



BATEMANS BAY CAMPUS
2ND - 3RD NOVEMBER
TWO DAY EVENT

CULTURAL WORKSHOPS

POETRY & WRITING

PRESENTER: DAKOTA FEIRER



Whether you're a Philosopher, Comedian, Musician, Rapper, Poet, Playwright or Novelist – writers are like warriors without weapons. Words can draw tears, create crowds or unite mortal enemies. This session focuses on the power of words and what it means to be the world's oldest storytellers. Students will work together to develop their voice through the medium of creative writing.

PHOTOGRAPHY

PRESENTER: RAINE BROWN



Photography can mean many different things to many different people. To me, photography means *creative freedom*! What does it mean to you? Come and join me to find out, with a fun filled session learning some basic photography techniques and heading out into the world to practise them.

DANCE

PRESENTER: MOGO LOCAL ABORIGINAL LANDS COUNCIL REPRESENTATIVE



One of the major purposes of traditional Aboriginal dancing is to tell stories, which are passed down through generations. These stories can be about the land, animals, dreamtime, and Aboriginal people. We'll explore many of these purposes in the workshop, while also actively looking at the physical features of what dance is.

PAINTING

PRESENTER: NATALIE BATEMAN



Paint bushtucker designs relating to the Hanging Rock meeting place for Koori people with Yuin Artist Natalie Bateman. We will explore different painting techniques, working with colours to make your work look vibrant!

WEAVING

PRESENTER: VIKKI PARSLEY



Traditional Weaving and fibres program will offer the opportunity for students to learn about resources and materials used by Aboriginal people to make strings for everyday purposes and basic weaving concepts. Come along and participate in a group net making activity.

FIND OUT MORE



Email bbay-enquiries@uow.edu.au



Call 02) 4472 2125

ACADEMIC WORKSHOPS

ENVIRONMENT

PRESENTER: VIKKI PARSLEY



Looking at Indigenous Women's knowledge and role on country, this workshop will explore the intricate knowledge Aboriginal women passed down through tribal groups investigating complex seasonal calendars dictated by indicators observing plants and animal/bird migrations. Discussions will also include the present changes facing climate change and how each individual plays a vital role in healing country.

EDUCATION

PRESENTER: ANTHONY MCKNIGHT



Observing Country is how we learn about many things including culture and ourselves. This workshop will explore ways how to Look, Listen and See how Country talks without voice to help us to become learners in reading the text of the land and in schools

HEALTH

PRESENTER: MARIA MACKAY



Aboriginal and Torres Strait Islander health and wellbeing is a holistic concept that includes physical, social, emotional, cultural, spiritual and ecological wellbeing for both the individual and the community. In this session, we will start with truth-telling about colonisation and how this has had a devastating and long-lasting impact on the wellbeing of our First Nations peoples. Next, we will undertake creative activities that will unpack our own cultures and to gain an understanding of how health practitioners can learn from Aboriginal and Torres Strait Islander peoples to develop healthcare embedded within Indigenous knowledges.

IDENTITY

PRESENTER: ADAM GOWAN



In contemporary Australia what does it mean to be Aboriginal? In this session we will discuss complex ideas around identity and belonging. We will look at the concept of power as it relates to how definitions and understandings of Aboriginality have been used both coercively and as resistance