Please feel free to contact Arts Central for more information about Early Entry, degree programs and course content, or to discuss your HSC results and study options.

Tel: 02 4221 5328
Email: fac_arts@uow.edu.au
Web: www.uow.edu.au/arts

The University of Wollongong attempts to ensure that the information contained in this booklet is correct at the time of production (September 2009), however, sections may be amended without notice by the University in response to changing circumstances or for any other reason. Applicants should check with the University at the time of application/enrolment whether any later information is available.
DEAN'S WELCOME

Wenche joined the University of Wollongong in 2006 as Professor of English Literatures and as Dean of the Faculty of Arts in 2009. Formerly of Deakin University, she has taught across a number of fields in English, Comparative Literature and Cultural Studies, with particular interest in:

- Australian literature and culture
- Postcolonial, Diasporic and Multicultural Writing
- Literary and Cultural theory
- Postmodern Fiction
- Research Methodology

Wenche is a member of the executive committee of EASA (European Association of Australian Studies) and is on the board of the AustLit, the comprehensive electronic database of Australian literature.

Wenche has published widely on multiculturalism and multicultural writing, with special emphasis on Asian diasporas and on theories of transcultural literary formations.

PROFESSOR WENCHE OMMUNDSEN

In this guide, you will find information on all our degree programs, hear directly from students and staff members and learn about where an Arts degree can take you.

Here in the Faculty of Arts we are committed to the pursuit of teaching and research excellence within a diverse range of humanities and social sciences. The faculty provides teaching that is innovative, high-quality, flexible and student-centred.

Arts students graduate equipped with knowledge and skills essential for active citizenship and for productive careers. They are articulate, literate and intellectually inquisitive. Our graduates have a capacity for rigorous and disciplined analysis and have highly developed attitudes of critical inquiry, creative reflection and openness to cultural difference and diversity. They are able to adapt to rapidly changing environments in the national and international arena and to adopt new skills throughout their careers.

CONTENTS

DEAN’S WELCOME 2
5 REASONS TO STUDY 3
BA/BCM/IS AT UOW 5
WHERE WILL YOUR DEGREE TAKE YOU? 6
STUDYING IN THE FACULTY OF ARTS 7
DEGREE OPTIONS 9
BACHELOR OF ARTS 11
INTERDISCIPLINARY MAJORS 12
TRADITIONAL MAJORS 14
BACHELOR OF ARTS: DEAN’S SCHOLARS DEGREE 17
BACHELOR OF INTERNATIONAL STUDIES 19
BACHELOR OF COMMUNICATION AND MEDIA STUDIES 21
LANGUAGE CENTRE 25
DIPLOMA IN LANGUAGES 25
CERTIFICATE IN LANGUAGES 25
ENHANCE YOUR DEGREE: STUDY A LANGUAGE 27
FACULTY OF ARTS STUDENT AND STAFF ASSOCIATION - FASSA 27
FURTHER STUDY 29
STUDY ABROAD AND EXCHANGE 31
SCHOLARSHIPS AND INTERNSHIPS 32
EARLY ENTRY 34
FREQUENTLY ASKED QUESTIONS (FAQ) 35
1. LEARN FROM THE BEST
STUDYING IN ARTS AT UOW MEANS TEACHING EXCELLENCE.
UOW has a history of success in the Australian Learning and Teaching Council’s annual awards for excellence in teaching, with our teachers earning seven of a maximum ten individual staff citations in 2009. The academic staff who teach you are part of world-wide networks in their fields; they edit international journals, write books and hold senior positions on international academic bodies; they are excellent and innovative teachers who take time to talk to their students and to care about them.

2. TAKE YOUR PICK
WE’VE MADE OUR DEGREES FLEXIBLE SO THAT YOU CAN HAVE YOUR DEGREE THE WAY YOU LIKE IT.
We offer a huge range of majors and specialisations from interdisciplinary and traditional areas. Here at UOW you have a range of options. Have a look at our Degree Options (page 9) to learn about the different combinations of majors and minors you could do with your degree.

3. RESEARCH STRENGTH
THE FACULTY OF ARTS CONTRIBUTES TO UOW’S STRONG REPUTATION FOR RESEARCH.
We aim to produce internationally recognised and focussed research to further inspire innovation and quality in our teaching. The Faculty of Arts is home to the vibrant Research Centre for Asia Pacific Social Transformation Studies (CAPTRANS). Researchers in CAPTRANS undertake innovative interdisciplinary research combining theories and methods from political science, economics, management studies, legal studies, sociology, anthropology, media and cultural studies, history, language and literature studies, education and the creative arts. Over the past decade, CAPTRANS researchers have won major research grants, presented at key international conferences and their work has been published by some of the world’s leading publishers and journals.

4. GET WHAT YOU NEED
ARTS STUDENTS AT UOW HAVE ACCESS TO STATE-OF-THE-ART FACILITIES.
The recently upgraded University library is equipped with an extensive collection and talented, pro-active staff. The Faculty of Arts also has a librarian who provides specialist services to its staff and students. We understand that not all students are confident computer/internet users, so all our students are provided with electronic mail accounts and undertake a basic computer literacy skills program.

5. OUR GRADUATES GET THE JOB!
A BA/BCMS/IS DEGREE PREPARES YOU FOR A STELLAR CAREER.
Employers want graduates who can find information, analyse it and make independent decisions. They want people who can handle the technology AND be creative. Our degrees teach critical analysis, produce good researchers and good decision-makers. Not only do our graduates have what it takes to get the top job but they are able to adapt to changing environments allowing them to gain new skills and knowledge throughout their careers.
WHERE WILL YOUR DEGREE TAKE YOU?

A survey of our Arts and Communication & Media Studies graduates looking at the types of careers they are pursuing showed the following areas as key examples of graduate employment:

ADVERTISING / MEDIA INDUSTRY
- Advertising Account Executive
- Broadcast Journalist
- Editorial Coordinator
- Information Officer/Manager
- Market Researcher
- Media Analyst
- News Producer
- Newspaper/Magazine Journalist
- Programme Researcher, Television
- Writer

GOVERNMENT JOBS
- Archivist
- Education/Environment Officer
- Environment Policy Officer
- Government Administrator/Advisor
- Government relations regarding science/technology
- Government Research
- Museum Curator
- Public Affairs Consultant (lobbyist)
- Publicity Analyst
- Official Historian

SALES & MARKETING JOBS
- Marketing/Sales Executive
- Marketing Researcher

SOCIAL/COMMUNITY WORK
- Community Development worker
- Counsellor
- Housing Officer
- National Rental Coordinator
- Policy Officer
- Probation Officer
- Psychologist
- Relationship Consultant
- Social Researcher
- Social Worker
- Town Planner
- Welfare Rights Adviser

TRANSPORT & LOGISTICS
- Customs Broker
- Exports Logistics Coordinator
- Logistics Manager
- Operations Manager

WHERE ARE OUR GRADUATES WORKING?

Here is just a sample of our graduates’ career destinations, based on a recent survey. I am currently employed at the Australian Agency for International Development (AusAID). AusAID plans, coordinates and manages the Government’s overseas aid program. It’s my role to help manage and deliver projects. I am currently employed at the Australian Agency for International Development (AusAID). AusAID plans, coordinates and manages the Government’s overseas aid program. It’s my role to help manage and deliver projects. The Bachelor of Arts (Dean’s Scholars)

STUDYING IN THE FACULTY OF ARTS

The Faculty of Arts at UOW rates number one for student satisfaction—which is no small feat in a university rated as first in Australia for student satisfaction*. Studying at UOW Faculty of Arts means you will be able to easily access your teachers. Tutorials are taught in small classroom groups, and there are plenty of opportunities to talk to lecturers and tutors outside class times. Teachers put a premium on building personal relationships with all their students to ensure they feel part of the Arts community.

MORE CHOICES

Our degrees give you flexibility. Most majors in the Bachelor of Communication & Media Studies likewise allow students to pursue their interests and strengths around a prescribed core.

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STUDYING IN THE FACULTY OF ARTS

The Faculty of Arts at UOW offers the following degrees:

- The Bachelor of Arts (ATAR approx 75)
- The Bachelor of Communication & Media Studies (ATAR approx 75)
- The Bachelor of Community, Culture & Environment*
- The Bachelor of International Studies (ATAR approx 75)
- The Bachelor of Arts (Dean’s Scholars) (ATAR approx 93 + interview)

- Newsroom Organisational Assistant, Australian Broadcasting Corporation
- News Producer, Nine, network
- Assistant marketing manager, Stockland
- Reporter, WIN TV
- Marketing executive, IBM
- Project officer, NSW Premier’s Department
- Official Historian, Australian War Memorial
- Policy analyst, NSW Police Department
- Librarian, National Library, Canberra
- Archivist, BHP Melbourne
- Department of Aboriginal Affairs

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- Department of Aboriginal Affairs

Our degrees give you flexibility. Most majors in the Bachelor of Communication & Media Studies likewise allow students to pursue their interests and strengths around a prescribed core.
A Bachelor of Arts is a bit of a paradox. As one of the oldest strands of tertiary study, it contains some of the more classical fields of study—history, philosophy and so on. However, its flexible structure and focus on contemporary social and political issues means it also has some of the newest, most cutting-edge majors, like War & Society, or Science, Technology and Society.

**Highly flexible, highly customisable**
- Widest range of study areas

**Degree Options**

**Bachelor of Communication & Media Studies**
The Communication and Media Studies degree is a broad study of the ways in which new media practices shape our everyday lives, both in the workplace and in our communities. How are emerging media changing our ideas of friendship and family, or creativity, or the way we learn? BCMS students work on everything from the historical impact of film and television to the latest trends in social media, analysing the industries affected by these, from advertising and film production to journalism, social media and game design.
- Evolving focus to stay relevant to new developments
- Ideal for passionate cinephiles or newshounds
- Explores and explores the politics behind mass media

**Bachelor of International Studies**
International studies is the analysis, appreciation and study of the diversity of the global community. It focuses on processes and forces that go beyond national boundaries. These can range from economic forces, where governments and businesses influence major events in other nations through to pop culture—the Hello Kitty fan in Tennessee and the Elvis impersonator in a park in Tokyo.
- Offers a global perspective on key social, political and cultural issues
- Students choose their own area of focus
- Combines academic study with practical skills e.g. languages
WHAT IS A BA?
A Bachelor of Arts degree is one of the more traditional and popular university degrees. The Bachelor of Arts is made up of subjects with origins in:
- Humanities
- History
- Literature
- Languages and
- Philosophy
and the social sciences:
- Economics
- Sociology
- Politics
- Psychology
- Anthropology
- Geography
While universities package courses in a variety of ways, these and related disciplines are generally included in an Arts degree, even if they are not always located in an Arts Faculty.

WHAT IS A MAJOR?
Your major is the core of your degree. It is the discipline or approved interdisciplinary area in which you specialise. The BA is a flexible degree which gives you the option of choosing a second major from the list of Arts majors or from approved majors from other faculties as long as your first major is from the BA. You need one major to graduate, but you may take two (a double major). Please see the lists of traditional, interdisciplinary and language majors starting on the next page. Remember, if you’re doing the BA, you have lots of options: you can do two majors and a minor (half a major); you can do one major and three minors; or you can do one major and lots of electives! The flexibility of the BA allows you to play to your strengths!

MAJORS OFFERED BY THE FACULTY OF ARTS
The Arts Faculty offers the following majors. Students enrolled in the Bachelor of Arts must complete one of these majors. Bachelor of Communication and Media Studies students can also take a major from the Bachelor of Arts list of offerings or from another Faculty as long as they meet the entry requirements.
- Asia – Pacific Studies
- Australian Studies
- Employment Relations
- English Language and Linguistics
- English Literatures
- European Studies
- French
- Gender Studies
- History
- Indigenous Studies

Bachelor of Arts students may take a second major from any Faculty within the University of Wollongong as long as their first major is from the Faculty of Arts’ approved list of majors. Some of the more common options are:
- Economics, Management, Marketing – Faculty of Commerce
- Psychology – Faculty of Health and Behavioural Sciences
- Legal Studies – Faculty of Law
- Human Geography, Physical Geography – Faculty of Science

PICK AND CHOOSE!
Interdisciplinary majors are built around particular themes, with subjects taken from a number of traditional study areas. This allows you to select a thematic group of subjects, linking insights and methods from a number of disciplines. UOW’s wide range of subjects, linking insights and methods from a number of traditional study areas, allows you to select a thematic group of students may also study for a session or more into the complexities and contradictions of the Asia-Pacific region.

**Interdisciplinary Majors**

Asia – Pacific Studies prepares graduates to participate in global changes through future roles in government, trade, law, social policy, and development studies.

The subjects in the major are taken from cultural studies, history, politics, economies and languages; particular attention is paid to Southeast Asia, India, Korea and Japan. Through the International Exchange Program, students may also study for a session or more into the complexities and contradictions of the Asia-Pacific region.

**Australian Studies**

Australian Studies has been designed to address and analyse social issues from historical, political, economic, philosophical, and sociological perspectives. The rapid rate of change in today’s world requires flexibility and creativity in the application of knowledge, and an interdisciplinary major will encourage you to solve problems by thinking creatively.

**Asia – Pacific Studies**

Challenges students to think outside traditional disciplinary boundaries. Subjects in Sociology and Politics, for example, inform the community theme; English, History and Media and Cultural Studies inform the cultural theme; and Earth Sciences and Science and Technology Studies inform the environmental theme. Some subjects move across all themes, like those offered by Indigenous Studies. The degree places emphasis on gaining skills in written and oral communication.

* subject to approval. Only available to students studying in the Bega, Batemans Bay, Shirehaven & Moss Vale campuses.

**Employment Relations**

Examines issues of work and employment including: comparative pay determination; industrial relations; employment law; negotiation and bargaining; and global labour studies. Graduates will gain the necessary skills to become professional practitioners or policy makers in business associations, employing organisations, trade unions and other employee organisations, governments and non-government organisations.

**Gender Studies**

Gender Studies looks at the construction of gender from a number of different perspectives: literary, historical, sociological, and legal. This major also deals with a range of associated cultural issues and focuses attempts to persuade society that gender equity has been achieved. Gender Studies looks not only at what it means to be female, but also at queer theory and definitions of masculinity.

**Information Studies**

In contrast to courses providing training in information technology, Information Studies examines information issues from social perspectives. In addition to learning about computer languages and communication systems, this major teaches students the skills required to use, critically analyse, and contribute to transforming information systems in their social context.

**Indigenous Studies**

Combines Indigenous Studies subjects offered by the Woolungah Indigenous Centre with subjects offered by the Faculties of Arts, Creative Arts, Education, Law, Science and Health and Behavioural Sciences. Students will gain a detailed understanding of the Indigenous Australian perspective on society, culture and history.

**Media and Cultural Studies**

Brian Yeates researches the national film industry in colonial Korea (1910–1945) and post-colonial South Korea (1945 to present) has undertaken extensive research into Hollywood and its global reach have made a long-term impact on media popular culture around the world. Students who take this and other Media and Cultural Studies (MACS) subjects develop advanced research, writing, critical thinking and presentation skills.

**Resource and Environmental Studies**

Examines information issues from social perspectives. In addition to learning about computer languages and communication systems, this major teaches students the skills required to use, critically analyse, and contribute to transforming information systems in their social context.

**War & Society Studies**

The War & Society Major aims to help students understand the new era of war in the twenty-first century, empires and failed states, and the impact war has on society in general. Students examine the different perspectives that historians, political scientists, sociologists, philosophers and literary experts have applied to studies of war, and look at the history of war, the political and religious dimensions of war. Students can choose to specialise in particular geographic areas or countries or on the nature of war in specific historical periods.
History aims to understand and interpret the past, bringing together both facts and moral judgements to analyse the background to contemporary society. Students will develop a sophisticated appreciation of contemporary approaches to historical theories, methods, interpretation, argument, the ways evidence is used to understand the broad scope of human experiences. The History Program focuses upon themes that link Australian and international history; including culture, environment, gender, globalisation, historiography, labour, war and regional development.

Richard Menary Philosophy

Richard Menary studied Cognitive Science at the University of Birmingham and completed a PhD in Philosophy at King’s College London. He lectured at several universities in the UK before coming to Australia to take up a position at UOW in 2007. In his first book, Cognitive Integration he argues that we create cognitive webs comprising functions of the brain, body and externally created representations which enable everyday thinking such as remembering or problem solving. His second book, The Philosophy of Cognition shows that these new ways of thinking about the mind directly challenge the received view that the mind is a computer. Richard teaches the philosophy of mind and Cognition from first year right through to PhD. He has recently added a cutting edge third year course based on the research for his first two books.

Do human beings have free will? Is the mind dualistic from our physical constitution? Does God exist? Is morality a matter of opinion? These are some of the questions that may be examined in the philosophy major. Areas of study include ethics (environmental ethics, bioethics and practical ethics), theoretical ethics, political philosophy, philosophy of feminism, philosophy of the mind, philosophy of language, and theories of knowledge and metaphysics.

In the Politics major, students will gain an understanding of the key areas of politics; international relations, Australian politics, political theory, comparative politics, the politics of developing countries, and public policy, culture and media. Studies focus on political institutions, political economy, globalisation, culture, class, gender and ethnicity to examine the origins and nature of political power, authority and consent which underpin the social order.

Sociology

Sociology is the systematic study of human society and social organisation. From prison riots and military coups to bus stop queues and McJobs, from globalisation to raves, from cosmetic surgery and custom cars to ‘microblogging’ and ‘binge drinking’, sociologists investigate and reflect on how society is structured and how it’s changing, and how the individual and society interact. Sociology provides graduates with the conceptual, critical and analytical skills and literacies required in today’s complex and rapidly changing world.

Science, Technology and Society Studies (STS)

Science, Technology and Society (STS) is the academic field which studies the origin, nature and social impact of science, technology and medicine; looking at questions such as what makes knowledge ‘scientific’, how our future will depend on technology, and how we can develop policies to solve the problems that come with technological change. This major is one of the longest established, most comprehensive and most innovative STS teaching programs in Australia.

Dr Andrew Whelan Sociology

Before he joined UOW, Andrew was working as a researcher with the Internet Research Group in the Sociology Department at Trinity College, Dublin. He received his PhD in Sociology from Trinity College in 2007, having previously studied Philosophy, Politics and Economics as an undergraduate in Somerville College, Oxford.

‘My research centres primarily on online interaction, musical subcultures, masculinities, and the linguistic and discursive performance of identity. All of these areas are drawn together in my book, Breakcore: Identity and Interaction on the Internet, which was published in 2008. The book addresses textual interaction online, primarily exploring the interactions between subcultural affiliation and gender in file-sharing chatrooms dedicated to electronic dance music. I’m currently conducting research on discourses of national identity on ‘anti-immigration’ blogs and online fora, and the relations between gender representation and grotesque realism in contemporary heavy metal.

My research started with an interest in music and the ways technology seems to be changing music at the micro-level (p2p-to-p2p music distribution, Napster sampling and copyright, these sorts of issues). A canonical sociologist by the name of Max Weber had a line on the ‘rationalisation’ of music (and of society in general), and I wanted to investigate whether we might be able to suggest instead that technology is democratising music production.’

In his teaching, Andrew encourages students to think sociologically and critically. By teaching subjects such as Youth and Popular Culture, which looks into the historical construction of youth, Andrew is interested in instilling a sense of critical literacy and empowerment in students. Andrew alongside students with certain conceptual tools and frameworks, to enable them to make politically-informed choices about their consumption, work and leisure practices, and to understand the context in which these practices occur.
WHAT'S A BA (DEAN'S SCHOLARS)?

The Bachelor of Arts (Dean's Scholars) caters for students who want to excel. The Dean's Scholars program provides a path through the Bachelor of Arts with 'value-adding' along the way. While the Dean's Scholars degree is not attached to a scholarship, students who wish to be considered for this program are encouraged to apply for the University's scholarships. The Dean's Scholars degree offers a challenge to high-achieving students. With the approval of Program Heads, students admitted to the Degree have the opportunity to attempt subjects not normally available to first-year students, and to perform above the level normally expected at first year. They will be granted extended subject loads, enabling them, if they choose, to complete the degree in under the normal three years.

GET ALL THE PERKS!

- Designated study space for Dean's Scholars, complete with computers, printer, telephone, lockers and kitchen;
- $500 textbook allowance per year for full-time students;
- Opportunities to attend fortnightly Faculty workshops and seminars held by academics on current research;
- End-of-year Dean's Scholars dinner with mentors and Faculty Executive (graduates are also invited to present on how being a Dean's Scholar helped further their career opportunities);
- Extended Library privileges;
- Interact and make friends with like-minded students.

The Dean of the Faculty of Arts oversees the program and has meetings with the Scholars each session.

GET MATCHED WITH A MENTOR IN YOUR AREA OF STUDY!

Each Dean's Scholar has an academic mentor—a member of academic staff who nominated to advise the student on matters concerned with the degree.

GUARANTEED ADMISSION INTO HONOURS

On successful completion of the first part of the course, Dean's Scholars will be guaranteed admission into Honours.

APPLY

An ATAR of at least 93 (or equivalent for non-HSC admissions) is required for admission to the Degree. Admission to this course is on the basis of application and interview and there is a limited intake to the course. Interviews are held in early December. Application forms (separate from the UAC and UOW Scholarship application forms) can be downloaded from www.uow.edu.au/arts/prospective/deans from UniAdvice (phone 1300 367 869) and from Arts Central (phone 02 4221 3280). Applications close 30th September.

Students enrolled in the Bachelor of Arts or other degree can apply to transfer into the Dean's Scholars BA stream if they are studying full-time, have successfully completed two full sessions of study or 8 subjects and have a WAM (weighted average mark) of at least 80.

BACHELOR OF ARTS: DEAN'S SCHOLARS

NICOLE MOORE

BACHELOR OF ARTS (DEAN’S SCHOLAR)
(ASIA – PACIFIC STUDIES AND PHILOSOPHY)

The main reason I chose to study at UOW was the course options available to me. It was really lucky for me that one of UOW's research strengths is in Asian - Pacific Transformation, since this fits my interests perfectly.

During my studies I have found that the academic staff at UOW have always encouraged me to succeed in my academic goals. Being able to interact with like-minded students has given me the confidence to speak my mind and strive to achieve my goals. After finishing my degree I want to continue onto my PhD.

I would like to contribute to development studies through academic research on issues that affect poverty-stricken regions around the world. The academic staff at UOW have helped me with advice and encouragement on reaching this goal.

STEPHANIE JANSEN

BACHELOR OF ARTS (DEAN’S SCHOLAR)
(PHILOSOPHY AND ENGLISH LITERATURES)

Studying at UOW was a great choice for me in every possible way! Not only is the campus conveniently close to home, but the informal and interactive atmosphere of the tutorials and lectures makes it so easy to get involved and passionate about the course content.

During my study here, I have been exposed to some amazing ideas, thinkers and texts that have changed my way of thinking forever.

I found the Dean's Scholar program a great way to be born into a group of fun people, and an invaluable opportunity to build close relationships with the academics and staff. I am looking forward to embarking upon the long path to academia in the coming years, with my eyes set on Honours in 2011.
JULIA NAJJAR
BACHELOR OF INTERNATIONAL STUDIES
I chose UOW because it successfully intertwines academic excellence and an energetic social experience. I love studying at UOW because the friendly atmosphere and scenic environment are unparalleled.

My main career goal is to work overseas in an international organisation. The Bachelor of International Studies degree I am completing at UOW is a crucial stepping stone to my future goal.

My degree entails the analysis, appreciation and study of the diverse global community, all of which have been reflected with passion and academic excellence by my lecturers and tutors.

I believe UOW is preparing me for my future while providing a unique social and learning experience.

LAURA FOX
BACHELOR OF INTERNATIONAL STUDIES
(POPULAR CULTURE AND JAPANESE)
I chose UOW because it allowed me to apply for Early Entry before sitting the HSC, which took some pressure off the exams and offered me a flexible course of study.

I am particularly interested in studying overseas - the international exchange programs available for undergraduates students are very generous. The best thing about studying at UOW is the friendly and relaxed atmosphere of the campus.

I have made many friends from a variety of backgrounds who have helped me to adjust to the new experiences university life offers.

WHAT IS A BIS?
The Bachelor of International Studies (BIS) is unique among the Faculty of Arts degree offerings and distinctive compared to other similar degrees across Australia.

This three-year degree prepares graduates for employment possibilities in international businesses and organisations, all of which value the kind of international perspective that a BIS provides.

BIS graduates can also be found in policy making and implementation in non-government organisations or the public sector—or taking our new Masters degree in international studies, or undertaking research for an Honours or PhD thesis. With BIS, the possibilities are endless.

The BIS has four main components:
1. A core of focused international studies subjects drawn from a variety of perspectives
2. A range of thematic subject streams including world literatures, global labour studies, postcolonial studies, international relations, conflict and society
3. A language minor in French, Italian, Indonesian, Japanese, Mandarin or Spanish.
4. A semester of study abroad, with alternative options for those who may have limited opportunity to travel overseas, including:
   - study tours
   - internships with international companies
   - internships with local NGOs that work with migrants or have other international roles
   - short-term language study programs at overseas universities

From 2010, the Bachelor of International Studies is available as a double degree with the following:
→ Bachelor of Arts
→ Bachelor of Commerce
→ Bachelor of Communication and Media Studies
→ Bachelor of Creative Arts
→ Bachelor of Journalism
→ Bachelor of Laws

WHAT IS A BIS?
The Bachelor of International Studies (BIS) course is very well organised and has made my transition from high school to university life relatively smooth.

The staff are also very knowledgeable and make our studies interesting and make an active effort to take an individual interest in their students. In the future I would like to live and work overseas, for an international aid organisation or government body such as the Department of Foreign Affairs.

The BIS offered at UOW allows me to combine language studies with a range of other disciplines which will provide me with a broad understanding of global issues necessary when working for international agencies.
WHAT IS A BCMS?
The Bachelor of Communication and Media Studies is a newer degree that combines strengths from different areas within the University. The specialisations of this degree are built around a combination of professional practices in media sectors and traditional academic disciplines.

This means it introduces students to the critical issues surrounding the communication and media industries in a way that is relevant in both academic and professional contexts.

A shifting landscape in the workplace and the community has made the analytical skills and specialist knowledge of the BCMS relevant to an increasing number of professions—not just the traditional media industries.

In Australia, projects like the national rollout of broadband internet technology, bringing computers into school learning environments, or the emergence of user-generated digital content (think ‘YouTube’) have created many opportunities for graduates who can work in virtual teams, manage projects and communicate across a range of media.

The future culture of how we work and how we live will be characterised by rapid change and will demand flexible, innovative and well-informed graduates. The UOW BCMS fosters these qualities by constantly evolving to stay modern and practical.

The core of the program focuses on analysing communication and media practices in social and cultural terms, as well as in terms of their economic and political effects. This core is complemented by elective specialisations in journalism, advertising and marketing, screen studies, or digital communication. These can even be combined to further define the degree, or a second area of expertise added from other degrees in the Faculty of Arts—or elsewhere in the University! We also encourage students to take advantage of the University’s highly regarded international exchange program to add an extra edge to their portfolio.

BACHELOR OF COMMUNICATION AND MEDIA STUDIES

ESTHER JOHNSON
BACHELOR OF COMMUNICATION AND MEDIA STUDIES (JOURNALISM)
BACHELOR OF ARTS (ENGLISH LITERATURE AND HISTORY)

One of the reasons I chose to study at UOW was because of the large range of double degrees on offer. I believe that completing a double degree will make me more employable and give me more options when making decisions about my future.

Offering a variety of subjects within the Faculty of Arts, these different subjects have challenged my views on the world and have taught me to formulate my own opinions and perceptions.

With this degree, I plan to pursue a career in Journalism, writing for magazines. Having already completed a five-month internship at InStyle magazine during my degree, I believe that my undergraduate studies will provide me with the appropriate skills for the workforce and enhance my employability.

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A shifting landscape in the workplace and the community has made the analytical skills and specialist knowledge of the BCMS relevant to an increasing number of professions—not just the traditional media industries.

In Australia, projects like the national rollout of broadband internet technology, bringing computers into school learning environments, or the emergence of user-generated digital content (think ‘YouTube’) have created many opportunities for graduates who can work in virtual teams, manage projects and communicate across a range of media.

The future culture of how we work and how we live will be characterised by rapid change and will demand flexible, innovative and well-informed graduates. The UOW BCMS fosters these qualities by constantly evolving to stay modern and practical.

The core of the program focuses on analysing communication and media practices in social and cultural terms, as well as in terms of their economic and political effects. This core is complemented by elective specialisations in journalism, advertising and marketing, screen studies, or digital communication. These can even be combined to further define the degree, or a second area of expertise added from other degrees in the Faculty of Arts—or elsewhere in the University! We also encourage students to take advantage of the University’s highly regarded international exchange program to add an extra edge to their portfolio.

BACHELOR OF COMMUNICATION AND MEDIA STUDIES

DR JASON WILSON
DIGITAL COMMUNICATION

Jason’s research interests included digital game cultures, citizen journalism and the online public sphere, mobile media and new media history. He has previously held academic appointments at the University of Bedfordshire (UK) and in the Creative Industries Faculty at Queensland University of Technology. Along with his record as a researcher, Jason has experience as a new media practitioner. He was the project manager and chief editor of YouDecide2007, a citizen journalism service run during the 2007 Federal Election. He was also E-Democracy Director at online campaigning organisation GetUp!, where he project-managed the Project Democracy service.

Jason’s current areas of research focus include:

- Citizen journalism, the Australian political blogosphere, and the online public spheres.
- Digital games – history and aesthetics
- Media history and obsolescence
- True Crime television

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- Citizen journalism, the Australian political blogosphere, and the online public spheres.
- Digital games – history and aesthetics
- Media history and obsolescence
- True Crime television
I now have a strong focus on my future career. After graduation I intend to seek a career in the media, public relations and marketing as this is where my interests lie.

My degree in Media and Communication at UOW embodies a charismatic communal environment where the welcoming and accommodating and flexible. My career goal is to become a film writer that people actually want to read, like Peter Travers and Doug Anderson, writers who make me enjoy films on a whole other level.

THE JOURNALISM SPECIALISATION

The journalism specialisation focuses on media convergence, based on the practical foundation of generic media print techniques. Subjects in feature writing, desktop publishing, investigative reporting, writing for the media, and copy editing give students a broad portfolio of practical skills in all aspects of journalism and publishing.

THE SCREEN STUDIES SPECIALISATION

The convergence of media forms as content circulates through cinemas, television, computers and mobile phones—poses new questions about traditional media such as television and film. Our relationship to the screen has also changed, as ‘viewers’ turn into creative users of media content.

THE COMMUNICATION STUDIES SPECIALISATION

This major offers students the opportunity to investigate socialized media from multiple angles, exploring the industries that produce screen media, the policies that regulate it and the audiences that consume it.

From postcards to pixels, from film to YouTube, you will gain experience in reading the languages of images across different media platforms and have the chance to expand your knowledge of how screen media work in both Australian and international contexts.

THE DIGITAL COMMUNICATION SPECIALISATION

This major offers students an understanding of the impact of the digital technologies that underpin all sectors of the contemporary communication environment. It trains students to be savvy users and expert content creators across a range of cutting edge platforms, and ensures that they will be well-rounded, adaptable creative industries practitioners.

We offer innovative teaching and delivery: students will have hands-on familiarity with technologies for multimedia online publishing and innovative research technologies. They will also acquire key technological literacies which are crucial in journalism, advertising and PR, and screen industries.

Each specialisation consists of 32 credit points of subjects in different focus areas before I make decisions about my ultimate goal. My Arts degree provided me with a framework of critical thinking that will help me in whichever career or goal I choose in the future.

My degree in Media and Communication has opened up even more opportunities. I now have a strong focus on my future career and goal. As I’ve progressed through the BCM the tutors in the faculty have helped me shape my career goals. Three years ago, I never would have thought I’d be studying digital communication, cybertechnologies and gaming! UOW is a fabulous uni.

Don’t forget, a key feature of the BCM is that students can combine one of the four specialisations with an interdisciplinary or traditional major, including a language major. Students can also enrol in two specialisations and take a minor in a study area from the Bachelor of Arts or another Faculty.

The many film and media classes that UOW offers have helped me gain a broad knowledge of world cinema and screen studies. This experience working cooperatively with individuals and groups has enhanced my negotiation and leadership skills.

Prior to this I have worked on several Australian television series, short films, radio voiceovers and both international and local commercials.

My job as an actor can vary from 6am starts on shoestring budget productions to spectacular overseas productions. I chose my degree because I had a general interest in advertising and communication, but I didn’t know specifically what I wanted to do. As I’ve progressed through the BCM the tutors in the faculty have helped me shape my career goals. Three years ago, I never would have thought I’d be studying digital communication and media convergence. UOW is a fabulous uni.

I would recommend it to anyone looking to study in a relaxed, focused and engaging environment. I’m currently looking at a career in advertising and mobile marketing. The specialisation also offers internships in innovative sectors, and the opportunity to pursue specialised study.
In 2009, the Faculty launched a brand new Language Centre providing high quality undergraduate and higher degree languages programs, including:

- Spanish
- Italian
- Japanese
- French
- Indonesian
- Mandarin Chinese

As well as full degree programs, the Centre will offer the Diploma in Languages and the Certificate* in Languages for students in the Arts, Communication and International Studies programs and students in other faculties. The Diploma will run concurrently with the students’ main degree.

In addition, the Centre is developing individual subjects in language for business, language for technical use and language for leisure and travel. These will prove invaluable, whether you’re looking to participate in a global business world, or just looking to broaden your perspective.

All language programs have entry points for students with no prior knowledge, for students with HSC-level skills and for students with advanced fluency.

*subject to approval

**JAPANESE**

Japanese may be studied at beginner/near-beginner level, or at post-HSC level. The major consists of language subjects and cultural subjects and a period of study in Japan. It focuses on developing language skills that will be practical in real life situations, both spoken and written, while also aiming to prepare students for academic research.

**FRENCH**

French may be studied at beginner/near-beginner level, or at post-HSC level. The major consists of language subjects and subjects where students study the history and culture of the French-speaking world. Depending on their level of fluency, students may enter the degree at an advanced level, and native or near-native speakers may be granted waivers for the second-year language subjects. Students have the option of studying overseas at an exchange university in France and New Caledonia.

**LANGUAGE CENTRE**

**LAURA CHRISTOFORIDIS**

Bachelor of Arts (Dean's Scholars) (Japanese and Asia – Pacific Studies)

Once I stepped onto UOW’s campus I immediately felt a sense of belonging. The University has a real sense of community and the network of support offered is unbelievable. Studying a Bachelor of Arts has offered me a wealth of opportunities, such as becoming a Dean’s Scholar and receiving an offer to study abroad in Japan. As someone who has immensely enjoyed studying languages through high school, carrying my passion through to university has been an invaluable experience.

The highlight of my experience at UOW is becoming a Dean’s Scholar. The program not only has academic benefits and financial benefits, but also offers the networking with other like-minded people in my field of interest.

Apart from the academic features of UOW, the friendships that I have made will be remembered over a lifetime and have made my time at university thoroughly enjoyable.

**DR ROWENA WARD**

**JAPANESE**

Rowena has spent the best part of her career exploring her passion for Japan. She joined UOW in 2008. After finishing school, Rowena spent a year in Yamanashi Prefecture as an exchange student before graduating with a BA (Hons) in Japanese. As an undergraduate, she spent one year on a Japanese Government Monbukagakusho scholarship at the University of Hiroshima. After graduation, she worked at a Japanese company in Sydney before heading to Okayama Prefecture on the JET program.

Upon her return to Australia, Rowena completed a MA (Asian Studies) and PhD in Politics and International Relations at UNSW where she wrote her thesis on racism, nationalism, the migrant worker issue and the structure of the Japanese labour market. During PhD, Rowena spent time as a research student at Hitotsubashi University in Tokyo.

Rowena teaches Intermediate Japanese and Japanese for Business Purposes. Her subjects aim to teach students how to read, write, speak and listen to Japanese along with an understanding of the social-cultural aspects of language use.
**ITALIAN**

Italian may be studied at beginner/near-begineer level, or at post-HSC level. The major consists of language subjects and subjects where students study the history and culture of the Italian speaking world. Depending on their level of fluency, students may enter the degree at an advanced level, and native or near-native speakers may be granted waivers for the second-year language subjects. Students have the option of studying overseas at an exchange university in Italy.

**Mandarin Chinese**

Students can now take beginners and advanced Mandarin subjects as part of their studies at UOW. The People’s Republic of China is the most populous country in the world, and is a major trade partner of Australia. As cultural and economic exchange between China and its neighbours continues to increase, Chinese language skills will be in greater demand. Two majors are taught. The first offers Mandarin for students who are complete beginners and do not have a background in a character-based language. A second major is also available, designed for students from Japan, Korea, Taiwan, Hong Kong, China etc. who are familiar with Chinese character sets, but who do not speak Mandarin.

**English Language and Linguistics**

This major addresses the immediate literacy needs of university students in terms of written and spoken English, as well as developing linguistic and analytical skills which build the language awareness that allows students to be sophisticated users of English. There are two streams: English for Professional Purposes; and Teaching English to Speakers of Other Languages, which can lead to a professional qualification in TESOL with further study.

**European Studies**

European Studies allows students to study French, Italian or Spanish and subjects dealing with European civilisation, culture and minorities. Core subjects taken from language studies, history and politics are complemented by other subjects offered in science, technology and society; philosophy; and literature. The major in European Studies allows students to develop their knowledge of a specific geopolitical and economic area of great significance to Australia; as well as being the linguistic, cultural and intellectual skills required to understand and interpret European affairs.

ENHANCE YOUR DEGREE: STUDY A LANGUAGE

**Diploma and Certificate in Languages**

In today's globalised world many exciting and challenging opportunities are available to graduates from all fields if they speak another language. Engineers are working in South America and Indonesia, computer specialists in Europe and Asia. Some doctors do their practical placements in other countries. A language adds value to your degree.

** wanting to study a language but there’s no space in your degree?**

You can study a language concurrently with your main degree by enrolling in the Diploma of Languages*. In the Diploma you take one subject of language each semester and three subjects of your main degree. As a result, you will study a year longer, but when you finish, you will graduate with a Bachelor degree and a Diploma of Languages. You can also include a short course in the country where your language is spoken.

FACULTY OF ARTS STUDENT AND STAFF ASSOCIATION

FASSA is a fun, friendly and funky community. It is a unified community of students & staff across the diverse range of subjects within Faculty of Arts. Membership of FASSA will put you at the heart of university life. You’ll feel a real part of the Faculty of Arts through our regular academic, cultural and social events. We provide fantastic opportunities to make friends and engage with faculty staff in an informal setting. FASSA will help you build strong links with employers and our alumni as well as improve your career opportunities. Being a member of FASSA is a great way to network and keep in touch with what’s happening in Arts. FASSA is the largest association on campus!
WHAT IS HONOURS?
Honours is an ‘add-on’ program that students can complete for their undergraduate studies. It acts as a bridge between undergraduate study and advanced research and can lead to postgraduate research studies.

WHY DO HONOURS?
An Honours year can provide students with a competitive edge in your chosen profession. It also provides a gateway for postgraduate research programs if you wish to pursue a Masters by Research or PhD in the future.

The course provides an opportunity to undertake a sustained research project under close supervision on a topic negotiated with a member of the academic staff. The project gives excellent students a chance to pursue a topic or theoretical issue that is of particular interest at the end of a three-year Bachelor of Arts degree. Those who are thinking about a research career use the year to demonstrate their potential for research at a high level (Masters by Research or PhD). Others use the opportunity to explore an area in depth before going on to a career in teaching, media, public service or private industry.

POSTGRADUATE DEGREES
The Faculty offers a range of postgraduate programs following the completion of a relevant major in a three-year Bachelor degree. Examples of postgraduate degrees available include:
- Doctor of Philosophy (PhD)
- Masters in International Studies
- Master of English Literatures
- Graduate Diploma in Arts (Modern Languages – French, Italian, Japanese)
- Graduate Diploma in Education

STEP UP TO HONOURS

FURTHER STUDY

KATHERINE SAPPARTH
BACHELOR OF ARTS (HONOURS) (ENGLISH LITERATURES)

Initially I chose to study at UOW because it seemed to be the natural choice. It is my local university and therefore the most easily accessible. However, I am now glad that I was fortunate enough to live so close!

In my opinion, UOW is one of the best. All of my lecturers and tutors have been wonderful, the environment is beautiful and the social life here is an absolute blast.

UOW provides so many opportunities for students to interact with each other and make new friends allowing us to ‘wind down’ from the stresses of studying at university.

When I graduate, I would like to begin a Diploma of Education after I finish my Honours, to become either a high school or primary school teacher.

I have also thoroughly enjoyed the role of ‘independent researcher’ while completing my Honours.

The skills that I have learned, as well as the academic staff I have met, have allowed me to broaden my career prospects and consider further options.

MELANIE BECKTEL
BACHELOR OF ARTS (HONOURS) (SOCIOLOGY)

Compared to other universities, it seemed to me that Wollongong had the most versatile courses (especially those offered in Arts, and in my case with advanced standing), the best location, and the best atmosphere. That has all turned out to be true! One of the best things about studying at UOW is the faculty. All of my lecturers have been fantastic, which I think makes a huge difference with complex topics and controversial issues, which oftentimes come up in Arts.

I was lucky enough to land a graduate research job at a government agency in my final year of study. UOW has a great reputation with employers, and coupled with the practical coursework from my classes, I must have looked like a pretty good candidate!

My passion will always be in gender studies, so after my Honours year I am considering further research in policy and law. Otherwise I hope to continue working in research and community development.
UOW’s extensive International Exchange Program gives you the chance to study for a semester or a year at some of the finest institutions in the world. This is a once-in-a-lifetime opportunity to discover a new culture, learn another language (or at least some new expressions) and give your resume an international edge.

Study four subjects overseas and you can even earn an International Studies minor as part of your degree. Instead of going on a gap year, you can start University on time and travel while you study! You can study overseas for six months or a year and still complete your UOW degree on time. More information on replacing your gap year with international exchange can be found at the GAP@UOW website: www.uow.edu.au/future/gapyear

UOW students can choose from over 100 exchange universities in more than 30 countries. You can study in English speaking countries like the USA, UK and Canada but programs are also taught in English in countries such as Sweden, Denmark, Mexico, Thailand and Japan.

Of course, if you’re studying a foreign language the best way to improve your language skills is to go on exchange to countries such as Italy, France, Japan or Spain.

SHORT-TERM PROGRAMS

If going overseas on exchange for 6–12 months seems too long, you may decide to participate in a short-term program at one of UOW’s partner Universities. More information is available on the International Exchange website: www.uow.edu.au/student/exchange

Countries where International Exchange is available to UOW students include:

- Austria
- Germany
- Belgium
- Canada
- Colombia
- Czech Republic
- Denmark
- Finland
- France
- Greece
- Hungary
- Iceland
- Ireland
- Indonesia
- Italy
- Japan
- Lithuania
- Malaysia
- Malta
- Mexico
- The Netherlands
- Norway
- Poland
- Portugal
- Slovenia
- South Korea
- Spain
- Sweden
- Switzerland
- Thailand
- United Kingdom
- United States of America

EXCHANGE TRAVEL GRANTS & SCHOLARSHIPS

The International Exchange Program offers travel grants and scholarships ranging from $1,500 to $5,000 each session to help make studying overseas affordable. These are awarded on the basis of academic merit and vary depending on the Host University. All students who do not receive a targeted travel grant or scholarship will receive a travel grant of $1,000. More information is available at www.uow.edu.au/student/exchange/funding

You may also be eligible for the Australian Government’s OS-HELP loan scheme, which allows students going on exchange to borrow up to $10,000 for two sessions of exchange.

If I have to nominate the best thing I have done at uni, going on exchange to Mexico would definitely be at the top of my list. I was given a $5,000 scholarship by UOW to help me with my exchange. My Mexican host univeristy offered free sport and cultural classes, which I took advantage of, attending capoeira, tango and reggaeton classes where I ended up making a lot of friends. I thoroughly enjoyed living with a Mexican host family for the whole year, where my cooking and cleaning were already done for me, allowing me time for the more important things: fiestas, travelling, going to WWE Mexican-style and enjoying the beautiful Mexican weather! I climbed an active volcano in Guatemala and stood two metres from a river of lava, visited a friend who gave me a personal tour through the faculty at Harvard, saw Harry Potter and Chicago on Broadway in New York, ‘couchsurfed’ in a multimillion-dollar house in Miami, partied in Cancun, evaded swine flu, visited the most beautiful beach I have ever been to near Havana, and the list goes on. If I had to nominate the best thing I have done at uni, or even including my life, going on exchange to Mexico would definitely be at the top of my list.
SCHOLARSHIPS AND INTERNSHIPS

Art students can access a number of scholarships and internships, and they aren’t exclusively for academic high performers. They may encourage or reward passion in a particular field, or help make study accessible to students who face difficulties.

SCHOLARSHIPS

UNIVERSITY OF WOLLONGONG UNDERGRADUATE SCHOLARSHIPS

Amount: $12,000 to $20,000 over the minimum duration of the undergraduate degree ($4,000 per year)
Number available: Three per faculty

ASSOCIATE, ALUMNI, AND DOUBLE DEGREE SCHOLARSHIPS

Amount: Up to $24,000 over the minimum duration of the undergraduate double degree ($4,000 per year)
Number available: Two

COMMONWEALTH EDUCATION COSTS SCHOLARSHIPS

Amount: $3000 for one year
Number available: Maximum of 10

COMMONWEALTH SPONSORED SCHOLARSHIPS

Amount: $3000 for one year
Number available: Maximum of 10

UCW MATURITY AGE SCHOLARSHIP (FOR STUDENTS 21 YEARS OR OLDER)

Amount: $1000 per year for the minimum duration of the degree
Number available: Two per campus/education centre: Wollongong Campus, Shoalhaven Campus, Batemans Bay Education Centre, Bega Education Centre, Lotus Education Centre, Moss Vale Education Centre

CAMPUS CHAPTER ALUMNI SCHOLARSHIP

Amount: $6000 over three years
Number available: One

ARTS INTERNSHIP (ARTS301)

ARTS301 is a work placement program supervised by an academic staff member in the Faculty, and is integrated into the curriculum through on-campus seminars and a research project. At the end of the degree this is an opportunity to reflect upon and develop strategies for using the knowledge and skills developed through studies in Arts in the world of work and in the pursuit of career goals.

For further information please contact Dr Glenn Mitchell (gmitchel@uow.edu.au).

INTERNATIONAL EXCHANGE SCHOLARSHIPS

Now in its eighth year, this program was set up and is administered by a former US Senator. Interns have been placed in the US Senate, House and news media.

The Australian National Internships Program (ANIP) gives undergraduates the opportunity to undertake a designated research project within the workplace. Students may be from any Australian or international university, from any discipline. Former interns have studied areas including:

- Political science or policy studies
- Communications or IT
- Economics or commerce
- Law
- Geography
- Asian or European studies
- Development studies
- Environmental studies
- Social work
- Linguistics
- Sports studies
- Music

All placements are in Canberra, for between eight and ten weeks with:

- Commonwealth Parliament with a Senator, Member, committee or department,
- The Australian Public Service with government departments or statutory authorities;
- The ACT Legislative Assembly and Public Service or non-government peak and community organisations. These range from industry associations such as the National Farmers Association or Motor Trades Association of Australia, to organisations such as Greening Australia or the Australian Council for Overseas Aid. While undertaking the internship, students study part-time at ANU, combining weekly seminars with their workplace experiences in support of their final research presentation.

For further information, please contact Dr Anthony Ashbolt (aashbolt@uow.edu.au).

The Program is specifically designed for students wishing to become print journalists. The Illawarra Mercury selects one intern from students enrolled in the Bachelor of Communication and Media Studies specialising in journalism each year. The intern is selected in May and the internship takes place in the University’s winter vacation. The placement is for a three-week period. It generally begins with an introduction to the newsroom, a day each in the photographic, features and sports departments and a second day in the general newsroom. The second week involves hands-on interviewing, researching and writing. Candidates are selected from final year Journalism majors in the Bachelor of Communication and Media Studies enrolled in JOUR302.

The internship gets results. Many of the Faculty’s interns are now working as journalists on local and national newspapers. For further information, please contact Nuala O’Donnell (naual_odonnell@uow.edu.au).

ILLAWARRA MERCURY WINTER INTERNSHIPS
FREQUENTLY ASKED QUESTIONS

HOW LONG DOES A BACHELOR OF ARTS, COMMUNICATION OR INTERNATIONAL STUDIES TAKE?

These Bachelor degrees take three years of full-time study; longer if you are a part-time student. If you decide to do Honours, you add a fourth year and graduate with an Honours degree.

WHAT WAS THE ATAR FOR BACHELOR OF ARTS, COMMUNICATION OR INTERNATIONAL STUDIES FOR 2009?

The ATAR was approximately 75 for all degrees, and at least 93 for the Bachelor of Arts Dean's Scholar degree. Entry to the Bachelor of Arts Dean's Scholar is dependent on ATAR, written application and an interview.

CAN I TRANSFER FROM A BA TO BACHELOR OF COMMUNICATION AND MEDIA STUDIES OR VICE VERSA?

If you achieve a credit (65) average in your first six months of study (if studying full time) you may apply to transfer to change degrees. If you wish to transfer to another Faculty e.g. Law or Engineering you must seek approval from the Faculty to which you are applying.

I WANT TO BE A SCHOOL TEACHER. CAN I DO THAT THROUGH THE BA?

Yes! The Bachelor of Arts is an excellent path to the Graduate Diploma in Education and a career in primary or secondary teaching. Students who want to teach Arts subjects like English and History in secondary school need a BA, but it is also a good option for students who are interested in primary teaching. The flexibility of the Arts degree means you can select subjects which satisfy the Department of Education & Training requirements for entry into the Graduate Diploma of Education and also keep other career options (like journalism or marketing) open.

Before selecting your first-year subjects, you should speak to an adviser from the Faculty of Arts and talk to the Faculty of Education about your proposed degree program, to ensure you will meet DET requirements.

EARLY ENTRY

Imagine being rewarded for your hard work at school before you even sit the HSC. The Early Entry program at UOW does exactly that—it allows current Year 12 students the chance to apply and be selected for entry into their chosen degree at UOW before sitting the HSC. You’ll be assessed based on your past academic record and other criteria such as an interview.

If you are successful you will receive either an unconditional offer or an offer conditional upon the results your HSC subjects.

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TO APPLY FOR THE EARLY ENTRY PROGRAM:

Apply online at www.uow.edu.au/future/earlyentry

Interviews are held at the end of September.

The Early Entry program allows you to take some of the stress out of the HSC by knowing that you have a place at UOW before you sit the exams. Even if you receive an offer of an Early Entry place, you can always change your mind and change your UAC preferences to another course. Early Entry simply allows you to keep your options open. You also have the option of deferring an offer made to UOW through the Early Entry program.

WHICH DEGREES WILL WE BE OFFERED THROUGH EARLY ENTRY?

- Bachelor of Arts
- Bachelor of Arts (Community, Culture & Environment)
- Bachelor of Communication & Media Studies
- Bachelor of International Studies
- Bachelor of Communication & Media Studies/Bachelor of Arts
- Bachelor of Arts/Bachelor of Commerce
- Bachelor of Communication & Media Studies/Bachelor of Commerce
- Bachelor of Communication & Media Studies/Bachelor of Science
- Bachelor of International Studies/Bachelor of Arts
- Bachelor of International Studies/Bachelor of Commerce
- Bachelor of International Studies/Bachelor of Communication & Media Studies

HOW MANY SUBJECTS DO I TAKE?

In your first year, normally you take eight subjects, four in each of the two sessions (Autumn and Spring). Choose your subjects with these points in mind:

- your abilities and preferences;
- your major and its requirements;
- your timetable.

Taking a subject over Summer Session is also an option for students wanting to fast-track their degree.

MAKE YOUR HSC COUNT!

Can you imagine making your HSC count? When you apply and are selected for entry into your chosen degree at UOW through the Early Entry Program, you’ll have the benefit of knowing you have a place at UOW before you sit the HSC!

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- Bachelor of Communication & Media Studies/Bachelor of Science
- Bachelor of International Studies/Bachelor of Arts
- Bachelor of International Studies/Bachelor of Commerce
- Bachelor of International Studies/Bachelor of Communication & Media Studies

EARLY ENTRY FAQ

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- Bachelor of International Studies
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- Bachelor of Arts/Bachelor of Commerce
- Bachelor of Communication & Media Studies/Bachelor of Commerce
- Bachelor of Communication & Media Studies/Bachelor of Science
- Bachelor of International Studies/Bachelor of Arts
- Bachelor of International Studies/Bachelor of Commerce
- Bachelor of International Studies/Bachelor of Communication & Media Studies