# University Key Dates – 2010

<table>
<thead>
<tr>
<th>Session Dates:</th>
<th>First (Autumn) Session</th>
<th>Second (Spring) Session</th>
<th>Summer Session 2010/2011</th>
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<tr>
<td>Orientation Week</td>
<td>22 – 26 February</td>
<td>19 - 23 July</td>
<td>Not applicable</td>
</tr>
<tr>
<td>Welcome Day (Research Students)</td>
<td>2 March</td>
<td>27 July</td>
<td>Not applicable</td>
</tr>
<tr>
<td>First Day of Session</td>
<td>1 March</td>
<td>26 July</td>
<td>6 December</td>
</tr>
<tr>
<td>Mid-Session Recess</td>
<td>2 – 11 April</td>
<td>27 September – 4 October</td>
<td>24 December - 2 January 2010</td>
</tr>
<tr>
<td>End of Session</td>
<td>24 June</td>
<td>18 November</td>
<td>11 February 2010</td>
</tr>
<tr>
<td>Study Recess</td>
<td>7 - 11 June</td>
<td>1 - 5 November</td>
<td>31 Jan – 4 February 2010</td>
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<table>
<thead>
<tr>
<th>Enrolment:</th>
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<tbody>
<tr>
<td>Last day for re-enrolment without late fee</td>
<td>31 January</td>
<td>18 July</td>
<td>Not applicable</td>
</tr>
<tr>
<td>Enrolment of new undergraduates (Wollongong Campus)</td>
<td>27 – 29 January</td>
<td>19 - 20 July</td>
<td>Before 6 December</td>
</tr>
<tr>
<td>Research Students Enrolment</td>
<td>3 March</td>
<td>28 July</td>
<td>Not applicable</td>
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<tr>
<td>Last day for late re-enrolment</td>
<td>14 March</td>
<td>8 August</td>
<td>12 December</td>
</tr>
<tr>
<td>Last day to add subject via the Web</td>
<td>14 March</td>
<td>8 August</td>
<td>12 December</td>
</tr>
<tr>
<td>Last day to add subject with approval of Academic Adviser &amp; Head of Department</td>
<td>21 March</td>
<td>15 August</td>
<td>19 December</td>
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<table>
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<tr>
<th>Withdrawal from Subject(s):</th>
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<tr>
<td>Last day to withdraw without financial penalty (CSS fees refunded/International student fees credited if withdrawn by):</td>
<td>31 March</td>
<td>31 August</td>
<td>20 December</td>
</tr>
<tr>
<td>Last day to withdraw without academic penalty – subject deleted from record. (Fail grade recorded if subject withdrawn after this date).</td>
<td>9 May</td>
<td>26 September</td>
<td>26 December</td>
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<tr>
<th>Examinations:</th>
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<tr>
<td>Exam Period</td>
<td>12 - 24 June</td>
<td>6 – 18 November</td>
<td>7 – 11 February</td>
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<tr>
<td>Release of Results</td>
<td>6 July</td>
<td>30 November</td>
<td>21 February</td>
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<th>Charges:</th>
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<tr>
<td>Last date to nominate full up-front payment of HECS-HELP Upfront</td>
<td>31 March</td>
<td>31 August</td>
<td>20 December</td>
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<tr>
<td>Due date for Up-front HECS-HELP Upfront, Postgraduate Tuition Fees</td>
<td>31 March</td>
<td>31 August</td>
<td>20 December</td>
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<tr>
<td>Due date for payment of International Student Tuition Fees</td>
<td>31 March</td>
<td>31 August</td>
<td>20 December</td>
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| Census Date:                                        | 31 March               | 31 August               | 20 December              |

<table>
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<tr>
<th>Graduation:</th>
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<tr>
<td>Closing Date for Applications</td>
<td>14 May</td>
<td>8 October</td>
<td>As per Autumn and Spring</td>
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<tr>
<td>Graduation Ceremonies:</td>
<td>21 - 23 July</td>
<td>13 - 17 December</td>
<td>As per Autumn and Spring</td>
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</table>

Dates may be subject to change, please check closer to commencement of session
This booklet will assist students in designing their study programs. It provides advice about subject selection for students in the Faculty of Arts. While every care has been taken to ensure that the information contained in this booklet is accurate at the time of printing, students should also consult with programs to check the details of individual subject offerings. Cross-checking should be a normal part of the planning process.
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Faculty of Arts

Member Units

School of English Literatures and Philosophy
English Literatures Program
Philosophy Program
Science and Technology Studies

School of History and Politics
History Program
Politics Program

School of Social Sciences, Media and Communication
Media and Cultural Studies Program
Sociology Program

Language Centre
Modern Languages Program
Certificate in Languages
Diploma in Languages

Centre for Asia-Pacific Social Transformation Studies (CAPSTRANS)
[Note: The Woolyungah Indigenous Centre, which administers the Indigenous Studies Major, is an Associate Member Unit of the Faculty of Arts]

Awards Offered
Certificate in Languages
Diploma in Languages

Degrees Offered

Single Degrees
Bachelor of Arts, (Course code 702)**
Bachelor of Arts (Dean’s Scholars), (Course code 702A)**
Bachelor of Arts (Community, Culture and Environment), *(Codes BB702 (Batemans Bay), BE702 (Bega), MV702 (Moss Vale) and SH702 (Shoalhaven))**
Bachelor of Communication and Media Studies, (Course code 798)**
Bachelor of International Studies, (Course Code 1817)**

Double Degrees
Bachelor of Arts - Bachelor of Commerce (703)**
Bachelor of Arts – Bachelor of Communication and Media Studies (794)**
Bachelor of Arts - Bachelor of Laws (771)
Bachelor of Arts – Bachelor of International Studies (1818)**
Bachelor of Communication and Media Studies – Bachelor of Commerce (795)**
Bachelor of Communication and Media Studies – Bachelor of International Studies (1819)**
Bachelor of Communication and Media Studies – Bachelor of Journalism (855)
Bachelor of Communication and Media Studies – Bachelor of Laws (760)

* Offered at the Batemans Bay, Bega, Moss Vale and Shoalhaven campuses only.
** These degrees are controlled by the Arts Faculty. For further information please read page 9 of this handbook.
Bachelor of Communication and Media Studies – Bachelor of Science (797)**
Bachelor of International Studies – Bachelor of Commerce (1820)**
Bachelor of International Studies – Bachelor of Laws (1827)
Bachelor of Creative Arts - Bachelor of Arts (720)
Bachelor of Creative Arts – Bachelor of Communication and Media Studies (796)
Bachelor of Creative Arts - Bachelor of International Studies (1828)
Bachelor of Engineering - Bachelor of Arts (704 and 704E)
Bachelor of Engineering (Comp, Electrical, Telecomm Engineering) - Bachelor of Arts (704I)
Bachelor of Journalism – Bachelor of Arts (853)
Bachelor of Journalism – Bachelor of Communication and Media Studies (855)
Bachelor of Journalism – Bachelor of International Studies (1829)
Bachelor of Science - Bachelor of Arts (747A)
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### Language Centre

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<thead>
<tr>
<th>Name</th>
<th>Phone</th>
<th>Room</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
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<td><a href="mailto:roward@uow.edu.au">roward@uow.edu.au</a></td>
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## Conveners of Programs

<table>
<thead>
<tr>
<th>Program</th>
<th>Convenor</th>
<th>Email</th>
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<th>Phone</th>
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<tbody>
<tr>
<td>Asia Pacific Studies</td>
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</tr>
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<tr>
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<tr>
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</tr>
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# Administrative and Support Staff

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<th>Faculty Manager</th>
<th>Arts Central ... for all your enquiries</th>
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Introduction

Welcome to the Faculty of Arts. If you are reading this, it is more than likely that you are currently enrolled in one of the degrees offered by the Faculty.

This Handbook has been designed to introduce you to what is required for students to complete their degrees and to introduce what the Faculty of Arts offers. The first section is a list of frequently asked questions that have been compiled over the years. The issues range from planning a degree to requesting extensions for assessment tasks and what options students have if facing difficulties.

The second section sets out the course structures for degrees controlled by the Faculty (see note below). This includes the requirements for the degree, requirements for the majors on offer and a list of subjects that can be taken as part of a major and the degree.

The third section looks at assessment and plagiarism. Plagiarism is considered by the University to be a serious offence so read this section carefully. It explains the general requirements for assessment, how to submit and collect assessment tasks and offers tips on essay writing.

The fourth section sets out issues handled by the Sub Dean and the Faculty’s Student Support Adviser (SSA). The Sub Dean handles most of the administrative paperwork relating to subjects, majors and degrees. The Faculty’s SSA has a range of responsibilities relating to student welfare. This section also includes information relating to Faculty Prizes, Internships, Occupational Health and Safety, the Library and other matters.

The final section lists all subjects offered by the Faculty. These include the subject description and level, any prerequisites and the name of the subject coordinator.

Note:
Not all degrees with ‘Bachelor of Arts’ in their title are controlled by the Arts Faculty. The Bachelor of Arts (course code 708) for example, is controlled by the Faculty of Health and Behavioural Science. Nor does the Faculty of Arts control all the double degrees with ‘Bachelor of Arts’ in their title listed on page 1. This means that in the case of degrees controlled by other faculties, inquiries and questions should be directed to those faculties. The staff in Arts can certainly help but any final decision comes from the faculty that ‘owns’ the degree. To avoid any confusion, please note that the following degrees are those controlled by this Faculty:

Bachelor of Arts (702)
Bachelor of Arts (Dean’s Scholars) (702A)
Bachelor of Arts (Community, Culture and Environment) (BB702, BE702, MV702, SH702)
Bachelor of Communication and Media Studies (798)
International Bachelor of Communication and Media Studies (Honours) (1809)
Bachelor of Arts/Bachelor of Commerce (703)
Bachelor of Arts/Bachelor of Communication and Media Studies (794)
Bachelor of Arts/Bachelor of International Studies (1818)
Bachelor of Communication and Media Studies/Bachelor of Commerce (795)
Bachelor of Communication and Media Studies/Bachelor of International Studies (1819)
Bachelor of Communication and Media Studies/Bachelor of Science (797)
Bachelor of International Studies (1817)
Bachelor of International Studies/Bachelor of Commerce (1820)
Certificate in Languages (1001)
Diploma in Languages (1002)
Frequently Asked Questions

This section of the Handbook reflects some of the questions frequently asked by students. Some of the issues raised here are set out in more detail in other sections of the Handbook.

What is a Major?
A Major is a program of study or specialisation that consists of a minimum number of credit points. Some Majors are quite open in their requirements. They allow you to navigate your way through the Major by meeting credit point requirements at each level. Others have core subject requirements to complete the Major. Some Majors are prescribed (i.e. there is no choice). All Majors require at least a pass in 24 credit points (or three subjects) at 300 level from the subjects offered for the Major. The requirements for each Major are set out in detail later in this Handbook.

You can undertake two Majors (commonly called a double Major) in your degree. As long as your first Major is taken from those offered by the Faculty of Arts, the second Major can be taken from Arts or from any other Faculty, provided you meet the requirements for that Major. Common double Majors include English Literatures and History or Politics and Economics. If the two Majors chosen have common subjects at any level, you may count one subject twice towards the requirements of both Majors but may only count the credit points once towards the credit points required for the degree. If in doubt, see the staff at Arts Central.

All Majors appear on your testamur awarded at graduation.

What are Minors?
A Minor is a concentrated area of study that requires fewer credit points than a Major. It is a useful way of rounding out, or supplementing, a Major. In a language area, for example, a Minor could be useful if you want proficiency, but not necessarily fluency, in a language. However, you should note that you cannot cross count subjects from a nominated Minor into any other Major or Minor. Minors do not appear on your testamur but do appear on your transcript (i.e. your academic record).

What is a double degree?
Sometimes students confuse a double Major with a double degree. A double degree allows you to complete two degrees in less time than it would normally take to complete two separate degrees. The time required varies from degree to degree. Most take between 4.5 and 5 years. Double degrees offered for students in the Arts Faculty are listed on page 1 of the Handbook. The most common double degrees taken are Arts/Law, Arts/Commerce, Media and Communication Studies/Arts and Media and Communication Studies/Commerce. Why a double degree? A double degree allows you to combine areas of interest and specialisation that suit your future careers and in some areas, a double degree provides a distinct employment advantage.

What does 100, 200 and 300 mean?
If you’ve skipped to the subject descriptions in this Handbook, you will have seen that all subjects have a numbered prefix. These indicate the level of study: 100 level subjects are first year subjects; 200 level subjects are second year subjects; 300 level subjects are third year subjects.

Why credit points?
Each subject offered by the University has a credit point value. Credit points for subjects vary from faculty to faculty. In Arts, the general rule is as follows: all 100 level subjects are worth 6 credit points: all 200 and 300 subjects are worth 8 credit points. All Majors have credit point requirements as do all degrees. For a single degree, you will need to have completed 144 credit points, for most double degrees 216 credit points.

How many subjects should I take in a semester?
A full-time load is 24 credit points per semester, which means that you would take either 4 subjects worth 6 credit points each, or 3 subjects worth 8 credit points each. Obviously, if you combine 6 and 8 credit point subjects, this won’t necessarily add up to 24 credit points exactly. In some semesters, you may take a higher load, although you will need to seek the Arts Faculty...
Sub Dean’s approval for a load higher than 32 credit points. You will need to use the Academic Approval Form when applying.

**How will I know what I’m expected to do in each subject?**
At the start of each session, you will be provided with a Subject Outline. This contains a description of the subject, its aims, its content, its weekly schedule and all assessment tasks.

**How do I choose my subjects for my degree?**
The Bachelor of Communication and Media Studies and the Bachelor of International Studies have prescribed Majors as part of the degree and choices are limited.

If you are enrolled in the Bachelor of Arts, you do have a choice because of the more open structure of the degree. Your first year provides the foundation for your future study and gives you options for a future Major. There is some comfort and safety in taking subjects areas familiar from school, like literature and history. But experiment a little. Take a subject in areas you may have heard of but have never studied, like Philosophy, Politics or Science and Technology Studies. Or look at the interdisciplinary Majors like Gender Studies or Resource and Environmental Studies. Range widely during your first year and sample different areas of knowledge.

**How are subjects taught?**
Subjects are generally taught via lectures and tutorials. Many subjects also use e-learning via the Vista/Blackboard system.

**Can I see academic staff?**
Yes, you can. Under the University’s Code of Practice Teaching and Assessment, academic staff are required to set aside consultation times when you can see them in their offices without an appointment. Consultation times are either listed in the subject outline or are advised during the first week of teaching. Please respect staff members’ consultation times and any other requests they make about contact and consultation and recognise that at other times they have many other duties which limit their availability.

**If I’m having difficulties, who do I see for help?**
If your difficulty is related to a subject, your tutor or the subject coordinator should be your first point of contact. If you are having trouble working out the requirements for a Major, you need to see the convenor of the Major. If your difficulties are related to your degree, see the Arts Sub Dean. And if your difficulties relate to equity or disability matters, see the Faculty’s Student Support Adviser, Viv McIllroy, on 4221 3635. Arts Central is also a handy and friendly point of reference.

**What if I want to change my enrolment once semester has begun?**
Moving from one subject to another in the first two weeks of session is straightforward — you can withdraw from one subject and enrol in another on line without seeking permission through SOLS (Student On Line Services). You can enrol in a new subject up to the end of week three but this requires the approval of the Head of Academic Unit. The Academic Approval Form is needed if you want to enrol in a subject after week two. SOLS web address: http://www.uow.edu.au/student/index.html

To withdraw from a subject without financial penalty (in other words, without incurring a HECS cost), you must do so by the date given in the schedule at the front of this Handbook. This is an official university deadline, and is also given on the university website and calendar. It is your responsibility to make sure you know the appropriate date.

To withdraw from a subject without academic penalty (in other words, without a Fail appearing on your transcript), you must do so by the date given in the schedule at the front of this Handbook. Again, this is an official university deadline, and it is up to you to know the appropriate date.

**Am I correctly enrolled?**
If you are not enrolled in a subject you will not receive a mark for the subject. Check your enrolment on SOLS to ensure that you have enrolled correctly. If you find a problem with your enrolment record please contact Student Central immediately.
Why can't I do any subject I want to?
Your degree is structured by levels: 100, 200 and 300. At each level, there are assumptions made about both content and skills acquired at each level. 100 level subjects are introductory subjects, setting the foundations of the degree. From there you move to 200 level subjects and finally 300 level subjects. That is why subjects at 200 and 300 levels have prerequisites. They assume both a level of knowledge and skills needed to successfully complete them. But you may feel that you have the skills needed to take a subject where you do not meet the prerequisites. If so, you can apply to have the prerequisites waived by using the Academic Approval form.

Can I take a 100 level subject in my second or third year?
Yes. There is nothing to stop you taking a 100 level subject at any stage during your degree. But note that there is a limit on the number of 100 level subjects you can take: 60 credit points or ten subjects.

What happens if I fail a subject?
This can happen but it’s not the end of the world. You can repeat any subject failed. However, if you fail more than half your subjects, the University will place you on referral and advise you to contact the Sub Dean. A consistent pattern of failure leads to exclusion.

What if I need to take leave from my studies for a while?
If you need to take a leave of absence for a full semester or more from your degree, you can apply for leave using the Application for Leave of Absence form and you will need to provide supporting information. This also applies to Honours students.

What happens if the course structure changes during my enrolment?
Course structures can, and do, change. However, the University has a course rule that states that no student can be disadvantaged by any change in course structures. You will be entitled to complete your degree under the rules governing the course when you enrolled if you so wish or completing it under the new course requirements. You do not need to change your enrolment. Contact the Arts Faculty’s Sub Dean if you have any questions.

What if I need an extension of time to submit a piece of work?
If you need an extension to complete a piece of work, you should first talk this over with your tutor. Then you must officially apply for the extension using Academic Consideration via SOLS. When you make an application for Academic Consideration, you will be asked to produce a medical certificate or other evidence. The requirements are clearly set out when you apply for Academic Consideration.

What happens if I put my work in late?
Work submitted late that has not been granted an extension is subject to a 10% penalty per day. Work submitted after seven calendar days will not be assessed and will be given a mark of 0.

Who will mark my work?
Your tutor will mark your work and provide you, where relevant, with written feedback, to help you learn from the assessment task and prepare for your next task. Assessment is a central part of the learning process and so it is important that you read this feedback and consult further with the marker if you have any questions.

Do I have to complete all the assessment tasks?
The outline for each subject will list the requirements for assessment. Most require that you attempt every element of assessment. However, if you miss an assessment task for good reasons, lodge an application for Academic Consideration through SOLS.

What if I don't finish all assessment tasks for the subject by the end of session (including the examinations period)?
If you have not completed all assessment tasks for the subject, but you have a good reason for not doing so (prolonged illness, for example), apply for Academic Consideration via SOLS. Your result will then be declared as a ‘Withheld’. Once the outstanding work has been completed, the grade will be amended on your record.
If you do not communicate with staff, they will simply assume that you have no desire to complete the subject. It is very difficult to have a ‘Fail’ result deleted from your record (although it is possible in highly exceptional circumstances).

**What if I want to appeal against a mark?**
The first thing you should do is contact the person who marked your work, usually your tutor. Ask them to discuss the result with you. In almost every case, you will find that this clarifies the situation for you. If however you are still concerned, you may appeal the mark. If you want to proceed with an appeal, use the Faculty of Arts Academic Grievance Form which can be downloaded from the Faculty’s web page, (http://www.uow.edu.au/arts/current/artscentral/UOW062759.html). You will be asked to provide a clean copy of the assessment task.

**What if I want to appeal against a final result?**
If you wish to appeal a final result, use the Faculty of Arts Academic Grievance Form which can be downloaded from the Faculty’s web page.

**What if I have other grievances?**
If you have any other grievances, it is best to raise them initially with your subject coordinator or the Head of School. If you wish to take the matter further, use the Faculty of Arts Academic Grievance Form which can be downloaded from the Faculty’s web page.

**What is late withdrawal without penalty?**
There are times when, despite the best intentions in the world, circumstances intervene that prevent you completing a subject and the results show a Fail for the subject. In these circumstances, you can apply for a late withdrawal without penalty which means that the subject is deleted from your record. You can apply by filling in the Late Withdrawal Without Penalty form. But note that applications for late withdrawal without penalty are subject to strict deadlines, require comprehensive documentation and are only given in exceptional circumstances.

**What if I need extra help with my study skills?**
Feedback on your assessment tasks may suggest that you need some extra assistance in order to develop your academic skills, either in research or writing. The University’s Student Services Centre at the Wollongong campus (02 4221 3977) exists to provide assistance to students in all aspects of academic study skills. Make sure you ring first to make an appointment.

**What if I have a disability which prevents me from completing a task?**
Students with disabilities are encouraged to register with the University’s Disability Liaison Officer. The Disability Services website (found at http://www.uow.edu.au/student/services/ds/) provides a comprehensive overview of the resources and policies which enable the University to support students whose studies may be affected by permanent or temporary disability. In particular, students may occasionally need to request reasonable accommodation of their disability in terms of assessment tasks.

**What do I do if I have used up my internet quota?**
Your internet quota is governed by conditions set out by the University’s Technology Services (ITS) at: www.uow.edu.au/its. If you feel that you have not breached the conditions set down, apply for an increase through the ITS site. If your quota has been used for genuine study related matters, an increase will normally be given. If you have used your quota for purely recreational matters, no increase will be approved.

**Can I change my degree?**
Yes, you can by completing the Application to Vary Course Registration form and submitting it to Student Central. From there it is sent to the relevant Sub Dean for consideration.

**What is Honours?**
Honours is a fourth year of study. It offers you the opportunity to study a chosen discipline or interdisciplinary area in depth and to undertake a personalised research project working closely with a supervisor who is an established expert in the field of study being undertaken. Honours can be seen as the end of your undergraduate study or as an entry point for postgraduate research.
What is plagiarism?
Plagiarism is passing off another person’s work as if it was your own. It is a form of theft and is just plain dumb. If you can find a source on the internet, so can your marker. Make sure you read the section on plagiarism in this Handbook.

What do I need to graduate?
To graduate, you need to have met the requirements of any Major studied and the credit point requirements for the degree. It is recommended that you keep count of your credit point tally. You can complete more than the minimum credit points required for a degree but never less than the minimum, even if it is 2 credit points. The Application to Graduate form can be downloaded as a PDF from the following address:


What subjects remain to be completed in my degree?
Undergraduates in their final year may require a list of the subjects they have yet to complete. Please log onto your SOLS account and complete the Remaining Subjects to be Completed form.

Administrative forms
All administrative forms relating to student matters can be found at the University’s website. Examples of these forms are Course Transfers; Leave of Absence; Late Withdrawal Without Academic Penalty and more.

Arts Central – General Enquiries

Arts Central is located on the first floor (Room 19.1050) at the very centre of the Arts Building and is your first point of contact for all general enquiries.

Staff at Arts Central are experienced in all aspects of student services. They can advise or direct you to someone who can help you in matters relating to the administration of your degree and in general University and Faculty administration such as:

- Academic Appeals
- Assignment Collection (only final assignments at the end of session)
- Assignment Coversheets
- Assignment Submission
- FASSA membership forms and information
- General Course Advice/Subject Information
- Online Tutorial Assistance
- Subject Outlines
- Staff Consultation Times
- Timetable Information

Arts Central is open Monday – Friday from 8.30am – 5.30pm during session. During session breaks (including summer session) Arts Central is open from 9.00am – 5.00pm. **Please note Arts Central is closed every Tuesday between 10.00am and 11.15am.**

You can also call Arts Central on **4221 5328** or email enquiries to: fac_arts@uow.edu.au Monday – Friday only. (Please note during busy periods, the response time to email enquiries can take up to 48 hours. Otherwise, the staff at Arts Central endeavour to reply to all email enquiries within a 24 hour timeframe. If your enquiry is urgent please call Arts Central directly at the number listed above).
Student Assignments

Submission of Assignments to Arts Central
Unless your tutor or lecturer asks you to do otherwise, submit all assignments by depositing them in one of the three School slots opposite Arts Central (19.1050 in the Arts building). All essays for ‘ELL’, ‘LING’, Japanese, French, Mandarin, Spanish and Italian are to be placed in the SELP slot.

All assignments deposited in the School slots must have a cover sheet attached. Ensure that all sections are filled in including your tutor’s name, the assignment question and sign the plagiarism declaration. Coversheets can be found above the bench opposite Arts Central. You can also download a coversheet from the Faculty’s webpage at: www.uow.edu.au/arts/coversheets/index.html - Make sure you download both pages.

Receipts are not mandatory (you can just drop the assignment in the box if you wish), but if you want a receipt for your assignment, just fill out the bottom section of the coversheet and ask the person to whom you submit the piece of work to date-stamp it for you.

All assignments are to be submitted by 4.00pm on the due date. Any assignments handed in after 4.00pm will be considered as late submissions and will be stamped with the next day’s date.

Students must keep a copy of all work/assignments handed in.

Assignments sent by fax or e-mail will not be accepted unless by prior agreement between the lecturer and student.

Return of Assignments
During session student assignments can only be collected from your tutor or lecturer at class or by negotiation.

After final grades are released for the session you will receive a SOLS message from the tutor or lecturer of the subject to confirm class assignments are marked and ready for collection from Arts Central. A list of available assignments is kept on the Arts Central counter and updated regularly. Please check the Subject Code and that your specific tutor/lecturer has dropped off your work.

Assignments are available for collection at Arts Central after the release of final grades between the following times:

10.00am to 12.00pm
and
2.00pm to 4.00pm

If you are unable to collect assignments during the allocated hours, you have the following options:

- Print off the alternative assignment collection sheet from the Arts Central website http://www.uow.edu.au/arts/current/artscentral/UOW019023.html or collect a copy from Arts Central. Complete all information on the sheet (especially your signature) and give the sheet to a family member or friend to collect the assignment on your behalf.
- Provide Arts Central with a stamped, self-addressed envelope anytime and your assignment will be mailed out. Please mark your subject code on the back. Please allow enough space and postage for all your assignments to fit in one envelope.

Assignments are kept until the end of week 3 of the following session. Any assignments not collected by this time will be disposed of.

Student results cannot be provided over the phone
Course Structures

Bachelor of Arts

<table>
<thead>
<tr>
<th>Testamur Title:</th>
<th>Bachelor of Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviation:</td>
<td>BA</td>
</tr>
<tr>
<td>Home Faculty:</td>
<td>Faculty of Arts</td>
</tr>
<tr>
<td>Duration:</td>
<td>3 years full-time or part-time equivalent</td>
</tr>
<tr>
<td>Total Credit Points:</td>
<td>144</td>
</tr>
<tr>
<td>Delivery Mode:</td>
<td>Mostly face-to-face</td>
</tr>
<tr>
<td>Starting Session(s):</td>
<td>Autumn/Spring. Advanced Standing may begin in Summer Session if appropriate subjects are available.</td>
</tr>
<tr>
<td>Location:</td>
<td>Wollongong</td>
</tr>
<tr>
<td>UOW Course Code:</td>
<td>702</td>
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<tr>
<td>UAC Code:</td>
<td>753101</td>
</tr>
<tr>
<td>CRICOS Code:</td>
<td>000612E</td>
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</tbody>
</table>

Overview
A Bachelor of Arts degree is one of the more traditional and popular university degrees, though it has changed in shape and content throughout the years and from country to country. The BA today is made up of subjects with origins in the humanities; history, literature, languages and philosophy and the disciplines developed during the nineteenth century that we now know as the social sciences; economics, sociology, politics, psychology and geography. While universities package courses in a variety of ways, these and related disciplines are generally included in an Arts degree, even if they are not always located in an Arts Faculty.

Choosing a Major in the Bachelor of Arts
The Bachelor of Arts (702), is one of the more open degrees offered by the University of Wollongong. Rather than relying on a prescribed program of study, it offers students a range of choices. The degree offers Majors in the disciplinary areas familiar from study at school, like English Literatures, History and Languages. Other disciplinary areas that might not be as familiar include Philosophy, Sociology, Media and Cultural Studies, Politics and Science and Technology Studies. The study of a discipline gives students a developing set of skills while they acquire a set of conceptual frameworks and a body of knowledge interpreted using those frameworks. For example, within the study of ‘history’, students learn how to research and write history, as well as how to read what historians have thought about the past.

The Bachelor of Art also offers interdisciplinary Majors. These are built around either a place (for example Australian Studies or European Studies) or a theme (for example Indigenous Studies or Gender Studies). These Majors reach across disciplines to illustrate different ways an issue can be explored. Employment Relations, for example, draws from Economics, Management and Sociology. War and Society relies on Politics, History, Sociology and Literature. Interdisciplinary Majors ask the students to step outside the comfort zone offered by disciplinary Majors and offer challenging alternatives to traditional areas of study.

Most Majors offered in the Bachelor of Arts require either 52 or 54 credit points although some require more (for example, those taking a Language as a beginner). Some Majors are quite open in their requirements allowing students to navigate their way through the program by meeting credit point requirements at each level (for example, English Literatures and Philosophy). Others have core subject requirements to complete the Major (for example Sociology and Employment Relations). All Majors require at least a pass in 24 credit points (or three subjects) at 300 level from the subjects offered for the Major. The requirements for each Major are set out later in this Handbook.

Double Majors
Students can undertake a double Major in their degree. As long as the first Major is taken from those offered by the Faculty of Arts, the second Major can be taken from Arts or from any other faculty, provided students meet the requirements for that Major. The most common second Majors taken outside the Faculty of Arts include Economics, Education, Geography, Legal Studies, Management, Marketing and Psychology. If the two Majors have common subjects, students can count one subject twice towards the Majors but cannot count the credit points twice towards those required for the degree.
Minors in the Bachelor of Arts
Students can also take Minors as part of their degree program either from those offered by the Arts Faculty or those offered by other faculties provided they meet the requirements set by those faculties. Subjects taken as part of a Minor cannot be cross counted into any other Minor or Major. Minors do not appear on the testamur but do appear on the transcript (i.e. the academic record).

Majors offered by the Faculty of Arts
The Arts Faculty offers the following Majors. Students enrolled in the Bachelor of Arts 702 must complete one of these Majors.

Asia Pacific Studies
Australian Studies
Chinese (Mandarin) for Non-Chinese Background Students
Chinese (Mandarin) for Character Background Students
Employment Relations
English Language and Linguistics
English Literatures
European Studies
French
Gender Studies
History
Indigenous Studies
Information Studies
Italian
Japanese
Media and Cultural Studies
Philosophy
Politics
Postcolonial Studies
Resource and Environmental Studies
Science and Technology Studies
Sociology
Spanish
War and Society

Minor Studies
Students enrolled in the Bachelor of Arts 702 may choose from the following Minors.

Asia Pacific Studies
Australian Studies
Chinese (Mandarin) for Non-Chinese Background Students
Chinese (Mandarin) for Character Background Students
Employment Relations
English Language and Linguistics
English Literatures
Environmental Studies
European Studies
French
Gender Studies
History
Indigenous Studies
Indonesian
Information Studies
Italian
Japanese
Media and Cultural Studies
Philosophy
Politics
Postcolonial Studies
Resource and Environmental Studies
Science and Technology Studies
Sociology
Spanish
War and Society
Internships and Study Abroad
One of the Faculty's aims is to encourage students to study in an overseas university. Students can study abroad for a full session taking three to four subjects or they can study abroad for a shorter period of time by taking a study tour. The relevant subjects are listed below and more are being planned for introduction over the next three years.

ARTS201 Introduction to Australia for International Students
ARTS202 International Studies
ARTS301 Arts Internship
HIST265 Gallipoli Study Tour
HIST270 Western Front Study Tour
POL 301 Politics Internship (for students taking the Australian National Internship Program or Washington Internship)

Planning your degree
How do you choose a Major and plan your degree? Because of the open nature of the degree, it is best to choose subjects widely in the first year of study. The first year is a foundation year for future study in the degree. First year full-time Arts students normally take 48 credit points (eight subjects) or four subjects in each session. Include the unfamiliar with the familiar and give yourself a broad base on which to build for the next two years. Who knows, you may well have intended taking a Major familiar from school but suddenly discover new areas of knowledge. Many students have changed their plans simply by trying something new in their first year.

Requirements to Graduate
To graduate with a Bachelor of Arts, students must complete a minimum of 144 credit points and a Major offered by a member unit of the Faculty of Arts. To complete a Major students must pass the three 300 level subjects required. Of the 144 credit points needed to graduate, no more than 60 credit points (or ten subjects) can be at 100 level.

Honours
Honours is a fourth year of study that students can undertake provided they meet the requirements set out later in this Handbook (see Bachelor of Arts Honours).

Major Study Areas offered by the Faculty of Arts

Asia Pacific Studies
The Asia Pacific Studies Major provides students with an understanding of the region in terms of socio-cultural studies, history, politics, economics and languages, with particular attention to Southeast Asia, India, Korea and Japan.

The recent changes that have taken place in Australia's region demonstrate how forces of globalisation are increasingly integrating all parts of the world, and thus are shaping Australia's future as one in which it is essential to be able to connect to wider cultural, social, political and economic trends. This Major offers unique insights into the nature of globalisation in the Asia Pacific region, and will equip graduates to participate in these changes through roles in government, trade, law, social policy, development studies and culture.

Within the Major, students can combine subjects to follow streams of study of development in the Asia Pacific (Sociology, Politics, History, Geosciences and Economics subjects), the interaction of society, culture, language and politics in the region (Literature, Language and History subjects) or intensive study of an Asian language.

Major Study
A Major study in Asia Pacific Studies for the Bachelor of Arts degree requires the completion of a minimum of 52 credit points from the subjects listed below, including all core subjects. At least 24 credit points must be at 300-level. This interdisciplinary Major may be taken as a single Major study, but its flexibility makes it a useful component in a double Major. Students should plan their degree programs carefully, bearing in mind the need to satisfy subject prerequisites, particularly at 200- and 300-levels.
**Minor Study**
A Minor in Asia Pacific Studies will consist of at least 28 credit points of subjects from the course structure of the Major. It must include SOC243 but no more than 2 subjects at 100-level. Students may not cross-count any subjects from the Minor, in any other minor or Major study.

**Honours**
See Bachelor of Arts (Honours)

**Study Program**

<table>
<thead>
<tr>
<th>Subject Code Core</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC243</td>
<td>Contesting Asia: Culture, Diversity, Difference</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ASIA300</td>
<td>Globalising Asia</td>
<td>8</td>
<td>Spring</td>
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**100 level**

<table>
<thead>
<tr>
<th>Subject Code Core</th>
<th>Subject Name</th>
<th>Credit Points</th>
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</thead>
<tbody>
<tr>
<td>HIST124</td>
<td>The Cold War and After</td>
<td>6</td>
<td>Autumn</td>
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<tr>
<td>HIST107</td>
<td>Empires, Colonies and the 'Clash of Civilisations'</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>JAPA101</td>
<td>An Introduction to Japanese</td>
<td>6</td>
<td>Summer</td>
</tr>
<tr>
<td>JAPA110</td>
<td>Japan and the Japanese</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>JAPA141</td>
<td>Beginners’ Japanese</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>JAPA142</td>
<td>Transitional Japanese</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>INDO151</td>
<td>Introductory Indonesian 1A</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>INDO152</td>
<td>Introductory Indonesian 1B</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>MAND151</td>
<td>Chinese (Mandarin) for Beginners 1A</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>MAND152</td>
<td>Chinese (Mandarin) for Beginners 1B</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>MAND161</td>
<td>Chinese (Mandarin) for Character Background Students (CBS) 1A</td>
<td>6</td>
<td>Autumn</td>
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<table>
<thead>
<tr>
<th>Subject Code Core</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
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<tbody>
<tr>
<td>MAND162</td>
<td>Chinese (Mandarin) for Character Background Students (CBS) 1B</td>
<td>6</td>
<td>Spring</td>
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**200 level**

<table>
<thead>
<tr>
<th>Subject Code Core</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
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<tbody>
<tr>
<td>ASIA299</td>
<td>Special Topics in Southeast Asian Studies</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>ECON205</td>
<td>Macroeconomic Theory and Policy</td>
<td>6</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>EESC212</td>
<td>Geographical Population Studies</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST202</td>
<td>Slavery in the Asia Pacific</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST215</td>
<td>National Stories</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>HIST255</td>
<td>Australia and Asia: Connections and Comparisons</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>LING210</td>
<td>Communicating in a Foreign Language</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL225</td>
<td>International Relations: An Introduction</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SMAC201</td>
<td>Popular Culture in Japan since 1945</td>
<td>8</td>
<td>Autumn</td>
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**300 level**

<table>
<thead>
<tr>
<th>Subject Code Core</th>
<th>Subject Name</th>
<th>Credit Points</th>
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<tr>
<td>ASIA399</td>
<td>Special Topics in Southeast Asian Studies</td>
<td>8</td>
<td>Autumn/Spring</td>
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<tr>
<td>ECON303</td>
<td>Economic Development Issues</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL373</td>
<td>Pacific Literature</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST339</td>
<td>Australians and War: From Kokoda to Iraq</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST394</td>
<td>Commodification History</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>POL317</td>
<td>Politics in the South Pacific</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>POL318</td>
<td>The Politics of Asian Development</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>SOC318</td>
<td>Modernity, Development and Social Change</td>
<td>8</td>
<td>Autumn</td>
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</tbody>
</table>
**Australian Studies**

Australian Studies is an interdisciplinary and multidisciplinary course of study. It includes Indigenous studies, history, politics, literature, sociology and gender. It has been designed to introduce students to the various ways Australian issues are addressed and analysed by a variety of interdisciplinary and disciplinary approaches. The Major examines questions about national identity, social, cultural and political diversity, race and gender. By crossing between disciplines, this Major offers a rich insight into the complexities and contradictions that contribute to the notions of 'Australian'.

**Major Study**

A Major in Australian Studies consists of a minimum of 52 credit points; a minimum of 6 credit points at 100-level, 8 credit points at 200-level and 24 credit points at 300-level. The Major is made up of two core subjects: either AUST101 or AUST102 at first year level and AUST350. The balance of credit points is made up by taking subjects with Australian content offered by the following Programs within the Faculty: Indigenous Studies, Media and Cultural Studies, English, History, Politics and Sociology.

Students should ensure that they have the necessary prerequisites to take the subjects of their choice, or have had the prerequisites waived by the Convenor of the relevant Program.

**Minor Study**

A Minor in Australian Studies consists of a minimum of 28 credit points including one of the nominated core subjects at 100-level. The balance of credit points can be taken from the list of subjects for the Major, provided that no more than 12 credit points are taken at 100-level. Students may not cross-count any subjects from the Minor in any other Minor or Major study.

**Honours**

See Bachelor of Arts (Honours)

**Study Program**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
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<tr>
<td>AUST101</td>
<td>Australian Studies: Cultures and Identities</td>
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<tr>
<td>or</td>
<td>Locating Australia</td>
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<td>Spring</td>
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<tr>
<td>and AUST102</td>
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<tr>
<td>and AUST350</td>
<td>Debates in Australian Cultural History</td>
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<td><strong>100 level</strong></td>
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<tr>
<td>INDS150</td>
<td>Introduction to Indigenous Australia</td>
<td>6</td>
<td>Autumn/Spring</td>
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<tr>
<td>ENGL131</td>
<td>Narrating Contemporary Australia</td>
<td>6</td>
<td>Spring</td>
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<td>POL141</td>
<td>Change and Debate in Contemporary Australian Politics</td>
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<tr>
<td>SOC103</td>
<td>Introduction to Sociology</td>
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<td><strong>200 level</strong></td>
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<tr>
<td>INDS200</td>
<td>Identity, History and Contested Knowledge</td>
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<tr>
<td>ENGL260</td>
<td>Nineteenth Century Australian Literature</td>
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<td>HIST203</td>
<td>Australians and the Great War</td>
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<td>HIST220</td>
<td>Living Australia: The Autobiography of Working Class Australia</td>
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<tr>
<td>HIST239</td>
<td>Water in Australia: An Environmental History</td>
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<td>Spring</td>
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<td>HIST255</td>
<td>Australia and Asia: Connections and Comparisons</td>
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<td>Spring</td>
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<tr>
<td>MACS225</td>
<td>Australian Content: Media, Narrative and Celebrity</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>POL222</td>
<td>Australian Public Policy</td>
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<td>Spring</td>
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<tr>
<td>POL290</td>
<td>Women in Society: Productive and Reproductive Labour</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>SOC205</td>
<td>Childhoods, Families and Relationships</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>SOC222</td>
<td>Crime, Criminality and Criminalisation</td>
<td>8</td>
<td>N/O 2010</td>
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<tr>
<td>SOC242</td>
<td>Contemporary Issues in Society</td>
<td>8</td>
<td>N/O 2010</td>
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</table>

**300 level**

<table>
<thead>
<tr>
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<td>ENGL346</td>
<td>Contemporary Canadian Australian Literatures</td>
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<tr>
<td>ENGL375</td>
<td>Australia Fair: Post-Federation Australian Literature</td>
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<td>HIST318</td>
<td>The Making of the Modern Australian Woman</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>HIST339</td>
<td>Australians and War: From Kokoda to Iraq</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>HIST342</td>
<td>Sickness and Death: Social History and Public Health in Australia</td>
<td>8</td>
<td>N/O 2010</td>
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<td>HIST394</td>
<td>Commodification History</td>
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<td>Spring</td>
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<td>POL302</td>
<td>Foundations of Australian Political Culture</td>
<td>8</td>
<td>N/O 2010</td>
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<tr>
<td>SOC305</td>
<td>Race and Ethnic Studies</td>
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<td>SOC308</td>
<td>Social Policy and the Neoliberal State</td>
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<td>Spring</td>
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<td>SOC310</td>
<td>The Third Sector</td>
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<td>Autumn</td>
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<tr>
<td>SOC330</td>
<td>Gender and Society</td>
<td>8</td>
<td>Autumn</td>
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</table>

**Chinese (Mandarin) for Non-Chinese Background Students**

Chinese is spoken by more than 1.5 billion people in the world and is one of the six official languages of the UN. China has a 5000 year history and culture, boasts the fastest-growing economy in the world and is widely regarded as potentially the biggest global market in the twenty-first century.

A Major in Chinese (Mandarin) provides a course of study which allows students who have no prior knowledge of Mandarin or of Chinese characters to specialise in Mandarin so that they are able to:

- comprehend normal spoken and written Mandarin in a wide range of situations;
- express themselves clearly and accurately in spoken and written Mandarin in a wide range of situations;
- develop their knowledge of the foreign language to move from dependence on formal instruction to ongoing independent acquisition of linguistic proficiency;
- gather and synthesise information on topics of current interest from different Chinese language texts and different media;
- recognise and respond personally to differences between Chinese culture and their own cultural heritage by analysing film, poetry and other cultural products;
- take advantage of the opportunity to include a period of study abroad at an exchange university in China as part of their Wollongong undergraduate study.

Students may commence their studies as beginners or advanced learners. Students who enter the Major at post-HSC may be exempted from some language subjects and should consult the convenor of Chinese. Advanced students or students familiar with Chinese characters will enrol in the Major, Chinese (Mandarin) for Character Background students.
Major Study
A Major in Chinese (Mandarin) for beginners or near beginners consists of 66 credit points, and must include

- 18 credit points at 100-level (MAND 151, MAND152, LING110),
- 24 credit points at 200-level (MAND 251, MAND 252 and LANG 210) and
- 24 credit points at 300-level, (MAND 351, MAND 352 and a further 300 level subject with relevant content as approved by the Convenor of Chinese (Mandarin) studies).

Students who have achieved a strong 2 Unit HSC pass or equivalent may choose to enter the language sequence at the level of MAND251 and complete a 54 credit points Major comprising 6 credit points (civilisation) at 100-level, 24 credit points at 200-level and 24 credit points at 300-level, as set out below. All students wishing to enter the Mandarin Major at the level of MAND251 or MAND152 must obtain approval from the Chinese (Mandarin) Convenor.

Students may also include a period of in-country study by enrolling in MAND 253.

Native or near-native speakers, familiar with Chinese characters will enrol in the Chinese (Mandarin) for Character Background students Major.

Minor Study
A Minor study in Mandarin consists of four sequential subjects in Mandarin. The Minor will consist of 28 or 32 credit points of language study (28 credit points for students beginning at 100-level). Students may not cross-count any subjects from the Minor in any other Minor or Major study.

Example: A student beginner could take a Minor by studying MAND151, MAND152, MAND251 and MAND252.

A student who had studied Mandarin to HSC level and was commencing university Mandarin at second year level could take a Minor by studying MAND251, MAND252, MAND351 and MAND352.

Whilst the Minor will not be stipulated on the student’s testamur at graduation, it will be recorded on the academic transcript.

Certificate in Languages (Mandarin)
To qualify for the award of the Certificate in Languages (course code 1001) a student must complete a total of at least 24 credit points from subjects listed from the Mandarin study program below.

Students are required to complete 3 or 4 sequential language subjects over a minimum of 3 or 4 semesters depending on level of entry.

Example: A student beginner could take the Certificate by studying MAND151, MAND152, MAND251 and MAND252.

A student who had studied Mandarin to HSC level and was commencing university Mandarin at upper level could complete the Certificate of Languages in Mandarin by studying MAND251, MAND252, MAND351 or MAND352.

Other subjects from the Mandarin program may be included with the permission of the Director of the Language Centre.

Subjects counted towards any degree cannot also be counted towards the Certificate and subjects counted towards the Certificate cannot be counted towards another degree.

Please check the Certificate in Languages section in this Handbook for further information.

Diploma in Languages (Mandarin)
To qualify for award of the Diploma in Languages (course code 1002) a student must complete a total of at least 48 credit points from subjects listed from the Mandarin study program below.

Students are required to complete 6 or 7 sequential language subjects over a minimum of 6 or 7 semesters depending on level of entry.
Example: A student beginner could take the Diploma by studying MAND151, MAND152, MAND251, MAND252, MAND351, MAND352 and LANG305.

A student who had studied Mandarin to HSC level and was commencing university Mandarin at upper level could complete the Diploma of Languages in Mandarin by studying MAND251, MAND252, MAND351, MAND352, LING 110 and LING210 or a further 300 level subject. Other subjects from the Mandarin program may be included with the permission of the Director of the Language Centre.

Students may also include a period of in-country study by enrolling in MAND253.

Subjects counted towards any degree cannot also be counted towards the Diploma and subjects counted towards the Diploma cannot be counted towards another degree.

Please check the Diploma in Languages section in this Handbook for further information.

Honours
See Bachelor of Arts (Honours)

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAND151</td>
<td>Chinese (Mandarin) for Beginners 1A</td>
<td>6</td>
<td>Autumn</td>
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<tr>
<td>MAND152</td>
<td>Chinese (Mandarin) for Beginners 1B</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>MAND251</td>
<td>Intermediate Chinese for Non-Chinese background Students (NCB) 2A</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>MAND252</td>
<td>Intermediate Chinese for Non-Chinese background Students (NCB) 2B</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MAND253</td>
<td>In-country session</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MAND351</td>
<td>Advanced Chinese for Non-Chinese background Students (NCB) 3A</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>MAND352</td>
<td>Advanced Chinese for Non-Chinese background Students (NCB) 3B</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>LING110</td>
<td>Language and Language Learning</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>LING210</td>
<td>Communicating in a Foreign Language</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

One 300 level subject with Chinese content

Chinese (Mandarin) for Character Background Students

Chinese is spoken by more than 1.5 billion people in the world and is one of the six official languages of the UN. China has a 5000 year history and culture, boasts the fastest-growing economy in the world and is widely regarded as potentially the biggest global market in the twenty-first century.

This Major in Chinese (Mandarin) is for students who are already familiar with Chinese characters but who may speak a different dialect. It provides a course of study which allows any student, regardless of their background in the discipline, to specialise in Mandarin so that they are able to:

- comprehend normal spoken and written Mandarin in all situations;
- express themselves clearly and accurately in spoken and written Mandarin in most situations;
- discuss and evaluate different registers and their use in different contexts;
- develop their knowledge of Mandarin to move from dependence on formal instruction to ongoing independent acquisition of linguistic proficiency;
- gather, synthesise and evaluate information on socio-political topics of current interest from Mandarin texts in different media including the internet and the press;
- recognise the differences between Chinese culture and other cultural heritages such as Anglo-Australian by analysing film, poetry and other cultural products, and mediate between these cultures;
take advantage of the opportunity to include a period of study abroad at an exchange university in China as part of their Wollongong undergraduate degree.

Students without background in characters should enrol in the Chinese (Mandarin for non-background students) Major and should consult the Convenor of Chinese if they are uncertain of their status.

Major Study
A Major in Chinese (Mandarin) for students with a background in Chinese characters consists of 66 credit points, and must include

- 18 credit points at 100-level (MAND 161, MAND 162 and LANG 110),
- 24 credit points at 200-level (MAND261, MAND262 and LANG210),
- 24 credit points at 300-level (MAND 361, MAND 362 and a further 300 level subject with appropriate content as approved by the Convenor of Chinese.

Students may also include a period of in-country study by enrolling in MAND 253.

Minor Study
A Minor study in Mandarin consists of four sequential subjects in Mandarin. The Minor will consist of 28 or 32 credit points of language study (28 credit points for students beginning at 100-level and 32 credit points for students beginning at upper levels). Students cannot cross-count any subjects from the Minor in any other Minor or Major study.

Example: A student beginner could take a Minor by studying MAND161, MAND162, MAND261 and MAND262.

An advanced student who has a background in characters and who speaks some Mandarin or another dialect when commencing university Mandarin at second year level could take a Minor by studying MAND261, MAND262, MAND361 and MAND362.

Whilst the Minor will not be stipulated on the student’s testamur at graduation, it will be recorded on the academic transcript.

Certificate in Languages (Mandarin)
To qualify for the award of the Certificate in Languages (course code 1001) a student must complete a total of at least 24 credit points from subjects listed from the Mandarin study program below.

Students are required to complete 3 or 4 sequential language subjects over a minimum of 3 or 4 semesters depending on level of entry.

Example: A student with background in Chinese characters could take the Certificate by studying MAND161, MAND162, MAND261 and MAND262.

A student who has knowledge of characters and who speaks some Mandarin or another Chinese dialect when commencing university Mandarin at upper level could complete the Certificate of Languages in Mandarin by studying MAND261, MAND262, MAND361 or MAND362.

Other subjects from the Mandarin program may be included with the permission of the Director of the Language Centre.

Subjects counted towards any degree cannot also be counted towards the Certificate and subjects counted towards the Certificate cannot be counted towards another degree.

Please check the Certificate in Languages section in this Handbook for further information.

Diploma in Languages (Mandarin)
To qualify for award of the Diploma in Languages (course code 1002) a student must complete a total of at least 48 credit points from subjects listed from the Mandarin study program below.

Students are required to complete 6 or 7 sequential language subjects over a minimum of 6 or 7 semesters depending on level of entry.
Example: A student beginner could take the Diploma by studying MAND161, MAND162, MAND261, MAND262, MAND361, MAND362, LING110 or LING210.

A student who has knowledge of characters and speaks Mandarin or another Chinese dialect when commencing university Mandarin at upper level could complete the Diploma of Languages in Mandarin by studying MAND261, MAND262, LING 110, LING210, MAND361, MAND362 and another 300 level subject with appropriate content as approved by the Convenor of Chinese (Mandarin) Studies.

Students may also include a period of in-country study by enrolling in MAND 253.

Other subjects from the Mandarin program may be included with the permission of the Director of the Language Centre.

Subjects counted towards any degree cannot also be counted towards the Diploma and subjects

Please check the Diploma in Languages section in this Handbook for further information.

**Study Program**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAND161</td>
<td>Chinese (Mandarin) for Character Background Students (CBS) 1A</td>
<td>6</td>
<td>Autumn</td>
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<tr>
<td>MAND162</td>
<td>Chinese (Mandarin) for Character Background Students (CBS) 1B</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>MAND261</td>
<td>Intermediate Chinese for Character Background Speakers (CBS) 2A</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>MAND262</td>
<td>Intermediate Chinese for Character Background Speakers (CBS) 2B</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>MAND253</td>
<td>In-country session</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MAND361</td>
<td>Advanced Chinese for Character Background Speakers (CBS) 3A</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>MAND362</td>
<td>Advanced Chinese for Characters Background Speakers (CBS) 3B</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>LING110</td>
<td>Language and Language Learning</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>LING210</td>
<td>Communicating in a Foreign Language</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

One 300 level subject with Chinese content

**Employment Relations**

Employment Relations covers policies, practices and processes involved in the control and administration of work and employment from the viewpoints of all those involved - at macro and micro levels. This includes everything from the effects of globalisation, government policies geography and gender, right down to individual workplace rules and relationships.

In multidisciplinary fields of study such as Employment Relations/Industrial Relations, a wide range of methods and methodologies are used to develop thorough understanding and analysis.

By understanding and analysing work and employment from all perspectives, those with ER/IR Majors or Minors are effective and “street-wise” with analytical skills and abilities useful in professions, business, government, trade unions, employer associations or the community. Study of ER/IR gives you good knowledge and skills, a capacity to analyse critically and a 360 degree understanding of matters pertaining to employment and work in Australia, the Asia Pacific region and beyond.

**Major Study**

The Major will consist of a minimum of 64 credit points.

**Double Major**

It is possible for students to complete a second Major. Students are encouraged to look closely at this option, particularly if they are contemplating postgraduate study.
Minor Study
A Minor will also be offered in Employment Relations consisting of a minimum of 28 credit points including ERLS100, either ERLS240 or SOC 272 and two electives from the schedule listed for the Major. Students considering a double Major are well advised to seek a complimentary second major such as Asia Pacific Studies, History, Politics, Psychology, Sociology and STS.

Honours
See Bachelor of Arts (Honours)

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
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<tr>
<td>100-level</td>
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<tr>
<td>ERLS100</td>
<td>Introduction to Employment Relations and Labour</td>
<td>6</td>
<td>Autumn</td>
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<tr>
<td></td>
<td>Studies</td>
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<tr>
<td>LAW101</td>
<td>Law, Business and Society</td>
<td>6</td>
<td>Autumn</td>
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<tr>
<td>200-level</td>
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<tr>
<td>SOC272</td>
<td>Sociology of Work</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ERLS240</td>
<td>Comparative Issues in Pay Determination</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MGMT206</td>
<td>Managing Human Resources</td>
<td>6</td>
<td>Autumn/Spring</td>
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<tr>
<td>300-level</td>
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<td></td>
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<tr>
<td>INTS375</td>
<td>Global Labour Studies</td>
<td>8</td>
<td>N/O 2010</td>
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<tr>
<td>ERLS340</td>
<td>Comparative Perspectives on the Employment</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td></td>
<td>Relationship</td>
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<td>and two of</td>
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<tr>
<td>ERLS342</td>
<td>Researching Employment Relations and Global</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td></td>
<td>Labour Studies</td>
<td></td>
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<tr>
<td>ERLS348</td>
<td>Employers and Industrial Relations</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>ERLS352</td>
<td>Negotiation and Bargaining</td>
<td>8</td>
<td>N/O 2010</td>
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<tr>
<td>LAW330</td>
<td>Law of Employment</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>LAW332</td>
<td>Labour Regulation</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>MGMT341</td>
<td>International and Comparative Human Resource</td>
<td>6</td>
<td>Spring</td>
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<tr>
<td></td>
<td>Management</td>
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<tr>
<td>ECON308</td>
<td>Labour Economics</td>
<td>6</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

English Language and Linguistics
Is it just an accident that scientific language is different from, say, the language of advertisements, and that conversation in the real world is different from how people tend to speak in fiction? Or is there something systematic about language and the kinds of purposes we use it for, which we need to understand in order to succeed at university and in professional and social life?

The English Language and Linguistics (ELL) Major addresses students' written and spoken literacy needs in English and develops their skills in linguistic analysis. A Major in ELL will enhance students' control of their own use of English and equip them to reason about language more broadly. The course teaches crucial skills, like how to unpack technicality in a text, and how to argue linguistically about the ideology that underpins all kinds of texts, whether written, spoken or visual.

The ELL Major provides two orientations: a TESOL (Teaching English to Speakers of other Languages) orientation, which can lead to a professional qualification in TESOL if further study is undertaken in the Faculty of Education and an English for Professional Purposes orientation.

At 100-level, students are introduced to the functions and features of academic writing and also the context in which this occurs - the western academic tradition (ELL151/181 and ELL152/182). ELL171 introduces further functional linguistic tools and explores a variety of text types. The
A functional linguistic approach is continued in ELL271 and ELL371, providing students with a comprehensive 'toolbox' for analysing language. The focus is on academic writing, although other text types are considered in order to highlight the effects of different linguistic strategies in various contexts. These grammatically oriented core subjects are complemented by LING210, ELL310 and ELL314, which contextualise the focus language (English), within the global arena.

**Major Study**
A Major in English Language and Linguistics for Non-English Speaking Background students (NESB) consists of 58 credit points and must include 18 credit points at 100-level, 16 credit points at 200-level and 24 credit points at 300-level. A Major in English Language and Linguistics for English Speaking Background students (ESB) consists of a minimum of 52 credit points, and must include 12 credit points at 100-level, 16 credit points at 200-level and 24 credit points at 300-level. Students who are uncertain whether they should be in the NESB or the ESB stream must consult the ELL Convenor.

Note: LING210 is counted towards Majors in French, Italian, Japanese and English Language and Linguistics.

**Minor Study**
A Minor in English Language and Linguistics for English Speaking Background students (ESB) will consist of ELL182, ELL171, ELL 271, and LING210 (28 credit points). For non- English Speaking Background students (NESB), the Minor will consist of ELL151, ELL152, ELL171, ELL271, and LING210 (34 credit points). Students cannot cross-count any subjects from the Minor in any other Minor or Major study.

**Honours**
See Bachelor of Arts (Honours)

**Study Program**

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<th>TESOL Orientation</th>
<th>Credit Points</th>
<th>Session</th>
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</thead>
<tbody>
<tr>
<td><strong>100-Level – NESB (Non English Speaking Background) students</strong></td>
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<tr>
<td>ELL 151</td>
<td>Effective Spoken Communication (NESB)</td>
<td>6</td>
<td>Spring</td>
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<tr>
<td>ELL 152</td>
<td>Effective Written Communication (NESB)</td>
<td>6</td>
<td>Autumn</td>
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<tr>
<td>ELL 171</td>
<td>An Introduction to Systemic Functional Linguistics</td>
<td>6</td>
<td>Spring</td>
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<tr>
<td><strong>100-Level – ESB (English Speaking Background) students</strong></td>
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<tr>
<td>ELL171</td>
<td>An Introduction to Systemic Functional Linguistics</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>ELL181</td>
<td>Effective Spoken Communication (English Speaking Background)</td>
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<td>N/O 2010</td>
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<tr>
<td>ELL182</td>
<td>Effective Written Communication (English Speaking Background)</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td><strong>200-Level - NESB and ESB students</strong></td>
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<tr>
<td>ELL271</td>
<td>Grammar and Discourse 1</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>LING210</td>
<td>Communicating in a Foreign Language</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td><strong>300-Level Core - NESB and ESB students</strong></td>
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<tr>
<td>ELL310</td>
<td>World Englishes</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ELL371</td>
<td>Grammar and Discourse 2</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td><strong>300-Level Elective- NESB and ESB students. Any subjects from the following:</strong></td>
<td></td>
<td></td>
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<tr>
<td>EDET302</td>
<td>Programming and Methodology in Second Language Teaching</td>
<td>6</td>
<td>Spring</td>
</tr>
</tbody>
</table>
English for Professional Purposes Orientation

100-Level – NESB (Non English Speaking Background) students

ELL151 Effective Spoken Communication (NESB) 6 Spring
ELL152 Effective Written Communication (NESB) 6 Autumn
ELL171 An Introduction to Systemic Functional Linguistics 6 Spring

100-Level – ESB (English Speaking Background) students

ELL181 Effective Spoken Communication (ESB) 6 Autumn
ELL182 Effective Written Communication (ESB) 6 Spring
ELL171 An Introduction to Systemic Functional Linguistics 6 Spring

200-Level Core - NESB and ESB students

ELL271 Grammar and Discourse 1 8 Autumn

200-Level Electives - NESB and ESB students. One of the following subjects:

LING210 Communicating in a Foreign Language 8 Autumn
PHIL255 Philosophy of Language 8 Spring

300-Level Core - NESB and ESB students

ELL310 World Englishes 8 Autumn
ELL314 Language and Ideology 8 Spring
ELL371 Grammar and Discourse 2 8 Spring

English Literatures

The English Major introduces students to a broad range of literary texts—novels, poetry, essays, drama, short stories, film, life-writing, diaries and letters—drawn from medieval to contemporary popular culture. The Major offers a rich international curriculum. Students read literatures written or performed in English from Australia, Africa, the Caribbean, New Zealand and the Pacific, Canada, India, the U.S., and the UK. They are encouraged to explore the aesthetic, formal, and ideological dimensions of literature. The English Major enhances reading, writing and speaking skills, enabling students to analyse what they read, and articulate their response to reading with critical acumen and cultural sensitivity.

Within the Major, students can study broadly across genres and literary periods, or they can follow streams of subjects in areas including Australian literature, postcolonial literatures, Indigenous Australian/Canadian/New Zealand literatures, gender in literature and literature by historical periods. Further specialisation is possible within each stream, e.g. Canadian within Postcolonial, Medieval and Renaissance within historical periods, or modern and contemporary within historical periods. English may be combined with any other approved Arts Major. It is often taken as the Arts Major in the Arts/Law double-degree, and it is an ideal second Major for Journalism students in the Bachelor of Communication and Media Studies.

Major Study

A Major study in English Literatures is made up of at least 54 credit points: 6 at 100-level, 24 at 200-level, and 24 at 300-level. Of the 54 credit points, at least 46 credit points will be in subjects having the prefix ‘ENGL’. Students may substitute for an ENGL subject of equivalent level either PHIL255 or LANG305.
**Minor Study**

A Minor in English Literatures will consist of at least 28 credit points from the Course Structure of the English Literatures Major. Not more than two subjects may be taken at 100-level. Students may not cross-count any subjects from the Minor in any other Minor or Major study.

**Honours**

See Bachelor of Arts (Honours)

### Study Program

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<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
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<tbody>
<tr>
<td>100 level</td>
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<tr>
<td>ENGL120</td>
<td>An Introduction to Literature and Screen Studies</td>
<td>6</td>
<td>Autumn</td>
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<tr>
<td>ENGL121</td>
<td>Text and Gender</td>
<td>6</td>
<td>N.O 2010</td>
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<tr>
<td>ENGL131</td>
<td>Narrating Contemporary Australia</td>
<td>6</td>
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<tr>
<td>200 level</td>
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<tr>
<td>ENGL217</td>
<td>Introduction to Poetry</td>
<td>8</td>
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<tr>
<td>ENGL228</td>
<td>English Renaissance Literature and Culture</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>ENGL229</td>
<td>Romantic Literature</td>
<td>8</td>
<td>N/O 2010</td>
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<tr>
<td>ENGL230</td>
<td>Page to Stage: Modes of Performance</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>ENGL243</td>
<td>Children's and Young Adult Fantasy Literature</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>ENGL244</td>
<td>Australian Literature for Young Readers</td>
<td>8</td>
<td>Summer</td>
</tr>
<tr>
<td>ENGL248</td>
<td>Chaucer</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL255</td>
<td>Eighteenth Century Literature and Culture</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>ENGL259</td>
<td>An Introduction to Canadian Literature</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>ENGL260</td>
<td>Nineteenth Century Australian Literature</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>ENGL264</td>
<td>Modernism</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL265</td>
<td>English and Empire</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL266</td>
<td>Literature of the Victorian Age</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL267</td>
<td>Nineteenth Century US Literature</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>ENGL268</td>
<td>Dreams and Visions in Literature and Film</td>
<td>8</td>
<td>N/O 2010</td>
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<tr>
<td>300 level</td>
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<tr>
<td>ENGL312</td>
<td>Shakespeare, Jonson and Early Modern Dramatic Literature</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL334</td>
<td>Critical Theory: Development and Debates</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL337</td>
<td>Sex, Power and Chivalry - Medieval to Modern Literature</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL340</td>
<td>Special Topics in English Literature</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>ENGL345</td>
<td>20th Century Women’s Literature</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>ENGL346</td>
<td>Contemporary Canadian Australian Literatures</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>ENGL365</td>
<td>19th Century Women’s Literature</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL366</td>
<td>Black Writing from Africa, the U.S. and the Caribbean</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL373</td>
<td>Pacific Literature</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL374</td>
<td>From Page to Screen</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>ENGL375</td>
<td>Australia Fair: Post-Federation Australian Literature</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>ENGL376</td>
<td>Representing India</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL377</td>
<td>Social Justice and Children’s Literature</td>
<td>8</td>
<td>N/O 2010</td>
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<tr>
<td>ENGL388</td>
<td>From Sojourners to Global Citizens: Writing from the Chinese Diaspora</td>
<td>8</td>
<td>N/O 2010</td>
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*Continued over page*
Students may count ONE of the following subjects towards the English Literatures Major:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG305</td>
<td>Literature and Society in Renaissance Europe</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>PHIL255</td>
<td>Philosophy of Language</td>
<td>8</td>
<td>Spring</td>
</tr>
</tbody>
</table>

**European Studies**

Europe is the focus for this interdisciplinary Major, combining the chance to study a European language and subjects drawn from different disciplines. The Major brings together expertise in various disciplines and by drawing together a combined knowledge of a specific geo-political and economic area, it gives students the ability to understand and interpret a region of great significance to Australia.

**Major Study**

A Major in European Studies will consist of a minimum of 52 credit points. It includes EURO 320: Contemporary Identities in Europe, two consecutive units of a European language and 32 credit points from one of the two specialisations listed below, Europe in the World or Contemporary European Cultures and Thought. Students must include 24 credit points at 300-level.

**Minor Study**

A Minor in European Studies will consist of two sequential language subjects and two subjects from those offered for the Major. Students may not cross-count any subjects from the Minor in any other Minor or Major study.

**Honours**

See Bachelor of Arts (Honours)

**Study Program**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
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<tr>
<td>EURO320</td>
<td>Contemporary Identities in Europe</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>Two sequential subjects from:</td>
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<tr>
<td>FREN151 or FREN152</td>
<td>French IA Language</td>
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<td>Autumn</td>
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<tr>
<td>FREN251 or FREN252</td>
<td>French IIA Language</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>or ITAL151 or ITAL152</td>
<td>Italian IA Language</td>
<td>6</td>
<td>Autumn</td>
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<tr>
<td>or ITAL251 or ITAL252</td>
<td>Italian IIA Language</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>or SPAN151 or SPAN152</td>
<td>Spanish for Beginners</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>or SPAN251 or SPAN252</td>
<td>Spanish Intermediate</td>
<td>8</td>
<td>Autumn</td>
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**Europe in the World**

<table>
<thead>
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<th>Subject Name</th>
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<tbody>
<tr>
<td>HIST124</td>
<td>The Cold War and After</td>
<td>6</td>
<td>Autumn</td>
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<tr>
<td>STS112</td>
<td>The Scientific Revolution</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL230</td>
<td>Page to Stage: Modes of Performance</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>ENGL268</td>
<td>Dreams and Visions in Literature and Film</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>HIST215</td>
<td>National Stories</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>HIST232</td>
<td>Russia in War and Revolution</td>
<td>8</td>
<td>Summer</td>
</tr>
<tr>
<td>PHIL211</td>
<td>Greek Philosophy</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Semester</td>
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<tr>
<td>PHIL232</td>
<td>Political Philosophy</td>
<td>Spring</td>
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<tr>
<td>STS230</td>
<td>Technology in World History: From Prehistoric Times to the Present</td>
<td>N/O 2010</td>
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<tr>
<td>STS238</td>
<td>Changing Images of Nature from the Renaissance to the Present</td>
<td>Spring</td>
<td></td>
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<tr>
<td>ENGL337</td>
<td>Sex, Power and Chivalry: Medieval to Modern Literature</td>
<td>Spring</td>
<td></td>
</tr>
<tr>
<td>HIST322</td>
<td>Twentieth Century Dictatorships</td>
<td>Spring</td>
<td></td>
</tr>
<tr>
<td>LANG305</td>
<td>Literature and Society in Renaissance Europe</td>
<td>Autumn</td>
<td></td>
</tr>
<tr>
<td>POL314</td>
<td>Power and the Modern State</td>
<td>Autumn</td>
<td></td>
</tr>
<tr>
<td>SOC305</td>
<td>Race and Ethnic Studies</td>
<td>N/O 2010</td>
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</table>

**Contemporary European Cultures and Thought**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester</th>
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<tbody>
<tr>
<td>FREN110</td>
<td>France and the French</td>
<td>Autumn</td>
</tr>
<tr>
<td>ITAL110</td>
<td>Italy and the Italians</td>
<td>Spring</td>
</tr>
<tr>
<td>SPAN110</td>
<td>The Hispanic World</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL229</td>
<td>Romantic Literature</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>ENGL264</td>
<td>Modernism</td>
<td>Spring</td>
</tr>
<tr>
<td>EURO220</td>
<td>The European Union: Post-War Integration 1945 to the Present</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>FREN210</td>
<td>France in the Twentieth Century</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL210</td>
<td>Contemporary European Philosophy</td>
<td>Spring</td>
</tr>
<tr>
<td>SOC242</td>
<td>Contemporary Issues in Society</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>ENGL334</td>
<td>Critical Theory: Development and Debates</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST310</td>
<td>Europe in World History</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL319</td>
<td>Political Economy in the New Millennium</td>
<td>Autumn</td>
</tr>
<tr>
<td>STS309</td>
<td>Future Tense: Governing Technoscience</td>
<td>Spring</td>
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</tbody>
</table>

**Additional electives subject to approval of convenor of the Major**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG371</td>
<td>Advanced Studies in Language/Culture A</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>LANG372</td>
<td>Advanced Studies in Language/Culture B</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>LANG373</td>
<td>Advanced Studies in Language/Culture C</td>
<td>Autumn/Spring</td>
</tr>
</tbody>
</table>

**French**

Courses in French Studies are concerned with French language, culture and society, including Francophone cultures outside France.

In our language and culture units we use a variety of means and a range of authentic resources to equip students with a high level of proficiency in the written and spoken French language.

A Major in French allows students to study French language, literature, and culture either as beginners or advanced learners. Students who enter the Major at post-HSC (or advanced) level, will be exempted from some language subjects.

The French Major aims to provide a course of study which will enable students to:

- comprehend normal spoken and written French in any situation;
- speak and write clearly and accurately in French in everyday situations;
- use their increasing knowledge of the structure of the foreign language to move from dependence on formal instruction to ongoing independent acquisition of linguistic proficiency;
- gather and synthesise information on topics of current interest from different French-language sources and in different media;
- recognise and respond personally to culture-specific information and cultural suppositions in French source material, and to differences between French culture and their own cultural heritage;
make effective use of linguistic resources such as bilingual dictionaries, Web searches, and descriptive grammars;
better understand the structure and the communicative resources of their own language;
accurately translate non-specialist documents into French and English;
apply their foreign language skills to a contemporary French/Francophone workplace environment;
gain a broad overview of French cultural and literary traditions;
take the opportunity to include a semester of study abroad at an exchange university in France as part of their Wollongong undergraduate degree

**Major Study**
A Major in French for beginners or near beginners consists of 66 credit points, and must include 18 credit points at 100-level, 24 credit points at 200-level and 24 credit points at 300-level, as set out below. Students who have achieved a strong 2 Unit HSC pass or equivalent may choose to enter the language sequence at the level of FREN251, and complete a 54 credit points Major comprising 6 credit points (civilisation) at 100-level, 24 credit points at 200-level and 24 credit points at 300-level, as set out below.

All students wishing to enter the French Major at the level of FREN251 must obtain formal approval from the French Convenor.

Subject to the pre-requisites listed in the subject database, language and literature/civilization subjects may be taken independently of one another, e.g. French 1A Language may be taken without also taking FREN110. However, students wishing to complete a Major in French must complete the sequence set out below.

Native or near-native speakers, whose Major also consists of 54 credit points, may be granted waivers for FREN251 and FREN252. Such waivers will be granted only at the time of first enrolment in French, in accordance with the Program's policy and with the formal approval of the French Convenor or the Convenor of Program. Replacement subjects to make up the 54 credit points for the Major are to be chosen from the additional subjects listed below. Credit may be granted for language courses taken at University level in accordance with established University of Wollongong guidelines.

**Minor Study**
A Minor in French consists of four sequential language subjects in French. Students beginning at 100-level will take 28 credit points and students beginning at upper levels will take 32 credit points. Students may not cross-count any subjects from the Minor in any other Minor or Major study.

Example: A student beginner could take a Minor by studying FREN151, FREN152, FREN251 and FREN252.

A student who had studied French to HSC level and was commencing University French at second year level could take a Minor by studying FREN251, FREN252, FREN351 and FREN352. Whilst the Minor will not be stipulated on the student’s testamur at graduation, it will be recorded on the academic transcript.

**Certificate in Languages (French)**
To qualify for the award of the Certificate in Languages (course code 1001) a student must complete a total of at least 24 credit points from subjects listed from the French study program below.

Students are required to complete 3 or 4 sequential language subjects over a minimum of 3 or 4 semesters depending on level of entry.

Example: A student beginner could take the Certificate by studying FREN151, FREN152, FREN251 and FREN252.

A student who has studied French to HSC level and was commencing university French at upper level could complete the Certificate of Languages in French by studying FREN251, FREN252, FREN351 or FREN352.
Subjects counted towards any degree cannot also be counted towards the Certificate and subjects counted towards the Certificate cannot be counted towards another degree.

Please check the Certificate in Languages section in this Handbook for further information.

**Diploma in Languages (French)**

To qualify for the award of the Diploma in Languages (course code 1002) a student must complete a total of at least 48 credit points from subjects listed from the French study program below.

Students are required to complete 6 or 7 sequential language subjects over a minimum of 6 or 7 semesters depending on level of entry.

Example: A student beginner could take the Diploma by studying FREN151, FREN152, FREN251, FREN252, FREN351, FREN352 and LANG305.

A student who has studied French to HSC level and was commencing university French at upper level could complete the Diploma of Languages in French by studying FREN251, FREN252, LING210, FREN210, FREN351, FREN352 and LING210 OR FREN391.

Subjects counted towards any degree cannot also be counted towards the Diploma and subjects counted towards the Diploma cannot be counted towards another degree.

Please check the Diploma in Languages section in this Handbook for further information.

**Honours**

See Bachelor of Arts (Honours)

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**Study Program**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
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<tbody>
<tr>
<td><strong>100 level</strong></td>
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</tr>
<tr>
<td>FREN151</td>
<td>French IA Language</td>
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<td>Autumn</td>
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<tr>
<td>FREN152</td>
<td>French IB Language</td>
<td>6</td>
<td>Spring</td>
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<tr>
<td>FREN110</td>
<td>France and the French</td>
<td>6</td>
<td>Autumn</td>
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<tr>
<td><strong>200 level</strong></td>
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<tr>
<td>FREN251</td>
<td>French IIA Language</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>FREN252</td>
<td>French IIB Language</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>LING210</td>
<td>Communicating in a Foreign Language</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td><strong>300 level</strong></td>
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<tr>
<td>FREN351</td>
<td>French IIIA Language</td>
<td>8</td>
<td>Autumn</td>
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<td>FREN352</td>
<td>French IIB Language</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>LANG305</td>
<td>Literature and Society in Renaissance Europe</td>
<td>8</td>
<td>Autumn</td>
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Depending on availability, complementary subjects may be taken from

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN210</td>
<td>France in the Twentieth Century</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>FREN361</td>
<td>French IIC</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>FREN362</td>
<td>French IIID</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>LANG371</td>
<td>Advanced Studies in Language/Culture A</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>LANG372</td>
<td>Advanced Studies in Language/Culture B</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>LANG373</td>
<td>Advanced Studies in Language/Culture C</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
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<td>FREN391</td>
<td>French Study Abroad A</td>
<td>8</td>
<td>Autumn/Spring/Summer (France)</td>
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<tr>
<td>FREN392</td>
<td>French Study Abroad B</td>
<td>8</td>
<td>Autumn/Spring/Summer (France)</td>
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<tr>
<td>FREN393</td>
<td>French Study Abroad C</td>
<td>8</td>
<td>Autumn/Spring/Summer (France)</td>
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Gender Studies

Gender Studies is an interdisciplinary Major which provides a strong emphasis on what has traditionally been described as Women's Studies. This focus needs to be retained in the so-called post-feminist age, with its increasingly sophisticated and pervasive attempts to persuade the consumer/reader/viewer that gender equity is finally here, and belief systems are merely are matter of choice. One of the tasks of this Major is to address and redress this notion. At the same time - as its name indicates - subjects in the Major increasingly attempt to deal not only with the impact of being gendered as female, but also with definitions of masculinity and queer theory.

In this Major, the construction of gender is viewed from a variety of academic perspectives: literary, historical, sociological, and legal; and deals with a range of associated cultural issues: eg. race, ethnicity, class, and the family.

The Major recognises that students come from a range of backgrounds and may want to study over a range of areas. Accordingly, the Major is made up of subjects from the faculties of Arts, Commerce, Education, Health and Behavioural Sciences, Law and Science.

Major Study

A Major in Gender Studies consists of at least 54 credit points chosen from the following range of subjects (at least 24 credit points must be at 300-level). Students will choose at least five subjects from the list of Specialist Electives, and no more than two from the list of General Electives. Normal pre-requisites apply for the following subjects unless these are waived by the Head of Unit. This applies, in particular, to LAW subjects, for which LAW100 Law in Society is a necessary pre-requisite and will not be waived. Please note: not all subjects will be available in any one year.

Minor Study

A Minor in Gender Studies will consist of at least 28 credit points of subjects from the Course Structure of the Gender Studies Major including not more than two subjects at 100-level. At least three of the subjects must be from the list of Specialist Electives. Students may not cross-count any subjects from the Minor in any other Minor or Major study.

Honours

See Bachelor of Arts (Honours)

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
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<td>Text and Gender</td>
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<td>ECON208</td>
<td>Gender, Work and Family</td>
<td>6</td>
<td>Spring</td>
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<td>ENGL260</td>
<td>Nineteenth Century Australian Literature</td>
<td>8</td>
<td>N/O 2010</td>
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<tr>
<td>POL290</td>
<td>Women in Society: Productive and Reproductive Labour</td>
<td>6</td>
<td>Autumn</td>
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<td>SOC205</td>
<td>Childhoods, Families and Relationships</td>
<td>8</td>
<td>Spring</td>
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<td>EDUE324</td>
<td>Gender and Social Justice</td>
<td>6</td>
<td>Spring</td>
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<tr>
<td>ENGL337</td>
<td>Sex, Power and Chivalry: Medieval to Modern Literature</td>
<td>8</td>
<td>Spring</td>
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<td>ENGL345</td>
<td>Twentieth Century Women’s Literature</td>
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<td>Spring</td>
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<td>ENGL365</td>
<td>Nineteenth Century Women’s Literature</td>
<td>8</td>
<td>Autumn</td>
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<td>ENGL375</td>
<td>Australia Fair: Post-Federation Australian Literature</td>
<td>8</td>
<td>N/O 2010</td>
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<td>HIST318</td>
<td>The Making of the Modern Australian Woman</td>
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<td>SOC330</td>
<td>Gender and Society</td>
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<tr>
<td>LAW335</td>
<td>Anti-Discrimination Law</td>
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And two electives from:

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<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
<th>Semester</th>
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</thead>
<tbody>
<tr>
<td>EESC104</td>
<td>The Human Environment: Problems and Change</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>SOC103</td>
<td>Introduction to Sociology</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL255</td>
<td>Eighteenth Century Literature and Culture</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>ENGL259</td>
<td>An Introduction to Canadian Literature</td>
<td>8</td>
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</tr>
<tr>
<td>LAW303</td>
<td>Family Law</td>
<td>6</td>
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<tr>
<td>MACS329</td>
<td>Sexuality and Culture</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL380</td>
<td>Bioethics</td>
<td>8</td>
<td>Spring</td>
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</tbody>
</table>

**History**

History aims to understand and interpret the past. It is the subject that brings the past into the present. History is a dynamic discipline, since each generation returns to the past with different questions, based on their own experiences and concerns. Historical analysis brings together both facts and moral judgements to analyse the background to contemporary conditions. Perhaps more importantly, History can also help us to imagine the kinds of futures we want to live.

As an interpretive discipline, History helps to sharpen the skills needed in a broad range of occupations. It teaches us to research information, to critically evaluate debates, and to communicate our arguments and beliefs clearly and effectively. It enriches our experience of the world by offering ways to understand the broad scope of human experiences - from our everyday lives to larger global processes.

Wollongong's History Program focuses upon themes that link Australian and international history. These themes include culture, environment, gender, globalisation, historiography, labour, war and regional development. These themes may be traced in a variety of settings, whether in broad histories of specific Australian, Asian and European societies; in more specific historical examinations of empires, the political and social impacts of wars, and the development of the State; or in themes as diverse as the history of water, commodification history or the history of sickness and death.

Studying History at Wollongong is also about learning what it is to be a historian with each subject containing steps towards developing a sophisticated critical appreciation of contemporary approaches to historical theories, methods, interpretation, argument, and uses of evidence.

**Career Opportunities**

History graduates follow many employment paths. They work in Federal and State government departments, in private enterprise, as researchers, in the media, in travel, marketing and tourism, as teachers at primary and secondary schools, institutes of technology and universities, as well as finance and service industries.

The History course builds a solid foundation for future study through developing the students' capacity to inquire, analyse and communicate information, ideas, and concepts. This is extremely helpful to the graduate in terms of taking postgraduate courses.

**Major Study**

The History Major is the central core of study in a History student's undergraduate Bachelor of Arts degree. It will consist of 52 credit points out of at least 144 credit points, with 24 credit points being at 300-level. The purpose of a Major is to provide a specific and coherent course of study which will allow students to develop skills. Each subject in the Major is intended to provide an understanding of a topic, area or theme, which will develop and enhance skills so as progress to other subjects can take place.

100-level subjects require no special knowledge and are best described as survey courses. They will however, provide students with a general introduction to a particular time, place or theme. Students will learn and be introduced to many valuable basic skills to help them build a strong foundation for their Major. In these subjects students will learn how to:
identify the causes and effects of historical change;
summarise the main points of a historical work;
identify the thesis or central argument of a historical work;
describe the historical context of a work;
identify different types of historical evidence;
see how historians produce different accounts of the same of the event; and

to begin the use of primary source material to produce and defend arguments.

200-level subjects will refine and extend both skills and historical knowledge. They offer study in greater depth than the survey courses, and will take a closer look at events and places. 300-level subjects take a detailed approach to Major historical problems, and unlike earlier studies, students will use a wide range of primary sources to investigate topics. These may include film, radio, television, archival manuscript, oral interviews, literature, newspapers, parliamentary records, photographs, diaries and/or company documents.

Students taking a Major in History can count up to 16 credit points from the following: INDS150, INDS200, FREN210, STS112, STS230, STS238, as well as the Politics subjects and the SMAC subject listed in the table below.

Note: students enrolled in a double Major may only cross-count one subject.

Minor Study
A Minor in History will consist of at least 28 credit points in subjects from the schedule of the History Major. Students may not take more than two subjects at 100-level and may not cross-count any subjects from the Minor in any other Minor or Major study.

Honours
See Bachelor of Arts (Honours)

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 level</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>INDS150</td>
<td>Introduction to Indigenous Australia</td>
<td>6</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>AUST101</td>
<td>Australian Studies, Cultures and Identities</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>AUST102</td>
<td>Locating Australia</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST107</td>
<td>Empires, Colonies and the ‘Clash’ of Civilisations</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST124</td>
<td>The Cold War and After</td>
<td>6</td>
<td>Autumn</td>
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<tr>
<td>POL141</td>
<td>Change and Debate in Contemporary Australian Politics</td>
<td>6</td>
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<tr>
<td>STS112</td>
<td>The Scientific Revolution</td>
<td>6</td>
<td>Spring</td>
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<tr>
<td>200 level</td>
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<tr>
<td>INDS200</td>
<td>Identity, History and Contested Knowledge</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>FREN210</td>
<td>France in the Twentieth Century</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST201</td>
<td>An Ocean of History: An Introduction to the Pacific World</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>HIST202</td>
<td>Slavery in the Asia Pacific</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>HIST203</td>
<td>Australians and the Great War</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>HIST215</td>
<td>National Stories</td>
<td>8</td>
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<tr>
<td>HIST216</td>
<td>Ancient Greece</td>
<td>8</td>
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<tr>
<td>HIST217</td>
<td>Ancient History: Rome</td>
<td>8</td>
<td>N/O 2010</td>
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<tr>
<td>HIST220</td>
<td>Living Australia: The Autobiography of Working Class Australia</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST232</td>
<td>Russia in War and Revolution</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
</tbody>
</table>
Indigenous Studies

Indigenous Studies is an interdisciplinary Major which links together INDS subjects and a number of subjects offered by the Faculties of Arts, Creative Arts, Education, Health and Behavioural Sciences, Law and Science, to provide Indigenous and non-Indigenous students with a coherent program in the study of Indigenous Australia.

Major Study
The Major consists of three core subjects offered by the Woolyungah Indigenous Centre together with a choice of subjects offered by participating Faculties. Students are advised to consult with the Woolyungah Indigenous Centre about available subjects prior to enrolment.
A Major in Indigenous Studies requires the completion of a minimum of 52 credit points, consisting of at least 12 credit points at 100-level, 16 credit points at 200-level and 24 credit points at 300-level. The Major must include INDS150, INDS200 and INDS300.

Double Major
A majority of the Indigenous Studies subjects are drawn from the offerings of a number of faculties and it is possible for students to complete a second Major. Students are encouraged to look closely at this option, particularly if they are contemplating postgraduate study.
**Minor Study**
A Minor in Indigenous Studies will consist of the three core subjects (INDS150, INDS200 and INDS300) and one other subject from the subjects prescribed for the Major (see Study Program below). Students may not cross-count any subjects from the Minor in any other Minor or Major study.

**Honours**
See Bachelor of Arts (Honours)

**Study Program**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
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<tr>
<td>Core Subjects</td>
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<tr>
<td>INDS150</td>
<td>Introduction to Indigenous Australia</td>
<td>6</td>
<td>Autumn/Spring</td>
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<tr>
<td>INDS200</td>
<td>Identity, History and Contested Knowledge</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>INDS300</td>
<td>Indigenous Peoples and Decolonisation: Global Perspectives</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td><strong>100 Level</strong></td>
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<tr>
<td>AUST102</td>
<td>Locating Australia</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>CENV112</td>
<td>People and Place</td>
<td>6</td>
<td>N/O 2010</td>
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<tr>
<td>EESC104</td>
<td>The Human Environment: Problems and Change</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL151</td>
<td>Practical Reasoning A</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>POL141</td>
<td>Change and Debate in Contemporary Australian Politics</td>
<td>6</td>
<td>N/O 2010</td>
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<tr>
<td>HSNS130</td>
<td>Population Health: Current Issues and their Determinants</td>
<td>6</td>
<td>Autumn</td>
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<tr>
<td>SOC 103</td>
<td>Introduction to Sociology</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>VISA 123</td>
<td>Introduction to Aboriginal Arts and Society</td>
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<td>Autumn</td>
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<td><strong>200 level</strong></td>
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<tr>
<td>INDS201</td>
<td>Redefining Eden: Indigenous Peoples and the Environment</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>INDS202</td>
<td>Indigenous Self-Representation in Contemporary Texts</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>ARTS201</td>
<td>Regional Australia Society and Environment: A Field Study</td>
<td>8</td>
<td>Summer/Winter</td>
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<tr>
<td>ARTS202</td>
<td>International Studies</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>EESC214</td>
<td>Discovering Down Under: A Geography of Australia</td>
<td>8</td>
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<td>EESC215</td>
<td>Environmental Impact on Societies</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>HIST239</td>
<td>Water in Australia: An Environmental History</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>NMIH240</td>
<td>Current Services in Indigenous Health</td>
<td>6</td>
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<td>NMIH242</td>
<td>Functional Community Structures</td>
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<td>PHIL206</td>
<td>Practical Ethics</td>
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<td>Autumn</td>
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<td>PHIL232</td>
<td>Political Philosophy</td>
<td>8</td>
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<td>SHNS230</td>
<td>Contemporary Population Health Issues</td>
<td>6</td>
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<tr>
<td>SOC231</td>
<td>Social Analysis</td>
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<td><strong>300 level</strong></td>
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<td>INDS350</td>
<td>Special Topics in Indigenous Studies</td>
<td>8</td>
<td>Autumn/Spring</td>
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<tr>
<td>INDS361</td>
<td>Issues in Indigenous Education</td>
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<td>Autumn</td>
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<tr>
<td>INDS362</td>
<td>Indigenous Pedagogy</td>
<td>8</td>
<td>Spring</td>
</tr>
</tbody>
</table>
Indonesian

NOTE: Students can only complete a Minor in Indonesian

Studying Indonesian gives students cultural and linguistic skills to access Indonesia, one of our closest neighbours. With a population of just under 240 million, Indonesia is the largest Muslim country in the world and it has significant Hindu, Buddhist and Christian populations. Indonesian language proficiency will give students the ability to access this culturally diverse and strategically significant neighbour.

Indonesian language subjects cater for beginning, advanced and background speaker students. A Minor in Indonesian can be studied in a variety of degree programs, or as an elective subject. Students can also include in-country study in their degrees in-country studies, ranging from summer intensive programs at an Indonesian university to full semester or year long programs offered through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Indonesian can also be studied in the Certificate in Languages which is generally studied concurrently with another degree.

Minor Study
A Minor in Indonesian consists of at least:

- 28 cps for students entering at introductory level
- 32 cps for students entering with HSC or equivalent qualifications
- 24 cps for native speaker students.

Students with little or no prior knowledge will commence their studies with INDO151 and then will study INDO152, INDO251 and INDO252. Students with HSC Indonesian or equivalent competency will normally commence their studies with INDO 251 and then study INDO 252, INDO 351 and INDO 352. Students with native speaker competency will commence their studies with INDO 351 and then study INDO 352, and LANG 210 or another subject relevant to the Minor and with the permission of the Director of the Language Centre.

Students cannot cross-count any subjects from the Minor in any other Minor or Major study.
### Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>INDO151</td>
<td>Introductory Indonesian 1A</td>
<td>6</td>
<td>Autumn</td>
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<tr>
<td>INDO152</td>
<td>Introductory Indonesian 1B</td>
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<td>Spring</td>
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<tr>
<td>INDO251</td>
<td>Intermediate Indonesian 2A</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>INDO252</td>
<td>Intermediate Indonesian 2B</td>
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<tr>
<td>INDO351</td>
<td>Advanced Indonesian 3A</td>
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<tr>
<td>INDO352</td>
<td>Advanced Indonesian 3B</td>
<td>8</td>
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</table>

### Information Studies

In contrast to courses providing training in Information Technology, Information Studies concentrates on examining information issues from social perspectives. In addition to learning about computer languages and communication systems, this Major enables students not only to use, but also to critically analyse, reflect on, and contribute to transforming information systems in their social context. The subjects in the Major include a range of social science and humanities disciplines in Arts and beyond that specifically address information issues.

The core subjects look specifically at information issues. They do not assume prior study in the discipline. The subjects in the strands draw from established courses in four faculties.

### Major Study

A Major in Information Studies is an interdisciplinary program of core and optional subjects totaling 66 credit points (dependant on the course strands chosen by the student). It includes at least 24 credit points at 300-level. Subjects are drawn from the Faculties of Arts, Commerce, Informatics, and Law. Students must complete all core subjects and the required subjects from two strands. Students may not take both Strand 2 and Strand 4.

(Note: If the required subjects in particular strands are not available, please see the coordinator of the Major for advice on appropriate alternatives).

### Minor Study

A Minor in Information Studies consists of 28 or 30 credit points from the schedule of the Major, including two subjects from the core and one subject from each of the three levels. Students may not cross-count any subjects from the Minor in any other Minor or Major study.

### Honours

See Bachelor of Arts (Honours)

### Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Session</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Subjects</td>
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</tr>
<tr>
<td>STS100</td>
<td>Social Aspects of Science and Technology</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>ISIT102</td>
<td>Information Systems</td>
<td>6</td>
<td>Autumn</td>
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<tr>
<td>STS128</td>
<td>Computers in Society</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>Electives:</td>
<td>Two of the following strands must be completed, but students cannot count both strand 2 and strand 4</td>
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<td>Strand 1:</td>
<td>Three of the following subjects, including at least two at 300-level</td>
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<tr>
<td>MACS335</td>
<td>Electronic Cultures</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>POL224</td>
<td>Politics and the Media</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>STS288</td>
<td>Science and the Media</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
</tbody>
</table>
Italian
A Major in Italian provides a course of study which allows any student, regardless of their background in the discipline, to specialise in Italian so that they are able them to:

- comprehend normal spoken and written Italian in any situation;
- express themselves clearly and accurately in spoken and written Italian in a wide range of situations;
- develop their knowledge of the foreign language to move from dependence on formal instruction to ongoing independent acquisition of linguistic proficiency;
- gather and synthesise information on topics of current interest from different Italian language texts and in different media;
- recognise and respond personally to differences between Italian culture and their own cultural heritage by analysing film, poetry and other cultural products;
- take advantage of the opportunity to include a period of study abroad at an exchange university in Italy as part of their Wollongong undergraduate degree.

Students may commence their studies as beginners or advanced learners. Students who enter the Major at post-HSC or advanced levels will be exempted from some language subjects.

Major Study
A Major in Italian for beginners or near beginners consists of 66 credit points, and must include 18 credit points at 100-level, 24 credit points at 200-level and 24 credit points at 300-level, as
Students who have achieved a strong 2 Unit HSC pass or equivalent may choose to enter the language sequence at the level of ITAL251 and complete a 54 credit points Major comprising 6 credit points (civilisation) at 100-level, 24 credit points at 200-level and 24 credit points at 300-level, as set out below. All students wishing to enter the Italian Major at the level of ITAL251 or ITAL152 must obtain approval from the Italian Convenor.

Native or near-native speakers, whose Major also consists of 54 credit points, will be granted waivers for ITAL151 and ITAL152. Such waivers will be granted only at the time of first enrolment in Italian, in accordance with the Program's policy and with the formal approval of the Italian Convenor. Replacement subjects, to make up the 54 credit points for the Major are to be chosen from the additional subjects listed below. Credit may be granted for language courses taken at university level in accordance with established University of Wollongong guidelines. Subject to the pre-requisites listed in the subject database, language and literature/civilisation subjects may be taken independently of one another, e.g. Italian 1A Language may be taken without also taking ITAL110.

**Minor Study**

A Minor in Italian consists of four sequential subjects in Italian. The minor will consist of 28 or 32 credit points of language study (28 credit points for students beginning at 100-level and 32 credit points for students beginning at upper levels). Students cannot cross-count any subjects from the Minor in any other Minor or Major study.

Example: A student beginner could take a minor by studying ITAL151, ITAL152, ITAL251 and ITAL252.

A student who had studied Italian to HSC level and was commencing university Italian at second year level could take a Minor by studying ITAL251, ITAL252, ITAL351 and ITAL352. Whilst the Minor will not be stipulated on the student's testamur at graduation, it will be recorded on the academic transcript.

**Certificate in Languages (Italian)**

To qualify for the award of the Certificate in Languages (course code 1001) a student must complete a total of at least 24 credit points from subjects listed from the Italian study program below.

Students are required to complete 3 or 4 sequential language subjects over a minimum of 3 or 4 semesters depending on level of entry.

Example: A student beginner could take the Certificate by studying ITAL151, ITAL152, ITAL251, and ITAL252.

A student who had studied French to HSC level and was commencing university Italian at upper level could complete the Certificate of Languages in Italian by studying ITAL251, ITAL252, ITAL361 or ITAL362.

Other subjects from the Italian program may be included with the permission of the Director of the Language Centre.

Subjects counted towards any degree cannot also be counted towards the Certificate and subjects counted towards the Certificate cannot be counted towards another degree.

Please check the Certificate in Languages section in this Handbook for further information.

**Diploma in Languages (Italian)**

To qualify for award of the Diploma in Languages (course code 1002) a student must complete a total of at least 48 credit points from subjects listed from the Italian study program below.

Students are required to complete 6 or 7 sequential language subjects over a minimum of 6 or 7 semesters depending on level of entry.

Example: A student beginner could take the Diploma by studying ITAL151, ITAL152, ITAL251, ITAL252, ITAL351, ITAL352 and LANG305 or ITAL 391.
A student who had studied Italian to HSC level and was commencing university French at upper level could complete the Diploma of Languages in Italian by studying ITAL251, ITAL252, LING210, ITAL361, ITAL362 and ITAL391

Other subjects from the Italian program may be included with the permission of the Director of the Language Centre.

Subjects counted towards any degree cannot also be counted towards the Diploma and subjects counted towards the Diploma cannot be counted towards another degree.

Please check the Diploma in Languages section in this Handbook for further information.

Honours
See Bachelor of Arts (Honours)

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 level</td>
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<tr>
<td>ITAL151</td>
<td>Italian IA Language</td>
<td>6</td>
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<td>ITAL152</td>
<td>Italian IB Language</td>
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<td>Spring</td>
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<td>ITAL110</td>
<td>Italy and the Italians</td>
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<td>Spring</td>
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<tr>
<td>200 level</td>
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<tr>
<td>ITAL251</td>
<td>Italian IIA Language</td>
<td>8</td>
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<td>ITAL252</td>
<td>Italian IIB Language</td>
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<tr>
<td>LING210</td>
<td>Communicating in a Foreign Language</td>
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<td>300 level</td>
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<tr>
<td>ITAL351</td>
<td>Italian IIIA Language</td>
<td>8</td>
<td>Autumn</td>
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<td>ITAL352</td>
<td>Italian IIB Language</td>
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<td>Spring</td>
</tr>
<tr>
<td>LANG305</td>
<td>Literature and Society in Renaissance Europe</td>
<td>8</td>
<td>Autumn</td>
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</table>

Depending on availability, complementary subjects may be taken from

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG371</td>
<td>Advanced Studies in Language/Culture A</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>LANG372</td>
<td>Advanced Studies in Language/Culture B</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>LANG373</td>
<td>Advanced Studies in Language/Culture C</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>ITAL391</td>
<td>Italian Study Abroad A</td>
<td>8</td>
<td>Autumn/Spring/Summer (Italy)</td>
</tr>
<tr>
<td>ITAL392</td>
<td>Italian Study Abroad B</td>
<td>8</td>
<td>Autumn/Spring/Summer (Italy)</td>
</tr>
<tr>
<td>ITAL393</td>
<td>Italian Study Abroad C</td>
<td>8</td>
<td>Autumn/Spring/Summer (Italy)</td>
</tr>
</tbody>
</table>

Japanese

The study of Japanese focuses on developing the language skills necessary to understand Japanese ways of life and history. It also aims to facilitate intercultural understanding and success in a globalised world. Students may begin the Major at the beginner, advanced beginner or intermediate levels depending on their language proficiency. Students with no previous study of Japanese begin their studies at the beginner level (JAPA141) whilst those who took Japanese Beginners or Continuers at NSW HSC level (or equivalent in other states) enrol in the advanced beginner level commencing with JAPA161 in autumn semester. Students who took Japanese Extension at the HSC enter at the Intermediate level with JAPA261 in autumn semester. All students who wish to enter directly into intermediate level must consult with the Convenor of Japanese.

The study of Japanese language is also available as an elective for Beginners to Intermediate level students. Students whose degree program does not allow them to study a language can study Japanese by enrolling in the Certificate in Languages or the Diploma in Languages.
Students wishing to take Japanese as an elective are encouraged to take JAPA141 in autumn session, or JAPA101 in Summer Session (if available). JAPA102 (if available) and JAPA103 (if available) are offered in spring semester for students with no Japanese language background who are interested in basic Japanese for either teaching or business respectively. JAPA101, 102, and 103 are all terminating subjects, and are not considered as prerequisites for any other subject in Japanese. Students can only receive credit for one of these subjects (JAPA101 or JAPA102 or JAPA103). JAPA110 is available to all students who wish to familiarise themselves with Japanese civilisation and society, but who do not wish to pursue language studies.

Study Abroad opportunities are available to students wishing to pursue language studies in Japan. Scholarships, awarded on academic performance, are available.

Suitably qualified graduates with a Major in Japanese wishing to pursue further language studies at a Japanese university may apply for the Graduate Diploma in Japanese.

**Major Study**
The Major in Japanese consists of both language and civilisation subjects, and normally includes a short period of study at a Japanese university (JAPA271: In-country Japanese Session). For students who commence their studies at the beginner or advanced beginner level, the Major also includes a summer intensive course on campus in Wollongong (JAPA243).

For beginners and advanced beginner level students, the Major in Japanese consists of 82 credit points whilst for intermediate level students the Major consists of 62 credit points. The beginner stream assumes no prior knowledge of the language.

Intermediate (non-post-HSC) stream students are required to successfully complete a placement test. Potential students from a non-HSC background should consult with the Convenor of Japanese before enrolment.

A unique feature of the Japanese Major for both beginner and intermediate level entry students is the compulsory short period of study at a Japanese university during the winter mid-semester break after successful completion of JAPA261. Students need to meet the costs associated with travel and accommodation for this period of study.

Honours in Japanese (JAPA451/452) are available to high achieving students with a Major in Japanese.

**Minor**
Students may take a Minor consisting of any four sequential language subjects in Japanese (e.g. JAPA141, JAPA142 and JAPA143, and JAPA261). The Minor consists of 28 or 32 credit points of language study, dependent upon the level of entry. Students may not cross-count any subjects from the language minor in any other minor or Major study. Whilst the minor will not be stipulated on the students' testamur at graduation, it will be recorded on the academic transcript.

**Certificate in Languages (Japanese)**
To qualify for the award of the Certificate in Languages (course code 1001) a student must complete a total of at least 24 credit points from subjects listed from the Japanese study program below.

Students are required to complete 3 or 4 sequential language subjects (3 or 4 semesters) depending on level of entry.

Example: A beginner student could take the Certificate by studying JAPA141, JAPA142, JAPA243 and JAPA261. JAPA243 is offered in summer session.

A student who studied Japanese at the HSC Extension level and is commencing university Japanese studies at the intermediate level could complete the Certificate of Languages in Japanese by studying JAPA261, JAPA271 and JAPA262. JAPA271 involves a short period of study at a Japanese university during the mid-year break between semesters.

Other subjects from the Japanese program can be included with the permission of the Director of the Language Centre.
Subjects counted towards any degree cannot also be counted towards the Certificate and subjects counted towards the Certificate cannot be counted towards another degree.

Please check the Certificate in Languages section in this Handbook for further information.

**Diploma in Languages (Japanese)**

To qualify for the award of the Diploma in Languages (course code 1002) a student must complete a total of at least 48 credit points in subjects listed from the Japanese study program below. Students are required to complete 6 or 7 sequential language subjects over a minimum of 6 semesters depending on language level at entry.

Example: A beginner student could take the Diploma by studying JAPA141, JAPA142, JAPA243, JAPA261, JAPA271, JAPA262 and JAPA361. JAPA243 is offered in summer session. JAPA271 requires a short period of study at a Japanese university during the mid-year break between semesters.

A student who studied Japanese at the HSC Extension level and is commencing university Japanese at the intermediate could complete the Diploma of Languages in Japanese by studying JAPA261, JAPA271, JAPA262, JAPA361, JAPA362 and JAPA310. JAPA271 requires a short period of study at a Japanese university during the mid-year break between semesters.

Other subjects from the Japanese program may be included with the permission of the Director of the Language Centre.

Subjects counted towards any degree cannot also be counted towards the Diploma and subjects counted towards the Diploma cannot be counted towards another degree.

Please check the Diploma in Languages section in this Handbook for further information.

**Honours**

See Bachelor of Arts (Honours)

**Study Program**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPA141</td>
<td>Beginners’ Japanese</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>JAPA142</td>
<td>Transitional Japanese</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>JAPA243</td>
<td>Pre-Intermediate Japanese</td>
<td>8</td>
<td>Summer</td>
</tr>
<tr>
<td>JAPA142</td>
<td>Transitional Japanese</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>JAPA161</td>
<td>Post-HSC Japanese I</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>JAPA243</td>
<td>Pre-Intermediate Japanese</td>
<td>8</td>
<td>Summer</td>
</tr>
</tbody>
</table>

100 level: all Students

- JAPA110 Japan and the Japanese 6 Autumn

200 level: all students

- JAPA261 Intermediate Japanese I 8 Autumn
- JAPA262 Intermediate Japanese II 8 Spring
- JAPA271 In-country Japanese Session (Japan)* 8 Winter (Japan)
- LING210 Communicating in a Foreign Language 8 Autumn

300 level: all students

- JAPA310 Advanced Reading in Japanese 8 Autumn
- JAPA361 Advanced Japanese I 8 Autumn
- JAPA362 Advanced Japanese II 8 Spring

Continued over page
Complementary subjects: The following subjects are offered subject to availability. They do not count towards the Major in Japanese but can be taken as electives.

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPA101</td>
<td>An Introduction to Japanese</td>
<td>6</td>
<td>Summer</td>
</tr>
<tr>
<td>JAPA102</td>
<td>Japanese Studies for Educational Purposes</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>JAPA103</td>
<td>Japanese Studies for Business Purposes</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>SMAC201</td>
<td>Popular Culture in Japan Since 1945</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

* Subject to availability. Places in JAPA 271 are limited. If all places are not filled by those majoring in Japanese or taking a post-HSC Extension minor, places may be available for Beginner level / Advanced Beginner entry students with a minor in Japanese.

Media and Cultural Studies

Media and Cultural Studies at Wollongong is an innovative and interdisciplinary program, focusing on the development of advanced skills in media and cultural analysis and research. Topics include how the media industries frame political issues such as global warming, how new participatory media are changing the way audiences and producers work together, and how cultural meanings shape the design and development of everyday objects. Students learn how to read the languages of different media from paintings to digital photos, and explore the media of different cultures, such as Korean films and Japanese animation. We examine questions including how identity is formed, what causes happiness, and how culture relates to social change.

Students gain experience in designing, managing and presenting research projects, working individually and in teams. They write in a range of formats including reflective journals and creative writing, briefing papers, blogs and formal reports. Subjects are also designed to strengthen oral communication skills, both through formal presentations using a range of appropriate media, and by cultivating the ability to reason and negotiate effectively in diverse groups. This is a program for students interested in a broad range of careers where key skills are the capacities to research, analyse, negotiate and reflect.

Major Study

The MACS Major requires a minimum of 54 credit points including MACS120, at least two of three core 200 level subjects plus one other 200 level subject from the list below, and three from the 300 level MACS research focus stream, also listed below.

Minor Study

A Minor in Media and Cultural Studies will consist of at least 28 credit points of subjects from the Course Structure of the Media and Cultural Studies Major. Students may not cross-count any subjects from the Minor in any other Minor or Major study.

Honours

See Bachelor of Arts (Honours)

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>MACS120</td>
<td>The Culture of Everyday Life</td>
<td>6</td>
<td>Spring</td>
</tr>
</tbody>
</table>

At least two of the following three core subjects

(NB. Students may take all three, counting two as core subjects and one as the third required 200 level subject)

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>MACS230</td>
<td>The Image</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS235</td>
<td>Making Culture</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>MACS239</td>
<td>Investigating Identities</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

200-level Major Subjects (students may take their third required 200 level subject from this list):

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST239</td>
<td>Water in Australia: An Environmental History</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST291</td>
<td>Film and History</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>MACS200</td>
<td>Media Events and Rituals</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS225</td>
<td>Australian Content: Media, Narrative and Celebrity</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>
### 300-level Major Subjects (students must take three from this list):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS301</td>
<td>Arts Internship</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS301</td>
<td>Culture and Emotion</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS310</td>
<td>On location: the Place of the Media Audience</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS315</td>
<td>Making it Real: Film Fiction and Artful Facts</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>MACS320</td>
<td>Care of the Self: East and West</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>MACS325</td>
<td>Happiness: Investigating its Causes and Conditions</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>MACS329</td>
<td>Sexuality and Culture</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS333</td>
<td>Screen Genres</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>MACS335</td>
<td>Electronic Cultures</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>MACS341</td>
<td>Media and Cultural Studies: Advanced Seminar</td>
<td>8</td>
<td>Summer</td>
</tr>
<tr>
<td>MACS343</td>
<td>Directed Study</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>MACS351</td>
<td>Signs of Communication</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>MACS388</td>
<td>Globalising Media: Asian Screen Cultures</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>MACS390</td>
<td>Media, War and Peace</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC330</td>
<td>Gender and Society</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

### Philosophy

The Philosophy Major offers a range of subjects that give students the opportunity to engage with philosophical problems that occur in the real world: The ethical implications of global poverty and global aid; the impact of biotechnology on humans and the environment; the relationship between human consciousness and the brain; the structure of scientific explanations and knowledge. Our Philosophy lecturers are active researchers who regularly publish on the subjects that they teach, making their courses exciting and contemporary.

By studying for the Philosophy Major students can expect to hone their critical thinking skills and deepen their knowledge and understanding of ethics, politics, mind and science. Our Major provides students with the skills and knowledge to go on to further study at Honours level and beyond. It also produces highly skilled graduates who are attractive to employers.

The main subjects taught on the Philosophy Major are:

- Theoretical ethics
- Practical ethics
- Environmental ethics
- Feminism
- Political philosophy
- Philosophy of mind
- Philosophical psychology
- Philosophy of science
- Theory of knowledge

### Major Study

A Major in Philosophy comprises a minimum of 52 credit points of PHIL subjects, of which at least 16 credit points are 200-level PHIL subjects and at least 24 credit points are 300-level PHIL subjects.
Minor Study
A Minor in Philosophy will consist of at least 28 credit points in subjects from the schedule of the Philosophy Major. Students may not take more than two subjects at 100-level, and may not cross-count any subjects from the Minor in any other Minor or Major study.

Honours
See Bachelor of Arts (Honours)

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL106</td>
<td>Media Ethics and Law</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL107</td>
<td>Values Self &amp; Knowledge</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>PHIL151</td>
<td>Practical Reasoning</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHIL206</td>
<td>Practical Ethics</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>PHIL207</td>
<td>International Studies in Philosophy</td>
<td>8</td>
<td>Autumn/Spring/Summer</td>
</tr>
<tr>
<td>PHIL209</td>
<td>Logic</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>PHIL210</td>
<td>Contemporary European Philosophy</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>PHIL211</td>
<td>Greek Philosophy</td>
<td>8</td>
<td>Summer</td>
</tr>
<tr>
<td>PHIL213</td>
<td>Philosophy of Feminism</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL220</td>
<td>Philosophy of Science</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>PHIL232</td>
<td>Political Philosophy</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL255</td>
<td>Philosophy of Language</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL256</td>
<td>Ethics and the Environment A</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>PHIL258</td>
<td>Ethics and the Environment B</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>PHIL262</td>
<td>Theories of Knowledge</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>PHIL284</td>
<td>Theoretical Ethics</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL286</td>
<td>Philosophy of Social Science</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>PHIL288</td>
<td>Philosophy of Mind</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL213</td>
<td>Key Concepts and Thinkers in Political Theory</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td></td>
<td>(other approved 200 level subject)</td>
<td></td>
<td></td>
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</tbody>
</table>

300 level

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL305</td>
<td>Special Philosophical Questions</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>PHIL309</td>
<td>Wittgenstein’s Philosophical Investigations</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>PHIL310</td>
<td>Advanced Applied Ethics</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>PHIL313</td>
<td>Advanced Theoretical Ethics</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>PHIL314</td>
<td>The Embodied Mind</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>PHIL324</td>
<td>Philosophy of Computing</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL380</td>
<td>Bioethics</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL390</td>
<td>Advanced Political Philosophy</td>
<td>8</td>
<td>Spring</td>
</tr>
</tbody>
</table>

Politics
The discipline of Politics is an exciting, vibrant and constantly changing body of ideas, approaches and methods. The Politics program offers subjects in international relations, Australian politics, political theory, comparative politics, the politics of developing countries, public policy, culture and media. Students are advised to study as broadly as possible across the areas offered by the discipline.

The purpose of the Major is to acquaint students with key areas of Politics as a discipline. Political study involves examining the origins and nature of consent, authority, and consensus,
which underpin social order. Many factors are covered in this examination; political institutions, political economy, culture, class, gender and ethnicity. Politics can and does occur at many levels, from international relations to the nation state, from local communities to the individual. The study of politics is not just to do with politics in the here and now, but concerns itself with both the past and the future. Whether it is a country being studied, relations between countries, or a body of political ideas, politics engages us with choices about how to live life and how best to contribute to society.

Major Study
A Major in Politics consists of 52 credit points, including at least 24 credit points at 300-level in Politics subjects. Graduates with a Politics Major will normally have included at least one subject from each of the following areas in their program: (1) Australian Politics, (2) Political Theory and (3) the Politics of a country other than Australia or Comparative Politics or International Relations.

Students majoring in Politics may count up to 16 credit points from the following subjects: PHIL232, PHIL390, SOC308, SOC309, SOC318, STS 300, STS 309. Note: Students enrolled in a double major may only cross-count one subject.

Minor Study
A Minor in Politics will consist of at least 28 credit points in subjects with the prefix 'POL' from the Course Structure of the Politics Major. Students may not take more than two subjects at 100-level and may not cross-count any subjects from the Minor in any other Minor or Major study.

Honours
See Bachelor of Arts (Honours)

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 level</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POL100</td>
<td>The Art of Politics</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL121</td>
<td>International Politics</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>POL141</td>
<td>Change and Debate in Contemporary Australian Society</td>
<td>6</td>
<td>Summer</td>
</tr>
<tr>
<td>200 level</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHIL232</td>
<td>Political Philosophy</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>POL211</td>
<td>Democracy in Theory and Practice</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>POL213</td>
<td>Key Concepts and Thinkers in Political Theory</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL216</td>
<td>Politics in the USA</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>POL222</td>
<td>Australian Public Policy</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>POL224</td>
<td>Politics and the Media</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>POL225</td>
<td>International Relations: An Introduction</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL230</td>
<td>Latin America: Conquest and Colonisation</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>POL290</td>
<td>Women in Society: Productive and Reproductive Labour</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>300 level</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHIL309</td>
<td>Wittgenstein’s Philosophical Investigations</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>POL301</td>
<td>Politics Internship</td>
<td>8</td>
<td>Autumn/Spring/Summer</td>
</tr>
<tr>
<td>POL302</td>
<td>Foundations of Australian Political Culture</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>POL303</td>
<td>Peacekeeping, Sovereignty and Global Order</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>POL310</td>
<td>Politics in China</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>POL314</td>
<td>Power and the Modern State</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>
Postcolonial Studies
This Major draws on the University’s unique strengths in the field of Postcolonial Studies, both as a teaching and research area. It is an interdisciplinary major that examines and questions the nature of postcolonialism by approaching a rich and complex area of study from different perspectives. Postcolonial Studies combines subjects offered by the Faculty of Arts, the Faculty of Creative Arts, the Faculty of Law and the Woolyungah Indigenous Centre. The core subject POCO300 (Beyond the Postcolonial? Interdisciplinary Directions) integrates disciplinary approaches and suggests new ways of approaching postcolonialism through interdisciplinary study. The major provides students with the diverse knowledge base and research skills characteristic of a liberal arts degree along with the more specialised approaches adopted in vocationally oriented courses.

Major Study
A Major in Postcolonial Studies consists of a minimum of 52 credit points with 24 credit points at 300-level, including the compulsory subject, POCO 300: Beyond Postcolonial? Interdisciplinary Directions. The balance of credit points required for the major is made up by choosing subjects from the electives listed for the major. Because the major includes subjects from Aboriginal Studies, English Literatures, History, Law, Politics and Visual Arts, students should ensure that they have the necessary prerequisites to take the subjects of their choice, or they can apply to have the prerequisites waived.

Minor Study
A Minor in Postcolonial Studies is also available and consists of a minimum of 28 credit points taken from the schedule of subjects offered in the major. No more than two subjects can be taken at 100 level and students cannot cross-count any subjects from the minor in any other minor or major study.

Honours
See Bachelor of Arts Honours

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>POCO300</td>
<td>Beyond Postcolonial? Interdisciplinary Directions</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>INDS150</td>
<td>Introduction to Indigenous Australia</td>
<td>6</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>AUST101</td>
<td>Australian Studies: Cultures and Identities</td>
<td>6</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>ENGL131</td>
<td>Narrating Contemporary Australia</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST107</td>
<td>Empires, Colonies and the ‘Clash of Civilisations’</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>POL121</td>
<td>International Politics</td>
<td>6</td>
<td>Spring</td>
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### 200 level

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Session</th>
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</thead>
<tbody>
<tr>
<td>INDS200</td>
<td>Indigenous Identities: History and Contested Knowledge</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL265</td>
<td>English and Empire</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST202</td>
<td>Slavery in the Asia Pacific</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST291</td>
<td>Film and History</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL225</td>
<td>International Relations: An Introduction</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL230</td>
<td>Latin America Conquest and Colonisation</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>STS238</td>
<td>Changing Images of Nature from the Renaissance to the Present</td>
<td>8</td>
<td>Spring</td>
</tr>
</tbody>
</table>

### 300 level

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>INDS300</td>
<td>Indigenous Peoples and Decolonisation: Global Perspectives</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL366</td>
<td>Black Writing from Africa, the U.S. and the Caribbean</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL373</td>
<td>Pacific Literature</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL375</td>
<td>Australia Fair: Post-Federation Australian Literature</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL 376</td>
<td>Representing India</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL388</td>
<td>From Sojourners to Global Citizens: Writing from the Chinese Diaspora</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>LAW344</td>
<td>Indigenous Peoples &amp; Legal Systems</td>
<td>6</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>POL303</td>
<td>Peacekeeping, Sovereignty and Global Order</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL317</td>
<td>Politics in the South Pacific</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>POL318</td>
<td>The Politics of Asian Development</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC305</td>
<td>Race and Ethnic Studies</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>VISA322</td>
<td>Representation &amp; Space in Postcolonial World</td>
<td>6</td>
<td>Spring</td>
</tr>
</tbody>
</table>

**Resource and Environmental Studies**

Resource and Environmental Studies looks at environmental issues from social perspectives, in contrast to environmental science, which uses scientific disciplines to approach environmental issues. The rationale for Resource and Environmental Studies is that many environmental problems are not technical issues but involve political struggles, ethical choices, human behaviour, economic trade-offs, and conflicts over scientific knowledge. To tackle these wider social dimensions intrinsic to most environmental issues of concern today, a wide-ranging social analysis is valuable and essential.

The subjects in the major include a range of social science and humanities disciplines (in Arts and beyond) that specifically address environmental issues. There is a core of four subjects from Earth and Environmental Sciences, Science Technology and Society (STS) and Philosophy. In addition, students must choose subject sequences from two of four areas - STS, EESC, Law and Economics - so that they are exposed to a variety of disciplinary perspectives (in the core) and to require all students to develop advanced level understanding in two contrasting disciplines (in the sequences). The major is thus genuinely interdisciplinary.

**Major Study**

A Major study in Resource and Environmental Studies for the Bachelor of Arts degree is available by undertaking the following program. It must include at least 24 credit points at 300-level. A major in Resource and Environmental Studies involves an interdisciplinary combination of core and optional subjects. The core is made up of four subjects from Earth and Environmental Sciences, Science, Technology and Society and Philosophy. Students must also choose subject sequences from two of four areas: Science, Technology and Society, Earth and Environmental Sciences, Law or Economics.
Minor Study
A Minor in Resource and Environmental Studies consists of 28 or 30 credit points from the schedule of the major, including two subjects from the core of the major and including one subject at each of the three levels. Students may not cross-count any subjects from the minor in any other minor or major study.

Honours
See Bachelor of Arts (Honours)

Study Program

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Title</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>EESC104</td>
<td>The Human Environment: Problems and Change</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>STS116</td>
<td>Environment in Crisis: Technology and Society</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL258</td>
<td>Ethics and the Environment</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>STS300</td>
<td>The Environmental Context</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

Electives: Two of sequences A, B, C and D must be completed.

Sequence A: Both of the following subjects:
(Note: Students undertaking sequence A, are strongly recommended to take ECON111, Introductory Microeconomics. Furthermore, to be able to handle ECON311 well, it is recommended that students also take ECON215, Microeconomic Theory and Policy).

ECON309  Environmental Economics                   | 6  | Autumn         |
ECON311  Natural Resource Economics                 | 6  | Spring         |

Sequence B: Three of the following subjects:
(Note: Students must have successfully completed at least one 200-level subject as a prerequisite for 300-level subjects.)

EESC212  Geographical Population Studies            | 8  | Autumn         |
EESC211  Rural and Urban Social Geography           | 8  | Spring         |
EESC215  Environmental Impact of Societies          | 8  | Spring         |
EESC308  Environment and Heritage Management        | 8  | Spring         |

Sequence C: Two compulsory subjects and one elective:

STS100   Social Aspects of Science and Technology    | 6  | Autumn         |
STS309   Future-tense: Governing Technoscience       | 8  | Spring         |

and one of the following subjects:

STS238   Changing Images of Nature and the Environment | 8  | Spring         |
STS250   Social Aspects of Genetics and Biotechnology | 8  | Autumn         |

Sequence D: All of the following subjects:

LAW101   Law, Business and Society                   | 6  | Autumn         |
LAW308   Administrative Law                          | 6  | Autumn         |
LAW334   Environmental Law                           | 6  | Spring         |
Science and Technology Studies (STS)

Science and Technology underpin almost every aspect of modern society. They impinge daily upon our lives and shape our futures. Science and Technology Studies (STS) is an interdisciplinary program that covers:

- history & philosophy of science, technology & medicine
- sociology of science & technology
- science & technology policy
- environmental history & sociology

In STS you can study everything from Galileo's conflict with the Church over his sun-centred theory of the cosmos to international law relating to biotechnology regulation, and policy responses to climate change.

STS's emphasis on building critical analytical skills from an interdisciplinary base is widely recognised by international bodies involved in governance, regulation and policy development as providing graduates with invaluable knowledge and experience for addressing the many complex, real world problems facing humanity in the 21st century. The mix of policy-relevant skills and contextual knowledge about science, technology and the environment to which STS graduates are exposed makes them highly employable upon completion of their degrees.

Whether you are enrolled in an Arts, Science, Informatics, Engineering, Education or Commerce degree, you can do a minor in STS and get credit points toward your degree program.

STS subjects also provide a major contribution to the Resources and Environment and Information Studies majors offered by the Faculty of Arts. Students enrolled in either a Bachelor of Arts or Bachelor of Communication and Media Studies degree can pursue STS as a single major or in combination with another major or specialisation.

Major Study

A Major in STS consists of 52 or 54 credit points, and comprises:

- STS100 Social Aspects of Science and Technology (or equivalent if taken in 2004 or before)
- STS309 Future-tense: Governing Technoscience.

PLUS

- one other STS subject at 200-level,
- two other STS subjects at 300-level,
- one other STS subject at any level.

Minor Study

A Minor in STS consists of 28 or 30 credit points from the schedule of the major. The minor includes one subject at each of the three levels. Subjects in the minor may not be cross-counted with any other minor or major study.

Honours

See Bachelor of Arts (Honours)

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>STS100</td>
<td>Social Aspects of Science and Technology</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>STS112</td>
<td>The Scientific Revolution</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>STS115</td>
<td>Science in Context</td>
<td>6</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>STS116</td>
<td>Environment in Crisis</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>STS128</td>
<td>Computers in Society</td>
<td>6</td>
<td>N/O 2010</td>
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</table>
### 200 level

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credits</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>STS218</td>
<td>Environment in Crisis</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>STS219</td>
<td>How Science Works: theories, methods and practices in the sciences</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>STS230</td>
<td>Technology in World History: from Prehistory to the Present</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>STS238</td>
<td>Changing Images of Nature From the Renaissance to the Present</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>STS250</td>
<td>Social Aspects of Genetics to Biotechnology</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>STS288</td>
<td>Science and the Media</td>
<td>8</td>
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### 300 level

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credits</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>STS300</td>
<td>The Environmental Context</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>STS309</td>
<td>Future Tense: Governing Technoscience</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>STS320</td>
<td>New Biosciences and the Body</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>STS378</td>
<td>Scientific and Technological Controversy</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>STS399</td>
<td>Research Topics in Science and Technology Studies</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>HIST342</td>
<td>Sickness and Death: Social History of Public Health in Australia</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>MACS335</td>
<td>Electronic Cultures</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>PHIL380</td>
<td>Bioethics</td>
<td>8</td>
<td>Spring</td>
</tr>
</tbody>
</table>

For non-Arts students STS offers the following 200 level subjects at 6 credit points

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credits</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>STS209</td>
<td>How Science Works: theories, methods and practices in the sciences</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>STS231</td>
<td>Technology in World History: from Prehistory to the Present</td>
<td>6</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>STS237</td>
<td>Changing Images of Nature From the Renaissance to the Present</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>STS251</td>
<td>Social Aspects of Genetics to Biotechnology</td>
<td>6</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

### Sociology

Sociology is the study of social life, cultural and social change, and the social causes and consequences of human behaviour. By acquiring sociological skills students develop the ability to analyse a wide variety of social processes, institutions, causes of social change and the structures of groups and societies.

Specific areas of study include social policy; social theory and methodologies; gender, sexuality and the body; class; crime and punishment; race and ethnicity; family, welfare and education reform; everyday interaction; social movements; social change in Asia; media and entertainment; and youth and popular culture.

In a rapidly changing world, sociology provides distinctive methodologies and perspectives that offer solutions to complex problems arising from social inequality, globalisation, criminal justice and racism.

Sociology is an exciting discipline with expanding opportunities for a wide range of career paths.

### Major Study

A Major in Sociology consists of at least 54 credit points:
- at least 6 credit points of Sociology at 100- level in either SOC103 or SOC104
- at least 24 credit points at 200-level including SOC203 and SOC231 and an elective chosen from the list below;
- at least 24 credit points at 300-level in SOC subjects.
Minor Study
A Minor in Sociology will consist of at least 28 credit points from the schedule of the major. It will include SOC103 or SOC104, as well as SOC203 and SOC231. It must not include more than two subjects at 100-level. Subjects in the minor may not be cross-counted with any other minor or major study.

Honours
See Bachelor of Arts (Honours)

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 level:</td>
<td>At least one of the following</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOC103</td>
<td>Introduction to Sociology</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC104</td>
<td>Communication, Media and Society</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>200 level:</td>
<td>24 credit points including SOC203 and SOC231</td>
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<tr>
<td>POL 290</td>
<td>Women in Society</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>MACS200</td>
<td>Medial Events and Rituals</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>SOC203</td>
<td>Explaining Society</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC205</td>
<td>Childhoods, Families and Relationships</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>SOC206</td>
<td>Youth and Popular Culture</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC222</td>
<td>Crime, Criminality and Criminalisation</td>
<td>8</td>
<td>N/O 2010</td>
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<tr>
<td>SOC224</td>
<td>Violence, Fear and Civilisation: The Evolution of States</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>SOC230</td>
<td>Body and Society</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>SOC231</td>
<td>Social Analysis</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>SOC233</td>
<td>Living with Animals</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>SOC242</td>
<td>Contemporary Issues in Society</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>SOC243</td>
<td>Contesting Asia: Culture, Diversity, Difference</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC244</td>
<td>Punishment: Purpose, Practice, Policy</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>SOC250</td>
<td>Everyday Interaction</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>SOC272</td>
<td>Sociology of Work</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>300 level:</td>
<td>24 credit points</td>
<td></td>
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<tr>
<td>MACS301</td>
<td>Culture and Emotion</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS325</td>
<td>Happiness: Investigation its Causes and Conditions</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC302</td>
<td>Contemporary Social and Political Thought</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>SOC303</td>
<td>The New Individual</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>SOC305</td>
<td>Race and Ethnic Studies</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>SOC308</td>
<td>Social Policy and the Neoliberal State</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>SOC309</td>
<td>Social Movement and Community Activism</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>SOC310</td>
<td>The Third Sector</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC318</td>
<td>Modernity, Development and Social Change</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC325</td>
<td>Social Research Methods in Policy and Evaluation</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC326</td>
<td>Globalising Asia</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>SOC330</td>
<td>Gender and Society</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC341</td>
<td>Special Topics in Sociology</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>SOC349</td>
<td>Governing Society: The Self and the Social</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
</tbody>
</table>
Spanish

Spanish is spoken by more than 400 million people worldwide in 22 countries, and is expected to become the second most widely-spoken language in the world. The main goal of the study of Spanish is to develop students' communications skills in the Spanish language and their understanding of the cultures of Spain and Spanish-speaking Latin America.

The purpose of the major in Spanish is to provide a course of study which allows any student, regardless of their background in the discipline, to include in their degree a specialisation in Spanish which will enable them to:

- comprehend normal spoken and written Spanish in any situation;
- express themselves clearly and accurately in spoken and written Spanish in a wide range of situations;
- use their increasing knowledge of the structure of the foreign language to move from dependence on formal instruction to ongoing independent acquisition of linguistic proficiency;
- gather and synthesise information on topics of current interest from different Spanish-language sources and in different media;
- gain a broad overview of Hispanic cultural and literary traditions;
- recognise and respond personally to culture-specific information and cultural suppositions in Spanish source material, and to differences between Hispanic culture and their own cultural heritage;
- make effective use of linguistic resources such as bilingual dictionaries, Web searches, and descriptive grammars;
- better understand the structure and the communicative resources of their own language;
- undertake one or two semesters of study abroad in a Spanish-speaking country at an exchange university as part of their Wollongong undergraduate degree.

Major Study

A Major in Spanish for beginners or near beginners consists of 66 credit points, and must include 18 credit points at 100-level, 24 credit points at 200-level and 24 credit points at 300-level, as set out below. Students who have achieved a strong 2 Unit HSC pass or equivalent may choose to enter the language sequence at the level of SPAN251, and complete a 54 credit points major comprising 6 credit points (civilisation) at 100-level, 24 credit points at 200-level and 24 credit points at 300-level, as set out below.

All students wishing to enter the Spanish major at the level of SPAN251 must obtain formal approval from the Spanish Convenor.

Subject to the pre-requisites listed in the subject database, language and literature/civilisation subjects may be taken independently of one another, e.g. Spanish for Beginners I may be taken without also taking SPAN110. However, students wishing to complete a major in Spanish must complete the sequence set out below.

Native or near-native speakers, whose major also consists of 54 credit points, may be granted waivers for SPAN251 and SPAN252. Such waivers will be granted only at the time of first enrolment in Spanish, in accordance with the Program's policy and with the formal approval of the Spanish Convenor or the Convenor of Program. Replacement subjects to make up the 54 credit points for the major are to be chosen from the additional subjects listed below. Credit may be granted for language courses taken at University level in accordance with established University of Wollongong guidelines.

Minor Study

A Minor study in Spanish consists of four sequential subjects in Spanish. The minor will consist of 28 or 32 credit points of language study (28 credit points for students beginning at 100-level and 32 credit points for students beginning at upper levels). Students may not cross-count any subjects from the minor in any other minor or major study.

Example: A student beginner could take a minor by studying SPAN151, SPAN152, SPAN251 and SPAN252.

A student who had studied Spanish to HSC level and was commencing university Spanish at second level could take a Minor by studying SPAN251, SPAN 252, SPAN 351 and SPAN352.
Whilst the minor will not be stipulated on the student's testamur at graduation, it will be recorded on the academic transcript.

**Certificate in Languages (Spanish)**

To qualify for the award of the Certificate in Languages (course code 1001) a student must complete a total of at least 24 credit points from subjects listed from the Spanish study program below.

Students are required to complete 3 or 4 sequential language subjects over a minimum of 3 or 4 semesters depending on level of entry.

Example: A student beginner could take the Certificate by studying SPAN151, SPAN152, SPAN251 and SPAN252.

A student who had studied Spanish to HSC level and was commencing university Spanish at upper level could complete the Certificate of Languages in Spanish by studying SPAN251, SPAN252, and SPAN351.

Other subjects from the Italian program may be included with the permission of the Director of the Language Centre.

Subjects counted towards any degree cannot also be counted towards the Certificate and subjects counted towards the Certificate cannot be counted towards another degree.

Please check the Certificate in Languages section in this Handbook for further information.

**Diploma in Languages (Spanish)**

To qualify for award of the Diploma in Languages (course code 1002) a student must complete a total of at least 48 credit points from subjects listed from the Spanish study program below.

Students are required to complete 6 or 7 sequential language subjects over a minimum of 6 or 7 semesters depending on level of entry.

Example: A student beginner could take the Diploma by studying SPAN151, SPAN152, SPAN251, SPAN252, SPAN351, SPAN352 and LANG305.

A student who had studied Spanish to HSC level and was commencing university Spanish at upper level could complete the Diploma of Languages in Spanish by studying SPAN251, SPAN252, LING210, SPAN351, SPAN352 and SPAN361.

Other subjects from the Italian program may be included with the permission of the Director of the Language Centre.

Subjects counted towards any degree cannot also be counted towards the Diploma and subjects counted towards the Diploma cannot be counted towards another degree.

Please check the Diploma in Languages section in this Handbook for further information.

**Study Program**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 level</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN110</td>
<td>The Hispanic World</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>SPAN151</td>
<td>Spanish for Beginners 1</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>SPAN152</td>
<td>Spanish for Beginners 2</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>200 level</td>
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<td></td>
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</tr>
<tr>
<td>SPAN251</td>
<td>Spanish Intermediate 1</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SPAN252</td>
<td>Spanish Intermediate 2</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>LING210</td>
<td>Communicating in a Foreign Language</td>
<td>8</td>
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300 level

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<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit</th>
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<tr>
<td>SPAN351</td>
<td>Advanced Spanish 1</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SPAN352</td>
<td>Advanced Spanish 2</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>LANG305</td>
<td>Literature and Society in Renaissance Europe</td>
<td>8</td>
<td>Autumn</td>
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Depending on availability, complementary subjects may be taken from

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit</th>
<th>Sessions</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN361</td>
<td>Guided Study in Spanish 1</td>
<td>8</td>
<td>Autumn/Spring/Summer</td>
</tr>
<tr>
<td>SPAN362</td>
<td>Guided Study in Spanish 2</td>
<td>8</td>
<td>Autumn/Spring/Summer</td>
</tr>
<tr>
<td>SPAN391</td>
<td>Spanish Study Abroad A</td>
<td>8</td>
<td>Autumn/Spring/Summer</td>
</tr>
<tr>
<td></td>
<td>(Spain/Mexico)</td>
<td></td>
<td></td>
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<tr>
<td>SPAN392</td>
<td>Spanish Study Abroad B</td>
<td>8</td>
<td>Autumn/Spring/Summer</td>
</tr>
<tr>
<td></td>
<td>(Spain/Mexico)</td>
<td></td>
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<tr>
<td>SPAN393</td>
<td>Spanish Study Abroad C</td>
<td>8</td>
<td>Autumn/Spring/Summer</td>
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<tr>
<td></td>
<td>(Spain/Mexico)</td>
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<tr>
<td>LANG371</td>
<td>Advanced Studies in Language/Culture A</td>
<td>8</td>
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<td>LANG372</td>
<td>Advanced Studies in Language/Culture B</td>
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<td>Autumn/Spring</td>
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<tr>
<td>LANG373</td>
<td>Advanced Studies in Language/Culture C</td>
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<tr>
<td>POL230</td>
<td>Latin America: Conquest and Civilisation</td>
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</table>

War and Society

War has long pre-occupied scholars from a broad range of disciplines. It has been a dominant element in notions of empire and nation-building, popular culture, creative writing, film, television and memory. War has both united and divided societies and it has affected public and social policy. It reaches from the international arena to the homes of individual families. War has been both demonised and glorified - and is a touchstone in debates over gender. The War and Society major is a broad interdisciplinary major that examines the way war has been represented and analysed from different disciplinary perspectives. Implicit in the major are questions about the nature of war, its definitions, its economic, political and social aspects, and its consequences.

Major Study

A Major in War and Society consists of a minimum of 52 credit points. The subjects making up the major are to be chosen from the list below, with 24 credit points at 300 level including WAR 300 as the compulsory subject.

Minor Study

A minor in War and Society consists of a minimum of 28 credit points including WAR 300.

Honours

See Bachelor of Arts (Honours)

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Sessions</th>
</tr>
</thead>
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<tr>
<td>Core</td>
<td>War and Society</td>
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<td>Spring</td>
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100 level

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<th>Sessions</th>
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<tr>
<td>HIST107</td>
<td>Empires, Colonies and the ‘Clash of Civilisations’</td>
<td>6</td>
<td>Spring</td>
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<tr>
<td>HIST124</td>
<td>The Cold War and After</td>
<td>6</td>
<td>Autumn</td>
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200 level

<table>
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<tr>
<td>ARTS202</td>
<td>International Studies</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>HIST203</td>
<td>Australians and the Great War</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST215</td>
<td>National Stories</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>HIST232</td>
<td>Russia in War and Revolution</td>
<td>8</td>
<td>Summer</td>
</tr>
<tr>
<td>HIST265</td>
<td>Gallipoli Study Tour</td>
<td>8</td>
<td>Winter</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Session</td>
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<td>-------------</td>
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</tr>
<tr>
<td>HIST270</td>
<td>Western Front Study Tour</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>POL225</td>
<td>International Relations: Issues, Concepts and Theories</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL230</td>
<td>Latin America: The Politics of Conquest</td>
<td>8</td>
<td>N/O 2010</td>
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<tr>
<td>SOC224</td>
<td>Violence, Fear and Civilisation: The Evolution of States</td>
<td>8</td>
<td>Autumn</td>
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<td></td>
<td><strong>300 level</strong></td>
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<td></td>
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<tr>
<td>ENGL337</td>
<td>Sex, Power and Chivalry: Medieval to Modern Literature</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>ENGL366</td>
<td>Black Writing from Africa, the US and the Caribbean</td>
<td>8</td>
<td>Autumn</td>
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<td>HIST300</td>
<td>Reporting War: A History</td>
<td>8</td>
<td>N/O 2010</td>
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<tr>
<td>HIST322</td>
<td>Twentieth Century Dictatorships</td>
<td>8</td>
<td>Spring</td>
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<td>HIST339</td>
<td>Australians and War: From Kokoda to Iraq</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>INDS300</td>
<td>Indigenous Peoples and Decolonisation: Global Perspectives</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>MACS390</td>
<td>Media, War and Society</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL303</td>
<td>Peacekeeping, Sovereignty and Global Order</td>
<td>8</td>
<td>N/O 2010</td>
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<tr>
<td>POL368</td>
<td>Protest and Power: America in the Sixties</td>
<td>8</td>
<td>Spring</td>
</tr>
</tbody>
</table>
Major study areas offered by other Faculties and approved for inclusion in the Faculty of Arts

Provided they take their first Major from those offered by the Faculty of Arts, students may take a second Major offered by the University provided they meet its requirements. The following are the most common second Majors taken outside the Faculty of Arts. Students are advised to check details with the relevant faculty.

**Economics**  
(Taught by the Faculty of Commerce)

**Education**  
(Taught by the Faculty of Education)  

**Human Geography or Physical Geography**  
(Taught by the Faculty of Science)

**Legal Studies**  
(Taught by the Faculty of Law)  
Note: Legal studies subjects are not designed to prepare students to be practising lawyers.

**Management**  
(Taught by the Faculty of Commerce)

**Marketing**  
(Taught by the Faculty of Commerce)

**Psychology**  
(Taught by the Faculty of Health and Behavioural Sciences)
Bachelor of Arts (Community, Culture and Environment)

<table>
<thead>
<tr>
<th>Testamur Title:</th>
<th>Bachelor of Arts (Community, Culture and Environment)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviation:</td>
<td>BA</td>
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<tr>
<td>Home Faculty:</td>
<td>Faculty of Arts</td>
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<tr>
<td>Duration:</td>
<td>3 years full-time or part-time equivalent</td>
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<tr>
<td>Total Credit Points:</td>
<td>144</td>
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<tr>
<td>Delivery Mode:</td>
<td>Varies according to location</td>
</tr>
<tr>
<td>Starting Session(s):</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>Location:</td>
<td>Batemans Bay, Bega, Moss Vale, Shoalhaven</td>
</tr>
<tr>
<td>UOW Course Code:</td>
<td>BB702, BE702, MV702, SH702</td>
</tr>
<tr>
<td>UAC Code:</td>
<td>753106, 753107, 753108, 753102</td>
</tr>
<tr>
<td>CRICOS Code:</td>
<td>000612E</td>
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</tbody>
</table>

Overview
The Bachelor of Arts (Community, Culture and Environment) is an interdisciplinary degree based on a range of subjects offered by the Faculties of Arts and Science and the Woolyungah Indigenous Centre. Electives can also be taken from subjects offered by the Faculties of Commerce and Law as part of the degree. It is offered for students enrolled at the Batemans Bay, Bega, Moss Vale and Shoalhaven campus and centres.

The subjects offered in the degree have been chosen to reflect its themes, community, culture and environment. Subjects offered by Sociology and Politics inform the theme of community, those offered by English, History and Media and Cultural Studies inform the cultural theme and those offered by Earth Sciences and Science and Technology Studies inform the environmental theme. However, many of the subjects offered will often combine two of the themes listed in the degree, especially the subjects offered by the Woolyungah Indigenous Centre.

Although the basic focus of the degree is Australia, Australia cannot be studied in isolation and the degree therefore includes a number of subjects designed to provide a broader context for matters Australian.

The degree provides a broad general education with an emphasis on the skills associated with the humanities and social sciences traditionally associated with an Arts degree: analysis and the use of evidence; the construction of convincing arguments in written and oral forms; the development of writing and presentation skills and a capacity to question and engage in debate are amongst these.

Subjects offered use a range of delivery styles including videoconferencing, edustreaming, web-based and online delivery and face-to-face classes. The style of delivery varies from subject to subject.

The Major
The degree's Major reflects its name, Community, Culture and Environment. The Major requires a minimum of 54 credit points and must include either AUST101 or AUST102, 24 credit points at 200 level from the schedule of subjects offered for the degree and 24 credit points at 300 level from the schedule of subjects offered for the degree.

Second (double) Majors
The minimum requirement for the degree is the Major as set out above. However, you may also take a second Major (sometimes called a double Major) as part of your degree. At present, you can complete a second Major in Indigenous Studies or History from the schedule of subjects listed for this degree. You can also take a second Major in other disciplines offered by the University (for example, English Literatures, Economics or Politics) but to complete those Majors, you need to commute to Wollongong.

Minors
The degree also offers minors in the following areas: Indigenous Studies, English Literatures, Environmental Studies, History, Media and Cultural Studies, Politics and Sociology.

Minors do not appear on the testamur but do appear on the transcript (i.e. the academic record).
Requirements to Graduate
To qualify for award of the degree of Bachelor of Arts course code 702BB, 702BE, 702SH or 702MV a student must complete a total of at least 144 credit points from subjects listed in the Course Structures of the Bachelor of Arts offered by member units of the Faculty of Arts and other subjects as approved by the Faculty.

The 144 credit points shall include:

- for course code 702BB, 702BE, 702SH or 702MV, the subjects prescribed for the Major in Community, Culture and Environment;
- for the Major 24 credit points at 300 level at a pass grade or better in subjects offered by member units of the Faculty of Arts for the degree;
- not more than 60 credit points in 100-level subjects.
- Students may count no more than 26 credit points of PC (Pass Conceded) or PR (Pass Restricted) grades towards the 144 required for the degree.

Where a double Major is taken, both shall meet the requirements of the Majors as prescribed by the faculty. A candidate for course code 702BB, 702BE, 702SH or 702MV who has registered for two Major studies, for which there are common subjects at any level may count one subject twice towards the requirements of the Major studies, but may only count the credit points once towards the credit points required by the course.

Minor studies for course code 702BB, 702BE, 702SH or 702MV consists of a minimum of 28 credit points of which no more than 12 credit points at 100 level. Students may not cross count subjects from a nominated minor into any other minor or Major.

Honours
Honours is a fourth year of Study that students can undertake provided they meet the requirements as set out in the Honours entry for this Handbook.

More details about the degree can be found in the South Coast and Southern Highlands Handbook.

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
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<tr>
<td>100 level subjects</td>
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<tr>
<td>AUST101</td>
<td>Australian Studies: cultures and Identities</td>
<td>6</td>
<td>Autumn</td>
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<tr>
<td>Or</td>
<td>Locating Australia</td>
<td>6</td>
<td>Spring</td>
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<tr>
<td>CENV113</td>
<td>Community, Culture and Representation</td>
<td>6</td>
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<tr>
<td>EESC104</td>
<td>The Human Environment: Problems and Change</td>
<td>6</td>
<td>Spring</td>
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<tr>
<td>ELL171</td>
<td>An Introduction to Systemic Functional Linguistics</td>
<td>6</td>
<td>Spring</td>
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<tr>
<td>ELL182</td>
<td>Effective Written Communication (ESB)</td>
<td>6</td>
<td>Autumn</td>
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<tr>
<td>ENGL120</td>
<td>An Introduction to Literature and Screen</td>
<td>6</td>
<td>Autumn</td>
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<td>ERLS100</td>
<td>Introduction to Employment and Labour Relations</td>
<td>6</td>
<td>Autumn</td>
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<td>INDS150</td>
<td>Introduction to Indigenous Australia</td>
<td>6</td>
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<td>MACS120</td>
<td>The Culture of Everyday Life</td>
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<td>PHIL151</td>
<td>Practical Reasoning</td>
<td>6</td>
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<tr>
<td>POL121</td>
<td>International Politics</td>
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<tr>
<td>EESC211</td>
<td>Rural and Urban Social Geography</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>ENGL259</td>
<td>An Introduction to Canadian Literature</td>
<td>8</td>
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<tr>
<td>ENGL260</td>
<td>Nineteenth Century Australian Literature</td>
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<td>ENGL267</td>
<td>Nineteenth Century US Literature</td>
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<td>Spring</td>
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<td>ENGL268</td>
<td>Dreams and Visions in Literature and Film</td>
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<td>Australians and the Great War</td>
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<td>HIST239</td>
<td>Water in Australia: An Environmental History</td>
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<td>Spring</td>
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<td>HIST265</td>
<td>Gallipoli Study Tour</td>
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<td>Winter</td>
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<td>Western Front Study Tour</td>
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<td>IND5200</td>
<td>Identity, History and Contested Knowledge</td>
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<td>IND5201</td>
<td>Redefining Eden: Indigenous Peoples and Environment</td>
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<td>MAC5200</td>
<td>Media Events and Rituals</td>
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<td>MAC5225</td>
<td>Australian Content: Media, Narrative and Celebrity</td>
<td>8</td>
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<tr>
<td>POL5222</td>
<td>Australian Public Policy</td>
<td>8</td>
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<td>POL5290</td>
<td>Women in Society: Productive and Reproductive Labour</td>
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<td>SOC5231</td>
<td>Social Analysis</td>
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<td>STS5218</td>
<td>Environment in Crisis: Technology and Society</td>
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**300 level subjects**

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<td>Arts Internship</td>
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<td>Spring</td>
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<tr>
<td>ENGL5337</td>
<td>Sex, Power and Chivalry – Medieval to Modern Literature</td>
<td>8</td>
<td>Spring</td>
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<td>ENGL5346</td>
<td>Contemporary Canadian Australian Literatures</td>
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<td>ENGL5375</td>
<td>Australia Fair: Post Federation Australian Literature</td>
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<td>HIST5300</td>
<td>Reporting War: A History</td>
<td>8</td>
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<tr>
<td>HIST5322</td>
<td>Twentieth Century Dictatorships</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>HIST5344</td>
<td>Regional and Environmental History</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>HIST5350</td>
<td>Debates in Australian Cultural History</td>
<td>8</td>
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<tr>
<td>IND5300</td>
<td>Indigenous Peoples and Decolonisation: Global Perspectives</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MAC5388</td>
<td>Globalising Media: Asian Screen Cultures</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>POL5323</td>
<td>An Unequal World</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>SOC5308</td>
<td>Social Policy and the Neoliberal State</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>SOC5310</td>
<td>The Third Sector</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC5325</td>
<td>Social Research Methods in Policy and Evaluation</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>STS5300</td>
<td>The Environmental Context</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>
Bachelor of Arts (Dean’s Scholars)

<table>
<thead>
<tr>
<th>Testamur Title:</th>
<th>Bachelor of Arts (Dean's Scholars)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviation:</td>
<td>BA (Dean's Schol)</td>
</tr>
<tr>
<td>Home Faculty:</td>
<td>Faculty of Arts</td>
</tr>
<tr>
<td>Duration:</td>
<td>3 years full-time or part-time equivalent</td>
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<tr>
<td>Total Credit Points:</td>
<td>144</td>
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<td>Delivery Mode:</td>
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<td>Starting Session(s):</td>
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<td>Location:</td>
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<td>UOW Course Code:</td>
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<td>753105</td>
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<td>CRICOS Code:</td>
<td>000612E</td>
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</table>

**Overview**

The Dean's Scholars Degree provides an academic space for high-achieving single degree Arts students. With a limited intake of students per year, it aims to provide an enriched educational experience for high-achieving, motivated Arts students who are hoping to make a contribution to their field of study through teaching or research, or by working as professionals in their chosen area of study.

As a Bachelor of Arts degree, the Dean's Scholars degree is flexible. For example, Dean’s Scholars have the opportunity to attempt subjects not normally available to first-year students. They may be granted exemption from certain first-year subjects and may be permitted extended subject loads, enabling them to complete the degree in less than the normal time and enter Honours in their third year. Each Dean's Scholar has an academic mentor, a member of academic staff who undertakes to offer advice in the scholar’s major area of study.

The Dean’s Scholars degree is not a scholarship. Students intending to apply for a place in this degree are encouraged to apply for a University of Wollongong Undergraduate Scholarship separately although Dean’s Scholars do receive a $500 book allowance at the start of Autumn session for the duration of their undergraduate degree.

Dean’s Scholars must undertake at least one Major study from the Faculty of Arts from the major study areas as set out earlier in this Handbook under the entry for the Bachelor of Arts 702. To remain in the program, Dean's Scholars must maintain an average of 75% in each year of study. If the student’s average falls below 75%, the student will be transferred into the Bachelor of Arts 702.

Dean’s Scholars are able to use the University's student exchange program to undertake a period of study overseas, and several Dean’s Scholars have competed successfully for places in the Australian National Internship Program which enables them to undertake a one-session placement in Canberra, usually on the staff of a member of parliament or the Internship Program that places them in the Capitol in Washington D.C.

**Requirements to Graduate**

To graduate as a Bachelor of Arts (Dean’s Scholar), students must complete a minimum of 144 credit points and a Major offered by a member unit of the Faculty of Arts. Of the 144 credit points needed to graduate, no more than 60 credit points (or ten subjects) can be at 100 (first year) level.

**Honours**

Completing an optional honours component which is a fourth year of study at the end of the degree is strongly encouraged as a way of further enriching the Dean’s Scholars academic experience and as a means for moving towards a PhD or other postgraduate work. Dean’s Scholars may enrol in Honours provided they meet the requirements set out in the entry for the Bachelor of Arts Honours in this Handbook.

**Transfer Option into the BA Dean’s Scholars Degree**

In January of each year, the Faculty of Arts invites applications from high achieving students to apply to transfer into the Bachelor of Arts Dean’s Scholars Degree.
**Selection Criteria**

To be eligible to apply for a place in the Bachelor of Arts Dean’s Scholars program, applicants would normally meet the following criteria:

- Currently enrolled in the BA 702 or any other degree
- Full-time student
- Have successfully completed two full sessions of study or 8 subjects
- Have a WAM (weighted average mark) of at least 80.

For more information and to download an application form visit:
Bachelor of Arts (Honours)

<table>
<thead>
<tr>
<th>Testamur Title:</th>
<th>Bachelor of Arts (Honours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviation:</td>
<td>BA (Hons)</td>
</tr>
<tr>
<td>Home Faculty:</td>
<td>Faculty of Arts</td>
</tr>
<tr>
<td>Duration:</td>
<td>1 year full-time or part-time equivalent</td>
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<td>Total Credit Points:</td>
<td>48</td>
</tr>
<tr>
<td>Delivery Mode:</td>
<td>On campus (Face-to-face)</td>
</tr>
</tbody>
</table>

Overview
Honours is a fourth year of study added on to the end of an undergraduate degree. For some students, it gives them an employment advantage in their post University careers. The Honours year also functions in the university curriculum as a bridge between undergraduate study and postgraduate research. It offers a unique opportunity to study a chosen discipline or interdisciplinary area in depth and to undertake a personalised research project working closely with a supervisor who is an established expert in the field of study being undertaken. As an entry point for postgraduate research students, it provides a stimulating and supportive environment in which students formulate ideas, engage in debate, develop research skills and acquire the critical tools that will equip them for a research career. To move into a postgraduate research degree, the minimum requirement is a Class II Division 2 (II.2) grade.

Students can take an Honours program in a disciplinary area, an interdisciplinary area or in a joint Honours program. Joint Honours can only be undertaken if a student has completed a double Major. Irrespective of what they choose to do, students considering Honours are encouraged to talk to the School Honours Coordinators or the Faculty Honours Coordinator well in advance to discuss their program and to negotiate a thesis topic and supervisors.

Entry Requirements
To qualify for entry into Honours, students must have qualified at this University for a pass bachelor degree with an average of at least 80% across the Major (or Majors) in which the Honours degree will be undertaken with the additional requirement of a Distinction in two of the 300 level subjects required by the Major. To enter the Honours year, students need to submit an application through UniAdvice. Applications for disciplinary Honours go to the relevant School Honours Coordinator. Applications for interdisciplinary Honours (including applications for Community, Culture and Environment Honours) go to the Faculty Honours Coordinator.

Applicants from other tertiary institutions are also required to meet the same requirements. In exceptional cases, admission will be granted after the applicant has successfully completed other requirements set by the relevant Honours Coordinator.

Course Requirements
Irrespective of the Honours program chosen, the program consists of coursework (which makes up 50% of the final mark) and a research thesis (which makes up 50% of the final mark).

Grade of Honours
The overall grade of Honours is determined by calculation of the weighted average mark (WAM) for the 400-level subject in which the student is enrolled. Honours are awarded in the following categories:

Class I (WAM 85 to 100%)
Class II, Division 1 (WAM 75 to 84%)
Class II, Division 2 (WAM 65 to 74%)
Class III (WAM 50 to 64%)
If the WAM is below 50%, an Honours grade is not awarded.
**Areas of Study in Honours**
An Honours year in the Faculty of Arts is available in the following areas:

- Indigenous Studies*
- Community, Culture and Environment**
- Employment Relations
- English Language and Linguistics
- English Literatures
- European Studies
- French
- History
- Interdisciplinary Honours
- Italian
- Japanese
- Media and Cultural Studies
- Philosophy
- Politics
- Science and Technology Studies
- Sociology
- Spanish

* Currently entry into Honours in Indigenous Studies is 75%.
**Available at Batemans Bay, Bega, Moss Vale and Shoalhaven only.

**Enrolment**
A list of subjects will be available from the website from February 2010.

For more details on the Faculty’s Honours programs, see the Faculty of Arts Honours Handbook which is available from Arts Central or can be accessed as a PDF document at the following web address:

Bachelor of Communication and Media Studies

<table>
<thead>
<tr>
<th>Testamur Title:</th>
<th>Bachelor of Communication and Media Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviation:</td>
<td>BCM</td>
</tr>
<tr>
<td>Home Faculty:</td>
<td>Faculty of Arts</td>
</tr>
<tr>
<td>Course Duration:</td>
<td>3 years full-time or part-time equivalent</td>
</tr>
<tr>
<td>Total Credit Points:</td>
<td>144</td>
</tr>
<tr>
<td>Delivery Mode:</td>
<td>Mostly Face-to-face</td>
</tr>
<tr>
<td>Starting Session(s):</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>Campus:</td>
<td>Wollongong</td>
</tr>
<tr>
<td>UOW Course Code:</td>
<td>798</td>
</tr>
<tr>
<td>UAC Code:</td>
<td>753109 (Journalism)</td>
</tr>
<tr>
<td></td>
<td>753110 (Screen Studies)</td>
</tr>
<tr>
<td></td>
<td>753111 (Advertising and Marketing)</td>
</tr>
<tr>
<td></td>
<td>753113 (DIGC)</td>
</tr>
<tr>
<td>CRICOS Code:</td>
<td>045471G</td>
</tr>
</tbody>
</table>

Overview
The Bachelor of Communication and Media Studies degree is a course that offers students a critical perspective on media industries and practices and a range of flexible and transferable skills that will prepare graduates for informed engagement with professionals in media and communications fields and may provide employment opportunities in the fields of Communications, Media, Advertising and Journalism.

The Major
The Major for this degree is prescribed. This means 56 credit points as specified in the course program set out below.

Specialisations
The degree also offers four Specialisations: Advertising and Marketing, Digital Communication, Journalism and Screen Studies. Students must take at least one of these Specialisations but can take more than one of the Specialisations if they so wish.

Electives, Other Majors and Minors
Students can make up the remaining credit points needed for the degree by taking subjects from Arts or from other faculties provided they meet any prerequisites set for the subjects. Majors and Minors taken will also be credited to the degree.

Requirements to Graduate
To graduate with a Bachelor of Communication and Media Studies students must complete a minimum of 144 credit points. The 144 credit points must include the prescribed Major of 56 credit points and at least one of the Specialisations. No more than 60 credit points (or ten subjects) can be taken at 100 level.

Honours
Honours is a fourth year of study that students can undertake provided they meet the requirements set out later in this Handbook (see Bachelor of Communication and Media Studies Honours).

Study Program
Core: All students enrolled in the degree must complete the following subjects:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCM 100</td>
<td>Introduction to Media and Cultural Studies</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>BCM 101</td>
<td>New Media: Histories, Industries, Practices</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>BCM 102</td>
<td>Understanding Audiences</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>BCM 106</td>
<td>Media, Ethics and Law</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>BCM 200</td>
<td>Media Events and Rituals</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>BCM 224</td>
<td>Politics and the Media</td>
<td>8</td>
<td>Spring</td>
</tr>
</tbody>
</table>

Continued over page
Core: All students enrolled in the degree must complete two of the following 300 level subjects (16 credit points):

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCM 301</td>
<td>History of Media and Communications</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>BCM 335</td>
<td>Electronic Cultures</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>BCM 388</td>
<td>Globalising Media: Asian Screen Cultures</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

SPECIALISATIONS
Students must complete one of the following Specialisations.

Advertising and Marketing
This Specialisation will provide students with an understanding of markets, and how these may be reached by manipulating the “marketing mix”, the core elements of marketing practice. A focus on the psychology of consumers as decision-makers provides a foundation for the management of the “marketing communication mix”, the various channels through which goods and services are promoted and advertised in the marketplace. The subjects in the stream cover the theory and practice of marketing in both national and international contexts. These subjects are taught by the Faculty of Commerce.

The Advertising and Marketing Specialisation is made up of the 36 credit points including MARK101, MGMT110 and 24 credit points from the subjects listed below:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARK101</td>
<td>Marketing Principals</td>
<td>6</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>MGMT110</td>
<td>Introduction to Management</td>
<td>6</td>
<td>Autumn/Spring</td>
</tr>
</tbody>
</table>

and at least 24 credit points from the following subjects:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARK205</td>
<td>Introductory Marketing Research</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>MARK217</td>
<td>Consumer Behaviour</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>MARK270</td>
<td>Services Marketing</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>MARK301</td>
<td>Internet Applications to Marketing</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>MARK333</td>
<td>Marketing Communications &amp; Advertising</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>MARK343</td>
<td>International Marketing</td>
<td>6</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

Notes:
Students undertaking the Bachelor of Communication and Media - Bachelor of Commerce who are taking Marketing as their Major in the Commerce component of the degree cannot take the Advertising and Marketing Specialisation in the BCM component.

Digital Communication
This Specialisation examines new media industries and investigates new forms of communication in the digital era. These include an understanding of video and game culture, cyber culture and its relationship to globalisation.

The Digital Communication specialisation is made up of 36 credit points including DIGC101, DIGC102 and at least 24 credit points from the subjects listed below:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
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</thead>
<tbody>
<tr>
<td>DIGC101</td>
<td>New Media Communication</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>DIGC102</td>
<td>Methods of Research in Media and Communication Studies</td>
<td>6</td>
<td>Spring</td>
</tr>
</tbody>
</table>

and at least 24 credit points from the following subjects:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIGC201</td>
<td>Game Culture: Video and Computer Games as Communication Form</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>DIGC202</td>
<td>New Media and Globalisation: Cyber-economies/Cyberculture</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>DIGC301</td>
<td>Advertising and Promotional Culture</td>
<td>8</td>
<td>N/o 2010</td>
</tr>
<tr>
<td>DIGC302</td>
<td>Special Topics/Projects in Digital Media</td>
<td>8</td>
<td>Spring</td>
</tr>
</tbody>
</table>
**Journalism**

The Journalism Specialisation is designed to develop basic journalism skills to complement the conceptual knowledge of media process in the BA Communication and Media Studies program. Instead of looking at journalism from three separate media - print, radio and television - the sequence focuses on media convergence based on the practical foundation of generic print media techniques. The teaching approach focuses on learning by doing.

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR101</td>
<td>Introduction to Print Newswriting</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>JOUR202</td>
<td>Feature Writing</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>JOUR311</td>
<td>Newsroom Practice</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>JOUR302</td>
<td>Directed Study /Practice</td>
<td>8</td>
<td>Spring</td>
</tr>
</tbody>
</table>

**Screen Studies**

The convergence of media forms – as content circulates through cinemas, televisions, computers and mobile phones – poses new questions about traditional media such as television and film. Our relationship to the screen has also changed, as ‘viewers’ turn into creative users of media content. The Screen Studies Specialisation offers students the opportunity to investigate screen-based media from multiple angles, exploring the industries that produce screen media, the policies that regulate it and the audiences that consume it. From postcards to pixels, from film to *YouTube*, you will gain experience in reading the languages of images across different media platforms and have the chance to expand your knowledge of how screen media work in both Australian and international contexts.

The Specialisation in Screen Studies is made up of 32 credit points, including at least 8 at 300 level, chosen from the subjects below:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>MACS225</td>
<td>Australian Content: Media, Narrative and Celebrity</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>MACS230</td>
<td>The Image</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS288</td>
<td>World Cinemas</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST291</td>
<td>Film and History</td>
<td>8</td>
<td>Autumn</td>
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</table>

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>MACS310</td>
<td>On Location: The Place of the Media Audience</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS333</td>
<td>Screen Genres</td>
<td>8</td>
<td>Autumn</td>
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</table>
Bachelor of Communication and Media Studies (Honours)

<table>
<thead>
<tr>
<th>Testamur Title:</th>
<th>Bachelor of Communication and Media Studies (Honours)</th>
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<td>Home Faculty:</td>
<td>Faculty of Arts</td>
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<tr>
<td>Duration:</td>
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<td>Delivery Mode:</td>
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<td>Starting Session(s):</td>
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<td>Location:</td>
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<td>UOW Course Code:</td>
<td>878</td>
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<td>UAC Code:</td>
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<tr>
<td>CRICOS Code:</td>
<td>056219G</td>
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Overview
The Bachelor of Communication and Media Studies (Honours) is a fourth year of study added on to the end of the undergraduate degree. For some students, it gives them an employment advantage in their post University careers. The Honours year also functions in the university curriculum as a bridge between undergraduate study and postgraduate research. It offers a unique opportunity to undertake a personalised research project working closely with a supervisor who is an established expert in the field of study being undertaken. As an entry point for postgraduate research students, it provides a stimulating and supportive environment in which students formulate ideas, engage in debate, develop research skills and acquire the critical tools that will equip them for a research career. To move into a postgraduate research degree, the minimum requirement is a class II division 2 (II.2) grade.

Joint Honours can also be undertaken if a student has a double Major.

Students considering Honours are encouraged to talk to the convenor of the degree to negotiate a thesis topic and supervisors.

Entry Requirements
To qualify for entry into the Bachelor of Communication and Media Studies Honours, students must have qualified at this University for the bachelor degree with an average of at least 80% across the Major and one of the specialisations with the additional requirement of a Distinction in one of the 300 level subjects required by the Major and one of the specialisations. To enter the Honours year, students need to submit an application through UniAdvice.

Applicants from other tertiary institutions are also required to meet the same requirements. In exceptional cases, admission will be granted after the applicant has successfully completed other requirements set by the relevant Honours Coordinator.

Course Requirements
The program consists of coursework (which makes up 50% of the final mark) and a research thesis (which makes up 50% of the final mark).

Grade of Honours
The overall grade of Honours is determined by calculation of the weighted average mark (WAM) for the 400-level subject in which the student is enrolled. Honours are awarded in the following categories:

- Class I (WAM 85 to 100%)
- Class II, Division 1 (WAM 75 to 84%)
- Class II, Division 2 (WAM 65 to 74%)
- Class III (WAM 50 to 64%)

If the WAM is below 50%, an Honours grade is not awarded.

Enrolment
A list of subjects will be available from the website from February 2010.

For more details on the Faculty’s Honours programs, see the Faculty of Arts Honours Handbook which is available from Arts Central or can be accessed as a PDF document at the following web address:

Overview

The Bachelor of International Studies is an interdisciplinary degree. As its title suggests, it challenges students to think beyond the confines of traditional disciplines and seek different approaches to its central theme, International Studies. But what does ‘International Studies’ mean? It means the analysis, appreciation and study of the diversity of the global community. The degree reflects a growing scholarship that concentrates on processes and forces that know no national boundaries. By combining a core set of subjects, a language and an area of special study called a strand, the degree equips students with a theoretical background, a language and a specialised area of study that can help them in future careers in international organisations both overseas and in Australia, as part of the public sector or as part of Non Government Organisations.

Course Requirements

The degree consists of four compulsory segments:

- a core of prescribed subjects (50 credit points);
- a minimum of a minor in a language that is not the student's native tongue (minimum of 28 credit points; students may elect to take a Major in a language);
- at least one of the strands listed in the degree's schedule (minimum of 24 credit points).
- To complete the credit points required for the degree, students can take a second strand or take as electives subjects offered in the various strands or subjects offered by the Faculty of Arts or other faculties.

The Major

The Major consists of 50 credit points as set out in the schedule below.

The Language Minor

The Language Minor can be taken from French, Italian, Japanese, Spanish, Indonesian and Mandarin. Those with a language at HSC level can enter the language program at 200 level. Otherwise, students need to begin at 100 level. For further information, see the different language entries in this Handbook.

Strands

The strands are listed in the schedule below. They allow students to focus on specific areas of interest. These will normally be available in the second and third years of study.

Study Program

The following is the full schedule for the degree that will be offered over the next three years.

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTS100</td>
<td>Introduction to International Studies</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>INTS107</td>
<td>Empires, Colonies and the ‘Clash of Civilisations’</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>INTS121</td>
<td>International Politics</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>INTS225</td>
<td>International Relations: An Introduction</td>
<td>8</td>
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<td>Senior Seminar in International Studies</td>
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<td>French IA language</td>
<td>6</td>
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</tr>
<tr>
<td>FREN152</td>
<td>French IB Language</td>
<td>6</td>
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</tr>
<tr>
<td>FREN251</td>
<td>French IIA Language</td>
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</tr>
<tr>
<td>FREN252</td>
<td>French IIB Language</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>FREN251 or</td>
<td>French IIA Language</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>FREN252</td>
<td>French IIB Language</td>
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<td>Spring</td>
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<td>FREN351</td>
<td>French IIIA Language</td>
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<td>FREN352</td>
<td>French IIIB Language</td>
<td>8</td>
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</tr>
<tr>
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<tr>
<td>ITAL252</td>
<td>Italian IIB Language</td>
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<td>8</td>
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<tr>
<td>JAPA141</td>
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<tr>
<td>JAPA142</td>
<td>Transitional Japanese</td>
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<td>JAPA243</td>
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<tr>
<td>JAPA261</td>
<td>Intermediate Japanese I</td>
<td>8</td>
<td>Autumn</td>
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<td>Japanese IIC Language (Wollongong) or</td>
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<td>Autumn</td>
</tr>
<tr>
<td>SPAN151</td>
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<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>SPAN152</td>
<td>Spanish for Beginners II</td>
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<td>Spring</td>
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<td>SPAN251 or</td>
<td>Spanish Intermediate I</td>
<td>8</td>
<td>Autumn</td>
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<td>INDO152</td>
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<tr>
<td>MAND151</td>
<td>Chinese (Mandarin) for Beginners 1A</td>
<td>6</td>
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<td>Chinese (Mandarin) for Character Background Students (CBS) 1A</td>
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<tr>
<td>MAND162</td>
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### International Studies Strands

#### Global Labour and Employment Studies

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ERLS240</td>
<td>Comparative Issues in Pay Determination</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ERLS340</td>
<td>Comparative Perspectives on the Employment Relationship</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ERLS342</td>
<td>Researching Employment Relations and Global Labour Studies</td>
<td>8</td>
<td>Autumn</td>
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</table>

#### Study of States

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>POL216</td>
<td>Politics in the USA</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC224</td>
<td>Violence, Fear and Civilisation: The Evolution of States</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL303</td>
<td>Peacekeeping, Sovereignty and Global Order</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL314</td>
<td>Power and the Modern State</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>POL368</td>
<td>Protest and Power in America: The Sixties</td>
<td>8</td>
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#### World Literatures

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ENGL265</td>
<td>English and Empire</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>ENGL366</td>
<td>Black Writing from Africa, the U.S. and the Caribbean</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>ENGL373</td>
<td>Pacific Literature</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>ENGL388</td>
<td>From Sojourners to Global Citizens: writing from the Chinese Diaspora</td>
<td>8</td>
<td>N/O 2010</td>
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#### Conflict and Society

<table>
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<tbody>
<tr>
<td>HIST322</td>
<td>Twentieth Century Dictatorships</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>HIST339</td>
<td>Australians and War: Kokoda to Iraq</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>POL 303</td>
<td>Peacekeeping, Sovereignty and Global Order</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>MACS390</td>
<td>Media, War and Peace</td>
<td>8</td>
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#### Media and Communications

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>DIGC202</td>
<td>New Media and Globalisation: Cyber-economies/Cyberculture</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>STS288</td>
<td>Science and the Media</td>
<td>8</td>
<td>N/O 2010</td>
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<tr>
<td>MACS390</td>
<td>Media, War and Peace</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>POL 224</td>
<td>Politics and the Media</td>
<td>8</td>
<td>Spring</td>
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#### Popular Culture

<table>
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<tr>
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<th>Course Title</th>
<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>SMAC201</td>
<td>Popular Culture in Japan since 1945</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>SOC206</td>
<td>Youth and Popular Culture</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>SOC230</td>
<td>Body and Society</td>
<td>8</td>
<td>N/O 2010</td>
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<tr>
<td>POL368</td>
<td>Protest and Power in America: The Sixties</td>
<td>8</td>
<td>Spring</td>
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#### Pacific

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credit</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST201</td>
<td>An Ocean of History: An Introduction to the Pacific World</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL373</td>
<td>Pacific Literature</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>POL317</td>
<td>Politics in the South Pacific</td>
<td>8</td>
<td>Autumn</td>
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#### Asia

<table>
<thead>
<tr>
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<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>HIST 255</td>
<td>Australia and Asia: Connections and Comparisons</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>SOC243</td>
<td>Contesting Asia: Culture, Diversity and Difference</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL388</td>
<td>From Sojourners to Global Citizens: Writing from the Chinese Diaspora</td>
<td></td>
<td>N/O 2010</td>
</tr>
<tr>
<td>POL318</td>
<td>The Politics of Asian Development</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>POL319</td>
<td>Political Economy in the New Millennium</td>
<td>8</td>
<td>N/O 2010</td>
</tr>
<tr>
<td>POL323</td>
<td>An Unequal World</td>
<td>8</td>
<td>Spring</td>
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Europe

<table>
<thead>
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<tr>
<td>FREN210</td>
<td>France in the Twentieth Century</td>
<td>8</td>
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<tr>
<td>HIST310</td>
<td>Europe in World History</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST322</td>
<td>Twentieth Century Dictatorships</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL314</td>
<td>The Embodied Mind</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

In the first year of study, students will need to take the core 100 level subjects (INTS100, INTS107, INTS121). It is strongly recommended that students also begin the language requirement of the degree. To make up any credit point shortfall for full-time students (48 for the year), students can take any subjects offered by the Faculty of Arts.

Contact Information

Professor Kerry Dunne, Phone 4221 5806, Email kdunne@uow.edu.au
Double degrees with the Bachelor of Arts, Bachelor of Communication and Media Studies and the Bachelor of International Studies

A double degree allows students to combine areas of interest and specialisation that suits their future careers and allows students to graduate with two degrees in less time that it would take if they studied for the two separately. The length of time taken varies depending on the degree but most can be completed in four and a half years.

A list of the double degrees that can be taken with the Bachelor of Arts, Bachelor of Communication and Media Studies and Bachelor of International studies are listed in the front of this Handbook on pages 1 and 2. However, students need to note that the responsibility for the double degrees varies. Arts is responsible for the following double degrees:

- Bachelor of Arts/Bachelor of Commerce (703);
- Bachelor of Arts/Bachelor Communication and Media Studies (794);
- Bachelor of Arts/Bachelor International Studies (1818);
- Bachelor of Communication and Media Studies/Bachelor of Commerce (795);
- Bachelor of Communication and Media Studies/Bachelor of International Studies (1819);
- Bachelor of Communication and Media Studies/Bachelor of Science (797);
- Bachelor of International Studies/Bachelor of Commerce (1820).

Any inquiries about these degrees are handled by the Faculty of Arts.

Students enrolled in the following should direct any queries to the Faculty of Creative Arts:
- Bachelor of Creative Arts/Bachelor of Arts (720);
- Bachelor of Creative Arts/Bachelor Communication and Media Studies (796);
- Bachelor of Creative Arts/Bachelor of International Studies (1828);
- Bachelor of Journalism/Bachelor of Arts (853);
- Bachelor of Journalism/Bachelor Communication and Media Studies (855);
- Bachelor of Journalism/Bachelor of International Studies (1829).

Students enrolled in the following should direct any queries to the Faculty of Law:
- Bachelor of Arts/Bachelor of Laws (771);
- Bachelor of Communication and Media Studies/Bachelor of Laws (760);
- Bachelor of International Studies/Bachelor of Laws (1827).

Students enrolled in the Bachelor of Engineering (Civil, Environmental, Materials, Mechatronics, Mining)/Bachelor of Arts (704) need to direct any queries to the Faculty of Engineering.

Students enrolled in the Bachelor of Engineering (Computer, Electrical, Telecommunications)/Bachelor of Arts (704E and 704F) need to direct any queries to the Faculty of Informatics.

Students enrolled in the Bachelor of Science/Bachelor of Arts (747) should direct any queries to the Faculty of Science.

Honours
There are no provisions for a specific Honours year in a double degree.
**Bachelor of Arts / Bachelor of Commerce**

<table>
<thead>
<tr>
<th>Testamur Title:</th>
<th>Bachelor of Arts/ Bachelor of Commerce</th>
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</thead>
<tbody>
<tr>
<td>Abbreviation:</td>
<td>BA-BCom</td>
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<td>Home Faculty:</td>
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<tr>
<td>Duration:</td>
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<td>Total Credit Points:</td>
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<tr>
<td>Delivery Mode:</td>
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</tr>
<tr>
<td>Starting Session(s):</td>
<td>Autumn/Spring. (Students with Advanced Standing may begin in Summer Session if appropriate subjects are available).</td>
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<td>Location:</td>
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<td>UOW Course Code:</td>
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<td>UAC Code:</td>
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<td>CRICOS Code:</td>
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**Overview**

This double degree program enables students to combine a Major from the Bachelor of Arts and a Major (including the core subjects) from the Bachelor of Commerce. The choice of Majors by students can reflect future employment or simply interest. Students have taken Majors in Politics and Economics, Sociology and Human Resource Management, even Accounting and History. The requirements for Majors offered by the Faculty are set out in this Handbook. The requirements for Majors offered by the Faculty of Commerce can be found in the Commerce Handbook or the University Handbook.

**Minors**

Students can take Minors as part of their double degree program provided they meet the requirements set.

**Requirements to Graduate**

To graduate with the double degree Bachelor of Arts/Bachelor of Commerce, students must complete a minimum of 216 credit points including one Major offered by the Faculty of Arts. For the Bachelor of Commerce component, students must complete 54 credit points of core subjects (including the capstone subject), plus either a 48 credit point Major or an additional 48 credit points chosen from the Commerce schedule. Of this 48 cp at least 18 cp must be from 300 level Commerce subjects. Students may take no more than 90 credit points at 100 level (15 subjects) and must complete a minimum 90 credit points (which includes the Major) from subjects offered by member units of the Faculty of Arts.
**Bachelor of Arts / Bachelor of Communication and Media Studies**

<table>
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<tr>
<td>Duration:</td>
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<td>Total Credit Points:</td>
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<tr>
<td>Starting Session(s):</td>
<td>Autumn/Spring. (Students with Advanced Standing may begin in Summer Session if appropriate subjects are available).</td>
</tr>
<tr>
<td>Location:</td>
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<td>UOW Course Code:</td>
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**Overview**

This double degree program enables students to combine the prescribed Major and at least one Specialisation in the Bachelor of Communication Media Studies with a wider range of subjects, including one or more Majors, from the Faculty of Arts. This is a particularly good combination for students who wish to enhance their employment opportunities with both a Major program of study – in a second language, for example – and a broad selection of subjects from the Humanities and Social Sciences. Students have combined Specialisations in Screen Studies with English Literatures, or Journalism with Politics. Students in this degree combination also have more room to add both a Major and a Minor program of study from the Faculty of Arts, as well as additional subjects from Arts or another Faculty. Students taking advantage of this could specialise in Advertising and Marketing but add a Major in French and some general subjects in the environmental sciences. These are excellent pathways for students seeking to work in an international context.

**Minors**

Students can take Minors as part of their double degree program provided they meet the requirements set.

**Requirements to Graduate**

To graduate with the double degree Bachelor of Communication and Media Studies/Bachelor of Arts, students must complete a minimum of 216 credit points. The 216 credit points must include the prescribed Major for the Bachelor of Communication and Media Studies and one of the specialisations as well as a Major offered by the member units of the Faculty of Arts. Students may take no more than 90 credit points at 100 level (15 subjects) and must complete a minimum 90 credit points (which includes the Major) from subjects offered by member units of the Faculty of Arts, other than those already counted towards the requirements of the Bachelor of Communication and Media Studies.
Bachelor of Arts / Bachelor of International Studies

<table>
<thead>
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</tr>
</thead>
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<td>Starting Session(s):</td>
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Overview
This double degree program allows students to combine the international focus of the Bachelor of International Studies with the more traditional Majors offered by the Bachelor of Arts. Students may take Majors offered in the Bachelor of Arts that complement the international focus of the Bachelor of International Studies, take a Major that expands their career opportunities or one simply out of interest. Majors offered in the Bachelor of Arts can be found in the University Handbook.

Minors
Students can take Minors as part the double degree provided they meet the requirements (see the entries for the Bachelor of Arts in the University Handbook).

Requirements to Graduate
To graduate with the double degree Bachelor of Arts/Bachelor of International studies, students must:
   a) complete all the compulsory core subject and language requirements for the Bachelor of International Studies and one specialist strand offered by the degree;
   b) complete one Major study offered by a member unit of the Faculty of Arts;
   c) complete not more than 90 credit points at 100 level;
   d) complete a minimum of 216 credit points of which no more than 36 credit points can be PC (Pass Conceded) or PR (Pass Restricted) grades.
Bachelor of Communication and Media Studies / Bachelor of Commerce

Testamur Title: Bachelor of Communication and Media Studies/
Bachelor of Commerce
Abbreviation: BCM-BCom
Home Faculty: Faculty of Arts
Duration: 4.5 years full-time or part-time equivalent
Total Credit Points: 216
Delivery Mode: Mostly face-to-face
Starting Session(s): Autumn/Spring. (Students with Advanced Standing
may begin in Summer Session if appropriate subjects are available).
Location: Wollongong
UOW Course Code: 795
UAC Code: 751351
CRICOS Code: 049641G

Overview
This double degree program enables students to combine the prescribed Major and a
specialisation study from the Bachelor Communication and Media Studies with the core subjects
and a Major from the Bachelor of Commerce. Many students interested in communication studies
want to work at management level in the business sector. The double degree allows students a
little more space to extend their business focus. The core subjects and the other specialisations
in the degree (journalism and screen and media studies, for example) add employment options
to the degree program.

The requirements for the Bachelor of Communication and Media studies (including its specialisations) are set out in this Handbook. The requirements for Majors offered by the Faculty of Commerce can be found in the Commerce Handbook or the University Handbook.

Minors
Students can take Minors as part of their double degree program provided they meet the
requirements set.

Requirements to Graduate
To graduate with the double degree Bachelor of Communication and Media Studies/Bachelor of Commerce, students must complete a minimum of 216 credit points. The 216 credit points must include the prescribed Major for the Bachelor of Communication and Media Studies and one of the specialisations.

For the Bachelor of Commerce component, students must complete 54 credit points of core subjects (including the capstone subject), plus either a 48 credit point Major with the exception of the Major in Marketing or an additional 48 credit points chosen from the Commerce schedule. Of this 48 cp at least 18 cp must be from 300 level Commerce subjects.

Students may take no more than 90 credit points at 100 level (15 subjects) and must complete a minimum 90 credit points (which includes the Major) from subjects offered by member units of the Faculty of Arts.
Overview
This double degree program allows students to combine the international focus of the Bachelor of International Studies with the critical perspective on media industries and practices offered by the Bachelor of Communication and Media Studies. There is a strong complementarity between the two degrees with their focus on internationalisation and globalisation from different perspectives which would suit students with an interest in careers in media and related fields in an international context.

Minors
Students can take Minors as part of their double degree program provided they meet the requirements set.

Requirements to Graduate
To graduate with the double degree Bachelor of Communication and Media Studies/Bachelor of International studies, students must:

- a) complete all the compulsory core subject and language requirements for the Bachelor of International Studies and one specialist strand offered by the degree;
- b) complete all the compulsory core subject requirements for the Bachelor of Communication and Media Studies and the required subjects of one of the Specialisations in that degree;
- c) complete not more than 90 credit points at 100 level;
- d) complete a minimum of 216 credit points of which no more than 36 credit points can be PC (Pass Conceded) or PR (Pass Restricted) grades.
Bachelor of Communication and Media Studies / Bachelor of Science

Testamur Title: Bachelor of Communication and Media Studies/Bachelor of Science
Abbreviation: BCM-BSc
Home Faculty: Faculty of Arts
Duration: 4.5 years full-time or part-time equivalent
Total Credit Points: 216
Delivery Mode: Mostly face-to-face
Starting Session(s): Autumn/Spring. (Students with Advanced Standing may begin in Summer Session if appropriate subjects are available).
Location: Wollongong
UOW Course Code: 797
UAC Code: 751353
CRICOS Code: 049644D

Overview
In Science where students take extensive studies in discipline areas, the Bachelor of Communication and Media Studies adds an opportunity to broaden their focus, to acquire skills outside the main areas of the degree and thereby increase its marketability. The core of the Bachelor of Communication and Media Studies deals with contemporary issues in politics, communication studies and media, giving students a broad grounding in which to situate their specialisation. The Digital Communication Specialisation, for example, complements the Science degree well, allowing students to examine the rise of a new technology and critique the controversies marking its growth.

The requirements for the Bachelor of Communication and Media studies (including its Specialisations) are set out in this Handbook. The requirements for Majors offered by the Faculty of Science can be found in the Science Handbook or the University Handbook, or, for Population Health and Psychology, in the University Handbook entry for the Bachelor of Science in the Faculty of Health and Behavioural Sciences.

Minors
Students can take Minors as part of their double degree program provided they meet the requirements set.

Requirements to Graduate
To graduate with the double degree Bachelor of Communication and Media Studies/Bachelor of Science, students must complete a minimum of 216 credit points. The 216 credit points must include the prescribed Major for the Bachelor of Communication and Media Studies and one of the Specialisations, as well as a Major offered by the Faculty of Science that meets the requirements prescribed in the Science Schedule. Students may take no more than 90 credit points at 100 level (15 subjects) and must complete a minimum 90 credit points (which includes the Major) from subjects offered by member units of the Faculty of Arts.
Bachelor of International Studies / Bachelor of Commerce

<table>
<thead>
<tr>
<th>Testamur Title:</th>
<th>Bachelor of International Studies/Bachelor of Commerce</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviation:</td>
<td>BIntlSt-BCom</td>
</tr>
<tr>
<td>Home Faculty:</td>
<td>Faculty of Arts</td>
</tr>
<tr>
<td>Duration:</td>
<td>4.5 years full-time or part-time equivalent</td>
</tr>
<tr>
<td>Total Credit Points:</td>
<td>216</td>
</tr>
<tr>
<td>Delivery Mode:</td>
<td>Mostly face-to-face</td>
</tr>
<tr>
<td>Starting Session(s):</td>
<td>Autumn/Spring. (Students with Advanced Standing may begin in Summer Session if appropriate subjects are available).</td>
</tr>
<tr>
<td>Location:</td>
<td>Wollongong</td>
</tr>
<tr>
<td>UOW Course Code:</td>
<td>1820</td>
</tr>
<tr>
<td>UAC Code:</td>
<td>751311</td>
</tr>
<tr>
<td>CRICOS Code:</td>
<td>069057B</td>
</tr>
</tbody>
</table>

Overview
This double degree program allows students to combine the international focus of the Bachelor of International Studies with a Major from the Faculty of Commerce. The choice of a Major in from the Bachelor of Commerce can reflect future employment plans, a Major that complements the international focus of the Bachelor of International Studies, or simply interest. These are strong complementary degrees that should allow graduates to stand out from the crowd with their combination of technical, language and analytical skills ready for the global business and social environment. The requirements for Majors in Commerce can be found in the University Handbook.

Minors
Students can take Minors as part of their double degree program provided they meet the requirements set.

Requirements to Graduate
To graduate with the double degree Bachelor of International Studies/Bachelor of Commerce, students must:

a) complete all the compulsory core subject and language requirements for the Bachelor of International Studies and one specialist strand offered by the degree.

b) For the Bachelor of Commerce component, students must complete 54 credit points of core subjects (including the capstone subject), plus either a 48 credit point Major or an additional 48 credit points chosen from the Commerce schedule. Of this 48 cp at least 18 cp must be from 300 level Commerce subjects.

Students should note that a Pass Conceded, Pass Terminating or Pass Restricted grade at 300 level in any required subject for a selected Commerce Major does not satisfy degree requirements. Note: the Bachelor of Commerce Majors in Event Management, Hospitality Management and Tourism Management are only available as a single Commerce degree and cannot be undertaken with a double degree.

c) complete not more than 90 credit points at 100 level.

d) complete a minimum of 216 credit points of which no more than 36 credit points can be PC (Pass Conceded) or PR (Pass Restricted) grades.
Certificate in Languages

<table>
<thead>
<tr>
<th>Testamur Title:</th>
<th>Certificate in Languages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviation:</td>
<td>CertinLang</td>
</tr>
<tr>
<td>Home Faculty:</td>
<td>Faculty of Arts</td>
</tr>
<tr>
<td>Course Duration:</td>
<td>Students are required to complete 3 or 4 sequential language subjects over a minimum of 3 semesters depending on level of entry. Please refer to the specific language in the handbook for subjects and session availability.</td>
</tr>
<tr>
<td>Total Credit Points:</td>
<td>24</td>
</tr>
<tr>
<td>Delivery Mode:</td>
<td>On campus (Face-to-face)</td>
</tr>
<tr>
<td>Starting Session(s):</td>
<td>Autumn/Spring only after consultation</td>
</tr>
<tr>
<td>Campus:</td>
<td>Wollongong</td>
</tr>
<tr>
<td>UOW Course Code:</td>
<td>1001</td>
</tr>
<tr>
<td>UAC Code:</td>
<td>N/A</td>
</tr>
<tr>
<td>CRICOS Code:</td>
<td>N/A</td>
</tr>
</tbody>
</table>

Overview
The Certificate of Languages allows students from any Faculty in the University to study a language to prepare them for working in a multicultural and globalised economy. Students can study Chinese (Mandarin) or French or Italian or Japanese or Spanish. In-country study or study abroad can be included in the award. The Certificate is generally studied concurrently with a Bachelor's degree. For example, a student enrolled in Engineering would study three Engineering subjects and one language subject each semester. At the completion of their studies at the University of Wollongong they will have studied an additional semester. Students graduate with two awards, their Bachelor's degree and Certificate of Languages.

Languages can be studied from beginners level to advanced. Students with HSC qualifications (or equivalent) in a language will normally commence their studies at 200 level in the language that they wish to study. Students with native speaker competency will normally commence their studies at 300 level, while native speaker students of Chinese (Mandarin) will normally enrol in the Chinese (Mandarin) for character background students. Students who are unsure of the level of competency should consult the Convenor of the language they wish to study.

The Certificate can also be taken as a stand alone award by members of the community.

Course Requirements
To qualify for award of the Certificate of Languages (course code 1001) a student must complete a total of at least 24 credit points from subjects listed for Chinese (Mandarin) or French or Indonesian or Italian or Japanese or Spanish.

Subjects counted towards any degree cannot also be counted towards the Certificate and subjects counted towards the Certificate cannot be counted towards another degree.

Students are required to complete 3 or 4 sequential language subjects over a minimum of 3 semesters depending on level of entry.

Course Program
Students intending to complete the Certificate in Languages should consult the relevant language Major located under the Bachelor of Arts section further on in this handbook. All language subjects and session availability are listed under the each language Major.
Diploma in Languages

<table>
<thead>
<tr>
<th>Testamur Title:</th>
<th>Certificate in Languages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviation:</td>
<td>DipinLang</td>
</tr>
<tr>
<td>Home Faculty</td>
<td>Faculty of Arts</td>
</tr>
<tr>
<td>Course Duration:</td>
<td>Students are required to complete 6 or 7 sequential language subjects over a minimum of 6 semesters depending on level of entry. Please refer to the specific language in the handbook for subjects and session availability.</td>
</tr>
<tr>
<td>Total Credit Points:</td>
<td>48</td>
</tr>
<tr>
<td>Delivery Mode:</td>
<td>On campus (Face-to-face)</td>
</tr>
<tr>
<td>Starting Session(s):</td>
<td>Autumn/Spring only after consultation</td>
</tr>
<tr>
<td>Campus:</td>
<td>Wollongong</td>
</tr>
<tr>
<td>UOW Course Code:</td>
<td>1002</td>
</tr>
<tr>
<td>UAC Code:</td>
<td>N/A</td>
</tr>
<tr>
<td>CRICOS Code:</td>
<td>N/A</td>
</tr>
</tbody>
</table>

Overview

The Diploma of Languages allows students from any Faculty in the University to study a language to prepare them to work in a multicultural and globalised economy. Students can study Chinese (Mandarin) or French or Italian or Japanese or Spanish. In-country study or study abroad can be included in the award. The Diploma is generally studied concurrently with a Bachelor’s degree. For example, a student enrolled in Engineering would study three Engineering subjects and one language subject each semester. At the completion of their studies at the University of Wollongong they will have studied an additional year. Students graduate with two awards, their Bachelor’s degree and Diploma in Languages.

Languages can be studied from beginners level to advanced. Students with HSC qualifications (or equivalent) in a language will normally commence their studies at 200 level in the language that they wish to study. Students with native speaker competency will normally commence their studies at 300 level, while native speaker students of Chinese (Mandarin) will normally enrol in the Chinese (Mandarin) for character background students. Students who are unsure of the level of competency should consult the Convenor of the language they wish to study.

The Diploma can be taken as a stand alone award by members of the community.

Course Requirements

To qualify for award of the Diploma in Languages (course code 1002) a student must complete a total of at least 48 credit points from subjects listed for Chinese (Mandarin) or French or Italian or Japanese or Spanish.

Subjects counted towards any degree cannot also be counted towards the Diploma and subjects counted towards the Diploma cannot be counted towards another degree.

Students are required to complete 6 or 7 sequential language subjects over a minimum of 6 semesters depending on level of entry.

Course Program

Students intending to complete the Diploma in Languages should consult the relevant language Major located under the Bachelor of Arts section further on in this handbook. All language subjects and session availability are listed under the each language Major.
Assessment

For the University's policy on assessment, please see the Code of Practice, Teaching and Assessment at the following web address:


Assessment Requirements
Assessment comes in different forms depending on the subject. Most subjects require essays, presentations and other forms of written work (in either paper or electronic form). Where relevant, the word length of each task is specified. A growing number of subjects also use e-learning in the form of Vista/Blackboard. Some subjects require examinations. Some subjects require all parts of the assessment to be completed in order to be eligible for a passing grade. Please check your Subject Outline. All assessable tasks receive a mark. Final examination marks can be obtained from the subject coordinator.

Different Schools and different disciplines require different methods of referencing and sourcing material. The University's default system is the Harvard system which can be downloaded from the University's home page. However, you should always check with your Subject Outline for advice on the preferred referencing guide adopted by a discipline.

Appropriate and useful feedback on performance for each assessment task (with the exception of a final examination) will be provided by the marker. This feedback will be provided in time for students to improve their performance before further assessment.

All written work submitted should have a cover sheet. These can be found above the bench opposite Arts Central on the first floor of the Arts building. Cover sheets can also be downloaded from the Faculty's web-page at the following address:

www.uow.edu.au/arts/UOW019023.html

Students must keep a copy of any assessable work handed in. If the submitted work is misplaced, students will be required to provide the copy they have kept.

Due Dates and Penalties
The Subject Outline will give the due dates for any assessable work during session. For subjects with examinations at the end of session, the dates and times will be posted through SOLS. Late work is subject to a penalty of 10% per day to the original mark that would have been given. Work submitted after seven calendar days will not be marked and will automatically receive a mark of 0.

If students have difficulties in meeting any deadline, they can apply for an extension to submit the work. You may discuss your case informally with your tutor and / or Subject Coordinator. However, applications for Academic Consideration such as essay deadline extensions must be lodged through SOLS under the Academic Consideration Policy (see below).

Submitting and Collecting Work
Unless the Subject Outline specifies to the contrary, assignments sent by fax or e-mail will not be accepted. And unless the tutor or lecturer asks otherwise, students should submit all assignments by depositing them in one of the three School slots opposite Arts Central on the first floor of the Arts building.

Students can ask the staff in Arts Central to receipt their work by filling in, and signing, the bottom section of the cover sheet and having it date stamped. If students want a receipt, they should note that they must submit the work by 4pm on the due date. Receipts are not mandatory but they do provide proof that the deadline has been met.

During session, assignments will be returned in class by the lecturer or tutor. Arts Central does not hold any assignments for return during session. Final assignments will be held at Arts Central until the end of week 3 of the following session. They can be collected (after presentation of a student card) from Monday to Friday between 10.00 am – 12.00pm and 2.00pm – 4.00pm. Work not collected is destroyed.
Attendance
Most subjects have an attendance requirement at tutorials, seminars, lectures, or workshops. This will be stated in the Subject Outlines. In some cases unsatisfactory attendance will affect the final result for the subject.

Academic Consideration
Academic Consideration is a process to help students minimise the impact of certain adverse and unforeseen circumstances on their progression in a degree and their performance in subjects. The most common use of Academic Consideration is seeking an extension to the deadline for assignments or applying for a supplementary examination if an examination has been missed through illness of other reasons. Applications for Academic Consideration seeking extensions for a deadline should be lodged five days in advance of the due date. Academic Consideration can be used for a variety of other reasons. Under the current policy, it can be used if students have international or national commitments of a sporting or professional nature. However, these commitments cannot be used as an excuse not to meet the assessment or other requirements required by the subject being studied. Students will be expected to complete additional work. In more serious cases, students can be permitted to withdraw without academic penalty from a subject. Students seeking Academic Consideration must apply via SOLS.

For more information please refer to: http://www.uow.edu.au/about/policy/UOW060110.htm

The University Grading System
Final results for subjects use both a mark and a grade as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>High Distinction</td>
<td>85%+</td>
</tr>
<tr>
<td>Distinction</td>
<td>75-84%</td>
</tr>
<tr>
<td>Credit</td>
<td>65-74%</td>
</tr>
<tr>
<td>Pass</td>
<td>50-64%</td>
</tr>
<tr>
<td>Pass Conceded/Restricted</td>
<td>45-49%</td>
</tr>
<tr>
<td>Fail</td>
<td>0-44%</td>
</tr>
<tr>
<td>WH</td>
<td>Withheld grade</td>
</tr>
<tr>
<td>IPC</td>
<td>In Progress Coursework</td>
</tr>
<tr>
<td>WHE</td>
<td>Withheld Extension</td>
</tr>
<tr>
<td>ND</td>
<td>Not declared</td>
</tr>
</tbody>
</table>

Pass Conceded (PC) and Pass Restricted (PR) grades: Where a student gains a mark between 45% and 49%, the University awards a PC or PR grade. A PC grade does not restrict the student in going on to other subjects in the disciplinary field in which the grade has been awarded. A PR grade, however, does. Students cannot continue to study subjects in the discipline. University course rules also set a maximum of 24 credit points of Pass Conceded (PC) and/or Pass Restricted (PR) grades that can count towards the credit point requirements for a degree.

Subject Outlines
For every subject you are enrolled in you will be given a Subject Outline. This contains all the important information you need to know about the administration of your subject, the assignments and deadlines, including:

- The names of subject coordinator, lecturer/s and tutor/s (where possible), including names, telephone numbers, and consultation times; (these may also be announced in Week 1 of classes);
- Clear details of the assessment tasks to be used to assess the subject, the weighting for each assessment task and the referencing style required by the subject;
- Dates for submission or presentation of any assessment task and penalties for late submission;
- Method of submitting each assessment task (e.g. hard copy, online, email);
- Attendance requirements;
- A statement that plagiarism will not be tolerated, together with a web reference to the University policy on plagiarism.
Plagiarism

The University and the Arts Faculty regard plagiarism as a serious matter. Students who plagiarise will fail the assessment task where plagiarism is detected and may well fail the subject. All cases of plagiarism are recorded and those who continue to plagiarise can be excluded from the University. There is sometimes the temptation to use the internet to plagiarise material. Be sure that if you can find it, so can the marker. In fact, this is the easiest form of plagiarism to detect.

The problem, especially for ‘First Years’, can lie in the fact that students are not aware of what plagiarism is. For example, lifting someone else’s work and presenting it as your own is clearly plagiarism by any standard. But there can be cases of technical plagiarism. For example, you might reproduce entire passages from a text, and source it, but without quotation marks, that too is plagiarism. Changing a word or two in a sentence or paragraph by another author is plagiarism. Copying the work of another student is also plagiarism and resubmitting your own work as part of two different forms of assessment is also plagiarism.

Where plagiarism has been detected, the tutor or subject coordinator is required to check if any previous proven incidences have been recorded against you in this regard. If no previous incidences have been recorded, the tutor or subject coordinator may choose to discuss the problem with you or refer the matter to one of the Faculty’s Principal Investigation Officers (PIO). The PIO can decide whether the matter should be taken further or a penalty recorded and the incident reported.

If a previous incident has been proven and reported, the matter is automatically referred to the Faculty Investigation Committee chaired by the Associate Dean (Undergraduate Studies).

In summary:
1. The tutor/lecturer can either call you in for interview and decide on a penalty or refer the matter to an academic who has been appointed as one of the Faculty’s Primary Investigation Officers (PIO).
2. The PIO will contact you to arrange an interview. The PIO will determine whether you have plagiarised the work and if so what penalty will be imposed. Penalties include failing the assignment or referring the matter to the Faculty Investigation Committee. This Committee can decide to award a ‘Fail’ penalty on a subject.
3. You will be advised in writing of the PIO’s decision and the fact that the case has been proven and reported.
4. If you are not satisfied with the decision made by the PIO then you can appeal in writing to the Faculty’s Sub Dean.
5. If the case of any student already reported for a proven case of plagiarism, the matter is automatically referred to the Faculty Investigation Committee.

The easiest way to avoid plagiarism is to remember one basic rule: when gathering information for an assessment task, put what you have found in your own words. Only copy verbatim the material that strikes you as being so well put that it deserves the status of a direct quotation in your work. You will need to acknowledge the original author and should familiarise yourself with the correct referencing system in your discipline.

For a fuller discussion and examples, see:

Faculty Investigation Committee

The Faculty Investigation Committee (FIC) is chaired by the Associate Dean (Undergraduate Studies). It is responsible for investigating charges of plagiarism on referral from a Primary Investigation Officer (PIO), cheating and other forms of academic misconduct. Students have the right to present their case before the committee and to be informed, in writing, of the committee’s decision. They also have the right to have someone accompany them as an observer. The observer cannot contribute to the committee’s deliberations except at the express invitation of the chair.

For further information, see:

Academic Grievance Policy (Coursework and Honours Students):

Notes on Essay Writing

The following has been designed as a guide to making essay writing easier.

**General**
- Begin work well before the essay is due;
- Read the topic carefully, select reading materials and take notes;
- Make a first draft containing all your main points—‘think on paper or computer’;
- Check that all points are relevant to the topic; for example do not just state that something is a problem without explaining why;
- Observe the standard conventions of grammar, spelling and punctuation;
- Give your own views supported by the views of authorities on the topic; however, do not use the ideas of others unless you have thought about them and understood them. You must supply a reference for ideas which are not your own (See the Plagiarism section below).

**Presentation**
To enable you to gain maximum feedback on your work, you need to give the marker room to comment:
- essays must be laid out in 1.5 line spacing (minimum) or in double spacing
- use A4 paper;
- leave a margin of no less than 4 cm to allow for the marker’s comments;
- all essays should be word processed;
- all essays must be page numbered, including bibliographies or works cited, (not including cover sheets or title pages);
- students are encouraged to print on both sides of the page.

**Language Policy**

**Referencing Guide**
Consult the relevant Program for the appropriate referencing guide. If no guide is provided, the Harvard system is the University’s default system. The Library has links which explain the Harvard system of referencing.

www.library.uow.edu.au/
Sub Dean Matters

To see the Sub Dean, Dr Stephen Brown, you need to make an appointment by ringing Mark Hutchings on 4221 4838 or by asking for an interview at Arts Central.

The most common matters handled by the Sub Dean are:
- Course transfers into the Faculty of Arts
- Advanced standing
- Cross institutional study
- Taking extra credit points in a session
- Applications for Direct Entry
- Serious degree problems
- Problems with eligibility to graduate
- Academic Consideration – serious problems
- Grievances and appeals
- Internet quota

Before contacting the Sub Dean, students should note that the Arts Faculty does not control all the degrees bearing the title ‘Bachelor of Arts’, nor most of the Double degrees taken with Arts. The Arts Sub Dean is responsible for handling matters relating to the Bachelor of Arts 702, 702A, BB702, BE702, MV702, SH702; the Bachelor of Arts (Honours) 701; the Bachelor of Communication and Media Studies 878, the Bachelor of Communication and Media Studies (Honours) 797, the Bachelor of International Studies 1817 and the following double degrees: BA 703 (Arts/Commerce), BA 794 (Communication and Media Studies/Arts), BA 795 (Communication and Media Studies/Commerce), BA 797 (Communication and Media Studies/Science); BIS/BCom 1820, BIS/BArts 1818; BIS/BCMS 1819. Students enrolled in any other course codes need to see the Sub Dean in the relevant Faculty if they have any questions.

Course Changes into the Faculty of Arts (Internal Transfers)

Students may apply to transfer into degrees controlled by the Arts Faculty by filling in an Undergraduate Application to Vary Course Registration form. The application will be considered on its merits by the Sub-Dean and must be made after results have been released for the current Session. You should provide a copy of your academic transcript. You will be expected to have completed at least 24 Credit Points worth of subjects in the degree or campus of your original offer. Normally students who wish to transfer into a degree controlled by the Faculty of Arts will be expected to have achieved a Credit Average.

Advanced Standing/Credit Transfer

Advanced Standing is a recognition of previously completed tertiary study at another Australian university, Diplomas and Advanced Diplomas from TAFE, and subjects completed at overseas universities recognised by the University of Wollongong. Advanced Standing is not available for Certificates III and IV awarded by TAFE, nor for studies completed as part of the Wollongong University College’s various entry programs, nor for other tertiary providers who have no agreement with the University of Wollongong. Students seeking Advanced Standing need to complete the Application for Credit or Exemption form and attach their formal transcript from their previous institution.

Advanced Standing can be granted as specified credit (where a subject completed elsewhere has an equivalent in the subjects offered by the Faculty); or as unspecified credit (where recognition is given for previous study as unspecified credit points).

On the Wollongong campus, subjects for which students are seeking specified credit must be signed off by the Head of School in which the subject is offered, then the Sub Dean. Unspecified credit is signed off by the Sub Dean only. Applications for specified and unspecified credit lodged by students at the Shoalhaven campus and at the Batemans Bay, Bega and Moss Vale centres are signed off by the Sub Dean.

Cross Institutional Study

Students may take subjects at another university and have these credited towards their degree. Normally, these will only count as unspecified credit. Specified credit for Cross Institutional Study where a similar subject is offered by the University of Wollongong at the Wollongong campus will not be granted. Students at the Shoalhaven campus and at the Batemans Bay, Bega and Moss
Vale centres, however, can receive specified credit where subjects taught on the Wollongong campus are not offered at their sites but not for subjects taught at their site. A maximum of 48 credit points is allowed for Cross Institutional Study.

**Extra Credit points**
Students wishing to take more than 32 credit points in Autumn or Spring Session must have the approval of the Sub Dean. For Summer Session the limit is 16 credit points. Those seeking to do more than 32 credit points in Autumn or Spring sessions, or 16 credit points in Summer, need to fill in the Academic Approval Form.

**Direct Entry**
Applications for Direct Entry are made by those prospective students who are not in a position to apply to enrol through UAC. It includes students who wish to move here from another University or after TAFE studies. All such applications are made to UniAdvice and will be assessed, if necessary, by the Sub-Dean.

**Degree problems and eligibility to graduate**
Students should be familiar with the requirements to graduate in their degree. The requirements are set out elsewhere in this Handbook. However, there are occasions when, for various reasons, there are problems for potential graduates. Students should see the Sub Dean.

**Academic Consideration**
If you have a serious problem or an issue of an extremely private nature you may wish to speak to the Sub-Dean directly before applying through SOLS.

**Grievances and appeals**
The term ‘academic grievance’ refers to a complaint by a student concerning an act, omission or decision by a member of staff that adversely affects a student’s academic experience. Some examples of a grievance include the following:

- failure to assess work in accordance with specified criteria;
- appealing a mark for a piece of work;
- administrative error in the collating or recording of marks;
- failure to address requests for Academic Consideration in accordance with the Academic Consideration Policy;
- failure of a member of staff to adhere to General Course Rules or requirements of a relevant Code of Practice;
- failure to adhere to Faculty assessment or examination requirements.

The University and the Faculty of Arts have formal Student Academic Grievance Policies. There are two steps in the grievance process. The first is informal where the complaint is raised with the relevant member of academic staff (either the tutor, marker or the subject coordinator). If students are dissatisfied with the response, they can lodge a formal appeal under the University’s Academic Grievance Policy following the procedure outlined in the Faculty of Arts Student Grievance Form. This form can be downloaded from the Arts Faculty web site or a copy may be obtained from Arts Central.

**Internet Quota**
The Sub Dean approves any request for an increase in the Internet quota allocated to students enrolled in the University’s courses. If the quota allocated has been used for academic matters, then the quota will be increased. If it has been used for purely recreational purposes, irrespective of the excuse offered, it will be refused.

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Keep track of your degree
Keep checking your transcript/record on SOLS and if you find any discrepancy, go and see someone in Student Central and then, if necessary the Sub Dean of Arts.
Student Support Advisor

I’m Viv McIlroy, the Student Support Adviser for the Faculty of Arts. If you have a non-academic issue that is affecting your study, then I may be able to help you. Student Support Advisers help in lots of ways, including the following:

- Advice about who is the best person in your faculty or in the university to help with your problem
- Assisting you in dealing with international student issues eg. adjusting to life in Australia; visas; compliance issues; dealing with the Department of Immigration and Citizenship (DIAC)
- Understanding how things work in Australia eg. renting accommodation and insurance problems
- Information about English language conversation groups and classes
- Assisting you to have your disability, illness or injury to be taken into account whilst you are studying
- Providing information and support when you need to find help for financial and legal matters
- Showing you where to find information about scholarships available at UOW
- Referring you to welfare support services or counselling services provided at the university or in the local community
- Providing information about where to get academic help for your studies
- Information about the grievance procedures at UOW and where to get support if you are lodging a grievance
- Information about procedures and policies that exist at UOW and some help in negotiating them

Room: 67.207 – Monday and Tuesday,
19.1075 - Wednesday, Thursday and Friday

Telephone: (02) 4221 3635
Email: vmcilroy@uow.edu.au
Bachelor of Arts (Honours)
‘Aiming to challenge everyone to do their best’
Honours Year

The Honours year is an optional fourth year of study that has two functions in the university curriculum: as an in depth project at the end of undergraduate study to a pass degree and as a bridge between undergraduate study and advanced research.

As such, the Honours year provides:

- training in research skills and in information systems (archives, the Library, databases, electronic research networks);
- opportunity to practise articulating complex ideas orally and in writing, experience in working closely with a supervisor on a project and in preparing a major project to meet a deadline;
- experience in devising, researching and writing up an individual topic of study in an extended argument/thesis.

To qualify for admission to a course leading to a Bachelor of Arts (Honours) degree a person shall have qualified at this or another university for the award of a relevant pass bachelor degree, with an average of at least 80% across the Major in which the Honours degree will be undertaken, with the additional requirement of a Distinction in two subjects at 300 level in the specific Major. Currently entry into Honours in Indigenous Studies is 75%.

For more information please see the 2010 Arts Honours Handbook at the link below:

Faculty Prizes and Awards

Australian Industry Group 'Ern Ferris' Prize
Donated by Australian Industry Group, Illawarra Industry Council
Awarded to the candidate who achieves the highest mark in ERLS352 Negotiation and Bargaining

BHP Industrial Relations Prize
Donated by BHP
Awarded to the student who achieves the highest final mark in 400-level Honours in Employment Relations.

Campus Alumni Chapter Honours Year Book Prize
Donated by the Campus Chapter
University of Wollongong Alumni Association
Presented by Keith Phipps, OAM
Awarded to an Honours student having the highest average mark over the past three years of undergraduate study.

Phillip D’Alton 1st Year Sociology Prize
Donated by the Faculty of Arts
Presented by the Dean of Arts
First Year Prize awarded to the student who achieves the highest mark in both SOC103 and SOC104. Second Year Prize Awarded to the student who achieves the highest mark in either SOC203 or SOC231.

Phillip D’Alton 2nd Year Sociology Prize
Donated by the Faculty of Arts
Presented by the Dean of Arts
Second Year Prize awarded to the student who achieves the highest mark in either SOC203 or SOC231.

Des Davis Prize for English
Donated by the Faculty of Arts
Awarded to a 3rd year student with the best overall record in drama studies including ENGL230 or ENGL312.

Finnish Society Prize for Philosophy
Donated by the Wollongong Finnish Society
Presented by Mr Martti Jukkola, President of the Wollongong Finnish Society, and Dr David Simpson, Senior Lecturer, Philosophy Program
Awarded to students who achieve the highest weighted average mark across 2 – 300 level Philosophy subjects including PHIL380 Bioethics. In the event of a tie, the prize will be shared.

The UOW Centre for Canadian Australian Studies (CCAS) Award
Presented by Dr Luke McNamara, Deputy, Centre for Canadian Australian Studies
Donated by the UOW Centre for Canadian Australian Studies.
Awarded to student with the highest mark in ENGL259, An Introduction to Canadian Literature, in the English Literatures Program.
The UOW Centre for Canadian Australian Studies (CCAS) Award  
Presented by Dr Luke McNamara, Deputy, Centre for Canadian Australian Studies  
Donated by the UOW Centre for Canadian Australian Studies.  
Awarded to student with the highest mark in ENGL346, Contemporary Canadian Australian Literatures, in the English Literatures Program.

Illawarra Mercury Prize for Communication Studies  
Donated by the Illawarra Mercury  
Presented by Simon Dulhunty, Editor, Illawarra Mercury  
Awarded to the student with the highest average mark in 24 credit points of Communication Studies subjects at 300 level over a 12 month period extending from Autumn to Spring and the following Summer Session.

Industrial Relations Society Prize of NSW  
Donated by Industrial Relations Society of New South Wales  
Awarded to the student with the highest weighted mark for ERLS100 Introduction to Employment Relations and Labour Studies and ERLS240 Comparative Issues in Pay Determination.

Dorothy Jones Prize  
Donated by the English Literatures Program  
Presented by Dr Dorothy Jones  
Awarded to the student with the highest average mark over one year in 24 credit points of 200 and/or 300 level English subjects. The successful candidate must have at least 16 of the 24 credit points at High Distinction level.

Hilda Kirby Prize  
Donated by Sir Richard & Lady Kirby  
Awarded to the student who submits the best critical essay based on the topic of the Richard Kirby Lecture of the previous year. The essay topic is one which may be chosen as part of the normal assessment for ERLS240.

The Alejandro Malaspina Prize for Spanish  
Donated by the Government of Spain  
Presented by Mr Javier Santos, Spanish Technical Advisor, Embassy of Spain  
Awarded to the student with the highest mark in the Spanish Language subject, SPAN152 Spanish for Beginners 2.

Mary Wade Prize  
Donated by Mr Douglas Harrigan and the Mary Wade Family History Association  
This scholarship is awarded to the most meritorious candidate undertaking an honours thesis in Australian History in the School of History and Politics. This scholarship was created to honour the memory of Mary Wade.
Dean’s Merit List

The Dean’s Merit List for academic performance is compiled each year after declaration of results following Spring Session. The list is based on the top 5% of students determined by the Weighted Average Mark achieved by each student over at least 24 credit points in two consecutive sessions.

Students who achieve this standard will receive a letter of congratulations from the Dean as well as having the achievement noted on their official University record and on their academic transcript.
Internships for Arts Faculty Students

The Australian National Internships Program (ANIP)
The Australian National Internships Program provides senior undergraduates with the opportunity to undertake, for academic credit, a designated research project within the workplace. Students may be from any Australian or overseas university, from any discipline (former interns have been students of political science or policy studies, communications or information technology, economics or commerce, law, geography, Asian or European studies, development studies, environmental studies, social work, linguistics, sports studies, music).

All placements are in Canberra, for eleven weeks with:

- the Commonwealth Parliament (with a Senator, Member, Parliamentary Committee);
- the Australian Public Service (with Government Departments or Statutory Authorities);
- the ACT Legislative Assembly and ACT Public Service; or non-government peak and community organisations (these have ranged from industry associations such as the National Farmers Association or the Motor Trades Association of Australia, to organisations such as the Australian Council for Overseas Aid or Greening Australia).

Students are admitted by a Selection Committee which meets twice a year (November and May). Minimum requirements are that students are in their third year of academic study and that the internship will be officially credited to their degree by their home university. Students at Wollongong must enrol in POL 301 Politics Internship.

The coursework component is a weekly seminar on current issues in public policy. The Internship placement is for approximately two and a half days a week over an eleven week period, and is backed by a one hour weekly workshop. Students are assessed on the basis of a research report to a maximum of 8000 words, an oral presentation and a reflective essay.

Here is the link to ANIP’s home page: http://www.anu.edu.au/anip/

Uni-Capitol Washington Internship Program
The Uni-Capitol Washington Internship Program (UCWIP) offers opportunities for 12 Australian students to undertake a full-time, unpaid, 8 week internship on Capitol Hill each January/February. Internship opportunities may vary each year but will normally include placements in Democratic and Republican offices, personal and committee offices, the House and the Senate and at least one congressional committee office. Participating students are drawn from many academic disciplines including international relations, politics, commerce, law, economics, science and American studies.

UCWIP interns gain a unique perspective of the US political system and institutions over the two-month placement. In-office experiences will vary widely according to the needs of the congressional hosts but will typically include administrative functions, constituent liaison and legislative research and support. Interns are encouraged to attend hearings, briefings and press conferences both on and off Capitol Hill in addition to the UCWIP-organized briefings at the US State Department and the Australian Embassy.

The University of Wollongong is one of nine Australian universities participating in the UCWIP. The program was set up in 1999 and is directed and managed by a former US congressional adviser residing in Washington DC. As well as managing the selection/matching process and liaising with the host offices and home universities, the Resident Director provides in-country support to participants.

There are no quotas for particular universities or discipline areas so the selection process for the UCWIP is highly competitive. Academic performance is just one many factors considered during the selection process. Applicants must be mature, engaging, articulate and willing to serve as ambassadors for their university and Australia. They should aspire to benefit from the experience academically, professionally, culturally and personally. Paid and voluntary work experiences are important and applicants should also be able to demonstrate sophisticated interpersonal skills, resourcefulness and knowledge.
Interns are responsible for all costs including air travel, accommodation, food, living expenses and local transport. An overall budget of A$13,000-$15,000 is recommended depending on the US dollar exchange rate at the time of participation. UOW applicants are eligible to apply for a $1,000 UOW-funded travel grant to assist with the costs. All participants are required to obtain a J1 visa prior to departing Australia. Accommodation is reserved for interns in share rooms in furnished, self-catering, serviced apartments in nearby, northern Virginia.

UOW applications are coordinated by the UOW Study Abroad & Exchange Office in conjunction with the School of History and Politics in the Faculty of Arts. The internship will count towards a UOW degree as participating students must enrol in POL 301 during Summer Session. Whilst the program may be of special interest to UOW Arts, Law and Commerce students, other students are also eligible to apply.

Final information about the program for the next year is normally available by March each year. Interested UOW students are expected to attend a teleconference information session in April and applications are normally finalised in early May.

For more information contact Dr Anthony Ashbolt (aashbolt@uow.edu.au) in the School of History and Politics or the Study Abroad Office, Student Central, Building 17. Email studyabroad@uow.edu.au or telephone 42 215404 during office hours.


www.uow.edu.au/student/exchange/

**Illawarra Mercury Internships**

The Program is specifically designed for students wishing to become print journalists.

The Illawarra Mercury selects one intern from students enrolled in the Bachelor of Communication and Media Studies specialising in journalism each year. The intern is selected in May and the internship takes place in the University’s winter vacation. Candidates are selected in a two-tiered process: a selection panel from the Faculties of Arts and Creative Arts nominates four candidates from those who have applied for the internship. The Mercury interviews the four candidates and selects one for placement.

The placement is for a two-week period. It generally begins with an introduction to the newsroom, a day each in the photographic, features and sports departments and a second day in the general newsroom. The second week involves hands-on interviewing, researching and writing.

Candidates must meet the following selection criteria in order to qualify for the internship:

- Undertaking their final year of the Journalism Specialisation in the Bachelor of Communication and Media Studies;
- Have a distinction average in their journalism subjects (across all years)
- Submitted a completed application form

The internship gets results. Many of the Faculty’s interns are now working as journalists on local and national newspapers.

Application forms can be downloaded from the following web address:

www.uow.edu.au/arts/current/internships/index.html

**Arts Internship (ARTS301)**

ARTS301 takes the Bachelor of Arts degree and gives it a practical focus. At its core is an extensive internship in a workplace generally of the student’s choice. The internship is integrated into the curriculum through seminars and a research project. ARTS301 is a significant opportunity to reflect upon and develop strategies for using the knowledge and skills developed through the Bachelor of Arts degree in the world of work and in the pursuit of career goals.
FASSA: Faculty of Arts Student & Staff Association

FASSA is the largest and fastest growing student association on campus.

Our vision
FASSA aims to build a unified community of students & staff across the diverse range of subjects within Faculty of Arts, while continuing to promote & support the social sciences, arts and humanities.

Benefits
Membership of FASSA will put you at the heart of university life. You will feel a real part of the Arts Faculty through our regular academic, cultural and social events. We provide fantastic opportunities to make friends and engage with faculty staff in an informal setting. We have a designated meeting room in the Arts Building complete with computers, board table and tea/coffee making facilities. When you join FASSA you are automatically put on our email list. All members receive a news bulletin fortnightly which is the best way of staying in touch and finding out what’s going on in the ARTS and FASSA community.

FASSA will also help you build strong links with employers and our alumni as well as improve your career opportunities. Being a member of FASSA is a great way to network and keep in touch with what’s happening in Arts.

For more information on FASSA and to download a membership form visit: http://www.clubs.uow.edu.au/websites/fassa

UOW International Student Exchange program

Don't just read about the world, go out and see it!

The UOW International Student Exchange program allows you to travel, live and study overseas as part of your degree. International Exchange allows you to experience different cultures while combining study and travel in North America, Central America, Europe, Utrecht Network and Asia.

You may like to study subjects that contribute to your Arts Major or try something completely different as an elective. International Exchange is also a great way to build upon your language skills in Spain, Mexico, Italy, Germany or France. Many universities (including those in Sweden) offer free language courses as part of their International Student Exchange program.

All accepted UOW students are guaranteed a $1000 travel grant and depending on host university preferences, students can also apply for a targeted travel grant (ranging from $2,000 to $5,500) to finance their exchange experience. Travel grants are directly deposited into your bank account, so whether it is flights, accommodation, or a Contiki tour; you can spend the money on whatever you like!

The Australian Government’s new OS-HELP Loan Scheme provides funding of up to $5000 per session of exchange, for eligible students undertaking a period of overseas study (visit www.goingtouni.gov.au). Many students are also eligible for Centrelink payments while studying overseas (visit www.centrelink.gov.au).

Arts students are eligible to go on exchange once they have completed their first year of study and gained a credit average.

Visit www.uow.edu.au/student/exchange/ for more information or come to the Study Abroad & Exchange Office within Student Central, Counter #1 to start planning your overseas adventure!
Codes of Practice and Policies Affecting Students

The University has Codes of Practice which govern the conduct of its members, both students and staff. It has also introduced a new set of Graduate Qualities that underpin the various codes. Relevant web sites are listed below.

**Academic Grievance Policy (Coursework and Honours Students):**

**Acknowledgment Practice/ Plagiarism:**

**Code of Practice - Students:**

**Code of Practice - Teaching and Assessment:**

**Code of Practice - Honours:**
The Faculty of Arts Honours Handbook contains the Code of Practice (Honours) in full.

**Graduate Qualities**
www.uow.edu.au/about/teaching/qualities/

**Non-Discriminatory Language Practice and Presentation:**

**Rules for Student Conduct and Discipline:**

**Academic Consideration Policy:**
Occupational Health and Safety

The University of Wollongong is committed to the provision of a safe and healthy working environment for its staff, students and visitors. The University encourages all members of the University community to regard accident prevention and working safely as a collective and individual responsibility.

The Occupational Health and Safety Policy can be found at:


While the University has a responsibility to provide a safe environment in which to study, you also have responsibilities in relation to safety on campus.

- Report any specific safety problems quickly to your teacher or another staff member.
- Raise any general safety concerns or suggestions with the Arts & Student Services OH&S Workplace Advisory Committee via the Arts Central, or via the Student Representative on the Committee.
- Ensure that your conduct on campus at all times does not create hazards for members of the University or visitors to the campus. Do not interfere with any safety equipment, detectors, alarms or notices, nor obstruct emergency exits at any time.
- Take time at the beginning of session to familiarise yourself with the safety aspects of the teaching rooms you are using and the areas of the buildings they are in – in particular, emergency evacuation and first aid procedures, emergency exits and assembly areas. Information on these should be posted in the room or area, and your teacher should draw your attention to them.
- Respond promptly but calmly to an alarm or an instruction to evacuate a building. Obey the directions of emergency wardens, security officers and other staff members during an emergency. Never assume that a signal or instruction to evacuate is a practice or a false alarm.
- If you are involved in an accident or other incident with safety implications – even a near miss – report the event to a security officer, the first aider who attends, or another staff member. If you identify a hazard which needs attention, report this. A report form for accidents, incidents and hazards is available at the Arts Central or on the Web at:

http://staff.uow.edu.au/ohs/

- Take responsibility for learning good ergonomics and keyboard practice. Ask a staff member for information about safe keyboarding instruction.
- If you have to cross or leave campus on your own after dark, speak to your teacher or contact Security – 4221 4555, or 1 on the emergency phones – to arrange an escort.

Further information and guidance on health and safety issues is available from Arts Central, or on the Web at:


First Aid
If you need first aid, contact the nearest First Aid Officer in the building. Names and locations are displayed on the emergency notices in all teaching rooms and common spaces. If you are unable to locate a First Aid Officer in the building, phone Security on x4900 or 1 on the emergency phones; all Security officers are first aid trained and can arrange for an ambulance.

Mr Nik Milosevski, room 19.1052, phone 42215957.

Ms Kobi Burton, room 19.1051, phone 4221 3691.
Security Services

Report all emergencies to security on 4221 4900. For general assistance or inquiries, or for a safe escort, ring 4221 4555.

The Security Service is available 24 hours a day, seven days a week, all year. The Unit has an office located adjacent to the UniCentre Retail Shop, in the UniCentre Building, Building 11.

For more information, see: http://www.uow.edu.au/about/security/
Library Resources and Services for Students
Your University ID card is also your library card. The Library web site provides access to a wide range of information resources. These include the Library Catalogue, electronic journals, full text databases and links to web sites in various subject areas. To assist you with making the most of these resources the Library offers help/training guides, web-based tutorials and hands-on workshops. For more information about library resources and services ring the Information Desk (02 4221 3548) or check the web site: www.library.uow.edu.au

You should also make use of the Library Resources for Arts web page:

StartSmart - essential academic information skills
All new undergraduate students are required to complete the University’s StartSmart - essential academic information skills program (StartSmart).

The program is designed to help you make a great start towards developing the information skills you will need for your university studies. On completion of StartSmart you will be able to locate and use information effectively and ethically. StartSmart is compulsory and, to pass, you must achieve 100% in the StartSmart quiz. It is recommended that the program be completed within the first three weeks of session. Details are included in enrolment information and the Orientation booklet. Students who do not satisfy the StartSmart requirement by the end of their first semester of study will have their results withheld. StartSmart is located at the following link:

Computer Training for Students
For information regarding computer training for students just follow the student links at the web site:
www.uow.edu.au/its/training/UOW001553.html

Information Technology Services provides help and advice to students with their computing needs. Computers are available for student use in our laboratories and staff are available to help with any computing problems you may have, including email and internet. Location: Building 17, First Floor.

E-Mail Accounts and Web Access for Students
Students are entitled to an e-mail account. Information is available on the Information Technology Services web page:
www.uow.edu.au/its

The University has imposed a quota on information downloaded from the Web. Students should read the Information Technology Services (ITS) Internet Access Guidelines for Coursework Students. If you exceed your quota, you will need to apply for an increase in the quota to the Sub-Dean.

Learning Development Centre
If you need more help with your general study skills, or find specific problems getting through your work, you should seek advice from your tutor or subject co-ordinator, or call the Learning Development Centre on phone 4221 3977, Building 11.209 level 3 (take the lift opposite the UniShop).

University Support Services
The University offers free and confidential counselling to students who want to talk through and change areas of difficulty, conflict or crisis in their lives.

Please check the following website for a complete list of support services:
Other services available to students include:

Student Services:
- Careers and Appointments,
- Counselling Disabilities,
- International Student Advisers
- Learning Development Centre

Phone: 4221 3445

Useful Web addresses:
- Information Technology Services: www.uow.edu.au/its/
- Student Information Page: www.uow.edu.au/student/
- Student Services: www.uow.edu.au/student/services/
- University Home Page: www.uow.edu.au/
- University Library: www.library.uow.edu.au/
Subject Descriptions

ARTS202 International Studies  
*Not on offer in 2010*  
Credit Points: 8  
Pre-requisites: 36 credit points plus permission of Director, International Studies.  
Co-requisites: None  
Subject Description: This subject offers students the opportunity to study in situ in another country. The subject consists of a series of lectures and seminars, which may include an intensive language component, introducing students to the issues that will form the focus of study whilst overseas. The nature of these will vary according to the countries chosen and the disciplinary nature of the study abroad project. During their time overseas students will keep a reflective journal and on return will complete a major research project.  
Co-ordinator: Kathleen Clapham

ARTS301 Arts Internship  
*Not on offer in 2010*  
Credit Points: 8  
Pre-requisites: 96 credits points and selection interview with careers service professional & subject coordinator  
Co-requisites: None  
Subject Description: Arts Internship is a subject that crosses boundaries between theory and practice. At the end of your degree this is an opportunity to reflect upon and develop strategies for using your knowledge and skills developed through studies in Arts in the world of work and in the pursuit of your goals in your career and in life. Students will critically examine: the discourses and skills learned in the Faculty of Arts, their personal learning of these discourses and skills, the discourses and skills of the ‘world of work’. They will develop understanding of these discourses and skills and their learning of them by undertaking an Internship in a community or business environment. Placement in the Internship is facilitated by the University after negotiation with the student. The Internship is of 48 hours duration completed in addition to class contact time. Reflective learning activities and the Internship are integral in the University assessment of student outcomes in the subject. Students are encouraged to embark on understandings of the relevance of their studies to their post-university endeavours.  
Co-ordinator: Glenn Mitchell

ARTS411 Community, Culture and Environment Honours  
*Not on offer in 2010*  
Credit Points: 24  
Pre-requisites: Major in Community, Culture & Environment with at least 75% average plus two Distinctions at 300 level subjects in the Community and Environment Major.  
Co-requisites: None  
Subject Description: This is an interdisciplinary program, comprising a thesis and coursework topics from within discipline areas of the Arts Faculty. Students will write a research thesis of approximately 15,000-20,000 words and will complete 24 credit points of coursework, including the Faculty Honours subject, Research in Social Sciences and Humanities (12 c.p.) and coursework units from within a discipline area. Combined coursework assessment is the equivalent of 12,000-16,000 words. Thesis and coursework supervision will be taken by academics at the University of Wollongong, arranged by the Honours Coordinator in consultation with individual students. Students will also be invited to participate in Honours events (e.g., seminars and presentations) held at the Wollongong Campus. Supervisory and coursework contact may include email, videoconferencing and WebCT. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in ARTS411. New enrolments in autumn session only.  
Co-ordinator: Glenn Mitchell

ARTS412 Community, Culture and Environment Honours (PT)  
Autumn Batemans Bay Flexible  
Autumn Bega Flexible  
Autumn Moss Vale Flexible  
Autumn Shoalhaven Flexible  
Spring Batemans Bay Flexible  
Spring Bega Flexible  
Spring Moss Vale Flexible  
Spring Shoalhaven Flexible  
Credit Points: 12  
Pre-requisites: Major in Community, Culture & Environment with at least 75% average plus two Distinctions at 300 level subjects in the Community and Environment Major.  
Co-requisites: None  
Subject Description: This is an interdisciplinary program, comprising a thesis and coursework topics from within discipline areas of the Arts Faculty. Students will write a research thesis of approximately 15,000-20,000 words and will complete 24 credit points of coursework, including the Faculty Honours subject, Research in Social Sciences and Humanities (12 c.p.) and coursework units from within a discipline area. Combined coursework assessment is the equivalent of 12,000-16,000 words. Thesis and coursework supervision will be taken by academics at the University of Wollongong, arranged by the Honours Coordinator in consultation with individual students. Students will also be invited to participate in Honours events (e.g., seminars and presentations) held at the Wollongong Campus. Supervisory and coursework contact may include email, videoconferencing and WebCT. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in ARTS411. New enrolments in autumn session only.  
Co-ordinator: Glenn Mitchell

ARTS421 Joint Honours (Arts and other Faculties)  
Autumn Wollongong On Campus  
Spring Wollongong On Campus  
Credit Points: 12  
Pre-requisites: Arts requirements are a Major from the Faculty of Arts with at least 75% average and including two Distinctions at 300 level.  
Co-requisites: None  
Subject Description: This subject provides the means for students to take Joint Honours between Arts and another Faculty in the University. Subject content and the division in terms of the thesis and coursework components of the course will be decided by negotiation between the relevant Faculty Honours co-ordinators. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in ARTS422.  
Co-ordinator: Ben Maddison

ARTS422 Joint Honours (Arts and other Faculties) (PT)  
Autumn Wollongong On Campus  
Spring Wollongong On Campus  
Credit Points: 6  
Pre-requisites: Arts requirements are a Major from the Faculty of Arts with at least 75% average and including two Distinctions at 300 level.  
Co-requisites: None
Subject Description: This subject provides the means for students to take Joint Honours between Arts and another Faculty in the University. Subject content and the division in terms of the thesis and coursework components of the course will be decided by negotiation between the relevant Faculty Honours co-ordinators. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in ARTS421.

Co-ordinator: Ben Maddison

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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Start</th>
<th>Venue</th>
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<tr>
<td>ARTS450</td>
<td>Interdisciplinary Honours</td>
<td>Autumn Wollongong</td>
<td>On Campus</td>
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<td>Spring Wollongong</td>
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<td>Credit Points:</td>
<td>24</td>
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<tr>
<td>Pre-requisites:</td>
<td>Completion of an interdisciplinary major in the BA (702) with an average mark of 75% across the Major and two distinctions in the 300 level subjects required to complete the major.</td>
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<td>Co-requisites:</td>
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Subject Description: This is an interdisciplinary program comprising coursework (including the Faculty common Honours subject Research in the Social Sciences and Humanities), and a thesis component. The coursework elements of the program will be taught by academic members of the Faculty of Arts and the thesis will be supervised by an academic member of the Faculty. In its structure and purpose, it matches the end-on Honours programs already used by the Faculty of Arts. This subject is for full-time enrolments.

Co-ordinator: Ben Maddison

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<tr>
<td>ARTS451</td>
<td>Interdisciplinary Honours PT</td>
<td>Autumn Wollongong</td>
<td>On Campus</td>
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<td>Spring Wollongong</td>
<td>On Campus</td>
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<tr>
<td>Credit Points:</td>
<td>12</td>
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<tr>
<td>Pre-requisites:</td>
<td>Completion of an interdisciplinary major in the BA (702) with an average mark of 70% across the Major and two distinctions in the 300 level subjects required to complete the major.</td>
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<tr>
<td>Co-requisites:</td>
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Subject Description: This is an interdisciplinary program comprising coursework (including the Faculty common Honours subject Research in the Social Sciences and Humanities), and a thesis component. The coursework elements of the program will be taught by academic members of the Faculty of Arts and the thesis will be supervised by an academic member of the Faculty. In its structure and purpose, it matches the end-on Honours programs already used by the Faculty of Arts. This subject is for part-time enrolments.

Co-ordinator: Ben Maddison

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<tr>
<td>ASIA399</td>
<td>Special Topics in Asian Studies</td>
<td>Not on offer in 2010</td>
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<td>Credit Points:</td>
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<td>Pre-requisites:</td>
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<td>Co-requisites:</td>
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Subject Description: Students will undertake a subject in an Asian university or other accredited institution enabling subjects from those universities to be taken as part of a Wollongong BA. Subjects from other universities can be taken by arrangement with the Subject Co-ordinator.

Co-ordinator: Tim Scrase

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<th>Course Code</th>
<th>Course Name</th>
<th>Start</th>
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<tbody>
<tr>
<td>ASIA299</td>
<td>Special Topics in Asian Studies</td>
<td>Not on offer in 2010</td>
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<td>Credit Points:</td>
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</table>

Subject Description: Students will undertake study in an Asian university or other accredited institution enabling subjects from those universities to be taken as part of a Wollongong BA. Subjects from other universities can be taken by arrangement with the Subject Co-ordinator.

Co-ordinator: Tim Scrase

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<tr>
<th>Course Code</th>
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<th>Start</th>
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<tr>
<td>ASIA300</td>
<td>Globalizing Asia</td>
<td>Spring Wollongong</td>
<td>On Campus</td>
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<tr>
<td>Credit Points:</td>
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<tr>
<td>Pre-requisites:</td>
<td>16 cp at 200 level</td>
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<tr>
<td>Co-requisites:</td>
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Exclusions: SOC 326

Subject Description: This subject explores social and cultural change in Asia in the context of globalization. The subject discusses theories of social and cultural change, and draws on a range of case studies to illuminate current social and cultural trends and changes in Asia. It considers the historical legacies of colonialism and post-WW2 development, and the ways in which historical and contemporary global forces shape Asian societies. Among the topics to be covered include: social movements; sex and gender; artisan labour; transnational and migrant identities; mediated identities; urbanization and the new economy; poverty, slums and inequality. Countries explored include: Taiwan, India, Japan, Indonesia, Singapore and Bangladesh, as well as comparative, pan-Asian examples.

Co-ordinator: Frances Steel

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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Start</th>
<th>Venue</th>
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<tbody>
<tr>
<td>AUST101</td>
<td>Australian Studies: Cultures and Identities</td>
<td>Autumn Batemans Bay</td>
<td>On Campus</td>
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<td>Autumn Bega</td>
<td>On Campus</td>
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<td>Autumn Moss Vale</td>
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<td>Autumn Shoalhaven</td>
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<td>Co-requisites:</td>
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Subject Description: This subject introduces students to some of the important issues and academic debates about identities in Australia. It explores some of the principal features that characterise images of Australia, Australians and the Australian continent. It approaches the subject from an historical and cultural perspective and asks what ‘being Australian’ has meant to different people at different times, both for the social groups and individuals who have shaped dominant notions of national identity and those who have challenged them. What did it mean, for example, to Indigenous people, to women, to immigrants? The subject also critically examines expressions of Australian identity through some of its national rites and rituals such as Australia Day, Anzac Day, tourism, and the beach.

Co-ordinator: Georgine Clarsen

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<tbody>
<tr>
<td>AUST102</td>
<td>Locating Australia</td>
<td>Spring Batemans Bay</td>
<td>On Campus</td>
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<td>Spring Bega</td>
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<td>Spring Moss Vale</td>
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<td>Co-requisites:</td>
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Subject Description: Where is Australia? Is it in Asia? Or is it an extension of Europe as part of the former British Empire? Is it a satellite of the USA? Or is it a part of the Pacific? What about the Tasman World? This subject locates Australia and Australian history in a regional and global context. It asks: how does thinking 'transnationally' help or hinder an understanding of a nation's development? AUST102 takes students beyond national borders to critically explore the ways in which a vast network of economic, political and cultural relationships have helped create Australia. This subject uses a wide variety of evidence including primary sources, literature, film, photographs and paintings.

Co-ordinator: Tim Scrase

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<tr>
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| ARTS CENTRAL: 4221 3328 or fac_arts@uow.edu.au

Page 109
AUST350  Debates in Australian Cultural History
Autumn  Wollongong  On Campus
Credit Points: 8
Pre-requisites:  24 credit points at 200 level
Co-requisites: None
Exclusions: HIST380 or HIST350, or AUST300
Subject Description: This subject focuses on the ways that contested versions of Australia’s past have animated public debates in recent years. It explores the new theoretical approaches to history-making and the new areas of historical research that have emerged in the last half of the twentieth century. The subject highlights the ways that past events are never fully fixed in historical narratives, but are revisited as each generation returns to the past with different questions, based on their own experiences and concerns. It considers debates between Australian historians, sometimes dubbed the ‘History Wars’, and how they have been expressed within political life and cultural institutions. Topics covered will include debates about the size and composition of the Australian population; Australia as both a colonised and colonising nation; the extent of frontier violence; visions of Australian landscape; the emergence of identity politics; museum practice; and who is authorised to tell the national story.
Co ordinator: Georgine Clarsen

BCM 100  Introduction to Media and Cultural Studies
Spring  Wollongong  On Campus
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Exclusions: CCS 105 and CCS 195
Subject Description: Introduces students to the interdisciplinary field of media and cultural studies. This subject focuses on the extent to which culture and the media shape our worlds, in order to develop critical thinking about how the world might be reshaped in the direction of social justice. Part I examines the impact of the birth of electronic communications which effected a revolution in use of time and space and generated both fear and hope regarding the potential effects of the new mass media. Part II introduces key concepts and tools used to analyse cultural and media phenomena, drawing on the traditions of semiotics, structuralism, poststructuralism, and Marxist analysis. Part III focuses explicitly on the relationship between culture, media and power, examining forms of power and resistance in a variety of media and concluding with a case study of popular music.
Co ordinator: Richard Howson

BCM 101  New Media: Histories/Industries/Practices
Autumn  Wollongong  On Campus
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Subject Description: The subject is designed to provide an overview of the various forms of new media - from the Internet and the Web to computer and video games and the digitalization of contemporary media. Through an investigation of these forms from a historical and industrial perspective, the subject critically engages and introduces the student to the way new media has challenged the rules of interaction that more traditional media such as film, radio, and television presented for their audiences throughout most of the Twentieth century.
Co ordinator: Jason Wilson

BCM 102  Understanding Audiences
Autumn  Wollongong  On Campus
Credit Points: 6
Pre-requisites: None
Co-requisites: None

BCM 106  Media Ethics & Law
Spring  Wollongong  On Campus
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Exclusions: PHIL106
Subject Description: This subject examines a range of ethical issues raised by contemporary media. We will survey media regulation in Australia and consider whether the existing regulatory framework is adequate to protect the public interest with regard to the issues examined. Topics covered include: privacy, defamation and vilification, free speech and censorship, representations of sex and violence, truth, lies and ‘spin’, war reporting, the role of the media in a democracy, the concentration of media ownership, commercialisation, advertising ethics, body image, the nature of celebrity, spectacle, voyeurism and the trivialisation of popular culture.
Co ordinator: David Neil

BCM 200  Media Events and Rituals
Spring  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 36 credit points at 100 level including BCM 100, MACS120 or CCS 105
Co-requisites: None
Exclusions: MACS200 and CCS200
Subject Description: This subject is concerned with the saturation of local, national and transnational life by media representations of reality and the implicit claim that the media have the power and authority to speak ‘for us’. The symbolic power the media, particularly television, exerts in ritualizing and framing a shared social world is critically examined in an analysis of theories of ritual and media practices such as awards nights, commemorations, disasters, weddings, funerals, telethons and spectacular media events.
Co ordinator: Philip Kittley

BCM 201  Communication and Media Across Cultures
Autumn  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 36 credit points at 100 level
Co-requisites: None
Subject Description: Under the supervision of academic staff, students will undertake a course of in-depth reading that is articulated first, with the media and communication core curriculum and second with the media environment in the country where they will take their international studies. In addition to an investigation of media and communication in the selected overseas media environment, the subject will include guidance on in-country research methods, cultural practices and orientation to interpersonal behaviour in the selected overseas location. Assessment tasks are developmental and integrated. The project/essay will develop out of and be related to the issues raised and reviewed in the critical review of the refereed journal article. The ‘project’ assessment task is Exclusions: SOC 110
Subject Description: Understanding the nature of media audiences is fundamental to media and communication studies. This subject examines the concept of ‘audience’ from a variety of perspectives. Issues and topics include: the ‘creation’ of audience by the media; media audiences for popular culture (music videos, magazines, sport); fans and ‘fandom’; advertising; television ratings; the ‘gendered’ audience. A fundamental understanding of quantitative and qualitative research into various audience groupings, the use of appropriate analytical tools and the ability to critically analyse academic and industry-based audience research are some of the skills taught in this subject.
Co ordinator: Philip Kittley
included to recognise that BCMS- International students may be interested in a multimedia presentation as a way of demonstrating their achievement of subject objectives. The kinds of projects that could be submitted will include such things as a content analysis and discussion of an international media source; a graphic analysis and display of a media text such as an overseas TV genre, or a computer game popular in their selected international studies country.

**Co-ordinator:** Philip Kitley

**BCM 202** Advertising and Marketing Across Cultures  
*Spring*  
**Wollongong** On Campus  
**Credit Points:** 8  
**Pre-requisites:** 36 credit points at 100 level  
**Co-requisites:** None  
**Subject Description:** Under the supervision of academic staff, students will undertake a course of in-depth reading and empirical research that is articulated first, with an aspect of their media and communication specialisation, and second is linked to the media environment in the country where they will take their international studies. In addition to an investigation of aspects of their media and communication specialisation in the selected overseas media environment, the subject will include guidance on in-country research methods, cultural practices and orientation to interpersonal behaviour in the selected overseas location.

**Co-ordinator:** Philip Kitley

**BCM 203** Digital Communication Across Cultures  
*Spring*  
**Wollongong** On Campus  
**Credit Points:** 8  
**Pre-requisites:** 36 credit points at 100 level  
**Co-requisites:** None  
**Subject Description:** Under the supervision of academic staff, students will undertake a course of in-depth reading and empirical research that is articulated first, with an aspect of their media and communication specialisation, and second is linked to the media environment in the country where they will take their international studies. In addition to an investigation of aspects of their media and communication specialisation in the selected overseas media environment, the subject will include guidance on in-country research methods, cultural practices and orientation to interpersonal behaviour in the selected overseas location.

**Co-ordinator:** Philip Kitley

**BCM 204** Journalism Across Cultures  
*Spring*  
**Wollongong** On Campus  
**Credit Points:** 8  
**Pre-requisites:** 36 credit points at 100 level  
**Co-requisites:** None  
**Subject Description:** Under the supervision of academic staff, students will undertake a course of in-depth reading and empirical research that is articulated first, with an aspect of their media and communication specialisation, and second is linked to the media environment in the country where they will take their international studies. In addition to an investigation of aspects of their media and communication specialisation in the selected overseas media environment, the subject will include guidance on in-country research methods, cultural practices and orientation to interpersonal behaviour in the selected overseas location.

**Co-ordinator:** Philip Kitley

**BCM 205** Screen Studies Across Cultures  
*Spring*  
**Wollongong** On Campus  
**Credit Points:** 8  
**Pre-requisites:** 36 credit points at 100 level  
**Co-requisites:** None  
**Subject Description:** Under the supervision of academic staff, students will undertake a course of in-depth reading and empirical research that is articulated first, with an aspect of their media and communication specialisation, and second is linked to the media environment in the country where they will take their international studies. In addition to an investigation of aspects of their media and communication specialisation in the selected overseas media environment, the subject will include guidance on in-country research methods, cultural practices and orientation to interpersonal behaviour in the selected overseas location.

**Co-ordinator:** Philip Kitley

**BCM 224** Politics and the Media  
*Spring*  
**Wollongong** On Campus  
**Credit Points:** 8  
**Pre-requisites:** 36cp including 6cp POL or 36cp including 6cp CCS or 36cp including 6cp BCM or 36cp including 6cp MACS  
**Co-requisites:** None  
**Exclusions:** POL 224  
**Subject Description:** This subject examines the political role and power of the mass media. Particular attention is paid to the function of agenda-setting, the issue of bias, the use and abuse of media by politicians, the question of ownership and control, the role of advertising. While the major focus is on news reporting and commentary, cultural politics in general (including popular culture) is examined.

**Co-ordinator:** Anthony Ashbolt

**BCM 301** History of Media and Communication  
*Spring*  
**Wollongong** On Campus  
**Credit Points:** 8  
**Pre-requisites:** 16 credit points at 200 level  
**Co-requisites:** None  
**Subject Description:** Through a study of technology, this subject traces the role of media and communication forms throughout history. From orality and print culture, the subject debates the thesis that each culture/civilization has a ‘bias of communication’ which shapes and determines its culture. Other communication technologies, including the telegraph, film, radio, television, the computer and the Internet, are investigated critically. The subject concludes with a more comprehensive and nuanced understanding of our contemporary digital media culture from the context of these historical antecedents.

**Co-ordinator:** TBA

**BCM 335** Electronic Cultures  
*Autumn*  
**Wollongong** On Campus  
**Credit Points:** 8  
**Pre-requisites:** 16cp at 200 level  
**Co-requisites:** None  
**Exclusions:** CCS 335, MACS335  
**Subject Description:** This subject covers the texts, practices and impact of electronic culture in cyberspace or elsewhere. Students will consider how concepts of the body, gender, identity and community are formulated in the electronic environment; they will scrutinise notions of authoring and authority, reading and interactivity, and will explore issues of access and equity and policies dealing with regulation, copyright and privacy.

**Co-ordinator:** Graham Barwell

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**ARTS CENTRAL:** 4221 5328 or fac_arts@uow.edu.au
BCM 388  Globalising Media: Asian Screen Cultures

Autumn  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 16 credit points at 200 level
Co-requisites: None
Subject Description: This subject explores how large and small screen media cultures such as cinema, television and digital mobile broadcasting in the Asian region are both transforming and being transformed by media and popular cultures across the globe. It considers how audio-visual and cultural industries in Asia are fostering new aesthetic, social and technological changes in everyday practices. Topics investigated include increased connectivity through wireless environments and future possibilities for producing, distributing and consuming audio-visual and data materials. Issues of transnational and cross-cultural media flows, openness to access, policy and censorship will be addressed.
Co ordinator: Brian Yecies

BCM 401  Bachelor of Communication and Media Studies International Honours

Not on offer in 2010
Credit Points: 48
Pre-requisites: Completion of the BCM International core and at least one specialisation (not including the LOTE specialisation) with a 70% average plus two Distinctions in two 300 level subjects, at least one of which must be drawn from the core or specialisation in which the student intends to write their thesis or complete their project.
Co-requisites: None
Subject Description: The Honours program in year 4 of the BCM International comprises coursework. To complete the Honours year students must successfully complete two 12 credit point coursework subjects, (one of which is the Faculty Honours subject Research in the Social Sciences and Humanities) and must also undertake a supervised research project to be presented in a thesis of 15,000-20,000 words. The mark and Honours grade will be calculated using Method 3 which is based on the following weightings for the different subjects levels: 4 for 400 level; 1 for 300 level; and zero for both 100 and 200 levels. The ranges for the Honours grades awarded under this method are: 80% to 100% for Class 1; 72.5% to less than 80% for Class 2 Division 1; 65% to less than 72.5% for Class 2 Division 2; and Honours not awarded for marks between zero and less than 65%. The BCM International Honours thesis must be focused on the BCM Intl core and/or the Advertising and Marketing, Digital Communication, Journalism or Screen Studies specialisations. For the purposes of the Honours thesis, the LOTE specialisation is not included. It is expected that the thesis will be informed by students’ core and specialisation extension subjects at 200 level, LOTE skills and knowledge and by their studies and experiences during the international semester.
Co ordinator: Philip Kitley

BCM 402  Bachelor of Communication and Media Studies International Honours PT

Not on offer in 2010
Credit Points: 48
Pre-requisites: Completion of the BCM International core and at least one specialisation (not including the LOTE specialisation) with a 70% average plus two Distinctions in two 300 level subjects, at least one of which must be drawn from the core or specialisation in which the student intends to write their thesis or complete their project.
Co-requisites: None
Subject Description: The Honours program in year 4 of the BCM International comprises coursework. To complete the Honours year students must successfully complete two 12 credit point coursework subjects (one of which is the Faculty Honours subject Research in the Social Sciences and Humanities ) and must also undertake a supervised research project to be presented in a thesis of 15,000-20,000 words. The mark and Honours grade will be calculated using Method 3 which is based on the following weightings for the different subjects levels: 4 for 400 level; 1 for 300 level; and zero for both 100 and 200 levels. The ranges for the Honours grades awarded under this method are: 80% to 100% for Class 1; 72.5% to less than 80% for Class 2 Division 1; 65% to less than 72.5% for Class 2 Division 2; and Honours not awarded for marks between zero and less than 65%. The BCM International Honours thesis must be focused on the BCM Intl core and/or the Advertising and Marketing, Digital Communication, Journalism or Screen Studies specialisations. For the purposes of the Honours thesis, the LOTE specialisation is not included. It is expected that the thesis will be informed by students’ core and specialisation extension subjects at 200 level, LOTE skills and knowledge and by their studies and experiences during the international semester.
Co ordinator: Philip Kitley

BCM 411  Bachelor of Communication and Media Studies Honours

Autumn  Wollongong  On Campus
Spring  Wollongong  On Campus
Credit Points: 24
Pre-requisites: Completion of BCM core and at least one specialisation with a 75% average plus distinctions in two 300 level subjects, at least one of which must be drawn from the core or specialisation in which the student intends to write a thesis or complete a project.
Co-requisites: None
Subject Description: To be awarded a BCM(Hons)students must successfully complete two 12 credit point coursework subjects (one of which is the FacultyHonours subject Research in the Social Sciences and Humanities) and must also undertake a supervised research project to be presented in a thesis of 15,000-20,000 words. NOTE: BCM 411 is for students enrolling in Honours on a full-time basis. Part-time students should enrol in BCM 412.
Co ordinator: Philip Kitley

BCM 412  Bachelor of Communication and Media Studies Honours (PT)

Autumn  Wollongong  On Campus
Spring  Wollongong  On Campus
Credit Points: 12
Pre-requisites: Completion of BCM core and at least one specialisation with at least 75% average plus two Distinctions at 300 level subjects at least one of which must be drawn from the core or specialisation in which the student intends to write a thesis or complete a project.
Co-requisites: None
Subject Description: The 48 credit point honours program is taken over four consecutive sessions. It is equivalent of two 12 credit point subjects (one of which is the Faculty Honours subject Research in the Social Sciences and Humanities) and a 24 credit point thesis or project of 15,000 - 20,000 words on a topic developed in consultation with the Convener of program and School Honours Coordinator. This subject is intended for students enrolling in Honours only on a part time basis. Full time candidates should enrol in BCM 411.
Co ordinator: Philip Kitley
BCM 431 Bachelor of Communication and Media Studies Joint Honours

Autumn Wollongong On Campus
Spring Wollongong On Campus

Credit Points: 24
Pre-requisites: Completion of the Bachelor of Communications and Media Studies degree with a 75% average plus distinctions in two 300 level subjects at least one of which must be drawn from the Specialisation in which the student intends to write their thesis or complete their project; and meet the Honours pre-requisites for other discipline in the Joint Honours program.

Co-requisites: None

Subject Description: The 48 credit point BCM Honours program consists of two 12 credit point coursework subjects scheduled in first semester (one of which is the Faculty Honours subject Research in the Social Sciences and Humanities) and approved by the School Honours Coordinator in collaboration with the Convenor/s of the academic unit/s concerned and will normally be composed of elements offered at 400-level. In second session candidates complete a 24-credit point thesis or project of 15,000-20,000 words or equivalent on a topic developed in consultation with the student’s supervisor and approved by the Honours coordinator of the academic unit with prime responsibility for the thesis component and by the SSMAC School Honours Coordinator. Note. BCM 431 is intended for students enrolling in the Honours program only on a full time basis. Part time students should enrol in BCM 432.

Co-ordinator: Philip Kitley

BCM 432 Bachelor of Communication and Media Studies Joint Honours (PT)

Autumn Wollongong On Campus
Spring Wollongong On Campus

Credit Points: 12
Pre-requisites: Completion of the Bachelor of Communications and Media Studies degree with a 75% average plus distinctions in two 300 level subjects at least one of which must be drawn from the Specialisation in which the student intends to write their thesis or complete their project; and meet the Honours pre-requisites for other discipline in the Joint Honours program.

Co-requisites: None

Subject Description: The 48 credit point honours program is taken over four consecutive sessions. It is equivalent of two 12 credit point subjects (one of which is the Faculty Honours subject Research in the Social Sciences and Humanities) and a 24 credit point thesis or project of 15,000 - 20,000 words on a topic developed in consultation with the Convener of program and School Honours Coordinator. This subject is intended for students enrolling in Honours only on a part time basis. Full time candidates should enrol in BCM 431.

Co-ordinator: Philip Kitley

CENV113 Community, Culture and Representation

Not on offer in 2010

Credit Points: 6
Pre-requisites: None
Co-requisites: None

Exclusions: ARTS113

Subject Description: This subject introduces the idea that identity is a culturally mediated process. We conceive and understand our identities as cultural subjects in narrative terms and regardless of cultural or community context, the search for meaning and cultural identity is often viewed as a central endeavour of human experience. To explore this idea, we examine systems of representation in a range of different texts (literary, historical, film, biographical, media) that will be ‘read’ from various theoretical perspectives and analytical positions. These theoretical frameworks will then be drawn on in our engagement with some of the keynotes cultural narratives of identity and analyses of how identity is produced, mediated and contested at various cultural intersections.

Co-ordinator: Chris Moore

DIGC101 New Media Communication

Spring Wollongong On Campus

Credit Points: 6
Pre-requisites: None
Co-requisites: None

Subject Description: This subject introduces students to some of the principal forms of communication now regularised through the computer and the Internet. Students will learn to build web sites that ultimately will be integrated into a coordinated class project for online launching. Further study of the phenomenon of weblogs (blogs), podcasting, email, videocasting, text-messaging, mobile communication and online chat will be pursued with the intention of developing the skills for successful intervention in these new forms of communication that move seamlessly between personal and public forms of communication.

Co-ordinator: Chris Moore

DIGC102 Methods of Research in Digital Communication

Autumn Wollongong On Campus

Credit Points: 6
Pre-requisites: None
Co-requisites: None

Subject Description: There are many techniques used by academic and industry researchers to investigate media and communication. This subject maps some of the principal approaches by researchers to analyse our media forms and to break down our communication systems of meaning. Policy studies, content analysis, audience research, surveys, questionnaires, industry research, conversational analysis, and textual analysis are among the approaches explored in this survey course. Both qualitative and quantitative techniques are investigated along with what kinds of research are developing through the Internet and other forms of new media.

Co-ordinator: Chris Moore

DIGC201 Game Culture: Video and Computer games as Communication Form

Autumn Wollongong On Campus

Credit Points: 8
Pre-requisites: 36 cp at 100-level
Co-requisites: None

Subject Description: This subject first investigates the intricate world of video and computer gaming both from an industrial analytical perspective and from the perspective of the player (both online and offline player). It then advances on
analysing the narrative and non-narrative qualities of games with the intention of allowing students to develop their skills at game development. Storyboarding and game architecture will be investigated to develop the students’ skills at conceptualising and developing game scenarios. Ultimately, the outcomes of these activities will be investigated to develop the students’ skills at game development.

Co-ordinator: Chris Moore

**DIGC202 New Media and Globalisation: Cyber-economies/Cyberculture**

- **Spring**: Wollongong
- **Credit Points**: 8
- **Pre-requisites**: 36 cp at 100-level
- **Co-requisites**: None

**Subject Description**: New media and computer mediated communication transcode many of the boundaries that have organised and operated in societies. This subject investigates the growing impact of this ‘cyberculture’ on the organisation of contemporary culture and society. The subject will address the following themes: new media law and intellectual property issues, the transformation of advertising and economies of the entertainment industries, transnational cultural flows, globalisation, digitalisation, work and production, and global ‘glocal’ impacts of the knowledge economy.

Co-ordinator: Jason Wilson

**DIGC301 Advertising and Promotional Culture**

- **Not on offer in 2010**
- **Credit Points**: 8
- **Pre-requisites**: 16 credit points at 200 level
- **Co-requisites**: None

**Subject Description**: Advertising and promotion are privileged discourses in contemporary culture. The ubiquity of advertising envelops many of our cultural forms with associated messages. This subject is an investigation of how advertising and promotion have become so central to the organization of our culture. Through a brief excursion into its history followed by a close analysis of the present forms of advertising and promotion, the subject analyses our promotional culture and how it shapes our politics, how it is implicated in our entertainment and how it is situated as the lynchpin of a growth economy. Students will investigate the elaborate and complex nature of advertising campaigns and explore their multi-platform techniques employed across traditional and new media forms. Blogs, word-of-mouth and viral marketing and new forms of public relations and promotion will be analysed as the source for the cutting edge of our promotional culture as they augment what are now seen as more traditional forms of advertising and promotion.

Co-ordinator: Jason Wilson

**DIGC302 Special Topics/Projects in Digital Media**

- **Spring**: Wollongong
- **Credit Points**: 8
- **Pre-requisites**: 16 credit points at 200-level
- **Co-requisites**: None

**Subject Description**: In order to facilitate the completion of projects begun in previous subjects in the digital communication specialization program, this special topics/project subject is fundamentally a form of directed/independent collaborative study that allows students to explore concepts/issues in more depth and/or complete a project that demand linkages with other departments (for example in the completion of a digital game production a connection to animators and computer science programmers would be part of the project). The objective of the subject is to actually produce some outcome whether that is in the form of an in-depth study of an aspect of new media and digital culture or whether that is a completed production/game/website. The week-to-week structure of the subject allows for testing of ideas and elements of a project through presentations to class mates and lecturers. A final exhibition is organised for the last week of the semester of all projects.

Co-ordinator: Jason Wilson

**ELL 151 Effective Spoken Communication (NESB)**

- **Spring**: Wollongong
- **Credit Points**: 6
- **Pre-requisites**: None
- **Co-requisites**: None

**Subject Description**: ELL 151 provides an introduction to spoken communication for students of any discipline who have completed their previous studies in a language other than English. Students will discuss, analyse and practise different types of spoken communication relevant to academic and professional success - such as making your point in tutorials and meetings, making the most of group discussions, giving seminar papers, and preparing and giving Powerpoint presentations. Topics will include English grammar for clear spoken communication, the rhetoric of speaking, voice projection, pronunciation, and using intonation to engage your audience. The focus is on spoken communication but because speaking, listening, writing and reading are interdependent, all four skills will be part of the course and its assessment.

Co-ordinator: Alison Moore

**ELL 152 Effective Written Communication (NESB)**

- **Autumn**: Wollongong
- **Credit Points**: 6
- **Pre-requisites**: None
- **Co-requisites**: None

**Subject Description**: ELL 152 provides an introduction to academic and professional communication for students of any discipline who have completed their previous studies in a language other than English. The subject aims to enhance students’ control of a range of skills that are essential for success in academic and professional life, but it also encourages students to take a critical and informed attitude to language use. A range of text types common in academic and work contexts are discussed, analysed and practised. The subject covers structures of the English language that enable clear and coherent writing, and introduces the concepts of style and register in academic writing. This subject focuses on written communication but readings and assessment assume the interdependence of all four skills: reading, writing, speaking and listening.

Co-ordinator: Helen Caple

**ELL 171 An Introduction to Systemic Functional Linguistics**

- **Spring**: Batemans Bay
- **Credit Points**: 6
- **Pre-requisites**: None
- **Co-requisites**: None

**Exclusions**: Not to count with ENGL130 or LANG110 or ELS 171

**Subject Description**: This subject offers an introduction to the study of language in use, ways of describing it and ways of talking about it, i.e. a meta-language. The notion of studying language in use implies a functional perspective on language. Students are introduced to a particular functional perspective - the Systemic Functional model - which represents language as a system of choices and explores text operating within some context. There is a strong focus on the development of an understanding of the tools of linguistic analysis to describe...
grammar, meaning and context. This subject is a compulsory component of the English Language & Linguistics major.

Co-ordinator: Alison Moore

ELL 181 Effective Spoken Communication (English-speaking background)

Autumn: Wollongong On Campus

Credit Points: 6
Pre-requisites: None
Co-requisites: None

Subject Description: ELL 181 provides an introduction to spoken communication for students of any discipline who have completed their previous studies in English. Students will discuss, analyse and practise different types of spoken communication relevant to academic and professional success such as making your point in tutorials and meetings, making the most of group discussions, giving seminar papers, preparing and giving powerpoint presentations, and making podcasts and vodcasts. Topics will include English grammar for clear spoken communication, the rhetoric of speaking, voice projection, pronunciation, and using intonation to engage your audience. The focus is on spoken communication but because speaking, listening, writing and reading are interdependent, all four skills will be part of the course and its assessment.

Co-ordinator: Alison Moore

ELL 182 Effective Written Communication (ESB)

Autumn: Batemans Bay On Campus

Credit Points: 6
Pre-requisites: None
Co-requisites: None
Exclusions: ELL161

Subject Description: ELL 182 provides an introduction to academic and professional communication for students of any discipline who have completed their previous studies in English. The subject aims to enhance students' control of a range of skills that are essential for success in academic and professional life, but it also encourages students to take a critical and informed attitude to language use. A range of text types common in academic and professional work contexts are discussed, analysed and practised. The subject covers English grammar for writing clearly and coherently and the concepts of style and register in academic writing. The subject focuses on written communication but readings and assessment assume the inter-dependence of all four skills-reading, writing, speaking and listening.

Co-ordinator: Helen Caple

ELL 271 Grammar & Discourse 1

Autumn: Wollongong On Campus

Credit Points: 8
Pre-requisites: ELL 171 OR ELS 171
Co-requisites: None
Exclusions: Not to count with ELS261

Subject Description: This subject consolidates and extends understandings developed in ELL 171 An Introduction to Linguistics. In particular ELL271 examines: experiential meanings which construct causation in the clause; clause complex relations: interdependency & logical relations; cohesion and the various resources through which this is achieved. The deployment of these resources in the construction of texts belonging to both the academic and non-academic registers is explored in order to highlight the differences between texts realising the two broad registers. This subject is the compulsory 200 level subject leading to a major in English Language & Linguistics.

Co-ordinator: Alison Moore

ELL 310 World Englishes

Autumn: Wollongong On Campus

Credit Points: 8
Pre-requisites: Any 36cp at 100 level and any 16cp at 200 level
Co-requisites: None
Exclusions: Not to count with ELS362

Subject Description: ELL310 examines the impact of globalisation on communication with a specific focus on the role and functions of English. It traces the development of English, the spread of English across the world as a native, second and foreign language and discusses its impact on the status of other languages. It also examines the use of English in intercultural encounters. A further focus is on analysing and producing texts characteristic of global English in business, the media and education. This subject is core to the English Language and Linguistics major. It is also of specific relevance to students majoring in a language, or in communication studies with a focus on language. It is a useful adjunct to students with an interest in the interaction between language, culture and society.

Co-ordinator: Alison Moore

ELL 314 Language and ideology

Spring: Wollongong On Campus

Credit Points: 8
Pre-requisites: ELL 171 or equivalent
Co-requisites: None
Exclusions: EDUL314

Subject Description: This subject will examine the ways in which language expresses ideology. Drawing on the Systemic Functional Linguistic tool-kit, students will develop analytical skills that will enable them to explore, from multiple perspectives, the meanings construed in texts and text types, both within cultures (including sub-cultures) and across cultures.

Co-ordinator: TBA

ELL 371 Grammar & Discourse 2

Spring: Wollongong On Campus

Credit Points: 8
Pre-requisites: ELL 271
Co-requisites: None
Exclusions: Not to count with ELS361

Subject Description: This subject consolidates and extends understandings developed in ELL 271. It addresses the systems of language through which technicality and evaluation/personality are construed in a range of texts belonging to the academic register and represented in a range of university disciplines. This subject is a compulsory 300 level subject leading to a major in English Language & Linguistics.

Co-ordinator: TBA

ELL 451 Honours in English Language and Linguistics

Autumn: Wollongong On Campus

Credit Points: 24
Pre-requisites: Major in ELL with at least 75% average plus two Distinctions in 300 level subjects in ELL or ELS.
Co-requisites: None

Subject Description: A BA (Honours) in English Language & Linguistics (ELL) comprises coursework (50%) and a supervised thesis (50%) on a topic negotiated with the ELL staff. The Honours program has been designed to allow students to pursue a topic of interest in English language and linguistics as well as to prepare you for research in future employment or future study. Honours coursework in ELL requires the student to: (1) complete the Faculty Honours subject, Research in the Social Sciences and Humanities (12 credit points). Assessment will comprise a long essay (5-6000 words).
ELL 452 Honours in English Language and Linguistics (PT)

Co-ordinator: Alison Moore

Co-requisites: None

Subject Description: This subject looks at the ways in which the concepts 'female' and 'male' are produced within a culture. Gender roles are produced according to set patterns determined in accordance with a variety of social needs and expectations. The subject examines how some of these patterns are constructed especially in literary texts. We begin with a three week section on the construction of gender and gender relations in English cultural history from the Renaissance to the late nineteenth century. Then the focus changes to concentrate specifically on the depiction of the 'female' and, to a lesser extent the 'male', in twentieth century texts. The subject will also consider the production of gender in screen media.

Co-ordinator: TBA

ENGL131 Narrating Contemporary Australia

Co-ordinator: Tony Simoes da Silva

ENGL217 Introduction to Poetry

Co-ordinator: TBA

ENGL228 English Renaissance Literature and Culture

Co-ordinator: Anne Lear
ENGL229  Romantic Literature
Autumn  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Subject Description: This is a study of the revolution of imagination in the late 18th and early 19th centuries - a period of exciting, daunting upheaval in political, social, scientific and aesthetic theory. Students are introduced to the philosophy of Romanticism as represented primarily through literary texts with particular emphasis on the Romantic poets (Blake, Keats, Shelley, Coleridge, Wordsworth & Byron).
Co ordinator: Louise D'Arcens

ENGL230  Page to Stage: Modes of Performance
Autumn  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Subject Description: This subject provides an introduction to the study of performance through text, theory, and practice. Elements of performance are explored through the study of specific scripts, and through practical work drawn from various performance modes. The connections between performances and their cultural contexts are explored, with special emphasis on gender, sexuality, politics, and nation. The subject also considers the crucial influence of genre - whether comedy, tragedy or satire - on performance and dramatic convention. The texts in the course range from Greek tragedy through the Renaissance stage to the avant garde and experimental challenges of the Twentieth century.
Co ordinator: TBA

ENGL243  Children's and Young Adult Fantasy Literature
Not on offer in 2010
Credit Points: 8
Pre-requisites: (36cp including 6cp of 100 level ENGL) OR (36cp including EDUF111) OR (36cp including EDFE101) OR (36cp including EDUF212)
Co-requisites: None
Subject Description: The subject involves the study of some classical and some not-so-classical texts in the children's/YA area of fantasy writing. It introduces key concepts relevant to the special social and material conditions of this readership, and touches of topics of gender, educational context and sub-genre. Introductory lectures present the historical background and evolution of children's/YA fantasy, starting from folk tales and fairy tales.

ENGL244  Australian Literature for Young Readers
Summer  Wollongong  On Campus
Credit Points: 8
Pre-requisites: (36cp including 6cp of 100 level ENGL) OR (36cp including EDUF111) OR (36cp including EDFE101) OR (36cp including EDUF212)
Co-requisites: None
Subject Description: This subject focuses primarily on contemporary Australian children’s fiction, offers a wider context for an appreciation of children’s literature by examining a range of texts, including some early Australian children’s literature. This subject encourages a scholarly approach to the study of children’s literature.

ENGL248  Chaucer
Spring  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Subject Description: This subject involves the study of some of The Canterbury Tales of Geoffrey Chaucer in Middle English and also provides an introduction to the literary and cultural context of his time. It considers the construction and representation of gender, sexuality, love, marriage, youth and age. The subject is designed to make Chaucer accessible to modern readers, who will find the texts racy, bawdy, witty and ironic, in their coverage of a wide range of human experience.
Co ordinator: Graham Barwell

ENGL255  Eighteenth Century Literature and Culture
Not on offer in 2010
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Exclusions: ENGL256
Subject Description: Eighteenth-century English literature ranges from the biting social satire of Pope and Swift to the increasing popularity at the end of the century of the 'new' genres of feeling - the Gothic and the novel of sensibility. The period is known for its comic writing but this subject also focuses on the work of women writers - those 'other Augustans' whose skills of social observation considerably broaden our understanding of the period.

ENGL259  An Introduction to Canadian Literature
Autumn  Batemans Bay  On Campus
Autumn  Bega  On Campus
Autumn  Moss Vale  On Campus
Autumn  Shoalhaven  On Campus
Autumn  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Subject Description: The institutionalised study of Canadian literature has been occurring in Canada since the 1980s and has become an area of study internationally since at least the 1990s. This subject will focus primarily on Canadian texts published since 1980, but it will also include texts produced in Canada in the nineteenth and early twentieth centuries in order to demonstrate a development of Canadian literature. It focuses also on how globalisation intersects with the study of Canadian literature.
Co ordinator: Debra Dudek

ENGL260  Nineteenth-Century Australian Literature
Not on offer in 2010
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL OR 36cp including 6cp ARTS OR 36 cp including 6cp CENV
Co-requisites: None
Exclusions: (ENGL236) OR (ENGL258) OR (ENGL291) OR (CCS 215)
Subject Description: This subject examines Nineteenth-century Australian texts in their historical contexts and via contemporary critical theories including theories of gender, race, and class. In this subject, we will examine the representation of gender roles, the process by which national literary canons and national identity are constructed, and the manner in which colonial ideology played a critical role in the representation of racialised others in the texts of the period.
ENGL264 Modernism
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Exclusions: (ENGL253)
Subject Description: This subject examines a selection of ideas about American nationhood that accompanied these developments. It considers the discourses of nationhood that operated and it also surveys some rewriting of classics from Canada, Africa and the Caribbean exposing, parodying and subverting colonialist representations.
Co ordinator: Anne Collett

ENGL265 English and Empire
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Subject Description: This subject considers supposedly ‘universal’ and ‘neutral’ English literary classics to show how the discipline of English literature arose out of imperialist expansion. It inspects colonial fiction to see how its discourse operates and it also surveys some rewriting of classics from Canada, Africa and the Caribbean exposing, parodying and subverting colonialist representations.
Co ordinator: Paul Harrad

ENGL266 Literature of the Victorian Age
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Subject Description: The period of Queen Victoria’s reign was one of paradox, characterised by a literature that was both inventive and forward looking on the one hand, and nostalgic - concerned with the forms and ideas of the past - on the other. It is a period of great social endeavour and reform in which the leading figures of the day engaged in public debate on the relationship between science and religion, the condition of the working class, and ‘the woman question’. This was the age of the great public poet - Tennyson & Elizabeth Barrett Browning; of political, social and cultural essayists like Thomas Carlyle & Matthew Arnold; and perhaps most characteristically, of the popular novelist, including the Bronte sisters, Dickens, George Eliot & Hardy.
Co ordinator: Graham Barwell

ENGL267 Nineteenth-Century US Literature
Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Moss Vale On Campus
Spring Shoalhaven On Campus
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Subject Description: Over the nineteenth century, the United States expanded westward across the North American continent into more or less its present form and grew from a fledgling republic into a world power. A range of often very innovative literature contributed to and critiqued the dominant ideas about American nationhood that accompanied these historical developments. This subject examines a selection of this literature (including poetry, short stories and novels) concentrating in particular on: literary genres and formal features; representations of the nation, the region, the city, and the domestic interior; issues around class, gender, ethnic and sexual identities.
Co ordinator: Guy Davidson

ENGL268 Dreams and Visions in Literature and Film
Not on offer in 2010
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Subject Description: This subject explores the role of dreaming in literature and film: how dreaming is represented in literary and cinematic texts, how it has inspired writing and film-making, and how texts have attempted to reproduce the chaotic structure and dense symbolism of dreams and nightmares. Taking a literary-historical approach, the subject ranges from medieval dream-visions, through Shakespeare’s dream-stage and Romantic dream-verse, to consider the towering influence of Freud on surrealist literature, art, and film, ending with an examination of the dreamy films of Michel Gondry and the cinematic nightmares of David Lynch.

ENGL312 Shakespeare, Jonson & Early Modern Dramatic Literature
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 16cp at 200 level including 8cp of ENGL
Co-requisites: None
Subject Description: A study of selected plays of the Elizabethan-Jacobean period with special reference to the relationships between the plays, contemporary English society and its concerns, and to the conditions of performance. The subject has been designed to complement the study of Shakespeare and seventeenth-century literature provided in ENGL228.
Co ordinator: Graham Barwell

ENGL334 Critical Theory: Development and Debates
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 16cp at 200 level including 8cp of ENGL
Co-requisites: None
Subject Description: This subject is an introduction to several critical movements that have currency in contemporary literary and cultural studies: structuralism, poststructuralism, psychoanalysis, materialist and historicist approaches, feminism and theories of gender and sexuality, and theories of post-coloniality and ethnicity. The subject explores the tensions and connections between these movements, attending to the ways in which each movement approaches questions of subjectivity and textual meaning. Students are also given the opportunity in one essay to deploy theoretical concepts through the reading of a literary text.
Co ordinator: Guy Davidson

ENGL337 Sex, Power, and Chivalry - Medieval to Modern Literature
Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Moss Vale On Campus
Spring Shoalhaven On Campus
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 16cp at 200 level including 8cp of ENGL
Co-requisites: None
Subject Description: This subject begins by providing an introduction to some of the major chivalric texts of the later Middle Ages, including Malory’s tales of King Arthur, Sir Gawain and the Green Knight, the love lyrics of the troubadours and the female trobairitz, and the lais of Marie de France. It then goes on examine Cervantes’ and others’ famous early satires on knightly masculinity, Victorian writers’ nostalgic revisitation of Camelot, modern popular romance fiction and the hardbitten knights of Hollywood Westerns. It takes a
ENGL340 Special Topic in English Literature

**Subject Description:** This is a directed study subject that operates primarily as a shell subject for Study Abroad students or other idiosyncratic circumstances. The circumstances of its use are at the discretion of the Head of School and it is not generally available for internal students. If operating in a mode other than ‘shell’ it is designed to allow a highly motivated student of proven academic achievement to undertake individual research under the guidance of an appropriate supervisor selected from the program.

**Co-ordinator:** Louise D’Arcens

ENGL345 20th Century Women’s Literature

**Not on offer in 2010**

**Credit Points:** 8

**Pre-requisites:** 16cp at 200 level including 8cp of ENGL

**Co-requisites:** None

**Subject Description:** This subject deals with the work of six modern women writers: Virginia Woolf, Katherine Mansfield, Sylvia Plath, Dorothy Hewett, Alice Walker and Jamaica Kincaid. Of particular concern are the cultural processes which so often lead to the mythologising of a woman writer’s life, and the way this life/myth interacts with interpretations of that writer’s work.

**Co-ordinator:** Anne Collett

ENGL346 Contemporary Canadian Australian Literatures

**Not on offer in 2010**

**Credit Points:** 8

**Pre-requisites:** 16cp at 200 level including 8cp of ENGL

**Co-requisites:** None

**Subject Description:** This subject provides a selective survey of some major works (fiction, poetry, drama, film) from Africa, the Caribbean, and the USA. It studies the imagination of Africa and images of Blackness, concentrating on later 20th century English-language texts. It explores dynamics of slavery, colonisation and decolonisation, constructions of authenticity and identity in terms of race, nation, diaspora and gender, the idea of a ‘Black aesthetic’ and the politics and poetics of literary form.

**Co-ordinator:** Tony Simoes da Silva

ENGL365 19th Century Women’s Literature

**Autumn** Wollongong On Campus

**Credit Points:** 8

**Pre-requisites:** 16cp at 200 level including 8cp of ENGL

**Co-requisites:** None

**Subject Description:** This subject looks at the work of selected women writers in England, Australia, and the United States in the Nineteenth Century. The texts represent a variety of different types of writing - fiction, poetry, diaries, letters, and journalistic social commentary. The subject examines the establishment of the female writing self within the cultural structures and the sociohistorical context of the nineteenth century, and the engagement of that self with the social and literary conventions of that time.

**Co-ordinator:** Anne Lear

ENGL366 Black writing from Africa, the US and the Caribbean

**Autumn** Wollongong On Campus

**Credit Points:** 8

**Pre-requisites:** 16cp at 200 level including 8cp of ENGL

**Co-requisites:** None

**Subject Description:** This subject provides a selective survey of some major works (fiction, poetry, drama, film) from Africa, the Caribbean, and the USA. It studies the imagination of Africa and images of Blackness, concentrating on later 20th century English-language texts. It explores dynamics of slavery, colonisation and decolonisation, constructions of authenticity and identity in terms of race, nation, diaspora and gender, the idea of a ‘Black aesthetic’ and the politics and poetics of literary form.

**Co-ordinator:** Tony Simoes da Silva

ENGL373 Pacific Literature

**Spring** Wollongong On Campus

**Credit Points:** 8

**Pre-requisites:** 16cp at 200 level including 8cp of ENGL

**Co-requisites:** None

**Subject Description:** This subject provides a selective survey of some major works (fiction, poetry, drama, film) from Africa, the Caribbean, and the USA. It studies the imagination of Africa and images of Blackness, concentrating on later 20th century English-language texts. It explores dynamics of slavery, colonisation and decolonisation, constructions of authenticity and identity in terms of race, nation, diaspora and gender, the idea of a ‘Black aesthetic’ and the politics and poetics of literary form.

**Co-ordinator:** Tony Simoes da Silva

ENGL374 From Page to Screen

**Not on offer in 2010**

**Credit Points:** 8

**Pre-requisites:** 16cp at 200 level including 8cp of ENGL

**Co-requisites:** None

**Subject Description:** This subject examines the two different worlds of literature and film as separate entities; it also examines the ‘third’ world that they create when they come together. At issue will be the debate over the appropriateness and success of the process of adaptation that has raged since the very beginnings of the film industry. Although the subject will examine some of the many difficulties which are encountered when a written text is brought to the screen, or when a film is translated into a novel, an important focus of the subject will be devoted to the theoretical areas of the debate covered in adaptation theory, using numerous literary and filmic examples both past and present.

**Co-ordinator:** Paul Sharrad

ENGL375 Australia Fair: Post-Federation Australian Literature

**Not on offer in 2010**

**Credit Points:** 8

**Pre-requisites:** 16cp at 200 level including 8cp of ENGL

**Co-requisites:** None

**Subject Description:** This subject examines dominant narratives of the Australian nation and texts that challenge these narratives, especially in relation to the multiple ways that the term ‘fair’ is represented. It takes into consideration texts from a variety of genres (including literature, film, television, and children’s literature) from different moments in Australian history, and from diverse locations. The subject considers the
emergence of Australian stories in relation to topics such as migration, place, interracial encounters, and gender and class differences.

**ENGL376 Representing India**  
Autumn Wollongong On Campus  
Credit Points: 8  
Pre-requisites: 16cp at 200 level including 8cp of ENGL  
Co-requisites: None  
Subject Description: This subject offers a survey of Indian writing in English from the turn of the 19th century to present. It introduces students to a range of cultural and social contexts for the selected works, drawing comparatively also on texts produced by non-Indian authors. It will aim to develop a dialogue about the way India has been represented from without and its depiction in the work of Indian writers working in English.  
Co-ordinator: Paul Sharrad

**ENGL377 Social Justice and Children's Literature**  
Spring Wollongong On Campus  
Credit Points: 8  
Pre-requisites: 16cp at 200 level including 8cp of ENGL  
Co-requisites: None  
Subject Description: Literature for children is widely considered to serve a socialising function and therefore is understood as one of the means by which children learn how to be responsible and ethical individuals. While children's literature often supports dominant systems of beliefs, there is a body of texts that overtly challenge such dominant narratives. In this subject, we will analyse a number of contemporary texts for children that arguably position child readers to challenge the understanding of both their home and their host nations. This subject explores fiction, poetry and life writing from the Chinese diaspora, tracing some of its major themes: immigration history; Chinatown culture; racism, cultural alienation and nostalgia; family life and generational conflict; life in pre-Communist and Communist China; globalisation and the 'new' China. The study will be informed by theories of multiculturalism, diaspora and globalisation.

**ENGL388 From Sojourners to Global Citizens: writing from the Chinese diaspora**  
Not on offer in 2010  
Credit Points: 8  
Pre-requisites: 8 cp at 200 level ENGL  
Co-requisites: None  
Subject Description: One of the most interesting developments in Western literatures over recent decades has been the emergence of writers from immigrant communities whose cross-cultural perspectives allow for a new understanding of both their home and their host nations. This subject explores fiction, poetry and life writing from the Chinese diaspora, tracing some of its major themes: immigration history; Chinatown culture; racism, cultural alienation and nostalgia; family life and generational conflict; life in pre-Communist and Communist China; globalisation and the 'new' China. The study will be informed by theories of multiculturalism, diaspora and globalisation.

**ENGL411 English IV Honours**  
Autumn Wollongong On Campus  
Spring Wollongong On Campus  
Credit Points: 24  
Pre-requisites: Major in English with at least 75% average plus two Distinctions at 300 level subjects in English.  
Co-requisites: None  
Subject Description: The Honours course consists of three subjects and a dissertation of 15,000 words. Course work constitutes 50%, and thesis 50% of the final mark. A research topic as defined by the student is approved in consultation with the Convenor of Program and the Honours Co-ordinator. Coursework consists of 24 credit points made up of 1 x 12 credit point subject and 2 x 6 credit point subjects. These subjects will normally be taken in the Autumn session. The 12 credit point subject is the Faculty Honours subject Research in the Social Sciences and Humanities. A range of seminar subjects reflects staff research interests and ability. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in ENGL412.

Co-ordinator: Graham Barwell

**ENGL412 English IV Honours (PT)**  
Autumn Wollongong On Campus  
Spring Wollongong On Campus  
Credit Points: 12  
Pre-requisites: Major in English with at least 70% average plus two Distinctions at 300 level subjects in English.  
Co-requisites: None  
Subject Description: The Honours course consists of three subjects and a dissertation of 15,000 words. Course work constitutes 50%, and thesis 50% of the final mark. A research topic as defined by the student is approved in consultation with the Convenor of Program and the Honours Co-ordinator. Coursework consists of 24 credit points made up of 1 x 12 credit point subject and 2 x 6 credit point subjects. These subjects will normally be taken in the Autumn session. The 12 credit point subject is the Faculty Honours subject Research in the Social Sciences and Humanities. A range of seminar subjects reflects staff research interests and ability. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in ENGL411.

Co-ordinator: Graham Barwell

**ENGL421 Combined Honours (English)**  
Autumn Wollongong On Campus  
Spring Wollongong On Campus  
Credit Points: 24  
Pre-requisites: Major in English with at least 75% average plus two Distinctions in 300 level ENGL subjects and meet the honours entrance requirements in the other discipline.  
Co-requisites: None  
Subject Description: The combined Honours course will consist of a program of study approved by the Convenor of the English Studies Program in collaboration with the Convenor of the other Department or Program concerned. The course normally includes a combination of seminars drawn from both areas of study, the common Faculty Honours subject Research in the Social Sciences and Humanities (12 credit points), and a jointly supervised thesis. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in ENGL422.

Co-ordinator: Graham Barwell

**ENGL422 Combined Honours (English) (PT)**  
Autumn Wollongong On Campus  
Spring Wollongong On Campus  
Credit Points: 12  
Pre-requisites: Major in English with at least 75% average plus two Distinctions in 300 level ENGL subjects and meet the honours entrance requirements in the other discipline.  
Co-requisites: None  
Subject Description: The combined Honours course will consist of a program of study approved by the Convenor of the English Studies Program in collaboration with the Convenor of the other Department or Program concerned. The course normally includes a combination of seminars drawn from both areas of study, the common Faculty Honours subject Research in the Social Sciences and Humanities (12 credit points), and a jointly supervised thesis. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in ENGL421.

Co-ordinator: Graham Barwell
ERLS100  Introduction to Employment Relations and Labour Studies

Autumn  Batemans Bay  On Campus
Autumn  Bega  On Campus
Autumn  Loftus  On Campus
Autumn  Moss Vale  On Campus
Autumn  Shoalhaven  On Campus
Autumn  Wollongong  On Campus

Credit Points: 8
Pre-requisites: None
Exclusions: COMM100, MGMT142, ECON142
Subject Description: This subject studies work and employment. It explores the influence of the social, economic, political and legal environment and the power of resources of employees and employers as well as others such as governments and the State. The ideals and assumptions of labour, employers/managers, the State and other stakeholders are analysed in both historical and modern settings. The ways in which scholars from labour studies, employment relations and allied fields of studies approach analysis of work and employment relations will be explored and assessed.

Co ordinator: Di Kelly

ERLS240  Comparative Issues in Pay Determination

Spring  Wollongong  On Campus

Credit Points: 8
Pre-requisites: At least 36cp at 100 level
Exclusions: ECON140/240/ MGMT240
Subject Description: This subject explores the major economic political and social processes and institutions that shape wages, salary and working conditions in a variety of national and historical contexts. It considers the inter-relationships between formal processes and institutions, cultural norms, and individual qualifications, skills, attributes and experiences for employees (and pseudo-employees) at all levels from most well paid to least well paid. Issues such as human capital theory, segmented labour markets, gender, race, class, cultural traditions, stages of economic development, and global imperatives on local and national institutions will be investigated from a variety of perspectives and disciplinary frameworks.

Co ordinator: Di Kelly

ERLS340  Comparative Perspectives on the Employment Relationship

Spring  Wollongong  On Campus

Credit Points: 8
Pre-requisites: 24 credit points at 200 level
Exclusions: ECON342, MGMT342
Subject Description: This subject combines approaches to research methods, especially the comparative method, with explorations of a variety of employment relations processes and contexts from the perspectives of employers and employees. In particular, students will undertake guided comparative analysis of employment relations in a variety of historical, industrial, cultural and economic contexts. Employment relations in (a) 19th / 20th century US and UK, (b) ‘neo-liberal’, social democrat, welfare state, socialist and communist economies, (c) Korea /Japan /India in historical and current contexts as well as New Zealand and Pacific Island in current and historical contexts (d) light of the impact of a variety of people-management styles (e) developing countries. Other contexts such as the impact of religions or the effects of remoteness, may also be investigated. The importance of context and apt method in order to undertake rigorous analysis will be emphasised.

Co ordinator: Di Kelly

ERLS342  Researching Employment Relations and Global Labour Studies

Autumn  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 24 credit points at 200 level
Exclusions: ECON342, MGMT342
Subject Description: This subject explores and evaluates approaches to qualitative research in employment relations, including the epistemological foundations of employment relations / labour studies research and critical thinking / reading, as well as research design and planning. The use and evaluation of primary and secondary documents, as well as legal, informal and organisation documents such as annual reports are studied, as are techniques of ethnography (including participant observation), case studies, interviewing, and surveys. Ethical issues in are also investigated. The focus of much of the assessment for this subject is a research project in an area germane to employment relations culminating in a research report of about 6,000 words.

Co ordinator: Di Kelly

ERLS348  Employers and Industrial Relations

Spring  Wollongong  On Campus
Credit Points: 8
Pre-requisites: At least 24 cp at 200 level
Exclusions: ECON348, MGMT348
Subject Description: The objective of this subject is to develop an understanding of the pressures and constraints on employers/managers, and the way these influence strategies in the control and administration of the employment relationship in different cultural and historical frameworks. This requires a critical analysis of theories, assumptions and analytical frameworks, as well as practical exercises and evaluation of historical and current trends. The influence of the State and product, labour and financial markets on the approaches of employers/managers will be examined and analysed.

Co ordinator: Di Kelly

ERLS352  Negotiation and Bargaining

Summer  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 24 cp at 200-level
Exclusions: ECON352
Subject Description: This subject introduces students to theories, concepts and techniques for developing and evaluating strategies and tactics for negotiating and bargaining at the workplace. Students will be assisted to develop a range of practical skills and familiarity with procedures through case studies and role playing, as well as a conceptual framework in which to analyse the role of different advocacy and negotiating strategies. The effect of a variety of cultural and social contexts will be explored. Role playing takes 40% or more of the face-to-face hours.

Co ordinator: Di Kelly

EURO220  The European Union: Post-war integration, 1945 to the Present

Not on offer in 2010
Credit Points: 8
Pre-requisites: 36cp at 100 level including 6cp HIST or 36cp at 100 level including 6cp POL or 36cp 100 level including 8cp AUST or 36cp at 100 level including FREN110 or 36 at 100 level including ITAL110
Exclusions: HIST210, POL210
Subject Description: This subject identifies and examines the political, economic and social processes driving European integration from the end of World War Two to the present. It explores the thinking behind and the development of the European Economic Community (EEC), its subsequent
transformation into the European Union (EU), the influence of the US, the pivotal role of France and Germany in European integration, the relationship between nation states and supranational institutions, and the implications for Europe of the Cold War and collapse of the Soviet bloc.

EURO320  Contemporary Identities in Europe
Spring  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 24 credit points
Co-requisites: None
Exclusions: EURO210
Subject Description: This subject aims to study a range of issues that shape contemporary European identity. These issues will be related to questions of nations without states, race, religion, gender, language minorities and language policies, and national identities and cultures. It will look at the historical, political and economic integration into the wider state and at the linguistic and cultural elements of identity that impact on encounters with other cultures. Through a series of case studies of various regions confronting contemporary issues of identity, this subject will analyse how the rapid political and economic changes occurring in the European Union (EU) affect these relationships, either underpinning or undermining them. Additionally, representation of identity will be explored through a selection of films.
Co-ordinator: Karen Daly

EURO411  European Studies Honours
Autumn  Wollongong  On Campus
Spring  Wollongong  On Campus
Credit Points: 24
Pre-requisites: Major in European Studies with at least 75% average plus two Distinctions at 300 level in European Studies Major.
Co-requisites: None
Subject Description: EURO 411 is the Honours year for the multidisciplinary major in European Studies. The structure of the Honours program of study will be arranged according to the disciplinary interests of enrolling students and will be decided after discussion between the Convenor of European Studies and the relevant major co-ordinator within the Faculty of Arts or the relevant subject co-ordinator outside the Faculty if the Honours program involves a discipline outside the Faculty of Arts. To be awarded a BA (Honours) in European Studies, students must: (1) complete the Faculty Honours subject Research in the Social Sciences and Humanities (12 credit points) and develop an initial research proposal for their thesis. The thesis will be completed coursework component (see EURO 411), and develop an initial research proposal for their thesis. The thesis will be completed in the second year. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in EURO411.
Co-ordinator: Karen Daly

FREN110  France and the French
Autumn  Wollongong  On Campus
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Exclusions: EURO110
Subject Description: This subject aims to introduce students to specific geographical, historical, cultural forces and social frameworks which contributed to shape modern France and its people. It seeks to provide essential information which forms a very basic part of every French speaker’s consciousness by focusing on some of the key elements of French culture which every French person possesses after finishing the minimum required education. The rationale behind such a subject is that such knowledge is assumed by journalists and film makers and students need to know that context in order to have a better understanding of the social and cultural aspects of France studied in their other subjects.
Co-ordinator: Anu Bissoonauth-Bedford

FREN151  French IA Language
Autumn  Wollongong  On Campus
Credit Points: 6
Pre-requisites: FREN151
Co-requisites: None
Subject Description: FREN151 is an interactive, semi-intensive language subject. It is the entry point to the French major for beginners or near-beginners in French. Although no prior knowledge of the language is assumed, progress through the syllabus is rapid and highly structured with the objective of bringing students to at least the level of a sound HSC pass in one academic year. There is a dual focus on communicative and structural aspects of the language. Through a combination of classroom activities and an online guided study program.
Co-ordinator: Anu Bissoonauth-Bedford

FREN152  French IB Language
Spring  Wollongong  On Campus
Credit Points: 6
Pre-requisites: FREN151
Co-requisites: None
Subject Description: The program of semi-intensive language instruction begun in FREN151 is sustained and developed in FREN152. It brings students at least to the level of a sound HSC pass by the end of the academic year. Progress through the syllabus is rapid and highly structured. There is a focus on communicative, structural and cultural aspects of the language supported by computer-based activities.
Co-ordinator: Anu Bissoonauth-Bedford
FREN210 France in the Twentieth Century
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: None
Co-requisites: None
Subject Description: This subject aims to provide an understanding of contemporary France. The main events that have occurred over the past century will be analysed with particular reference to their impact on French identity. Present-day French society with topics such as political institutions, the French economy, education, immigration, racism, etc. will be explained from a historical perspective. Through their research project students will explore the making of the specific identity of a French region.
Co ordinator: Anu Bissoonauth-Bedford

FREN251 French IIA Language
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: (FREN152) or (approval of Head of Program on basis of HSC French).
Co-requisites: None
Subject Description: This subject is the entry point to the French major for students with a sound pass in 2U HSC French (or equivalent), and the second year of language studies for beginners or near-beginners. Language skills are developed and consolidated through the study of print, audio and video materials; current affairs; a review and extension of basic grammar; listening and conversation activities; and exercises in written expression and reading comprehension. There is a focus on communicative, structural and cultural aspects of the language.
Co ordinator: Anu Bissoonauth-Bedford

FREN252 French IIB Language
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: FREN251
Co-requisites: None
Subject Description: This subject continues and expands the program established in FREN251. Language skills are developed and consolidated through the study of print, audio and video materials; current affairs; a review and extension of basic grammar; listening and conversation activities; and exercises in written expression and reading comprehension. There is a focus on communicative, structural and cultural aspects of the language enhanced by information and communication technology.
Co ordinator: Anu Bissoonauth-Bedford

FREN351 French IIIA Language
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: FREN252
Co-requisites: None
Subject Description: This subject has analytical and functional components. A study is made of a wide range of styles and registers of written French, including literary, business and commercial texts. Particular emphasis is placed on the development of spoken and written expression, awareness of current affairs and contemporary cultural phenomena, detailed textual analysis, advanced grammar, and translation skills.
Co ordinator: Anu Bissoonauth-Bedford

FREN352 French IIB Language
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: FREN351
Co-requisites: None
Subject Description: This subject has analytical and functional components and continues the program begun in FREN351. A study is made of a wide range of styles and registers of written French, including literary, business and commercial texts. Particular emphasis is placed on the development of spoken and written expression, awareness of current affairs and contemporary cultural phenomena, detailed textual analysis, advanced grammar, and translation skills.
Co ordinator: Anu Bissoonauth-Bedford

FREN361 French IIIC
Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: FREN252
Co-requisites: None
Subject Description: This is a reading course conducted under the direct supervision of a member of staff. Topics, as determined by the Coordinator for French, will be chosen from an area of French language, literature or civilisation and provide a program of advanced work complementing the student's prior studies in French. Offer is dependent on staff availability.
Co ordinator: Anu Bissoonauth-Bedford

FREN362 French IIID
Spring Wollongong On Campus
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: FREN252
Co-requisites: None
Subject Description: This is a reading course conducted under the direct supervision of a member of staff. Topics, as determined by the Coordinator for French, will be chosen from an area of French language, literature or civilisation and provide a program of advanced work complementing the student's prior studies in French. Offer is dependent on staff availability.
Co ordinator: Anu Bissoonauth-Bedford

FREN391 French Study Abroad A
Not on offer in 2010
Credit Points: 8
Pre-requisites: FREN252
Co-requisites: None
Subject Description: This subject provides specified credit for subjects in an area of French language, literature or civilisation undertaken at a French university and approved in advance by the Convenor of French.
Co ordinator: Anu Bissoonauth-Bedford

FREN392 French Study Abroad B
Not on offer in 2010
Credit Points: 8
Pre-requisites: FREN252
Co-requisites: None
Subject Description: This subject provides specified credit for subjects in an area of French language, literature or civilisation undertaken at a French university and approved in advance by the Convenor of French.
Co ordinator: Anu Bissoonauth-Bedford
FREN393  French Study Abroad C
Not on offer in 2010
Credit Points: 8
Pre-requisites: FREN252
Co-requisites: None
Subject Description: This subject provides specified credit for subjects in an area of French language, literature or civilisation undertaken at a French university and approved in advance by the Convenor of French.
Co-ordinator: Anu Bissoonauth-Bedford

FREN451  French IV Honours
Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 24
Pre-requisites: Major in French with at least 75% average plus two Distinctions at 300 level subjects in French.
Co-requisites: None
Subject Description: To be awarded a BA (Honours) in French students must: (1) complete the Faculty Honours subject Research in the Social Sciences and Humanities (12 credit points). Assessment will comprise a long essay (5-6000 words) and development of the research proposal (1,500-2000 words); (2) write two major essays totalling 10,000 words focusing on aspects of current academic debates in French Studies, which may include addressing theoretical issues and methodological processes; (3) deliver an oral presentation on the research proposal; (4) write a 15,000 word dissertation based on the student’s own supervised research on a topic in French studies to be approved by the French Honours Coordinator; (5) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in French and at least one in English, the mix to be determined by the Convenor of the French major. The oral presentation may be delivered in either French or English. Students undertaking Honours in French part time must enrol in FREN452.
Co-ordinator: Anu Bissoonauth-Bedford

FREN452  French IV Honours (PT)
Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 12
Pre-requisites: Major in French with at least 75% average plus two Distinctions at 300 level subjects in French.
Co-requisites: None
Subject Description: To be awarded a BA (Honours) in French students must: (1) complete the Faculty Honours subject Research in the Social Sciences and Humanities (12 credit points). Assessment will comprise a long essay (5-6000 words) and development of the research proposal (1,500-2000 words); (2) write two major essays totalling 10,000 words focusing on aspects of current academic debates in French Studies, which may include addressing theoretical issues and methodological processes; (3) deliver an oral presentation on the research proposal; (4) write a 15,000 word dissertation based on the student’s own supervised research on a topic in French studies to be approved by the French Honours Coordinator; (5) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in French and at least one in English, the mix to be determined by the Convenor of the French major. The oral presentation may be delivered in either French or English. Students undertaking Honours in French part time must enrol in FREN452.
Co-ordinator: Anu Bissoonauth-Bedford

HIST107  Empires, Colonies and the "Clash of Civilisations"
Spring Wollongong On Campus
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Exclusions: INTS107
Subject Description: Examines the history of empires and colonisation with particular emphasis on the way in which those empires interacted and 'clashed', especially European and Islamic empires. Major themes include theories of empire building and colonisation, relations between indigenous populations and imperial authorities, the roles of religion, militarism and commerce in empire. Empires to be studied could include: Mongol, Ottoman, Chinese, Moghul, Iberian, Dutch, British.
Co-ordinator: TBA

HIST124  The Cold War and After
Autumn Wollongong On Campus
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Subject Description: This subject examines the links between current political crises and the history of the Cold War. In particular the subject focuses upon the phenomenon of anti-Americanism and its connection to the Cold War. Students are invited to examine a range of case studies that examine the links between United States foreign policy and world crises. Case studies examined include the use of atomic weapons and Japan, the Suez Crisis and France, the Cuban Missile Crisis, the Vietnam War, the collapse of Communism, the USA and Islam and the USA and the United Nations.
Co-ordinator: Stephen Brown

HIST201  An Ocean of History: An Introduction to the Pacific World
Spring Wollongong On Campus
Credit Points: 6
Pre-requisites: 36 cp including 6 cp of HIST, POL or INTS
Co-requisites: None
Subject Description: This subject surveys the history of the Pacific ocean-basin from first human settlement through to post-WWII developments. It explores the influences, processes and events that have connected island societies with each other, with nations on the ocean’s rim and with the wider world. Drawing on diverse Indigenous and Western perspectives, it examines the nature and significance of maritime mobilities, cross-cultural encounters, and the circulation and exchange of people, commodities and ideas. This subject also critically engages with the shifting conceptual frameworks used to imagine, represent and make sense of this region, its peoples and its pasts.
Co-ordinator: Frances Steel

HIST202  Slavery in the Asia Pacific
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 36 cp including 6 cp of HIST, or 6 cp of AUST
Co-requisites: None
Subject Description: Slavery is a contested term and nowhere more so than in the Asia-Pacific. This subject explores slavery including the treatment, procurement and activities of enslaved labour forces. Case studies are drawn from Asia, Australia and the Pacific Islands where slavery will be examined in the pre-colonial, colonial, wartime and post-colonial periods. Forms of slavery such as child slavery, sexual slavery, domestic and plantation slavery will be considered. The shift from slavery to indentured contracts to wage labour and the developments and interventions of international law will be traced.
Co-ordinator: Julia Martinez
HIST203  Australians and the Great War  
Spring  Wollongong  On Campus  
Credit Points: 8  
Pre-requisites: 36cp including 6cp HIST or 36cp including 6cp POL or 36cp including 6cp AUST or 36cp including 6cp of CENV  
Co-requisites: None  
Exclusions: HIST336  
Subject Description: This subject examines the impact of war on European Australian society to 1918 with an emphasis on the Home Front and the place of war as a catalyst for social change. Major themes examined include the nature of war, the geopolitical context of empire, enlistment and conscription, women and families in wartime Australia, disloyalists and 'enemies within', war and moral persuasion, the soldiers' war, grief and commemoration, and digger and Anzac as nation building myths. Selected campaigns in which Australians played a significant part will be acknowledged.  
Co-ordinator: John McQuilton

HIST215  National Stories  
Not on offer in 2010  
Credit Points: 8  
Pre-requisites: 36cp including 6cp HIST or 36cp including 6cp POL or 36cp including 6cp AUST  
Co-requisites: None  
Subject Description: Nationalism is arguably the most important political force in the world today and has shaped world politics since the era of the French Revolution. This subject examines recent theorising about nations, nation-states, and nationalism. Do nations exist? How old are nations? Is the nation-state a political construction or an expression of natural or historic loyalties? How have nationalists employed history to create the nation? Does nationalism take a similar form across cultures? Case studies examined in this subject include Russia, China, Japan and India.

HIST216  Ancient History: Greece  
Not on offer in 2010  
Credit Points: 8  
Pre-requisites: 36cp including 6cp HIST or 36cp including 6cp AUST  
Co-requisites: None  
Exclusions: Not to count with HIST205  
Subject Description: This subject covers the history of Greece from the Archaic period to the Hellenistic kingdoms. After a background survey of Egypt and Mesopotamia it examines the development of the Greek polis, with particular emphasis on Athens and Sparta, the classical age of Athens, the Peloponnesian War and its effects, Alexander the Great and the diffusion of Greek culture through the Hellenistic Kingdoms. Themes to be explored include the nature of Athenian democracy, Attic tragedy, the role of women, militarism.

HIST217  Ancient History: Rome  
Not on offer in 2010  
Credit Points: 8  
Pre-requisites: 36cp including 6cp HIST or 36cp including 6cp AUST  
Co-requisites: None  
Exclusions: Not to count with HIST205  
Subject Description: This subject examines the history of Rome from the early republic to the collapse of the Western Empire in the fifth century CE. As well as providing a general survey of Roman history it will also focus on a number of key themes. These could include: the republican system of government, women in Rome, the significance of the military, Roman culture, slavery, the rise of Christianity, crises of the later empire. Some comparison with other contemporary Eurasian empires will be made.

HIST220  Living Australia 1800-2000: the autobiography of working class Austr  
Autumn  Wollongong  On Campus  
Credit Points: 8  
Pre-requisites: 36cp including 6cp HIST or 36cp including 6cp POL or 36cp including 6cp AUST  
Co-requisites: None  
Subject Description: Using Australian social history, this subject uses a chronological sequence of autobiographies to critically investigate the 'lived experience' of being working class over two centuries. It examines writings from the convicts, goldrushes, immigrant, indigenous, rural and urban working class lives, against the backdrop of broad social, political and economic transformations. The subject asks theoretical questions about the relationship between vernacular experience and official historical accounts and subject and agency in historical explanation.  
Co-ordinator: Ben Maddison

HIST232  Russia in War and Revolution  
Not on offer in 2010  
Credit Points: 8  
Pre-requisites: 36cp including 6cp HIST or 36cp including 6cp POL or 36cp including 6cp AUST  
Co-requisites: None  
Subject Description: This subject looks at a broad sweep of Russian history from the Vikings to the collapse of the Soviet Union in comparative context. Topics dealt with in detail include early Russia, the Mongols, the tsars, the Russian revolution, the Soviet Union and the Gorbachev era. The subject investigates the crucial role Russia has played in world history.  
Co-ordinator: Stephen Brown

HIST239  Water in Australia: An Environmental History  
Spring  Batemans Bay  On Campus  
Spring  Bega  On Campus  
Spring  Moss Vale  On Campus  
Spring  Shoalhaven  On Campus  
Spring  Wollongong  On Campus  
Credit Points: 8  
Pre-requisites: 36cp at 100 level  
Subject Description: Water has become the dominant issue in environmental debates worldwide, and achieving a balance between water needs and protecting water resources is one of the most urgent issues of the 21st century. This subject focuses on the history of water as central to Australian culture from a variety of perspectives. It explores inland river systems through early colonial hopes in a mythical inland sea; the ambitions invested in irrigation; the crisis in urban water supply; our changing orientations to the oceans around us; and some of the recreational uses of water through the history of swimming, beaches, lifesaving and surfing. The subject looks at the ways water has a history, and how that history is crucial to thinking about how we want to live in the future.  
Co-ordinator: Georgine Clarsen

HIST255  Australia and Asia: Connections and Comparisons  
Spring  Wollongong  On Campus  
Credit Points: 8  
Pre-requisites: 36cp at 100 level  
Co-requisites: None  
Exclusions: INTS225  
Subject Description: Australia's place in the Asia-Pacific region will be considered in the light of historical connections and comparisons between Australia and Asia, with an emphasis on late nineteenth and twentieth century history. Themes explored include experiences of colonialism; Asian migration and multiculturalism; comparative studies of...
citizenship and labour relations; and changing Asian-Australian relations in the aftermath of World War Two.

Co ordinator: Julia Martinez

HIST265 Gallipoli Study Tour
Winter Batemans Bay On Campus
Winter Bega On Campus
Winter Moss Vale On Campus
Winter Shoalhaven On Campus
Winter Wollongong On Campus
Credit Points: 8
Pre-requisites: 36 credit points including 6 credit points in HIST or 6 credit points in ARTS or 6 credit points in POL or 6 credit points in CENV.
Co-requisites: None
Subject Description: 'Gallipoli' occupies a significant place in Australia's history. This subject takes students to Turkey and the Peninsula to place 'Gallipoli' within its physical and cultural context. It examines Troy, Constantinople and the Ottoman Empire to provide the broad historical and cultural context for the study tour, the campaign in 1915 with a special emphasis on the Anzac sector and notions of pilgrimage, commemoration and grief. Lectures and seminars provide the introduction to the subject and will be followed by in situ seminars in Turkey and a debriefing seminar on returning to the main campus. Students will spend a week in Turkey.
Co ordinator: Glenn Mitchell

HIST270 Western Front Study Tour
Not on offer in 2010
Credit Points: 8
Pre-requisites: 36 cps including 6 credit points in HIST, ARTS, CENV, AUST, POL
Co-requisites: None
Subject Description: The Western Front during Great War has been the subject of a growing scholarship over the last decade in both Australia and Europe. This subject examines the 'meanings' of the Western Front and where the Australian experience sits within its broader Allied context by placing students in situ. Sites visited include Verdun, Peronne, Villers Bretonneux, Vimy Ridge, Ypres and other sites in the Somme and Ypres sectors. It is preceded by a week of intensive class preparation followed by approximately six days in the field. Students undertaking this subject are eligible to claim financial assistance ($500) through the Study Abroad Office.
Co ordinator: John McQuilton

HIST291 Film and History
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp HIST or 36cp including 6cp POL or 36cp including 6cp AUST or 36cp including 6cp CCS or 36cp including 6cp ARTS or 36cp including 6cp MACS
Co-requisites: None
Subject Description: Film is a powerful tool when it comes to representations of the past, frequently commanding more popular authority than the works of scholars. Books take a long time to read: movies or documentaries are consumed within a matter of hours. But what makes a film 'historical'? Film can reflect the present through the use of the past. Films made in the past offer an interesting insight into their contemporary culture. Documentaries appear to offer historical 'truths'. Film has been used to promote the views of the state through propaganda. Using selected examples, this subject examines film as an interpretive tool in historical representation and the use of film as a source of social history. Six films will be screened in the subject. History, rather than the medium, is the focus of the subject.
Co ordinator: Glenn Mitchell

HIST300 Reporting War: A History
Not on offer in 2010
Credit Points: 8
Pre-requisites: 16cp at 200 level HIST or 16cp at 200 level POL or 6cp ARTS or 6 cp CENV and 16cps at 200 level
Co-requisites: None
Subject Description: This subject deals with the relationship between war and media in the twentieth century. It critically examines the conventions and cliches of war reporting. It analyses the role of media and public opinion in encouraging and discouraging war. The subject surveys major conflicts of the past and recent present.

HIST301 Colonialism: A Global History
Not on offer in 2010
Credit Points: 8
Pre-requisites: 16 cp of HIST, POL or INTS
Co-requisites: None
Subject Description: Colonialism changed the world. The expansion and contraction of European overseas empires since 1492 created and transformed numerous societies across the globe. The establishment of colonial relations in a variety of settings implied responding to, constructing, and managing very diverse colonial circumstances. This subject investigates how colonial politics emerged and became consolidated (or collapsed), how traditional religions and political structures resisted or collaborated with Europeans (or contrived to do both), how different agendas determined the character of metropolitan, settler, and missionary rule, and how the character of different colonial administrations determined local circumstances and adapted to them. Themes to be examined include: colonial encounters, the development of colonial trade, the formation and development of settler colonies, and the spread of missionary and other colonial endeavours.

HIST310 Europe in World History
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 16cp HIST at 200 level; or 16 cp POL at 200 level
Co-requisites: None
Subject Description: This subject will consider the various ways in which the role of Europe in world history has been understood and debated by historians and other commentators. It has a major historiographical focus. One primary focus will be arguments regarding European exceptionalism, why it was Europe that experienced economic and industrial take-off in the nineteenth century and came to dominate the world. Other themes could include the idea of Europe as a continent, Europe and secularisation, Jews in European history, Europe's relations with Islam, Europe and warfare, Europe and the idea of the West.
Co ordinator: Greg Melleuish

HIST318 The Making of the Modern Australian Woman
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 16cp at 200 level HIST or 16cp at 200 level POL including POL290
Co-requisites: None
Subject Description: This subject examines the forces determining the position of women in Australian society in the Twentieth century. It begins with the demographic transition of the 1890s and explores the effects of reduced fertility on marriage and family formation in the twentieth century and how these changes affected the lives of women. Analysis of the domestic ideology and the rise of women's liberation are major themes. How structural change in the Australian economy affected women's life chances by creating or limiting their...
education and employment forms is an important area of enquiry.

Co ordinator: Josie Castle & Di Kelly

HIST322 Twentieth Century Dictatorships

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Credit Points: 8

Pre-requisites: 16cp at 200 level HIST

Subject Description: This subject examines why it was that the era of 'mass politics' that emerged in the early Twentieth century led to a decline in democracy and to an era of revolution and war. The concepts of dictatorship and democracy will be explored in the light of political theory and historical examples spread across cultures. Case studies will vary from year to year but could include the Nazi and Soviet dictatorships, Fascist Italy, Mao's China, Japanese militarism and Saddam Hussein's Iraq.

Co ordinator: Stephen Brown & Greg Melleuish

HIST325 Theory and Method of History

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Credit Points: 8

Pre-requisites: 16cp at 200 level HIST

Subject Description: This subject investigates theory and practice of contemporary historical enquiry. Theoretical issues examined include: causation in historical enquiry; types of explanation; facts versus values; varieties of history writing; the production and status of historical knowledge. Methodology issues include: formulating research problems; planning and undertaking research; understanding and using secondary and primary sources; accessing and retrieving research information.

Co ordinator: Sarah Ferber

HIST334 Regional and Environmental History

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Credit Points: 8

Pre-requisites: 16cp at 200 level HIST OR 6cp ARTS plus 8cp at 200 level HIST or 6cp CENV plus 8cp at 200 level HIST

Subject Description: Regional studies approach history from the perspective of place. They examine the response of regional and local communities to the general responses identified by historians. This subject examines the nature of regional identity, place and landscape using both theoretical literature and case studies. The regions chosen can vary from year to year.

Co ordinator: Glenn Mitchell (Wollongong) - John McQuilton (Remote Campuses)

HIST339 Australians and War: From Kokoda to Iraq

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Credit Points: 8

Pre-requisites: 16cp at 200 level HIST

Subject Description: This subject examines the impact of war on Australian society between 1939 and the present. Its focus is the home front and the place of war as a catalyst for social change. Major themes examined include the geopolitical context for war, enlistment and conscription, women and families in wartime Australia, Indigenous Australians and war, social and political change, prisoners and internees, opposition to war, the place and power of returned service personnel organisations and the place of war in popular culture. Special attention is paid to Australia’s 'Asian wars', especially the war against Japan and the Vietnam conflict. Contemporary military commitments round out the subject.

Co ordinator: John McQuilton

HIST342 Sickness and death: Social history and public health in Australia

Not on offer in 2010

Credit Points: 8

Pre-requisites: 16cp at 200 level HIST

Subject Description: Examines the history of the identification of and responses to sickness, death and disease in colonial and post-colonial Australia. It will use case studies to investigate the historical roles of doctors, nurses and other health professionals and the history of public health agencies in Commonwealth and State governments. The case studies will also examine the history of the health of indigenous Australians and ethnic minorities and public health concerns arising from urban growth, immigration and industry. In the case studies, a particular emphasis will be placed on the use of primary documents such as parliamentary papers, archival manuscripts, films, photographs and oral histories.

Co ordinator: Sarah Ferber

HIST343 Special Topics in History

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Credit Points: 8

Pre-requisites: 16cp at 200 level HIST

Subject Description: This subject offers students the change to undertake supervised study in History in special circumstances. Content will depend on the project being undertaken. Enrolment requires the approval of the Convener of the History Program and the Head of School.

Co ordinator: TBA

HIST350 Debates in Australian Cultural History

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Credit Points: 8

Pre-requisites: 24cp at 200 level

Exclusions: AUST300

Subject Description: This subject focuses on the ways that contested versions of Australia's past have animated public debates in recent years. It explores the new theoretical approaches to history-making and the new areas of historical research that have emerged in the last half of the twentieth century. The subject highlights the ways that past events are never fully fixed in historical narratives, but are revisited as each generation returns to the past with different questions, based on their own experiences and concerns. It considers debates between Australian historians, sometimes dubbed the 'History Wars', and how they have been expressed within political life and cultural institutions. Topics covered will include debates about the size and composition of the Australian population; Australia as both a colonised and colonising nation; the extent of frontier violence; visions of Australian landscape; the emergence of identity politics; museum practice; and who is authorised to tell the national story.

Co ordinator: Georgine Clarsen
HIST394 Commodification History  
Spring Wollongong On Campus  
Credit Points: 8  
Pre-requisites: None  
Subject Description: Commodification history studies the historical processes that lead to the increasing commodification of everyday life. The subject studies historical examples of commodification in Australia and Asian-Pacific societies, including labour, consumption, aboriginality, art and culture, sport, human reproduction, nature, and information. The course emphasises the social, political and cultural dimensions of commodification, when understood as a site of struggle or alliance between social groups [classes, genders, ethnicities, sexualities]. The course also examines the relationship between commodification, the commons and the construction of selfhood in different societies. The specific case studies can vary from year to year.  
Co-ordinator: Ben Maddison

HIST411 History IV (Honours)  
Autumn Batemans Bay On Campus  
Autumn Bega On Campus  
Autumn Moss Vale On Campus  
Autumn Shoalhaven On Campus  
Autumn Wollongong On Campus  
Spring Batemans Bay On Campus  
Spring Bega On Campus  
Spring Moss Vale On Campus  
Spring Shoalhaven On Campus  
Spring Wollongong On Campus  
Credit Points: 24  
Pre-requisites: Major in History with at least 75% average and two Distinctions at 300 level subjects in History.  
Co-requisites: None  
Subject Description: History Honours consists of coursework (50%) and a supervised research thesis (50%). The course is designed to prepare students for further research in future employment or future study. The thesis is designed to make a modest contribution original knowledge on topics devised in consultation between student and School academics.  
Coursework consists of two components: 1. the Faculty Honours subject, Research in the Social Sciences and Humanities (12 credit points); 2. Seminar in History (12 credit points), which explores discipline-specific issues, through reading, discussion and writing. The remaining half of the subject is the development, research and writing of a 15,000 - 18,000 word research thesis under the supervision of an academic at the University of Wollongong. The thesis is submitted at the end of the second semester of study. NOTE: Part-time students should enrol in HIST411.  
Co-ordinator: Ben Maddison

HIST431 Joint Honours in History and Another Discipline  
Autumn Wollongong On Campus  
Spring Wollongong On Campus  
Credit Points: 24  
Pre-requisites: Major in History with at least 75% average and two Distinctions at 300 level subjects in History and meet the Honours entry requirements for the other discipline.  
Co-requisites: None  
Subject Description: An interdisciplinary honours program incorporating history comprised of coursework and a supervised thesis has been designed to prepare students for further research in future employment or future study. At least two seminars, offer advanced research and skill development in the types of analysis and writing that are characteristic of humanities and social sciences. Research in the Social Sciences and Humanities (12 credit points) or similar in another discipline, develops the high level research, analytic and writing skills needed to successfully complete a thesis for all Honours students in the School. Seminar in History (12 credit points) is an exploration of discipline-specific issues, through reading, discussion and writing. Other disciplines offer similar discipline-specific seminars. The remaining half of the subject is the development, research and writing of a 15,000 - 18,000 word research thesis under the supervision of an academic from each discipline at the University of Wollongong. Students will begin to work with supervisors during their first session of candidature with the goal of producing a thesis proposal by the end of that session. NOTE - Students must meet with School Honours Coordinators to determine the precise construction of the coursework component well before the beginning of the session in which they intend to begin study. Part-time students should enrol in HIST431.  
Co-ordinator: Ben Maddison

HIST432 Joint Honours in History and Another Discipline (PT)  
Autumn Wollongong On Campus  
Spring Wollongong On Campus  
Credit Points: 12  
Pre-requisites: Major in History with at least 75% average and two Distinctions at 300 level subjects in History and meet the Honours entry requirements for the other discipline.  
Co-requisites: None  
Subject Description: An interdisciplinary honours program incorporating history comprised of coursework and a supervised thesis has been designed to prepare students for further research in future employment or future study. At least two seminars offer advanced research and skill development in the types of analysis and writing that are characteristic of humanities and social sciences. Research in the Social Sciences and Humanities (12 credit points) or similar in another discipline, develops the high level research, analytic and writing skills needed to successfully complete a thesis for all Honours students in the School. Seminar in History (12 credit points) is an exploration of discipline-specific issues, through reading, discussion and writing. Other disciplines offer similar discipline-specific seminars. The remaining half of the subject is the development, research and writing of a 15,000 - 18,000 word research thesis under the supervision of an academic from each discipline at the University of Wollongong. Students will begin to work with supervisors during their first session of candidature with the goal of producing a thesis proposal by the end of that session. NOTE - Students must meet with School Honours Coordinators to determine the precise construction of
the coursework component well before the beginning of the session in which they intend to begin study. Full-time students should enrol in HIST431.

Co-ordinator: Ben Maddison

INDO151 Introductory Indonesian 1A

Autumn Wollongong On Campus

Credit Points: 6

Pre-requisites: None

Co-requisites: None

Exclusions: INDO104

Subject Description: INDO151 has a dual focus on developing communicative skills and an awareness of the structure of the language using a methodology that combines aspects of the communicative and functional/situational approach with grammar instruction. Listening, speaking, reading and writing skills are developed through a combination of the classroom activities and assignments. It is designed to give students a grounding in the skills they need to understand and use Indonesian in a range of everyday, non-specialist contexts such as informal social occasions, shopping, dining out and the classroom context. Use is made of different media including audiovisual material and computer-aided language learning. Class time is divided between interactive language work, linguistic reflection and introduction to Indonesian culture and society. Oral and written assessment tasks are continuous throughout the session.

Co-ordinator: Kerry Dunne

INDO152 Introductory Indonesian 1B

Spring Wollongong On Campus

Credit Points: 6

Pre-requisites: INDO151. Students who have not completed INDO151 but have completed an equivalent subject need the approval of the subject co-ordinator and of the Language Centre Director to enrol.

Co-requisites: None

Exclusions: INDO105

Subject Description: In this subject students' skills in Indonesian are reinforced using a methodology that combines aspects of the communicative and functional/situational approach with grammar instruction. It is designed to extend students' grounding in the skills they need to understand and use Indonesian in a range of everyday, non-specialist contexts such as sightseeing, seeking directions, evaluating people, places and things etc. Use is made of different media including audiovisual material and computer-aided language learning. Class time is divided between interactive language work, linguistic reflection and further acculturation into Indonesian culture and society.

Co-ordinator: Nuala O’Donnell

INDO251 Indonesian Language 2A Intermediate

Autumn Wollongong On Campus

Credit Points: 8

Pre-requisites: INDO152 or HSC Indonesian or equivalent knowledge

Co-requisites: None

Subject Description: INDO251 Indonesian Language 2A consolidates and extends the linguistic and cultural skills gained in the beginners' level. Proficiency will be developed in all four of the macro-skills: listening, speaking, reading, and writing. The subject covers topics such as campus life, popular culture, career planning, social issues and aspects of Indonesian cultural traditions. A focus on linguistic structures helps to extend students’ understanding of Indonesian grammar. Students will make use of interactive exercises in Indonesian, linguistic analysis and comparison between English and Indonesian, as well as extensive out-of-class practice exercises, both oral and written, to develop their proficiency in Indonesian. Along with the formal register, this subject will also introduce some aspects of the informal and colloquial registers. Students from Malaysia or with native speaker competency may enrol in INDO351.

Co-ordinator: Kerry Dunne

INDO252 Intermediate Indonesian 2B

Spring Wollongong On Campus

Credit Points: 8

Pre-requisites: INDO251

Co-requisites: None

Subject Description: INDO252 consolidates and extends the intermediate fluency in Indonesian which students acquired in INDO 251. This subject will develop all four macro-skills: Listening, speaking, reading, and writing. The subject covers topics focusing on such experiences as part-time work, personal relationships, and the use of computer technology as a communication tool. This subject allows students to explore and analyse the context of communication skills within the Indonesian language and its culture. Students will extend their knowledge of Indonesian by identifying, analysing and evaluating diverse aspects of the Indonesian language including its vocabulary and sentence structures in formal, informal and colloquial registers. Class time is divided between interactive language work, linguistic reflection and the discussion of issues relating to Indonesian culture and society.

Co-ordinator: Kerry Dunne

INDO351 Advanced Indonesian 3A

Not on offer in 2010

Credit Points: 8

Pre-requisites: INDO252

Co-requisites: None

Subject Description: INDO351 Advanced Indonesian 3A is designed to consolidate and extend the fluency in Indonesian that students have acquired at the intermediate level. Advanced grammar and language usage will be learnt and practised using exercises that focus on effective listening, speaking, reading and writing strategies. Cultural topics will include the internet, the environment, popular culture (songs, poetry, film, magazines), and a range of 21st century societal issues. This subject allows students to explore and examine the context of communication within the Indonesian language and its culture. Using authentic materials such as online newspapers, students will identify and analyse aspects of the Indonesian language including its vocabulary and structures and develop their ability to understand formal, literary Indonesian as well as extending their knowledge of informal and colloquial registers. Class time is divided between interactive language work, linguistic reflection and the discussion of issues relating to Indonesian culture and society. Students with native speaker competency may enrol in this subject.

Co-ordinator: Kerry Dunne

INDO352 Advanced Indonesian 3B

Not on offer in 2010

Credit Points: 8

Pre-requisites: INDO351

Co-requisites: None

Subject Description: INDO352 Advanced Indonesian 3B is designed to consolidate and extend students’ fluency in Indonesian acquired in INDO351. This subject allows students to explore and examine the context of contemporary issues and understand Indonesia’s rapidly changing contemporary culture. Using authentic materials such as online newspapers, students will identify and analyse aspects of the Indonesian language including its vocabulary and structures and develop their ability to understand formal, literary Indonesian. Students with native speaker competency may enrol in this subject.

Co-ordinator: Kerry Dunne
INDS150  Introduction to Indigenous Australia
Autumn  Batemans Bay  On Campus
Autumn  Bega  On Campus
Autumn  Moss Vale  On Campus
Autumn  Shoalhaven  On Campus
Autumn  Wollongong  On Campus
Spring  Wollongong  On Campus
Credit Points: 6
Pre-requisites:  None
Exclusions:  ABST150
Subject Description:  The interaction between the oldest living cultural tradition on Earth, and the ongoing results of the colonial process, are the focus of this subject. Lectures and tutorials provide local and international students with an introduction to the cultures and histories of Aboriginal Australia, and some current issues, through the key concepts of colonisation and resistance. The contrast between Indigenous knowledge systems and dominant Western worldviews is a critical theme.
Coordinator:  Debbie Wray

INDS200  Identity, History and Contested Knowledge
Autumn  Batemans Bay  On Campus
Autumn  Bega  On Campus
Autumn  Moss Vale  On Campus
Autumn  Shoalhaven  On Campus
Autumn  Wollongong  On Campus
Credit Points: 8
Pre-requisites:  ABST150 plus 30 credit points at 100 Level or INDS150 plus 30 credit points at 100 Level
Co-requisites:  None
Exclusions:  ABST200
Subject Description:  This subject focuses on the themes of identity, history and contested knowledge as these relate to Indigenous people in Australia. The concept of identity is examined in relation to the theoretical framework of 'identity and difference'. Current debates about history and historiography are examined. The subject looks at government policies throughout the nineteenth and twentieth century and considers current issues of Indigenous rights and reconciliation. ABST 200 also considers the contestation of knowledge by Indigenous people and how this process reconstructs identities, histories and knowledge according to more relevant frames of reference.
Co-ordinator:  Colleen McGloin

INDS201  Redefining Eden: Indigenous Peoples and the Environment
Autumn  Batemans Bay  On Campus
Autumn  Bega  On Campus
Autumn  Moss Vale  On Campus
Autumn  Shoalhaven  On Campus
Autumn  Wollongong  On Campus
Credit Points: 8
Pre-requisites:  36 credit points at 100-level.
Co-requisites:  None
Exclusions:  ABST201
Subject Description:  This subject examines the relationships between Indigenous knowledge, customary laws and social organisation, and the Western science of ecology, in contemporary strategies for natural resource use by Indigenous peoples. Interactions between Indigenous resource systems and Western approaches to conservation and natural resource management will be examined, as well as the links between environmental impacts, policy processes and property regimes.
Co-ordinator:  Michael Adams

INDS202  Indigenous Self-Representation in Contemporary Texts
Autumn  Wollongong  On Campus
Credit Points: 8
Pre-requisites:  36 credit points including either ABST150, SMAC100 or 6 credit points in any of ENGL, CREA or CCS
Co-requisites:  None
Exclusions:  ABST202
Subject Description:  This subject introduces students to a range of texts that represent Indigenous people. Students will examine fiction, poetry, children's literature, feature film, short films and work for theatre. They will be introduced to the concept of 'genre' and will explore the ways that different texts can be used to effectively represent the broad spectrum of Aboriginal experience in contemporary times. Through these texts, students will learn about various aspects of Indigenous culture and identity as well as the importance of self-representation for Indigenous people.

INDS300  Indigenous Peoples and Decolonisation: Global Perspectives
Spring  Batemans Bay  On Campus
Spring  Bega  On Campus
Spring  Moss Vale  On Campus
Spring  Shoalhaven  On Campus
Spring  Wollongong  On Campus
Credit Points: 8
Pre-requisites:  ABST200 plus 16 credit points at 200 level or INDS200 plus 16 credit points at 200 level
Co-requisites:  None
Exclusions:  ABST300
Subject Description:  This subject introduces students to various practical and theoretical approaches to decolonisation by a broad range of thinkers, writers, and practitioners. Students will study theories from a variety of colonial situations, and will formulate an understanding of decolonising practices in Australia, as well as in a more global context. ABST300 considers decolonisation from the standpoint of education, psychology, representation in visual art (photography), poetry, religion and science, among other perspectives.
Co-ordinator:  Colleen McGloin

INDS350  Special Topic in Indigenous Studies
Not on offer in 2010
Credit Points: 8
Pre-requisites:  Credit average in ABST or INDS subjects and approval of Head of Unit.
Co-requisites:  None
Exclusions:  ABST350
Subject Description:  This is a reading, or reading and research, subject offered under the direct supervision of one or more members of Indigenous Studies staff. Topics for this subject may be chosen from any area of Indigenous Studies which the Head of Program considers to be of suitable substance and level. As this subject is only offered depending on the availability of supervisory staff, students must consult with the Head of Program before enrolling.

INDS361  Issues in Indigenous Education
Autumn  Wollongong  On Campus
Credit Points: 8
Pre-requisites:  ABST150 plus 16cp at 200 level
Co-requisites:  None
Exclusions:  Not to count with EDUF211, EDUE301, EDUE401 and ABST361
Subject Description:  The Commonwealth government is committed to accelerating the learning progress of Indigenous students. Schools are required to be more accountable and are introducing performance measures on literacy, numeracy, school attendance and student retention. This subject will explore professional development materials and resources for
use by teachers to ensure that indigenous students are achieving comparable outcomes with the general school population. Students will analyse case studies of best practice and the latest research that is closing the educational divide between Indigenous and non-Indigenous Australians.

Co-ordinator: Debbie Wray

INDS362 Indigenous Pedagogy
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: (ABST100) or (ABST150) plus 16 credits points at 200 level
Exclusions: None

Subject Description: Aboriginal Pedagogy provides an historical account of the pedagogical methods used in mainstream educational institutions and explores alternative, Indigenous philosophies and pedagogical practices. The subject encourages students to think critically about teaching and learning. It also helps to develop professional skills through consultation with Aboriginal communities.

Co-ordinator: Debbie Wray

INDS411 Indigenous Studies Honours
Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 12
Pre-requisites: Major in Aboriginal or Indigenous studies with at least 75% average and two distinctions at 300 level subjects required.

Co-requisites: None

Subject Description: The Honours year will examine key issues in the research into Australia's Indigenous Peoples. Matters covered will include an exploration of the theoretical and methodological literature in the field, Indigenous knowledge, the ethics of research and intellectual property relevant for such research, and matters of policy and governance. These issues will be addressed through the seminar and research preparation component of the course, including participation in the Arts Faculty Honours subject, Research in the Social Sciences and Humanities (12 credit points), Research in Indigenous Studies (12 credit points) and will be reflected in the thesis required as part of the subject's assessment.

Co-ordinator: Kathleen Clapham

INDS412 Indigenous Studies Honours (PT)
Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 12
Pre-requisites: Major in Aboriginal or Indigenous studies with at least 75% average and two distinctions at 300 level subjects required.

Co-requisites: None

Subject Description: The Honours year will examine key issues in the research into Australia's Indigenous Peoples. Matters covered will include an exploration of the theoretical and methodological literature in the field, Indigenous knowledge, the ethics of research and intellectual property relevant for such research, and matters of policy and governance. These issues will be addressed through the seminar and research preparation component of the course, including participation in the Arts Faculty Honours subject, Research in the Social Sciences and Humanities (12 credit points), Research in Indigenous Studies (12 credit points) and will be reflected in the thesis required as part of the subject's assessment.

Co-ordinator: Kathleen Clapham

INTS100 Introduction to International Studies
Autumn Wollongong On Campus
Credit Points: 6
Pre-requisites: None

Subject Description: The subject introduces students to history in 'international studies'. Students develop a basic appreciation of different disciplinary approaches to IS and explore how values and ideology within such approaches lead to different understandings. Topics covered include aspects of IS (e.g. international conflict, social political and economic development, ethnicity, migration and labour), orientalism, post colonialism, as well as the nature, roles and limits of international organisations.

Co-ordinator: Susan Engel
### INTS107 Empires, Colonies and the “Clash of Civilisations”

**Spring**  Wollongong  
**Credit Points:** 8  
**Pre-requisites:** None  
**Co-requisites:** None  
**Exclusions:** HIST1107  
**Subject Description:** Examines the history of empires and colonisation with particular emphasis on the way in which those empires interacted and 'clashed' especially European and Islamic empires. Major themes include theories of empire building and colonisation, relations between indigenous populations and imperial authorities, the roles of religion, militarism and commerce in empire. Empires to be studied could include: Mongol, Ottoman, Chinese, Mughal, Iberian, Dutch, British.  
**Co-ordinator:** Ted Wolfers  

### INTS121 Global Politics and Power

**Spring**  Wollongong  
**Credit Points:** 6  
**Pre-requisites:** None  
**Co-requisites:** None  
**Exclusions:** POL121  
**Subject Description:** POL121/INTS121 explores the sources of power in the modern 'globalised' world. It examines politics and power within societies and states and then surveys international projections of power through political, economic and military means. It analyses the role of key international organisation and also introduces debates around inequality in the global order. Other issues such as racism, nationalism, human rights and gender politics are also considered. Finally, the subject assesses attempts to reform the contemporary global order and also looks at social and other movements that have organised resistance to it.  
**Co-ordinator:** Susan Engel  

### INTS225 International Relations: Issues, Concepts and Theories

**Autumn**  Wollongong  
**Credit Points:** 8  
**Pre-requisites:** 36cp including INTS100 and INTS121 or POL121  
**Co-requisites:** None  
**Exclusions:** HIST225  
**Subject Description:** Provides an introduction to the study of International Relations. The realities, practice and study of international relations change as new challenges to security, state sovereignty and governance arise, and new opportunities for communication, co-operation and exchange. The United Nations’ and other international organisations’ roles, structures and operations are being tested, sometimes reformed. Concepts and theories used to explain and shape international relations are examined for relevance in a globalising age. Issues addressed include conflict and peace, formal diplomacy and non-state actors, migration, trade, and aid, indebtedness, and other relations between industrialised and developing countries. Feminist, critical and other perspectives are examined for relevant insights.  
**Co-ordinator:** Ted Wolfers  

### INTS300 Senior Seminar in International Studies

**Not on offer in 2010**  
**Credit Points:** 8  
**Pre-requisites:** 28cp of INTS subjects  
**Co-requisites:** None  
**Subject Description:** The subject draws together the international studies degree. The students will share the different disciplinary approaches from their themed IS strands and discuss issues and problems in analysis of international studies. It will give students a superior capacity to consider both the broad analytical issues in IS, and the limits and insights of their particular disciplinary strengths. Students will be able undertake a major research project (in the form of a research essay, report or submission to a public enquiry) which will enable them to apply their understanding of theoretical, methodological and conceptual issues to a ‘real world’ issue or problem.  
**Co-ordinator:** Susan Engel  

### INTS375 Global Labour Studies

**Not on offer in 2010**  
**Credit Points:** 8  
**Pre-requisites:** 24 cp at 200 level  
**Co-requisites:** None  
**Subject Description:** This subject seeks to investigate the attributes, varieties, patterns and organisations of labour and working classes, taking account of broader historical, cultural and contemporary issues. Topics include varieties of work and labour, (unfree labour, forced labour, sweatshops, workfare 'McJobs', white collar, gold collar) as well as the factors which affect labour (varieties of capitalism, role of the State, race, gender, and cultural imperatives). Perceptions and ideologies of labour (consciousness and praxis) and the ways in which labour organisations respond to changing pressures will illuminate what constrains and enables the capacity of labour movements to induce or lead change. The role of the trade unions and other organisations such as UN and ILO will be investigated.  

### INTS399 Special Topics in International Studies

**Autumn**  Wollongong  
**Credit Points:** 8  
**Pre-requisites:** 24cp INTS subjects  
**Co-requisites:** None  
**Subject Description:** The IS Internship is a subject that crosses boundaries between theory and practice and explores aspects of IS in an organisation with international activities, clients or objectives. Students will critically examine: the discourses and skills learned in the Bachelor of International Studies, their personal learning of these discourses and skills, the discourses and skills of the ‘world of work’. Placement in the Internship is facilitated by the University after negotiation with the student. The Internship is of 48 hours duration completed in addition to class contact time. Reflective learning activities and the Internship are integral in the University assessment of student outcomes in the subject.  
**Co-ordinator:** Susan Engel  

### ITAL110 Italy and the Italians

**Spring**  Wollongong  
**Credit Points:** 6  
**Pre-requisites:** None  
**Co-requisites:** None  
**Exclusions:** EURO110  
**Subject Description:** This subject aims to introduce students to specific geographical, historical, cultural forces and social frameworks which contributed to shape modern Italy and its people. It seeks to provide essential information which forms a very basic part of every Italian speaker's consciousness by focussing on some of the elements of Italian culture which every Italian person possesses after finishing the minimum required education. The rationale behind such a subject is that such knowledge is assumed by every writer, journalist, film maker and students need to know that context in order to understand the linguistic and cultural aspects of Italy studied in their other subjects. The subject provides an introduction to the basic elements of geography, history and society of Italy. It initially examines how geography has shaped the cultural and economic life of Italy’s regions over many centuries. It then
focuses on the Italian Renaissance and traces the history of
the Italian state from unification until the present.

**Co ordinator:** Mariolina Pais Marden

**ITAL151 Italian IA Language**

Autumn  Wollongong  On Campus

**Credit Points:** 8

**Pre-requisites:** None

**Co-requisites:** None

**Exclusions:** LANG153 or ITAL103

**Subject Description:** Italian 151 is a semi-intensive
introductory subject in reading, writing, listening and speaking
Italian for students with no previous knowledge of the
language. It is the entry point to the Italian major for beginners
or near-beginners in Italian. This subject provides an
introduction to the Italian language using a methodology that
combines aspects of the communicative and
functional/situational approach with grammar instruction. It is
designed to give students grounding in the skills they need to
understand and use Italian in a range of contexts. Use is made
of different media including audiovisual material and computer-
aided language teaching. Class time is divided between
interactive language work, linguistic reflection and introduction
to Italian culture and society.

**Co ordinator:** Kerry Dunne

**ITAL152 Italian IB Language**

Spring  Wollongong  On Campus

**Credit Points:** 6

**Pre-requisites:** ITAL151

**Co-requisites:** None

**Subject Description:** The program of semi-intensive language
instruction begun in ITAL151 is sustained and developed in
ITAL152. It brings students to a level of a sound HSC pass by
the end of the academic year. In this subject the Italian
language is reinforced using a methodology that combines
aspects of the communicative and functional/situational
approach with grammar instruction. It is designed to give
students grounding in the skills they need to understand and
use Italian in a range of contexts. Use is made of different
media including audiovisual material and computer-aided
language teaching. Class time is divided between interactive
language work, linguistic reflection and introduction to Italian
culture and society.

**Co ordinator:** Giuliana Ferrari

**ITAL251 Italian IIA Language**

Autumn  Wollongong  On Campus

**Credit Points:** 8

**Pre-requisites:** ITAL152

**Co-requisites:** None

**Exclusions:** EURO251 OR ITAL205 OR LANG251 OR
MLCI206

**Subject Description:** This subject continues and expands the
program established in ITAL251. Language skills are
developed and consolidated through the study of print, audio
and video materials; current affairs; a systematic review and
extension of basic grammar; listening and conversation
activities; and exercises in written expression and reading
comprehension. There is a focus on communicative, structural
and cultural aspects of the language.

**Co ordinator:** Kerry Dunne

**ITAL252 Italian IIB Language**

Spring  Wollongong  On Campus

**Credit Points:** 8

**Pre-requisites:** ITAL251

**Co-requisites:** None

**Exclusions:** EURO252 OR ITAL206 OR LANG252 OR
MLCI206

**Subject Description:** This subject continues and expands the
program established in ITAL251. Language skills are
developed and consolidated through the study of print, audio
and video materials; current affairs; a systematic review and
extension of basic grammar; listening and conversation
activities; and exercises in written expression and reading
comprehension. There is a focus on communicative, structural
and cultural aspects of the language.

**Co ordinator:** Giuliana Ferrari

**ITAL351 Italian IIIA Language**

Spring  Wollongong  On Campus

**Credit Points:** 8

**Pre-requisites:** ITAL252

**Co-requisites:** None

**Exclusions:** EURO351 OR ITAL305 OR LANG351 OR
MLCI305

**Subject Description:** This subject has functional and
analytical components. It aims to develop students’ language
proficiency and extend students’ knowledge of contemporary
Italian culture and society. A study is made of a wide range of
styles and registers of written Italian, including literary and
linguistic texts. Particular emphasis is placed on the
development of spoken and written expression, awareness of
current affairs and salient issues in contemporary Italy, detailed
textual analysis, advanced grammatical and focus and reflection
on form and register.

**Co ordinator:** Kerry Dunne

**ITAL352 Italian IIIB Language**

Spring  Wollongong  On Campus

**Credit Points:** 8

**Pre-requisites:** ITAL351

**Co-requisites:** None

**Exclusions:** EURO352 OR ITAL306 OR LANG352 OR
MLCI306

**Subject Description:** This subject has functional and
analytical components and continues the program begun in
ITAL351. It aims to develop students’ language proficiency and
extend students’ knowledge of contemporary Italian culture and
society. A study is made of a wide range of styles and registers of
written Italian, including literary and linguistic texts. Particular
emphasis is placed on the development of spoken and written
expression, awareness of current affairs and salient issues in
contemporary Italy, detailed textual analysis, advanced
grammar and focus and reflection on form and register.

**Co ordinator:** Mariolina Pais Marden

**ITAL391 Italian Study Abroad A**

**Not on offer in 2010**

**Credit Points:** 8

**Pre-requisites:** ITAL252

**Co-requisites:** None

**Subject Description:** This subject will be taken under the
supervision of a member of staff and will provide specified
credit for subjects in an area of Italian language, literature or
civilisation undertaken at an Italian university. These subjects
must be approved by the Convenor of Italian BEFORE the
student’s departure for study abroad.

**Co ordinator:** Kerry Dunne

**ITAL392 Italian Study Abroad B**

**Not on offer in 2010**

**Credit Points:** 8

**Pre-requisites:** ITAL252

**Co-requisites:** None

**Subject Description:** This subject will be taken under the
supervision of a member of staff and will provide specified
credit for subjects in an area of Italian language, literature or...
civilisation undertaken at an Italian university. These subjects must be approved by the Convenor of Italian BEFORE the student's departure for study abroad.

Co ordinator:  Kerry Dunne

ITAL393  Italian Study Abroad C
Not on offer in 2010
Credit Points: 8
Pre-requisites: ITAL252
Co-requisites: None
Subject Description: This subject will be taken under the supervision of a member of staff and will provide specified credit for subjects in an area of Italian language, literature or civilisation undertaken at an Italian university. These subjects must be approved by the Convenor of Italian BEFORE the student's departure for study abroad.

Co ordinator:  Kerry Dunne

ITAL451  Italian IV Honours

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<th>Semester</th>
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<td>Autumn</td>
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Credit Points: 24
Pre-requisites: Major in Italian with at least 75% average plus two Distinctions at 300 level Italian.
Co-requisites: None
Subject Description: To be awarded a BA(Honours) in Italian students must: (1) complete the Faculty Honours subject, Research in the Social Sciences and Humanities (12 credit points). Assessment will comprise a long essay (5-6,000 words) and development of the research proposal (1,500-2,000 words); (2) write two major essays totalling 10,000 words focusing on aspects of current academic debates in Italian Studies, which may include addressing theoretical issues and methodological processes; (3) deliver a second oral presentation on the research proposal; (4) write a 15,000 word dissertation based on the student’s own supervised research on a topic in Italian studies to be approved by the Convenor of the Italian major; (5) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in Italian and at least one in English, the mix to be determined by the Convenor of the Italian major. The oral presentation may be delivered in either Italian or English.

Co ordinator:  Kerry Dunne

ITAL452  Italian IV Honours (PT)

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<tr>
<th>Semester</th>
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Credit Points: 12
Pre-requisites: Major in Italian with at least 75% average plus two Distinctions at 300 level Italian.
Co-requisites: None
Subject Description: To be awarded a BA(Honours) in Italian students must: (1) complete the Faculty Honours subject, Research in the Social Sciences and Humanities (12 credit points). Assessment will comprise a long essay (5-6,000 words) and development of the research proposal (1,500-2,000 words); (2) write two major essays totalling 10,000 words focusing on aspects of current academic debates in Italian Studies, which may include addressing theoretical issues and methodological processes; (3) deliver a second oral presentation on the research proposal; (4) write a 15,000 word dissertation based on the student’s own supervised research on a topic in Italian studies to be approved by the Convenor of the Italian major; (5) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in Italian and at least one in English, the mix to be determined by the Convenor of the Italian major. The oral presentation may be delivered in either Italian or English.

NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enroll in ITAL451.

Co ordinator:  Kerry Dunne

JAPA101  An Introduction to Japanese
Not on offer in 2010
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Exclusions: JAPA102 or JAPA103 or any JAPA subject above JAPA141 level.
Subject Description: This subject is not part of the Japanese major, but is offered as an elective subject in the Summer Session. It is designed for students with no prior knowledge of the Japanese language. It introduces the syllabaries of Japanese, Hiragana and Katakana and survival language functions relevant to contemporary contexts. NOTE: This subject is for beginners. It cannot be taken with JAPA102/103 or any JAPA subject at 141 or above. This subject has been offered in Summer Session, but may not be offered every year. The timetable for Summer Session subjects is available on the web in October of each year.

JAPA102  Japanese Studies for Educational Purposes

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Credit Points: 6
Pre-requisites: None
Co-requisites: None
Exclusions: JAPA101 or JAPA103
Subject Description: This subject provides the opportunity for students in Education to become equipped to teach Japanese in primary schools. It is not part of the Japanese major, but is being offered as an elective subject in the Bachelor of Education (Primary). It is designed for students with no prior knowledge of the Japanese language. It will introduce the syllabaries of Japanese, Hiragana and Katakana and survival language functions relevant to educational contexts. It will also survey current issues in Japanese education. It is divided into language seminars and language teaching methodology lectures.

JAPA103  Japanese Studies for Business Purposes

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Credit Points: 6
Pre-requisites: None
Co-requisites: None
Exclusions: JAPA101 or JAPA102
Subject Description: This subject is not part of the Japanese major. It is offered as an elective subject targeting students with an interest in the Japanese language and business culture. It is designed for students with no prior knowledge of the Japanese language. JAPA103 covers the basic Japanese syllabaries of Hiragana and Katakana, and survival language functions relevant to commercial contexts. It also surveys current issues in Japanese business. JAPA103 is divided into practical language seminars and seminars on Japanese economics and business studies.

Co ordinator:  Rowena Ward

JAPA110  Japan and the Japanese

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Credit Points: 6
Pre-requisites: None
Co-requisites: None
Subject Description: The subject aims to provide an understanding of modern Japan. It will familiarise students with some of the general trends, important milestones and main issues that have influenced the formation of Japan by surveying major developments from the late Tokugawa period
onwards. The approach is chronological, and will focus on social, cultural and political aspects of Japan's transformation in the last 150 years. Discussion of such transformation will provide the context for consideration of contemporary issues in contemporary Japan. Educated Japanese nationals assume such knowledge and students need to know this context in order to develop an appreciation of aspects necessary for any intellectual interaction, linguistic or cultural, with Japan and its people.

Co-ordinator: Helen Kilpatrick

JAPA141 Beginners' Japanese

Autumn Wollongong On Campus
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Exclusions: JAPA151
Subject Description: This subject introduces the basics of Japanese language covering the pronunciation and the writing of the hiragana and katakana syllabaries and kanji (Chinese) characters, as well as basic Japanese sentence construction. A situational approach will be used, with each lesson building on vocabulary, grammar and presenting students with increasingly complex situations.

Co-ordinator: Ritsuko Saito

JAPA142 Transitional Japanese

Spring Wollongong On Campus
Credit Points: 6
Pre-requisites: JAPA141 (or JAPA151) or equivalent or JAPA161
Co-requisites: None
Exclusions: JAPA152
Subject Description: The program begun in JAPA141 is continued and expanded and its aims are to further develop the interrelated goals of Japanese language learning, which include communication, sociocultural skills, learning how-to-learn language, cultural awareness, and general knowledge of Japan and Japanese.

Co-ordinator: Ritsuko Saito

JAPA161 Post HSC Japanese I

Autumn Wollongong On Campus
Credit Points: 6
Pre-requisites: Pass in Beginners/Continuous HSC
Co-requisites: None
Subject Description: This subject is for students who have studied Japanese at Beginners or Continuous HSC level. It develops skills in speaking, listening to, reading and writing Japanese. It also continues the study of the social context of Japan and the aesthetic use of the language. The subject concentrates on developing language study skills, computer skills and an analytic understanding of the Japanese language in general.

Co-ordinator: TBA

JAPA162 Post HSC Japanese II

Not on offer in 2010
Credit Points: 6
Pre-requisites: JAPA161
Co-requisites: None
Subject Description: This subject is for students who have achieved minimum 50% in JAPA 161 or the equivalent. It continues to develop skills in speaking, listening to, reading and writing Japanese. It also continues the study of the social context of Japan and the aesthetic use of the language. The subject concentrates on developing language study skills, computer skills and an analytic understanding of the Japanese language in general.

JAPA243 Pre-Intermediate Japanese

Summer 2010/2011 Wollongong On Campus
Credit Points: 8
Pre-requisites: JAPA152 or JAPA142
Co-requisites: None
Exclusions: JAPA153 or JAPA154
Subject Description: JAPA243 Pre-Intermediate Japanese continues and expands the program begun in JAPA141, JAPA161 and JAPA142. This subject is set between the beginners and the intermediate Japanese course, and its aims are to further develop the interrelated goals of Japanese language learning, which include communication, sociocultural skills, learning how-to-learn language, cultural awareness, and general knowledge of Japan and Japanese. The timetable for summer session subjects is available on the web in October of each year.

Co-ordinator: Rowena Ward

JAPA261 Intermediate Japanese I

Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: JAPA153 or JAPA243 or JAPA162 or JAPA154 or equivalent. Assessed by convenor of Japanese.
Co-requisites: None
Subject Description: This subject is a continuation of JAPA243 and JAPA162 and continues and expands the program begun in JAPA141/151/161. It provides students with the opportunity to further build on and improve Japanese written and aural skills at an intermediate level.

Co-ordinator: Rowena Ward

JAPA262 Intermediate Japanese II

Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: JAPA271 OR JAPA264
Co-requisites: None
Subject Description: This subject is a continuation of JAPA261 and JAPA271 or JAPA264. It continues the program begun in JAPA141, JAPA151 and JAPA161. It provides students with the opportunity to further build on and improve Japanese written and aural skills at an intermediate level.

Co-ordinator: Rowena Ward

JAPA264 Japanese IIC Language (Wollongong)

Winter Wollongong On Campus
Credit Points: 8
Pre-requisites: (JAPA261)
Co-requisites: None
Exclusions: JAPA271
Subject Description: JAPA264 is a semi-intensive language subject offered during the winter session ONLY for students who have successfully completed JAPA261 and are unable to do JAPA271 (In-country Japanese Session). The subject builds on what has been achieved in Japanese language learning up to the end of JAPA261 and attempts to provide an alternative to students who cannot participate in JAPA271 for valid reasons. It is a directed intensive study subject.

Co-ordinator: TBA

JAPA271 In-country Japanese session

Winter Wollongong On Campus
Credit Points: 8
Pre-requisites: (JAPA261)
Co-requisites: None
Exclusions: JAPA264
Subject Description: The in-country Japanese session requires the students to live with a Japanese host family in Kawasaki (Wollongong's sister city) and attend all lectures/seminars/excursions that are arranged in order to enhance both language and cultural understanding. Excursions include visits to schools and university, and seminars include...
cultural experiences such as learning how to put on kimonos and to conduct tea ceremony. Experiences include opportunities for public speaking in Japanese which are also assessed as part of the subject.

Co ordinator: TBA

JAPA310 Advanced Readings in Japanese

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Credit Points: 8

Pre-requisites: (JAPA262)

Co-requisites: None

Subject Description: JAPA310 introduces students to contemporary Japanese literature using authentic material to enhance understanding of Japanese society and culture. Students will be required to read and analyse the content of a range of literature in Japanese. Research projects in English will further expand understanding of modern Japanese culture.

Co ordinator: Helen Kilpatrick

JAPA361 Advanced Japanese I

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Credit Points: 8

Pre-requisites: (JAPA262)

Co-requisites: None

Subject Description: JAPA361 is an interactive, semi-intensive language subject. The subject builds on what has been achieved in Japanese language learning up to the end of JAPA 262.

Co ordinator: Ritsuko Saito

JAPA362 Advanced Japanese II

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<td>Wollongong</td>
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Credit Points: 8

Pre-requisites: (JAPA361)

Co-requisites: None

Subject Description: JAPA362 is an interactive, semi-intensive language subject. The subject builds on what has been achieved in the Japanese language learning up to the end of JAPA 361.

Co ordinator: Ritsuko Saito

JAPA393 Japanese Study Abroad C

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Credit Points: 8

Pre-requisites: JAPA262 and permission of Japanese

Convenor

Co-requisites: None

Subject Description: This subject will be taken under the supervision of a member of staff and will provide specified credit for subjects in an area of Japanese language, literature or civilisation undertaken at a Japanese university. These subjects must be approved by the Convenor of Japanese BEFORE the student's departure for study abroad.

Co ordinator: Rowena Ward

JAPA451 Japanese IV Honours

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<td>Spring</td>
<td>Wollongong</td>
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Credit Points: 24

Pre-requisites: Major in Japanese with at least 75% average plus two Distinctions at 300 level subjects in Japanese.

Co-requisites: None

Subject Description: A BA (Honours) in Japanese comprises coursework (50%) and a supervised thesis (50%) and is designed to prepare students for further research in future employment or study. To be awarded a BA (Honours) in Japanese students must: (1) complete the Faculty Honours subject, Research in the Social Sciences and Humanities (12 credit points). Assessment will comprise a long essay (5-6,000 words) and development of the research proposal (1,500-2000 words); (2) write two major essays totalling 10,000 words focusing on aspects of current academic debates in Japanese Studies, which may include addressing theoretical issues and methodological processes; (3) deliver an oral presentation on the research proposal; (4) write a 15,000 word dissertation based on the student's own supervised research on a topic in Japanese Studies to be approved by the Convenor of the Japanese major; (5) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in Japanese and at least one in English, the mix to be determined by the Convenor of the Japanese major. The oral presentation may be delivered in either Japanese or English. For select students who have been given permission to study in a Japanese university during their Honours year the assessment will be modified to suit the programme of study.

NOTE: This subject is intended only for students enrolling in Honours on a full-time basis.

Co ordinator: Rowena Ward

JAPA452 Japanese IV Honours (PT)

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<td>Wollongong</td>
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Credit Points: 12

Pre-requisites: Major in Japanese with at least 75% average plus two Distinctions at 300 level subjects in Japanese.

Co-requisites: None

Subject Description: Students undertaking Honours in Japanese on a part-time basis will complete their degree over two years. During the first year, they will complete the Faculty Honours subject, Research in the Social Sciences and Humanities, the Japanese coursework, and develop an initial research proposal for their thesis. The thesis will be completed in the second year. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis.

Co ordinator: Rowena Ward
JAPA551  Japanese Studies Abroad
Autumn  Wollongong  On Campus
Spring  Wollongong  On Campus
Credit Points: 24
Pre-requisites: A University Bachelor degree in Japanese/Japanese Studies.
Co-requisites: None
Subject Description: This course involves the study for one full academic year at a Japanese University. It is open to all students who have majored in Japanese. Students will be placed into the host university’s language and culture programme. In order to pass the subject, a ‘pass’ must be obtained in all subjects at the host institution and in a final exit test upon return to Wollongong. Students successfully completing this subject will be awarded the Graduate Diploma in Arts (Japanese). Alternatively, select students with the necessary qualifications and who are interested in research in an area of Japanese studies may have the coursework carried out in Japan credited towards an Honours degree in Japanese.
NOTE: This subject is intended only for students enrolling on a full-time basis.
Co ordinator: Helen Kilpatrick

LANG305  Literature and Society in Renaissance Europe
Autumn  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 24 credit points
Co-requisites: None
Subject Description: The Renaissance constitutes a crucial period in Western civilisation. It saw a re-orientation of the arts and sciences which deeply influenced the course of European, and indeed world history. The subject will begin by examining the works of Petrarch and Giotto and will proceed to stress the contradictory nature of the Renaissance, concentrating on Italy, France and Spain. It will examine the literatures (with works by Boccaccio, Petrarca, Machiavelli, Castiglione, Rabelais, Montaigne, Ronsard, Du Bellay, Garcilaso, Cervantes, plus the anonymous ‘Lazarillo de Tormes’) art, and learning of the period, while exploring underlying social and political tensions.
Co ordinator: Karen Daly

LANG371  Advanced Studies in Language/Culture A
Autumn  Wollongong  On Campus
Spring  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 8cp in second semester of 200-level language subjects
Co-requisites: None
Subject Description: This is a reading subject offered under the direct supervision of a member of staff. Topics, as determined by the Convenor of the Languages Program in consultation with the Convenor of the relevant strand of the Languages Program (English Language Studies, French, Italian, Japanese, Spanish), will be chosen from an area of relevant language or cultural studies. It will provide a program of advanced work complementing the student’s prior studies in the language. Enrolment will only be approved following consultation with the Convenor of the relevant major.
Co ordinator: TBA

LANG372  Advanced Studies in Language/Culture B
Autumn  Wollongong  On Campus
Spring  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 8cp in second semester of 200-level language subject
Co-requisites: None
Subject Description: This is a reading subject offered under the direct supervision of a member of staff. Topics, as determined by the Convenor of the Languages Program in consultation with the Convenor of the relevant strand of the Languages Program (English Language Studies, French, Italian, Japanese, Spanish), will be chosen from an area of relevant language or cultural studies. It will provide a program of advanced work complementing the student’s prior studies in the language. Enrolment will only be approved following consultation with the Convenor of the relevant major.
Co ordinator: TBA

LANG373  Advanced Studies in Language/Culture C
Autumn  Wollongong  On Campus
Spring  Wollongong  On Campus
Credit Points: 8
Pre-requisites: None
Co-requisites: None
Subject Description: This is a reading course offered under the direct supervision of a member of staff in the student’s chosen area of specialisation in the Languages Program. This subject provides an opportunity for upper level students in French, Italian, Japanese, Spanish or English Language Studies to pursue a program of advanced work in approved areas of linguistic or cultural studies in the relevant language. For details of availability of topics offered, students should consult the Convenor of their language strand. Enrolment will only be approved following consultation with the Convenor of the relevant major.
Co ordinator: TBA

LANG431  Combined French and Italian Honours
Autumn  Wollongong  On Campus
Spring  Wollongong  On Campus
Credit Points: 24
Pre-requisites: Majors in French and Italian with at least 75% average plus two Distinctions at 300 level subjects.
Co-requisites: None
Subject Description: To be awarded a BA(Honours) in French and Italian students must: (1) write a 15,000 word dissertation based on the student’s own supervised research on a topic in French or Italian studies to be approved by the French and Italian Honours Coordinators. The dissertation will be assessed by one internal and one external examiner; (2) write two to three major essays totalling 11,000-12,000 words focusing on designated theoretical issues, current academic debate, and methodological processes; (3) deliver an oral presentation on the research proposal; (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled, including the Faculty Honours subject, Research in the Social Sciences and Humanities (12 credit points). At least one of the written assessment items must be in French and at least one in Italian, the mix to be determined by the Honours Coordinators. The oral presentation may be delivered in French, Italian or English. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in LANG432.
Co ordinator: Anu Bissoonaungh-Bedford

LANG432  Combined French and Italian Honours (PT)
Autumn  Wollongong  On Campus
Spring  Wollongong  On Campus
Credit Points: 12
Pre-requisites: Majors in French and Italian with at least 75% average plus two Distinctions at 300 level subjects.
Co-requisites: None
Subject Description: To be awarded a BA(Honours) in French and Italian students must: (1) write a 15,000 word dissertation based on the student’s own supervised research on a topic in
French or Italian studies to be approved by the French and Italian Honours Coordinators. The dissertation will be assessed by one internal and one external examiner; (2) write two to three major essays totalling 11,000-12,000 words focusing on designated theoretical issues, current academic debate, and methodological processes; (3) deliver an oral presentation on the research proposal; (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled, including the Faculty Honours subject, Research in the Social Sciences and Humanities (12 credit points). At least one of the written assessment items must be in French and at least one in Italian, the mix to be determined by the Honours Coordinators. The oral presentation may be delivered in French, Italian or English. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in LANG431.

Co ordinator: Anu Bissoonauth-Bedford

LING110 Language and Language Learning

Not on offer in 2010

Credit Points: 6
Pre-requisites: None
Co-requisites: None

Subject Description: LING110 has two purposes. Firstly, it is designed to act as an introduction to the theory and nature of language; first language acquisition; second language learning and some of the associated terminology and meta language of these fields. Secondly, it is designed to also provide a more practical support for students by way of introducing them to a range of language learning strategies, getting them to experiment with their learning and helping them to become aware of and better able to monitor their developing proficiency. As part of this process, students will be introduced to the following range of communication competencies: linguistic, discoursal, strategic, socio-linguistic, socio-cultural and social competencies.

Co ordinator: Karen Daly

LING210 Communicating in a Foreign Language

Autumn Wollongong On Campus

Credit Points: 8
Pre-requisites: None
Co-requisites: None

Subject Description: LING210 is designed for students studying a foreign or second language. It introduces comparative language structures, sociolinguistics, comparative phonetics/phonology and bilingualism as an individual and societal phenomenon, including translation and interpreting. This subject is a second year core subject for majors in English Language and Linguistics, French, Italian, Spanish and Japanese.

Co ordinator: Karen Daly

MACS200 Media Events and Rituals

Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Moss Vale On Campus
Spring Shoalhaven On Campus
Spring Wollongong On Campus

Credit Points: 6
Pre-requisites: 36cp at 100 level including SMAC100, or 36cp at 100 level including MACS120, or 36cp at 100 level including 6cp ARTS or 6 cp CENV

Co-requisites: None
Exclusions: CCS 200 or BCM 200

Subject Description: This subject is concerned with the saturation of local, national and transnational life by media representations of reality and the implicit claim that the media have the power and authority to speak ‘for us’. The symbolic power the media, particularly television, exerts in ritualizing and framing a shared social world is critically examined in an analysis of theories of ritual and media practices such as awards nights, commemorations, disasters, weddings, funerals, telethons and spectacular media events.

Co ordinator: Philip Kitley

MACS225 Australian Content: Media, Narrative and Celebrity

Autumn Wollongong On Campus

Credit Points: 8
Pre-requisites: 36 credit points
Co-requisites: None
Exclusions: MACS219

Subject Description: Should Australia maintain a nationally focused film and television production industry? For whose benefit? This subject considers the cultural and economic arguments for and against the protection of Australian screen media industries. We will examine audience demand for some of the movies, television shows and celebrities produced within the Australian nationalist framework, as well as the policies which have been designed to sustain local production capacity. Finally, we will consider the possible post-national future of the Australian screen industries, in the context of emerging global media markets.

Co ordinator: Kate Bowles

MACS230 The Image

Spring Wollongong On Campus

Credit Points: 8
Pre-requisites: 36 credit points
Co-requisites: None

Subject Description: This subject takes a multidisciplinary look at how images are made, read, circulated and controlled. We explore the aesthetics of images ranging from painting and photographs to the language of moving images on film, television and online. In addressing the way images are circulated and used, we discuss historical fears of the icon, and more recent critiques of the society of the image implicit in concepts of the ‘pseudo image’ and the ‘simulacrum’. The subject also examines topical controversies involving surveillance technologies, social photo sharing, image copyright, censorship, and questions surrounding the ethics of seeing.

Co ordinator: Nicola Evans
MACS235 Making Culture

Co-ordinator: Brian Yecies

Subject Description: This subject explores ideas of labour and creativity in a range of cultural contexts. We look at how the concepts of an author change over time, from the nineteenth century Romantic artist to the twenty-first century 'users' generating content. We examine how some kinds of labour (such as emotional labour) are uncompensated and how the idea of free labour is working in online practices such as gaming culture. The subject also investigates the impact of particular industry cultures on 'acts of making' through a case study of a creative industry. This subject offers students the theoretical tools to help make sense of cultural production and the practical skills to become a participant in the generation of cultural content.

Co-ordinator: Chris Barker

Credit Points: 8
Pre-requisites: 16 cp at 200 level
Exclusions: CCS 301

MACS329 Investigating Identities

Co-ordinator: Jason Wilson & Nicola Evans

Subject Description: In this subject we will investigate 'who we are' through the notion of cultural identity. We will explore the multiple identities of contemporary culture with reference to gender, ethnicity, work, consumption and spirituality. We will survey the way that cultural studies talks about identity and then apply these ideas to the everyday world by conducting a practical investigation. Students will acquire and practice interviewing skills and ways of analysing identity to apply to themselves and others.

Co-ordinator: Chris Barker

Credit Points: 8
Pre-requisites: 16 credit points at 200 level
Exclusions: CCS 301

MACS239 World Cinemas

Co-ordinator: Nicola Evans

Subject Description: World Cinemas introduces students to a range of film styles, forms and narratives found in commercial and art cinemas from countries such as Australia, China (including Hong Kong and Taiwan), Denmark, France, India, Iran, Italy, Japan, New Zealand, Russia (and the former USSR), South Korea, Thailand, UK, and Vietnam. It explores exciting new transnational and transcultural flows of cinema within broad cultural, political and industrial contexts. The objective of the subject is to develop research and critical writing and speaking skills by analysing films and investigating the issues of aesthetics, cultural identity and political content raised by non-Hollywood cinemas.

Co-ordinator: Brian Yecies

Credit Points: 8
Pre-requisites: 16 cp at 200 level
Exclusions: CCS 301

MACS310 On Location: The Place of the Media Audience

Co-ordinator: Kate Bowles

Subject Description: Screen media financing, production and distribution is predominantly global in nature. By contrast, the screen audience experience (cinema-going, home theatre and television watching, online participation, mobile media use) is always local. It is shaped by the meanings we apply to public, private and virtual places, and by our own remembered experience of social belonging or exclusion. What can media research learn from spatial thinking? In this subject, we explore the use of maps, memory narratives and archival data to understand the spatial nature of the audience experience, and reflect on the ethical questions raised by this research.

Credit Points: 8
Pre-requisites: 16 credit points at 200 level
Exclusions: CCS 301

MACS315 Making it Real: Film, Fiction and Artful Facts

Co-ordinator: Nicola Evans

Subject Description: This subject focuses on the art(s) of fact, examining cultural movements that have shifted or disturbed the boundary between fact and fiction, reality and fantasy. We pursue changing ideas of the real in a number of transnational artistic and cultural practices including literary journalism, documentary cinema, Italian neorealism, surrealism and reality television. This subject is for students interested in exploring ideas across a range of media and art forms.

Credit Points: 8
Pre-requisites: 16 credit points at 200 level
Exclusions: CCS 301

MACS320 Care of the Self: East and West

Co-ordinator: Nicola Evans

Subject Description: This subject explores the cultural practices that enable us to understand and create a self. Michel Foucault's ideas about practices of the self and care of the self provide the framework to examine two contemporary psychological movements. First we will investigate the talk and tools of western therapeutic psychology that urge us to care for the self. Secondly we examine eastern mindfulness as a practice of the self, and the way this idea has been appropriated by western science. Students will be encouraged to investigate other practices of the self in contemporary culture, such as sport, fashion or writing.
MACS325  Happiness: Investigating Its Causes and Conditions  
**Autumn**  Wollongong  On Campus  
**Credit Points:** 8  
**Pre-requisites:** 16 credit points at 200 level  
**Co-requisites:** None  
**Subject Description:** We will explore what is known about the causes and conditions for happiness as individuals, in interpersonal relationships and as a society. The question ‘how can we be happy?’ will be approached in an interdisciplinary fashion through various perspectives including cultural studies and cultural angles on psychology, economics and sociology. Students will develop skills and concepts for being informed, responsible independent learners who can solve problems, communicate effectively and use appropriate research methods of observation and questioning (interviews and surveys).  
**Co-ordinator:** Chris Barker & Brian Martin

MACS329  Sexuality and Culture  
**Spring**  Wollongong  On Campus  
**Credit Points:** 8  
**Pre-requisites:** 16 credit points at 200 Level  
**Co-requisites:** None  
**Subject Description:** Taking as its premise the centrality of sexual identity in contemporary Western culture, this subject investigates the construction and representation of sexuality in modernity and postmodernity. Our investigation will be informed by critical readings of key theoretical documents on sexuality, including those of Sigmund Freud, Michel Foucault, John Money, and Eve Kosofsky Sedgwick. We will deploy and test these theoretical understandings through the analysis of depictions of sexuality in print, film, TV, and new media.  
**Co-ordinator:** Guy Davidson

MACS333  Screen Genres  
**Autumn**  Wollongong  On Campus  
**Credit Points:** 8  
**Pre-requisites:** 16cp at 200 level  
**Co-requisites:** None  
**Exclusions:** CCS 333  
**Subject Description:** This subject explores the evolution and significance of key Hollywood film genres including film noir, horror, gothic horror, the road movie and the musical. Genres have been theorised as an implicit conversation between the industry, film-makers and audience who reflect social preoccupations through their shared knowledge and negotiation of genre conventions. Emphasis is therefore placed on examining the social contexts in which genres emerge, the political and cultural meanings they circulate, and the philosophical questions they could be said to raise, in order to listen in on this conversation.  
**Co-ordinator:** Nicola Evans

MACS335  Electronic Cultures  
**Autumn**  Wollongong  On Campus  
**Credit Points:** 8  
**Pre-requisites:** 16cp at 200 level  
**Co-requisites:** None  
**Exclusions:** CCS 335, BCM 335  
**Subject Description:** This subject covers the texts, practices and impact of electronic culture in cyberspace or elsewhere. Students will consider how concepts of the body, gender, identity and community are formulated in the electronic environment; they will scrutinise notions of authoring and authority, reading and interactivity, and will explore issues of access and equity and policies dealing with regulation, copyright and privacy.  
**Co-ordinator:** Graham Barwell

MACS341  Media and Cultural Studies: Advanced Seminar  
**Not on offer in 2010**  
**Credit Points:** 8  
**Pre-requisites:** 72cp and an average of 70 or above, plus interview with subject coordinator or program convenor.  
**Co-requisites:** None  
**Exclusions:** CCS 341  
**Subject Description:** In 2008, this subject will be delivered as a seminar in research methodologies and practices in Media and Cultural Studies. This subject is highly recommended for students considering future enrolment in Honours in this area, but is also useful for students interested in professional research careers. As places are limited, students cannot enrol in this subject over the web, but will need to contact the subject coordinator to join the seminar.  
**Co-ordinator:** Brian Yecies

MACS343  Directed Study  
**Autumn**  Wollongong  On Campus  
**Spring**  Wollongong  On Campus  
**Credit Points:** 8  
**Pre-requisites:** Distinction average in MACS, 16 cp at 200 level MACS, plus permission of subject coordinator.  
**Co-requisites:** None  
**Subject Description:** Directed reading, research and other investigative activities lead to the production of a major essay or report in a field of study selected by the student and approved by the Convenor of Program. Prospective students must have a Distinction average in CCS, unless in exceptional circumstances, and entry depends on the availability of staff to supervise.  
**Co-ordinator:** Brian Yecies

MACS351  Signs of Communication  
**Not on offer in 2010**  
**Credit Points:** 8  
**Pre-requisites:** 16cp at 200 level  
**Co-requisites:** None  
**Exclusions:** CCS 351  
**Subject Description:** This subject aims to introduce key concepts and inquiries from contemporary semiotic research, as it relates to the analysis and practice of communication and interaction studies. Students are introduced to a variety of readings, by key authors, as well as foundational concepts, for example in dialogue and verbal conversational cues, proxemic (space), kinesics (gesture), and non verbal language generally. Examples from media as well as real life are included. Students are invited to apply introductory and overview study in an extended case study of conversation and interaction events, based on workplace or social contexts, and using appropriate media as a tool for study.  

MACS388  Globalising Media: Asian Screen Cultures  
**Not on offer in 2010**  
**Credit Points:** 8  
**Pre-requisites:** 16 credit points at 200 level  
**Co-requisites:** None  
**Subject Description:** This subject explores how large and small screen media cultures such as cinema, television and digital mobile broadcasting in the Asian region are both transforming and being transformed by media and popular cultures across the globe. It considers how audio-visual and cultural industries in Asia are fostering new aesthetic, social and technological changes in everyday practices. Topics investigated include increased connectivity through wireless environments and future possibilities for producing, distributing and consuming audio-visual and data materials. Issues of transnational and cross-cultural media flows, openness to access, policy and censorship will be addressed.  
**Co-ordinator:** Brian Yecies
MACS390  Media, War and Peace  
Autumn  Wollongong  On Campus  
Credit Points: 8  
Pre-requisites: 24 credit points at 200 level  
Co-requisites: None  
Exclusions: STS390  
Subject Description: War and violence are staples of media coverage. Explaining the content and style of coverage requires understanding both of media dynamics and international politics. Through case studies of war and peace journalism, military censorship and media management, and the psychology and politics of denial and acknowledgement of atrocities, students will learn how to interpret and intervene in media coverage on war and peace, violence and nonviolence. Use will be made of frameworks from communication theory, politics, and peace research.  
Co-ordinator: Brian Martin

MACS411  Media and Cultural Studies Honours  
Autumn  Wollongong  On Campus  
Spring  Wollongong  On Campus  
Credit Points: 24  
Pre-requisites: Major in MACS with at least 75% average plus two Distinctions at 300 level subjects in MACS.  
Co-requisites: None  
Subject Description: The 48 credit points Honours program consists of 50% coursework and 50% thesis or project of 15,000-20,000 words or equivalent on a topic developed in consultation with the student’s supervisor and approved by the School Honours Coordinator and Convenor of Program. Coursework in MACS 411 consists of two components. Students attend the Faculty Honours subject, Research in the Social Sciences and Humanities (12 credit points). The second coursework component is the Media and Cultural studies Honours seminar (12 credit points) scheduled in the first session. MACS411 is for students enrolling in Honours on a full time basis. Part time candidates should enrol in MACS412.  
Co-ordinator: Nicola Evans

MACS412  Media and Cultural Studies Honours (PT)  
Autumn  Wollongong  On Campus  
Spring  Wollongong  On Campus  
Credit Points: 12  
Pre-requisites: Major in MACS with at least 75% average plus two Distinctions at 300 level subjects in MACS.  
Co-requisites: None  
Subject Description: The 48 credit points Honours program consists of 50% coursework and 50% thesis or project of 15,000-20,000 words or equivalent on a topic developed in consultation with the student’s supervisor and approved by the School Honours Coordinator and Convenor of Program. Coursework in MACS 411 consists of two components. Students attend the Faculty Honours subject, Research in the Social Sciences and Humanities (12 credit points). The second coursework component is the Media and Cultural studies Honours seminar (12 credit points) scheduled in the first session. MACS411 is for students enrolling in Honours on a part time basis. Full time candidates should enrol in MACS412.  
Co-ordinator: Nicola Evans

MACS421  Joint Honours in MACS and another Discipline  
Autumn  Wollongong  On Campus  
Spring  Wollongong  On Campus  
Credit Points: 24  
Pre-requisites: Major in MACS with at least 75% average plus two Distinctions at 300 level subjects.  
Co-requisites: None  
Subject Description: This will consist of a thesis of 15,000-20,000 words and a course of studies approved by the School Honours Coordinator in collaboration with the Convenor of the other academic unit concerned and will normally be composed of elements offered at 400-level by each unit. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in MACS422.  
Co-ordinator: Nicola Evans

MACS422  Joint Honours in MACS & another Discipline (PT)  
Autumn  Wollongong  On Campus  
Spring  Wollongong  On Campus  
Credit Points: 12  
Pre-requisites: Major in MACS with at least 75% average plus two Distinctions at 300 level subjects.  
Co-requisites: None  
Subject Description: This will consist of a thesis of 15,000-20,000 words and a course of studies approved by the School Honours Coordinator in collaboration with the Convenor of the other academic unit concerned and will normally be composed of elements offered at 400-level by each unit. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in MACS421.  
Co-ordinator: Nicola Evans

MAND151  Chinese (Mandarin) for Beginners 1A  
Autumn  Wollongong  On Campus  
Credit Points: 6  
Pre-requisites: 6 hours tutorial/practical per week  
Co-requisites: None  
Exclusions: LANG196  
Subject Description: MAND151 has a dual focus on communicative and structural aspects of the language using a methodology that combines aspects of the communicative and functional/situational approach with grammar instruction. Listening, speaking, reading and writing skills are developed through a combination of the classroom activities and assignments. It is designed to give students grounding in the skills they need to understand and use Mandarin in a range of everyday, non-specialist contexts such as formal/informal social occasions and the classroom context. It will also provide an introduction to the character based writing system. Use is made of diverse media including audiovisual material and computer-aided language teaching. Class time is divided between interactive language work, linguistic reflection and introduction to Chinese culture and society. Oral and written assessment tasks are continuous throughout the session.  
Co-ordinator: Su-Lien Chen

MAND152  Chinese (Mandarin) for Beginners 1B  
Spring  Wollongong  On Campus  
Credit Points: 6  
Pre-requisites: MAND151 or LANG196  
Co-requisites: None  
Subject Description: In this subject the elementary Mandarin language acquired in MAND151 is reinforced and extended using a methodology that combines aspects of the communicative and functional/situational approach with grammar instruction. It is designed to give students a grounding in the skills they need to understand and use Mandarin in a range of everyday situations. The writing system will continue to be introduced and practiced. Use is made of diverse media including audiovisual material and computer-aided language teaching. Class time is divided between interactive language work, linguistic reflection and acculturation into Chinese culture and society.  
Co-ordinator: MAND162
MAND161 Chinese (Mandarin) for Character Background Students (CBS) 1A
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: None
Co-requisites: None
Exclusions: LANG198
Subject Description: MAND161 is an accelerated subject in Mandarin, designed for students from Japan, Taiwan, Hong Kong, China etc who are familiar with Chinese character sets, but who only speak other dialects or/and languages. The subject aims to develop students' four basic language skills - listening, speaking, reading and writing, however the subject assumes prior knowledge of Chinese characters. Emphasis will be on the practical use of the language in informal, non-specialist contexts, such as informal social occasions, shopping, dining out and the classroom context.
Co-ordinator: Su-Lien Chen

MAND162 Chinese (Mandarin) for Character Background Students (CBS) 1B
Spring Wollongong On Campus
Credit Points: 6
Pre-requisites: MAND161 or LANG198 or HSC Mandarin or equivalent.
Co-requisites: None
Subject Description: In this subject the Mandarin language studied in MAND161 is reinforced and extended using a methodology that combines aspects of the communicative and functional/situational approach with grammar instruction. It is designed to give students a grounding in the skills they need to understand and use Mandarin in a range of everyday, non-specialist contexts such as sightseeing, seeking directions, evaluating people, places and things etc. The students knowledge of the writing system will be extended and practiced. Use is made of diverse media including audiovisual material and computer-aided language teaching. Class time is divided between interactive language work, linguistic reflection and acculturation into Chinese culture and society.
Co-ordinator: Su-Lien Chen

MAND251 Intermediate Chinese for Non-Chinese Background Students (CBS) 2A
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: MAND152 or the equivalent or continuers' HSC (non-background students only)
Co-requisites: None
Subject Description: MAND251 Intermediate Chinese for non-background students (NBS) 2A consolidates and extends the linguistic skills and cultural understanding gained in the beginners' level subjects (MAND 151 and MAND 152) or equivalent course such as the HSC continuers' course. This subject develops proficiency in all four macro-skills: Listening, speaking, reading, and writing. The subject covers topics relevant to tertiary students such as campus life, career planning, social issues and aspects of Chinese cultural traditions. A focus on linguistic structures helps to extend students' understanding of Chinese grammar. Students will make use of interactive practice, linguistic analysis and comparison between English and Chinese, as well as extensive out-of-class practice exercises, both oral and written, to develop their proficiency in Mandarin. Along with the conversational register, this subject will also introduce some elements of more formal written expression.
Co-ordinator: Min Tao

MAND252 Intermediate Chinese for Non-Chinese Background Students (CBS) 2B
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: MAND251
Co-requisites: None
Subject Description: MAND252 consolidates and extends the intermediate fluency in Mandarin Chinese which students acquired In MAND 251. This subject will develop all four macro-skills: Listening, speaking, reading, and writing. The subject covers topics focusing on such experiences as part-time work, personal relationships, and the use of computer technology as a communication tool. This subject allows students to explore and analyse the context of communication skills within the Chinese language and its culture. Students will identify, analyse and evaluate diverse aspects of the Chinese language including its vocabulary structures in formal and informal situations. Class time is divided between interactive language work, linguistic reflection and the discussion of issues relating to Chinese culture and society.
Co-ordinator: Min Tao

MAND253 Mandarin: In-Country Study
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 12 cps in Mandarin
Co-requisites: None
Subject Description: MAND253 Mandarin In-Country Session requires students to attend a Chinese university and attend lectures/seminars/excursions to enhance both language and cultural understanding. The study plan must be approved by the coordinator of the Mandarin program before the student’s departure.
Co-ordinator: Min Tao

MAND261 Intermediate Chinese for Character Background Speakers (CBS) 2A
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: MAND162
Co-requisites: None
Subject Description: MAND261 consolidates and extends students' fluency in Mandarin Chinese acquired in MAND162. The subject focuses on developing students' integrated skills of reading, writing, listening, and speaking. A focus on linguistic structures helps to extend students' understanding of Chinese grammar and allows them to develop more sophisticated skills in composition. It also facilitates a deeper understanding of contemporary Chinese history, culture and society.
Co-ordinator: Su-Lien Chen

MAND262 Intermediate Chinese for Character Background Speakers (CBS) 2B
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: MAND261
Co-requisites: None
Subject Description: MAND262 Intermediate Chinese for background Speakers CBS 2B consolidates and extends students' fluency acquired in MAND 261. Grammar usage is expanded and strategies for effective reading are practised. This subject also extends students' awareness and understanding of Chinese culture and society by examining the diversity within Chinese-speaking countries and in Chinese diasporic communities, and by exploring the issue of intercultural communication.
Co-ordinator: Su-Lien Chen
MAND351 Advanced Chinese for Non-Chinese Background Students (NCB) 3A
Not on offer in 2010
Credit Points: 8
Pre-requisites: MAND252
Co-requisites: None
Subject Description: MAND351 Advanced Chinese 3A (NCB) is designed to consolidate and extend the fluency in Chinese that students have acquired at the intermediate level. Advanced grammar and language usage will be learnt and practised using exercises that focus on effective listening, speaking, reading and writing strategies. Cultural topics will include the internet, the environment, marriage and divorce, and other 21st century societal changes. This subject allows students to explore and examine the context of communication within the Chinese language and its culture. It aims to identify, analyse and evaluate diverse aspects of the Chinese language including its vocabulary and structures in formal and informal situations. Class time is divided between interactive language work, linguistic reflection and the discussion of issues relating to Chinese culture and society. This subject will be challenging as it is designed to provide students with an advanced level of literacy.
Coordinator: Su-Lien Chen

MAND352 Advanced Chinese for Non-background Students (NCB) 3B
Not on offer in 2010
Credit Points: 8
Pre-requisites: MAND351
Co-requisites: None
Subject Description: MAND352 Advanced Chinese 3B is designed to consolidate and extend students' fluency in Chinese acquired in MAND351. This subject allows students to explore and examine the context of contemporary issues and understand China's rapidly changing contemporary culture. Students will identify and analyse aspects of the Chinese language including its vocabulary and structures, as well to gain an overview of the grammar of literary Chinese. This subject will be challenging as it is designed to provide students with an advanced level of literacy.
Coordinator: Su-Lien Chen

MAND361 Advanced Chinese for Character Background Speakers (CBS) 3A
Not on offer in 2010
Credit Points: 8
Pre-requisites: MAND262
Co-requisites: None
Subject Description: MAND361 is designed to reinforce and extend students' fluency in Chinese acquired in MAND262 or equivalent. This subject introduces students to classical Chinese grammar by reading relevant texts. Students will read commentaries on classical texts written in contemporary Chinese and will compare and contrast classical Chinese texts with modern texts. This subject will be challenging as it is designed to provide students with advanced level literacy skills in Chinese as well as a deeper knowledge of Chinese culture.
Coordinator: Su-Lien Chen

MAND362 Advanced Chinese for Characters Background Speakers (CBS) 3B
Not on offer in 2010
Credit Points: 8
Pre-requisites: MAND361
Co-requisites: None
Subject Description: MAND362 Advanced Chinese CBS 3B consolidates and extends students' fluency in Chinese acquired in MAND361. This subject allows students to continue their analysis of classical Chinese grammar by reading relevant texts. Students will read commentaries on classical texts written in contemporary Chinese and will compare and contrast classical Chinese texts with modern texts. This subject will be challenging as it is designed to provide students with advanced level literacy skills in classical Chinese and a deeper knowledge of Chinese culture.
Coordinator: Su-Lien Chen

PHIL106 Media, Ethics and Law
Spring Wollongong On Campus
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Subject Description: This subject examines a range of ethical issues raised by contemporary media. We will survey media regulation in Australia and consider whether the existing regulatory framework is adequate to protect the public interest with regard to the issues examined. Topics covered include: privacy, defamation and vilification, free speech and censorship, representations of sex and violence, truth, lies and 'spin', war reporting, the role of the media in a democracy, the concentration of media ownership, commercialisation, advertising ethics, body image, the nature of celebrity, spectacle, voyeurism and the trivialisation of popular culture.
Coordinator: David Neil

PHIL107 Values, Self and Knowledge
Autumn Wollongong On Campus
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Subject Description: This subject introduces fundamental philosophical problems in ethical theory, personal identity, the nature of the self and epistemology. The first half of the subject examines the nature of ethics, beginning with the question of whether there are objective ethical facts or whether ethical beliefs are subjective or culturally relative. We then study utilitarian and rights-based approaches to ethics and look at how these theories are applied to real moral dilemmas. The second part of the subject is concerned with the nature of personal identity. What is the self? Are we one and the same person throughout our lives? The final section looks at theories of knowledge. What is knowledge? Can we be certain of our beliefs? Do we need to be?
Coordinator: Keith Horton

PHIL151 Practical Reasoning
Spring Batemans Bay Flexible
Spring Bega Flexible
Spring Moss Vale Flexible
Spring Shoalhaven Flexible
Spring Wollongong Flexible
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Exclusions: (PHIL153) or (PHIL253) or (PHIL214)
Subject Description: This subject is an introduction to the informal study of reasoning and argument. We shall look at the standards of argument and patterns of reasoning we employ in everyday situations: reading, studying, discussing, debating, and so on. We shall consider ways in which arguments can be convincing without being valid (and valid without being convincing). We shall look briefly at the way in which language functions and apply what we learn to explain how many of the 'dirty tricks' we encounter in arguments work. We shall also consider some of the methods of reasoning employed in the law and in the natural and social sciences. Topic areas are: inductive and deductive logic; meaning and definition; informal fallacies; inductive reasoning.
Coordinator: Patrick McGivern
PHIL206  Practical Ethics  
**Autumn**  Wollongong  On Campus  
**Credit Points:** 8  
**Pre-requisites:** None  
**Co-requisites:** None  
**Subject Description:** Practical Ethics begins with an introduction to consequentialist and rights-based approaches to applied ethics. This conceptual framework will be used to examine a range of controversial social/political issues, including: genetic preselection and eugenics, human rights and multiculturalism, civil rights and the scope of individual freedom, drugs, war and terrorism, nanotechnology, human enhancement, commodification of human tissues, surrogacy, globalisation, and the ethics of risk.  
**Co-ordinator:** David Neil

PHIL207  International Studies in Philosophy  
**Autumn**  Wollongong  On Campus  
**Spring**  Wollongong  On Campus  
**Credit Points:** 8  
**Pre-requisites:** 36 credit points including 6 credit points PHIL  
**Co-requisites:** None  
**Subject Description:** This is not a subject that students can directly enrol in. This is a subject code created to offer greater flexibility to students intending to study philosophy while on international exchange. The University is committed to providing opportunities for international experience and cultural exchange, so that students may enrich their academic programs and gain a global outlook. Students studying overseas who take a philosophy subject that has no direct equivalent in the UOW philosophy program can apply for credit for PHIL207. The function of this subject is enable students who study philosophy while on international exchange to credit that study towards a major or minor sequence in philosophy.  
**Co-ordinator:** Richard Menary & David Simpson

PHIL209  Logic  
**Not on offer in 2010**  
**Credit Points:** 8  
**Pre-requisites:** Any 36 credit points  
**Co-requisites:** None  
**Subject Description:** An introduction to the methods and techniques of formal logic and to the central issues in philosophical logic that concern the connections between reasoning in natural languages and reasoning in formal languages. Topics include: proof in propositional and predicate logic, the interpretation of propositional and predicate logic, soundness and completeness of propositional logic, the adequacy of formal logic to model reasoning in natural language.

PHIL210  Contemporary European Philosophy  
**Not on offer in 2010**  
**Credit Points:** 8  
**Pre-requisites:** 36 credit points including 6 credit points of PHIL  
**Co-requisites:** None  
**Subject Description:** This subject is an introduction to some of the major themes and figures in contemporary European philosophy, especially those that have had an impact on philosophers outside Europe. We will explore issues such as: language, interpretation and meaning; existence and being; power and knowledge; intersubjectivity and difference; time and death; phenomenology. We will consider these themes through the work of philosophers such as: Foucault, Deleuze, Gadamer, Nietzsche, Sartre, Merleau-Ponty, Habermas, Ricoeur, Bourdieu and Heidegger.  
**Co-ordinator:** David Simpson

PHIL211  Greek Philosophy  
**Summer**  Wollongong  On Campus  
**Credit Points:** 8  
**Pre-requisites:** At least 36 credit points  
**Co-requisites:** None  
**Subject Description:** A rich tradition of intellectual enquiry can be traced back to the philosophers of Ancient Greece. Through the development of cooperative and critical rational enquiry, these original thinkers instigated a new approach to the contemplation and investigation of human being and its place in the universe and thus provided the initial impetus for the enterprises of western philosophy and modern science. This subject aims to foster understanding and appreciation of the nature and spirit of philosophy, science and enquiry itself by examining their origins from Thales to Aristotle. Topics include: moral and political philosophy, metaphysics (ontology), epistemology, Socratic method, sophistry, rhetoric, skepticism, cynicism, stoicism, phenomenology, cosmology, natural philosophy, ancient medicine and scientific theory.  
**Co-ordinator:** TBA

PHIL213  Philosophy of Feminism  
**Spring**  Wollongong  On Campus  
**Credit Points:** 8  
**Pre-requisites:** 36 credit points including 6 credit points of PHIL  
**Co-requisites:** None  
**Exclusions:** PHIL260  
**Subject Description:** Philosophy of Feminism is an introduction to feminist philosophy, examining the relationships between feminism and philosophy. Explores analytical and ethical issues which arise in feminist philosophy and the ways these issues divide feminists, through exploration of the ways the following topics arise in feminist theories: difference; rationality and reasoning; subjectivity, autonomy and agency; the body; moral reasoning, justice and interdependence; public/private distinctions or civic/domestic divisions; citizenship and access to social goods.  
**Co-ordinator:** Sarah Sorial

PHIL220  Philosophy of Science  
**Autumn**  Wollongong  On Campus  
**Credit Points:** 8  
**Pre-requisites:** 36 credit points  
**Co-requisites:** None  
**Subject Description:** An introduction to fundamental philosophical questions about science and the nature of scientific explanation. The course will look at issues such as: the structure of scientific reasoning and the processes by which theories are tested and confirmed or refuted; accounts of explanation in science: what must an explanation achieve to count as 'scientific?'; the idea that science uncovers 'laws of nature', such as the laws of physics, and 'natural kinds', such as biological species; the relationship between theories and explanations from different sciences: could all scientific theories be traced back to the philosophers of Ancient Greece. Through the development of cooperative and critical rational enquiry, these original thinkers instigated a new approach to the contemplation and investigation of human being and its place in the universe and thus provided the initial impetus for the enterprises of western philosophy and modern science. This subject aims to foster understanding and appreciation of the nature and spirit of philosophy, science and enquiry itself by examining their origins from Thales to Aristotle. Topics include: moral and political philosophy, metaphysics (ontology), epistemology, Socratic method, sophistry, rhetoric, skepticism, cynicism, stoicism, phenomenology, cosmology, natural philosophy, ancient medicine and scientific theory.  
**Co-ordinator:** TBA

PHIL232  Political Philosophy  
**Spring**  Wollongong  On Campus  
**Credit Points:** 8  
**Pre-requisites:** At least 36 credit points  
**Co-requisites:** None  
**Exclusions:** (PHIL332) or (PHIL257) or (PHIL357) or (PHIL383)  
**Subject Description:** An introduction to political philosophy. We will look at diverse perspectives on a range of central issues in political philosophy, such as rights, equality, justice, democracy, the justification of the state, and political authority. Typical questions may include: Are any rights genuinely universal? If so, what is the basis for those rights? Is democracy the best political system? What are its defects and
how might they best be managed? In what sense, if any, is equality an important value? What is social justice? Is it just, for example, that the better-off be taxed in order to support the worse-off? If so, is this just only within the confines of a particular country, or also on a global scale?

Co-ordinator: Keith Horton

PHIL255 Philosophy of Language
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36 credit points, including 6 credit points of PHIL
Co-requisites: None
Exclusions: PHIL355

Subject Description: This subject provides an introduction to some of the central themes in the philosophy of language, in which we explore various historical and contemporary attempts to develop a viable theory of meaning. Questions that will arise include: how is it that some marks and sounds have meaning?, how is it that people can communicate?, how should we deal with phenomena such as metaphor?, what is the relationship between meaning and context?, and are there such things as meanings?

Co-ordinator: David Simpson

PHIL256 Ethics and the Environment A
Autumn Wollongong On Campus
Credit Points: 6
Pre-requisites: At least 36 credit points
Co-requisites: None
Exclusions: PHIL258

Subject Description: A study of evaluative issues concerning the environment. Provides a grounding in debates about issues such as our obligations to non-human animals, whether wilderness areas have value independently of their value to humans, the problem of overpopulation and the question of our obligations to the 3rd world and to future generations, and climate change. This subject can also be taken as an 8 credit point subject, PHIL258, which shares lectures and tutorials, but has different assessment, reflecting the extra 2 credit points.

Co-ordinator: Keith Horton

PHIL258 Ethics and the Environment B
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: At least 36 credit points
Co-requisites: None
Exclusions: (PHIL256)

Subject Description: A study of evaluative issues concerning the environment. Provides a grounding in debates about issues such as our obligations to non-human animals, whether wilderness areas have value independently of their value to humans, the problem of overpopulation and the question of our obligation to the 3rd world and to future generations, and climate change. This subject can also be taken as an 8 credit point subject, PHIL258, but has different assessment, reflecting the extra 2 credit points.

Co-ordinator: Keith Horton

PHIL262 Theories of Knowledge
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: At least 36 credit points, including 6 credit points PHIL
Co-requisites: None
Exclusions: PHIL322

Subject Description: An examination of attempts to answer the central questions in the theory of knowledge and of the metaphysical implications of those attempts. The questions addressed include: What is knowledge?; Is knowledge possible? (the challenge of scepticism); Is knowledge different from information?; Is a normative epistemology possible or desirable?. We will discuss, eg debates over internalism and externalism, realism and anti-realism, descriptive and revisionary metaphysics.

Co-ordinator: Patrick McGivern

PHIL284 Theoretical Ethics
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: At least 36 credit points, including 6 credit points of PHIL
Co-requisites: None
Exclusions: (PHIL301)

Subject Description: This subject introduces the ethical thought of some canonical philosophers: such as Aristotle, Hume, Kant, Mill and Hegel. We also look at some influential contemporary works that draw on these foundational ethical theories.

Co-ordinator: David Neil

PHIL286 Philosophy of Social Science
Not on offer in 2010
Credit Points: 8
Pre-requisites: At least 36 credit points
Co-requisites: None

Subject Description: Philosophy of Social Science is a critical survey of contemporary theories about the nature of social science. It examines the naturalistic, interpretive, critical and postmodern schools. This survey is focussed by sceptical concerns regarding the possibility of a social science, and the possibility of determinately interpreting each other. We will adopt as the underlying thematic focus the question of inter-cultural understanding, the significance of cultural relativism, and the possibility of multiculturalism.

PHIL288 Philosophy of Mind
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: At least 36 credit points including 6 credit points of PHIL
Co-requisites: None
Exclusions: PHIL351

Subject Description: Examines contemporary issues in one or more of the following areas: metaphysics of mind (dualism, mind-body identity, functionalism, etc.); theories of intention and agency; explanations of irrationality (such as divided mind accounts of self-deception and weakness of will); theories of emotion (its nature, epistemology and role in moral psychology); self-knowledge and first-person authority.

Co-ordinator: Richard Menary

PHIL305 Special Philosophical Questions
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: Approval of Convenor of Program
Co-requisites: None

Subject Description: A detailed, supervised investigation at an advanced level of an approved philosophical topic, author, period, or school of thought.

Co-ordinator: Richard Menary & David Simpson

PHIL309 Wittgenstein’s Philosophical Investigations
Not on offer in 2010
Credit Points: 8
Pre-requisites: At least 16 credit points of 200 level PHIL
Co-requisites: None

Subject Description: This subject is a study of Ludwig Wittgenstein’s Philosophical Investigations, and of some of the debates that work has generated. The Investigations is one of
the most important, controversial, and influential philosophical works of the last 100 years, and remains a focal point for many contemporary philosophical discussions. We will examine Wittgenstein's discussions of issues such as: the search for meaning, rule-following, philosophy of mind, aesthetics, the theory of knowledge, the status of religious belief, and the nature of philosophy itself.

Co-ordinator: Richard Menary & David Simpson

PHIL310 Advanced Practical Ethics

Spring Wollongong On Campus

Credit Points: 8

Pre-requisites: 16 credit point of 200 level PHIL subjects including either PHIL206 or PHIL256 or PHIL258 or PHIL284 or PHIL301 or PHIL380

Co-requisites: None

Subject Description: Advanced Practical Ethics involves a critical examination of a range of applied ethics issues. It provides students who have already been introduced to ethical theory or practical ethics with a more sophisticated understanding of current debates about methodology, critical responses to public policy in areas of social controversy, and a number of issues in practical ethics. Throughout this subject attention is paid to the interaction of theory and practical application, the influence of theory on practice, and the use of practical issues to test the plausibility of ethical theory.

Co-ordinator: Keith Horton

PHIL313 Advanced Theoretical Ethics

Spring Wollongong On Campus

Credit Points: 8

Pre-requisites: 16 credit point of 200 level PHIL subjects including either PHIL206 or PHIL256 or PHIL258 or PHIL284 or PHIL301 or PHIL380

Co-requisites: None

Subject Description: This subject provides an advanced exploration of some key issues in contemporary theoretical ethics and metaethics through close examination of works of major theorists. This subject develops understanding of current debates in ethical theory to an advanced level by close reading of and critical engagement with major works in the area.

Co-ordinator: David Neil

PHIL314 The Embodied Mind

Spring Wollongong On Campus

Credit Points: 8

Pre-requisites: At least 16 credit points of PHIL at 200 level, including PHIL288 or PHIL351

Co-requisites: None

Subject Description: We will examine, at an advanced level, major recent arguments that impact on contemporary philosophy of mind. We will explore questions such as: could consciousness have evolved?, can consciousness be studied scientifically?, can consciousness be understood in bodily terms? could minds be identical to brains? are reasons causes?, what is the status of folk psychology?

Co-ordinator: Richard Menary

PHIL324 Philosophy of Computing

Spring Wollongong On Campus

Credit Points: 8

Pre-requisites: Any 36 credit points

Co-requisites: None

Subject Description: An examination of philosophical problems related to computing. The course examines issues such as: the concept of a computer and computation; the connection between computation and cognition, including cognition as symbol processing, connectionism, dynamical systems theories, and robotics; artificial 'life' and computational accounts of life; ethical questions about computing: does it make sense to apply ethical categories to computers, or can these only apply to people who build computers or write computer programs? The relationship between online or virtual worlds and the 'real' world: how does our presence and behaviour in one relate to that in the other?

Co-ordinator: Patrick McGivern

PHIL380 Bioethics

Spring Wollongong On Campus

Credit Points: 8

Pre-requisites: Any 36 credit points

Co-requisites: None

Exclusions: (PHIL965)

Subject Description: Philosophical examination of a range of important bioethical problems. We will explore such topics as: euthanasia and physician-assisted suicide; reproduction technology (e.g. IVF, cloning); anonymous donor programs; genetic counselling, screening and testing; definitions of life and death, allocation of health resources; organ transplantation; embryo and foetal research; genetic engineering, experimentation involving human subjects; research involving animals; the role of ethics committees; the nature of professional ethics.

Co-ordinator: David Neil

PHIL411 Philosophy Honours

Spring Wollongong On Campus

Credit Points: 24

Pre-requisites: Admission into Honours program; major in philosophy with an average of at least 75% and at least two distinctions in 300-level philosophy subjects.

Co-requisites: None

Subject Description: The Honours program is designed to provide good philosophy students with a strong grounding in philosophy that prepares them for post-graduate research. The Honours program consists of 50% thesis (approximately 15,000 words examined by one internal and one external examiner) and 50% coursework. Coursework consists of two components: 1. the Faculty Honours subject, Research in the Social Sciences and Humanities (12 credit points); 2. the Philosophy Honours Seminar (12 credit points) which explores philosophical argument, thesis-writing and topics that broaden the student's knowledge of philosophy.

Co-ordinator: Richard Menary

PHIL412 Philosophy Honours (PT)

Spring Wollongong On Campus

Credit Points: 12

Pre-requisites: Admission into Honours program in both Philosophy and the other discipline; major in philosophy with an average of at least 75% and at least two distinctions in 300-level philosophy subjects, plus entry requirements of second Honours area

Co-requisites: None

Subject Description: The Honours program is designed to provide good philosophy students with a strong grounding in philosophy that prepares them for post-graduate research. The Honours program consists of 50% thesis (approximately 15,000 words examined by one internal and one external examiner) and 50% coursework. Coursework consists of two components: 1. the Faculty Honours subject, Research in the Social Sciences and Humanities (12 credit points); 2. the Philosophy Honours Seminar (12 credit points) which explores philosophical argument, thesis-writing and topics that broaden the student's knowledge of philosophy.

Co-ordinator: Richard Menary
words examined by one internal and one external examiner) and 50% coursework. Coursework consists of two components: 1. the Faculty Honours subject Research in the Social Sciences and Humanities (12 credit points); 2. the Philosophy Honours Seminar (12 credit points) which explores philosophical argument, thesis-writing and topics that broaden the student's knowledge of philosophy.

Co-ordinator: Richard Menary

PHIL421 Combined Philosophy Honours

**Subject Description:** The Combined Honours program is designed to provide good philosophy students with a strong grounding in philosophy and another discipline that prepares them for post-graduate research. The Honours program consists of 50% thesis (approximately 15,000 words examined by one internal and one external examiner) and 50% coursework or equivalents to be negotiated between the two disciplines' Honours Coordinators. Coursework will include participation in the Faculty Honours subject, Research in the Social Sciences and Humanities (12 credit points).

Co-ordinator: Richard Menary

PHIL422 Combined Philosophy Honours (PT)

**Subject Description:** The Combined Honours (part time) program is designed to provide good philosophy students with a strong grounding in philosophy and another discipline that prepares them for post-graduate research. The Honours program consists of 50% thesis (approximately 15,000 words examined by one internal and one external examiner) and 50% coursework or equivalents to be negotiated between the two disciplines' Honours Coordinators. Coursework will include participation in the Faculty Honours subject Research in the Social Sciences and Humanities (12 credit points).

Co-ordinator: Richard Menary

POCO300 Beyond the Postcolonial? Interdisciplinary Directions

**Subject Description:** The subject is core to the Major in Postcolonial Studies and crystallises the program's core interdisciplinary aims and values. It will expose students to the range of intellectual and methodological approaches adopted by the various disciplines involved in the teaching of the course and seeks to foster a close dialogue across them. Although coordinated and taught by a staff member from the discipline of English the subject draws on lectures by staff from the other relevant disciplines.

Co-ordinator: Tony Simoes da Silva

POL 100 The Art of Politics

**Subject Description:** This subject introduces students to the political ideas of Nicolo Machiavelli, institutional features of Australian politics and the role of Australia in the Asia-Pacific region. Machiavelli's 16th century masterwork 'The Prince' is a guidebook to rulers that still has resonance and students are introduced to key concepts and ideas in the book. The remaining two-thirds of this subject covers Australian politics in both a domestic institutional sense and within the framework of Australian relations in the Asia-Pacific, particularly with the U.S.A and China.

Co-ordinator: Greg Melleuish

POL 121 Global Politics and Power

**Subject Description:** POL121/INTS121 explores the sources of power in the modern 'globalised' world. It examines politics and power within societies and states and then surveys international projections of power through political, economic and military means. It analyses the role of key international organisation and also introduces debates around inequality in the global order. Other issues such as racism, nationalism, human rights and gender politics are also considered. Finally, the subject assesses attempts to reform the contemporary global order and also looks at social and other movements that have organised resistance to it.

Co-ordinator: Susan Engel

POL 141 Change and Debate in Contemporary Australian Politics

**Subject Description:** This subject examines some of the major changes that have occurred in the Australian politics, society, culture and the economy since the election of the Howard government in 1996. This subject will explore these changes through an examination of key debates in Australian public life, and their implications for notions of identity, democracy, citizenship, class and community. Topics covered include the myth of Australia as an egalitarian society, the changing nature of 'left' and 'right', globalisation, reconciliation and Aboriginal sovereignty, refugees and immigration policy, the role of unionism in Australian politics, and the 'war on terrorism'.

Co-ordinator: Greg Melleuish

POL 210 The European Union: Post-war integration, 1945 to the present

**Subject Description:** This subject identifies and examines the political, economic and social processes driving European integration from the end of World War Two to the present. It...
explores the thinking behind and the development of the European Economic Community (EEC) and its subsequent transformation into the European Union (EU), the influence of the US, the pivotal role of France and Germany in European integration, the relationship between nation states and supranational institutions, and the implications for Europe of the Cold War and collapse of the Soviet bloc.

POL 211 Democracy in Theory and Practice
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp POL or 36cp including 6cp PHIL
Co-requisites: None
Subject Description: The subject analyses and contrasts the development of two western traditions: democracy and republicanism. It examines their origins in Ancient Greece and Rome, the rise of different schools of liberalism, participatory and deliberative democracy, conservatism, pluralism, social democracy and European and Leninist Marxism. Contemporary critiques of Western democratic theory from feminist, neo Marxist, neo liberal, conservative, post modern and technocratic/ industrialist scholars are analysed and their suggested alternatives are examined. The subject examines not only the quality and coherence of the ideas expressed by respective thinkers but their practical implications and feasibility.
Co ordinator: Greg Melleuish

POL 213 Key Concepts and Thinkers in Political Theory
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: (36cp including 6 cp POL) or (36cp including 6 cp PHIL)
Co-requisites: None
Subject Description: This subject examines key theorists and ideologies from the major European and Asiatic traditions of political theory. Students are introduced to the major ideologies by analysing them in their historical context and assessing their contemporary significance for political thought and practice. Ideologies examined may include Republicanism, Conservatism, Islamism, Liberalism, Communism, Anarchism, Marxism, Fascism, Socialism, Feminism and Environmentalism. The role of the state and the individual in political practice will form central themes.
Co ordinator: Charles Hawksley & Greg Melleuish

POL 216 Politics in the USA
Not on offer in 2010
Credit Points: 8
Pre-requisites: 36cp including 6cp POL at 100 level
Co-requisites: None
Subject Description: This subject examines the American political system. It provides an introduction to the institutional context of American politics, focussing upon the structure and function of government, and also deals in depth with major factors and issues which shape politics today. The roles, in theory and practice, of the Constitution, the President, the Congress, the Supreme Court are examined. Political parties, election processes and campaigns are surveyed and analysed. These institutional aspects of American politics raise crucial questions about democracy and power, questions which the subject deals with at length.

POL 222 Australian Public Policy
Spring Batemans Bay Spring On Campus
Spring Bega Spring On Campus
Spring Moss Vale Spring On Campus
Spring Shoalhaven Spring On Campus
Spring Wollongong Spring On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp POL or 36cp including 6cp HIST
Co-requisites: None
Subject Description: This subject provides an introduction to the study of International Relations. The realities, practice and study of international relations change as new challenges to security, state sovereignty and governance arise, and new opportunities for communication, co-operation and exchange. The United Nations' and other international organisations' roles, structures and operations are being tested, sometimes reformed. Concepts and theories used to explain and shape international relations are examined for relevance in a globalising age. Issues addressed include conflict and peace, formal diplomacy and non-state actors, migration, trade, and aid, indebtedness, and other relations between industrialised and developing countries. Realist, idealist, constructivist, feminist, critical and other perspectives are examined for relevant insights.
Co ordinator: Ted Wolfers
POL 290  Women in Society: Productive and Reproductive Labour

Subject Description: The social changes promoted by the Women's Liberation Movement have contributed to new understandings of the position of women in social, political and economic life in Australia over the past 35 years. The subject will focus on topics around the themes of the contemporary women's movement: women and paid work, sexuality, motherhood and issues of inclusion and exclusion. A comparative approach will allow the examination of women's activism in Australia and in selected developing countries. Team work forms the core of student learning in discussion and project groups. Student learning activities are focussed on the development of skills involved in reading and constructing academic arguments and in finding and making sense of information using electronic sources.

Co-ordinator: Rebecca Albury

Credit Points: 8
Pre-requisites: 36cp
Exclusions: GENE215

POL 301  Politics Internship

Subject Description: This subject will enable students to undertake internships in relevant political institutions both in Australia and overseas. Students undertaking this subject will be attached to a political institution where they will undertake duties as directed by their supervisor in that institution. The subject is worth 16cps because it is the equivalent of two 300 level subjects.

Co-ordinator: Anthony Ashbolt

Credit Points: 16
Pre-requisites: At the discretion of the Convenor of the politics program
Co-requisites: None

POL 302  Foundations of Australian Political Culture

Subject Description: This subject deals with the values, beliefs and principles that constitute Australian political culture. It will do so by considering roots of that political culture in the Federation movement of the 1890s and the policies of the early Commonwealth described as the Australian or Deakinite Settlement. It will examine how both Federation and the Australian Settlement moulded Australian politics and political culture during the twentieth century with particular emphasis placed on developments since 1983.

Credit Points: 8
Pre-requisites: 16 cp at 200-level POL
Co-requisites: None

POL 303  Peacekeeping, Sovereignty and Global Order

Subject Description: The international political system rests on the political unit of the state and the concept of sovereignty. Conflicts between and within states sometimes lead to peacekeeping operations or other interventions by multilateral organizations such as the United Nations, regional organizations or by individual states. This subject examines the universalisation of the nation-state, attempts by states to create order and the affect of peacekeeping-type operations on sovereignty. Topics include collective security, humanitarian intervention, 'regime change', and the security challenges of so-called 'failed states' in the post-Cold War world. Examples are drawn from Asia, Europe, Africa and the Pacific region.

Credit Points: 8
Pre-requisites: 16cp at 200 level POL
Co-requisites: None

POL 304  Power and the Modern State

Subject Description: This subject looks at some of the fundamental ideas about the modern state within the framework of the development of that institution. Students are introduced to fundamental ideas about the modern state through the examination of a number of key texts. These texts are made the basis of tutorial discussion and students deliver papers on these texts. The subject is designed to make students aware critically of the variety of approaches that exist regarding the nature of the modern state.

Co-ordinator: Charles Hawksley

Credit Points: 8
Pre-requisites: None
Co-requisites: None

POL 307  Politics in the South Pacific

Subject Description: South Pacific island countries are generally small, scattered over large ocean areas, comprised of diverse political systems, with different forms of government, and in varying relationships with external powers. Natural resource issues are critical to sustainable development, and sometimes at the centre of violent internal conflict. Regional cooperation, aid and other relationships with Australia and other industrialized countries are important to development strategies. Comparative / theoretical perspectives inform a focus on governance, continuity / stability / pressures for change, development, peace, and international relations.

Co-ordinator: Ted Wolfrers

Credit Points: 8
Pre-requisites: None
Co-requisites: None
POL 319 Political Economy in the New Millennium
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 16cp at 200 level POL
Co-requisites: None
Subject Description: This subject covers the development of Political Economic theory from antiquity to the present day. The centrality of political economy to political enquiry is stressed. It discusses major theorists from Plato, Quesnay, Steuart, Locke, Adam Smith, John Stuart Mill, Karl Marx and John Maynard Keynes to contemporary thinkers, debates and issues. It analyses core aspects of their approach to key political questions, such as: the role of the modern state, human nature, social order, civil society, freedom and necessity, production, distribution and justice. It questions the relevance of their thought to contemporary issues in a (post)-modern environment.
Co-ordinator: Susan Engel

POL 320 Twentieth Century Dictatorships
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 16cp HIST at 200 level; or 16 cp POL at 200 level
Co-requisites: None
Exclusions: HIST322
Subject Description: This subject examines why it was that the era of mass politics' that emerged in the early twentieth century led to a decline in democracy and to an era of revolution and war. The concepts of dictatorship and democracy will be explored in the light of political theory and historical examples spread across cultures. Case studies will vary from year to year but could include the Nazi and Soviet dictatorships, Fascist Italy, Mao's China, Japanese militarism and Saddam Hussein's Iraq.
Co-ordinator: Stephen Brown & Greg Melleuish

POL 323 An Unequal World
Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Moss Vale On Campus
Spring Shoalhaven On Campus
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 6cp of 100 level POL and 8 cp of 200 level POL; or HIST210 and 6 cp of POL; or ARTS112 and 16 cps at 200 level; or 6cp of CENV and 16cp of 200 level
Co-requisites: None
Subject Description: In this subject the politics of global inequality is examined. The focus is upon relations between wealthier countries and others and questions about the inevitability of global inequality are raised. Issues examined include: development, aid and trade, the role of multinational corporations, powerful trading blocks and organisations like the World Economic Forum, the growth of India and China, conflicts over resources and environmental degradation.
Co-ordinator: Ted Wolfers

POL 324 Culture and Politics
Not on offer in 2010
Credit Points: 8
Pre-requisites: 16cp at 200 level POL or 16cp at 200 level MACS or 16 cp at 200 level PHIL or 16cp at 200 level CCS
Co-requisites: None
Subject Description: This subject examines key debates concerning cultural politics in the twentieth century. Particular attention is paid to debates about Marxism and modernism, the political impact of mass culture, feminist cultural politics and the political significance of postmodernism. Key intellectual groupings analysed include the Frankfurt School, the Birmingham Centre for Contemporary Cultural Studies, American and French cultural feminism, the New York intellectuals, political film, the Situationists. A major focus of the subject is upon the ways in which culture and politics intersect, the cultural forms which are most bound up with the world of politics.

POL 340 Special Topics in Politics
Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 16 cp at 200 level POL
Co-requisites: None
Subject Description: This subject is a shelf subject (similar to those offered by Languages, Philosophy and STS) that allows students to undertake supervised study in Politics as part of the major in special circumstances. It has been designed to facilitate special projects or approved cross-institutional study, nationally and internationally, which have a research or theoretical focus.
Co-ordinator: Anthony Ashbolt

POL 368 Protest and Power in America: The Sixties
Spring Wollongong On Campus
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 16cp at 200 level POL or 16 cp at 200 level HIST or 16 cp at 200 level MACS or 16cp at 200 level CCS
Co-requisites: None
Subject Description: The 1960s was a pivotal decade in contemporary history and this subject examines the political upheavals, social transformations and cultural rebellions of those years in the USA. Analysis will focus upon the civil rights and black power movements, the new left, the student movement, the anti-war movement, the women's and gay liberation movements and the counter-culture. These movements sponsored significant social changes and raised issues which are still reverberating today.
Co-ordinator: Anthony Ashbolt

POL 411 Politics IV (Honours)
Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 24
Pre-requisites: Major in Politics with at least 75% average and two Distinctions at 300 level subjects in Politics.
Co-requisites: None
Subject Description: Politics Honours consists of coursework and a supervised research thesis. The course is designed to prepare students for further research in future employment or future study. The thesis is designed to make a modest contribution original knowledge on topics devised in consultation between student and School academics. Coursework consists of two components: 1. the Faculty Honours subject, Research in the Social Sciences and Humanities (12 credit points); 2. Seminar in Political Studies (12 credit points), which explores discipline-specific issues, through reading, discussion and writing. The remaining half of the subject is the development, research and writing of a 15,000 - 18,000 word research thesis under the supervision of an academic at the University of Wollongong. The thesis is submitted at the end of the second semester of study. NOTE: Part-time students should enrol in POL412.
Co-ordinator: Anthony Ashbolt

POL 412 Politics IV (Honours) (PT)
Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 12
Pre-requisites: Major in Politics with at least 75% average and two Distinctions at 300 level subjects in Politics.
Humanities (12 credit points). Seminar in Political Studies (12 credit points) is an exploration of theoretical literature through reading, discussion and writing. Other disciplines offer similar theoretical seminars. Half of the subject is the development, research and writing of a 15,000 - 18,000 word research thesis under the supervision of an academic at the University of Wollongong. The thesis is submitted at the end of the fourth semester of study. NOTE: Full-time students should enrol in POL411.

Co-ordinator: Anthony Ashbolt

POL 431 Joint Honours in Politics and Another Discipline

- Autumn: Wollongong
- Spring: Wollongong
- Credit Points: 24
- Pre-requisites: Major in Politics with at least 75% average and two Distinctions at 300 level subjects in Politics and meet the Honours entry requirements for the other discipline.
- Co-requisites: None
- Subject Description: An interdisciplinary honours program incorporating Politics comprised of coursework and a supervised research thesis has been designed to prepare students for further research in future employment or future study. At least two seminars offer advanced research and skill development in the types of analysis and writing that are characteristic of humanities and social sciences. Students attend the Faculty Honours subject, Research in the Social Sciences and Humanities (12 credit points). Seminar in Political Studies (12 credit points), which explores discipline-specific issues, through reading, discussion and writing. The remaining half of the subject is the development, research and writing of a 15,000 - 18,000 word research thesis under the supervision of an academic at the University of Wollongong. Students will begin to work with supervisors during their first session of candidature with the goal of producing a thesis proposal by the end of that year. NOTE - Students must meet with School Honours Coordinators to determine the precise construction of the coursework component well before the beginning of the session in which they intend to begin study. Part-time students should enrol in POL432.

Co-ordinator: Anthony Ashbolt

POL 432 Joint Honours in Politics and Another Discipline (PT)

- Autumn: Wollongong
- Spring: Wollongong
- Credit Points: 12
- Pre-requisites: Major in Politics with at least 75% average and two Distinctions at 300 level subjects in Politics and meet the Honours entry requirements for the other discipline.
- Co-requisites: None
- Subject Description: An interdisciplinary honours program incorporating Politics comprised of coursework and a supervised research thesis has been designed to prepare students for further research in future employment or future study. At least two seminars offer advanced research and skill development in the types of analysis and writing that are characteristic of humanities and social sciences. Students attend the Faculty Honours subject, Research in the Social Sciences and Humanities (12 credit points). Seminar in Political Studies (12 credit points) is an exploration of theoretical literature through reading, discussion and writing. Other disciplines offer similar theoretical seminars. Half of the subject is the development, research and writing of a 15,000 - 18,000 word research thesis under the supervision of an academic at the University of Wollongong. Students will begin to work with supervisors during their first session of candidature with the goal of producing a thesis proposal by the end of that year. NOTE - Students must meet with School Honours Coordinators to determine the precise construction of the coursework component well before the beginning of the session in which they intend to begin study. Part-time students should enrol in POL432.

Co-ordinator: Anthony Ashbolt

SMAC201 Popular Culture in Japan since 1945

- Autumn: Wollongong
- On Campus
- Credit Points: 8
- Pre-requisites: 36 credit points
- Co-requisites: None
- Subject Description: Using popular film from Japan, the US, and Australia both as a form of historical narrative, and as a historically located subject in itself, this course examines elements of Japanese popular culture as they have emerged since the end of World War 2. We engage debate about the representation of history and culture in both the vernacular and more formalised academic media. The focus of the course's narrative is to challenge singular, ethnocentric readings of Japan as an 'exotic', eminently knowable, orientalised other. We look at alternative ways of reading both Japan's global engagement in this milieu - in particular with respect to anime and manga - and of how globalised Japan has become a new hub of the popular cultural in Asia itself. Topics covered include an intro to Japanese history, Japanese social critiques (Iitomi), the 'new' samurai and 'new' realism (Kurosawa), gangster nostalgia (Takeishi), the representation of Japan during World War 2, gender on the big screen, anime and manga (Tezuka, Miyazaki), 'western' readings of Japan, and the internet and nationalism.

Co-ordinator: Matt Allen

SOC 103 Introduction to Sociology

- Autumn: Wollongong
- On Campus
- Credit Points: 6
- Pre-requisites: None
- Co-requisites: None
- Subject Description: What is society? How is it structured? How does it make the individual possible and limit the possibilities of the individual? How can we know about society? The discipline of sociology addresses these questions through the application of social theory and sociological research methods. By focusing on specific aspects of Australian society, including, social movements, punishment, social control, gender and economic inequality, students are able to develop their sociological imagination. The sociological imagination, informed by theory and methods, provides the opportunity for understanding how one's apparent individuality is positioned or constructed through the processes of society. Sociology not only studies society as a way of interpreting the social, it also attempts to shape social processes through public policy.

Co-ordinator: Michael Flood

SOC 104 Communication, Media and Society

- Spring: Wollongong
- On Campus
- Credit Points: 6
- Pre-requisites: None
- Co-requisites: None
- Exclusions: (CCS109)

Subject Description: Communication binds societies together and the forms it takes range from the personal to the globe-spanning web of electronic communication. This subject examines the spectrum of communication from a sociological perspective, focusing not simply on the 'vehicle' of transmission.
but also on what is being transmitted and its impact on society. The subject focuses on the media as a vehicle for cultural communication, fragmentation and change and introduces theoretical and methodological issues. In particular, the subject looks at issues of television, the internet, religion, gender and the body, advertising, race and crime.

Co-ordinator: Mark McLelland

SOC 203 Explaining Society
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp at 100 level
Co-requisites: None
Subject Description: This subject demonstrates the importance of theoretical thinking. Its themes are morality and social justice as they are expressed in a variety of social theories in classical and contemporary sociology and cognate areas that have ‘changed the world’.

Co-ordinator: Andrew Whelan

SOC 205 Childhoods, Families and Relationships
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp at 100 level
Co-requisites: None
Subject Description: This subject explores the diverse sociological approaches to the family through a comparative analysis of childhood and family life in Australia and selected examples from the Asia-Pacific region. It places these theoretical perspectives in the context of the changes in family form and the life cycle from early modern times to the present.

Co-ordinator: Ruchira Ganguly-Scrase

SOC 206 Youth and Popular Culture
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp at 100 level
Co-requisites: None
Exclusions: SOC204
Subject Description: This subject explores popular culture, the creation of sub-cultures, and identifies major forms, and theories, of contemporary popular culture. It will evaluate the position of young people in Australian society, and analyse the development of youth policy in terms of how society constructs youth as a social problem and how the state politically regulates young people’s lives. Finally it will also consider youth as social agents (e.g. as consumers and citizens) and consider the many ways youth construct and use a variety of popular cultural forms (e.g. fashion, music, dance).

Co-ordinator: Andrew Whelan

SOC 222 Crime, Criminality and Criminalisation
Not on offer in 2010
Credit Points: 8
Pre-requisites: 36cp at 100 level
Co-requisites: None
Subject Description: The course is a critical and contextual look at aspects of the criminal justice system in, primarily, New South Wales. Areas covered include: policing, the court system, the representation of crime, public space, juveniles and justice, the criminalisation of social disadvantage and white-collar crime. These areas are addressed through an interdisciplinary framework that draws on ideas from sociology, criminology, social theory and cultural studies. Students are encouraged to consider how we are constituted in relation to the criminal justice system; rather than looking at the system from an imagined position outside its intricate and complex practices, institutions and representations.

SOC 224 Violence, Fear and Civilisation: the Evolution of States
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp at 100 level
Co-requisites: None
Subject Description: This is a comparative-historical overview of what happens to fear and violence in human life with increasing social-structural complexity and state development. With the growth and differentiation of populations, changing patterns in the use and threat of force have been noted and correlated with other aspects of customary personal life and behaviour, knowledge and social institutions. Such concepts as civilizing and decivilizing processes seek to characterize these variations. How are we the same as and different from other peoples, or our own ancestors, when it comes to the disciplining of our nastier urges? Implications for current policy debates will be considered. Topics for papers or discussion might include: origin of the state, sources of civil conflict, welfare and warfare states, as well as medieval manners, Dahomean warrior women, the Knights Templar, and whether we will ever know what the Yanomam are really like.

Co-ordinator: George Matheson

SOC 230 Body & Society
Not on offer in 2010
Credit Points: 8
Pre-requisites: 36cps at 100 level
Co-requisites: None
Subject Description: This subject takes as its starting point the contingency and instability of the body in modern society and the way in which it is regarded as an ongoing project to be shaped, developed and made over in accordance with a range of discourses (fitness, health, performance, workplace safety). The subject asks why sociologists have become interested in embodiment, why we need a sociology of the body, how forms of embodiment have been transformed with the rise of modernity and the extent to which ‘body modification’ is an increasingly important aspect of self-identity. It will explore the relationship between race, sex, gender, and the body; the interface between the body, social structure and social interaction (in the media, workplace, on the sports field, in the gym); and the significance of a variety of body modification practices (including dieting, exercise, cosmetic and transgender surgery). There will be opportunity for overseas students to consider social constructions of the body in their own region.

Co-ordinator: Mark McLelland

SOC 231 Social Analysis
Spring Batemans Bay Flexible
Spring Bega Flexible
Spring Moss Vale Flexible
Spring Shoalhaven Flexible
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp at 100 level
Co-requisites: None
Exclusions: Not to count with SOC296
Subject Description: This subject introduces students to key methods in social research: literature-based research, content analysis of documents, secondary analysis of statistics, and observation. Students will learn the value of using multiple research methods to explore and explain social relations. This is a skills based subject which includes undertaking library research, constructing and reading tables, manipulating a computer database, and writing a research report. The students will study aspects of the University of Wollongong.

Co-ordinator: George Matheson
SOC 233  Living with Animals  
Not on offer in 2010  
Credit Points: 8  
Pre-requisites: 36 cp at 100 level  
Co-requisites: None  
Subject Description: How do humans live with animals and animals with humans? Why do some humans save the whale, while others eat them? Why are pigs intensively farmed but cats and dogs sleep on/in human beds or are, at least, part of the family? Should animals have rights, be legally regarded as property or be seen as sentient beings with significant similarities to humans? Are zoos prisons and therefore unethical? These questions revolve around the cultural, legal and social mediations between animals and humans. The subject includes an exercise that invites students to undertake an autoethnography on their experiences of living with animals and provides an opportunity to address how we can change the ways in which we live with animals (via laws and social policy).  
Co ordinator: Fiona Borthwick  

SOC 242  Contemporary Issues in Society  
Not on offer in 2010  
Credit Points: 8  
Pre-requisites: 36cp at 100 level  
Co-requisites: None  
Subject Description: The origins, development and social and cultural implications of Globalisation are the central focus of this course. During the session, the history and beliefs (ideologies), behind the globalising process, and the arguments over whether its effects are positive or negative, will be contextualised by focusing on the web of issues central to the process. Specifically: the Post Cold War world, population, Third World societies, transnational corporations, pollution, and global electronic communications. Beyond the human elements, is the impact of Globalisation on the planet itself. There is general agreement amongst the scientific community that global warming is a reality and furthermore, it is human activity, which is responsible. The environment is a strong theme within this course and in addition to pollution; it will also address the Greenhouse Effect, the destruction of habitats and species, and the environmental movement.  
Co ordinator: Mark McLelland  

SOC 243  Contesting Asia: Culture, Diversity, Difference  
Autumn  
Wollongong  
On Campus  
Credit Points: 8  
Pre-requisites: 36cp at 100 level  
Co-requisites: None  
Exclusions: Not to count with HIST287  
Subject Description: This subject will examine the intersection of culture, economy and religion in Asia. It will analyse the significance of comparative approaches in sociology and anthropology in the age of globalisation. Drawing upon contrasting examples from contemporary Asian societies, particularly South Asia this subject will investigate some of the taken for granted assumptions about the process of social change. It will consider the notion of difference to explore the ways in which diverse groups within the region assert their cultural identities, resist marginalisation and critique forms of inequality. We will also pay attention to how Asian cultures have been represented in Western texts.  
Co ordinator: Ruchira Ganguly-Scrase  

SOC 244  Punishment: Purpose, Practice, Policy  
Spring  
Wollongong  
On Campus  
Credit Points: 8  
Pre-requisites: 36cp at 100 level  
Co-requisites: None  
Subject Description: Why do we punish those who break the law; what benefit is gained, and for whom, from imprisonment and other forms of criminal justice sanctions? Are jails for retribution, rehabilitation, deterrence, revenge, a symbol of control or order, a way to make us feel superior? Once some the reasons or justifications for punishment are addressed we look at some of the multiple ways to punish offenders and some policy options that can, or cannot make a difference. The course is an investigation into the more general issue of what we as a society get out of punishment and what it costs each of us, ie the differential impact of punishment on various sections of society.  
Co ordinator: Fiona Borthwick  

SOC 250  Everyday Interaction  
Spring  
Wollongong  
On Campus  
Credit Points: 8  
Pre-requisites: 36 cp at 100 level  
Co-requisites: None  
Subject Description: Do conversations follow unwritten ‘rules’? How do we identify a joke, or an insult? What is rudeness? What resources do we draw on in producing ‘normality’ in mundane situations? This subject addresses everyday interaction: how we produce meaning on a day-to-day level in small-scale social settings. It introduces a range of sociological approaches to interpersonal interaction and the reproduction of the micro social order, and considers interaction in a variety of settings: face-to-face, online, and through other media.  
Co ordinator: Andrew Whelan  

SOC 272  Sociology of Work  
Not on offer in 2010  
Credit Points: 8  
Pre-requisites: 36 credit points at 100 level  
Co-requisites: None  
Subject Description: This subject introduces students to core ideas in the sociology of work. It draws on comparative, historical, and theoretical perspectives to understand shifts in the nature of work and employment. Topics covered will include: time and time use; forms of work organisation, precarious employment, contracting and outsourcing; the nature and role of labour movements; employment regulation; household labour and women’s employment. Areas of focus include 19th century and recent developments in Europe, Australia and the Asia-Pacific.  
Co ordinator: Mike Donaldson  

SOC 302  Contemporary Social and Political Thought  
Spring  
Wollongong  
On Campus  
Credit Points: 8  
Pre-requisites: 16 cp at 200-level  
Co-requisites: None  
Subject Description: This subject provides an overview of twentieth century developments in social and political theory by introducing and developing the following significant fields of inquiry: the theory of hegemony; the crisis in classical Marxism; deconstruction; psychoanalysis and discourse theory, which in turn, leads into postmarxist social and political theory and exploration of its central idea that ‘society is impossible’. A key focus throughout this course will be on the issues of antagonism and equivalence expressed in new social movements.  
Co ordinator: Richard Howson  

SOC 305  Race and Ethnic Studies  
Not on offer in 2010  
Credit Points: 8  
Pre-requisites: 16 cp at 200 level  
Co-requisites: None  
Subject Description: This subject introduces students to theories of race, racism, ethnicity and migration. These will be linked to other dimensions of social structure and action, in
particular class and gender relations. Global political economy, international migration and the process of ethnic group formation will be examined as the basis for many current situations of ethnic diversity. For Australia, we will look at the situation of indigenous people, of refugees and of immigrants, and examine the role of cultural diversity in the development of social relations and national identity. We will also examine such issues at the international level. Examples will be drawn both from Australia and other countries. The subject includes consideration of the subjective and structural dimensions of racial oppression and ethnic mobilisation, as well as an analysis of the theoretical and substantive relationships between culture, identity and resistance.

Co ordinator: Richard Howson

SOC 308 Social Policy and the Neoliberal State
Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Moss Vale On Campus
Spring Shoalhaven On Campus
Spring Wollongong On Campus

Credit Points: 8
Pre-requisites: 16cp at 200-level
Co-requisites: None

Subject Description: This subject provides an overview of developments in social policy as it operates in and through the State (or federal government) in Australia by introducing and developing the following significant fields of inquiry: social policy, welfare and neoliberalism, social policy in Australian history, which in turn, leads into examination of specific fields of social policy such as, income security, employment, health, education, families, youth and law. A key focus throughout this course will be on the developing neoliberal environment and understanding the impacts of this on key areas of the ‘welfare state’ and further, how social policy is put into operation in this context.

Co ordinator: Richard Howson

SOC 309 Social Movement and Community Activism

Not on offer in 2010

Credit Points: 8
Pre-requisites: 16cp at 200 level
Co-requisites: None

Subject Description: Are social movements dead? Alternatively, have they simply re-invented themselves? The subject will examine how young people accomplish and resist social change in our society. A social movement is researched to find out about young peoples’ attitudes to movements for social change.

Co ordinator: Richard Howson

SOC 310 The Third Sector

Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Moss Vale On Campus
Spring Shoalhaven On Campus
Spring Wollongong On Campus

Credit Points: 8
Pre-requisites: 16 cp at 200-level
Co-requisites: None

Subject Description: This subject provides an overview of the third sector by introducing and developing the following significant fields of inquiry: civil society and its relation to political society and family, the importance of community and non-profit organisations and their relation to both the State (first sector) and for-profit business (second sector); the emergence and importance of social capital in contemporary Australian life.
A key objective will emphasise social capital theory and its influence on politics and social life in contemporary Australia.

Co ordinator: Richard Howson

SOC 318 Modernity, Development & Social Change

Pre-requisites: 16 cp at 200 level
Co-requisites: None

Subject Description: This subject will examine the development experience of people in the new global order. It will introduce students to the debates on modernity and development that emerged following the break up of European colonial empires. It will examine the ensuing interaction between rich and poor nations, and theoretical explanations for the emergence of international disparities of wealth. In particular it will focus on the Asia-Pacific region and explore the power laden international context in which development discourses are produced. A number of case studies will be utilised to explore local understanding of what constitutes development.

Co ordinator: Ruchira Ganguly-Scrase

SOC 325 Social Research Methods in Policy and Evaluation

Pre-requisites: 16 cp at 200 level
Co-requisites: None

Subject Description: Using the methods of the social sciences to evaluate the effectiveness of public policies, however formally or informally, is an enduring feature of modern governance. Seeking a balance between technical knowledge and critical awareness, this subject begins with a brief historical view of social research in state development. It then examines evaluation techniques, including experimental, quasi-experimental and other designs, before proceeding to a series of policy examples. These may include: types of schooling and options for unemployment relief, various (ab)uses of opinion polls, or other topics according to student interest.

Co ordinator: George Matheson

SOC 326 Globalising Asia

Pre-requisites: 16 cp at 200 level
Co-requisites: None

Subject Description: This subject explores social and cultural change in Asia in the context of globalization. The subject discusses theories of social and cultural change, and draws on a range of case studies to illuminate current social and cultural trends and changes in Asia. It considers the historical legacies of colonialism and post-WW2 development, and the ways in which historical and contemporary global forces shape Asian societies. Among the topics to be covered include: social movements; sex and gender; artisan labour; transnational and migrant identities; media-ted identities; urbanisation and the new economy; poverty, slums and inequality. Countries explored include: Taiwan, India, Japan, Indonesia, Singapore and Bangladesh, as well as comparative, pan-Asian examples.

Co ordinator: Tim Scrase
an in-depth study of a particular theory or topic to develop an
understanding of patterns of gender relations in a globalising
society, and social justice in gender possible, sit at the center
of current debates about gender and society. This subject
offers an exploration into the theoretical and practical aspects
gender and its operation in society. It begins by presenting
key explanatory approaches to gender, which include:
psychoanalytic, functionalist, Marxist and
poststructuralist/queer theories. Using this theoretical
knowledge, patterns of gender practice within and across
institutions such as, the family, media, law, sport, the State and
education will be investigated. The aim will be to challenge
traditional knowledge about masculinity and femininity, and
gender relations and practice so as to uncover possibilities for
a new social justice in gender.
Co-ordinator: Ruchira Ganguly-Scrase

SOC 341 Special Topics in Sociology

Subject Description: Topics for this subject may be chosen
from any area of Sociology which the Convenor of Program
considers to be of suitable substance and level to be offered as
a SOC300 subject. This will be a reading course offered under
the direct supervision of a member of staff. For details of
availability of topics offered, students should consult the
Convenor of Program. This subject is available only in special
circumstances.
Co-ordinator: Mark McLelland

SOC 349 Governing Society, the Self and the
Social

Subject Description: How are your everyday practices
governed or is being governed only for those who need it,
those who transgress like deviants, the mentally ill, criminals,
youth 'gangs', dole 'bludgers', welfare 'cheats', etc? Do we only
experience government through institutions and their
processes, for example, medicine, law and social security? The
theory of governance or governmentality (how the social is
governed) practices of self (how we govern our self) and neo-
liberalism (the politics through which society is governed) will
be used to address these questions. The theories will be linked
to a number of current issues, for example, self-esteem, crime
prevention, pumping iron at the gym and unemployment.
Co-ordinator: Fiona Borthwick

SOC 411 Sociology IV Honours

Subject Description: To be awarded a BA(Hons) in Sociology
students must successfully complete 1 weekly seminar (12
credit points) supervised by sociology staff, students undertake
an in-depth study of a particular theory or topic to develop an
Honours thesis research proposal. Assessment of this
component is by written assignments totaling 6,000 words. In
addition, students complete the Arts common Honours subject,
Research in the Social Sciences and Humanities (12 credit
points). Students must also undertake a supervised research
project to be presented in a thesis of 15,000-20,000 words.
NOTE: SOC411 is for students enrolling in Honours on a full-
time basis. Part-time students should enrol in SOC412.
Co-ordinator: Ruchira Ganguly-Scrase

SOC 412 Sociology IV Honours (PT)

Subject Description: To be awarded a BA(Hons) in Sociology
students must successfully complete 1 weekly seminar (12
credit points) supervised by sociology staff, students undertake
an in-depth study of a particular theory or topic to develop an
Honours thesis research proposal. Assessment of this
component is by written assignments totaling 6,000 words. In
addition, students complete the Arts common Honours subject,
Research in the Social Sciences and Humanities (12 credit
points). Students must also undertake a supervised research
project to be presented in a thesis of 15,000-20,000 words.
NOTE: SOC412 is for students enrolling in Honours on a part-
time basis. Full-time students should enrol in SOC411.
Co-ordinator: Ruchira Ganguly-Scrase

SOC 421 Joint Honours in Sociology and
Another Discipline

Subject Description: The combined Honours course will
consist of a program of study approved by the Convenor of
Sociology program and the School Honours Coordinator in
collaboration with the other Program concerned. NOTE: This
subject is intended only for students enrolling in Honours on a
full-time basis. Part-time students should enrol in SOC422.
Co-ordinator: Ruchira Ganguly-Scrase

SOC 422 Joint Honours in Sociology and
Another Discipline (PT)

Subject Description: The combined Honours course will
consist of a program of study approved by the Convenor of
Sociology program and the School Honours Coordinator in
collaboration with the other Program concerned. NOTE: This
subject is intended only for students enrolling in Honours on a
part-time basis. Full-time students should enrol in SOC421.
Co-ordinator: Ruchira Ganguly-Scrase

SOC 461 Joint Honours in Psychology and
Sociology

Subject Description: The combined Honours course will
consist of a program of study approved by the Convenor of
Sociology program and the School Honours Coordinator in
collaboration with the other Program concerned. NOTE: This
subject is intended only for students enrolling in Honours on a
part-time basis. Full-time students should enrol in SOC421.
Co-ordinator: Ruchira Ganguly-Scrase
Subject Description: A suitable program of study will be determined after consultation and approval by the relevant Honours coordinators. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in SOC 462.

Co-ordinator: Mark McLelland

SOC 462 Joint Honours in Psychology and Sociology (PT)
Autumn Wollongong On Campus
Spring Sydney On Campus
Credit Points: 12
Pre-requisites: Major in Sociology with at least 75% average plus two Distinctions at 300 level subjects in Sociology.

Co-requisites:

Subject Description: A suitable program of study will be determined after consultation and approval by the relevant Honours coordinators. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in SOC 461.

Co-ordinator: Mark McLelland

SPAN110 The Hispanic World
Spring Wollongong On Campus
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Exclusions: EURO110

Subject Description: This subject will introduce students to specific geographical, historical, cultural forces and social frameworks that contributed to shape modern Spain and Latin America and their people. It seeks to provide essential information that forms a very basic part of every Spanish-speaker's consciousness by focusing on some of the elements of Hispanic culture that every Spanish-speaking person possesses after finishing the minimum required education. The rationale behind such a subject is that such knowledge is assumed by every writer, journalist, and filmmaker, and students need to know that context in order to understand the various works they are studying in the Program.

Co-ordinator: Karen Daly

SPAN151 Spanish for Beginners 1
Autumn Wollongong On Campus
Credit Points: 6
Pre-requisites: None
Co-requisites: None

Subject Description: This multi-media subject for beginners or near beginners in Spanish presupposes no prior study of the language. This subject emphasises oral communication (listening and speaking) and the development of competence in reading and writing through a functional-notional approach. There is a major emphasis on the communicative functions and structural aspects of the language and the development of those skills necessary to achieve a basic understanding of the Spanish language.

Co-ordinator: Lidia Bilbatua

SPAN152 Spanish for Beginners 2
Spring Wollongong On Campus
Credit Points: 6
Pre-requisites: SPAN151
Co-requisites: None

Subject Description: The programme begun in SPAN 151 is sustained and developed, advancing students' proficiency in listening, speaking, reading and writing, and emphasising both communicative and structural aspects of the language.

Co-ordinator: Lidia Bilbatua

SPAN251 Spanish Intermediate 1
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: SPAN152 or equivalent. (Students who have not completed SPAN152 need the approval of the subject co-ordinator to enrol)
Co-requisites: None
Exclusions: SPAN205

Subject Description: This subject further develops all the communicative skills in Spanish through the introduction of more complex language structures and active vocabulary development for use in oral communication, reading comprehension, stylistic analysis and written communication and composition.

Co-ordinator: Karen Daly

SPAN252 Spanish Intermediate 2
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: SPAN251 or equivalent. (Students who have not completed SPAN251 but have completed an equivalent subject need the approval of the subject co-ordinator to enrol)
Co-requisites: None
Exclusions: SPAN206

Subject Description: The programme for SPAN 251 is continued and expanded.

Co-ordinator: Karen Daly

SPAN351 Advanced Spanish I
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: SPAN252
Co-requisites: None
Exclusions: SPAN206

Subject Description: This subject has analytical and functional components. It aims to further develop students' language proficiency in Spanish and extend students' knowledge of contemporary Hispanic literature, culture and society. A study is made of a wide range of styles and registers of written Spanish, including literary, commercial and popular texts. Particular emphasis is placed on the development of spoken and written expression, awareness of current affairs and contemporary cultural phenomena, detailed textual analysis, advanced grammar, translation skills, and reflection on form and register.

Co-ordinator: Lidia Bilbatua

SPAN352 Advanced Spanish II
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: SPAN351
Co-requisites: None

Subject Description: This subject has analytical and functional components. It aims to develop students' language proficiency and extend students' knowledge of contemporary Hispanic literature, culture and society. A study is made of a wide range of styles and registers of written Spanish, including literary, commercial and popular texts. Particular emphasis is placed on the development of spoken and written expression, awareness of current affairs and contemporary cultural phenomena, detailed textual analysis, advanced grammar, translation skills, and reflection on form and register.

Co-ordinator: Karen Daly

SPAN391 Spanish Study Abroad A
Not on offer in 2010
Credit Points: 8
Pre-requisites: SPAN252 and permission of Spanish Coordinator
Co-requisites: None
Subject Description: This subject will be taken under the supervision of a member of staff and will provide specified credit for subjects in areas of Spanish language or linguistics, or Hispanic literature or civilisation undertaken at a Spanish or Latin American university. These subjects must be approved by the Convenor of Spanish BEFORE the student's departure for study abroad.

Co ordinator: Karen Daly

SPAN392 Spanish Study Abroad B
Not on offer in 2010
Credit Points: 8
Pre-requisites: SPAN252 and permission of Spanish Coordinator
Co-requisites: None
Subject Description: This subject will be taken under the supervision of a member of staff and will provide specified credit for subjects in areas of Spanish language or linguistics, or Hispanic literature or civilisation undertaken at a Spanish or Latin American university. These subjects must be approved by the Convenor of Spanish BEFORE the student's departure for study abroad.

Co ordinator: Karen Daly

SPAN393 Spanish Study Abroad C
Not on offer in 2010
Credit Points: 8
Pre-requisites: SPAN252 and permission of Spanish Coordinator
Co-requisites: None
Subject Description: This subject will be taken under the supervision of a member of staff and will provide specified credit for subjects in areas of Spanish language or linguistics, or Hispanic literature or civilisation undertaken at a Spanish or Latin American university. These subjects must be approved by the Convenor of Spanish BEFORE the student's departure for study abroad.

Co ordinator: Karen Daly

SPAN451 Spanish Honours (Full Time)
Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 24
Pre-requisites: Major in Spanish with at least 75% average and two Distinctions at 300-level Spanish.
Co-requisites: None
Subject Description: To be awarded a BA (Honours) in Spanish students must: (1) complete the Faculty Honours subject Research in the Social Sciences and Humanities (12 credit points). Assessment will comprise a long essay (5-6,000 words) and development of the research proposal (1,500-2,000 words); (2) write two major essays totaling 10,000 words focusing on aspects of current academic debates in Spanish Studies, which may include addressing theoretical issues and methodological processes; (3) deliver a second oral presentation on the research proposal; (4) write a 15,000 word dissertation based on the student's own supervised research on a topic in Spanish Studies to be approved by the Convenor of the Spanish major; (5) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in Spanish and at least one in English, the mix to be determined by the Convenor of the Spanish major. The oral presentation may be delivered in either Spanish or English. This is the subject for students undertaking Spanish Honours on a full-time basis.

Co ordinator: Lidia Bilbatua

SPAN452 Spanish Honours (Part Time)
Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 12
Pre-requisites: Major in Spanish with at least 75% average plus two Distinctions at 300-level Spanish.
Co-requisites: None
Subject Description: To be awarded a BA (Honours) in Spanish students must: (1) complete the Faculty Honours subject Research in the Social Sciences and Humanities (12 credit points). Assessment will comprise a long essay (5-6,000 words) and development of the research proposal (1,500-2,000 words); (2) write two major essays totaling 10,000 words focusing on aspects of current academic debates in Spanish Studies, which may include addressing theoretical issues and methodological processes; (3) deliver a second oral presentation on the research proposal; (4) write a 15,000 word dissertation based on the student's own supervised research on a topic in Spanish Studies to be approved by the Convenor of the Spanish major; (5) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in Spanish and at least one in English, the mix to be determined by the Convenor of the Spanish major. The oral presentation may be delivered in either Spanish or English. This is the subject for students undertaking Spanish Honours on a part-time basis.

Co ordinator: Lidia Bilbatua

STS 100 Social Aspects of Science and Technology
Autumn Wollongong On Campus
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Exclusions: (STS 103) OR (STS 190) OR (STS 200) OR (STS 203) OR (STS 290)
Subject Description: This subject introduces students to different ways of analyzing the social and historical dimensions of science and technology - their origins, dynamics, impacts and management. After breaking down some common misconceptions about science and technology and their relationship to society, it shows how we can conceptualize and investigate in a more fruitful way the formation of scientific knowledge, the development of technological artifacts and systems, and debates and policies concerning scientific and technological issues in the modern world.

Co ordinator: Adam Lucas & Nicola Marks

STS 112 The Scientific Revolution
Spring Wollongong On Campus
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Exclusions: (STS 117) OR (STS 192) OR (STS 212) OR (STS 217) OR (STS 292) OR (HIST250)
Subject Description: This subject introduces students to fundamental issues and debates about the birth of modern science through a historical analysis of the Scientific Revolution of c. 1500-1700. Focusing on the contributions made by key figures such as Copernicus, Galileo, Bacon, Descartes and Newton, the course will examine the process by which the contemplative Aristotelian view of nature was replaced by a new approach which emphasized experiment, replication, quantification and 'mechanical' forms of explanation. The way these new ideas were shaped by broader cultural, political and economic factors such as religious beliefs, humanism, warfare, exploration and colonization will also be considered.

Co ordinator: David Mercer & Adam Lucas
Subject Description: This subject explores the linkages between the history, philosophy and sociology of science and two of the major schools of thought which seek to address the question of how it is that science as a form of human activity is thought to be able to transcend the social and the political. The specifics of scientific practice that the subject examines include: forms of logical inference and their limitations; different approaches to scientific method; discovery as a social process; scientific paper writing; sociological observations of laboratory practice; and the maintenance and monitoring of disciplinary boundaries by scientific practitioners.

Co-ordinator: Adam Lucas

STS 218 Environment in Crisis

Spring Batemans Bay Flexible
Spring Bega Flexible
Spring Moss Vale Flexible
Spring Shoalhaven Flexible
Spring Wollongong On Campus

Credit Points: 8
Pre-requisites: Any 36cp
Co-requisites: None
Exclusions: (STS 116) OR (STS 216)

Subject Description: This subject examines the evidence for a global environmental crisis and how critical environmental problems have shaped, and are shaped by, contemporary cultural, political, economic and techno-scientific activities. A variety of academic, activist and policy approaches to these critical problems are examined, with the aim of providing students with a range of conceptual tools for the analysis of complex real world problems. A mixture of global, regional and local case studies is used to illustrate the role of human activities in creating such problems, and how they have been, or might be, resolved. A focus on particular industries is complemented by an examination of the parts played by the media, governments, scientists, commercial interests and the community in shaping environmental outcomes.

Co-ordinator: Adam Lucas & Nicola Marks

STS 219 How Science Works: theories, methods and practices in the sciences

Autumn Wollongong On Campus

Credit Points: 8
Pre-requisites: STS100 or STS112 or STS115 for STS majors; Any 36 credit points for others.
Co-requisites: None
Exclusions: STS 209

Subject Description: This subject explores the linkages between the history, philosophy and sociology of science and two of the major schools of thought which seek to address the question of how it is that science as a form of human activity is thought to be able to transcend the social and the political. The specifics of scientific practice that the subject examines include: forms of logical inference and their limitations; different approaches to scientific method; discovery as a social process; scientific paper writing; sociological observations of laboratory practice; and the maintenance and monitoring of disciplinary boundaries by scientific practitioners.

Co-ordinator: Adam Lucas & Nicola Marks

STS 230 Technology in World History: from Prehistory to the Present

Not on offer in 2010

Credit Points: 8
Pre-requisites: None
Co-requisites: None
Exclusions: STS 231

Subject Description: This subject provides an overview of major technological developments in world history from prehistory to the present. Using a comparative approach drawing on literature in archaeology, history and sociology, it
Co ordinator: Adam Lucas

STS 231  Technology in World History: from Prehistory to the Present

Not on offer in 2010
Pre-requisites: None
Co-requisites: None
Exclusions: STS230
Subject Description: This subject provides an overview of major technological developments in world history from prehistory to the present. Using a comparative approach drawing on literature in archaeology, history and sociology, it examines the development of key technologies in Asia, North Africa, the Near East and Europe. While the precise topics will vary from year to year, representative subjects include: agriculture; building and construction; cosmetics and apparel; metallurgy; power technology; instrument-making; and communications. Attention is paid to developing students' ability to think critically about why and how technologies develop in different historical contexts, and to recognise different theoretical approaches to understanding technological development.
Co ordinator: Adam Lucas

STS 237  Changing Images of Nature From the Renaissance to the Present

Spring Wollongong On Campus
Credit Points: 6
Pre-requisites: Any 36 credit points
Co-requisites: None
Exclusions: STS338, STS238
Subject Description: This subject offers a historical survey of modern European constructions of nature. It examines efforts to institute an alternative natural philosophy to Aristotelianism during the Renaissance; 17th century debates over mechanism and the human domination of nature; the Enlightenment and the Romantic backlash; the rise of the new disciplines of geology and biology; the Darwinian synthesis; and the social construction of 'wilderness'. A minor theme of the subject is the role played by non-European cultures and people in the development of western attitudes to nature, and how they affected European colonial ambitions.
Co ordinator: Adam Lucas

STS 238  Changing Images of Nature From the Renaissance to the Present

Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: Any 36 credit points
Co-requisites: None
Exclusions: STS338, STS237
Subject Description: This subject offers a historical survey of modern European constructions of nature. It examines efforts to institute an alternative natural philosophy to Aristotelianism during the Renaissance; 17th century debates over mechanism and the human domination of nature; the Enlightenment and the Romantic backlash; the rise of the new disciplines of geology and biology; the Darwinian synthesis; and the social construction of 'wilderness'. A minor theme of the subject is the role played by non-European cultures and people in the development of western attitudes to nature, and how they affected European colonial ambitions.
Co ordinator: Adam Lucas

STS 250  Social Aspects of Genetics and Biotechnology

Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 36 credit points
Co-requisites: None
Exclusions: STS350, STS251
Subject Description: This subject covers a number of empirical areas that come under the broad terms 'biotechnology' and 'molecular genetics', such as stem cell research, cloning or genetically modified crops. Lectures and tutorials will explore particular social and cultural aspects relating to these different areas, including informed consent, governance of research, public understanding of science, public engagement, and cultural representations of biotechnology.
Co ordinator: Nicola Marks

STS 251  Social Aspects of Genetics and Biotechnology

Autumn Wollongong On Campus
Credit Points: 6
Pre-requisites: 36 credit points
Co-requisites: None
Exclusions: STS250
Subject Description: This subject covers a number of empirical areas that come under the broad terms 'biotechnology' and 'molecular genetics', such as stem cell research, cloning or genetically modified crops. Lectures and tutorials will explore particular social and cultural aspects relating to these different areas, including informed consent, governance of research, public understanding of science, public engagement, and cultural representations of biotechnology.
Co ordinator: Nicola Marks

STS 288  Science and the Media

Not on offer in 2010
Credit Points: 8
Pre-requisites: Any 36 credit points
Co-requisites: None
Exclusions: STS388
Subject Description: Science increasingly frames social debates, and is itself socially directed. The media play a central role in both processes, a role often subject to criticism, especially from scientists. This subject examines the complex social dimensions of the relation between science, media and the 'public'. Topics may include: scientific knowledge in political debates; public understanding of science; media portrayals of science and scientists; the 'risk society'; science journalism; science as 'public knowledge'; and pro- versus anti-science 'movements'.

STS 300  The Environmental Context

Autumn Batemans Bay Flexible
Autumn Bega Flexible
Autumn Moss Vale Flexible
Autumn Shoalhaven Flexible
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: Any 36 credit points
Co-requisites: None
Subject Description: This subject explores the wider scientific, technical, political, economic and social factors shaping current environmental debates and the substantive issues around which those debates revolve. It examines different models of valuing the environment; the spatial and temporal dimensions

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of equity; the principles and goals of sustainable development and how they relate to conceptions of economic growth; the role of scientific and technical knowledge in shaping discourses and practices concerning the environment; the dynamics of environmental controversies; and the variety of different methods and policies that can be deployed to manage the environment. Particular attention is paid to developing students' critical analytical skills in discerning the different interests in play and the various resources that are brought to bear by those interests in shaping environmental outcomes.

Co ordinator: Adam Lucas

**STS 309 Future Tense: Governing Technoscience**

*Spring* Wollongong On Campus

**Pre-requisites:** Any STS 100 Level subject. Admission may also be granted by the program convenor.

**Co-requisites:** None

**Subject Description:** Using a variety of case studies, this subject investigates the political challenges involved in the promotion and regulation of science and technology. Questions to be addressed include: How much independence should scientists and technologists have in setting the directions for their research? What are the effects of funding on the objectivity of scientists? What is the appropriate role for peer review? How do regulators and courts decide which experts to listen to when experts disagree? What role should the public play in scientific and technical decision making? How do we maintain quality in science? How should public perceptions of risk be weighed against scientific risk assessments?

Co ordinator: David Mercer

**STS 320 New Biosciences and the Body**

*Spring* Wollongong On Campus

**Credit Points:** 8

**Pre-requisites:** None

**Co-requisites:** None

**Exclusions:** STS223, STS360

**Subject Description:** This subject investigates the ways new medical technologies are helping to redefine our understanding of the body, human identity and definitions of life and death. The following case studies may be covered: genetic medicine, stem cell research, nanotechnology, medical experimentation and prosthetics. Concepts drawn from the social and cultural studies of science, technology and medicine will be used to examine how the meaning and implementation of these new technologies are being socially negotiated by scientists, doctors, professional groups, corporations, governments, consumers and patients.

Co ordinator: Nicola Marks

**STS 378 Scientific and Technological Controversy**

*Autumn* Wollongong On Campus

**Credit Points:** 8

**Pre-requisites:** Any 36 credit points

**Co-requisites:** None

**Exclusions:** STS338, STS278

**Subject Description:** Making extensive use of case studies this subject considers the processes by which scientific and technological controversies arise, are prosecuted and resolved, drawing on the contemporary literature on the sociology of risk, the social shaping of technology and the sociology of scientific knowledge, students are encouraged to critically analyse a range of different controversies from the different perspectives provided.

Co ordinator: Adam Lucas

**STS 399 Research Topics in Science and Technology Studies**

*Autumn* Wollongong On Campus

**Spring* Wollongong On Campus

**Credit Points:** 8

**Pre-requisites:** 16 credit points at 200 level including 8cp STS and approval of Convenor of Program

**Co-requisites:** None

**Subject Description:** This subject involves self-directed reading and research, supervised by one or more STS staff members, and the production of a major report, on a topic the Program considers suited to the student's background, record and specialisation. Assessment may also involve a seminar presentation and/or other written assignments. Research topics can range broadly across the history and social studies of science and/or technology. Students must seek approval to enrol and negotiate a topic before session starts.

Co ordinator: David Mercer

**STS 411 Science, Technology and Society Honours**

*Autumn* Wollongong On Campus

**Spring* Wollongong On Campus

**Credit Points:** 24

**Pre-requisites:** Major in STS with at least 75% average plus two Distinctions at 300 level subjects in STS.

**Co-requisites:** None

**Subject Description:** Honours Coursework in STS411 consists of 24 credit points made up by 2 x 12 credit point subjects. These subjects will normally be taken in the Autumn session. One 12 credit point subject is the Faculty Honours subject, Research in the Social Sciences and Humanities. Students also complete coursework (12 credit points) with two components: (i) an advanced review of key theories and methods in STS; (ii) directed reading in an area relevant to each student's thesis topic. Detailed advice regarding STS coursework subjects can be provided by the STS Program Convenor. Honours students also write a 15,000-20,000 word thesis. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in STS 412.

Co ordinator: David Mercer

**STS 412 Science, Technology and Society Honours (PT)**

*Autumn* Wollongong On Campus

**Spring* Wollongong On Campus

**Credit Points:** 12

**Pre-requisites:** Major in STS with at least 75% average plus two Distinctions at 300 level subjects in STS.

**Co-requisites:** None

**Subject Description:** Honours Coursework in STS412 consists of 24 credit points made up by 2 x 12 credit point subjects. These subjects will normally be taken in the Autumn session. One 12 credit point subject is the Faculty Honours subject, Research in the Social Sciences and Humanities. Students also complete coursework (12 credit points) with two components: (i) an advanced review of key theories and methods in STS; (ii) directed reading in an area relevant to each student's thesis topic. Detailed advice regarding STS coursework subjects can be provided by the STS Program Convenor. Honours students also write a 15,000-20,000 word thesis. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in STS 412.

Co ordinator: David Mercer
STS 431 Joint Honours in Science, Technology & Society & Another Discipline

Autumn Wollongong On Campus
Spring Wollongong On Campus

Credit Points: 24
Pre-requisites: Major in STS with at least 75% average plus two Distinctions at 300 level subjects.
Co-requisites: None

Subject Description: Joint Honours consists of components from the Honours programs of each unit approved by both School Honours Coordinators as forming a coherent program, including a jointly supervised thesis (for example, the popular STS & Geosciences combination in the Resource and Environmental Studies major can lead to Joint Honours in STS & Geosciences). Students should have completed studies in both disciplines accepted as equivalent to a major. Typically the STS coursework component is the Honours Theory and Methods seminar. Students considering Honours in STS should contact the Honours Coordinator or STS Program Convenor well in advance to seek approval for enrolment, discuss their program, and negotiate a thesis topic and supervisors. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in STS 432.

Co ordinator: David Mercer

STS 432 Jt Honours in Science Technology & Society & Another Discipline (PT)

Autumn Wollongong On Campus
Spring Wollongong On Campus

Credit Points: 12
Pre-requisites: Major in STS with at least 75% average plus two Distinctions at 300 level subjects.
Co-requisites: None

Subject Description: Joint Honours consists of components from the Honours programs of each unit approved by both School Honours Coordinators as forming a coherent program, including a jointly supervised thesis (for example, the popular STS & Geosciences combination in the Resource and Environmental Studies major can lead to Joint Honours in STS & Geosciences). Students should have completed studies in both disciplines accepted as equivalent to a major. Typically the STS coursework component is the Honours Theory and Methods seminar. Students considering Honours in STS should contact the Honours Coordinator or STS Program Convenor well in advance to seek approval for enrolment, discuss their program, and negotiate a thesis topic and supervisors. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in STS 431.

Co ordinator: David Mercer

WAR 300 War and Society

Spring Wollongong On Campus

Credit Points: 8
Pre-requisites: 52 credit points
Co-requisites: None

Subject Description: Using different perspectives, this subject introduces students to broad questions of war, its nature, its impact on society and its representations. Issues discussed include the definitions and causes of war, the nature of combat, international diplomacy and war, gender and war, war as represented in literature and popular culture and the place of war in notions of national identity. It is informed by, and informs, the elective subjects offered in the Studies in War and Society major.

Co ordinator: Stephen Brown