faculty of arts

focus

on big ideas

ARTS
INTERNATIONAL STUDIES
COMMUNICATION AND MEDIA STUDIES
DOUBLE DEGREES
On behalf of the University of Wollongong’s (UOW) Faculty of Arts, I am pleased to welcome you and invite you to learn more about our exciting programs in humanities and social sciences. The Faculty of Arts offers a supportive environment in which students can explore their interests and prepare for the global workplace of the 21st century. Our main undergraduate programs – the Bachelor of Arts, the Bachelor of Communication and Media Studies and the Bachelor of International Studies – combine the study of traditional disciplines with a focus on professional skills and graduate qualities. Our aim is to ensure that our graduates are not only highly employable, but possess the right mix of flexibility, intellectual curiosity and personal qualities that will be required of future citizens in an interconnected and ever-changing world. At our programs provide opportunities to choose from a variety of subjects and disciplines, and our popular double degrees allow students to combine programs from Arts with the offerings of other faculties.

Our researchers, who have received national and international acclaim for their work in areas such as philosophy, history, literature and cultural studies, share their love of learning with students and have inspired many to pursue their studies beyond their first degree. We also make it our priority to incorporate an international outlook into everything we do – from our extensive foreign language program, our expertise in Asia Pacific politics and cultures, our focus on transnational literary traditions, world history and inter-cultural communication, to our encouragement and support of student exchange programs in collaboration with universities throughout the world. Please take some time to familiarise yourself with the UOW Faculty of Arts and to consider joining us as we work together to ensure that you receive the very best an Arts education can provide.

Inside this guide, you will find information on our degree programs, hear directly from students and staff members and learn about where an arts degree can take you.

Professor Wenche Ommundsen
Dean
Faculty of Arts
5 reasons to study at the Faculty of Arts at UOW

1. Learn From the Best
   Studying Arts at UOW means teaching excellence. UOW has a history of success in the Australian Learning and Teaching Council's annual awards for excellence in teaching, with our teachers earning seven of a maximum ten individual staff citations in 2010. The academic staff who teach you aren’t just teachers – they are also engaged in their fields: writing books, editing journals, holding positions on international forums and often are leading experts in their fields.

2. Take Your Pick
   We’ve made our degrees flexible so that you can have your degree the way you like it. We offer a wide range of major study areas under the Bachelor of Arts that give you a variety of options. There are many ways in which you can tailor your degree. Bachelor of Arts students can choose to study two major study areas from the BA such as Politics and History or can opt to combine an Arts major with a major study area from another Faculty, for example, Philosophy and Psychology or Science and Technology Studies with Human Geography. In the Bachelor of Communication and Media Studies, while more prescribed than the BA, there is still flexibility to do a second major study area from the degree itself or from another degree. For example, the BCM is also flexible, allowing a 2nd major study. You could do the Digital Media and Communication major and learn a language. The choices are endless. Don’t forget, you can also combine two degrees and graduate with a double degree. A double degree program takes about four and half to five years to complete.

3. Peer2Peer Mentoring
   The UOW Faculty of Arts is the only Arts faculty in NSW to provide first-year students with a compulsory peer mentor scheme. The program puts you in touch with high performing fellow undergraduates in their second or third year who are able to guide you through your first ten weeks of session. A mentor will help you overcome any new challenges so you can focus on getting a flying start to your academic career.

4. Number One for Student Satisfaction
   The Faculty of Arts at UOW rates number one for student satisfaction – which is no small feat in a university rated as first in Australia for student satisfaction. Studying at UOW Faculty of Arts means you will have easy access to your teachers. Tutorials are taught in small classroom groups and there are plenty of opportunities to talk to lecturers and tutors outside class times. Teachers prioritise building personal relationships with all their students to ensure they feel part of the Arts community.

5. An International Outlook
   We make it our priority to incorporate an international outlook in everything we do – from our extensive foreign language program, our expertise in Asia Pacific politics and cultures, our focus on transnational literary traditions, world history and inter-cultural communication, to our encouragement and support of student exchange programs in collaboration with universities throughout the world.
**Bachelor of Arts (BA)**
(ATAR 75)

**Bachelor of Arts (Dean's Scholar)**
(ATAR 93+ interview)

A Bachelor of Arts is a bit of a paradox. As one of the oldest strands of tertiary study, it contains some of the more classical fields of study—history, philosophy and so on. However, its flexible structure and focus on contemporary social and political issues means it also has some of the newest, most cutting-edge major areas of study, like War & Society, or Science and Technology Studies.

- Flexible, highly customisable

**Bachelor of Communication & Media Studies (BCMS)**
(ATAR 75)

**Bachelor of Communication & Media Studies (Dean's Scholar)**
(ATAR 93+ interview)

The Communication and Media Studies degree has an international focus, and places strong emphasis on research skills. It offers students a broad introduction to ways in which new media practices shape our everyday lives, both in the workplace and in our communities. How are emerging media changing our ideas of friendship and family, or creativity, or the way we learn? BCMS students gain hands-on experience in the use of the key applications and approaches that are crucial to professional and social communication, and support this with the ability to present evidence-based critical analysis of the role played by media and technological innovation in cultural change.

- Explodes and explores the politics behind mass media
- Evolving focus to stay relevant to new developments

**Bachelor of International Studies (BIS)**
(ATAR 75)

**Bachelor of International Studies (Dean's Scholar)**
(ATAR 93+ interview)

International Studies is the analysis, appreciation and study of the diversity of the global community. It focuses on processes and forces that go beyond national boundaries. These can range from economic forces, where governments and businesses influence major events in other nations through pop culture—the Hello Kitty fad in Tennessee and the EDS impersonator in a park in Tokyo.

- Offers a global perspective on key social, political and cultural issues
- Students choose their own area of focus
- Combines academic study with practical skills, e.g. languages

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**Some Uni Jargon explained**

**Major:** A specialisation in an undergraduate degree (normally between 48 – 54 credit points worth of subjects over the duration of your degree in a specific discipline).

**Minor:** Normally between 28 – 32 credit points worth of subjects taken from subjects offered in a major.

**Core:** The core provides students with a shared foundation of skills and knowledge and is compulsory. It is similar to a major in terms of the number of credit points to be completed.
A Bachelor of Arts degree is one of the more traditional and popular university degrees. While universities package courses in a variety of ways, subjects with origins in the humanities such as history, literature, languages and philosophy and in the social sciences such as sociology, cultural and gender studies, economics, psychology and politics and related disciplines are generally included in an Arts degree, even if they are not always located in an Arts Faculty.

What You Can Study

Completing one major is a core requirement of your BA and accounts for about one third of your whole degree. Your major is the discipline or approved interdisciplinary area in which you specialise. The BA is a flexible degree which gives you the option of choosing a second major from the list of Arts majors or from approved majors from other faculties. You need at least one major and two minors (a double major). Please see the lists of traditional, interdisciplinary and language majors starting below. Remember, if you’re doing the BA, you have lots of options: you can do two majors and a minor (half a major); you can do one major and three minors; or you can do one major and lots of electives! The flexibility of the BA allows you to play to your strengths.

Interdisciplinary Majors

Interdisciplinary majors are built around particular themes, with subjects taken from a number of traditional study areas. This allows you to select a thematic group of subjects, linking insights and methods from a number of disciplines. UOW’s wide range of interdisciplinary majors offers a challenging alternative to traditional areas of study.

**ASIA PACIFIC STUDIES**

Asia Pacific Studies prepares graduates to participate in global changes through future roles in government, trade, law, social policy, and development studies.

The subjects in the major are taken from cultural studies, history, politics, economics and languages, particular attention is paid to Southeast Asia, India, Korea and Japan. Through the International Exchange Program, students may also study for a session or more in Asia as part of their degree. Possible topics include:

- Globalising Asia
- Comparative Sociology: Asian Perspectives
- Economic Development Issues
- Politics in the South Pacific
- National Stories
- Communicating Across Cultures

**AUSTRALIAN STUDIES**

Australian Studies has been designed to introduce students to the various ways Australian issues are addressed and analysed from a variety of different perspectives.

The major tackles questions of national identity, race, gender, and social, cultural and political diversity; and offers a rich insight into the complexities and contradictions that contribute to notions of ‘Australia’ and ‘Australian’. Possible topics include:

- Australian Studies: Cultures and Identities
- Locating Australia
- Nineteenth Century Australian Literature
- Australian Public Policy
- Foundations of Australian Political Culture
- Race and Ethnicity

**COMMUNITY, CULTURE & ENVIRONMENT**

Challenges students to think outside traditional disciplinary boundaries. Subjects in Sociology and Politics, for example, inform the community theme; English, History and Media and Cultural Studies inform the cultural theme; and Earth Sciences and Science and Technology Studies inform the environmental theme. Some subjects move across all themes, like those offered by Indigenous Studies. Possible topics include:

- The Human Environment: Problems and Change
- Communication, Media and Society
- Redefining Eden: Indigenous Peoples and the Environment
- Environment in Crisis
- Australia Fair: Post-Federation Australian Literature
- The Environmental Context: Imaging a Zero Carbon Future

**POLYSCIENCE STUDIES**

This major brings together the unique strengths in this field at the University of Wollongong, both in teaching and as a research cluster. The major will draw primarily on subjects available within the Faculty of Arts but will complement this stream with subjects from other faculties such as Visual Arts, Commerce and Law. Possible topics include:

- Beyond Postcolonial: Interdisciplinary Directions
- Global Politics and Power
- English and Empire
- Representations and Space in Postcolonial World
- Peacekeeping, Sovereignty and Global Order
- Identity, History and Resilience

**WARTIME & SOCIETY STUDIES**

The War & Society major aims to help students understand the new era of war in the twenty-first century, empires and failed states; and the impact war has on society in general.

Students examine the different perspectives that historians, political scientists, sociologists, philosophers and literary experts have applied to studies of war, and look at the history of war, the political and religious dimensions of war. Students can choose to specialise in particular geographic areas or countries or on the nature of war in specific historical periods. Possible topics include:

- The Premodern World
- The Modern World
- Australian and The Great War
- Russia in War and Revolution
- Twentieth Century Dictatorships
- Latin America: Conquest and Colonisation
- Peacekeeping, Sovereignty and Global Order

Traditional Majors

The more traditional majors within the Faculty of Arts at UOW are focused courses taught in an environment that encourages creative and flexible thinking. These majors allow students to conduct a thorough investigation within a particular discipline. Graduates benefit from the knowledge of long academic traditions made relevant to today’s world and workplace.

**ENGLISH LITERATURES**

Introduces students to a broad range of literary forms—novels, poetry, essays, drama, short stories, film, diaries and letters—drawn from medieval times to contemporary popular culture. A strong international focus draws texts from around the world. The major teaches students to analyse what they read and articulate their responses with sharp critical skills and cultural sensitivity. Students are encouraged to enquire into the politics of the writing and reception of these texts—to understand aesthetics and the value of literature as they relate to questions of race, gender, sexuality, class, and nation. Possible topics include:

- Myths of Oz: Fiction and Film
- Victorian Literature
- U.S. Literature
- Making Books: From Gutenberg to Google
- Children’s and Young Adult Fantasy Fiction
- Romantic Literature
- Black Writing from Africa, U.S. and the Caribbean
- Sex, Power, and Chivalry: Medieval to Modern Literature

**HISTORY**

History aims to understand and interpret the past, bringing together both facts and moral judgments to analyse the background to contemporary society. Students will develop a sophisticated appreciation of contemporary approaches to historical theories, methods, interpretation, argument, the ways evidence is used to understand the broad scope of human experiences.
The History Program focuses upon themes that link Australian and international history, including culture, environment, gender, globalisation, historiography, labour, war and regional development. Possible topics include:

- Slavery in the Asia Pacific
- An Ocean of History: An Introduction to the Pacific World
- Gallipoli
- Twentieth Century Dictatorships
- Russia in War and Revolution
- Sickness and Death: Social History and Public Health in Australia
- Ancient History: Greece
- Australians and War: From Kokoda to Iraq
- Debates in Australian Cultural History

MEDIA AND CULTURAL STUDIES

Media and Cultural Studies at Wollongong is an innovative and interdisciplinary program, focusing on the development of advanced skills in media and cultural analysis and research. Topics include how the media industries frame political issues such as global warming, how new participatory media are changing the way audiences and producers work together, and how cultural meanings shape the design and development of everyday objects. Possible topics include:

- Film and History
- Visual Communication
- Locating Media and Communication Practices
- Making & Reading, Film, Fiction and Artful Facts
- Happiness: Investigating its Causes and Conditions
- Sexuality and Culture

PHILOSOPHY

Do human beings have free will? Is the mind distinct from our physical constitution? Does God exist? Is morality a matter of opinion? Is the mind a single entity or is it composed of separate parts? These are some of the questions that may be examined in the philosophy major. Areas of study include ethics (environmental ethics, bioethics and practical ethics), theoretical ethics, political philosophy, philosophy of language, and theories of knowledge and metaphysics. Possible topics include:

- Greek Philosophy
- Media, Ethics and Law
- Philosophy of Science
- Political Philosophy
- Contemporary European Philosophy
- Ethics and the Environment
- International Studies in Philosophy
- Logic
- Bioethics

POLITICS

In the Politics major, students will gain an understanding of the key areas of politics; international relations, Australian politics, political theory, comparative politics, the policies of developing countries, and public policy, culture and media. Studies focus on political institutions, political economy, globalisation, culture, class, gender and ethnicity to examine the origins and nature of political consent, authority and consensus which underpin the social order. Possible topics include:

- The Art of Politics
- Key Concepts and Thinkers in Political Theory
- Peacekeeping, Sovereignty and Global Order
- Power and Modern State
- Twentieth Century Dictatorships
- An Unequal World
- Social Movement and Community Action

SCIENCE AND TECHNOLOGY STUDIES

Should we cycle to war instead of driving because of climate change? Why are some people concerned about the health risks of mobile phones whilst others see them as a safe and essential way of communicating? What are the issues with using genetic testing to select for particular traits in future generations? Science and Technology Studies (STS) is the academic field which studies the origin, nature and social impact of science, technology and medicine, looking at questions such as what makes knowledge ‘scientific’, how our future will depend on technology, and how we can develop policies to solve the problems that come with technological change.

This major is one of the longest established, most comprehensive and most innovative STS teaching programs in Australia. Possible topics include:

- Knowledge, Culture and Social Change
- Science, Technology and Society
- The Scientific Revolution
- How Science Works: Theories, Methods and Practices in the Sciences
- Social Aspects of Genetics and Biotechnology
- The Responsibility of Science
- Environment in Crisis

SOCIOLGY

Sociology is the systematic study of human society and social organisation. From prison riots and military coups to bus stop queues and Micos, from globalisation to raves, from cosmetic surgery and custom cars to ‘microblogging’ and ‘binge drinking’, sociologists investigate and reflect on how society is structured and how it’s changing, and how the individual and society interact. Sociology provides graduates with the conceptual, critical and analytical skills and literacies required in today’s complex and rapidly changing world. Possible topics include:

- Introduction to Social Theory
- Crime, Criminality and Criminalisation
- Gender and Society
- Social Research Methods
- Violence, Fear and Control: Eating the Evolution of States
- Scenes, Subcultures, and Neo-tribes
- Race and Ethnicity
- Punishment: Purpose, Practice, Policy Globalisation and Social Transformation

The Bachelor of International Studies (BIS) is unique among the Faculty of Arts degree offerings and distinctive compared to other similar degrees across Australia. It examines the relationships of politics, society, culture, language and history in a range of countries and in their international and global dimensions. Students develop a diverse skill set to facilitate analysis of national and global issues, in particular the way that global forces and interactions increasingly influence domestic politics. By combining a core set of subjects, a language and an area of specialised study, the degree equips students with a theoretical background, a language and case studies that will help them in future careers in international organisations both overseas and in Australia, as part of the public sector or as part of non-government organisations.

These are essential skills for employment given the growing challenges facing global society. Students are strongly encouraged to spend at least one session studying overseas.

Many students study International Studies in conjunction with another degree and find it a very useful combination. For example, BIS and the Bachelor of Commerce, or BIS and a Bachelor of Laws are both very popular, and set students up well for the job market after graduating.

The small size of the university meant that I got a lot of individual attention that is not available at bigger universities. There is also more flexibility and opportunity to pursue individual goals.

Moya Collett
Bachelor of Arts (Honours)
Second Secretary (Political) – Department of Foreign Affairs and Trade, Bangkok

After finishing my BA (Honours) at UOW I was awarded a Commonwealth Scholarship to do an MSc in International Relations at the London School of Economics and Political Science in London. I then completed a PhD in International Relations at the University of New South Wales. My thesis was awarded the Australian Political Science Association prize for the best Australian thesis in political science.

In my current role, I report on developments in Thailand’s domestic political scene, as well as human rights and Thailand’s relations with the US and China.

I chose UOW because it successfully intertwines academic excellence and an energetic social experience.

My main career goal is to work overseas in an international organisation. The Bachelor of International Studies degree I am completing at UOW is a crucial stepping stone to my future goal.

My degree instills the analysis, appreciation and study of the diverse global community, all of which have been reflected in passion and academic excellence by my lecturers and tutors. I believe UOW is preparing me for my future while providing a unique social and learning experience.

Julia Najjar
Bachelor of International Studies

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bachelor of communication and media studies

Description

The Bachelor of Communication and Media Studies introduces students to the critical issues surrounding the contemporary communication and media industries in a way that is relevant in both academic and professional contexts.

Rapid changes in the way we use media and communications technologies in our workplaces, in our homes and in the wider community have made the analytical skills and specialist knowledge of the BCMS relevant to an increasing number of professions—not just the traditional media industries.

These changes are creating exciting possibilities for flexible, innovative and well-informed graduates who can operate across a range of platforms to gather information, analyse and keep track of trends, present research, and build communities. The UOW BCMS fosters these qualities by keeping students up-to-date with the latest technologies and the opportunities they present.

The core of the program focuses on developing students’ professionalism, research practice and project management skills. We explore a wide range of issues that are emerging in the fields of communications and media, from the impact of new applications and technologies on everyday communicative practices, to the way the global trade in entertainment media is regulated—how Australia and other countries are handling issues such as media piracy, mobile gaming, 3D cinema, television franchising, or internet filtering.

Asha Philips
Associate Producer, ABC News24
Bachelor of Communication and Media Studies (Journalism)

My role is to put the news bulletins together for the afternoon program. I make decisions on the priority of news stories—the order of the rundown—and how much time is given to each story. I write stories, chase talent to speak on topical news subjects and brief them, write questions for interviews and cut and edit video to go with the interviews.

During my time at UOW, I worked at radio stations and rural newspapers during my holidays and I soaked up as much experience I could get.

I started my career with Sky News, taking on an internship whilst I was studying at UOW. I was soon offered an entry-level position as a liaison producer, acting as the go-between Sky and Nine News. It was a ‘baptism by fire’ and gave me a pretty quick and challenging introduction to the competitive world of TV news. About six months later, I was poached from Nine News where I worked as a producer and line-up producer for Qantas News and the Today show.

I then moved to Vietnam and secured freelance work with CNN and various newspapers in the region and did some corporate PR & Marketing work for Nielsen, and I had an amazing three years working and living in Ho Chi Minh City.
What you can study

THE CORE
Possible topics include:
- Introduction to Communication and Media Studies
- Research Practices in Media and Communication
- Emerging Issues in Media and Communication
- Transnational Media and Communication
- Introduction to Journalism & Professional Writing
- Convergent Media Practices
- Business Communication
- Media Audiences
- Politics and the Media
- Risk, Media and Communication
- Advanced Seminar in Media and Communication

The majors each consist of a minimum of 48 credit points in the following areas.

Digital Media and Communication
This major provides students with an applied understanding of the role of digital media and communications practices and technologies across a range of professional and creative contexts, within a framework of basic digital literacies that allow students to operate competently as professional communicators in the contemporary media environment. We offer innovative teaching and delivery; students gain hands-on familiarity with digital content skills that are crucial to careers in journalism, screen media, advertising, education, and corporate communication. Possible topics include:

- Global Networks
- Introduction to Media Arts
- Convergent Digital Journalism
- Time, Space and Data
- Media Arts Workshop
- Computational Media
- Digital Game Culture and Practices
- Digital Communication, Regulation and Social Action

International Media and Communication
This interdisciplinary major introduces students to the ways in which media innovations have co-evolved with changes to communicative practices, across a range of different international settings. Looking at a wide range of media from film and television to online communication and social media, in the context of global developments in communication, including in language, visual and interpersonal communication, students develop skills in research and analysis, and awareness of global cultural issues, that prepare them for international professional futures. Possible topics include:

- Communicating Across Cultures
- Visual Communication
- Global Networks
- Australian Content, International Contexts
- Transnational Media Industries
- Global Television and Cultural Identity
- Hollywood and Beyond: Genres Across Cultures
- Media Innovation and Global Communication

Journalism and Professional Writing
Writing and research are the skills that underpin modern communications. This major recognises that in addition to traditional print media, online delivery is now central to the provision of information, and that writers need to be able to work across different platforms to reach diverse audiences. With this in mind, students learn how to source stories and write for a range of publications within the overall news ecology, including newspapers, magazines and websites; as well as how to produce corporate documents such as briefing papers and speeches to company reports and policy documents. Possible topics include:

- Convergent Digital Journalism
- Feature Writing
- Directed Study/Practice
- Newsroom Practice
- Investigative Reporting
- Lifestyle and Arts Journalism
- Professional Writing: Professional Editing for Industry
- Professional Writing: Editing and Publication

Marketing Communication and Advertising
Through this major, students develop their understanding of the important roles that business and marketing communication play in engaging, building and maintaining key relationships with a diverse set of stakeholder groups, including employees and customers. Students undertaking this major will gain access to real world organisations and communication projects, aiding understanding while providing critical experience in preparation for future employment. Subjects consider new media industries, innovative digital research methods, global digital communication, games, online and mobile advertising. The specialisation also offers internships in innovative sectors, and the opportunity to pursue specialised study. Possible topics include:

- Business Communication
- Marketing Principles
- Public Relations Concepts
- Corporate Identity and Branding
- Social Marketing
- Tourism Marketing
- Advertising Practice and Creative Strategies
- International Marketing

Combinations
Don’t forget, a key feature of the BCM is that students can combine one of the four majors with either a second major, or a minor, and these can be in a study area from the Bachelor of Arts (see page 8) or another Faculty.

Widyan Al-Ubudy
Bachelor of Communication and Media Studies (Journalism and Screen Studies)

Although there are another three universities closer to home I could have attended, I selected UOW because of its high level of graduate employment. I didn’t want to study four years and come out of it with no job.

The content of my degree is very current and relevant. It focuses on traditional media such as television, newspaper and radio, however unlike other universities closer to where I live, it incorporates new media such as the internet and social networking. The internet is such an important component in the media now that I wanted a degree to strengthen my skills online and as an aspiring journalist it was perfect.
What’s a Dean’s Scholar?
The Dean’s Scholars degree offers a challenge to high-achieving students. Students admitted to the degree have the opportunity to attempt subjects not normally available to first-year students, and to perform above the level normally expected at first year. They will be granted extended subject loads, enabling them, if they choose, to complete the degree in under the normal three years.

The Dean’s Scholars program is currently available for the Bachelor of Arts and will also be available to the Bachelor of International Studies and the Bachelor of Communication and Media Studies in 2012.

GET ALL THE PERKS!
- Designated study space for Dean’s Scholars, complete with computers, printer, telephone, lockers and kitchen;
- $500 textbook allowance per year for full-time students;
- Opportunities to attend fortnightly Faculty workshops and seminars held by academics on current research;
- End-of-year Dean’s Scholars dinner with mentors and Faculty executive (graduates are also invited to present on how being a Dean’s Scholar helped further their career opportunities);
- Extended Library privileges;
- Interact and make friends with like-minded students.

The Sub Dean of the Faculty of Arts oversees the program and has regular meetings with the Scholars each session.

GET MATCHED WITH A MENTOR IN YOUR AREA OF STUDY!
Each Dean’s Scholar has an academic mentor—a member of academic staff who nominates to advise the student on matters concerned with the degree.

GUARANTEED ADMISSION INTO HONOURS
On successful completion of the first part of the course, Dean’s Scholars will be guaranteed admission into Honours.

APPLY
An ATAR of at least 93 (or equivalent for non-HSC admissions) is required for admission to the Dean’s Scholars streams of the BA, BCMS and BIS degrees. Admission to this course is on the basis of application and interview and there is a limited intake to the course. Interviews are held in early December. Students wishing to apply for any of the Faculty of Arts Dean’s Scholars degrees must apply through UAC as well as apply directly to the Faculty of Arts via an online application process: www.uow.edu.au/arts/prospective/deans/index.html. For more information please contact Arts Central (phone 02 4221 5328) or Nuala O’Donnell (nuala@uow.edu.au).

Applications close 31st October. Students already enrolled in a Faculty of Arts degree or any other degree can apply to transfer into the Dean’s Scholars stream if they are studying full-time, have successfully completed two full sessions of study or 8 subjects and have a WAM (weighted average mark) of at least 80.

Cameron Smith
Bachelor of Arts (Dean’s Scholar) and Dr Debra Dudek, Dean’s Scholar Mentor

UOW is well-respected around the country and has the ratings and accreditation to prove it. There are two main benefits to studying here that I can perceive: firstly, the quality of the education here means that I’ll be favourably looked upon by prospective employers.

Secondly, although UOW is still a large university, it manages to maintain an accessible feel - thus I’ve been able to develop relationships and sometimes even close friendships with peers and academic staff, particularly through the Dean’s Scholars program. This stands me in good stead as I’m able to develop my learning experience alongside people who are genuinely interested in helping me along the way.
The following courses are offered as double degrees through the Faculty of Arts:

- Bachelor of Arts – Bachelor of Commerce (703)**
- Bachelor of Arts – Bachelor of Communication and Media Studies (794)**
- Bachelor of Arts – Bachelor of Laws (771)
- Bachelor of Arts – Bachelor of International Studies (1818)**
- Bachelor of Communication and Media Studies – Bachelor of Commerce (795)**
- Bachelor of Communication and Media Studies – Bachelor of International Studies (1819)**
- Bachelor of Communication and Media Studies – Bachelor of Laws (760)
- Bachelor of Communication and Media Studies – Bachelor of Science (797)**
- Bachelor of International Studies – Bachelor of Commerce (1820)**
- Bachelor of International Studies – Bachelor of Laws (1827)
- Bachelor of Creative Arts – Bachelor of Arts (720)
- Bachelor of Creative Arts – Bachelor of Communication and Media Studies (796)
- Bachelor of Creative Arts – Bachelor of International Studies (1828)
- Bachelor of Engineering – Bachelor of Arts (704 and 704E)
- Bachelor of Engineering (Comp, Electrical, Telecomm Engineering) – Bachelor of Arts (704I)
- Bachelor of Journalism – Bachelor of Arts (853)
- Bachelor of Journalism – Bachelor of Communication and Media Studies (855)
- Bachelor of Journalism – Bachelor of International Studies (1829)
- Bachelor of Science – Bachelor of Arts (747A)

** administered by the Faculty of Arts

A double degree from UOW lets you earn two degrees simultaneously and therefore more quickly. A dual qualification will give you a broad skills base and improve your career options. In today’s workforce collaboration is key. Employers value graduates who can bring a combination of specialist skills and a broad perspective. UOW double degrees are available in combinations as diverse as you are. Pursue several interests at the same time, and evolve faster.

** Anita Quinn
Bachelor of Arts (Politics & Italian) – Bachelor of Communication and Media Studies (Screen Studies)

I believe that a combination of high academic standard with a relaxed/friendly/sociable campus lifestyle has helped me become a well-rounded and competitive candidate in the big wide world.

My current employers have all commented that the UOW graduates they have seen have a balanced world view in addition to an excellent work ethic and an appreciation for opportunities.

This has meant that when I enter the employment market, I am confident and proud to be a UOW graduate. I was also highly interested in going on exchange and UOW has a fantastic program that promotes many opportunities for this experience. I ended up spending three months in Italy and it was a definite highlight of my degree.
The Faculty of Arts Language Centre provides high-quality undergraduate, diploma, and certificate language programs, including:

- Spanish
- Italian
- Japanese
- French
- Indonesian
- Mandarin Chinese

You can study a second language as a major in a Bachelor of Arts, Communication and Media Studies or International Studies. As well as a comprehensive coverage of language (reading, writing, and speaking), these majors include subjects on the culture, history, politics, and literature of the language's mother country. This course of study not only makes you an effective communicator in the language, but helps you understand the people who speak it and the issues confronting their societies.

**Majors, Minors and Electives**

All Bachelor degrees in the Faculty of Arts have the option to include study in languages, either as a major, minor study or as elective subjects.

A minor study contains fewer subjects than a major, but still offers a solid foundation in a language, and it is recognised in your transcript when you graduate. The Bachelor of International Studies includes a language minor as a fundamental support for deeper investigations as one of the degree's compulsory components.

Electives are subjects you choose to customise your study program. They're a great way to add an extra dimension to how you work in the core subjects of your degree. The Bachelor of Communication and Media Studies can include language electives, which will inform your study of the—truly international—communication and media industries.

**Diploma in Languages Certificate in Languages**

Both the Certificate and Diploma in Languages are studied simultaneously with a UOW Bachelor degree. They can be combined with any Bachelor degree from any faculty at UOW to expand your qualification. They're ideal if you are studying a heavily prescribed specialist degree that doesn't offer many elective choices. You graduate with two qualifications. The Certificate and Diploma in Languages can also be studied as a separate Award. This means members of the community can study a language without having to enrol in a Bachelor's Degree.

The Certificate is the equivalent of a language minor in the Bachelor of Arts, while the Diploma is the equivalent of a major study.

**FASSA is the largest association on campus.**

**FASSA Student and Staff Association**

FASSA is a fun, friendly and funky community. It is a united community of students & staff across the diverse range of subjects within Faculty of Arts.

Membership of FASSA will put you at the heart of university life. You'll feel a real part of the Faculty of Arts through our regular academic, cultural and social events.

We provide fantastic opportunities to make friends and engage with faculty staff in an informal setting.

FASSA will help you build strong links with employers and our alumni as well as improve your career opportunities. Being a member of FASSA is a great way to network and keep in touch with what's happening in Arts.

FASSA is the largest association on campus.

**Further Study**

**HONOURS**

What is Honours? Honours is an fourth year program that students can complete for their undergraduate studies.

If acts as a bridge between undergraduate study and advanced research and can lead to postgraduate research studies.

Why do Honours? An Honours year can provide students with a competitive edge in their chosen profession. It also provides a gateway for postgraduate research programs if you wish to pursue a Masters by Research or PhD in the future.

The course provides an opportunity to undertake a sustained research project under close supervision on a topic negotiated with a member of the academic staff. The project gives excellent students a chance to pursue a topic or theoretical issue that is of particular interest at the end of a three-year Bachelor of Arts degree.

Those who are thinking about a research career use the year to demonstrate their potential for research at a high level (Masters by Research or PhD). Others use the opportunity to explore an area in depth before going on to a career in teaching, media, public service or private industry.

**POSTGRADUATE DEGREES**

The Faculty offers a range of postgraduate programs following the completion of a relevant major in a three-year Bachelor degree. Examples of postgraduate degrees available include:

- Doctor of Philosophy (PhD)
- Masters in International Studies

**Exchange**

UOW offers an extensive International Exchange program where you get the chance to study for a semester or a year at some of the finest institutions in the world.

If you study four subjects overseas, you can even earn an International Studies Minor as a part of your degree.

The program offers travel grants for $1,500 to $5,000 each session to help make studying overseas more affordable. These awards are based on academic merit, and vary depending on the host university.

Countries that you can go on Exchange to include:

- Asia Pacific: Hong Kong, Indonesia, Japan, Malaysia, Singapore, South Korea, Thailand & New Caledonia
- Europe: Denmark, Finland, France, Germany, Ireland, Italy, Macedonia, The Netherlands, Norway, Spain, Sweden, Switzerland, Turkey & the United Kingdom
- North America: Canada & the United States of America
- Latin America: Mexico

For more information, go to www.uow.edu.au/student/exchange

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Paul Williamson
International Officer, Kurashiki Central Hospital Bachelor of Arts (Japanese)
Graduate Diploma of Arts (Japanese)

The course offered is not a widely offered one and without the opportunities it offered me and support from staff, I don't think I would be where I am today. I feel that being able to operate in a Japanese business environment, while learning the appropriate expressions and cultural nuances is a big achievement. Without the opportunities my course at UOW offered me and support from staff, I don't think I would be where I am today.
Scholarships

UNIVERSITY OF WOLLONGONG UNDERGRADUATE SCHOLARSHIPS
Amount: $12,000 to $20,000 over the minimum duration of the undergraduate degree ($4,000 per year) Number available: Three per faculty.

UNIVERSITY OF WOLLONGONG DOUBLE DEGREE SCHOLARSHIPS
Amount: Up to $24,000 over the minimum duration of the undergraduate double degree ($4,000 per year) Number available: Two.

ACADEMIC EXCELLENCE REGIONAL SCHOLARSHIPS
Amount: $3000 for one year Number available: Minimum of 10

UOW EQUITY SCHOLARSHIPS
Amount: $3000 for one year Number available: Maximum of 10

UOW MATURE AGE SCHOLARSHIP (for students aged 21 years or older)
Amount: $1000 per year for the minimum duration of the degree Number available: Two per campus/education centre: Wollongong Campus, Shorncliffe Campus, Batemans Bay Education Centre, Ingle Education Centre, Moss Vale Education Centre

CAMPUS CHAPTER ALUMNI SCHOLARSHIP
Amount: $5000 over three years Number available: One

COMMONWEALTH EDUCATION COSTS SCHOLARSHIPS (CECS)
Amount: From $2000 per year for up to four years Number available: Varies

COMMUNITY SPONSORED SCHOLARSHIPS
Amount: $500–$1000 per year for one year, or $500–$1000 per year for the duration of the undergraduate degree program Number available: Varies

CHILDREN OF ALUMNI SCHOLARSHIP
Amount: $1000 for one year Number available: Two

INTERNATIONAL EXCHANGE SCHOLARSHIPS
UOW offers a number of scholarships to students who participate in the International Exchange program.

For further information, please contact Nuala O'Donnel (nuala_odonnel@uow.edu.au).

Internships

Internships offer many opportunities for our students to apply their skills and knowledge acquired at university in a work place setting through our internship programs. This includes the following:

- Arts Internship (ARTS1001)
- International Studies Internship (INT3399)
- Australian Consulate-General New York Internship Program (POL391, and POL392)
- Junior Professional Fellows Program, United Nations University, New York Office
- The Australian National Internships Program (ANIP)

UWO Capital Washington Internship Program
- Hawawae Mercury Winter Internships

Internship Program Communication & Media (Internships on campus)

- Internship Program with The Centre for Digital Ecosystems & the Faculty of Arts Communication & Media
- Internship Program with The Centre for Health Initiatives & the Faculty of Arts Communication & Media
- Internship Program with Uniovice and the Faculty of Arts Communication & Media
- Internship Program with ITC & the Faculty of Arts Communication & Media Internship Program with Office of Community & Partnerships & the Faculty of Arts Communication & Media
- Internship Program with the Recruitment Unit (HR Division) & the Faculty of Arts Communication & Media
- UWTV BEMS volunteer program

How long does a Bachelor of Arts, Communication or International Studies take?
These Bachelor degrees take three years of full-time study, longer if you are a part-time student. If you decide to do Honours, you add a fourth year and graduate with an Honours degree.

What was the ATAR for Bachelor of Arts, Communication or International Studies for 2017?
The ATAR was approximately 75 for all degrees, and at least 93 for the Bachelor of Arts Dean’s Scholar degree. Entry to the Faculty of Arts Dean’s Scholar degrees is dependent on ATAR, written application and an interview.

Can I transfer from a BA to Bachelor of Communication and Media Studies or vice versa?
If you achieve a credit (65) average in your first six months of study (if studying full-time) you may apply to transfer to change degrees. If you wish to transfer to another Faculty eg Law or Engineering you must seek approval from the Faculty to which you are applying.

How many subjects do I do take?
In your first year, normally you take eight subjects, four in each of the two sessions (Autumn and Spring). Choose your subjects with these points in mind:
- your abilities and preferences;
- your major and its requirements;
- your timetable.

Taking a subject over Summer Session is also an option for students wanting to fast-track their degree.

I want to be a school teacher. Can I do that through the BA?
Yes! The Bachelor of Arts is an excellent path to the Graduate Diploma in Education and a career in primary or secondary teaching. Students who want to teach Arts subjects like English and History in secondary school need a BA, but it is also a good option for students who are interested in primary teaching.

The flexibility of the Arts degree means you can select subjects which satisfy the Department of Education & Training requirements for entry into the Graduate Diploma of Education and also keep other career options (like journalism or marketing) open.

Before selecting your first-year subjects, you should speak to an adviser from the Faculty of Arts and talk to the Faculty of Education about your proposed degree program, to ensure you will meet DET requirements.

Lauren Robertson
Events & Outreach Coordinator, Oxfam
Bachelor of Communication & Media Studies / Bachelor of Arts

One of the things I love about the role is that it is so diverse and encompasses a variety of responsibilities. I’m developing and managing a national team of volunteers to support our presence at events. It’s an all-encompassing role that combines so many of my interests and passions, I absolutely love it!

The diversity within my degree meant that I was able to do a triple major, add an international studies minor for going on exchange and also choose some subjects to do as part of my degree purely for my own enjoyment. All of the extra-curricular activities that I did throughout my degree definitely provided me with a point of difference upon graduating; the Centre for Student Engagement Leadership Program, International Exchange, Arts Internship, Habitat for Humanity through Clubs & Societies and various other volunteer opportunities.
more information

Tel 1300 FOR UOW (1300 367 869)
Email uniadvice@uow.edu.au
Web www.uow.edu.au/future
fb www.facebook.com/uowfuture

Please feel free to contact Arts Central for more information about Early Entry, degree programs and course content, or to discuss your HSC results and study options.

Tel 02 4221 5328
Email fac-arts@uow.edu.au
Web www.uow.edu.au/arts

The University of Wollongong attempts to ensure that the information contained in this booklet is correct at the time of production (August 2011), however, sections may be amended without notice by the University in response to changing circumstances or for any other reason. Applicants should check with the University at the time of application/enrolment whether any later information is available.

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