Balinese boy buying satays from the distance but had one eye on the initial. He initially liked the sense of depth created by the environment. He found that sensual as well as the visual elements of the marketplace were intriguing. The incense and smoke from sizzling food stalls engaged the visitor to the marketplace. The underground part of the market is the most alluring and sensual; the air is heavy with fragrant wafts of incense and spices.

Epoff said, "Ubud markets buzz with the frenetic activity of local stallholders and teachers. The stalls are set up in anticipation of the public's arrival, and excites the senses with the pungent odors of spices and fresh produce." Epoff said, "As the boy turned to see what I was doing, I managed to capture his inquisitive expression."

"In my photograph, I have tried to capture the sense of immersion that engulfs the visitor to the marketplace, and in particular the impact of the sensual as well as the visual elements of the environment. I chose this subject because I initially liked the sense of depth created by light falling on the stairwell in the distance but had one eye on the Balinese boy buying satays from the European satay-seller in front of me."

"The satays being cooked in front of me were succulent and delicious." Epoff is undertaking a Master of Creative Arts Degree by Research at the University of Wollongong and won first prize in the university's Interface photography competition last month in the postgraduate multicultural category. "As a photographer, these days I prefer to use digital technology, although my background and training was in the traditional chemical processes," she said. "While some of my creative work is heavily manipulated in Photoshop, my most recent work actually takes advantage of the simplicity, immediacy and mobility of the digital process."

"My Nikon D70 SLR, which was used to capture this image in Bali, is the perfect travelling companion." Know any artists? Send your nominations: education@illawarramercury.com.au or phone 4221 2323. 

If you’ve got IT, flaunt it

T he next generation of information technology professionals will show off their skills on Thursday at a trade show at the University of Wollongong (UOW), UOW’s School of Information Technology and Computer Science (SITACS). Final-year students will showcase their software engineering projects at the trade show at the university’s Great Hall, starting at 1pm.

SITACS head Professor Philip Ogungbona said final-year students were required to work in teams to create projects for the trade show, and demonstrate them to industry representatives and the public.

"The students demonstrate their software engineering skills though this project, but they are also required to create websites and other marketing material to explain and promote what they have built," Prof Ogungbona said. "It is a really worthwhile exercise in preparing students for the workplace.

"It also gives students the chance to impress industry representatives and prospective employers.

SITACS graduates from previous years are working for some of the world’s biggest IT companies including Microsoft, Sun Microsystems, Network Appliance and IBM, or with corporate leaders such as KPMG and Commonwealth, Macquarie and National Australia banks.

This year’s projects include one from a group who have developed a system for manipulating a robot through a website. The annual trade show is a key annual event for SITACS, which is UOW’s biggest school with more than 1200 students.

Prof Ogungbona said the projects on display reflected the diversity and flexibility of elective subjects offered to SITACS students.

"Students can major in areas such as business systems, computer security, software development, game development and network design and management," he said.

SITACS programs are unique because they blend the theory and the practical to create a very interesting learning experience. SITACS also has an international reputation for its strong research focus and associations with local, national and international industries, including Illawescape Steel, Telstra, Motorola, Apple, Pillar Insurance and Nortel.

Thursday’s trade show is open to the public and project details can also be seen at the website www.stacs.uow.edu.au/tradeshow. For more information contact Prof Ogungbona on phone 4221 5188 or email philip@uow.edu.au.

- UOW

Issue of the week

Last-minute HSC help

Almost 66,000 NSW Year 12 students began their HSC exams yesterday. The first exams were English and the last subjects this year will be economics and drama on November 1.

NSW Education Minister Carmel Tebutt reminded HSC students they could access expert study advice during the exams on a dedicated phone service and from a number of websites.

As in previous years, students could call the HSC Advice Line on 13 11 12 from anywhere in NSW for just the cost of a local call.

The advice line has received more than 4500 calls since opening on October 4, an increase of 200 calls over the same period last year.

She said students could also get expert study advice online at HSC Online (www.hsc.nsw.edu.au) or the Board of Studies (www.boardofstudies.nsw.edu.au).

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IQ showcases art from students and teachers.

Title: Satay Stall.
Medium: Digital photograph.
Artist: Diane Epoff.

Diane Epoff took this award-winning photograph in Bali. "Ubud markets buzz with the frenetic activity of local stallholders and teachers. The stalls are set up in anticipation of the public’s arrival, and excites the senses with the pungent odors of spices and fresh produce," Epoff said. "As the boy turned to see what I was doing, I managed to capture his inquisitive expression."

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