



Cohesive writing

2. Reference: tracing threads

When we create texts, we constantly refer to things and ideas which we have already presented within the text. For example, we may refer to **the government of Australia** and later to **it**, or we might refer to **Australia** and later to **this country**. Also, we can present an idea, for example **that social inequality is increasing**, and later refer to it as **this fact**. We can think of this constant process of reference as **drawing threads** through a text. If we do not refer to ideas and things clearly and consistently, the thread will be lost.

In English whenever we refer to an idea or thing, we have to make clear to our listener or reader whether the thing's identity is known or not. We do this with reference items. For example: (the reference items are in bold)

*A man knocked on **the door**.*

In this example, we don't know which man is knocking, so the word 'a' functions here to introduce the man to the listener/reader. The listener/reader, however, does know which door is being referred to: either it has already been mentioned in the story (that is, if this sentence were written), or if the sentence were part of a conversation the listener could work out **which door** from the surroundings. Once the man is introduced to the listener/reader, he can then be referred to as **he**, or **the man**: we know which one is meant; the one that **knocked on the door**. In a conversation it is possible to **see** what or who the other person is referring to, so it isn't always necessary to elaborate. For example:

*He said to me, "Are **these** yours?"*

The only way we would know to what **these** referred is if we had been present when the conversation took place. In spoken language we can refer to things in our surroundings using reference items such as **this**, **that**, **it**, as we presume our listener can see, or can infer what we are referring to. In written language the reference items generally only refer to things mentioned in the text. Mostly we need to track backwards to find out what the reference item refers to: for example,

*Julia Costello is facing a difficult situation at Western Technologies Corporation. She has difficulty functioning in the executive team. **This situation** is explained in terms of team dynamics and a number of solutions is included.¹*

This situation refers back to the noun phrase **difficulty functioning in the executive team**. However, we can also use reference items to refer forward to items which have not yet been introduced:

*Julia Costello's problem is **this**: she has difficulty functioning in the executive team.*

In this example **this** refers forward to the rest of the sentence. The process of referring to other items in the text creates cohesion because threads are established between the reference words and what they refer to.



1. Conjunction:
linking words



2. Reference:
tracing threads



3. Lexical cohesion:
words that go
together



4. Paragraph
development

Learning objectives

This module will help you to:

- understand the concept of cohesive writing
- be familiar with the main language tools which create cohesion in writing. These are:
 - conjunction (*and, but, etc.*)
 - reference (*the people – they, etc.*)
 - lexical cohesion (*words that go together*)
 - paragraph development
- use these tools to create writing that flows and guides the reader



Which pronoun?

The pronoun we use depends on whether what we are referring to is **human or non-human**, and whether it is **singular or plural**. If referring to a human, we must distinguish between **male and female**. This is shown for third person pronouns in the table below.

	singular	plural
human male	he	they
female	she	
non-human	it	they

The use of *she/he* to refer back to a singular (human) noun, such as *student*, can cause some writers to make errors. For example, writers trying to avoid writing *he* to refer to a singular male or female noun can fall into the trap of using a singular noun such as *student* in the first half of the sentence, then the plural pronoun *they* to refer to *student*. For example:

incorrect: *Once a student has selected from the menu, they can see what examples are available.*

correct: *Once a student has selected from the menu, she or he can see what examples are available*

or *Once students have selected from the menu, they can see what examples are available.*

Is *it* clear?

When we use the pronoun *it* to refer back to items already mentioned in a text, we must be certain that it is clear **which item** is being retrieved. One way to avoid ambiguity is to only use *it* to refer to an item already mentioned in the same sentence, or the sentence immediately preceding. For example,

Although *television violence* can have damaging effects on children's social development, *it* has not been reduced by censorship measures.

If there is ambiguity about what is being referred to, consider using another type of reference such as a demonstrative item such as *this* plus the main part of the noun to which you are referring: for example, *The International Monetary Fund ..., this fund*.

It is not only used to refer to preceding items in a text, it can also be used to refer to items which have not yet appeared, as in the following example. Here *it* refers forward to *the decision*.

Though the need to dispose of convicts may have been the stimulus behind *it*, *the decision* could not possibly have been made without looking at the larger picture.

Task 2.4 Making it clear

Read the following text and underline any uses of *it* which have an unclear referent. Edit the text to clarify these references.

The country's economic situation is becoming more serious each year, with inflation and unemployment constantly rising. In fact, according to the latest figures, it has reached the highest levels ever in recent months. The government has taken measures to address the economic crisis, but they have not yet succeeded in alleviating the problem. Rather, it² seems that corruption and nepotism are becoming more and more entrenched among government officials. Serious restructuring of the economy and political system are required if it is to overcome this crisis.

To check your answers see the Key at the end of this unit.

The role of synonyms in establishing threads in your writing

Synonyms can play a useful role in establishing threads in your writing. Synonyms are words with the same meaning, such as 'big' and 'large', or 'harmful' and 'detrimental'. We can use synonyms to refer to items already mentioned in a text, for example, we could write:

The International Monetary Fund (IMF) announced conditions on its recent decision to assist debtor countries. Since its creation, *the organisation* has imposed structural readjustment on many of the world's poorer nations.

Since *organisation* is presented as *the organisation* rather than *an organisation* the reader must be able to work out which organisation is meant: and this is the case - the reader can work that *the IMF* and *the organisation* are the same thing. This aspect of reference can reduce repetition in a text, without breaking the thread of meaning. However, it is most important to ensure that the synonyms used are **accurate**. One way to find synonyms is to consult a thesaurus. If you do this, be sure to check your choice of synonym in a dictionary. You can also familiarise yourself with common synonyms used within your discipline by paying close attention to those used in the articles and books you read.

