6 February 2007

Breaking Down Barriers

What: Transforming Perceptions VIA…
When: 8 February – 23 February
Where: FCA Gallery, Room 112, Bldg 25
Faculty of Creative Arts, UOW

The Faculty of Creative Arts is proud to launch its 2007 exhibition season with an exhibit exploring how cultural differences can be utilized to collapse ‘them and us’ attitudes within our communities. This thought provoking exhibition opens in the FCA Gallery on Thursday 8 January at midday with an informal ceremony and Welcome to Country by Professor Sue Stanton.

Transforming Perceptions Via… is a multi-discipline exhibition that aims to transform cultural perceptions in our society. Artists from Iraq, Lebanon, Pakistan and Australia have come together to investigate their differences and celebrate diversity.

“Through their works, they hope to bring to light important issues and ultimately repair the cultural and psychological fragmentation of past decades.” Says Curator and participating artist Annette Tzavaras.

This exhibition expands upon the current cultural issues of our diverse community and strives to alter negative perceptions by challenging the viewer to look at cultural differences in a more positive way.

The participating artists; Zahid Ahmed, Aroha Groves, Khaled Sabsabi, Aghnar Niazi, Annette Tzavaras and Fozia Zahid are all from different backgrounds and have come together to present their unique and very personal perspectives, providing insight into cross-cultural connections and an opportunity for our the local community to experience the strengths of Australia’s diversity.

The exhibition ends with an official reception at 12.30pm on Thursday 22 February. The celebration will be lead by Professor Elizabeth Ashburn, curator and political artist and all are welcome to attend. Light refreshments will be available.

The exhibition is open to the public from 10am-4pm Monday to Friday. Admission to the exhibition, opening and closing ceremony are free.

For more information see: http://www.uow.edu.au/crearts/

Further information: Tanya Barton-Saad, FCA Gallery, UOW, tanyab@uow.edu.au, 02 4221 5853
Images are available upon request and artists are available for interview.
Image pictured: Agnar Niazi with “From my memory II”