This booklet will assist students in designing their study programs. It provides advice about subject selection for students in the Faculty of Arts. While every care has been taken to ensure that the information contained in this booklet is accurate at the time of printing, students should also consult with programs to check the details of individual subject offerings. Cross-checking should be a normal part of the planning process.
## Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Member Units of the Faculty</td>
<td>1</td>
</tr>
<tr>
<td>Degrees Offered</td>
<td>1</td>
</tr>
<tr>
<td>Faculty of Arts Staff</td>
<td>2</td>
</tr>
<tr>
<td>Introduction</td>
<td>9</td>
</tr>
<tr>
<td>Frequently asked questions</td>
<td>10</td>
</tr>
<tr>
<td>Arts Central ... For all your enquiries</td>
<td>15</td>
</tr>
<tr>
<td>Student Assignments</td>
<td>16</td>
</tr>
<tr>
<td>Course Structures</td>
<td>17</td>
</tr>
<tr>
<td>Bachelor of Arts</td>
<td>17</td>
</tr>
<tr>
<td>Major Study Areas offered by the Faculty of Arts</td>
<td>19</td>
</tr>
<tr>
<td>Major Study Areas offered by other Faculties and approved for inclusion in the Faculty of Arts</td>
<td>51</td>
</tr>
<tr>
<td>Bachelor of Arts (Community, Culture and Environment)</td>
<td>52</td>
</tr>
<tr>
<td>Bachelor of Arts (Dean’s Scholars)</td>
<td>55</td>
</tr>
<tr>
<td>Bachelor of Arts (Honours)</td>
<td>56</td>
</tr>
<tr>
<td>Bachelor of Communication and Media Studies</td>
<td>60</td>
</tr>
<tr>
<td>Bachelor of Communication and Media Studies (Honours)</td>
<td>63</td>
</tr>
<tr>
<td>International Bachelor of Communication and Media Studies (Honours)</td>
<td>65</td>
</tr>
<tr>
<td>Bachelor of International Studies</td>
<td>68</td>
</tr>
<tr>
<td>Double degrees with the Bachelor of Arts and the Bachelor of Communication and Media Studies</td>
<td>72</td>
</tr>
<tr>
<td>Assessment</td>
<td>77</td>
</tr>
<tr>
<td>Assessment Requirements; Due Dates and Penalties; Submitting and Collecting Work; Attendance; Academic Consideration; The University Grading System</td>
<td></td>
</tr>
<tr>
<td>Subject Outlines</td>
<td>79</td>
</tr>
<tr>
<td>Plagiarism</td>
<td>79</td>
</tr>
<tr>
<td>Faculty Investigation Committee</td>
<td>80</td>
</tr>
<tr>
<td>Notes on Essay-writing</td>
<td>80</td>
</tr>
<tr>
<td>Sub Dean Matters</td>
<td>81</td>
</tr>
<tr>
<td>Course Changes into the Faculty of Arts; Advanced Standing; Cross Institutional Study; Extra credit points; Direct entry; Degree problems and eligibility to graduate; Academic Consideration; Grievances and appeals; Internet Quota</td>
<td></td>
</tr>
<tr>
<td>Faculty of Arts Student Equity and Diversity Liaison Officer (SEDLO)</td>
<td>83</td>
</tr>
<tr>
<td>Honours Year</td>
<td>84</td>
</tr>
<tr>
<td>Faculty Prizes and Awards</td>
<td>85</td>
</tr>
<tr>
<td>Internships for Arts Faculty Students</td>
<td>87</td>
</tr>
<tr>
<td>(FASSA) Faculty of Arts Students and Staff Association</td>
<td>90</td>
</tr>
<tr>
<td>UOW International Exchange Program</td>
<td>90</td>
</tr>
<tr>
<td>Codes of Practice and Policies Affecting Students</td>
<td>91</td>
</tr>
</tbody>
</table>
Faculty of Arts

Member Units

School of English Literatures, Philosophy and Languages

English Literatures Program
Modern Languages Program
Philosophy Program
Science, Technology and Society Program

School of History and Politics

History Program
Politics Program

School of Social Sciences, Media and Communication

Media and Cultural Studies Program
Sociology Program

Centre for Asia-Pacific Social Transformation Studies (CAPSTRANS)

[Note: The Woolyungah Indigenous Centre, which administers the Aboriginal Studies major, is an Associate Member Unit of the Faculty of Arts]

Degrees Offered

Single Degrees

Bachelor of Arts, (Course code 702)**
Bachelor of Arts (Dean's Scholars), (Course code 702A)**
Bachelor of Arts (Community, Culture and Environment), *(Codes BB702 (Batemans Bay), BE702 (Bega), MV702 (Moss Vale) and SH702 (Shoalhaven))**
Bachelor of Communication and Media Studies, (Course code 798)**
International Bachelor of Communication and Media Studies (Honours), (Course code 1809)**
Bachelor of International Studies, (Course Code 1817)**

Double Degrees

Bachelor of Arts - Bachelor of Commerce (703)**
Bachelor of Arts - Bachelor of Laws (771)
Bachelor of Creative Arts - Bachelor of Arts (720)
Bachelor of Engineering - Bachelor of Arts (704 and 704E)
Bachelor of Engineering (Computer, Electrical, Telecommunications Engineering) - Bachelor of Arts (7041)
Bachelor of Journalism – Bachelor of Arts (853)
Bachelor of Science - Bachelor of Arts (747A)
Bachelor of Communication and Media Studies – Bachelor of Arts (794)**
Bachelor of Communication and Media Studies – Bachelor of Commerce (795)**
Bachelor of Communication and Media Studies – Bachelor of Creative Arts (796)
Bachelor of Communication and Media Studies – Bachelor of Journalism (855)
Bachelor of Communication and Media Studies – Bachelor of Laws (760)
Bachelor of Communication and Media Studies – Bachelor of Science (797)**

* Offered at the Batemans Bay, Bega, Moss Vale and Shoalhaven campuses only.
** These degrees are controlled by the Arts Faculty. For further information please read page 9 of this handbook.
Faculty of Arts Staff

Please note: This list was correct at the time of printing (December, 2008). Staff changes in 2009 will be reflected on the University online Staff Directory: www.uow.edu.au/cgi-bin/contactdir

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</tr>
</tbody>
</table>
## Conveners of Programs

<table>
<thead>
<tr>
<th>Program</th>
<th>Conveners</th>
<th>Email</th>
<th>Room</th>
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</tr>
</thead>
<tbody>
<tr>
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<tr>
<td>Ms Leonie Clement</td>
<td>Mr Nikola Milosevski</td>
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<tr>
<td>Co-ordinator, Research Support</td>
<td>Project Officer</td>
</tr>
<tr>
<td>Phone 4221 5581 Room 19.2056</td>
<td>Phone 4221 5957 Room 19.1069</td>
</tr>
<tr>
<td>email: <a href="mailto:leoniec@uow.edu.au">leoniec@uow.edu.au</a></td>
<td>email: <a href="mailto:nikmil@uow.edu.au">nikmil@uow.edu.au</a></td>
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<tr>
<td>Ms Teresa Crosland</td>
<td>Ms Irene Wilton</td>
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<tr>
<td>Admin Assistant (Timetable &amp; Web)</td>
<td>Assistant Finance Officer</td>
</tr>
<tr>
<td>Phone 4221 4528 Room 19.1055</td>
<td>Phone 4221 3615 Room 19.1055</td>
</tr>
<tr>
<td>email: <a href="mailto:tcroslan@uow.edu.au">tcroslan@uow.edu.au</a></td>
<td>email: <a href="mailto:irene@uow.edu.au">irene@uow.edu.au</a></td>
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<td>Dean’s Assistant (To be advised)</td>
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<td></td>
<td>Phone 4221 3369 Room 19.2053</td>
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<tr>
<td>Ms Kerry Duff</td>
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<tr>
<td>Research Support Officer</td>
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<tr>
<td>Phone 4221 3692 Room 19.1051</td>
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<tr>
<td>email: <a href="mailto:kduff@uow.edu.au">kduff@uow.edu.au</a></td>
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<td>Mr Mark Hutchings</td>
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<td>Arts Central Line-Supervisor</td>
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<tr>
<td>Sub Dean’s Assistant</td>
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<tr>
<td>Phone 4221 4838 Room 19.1050</td>
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<tr>
<td>email: <a href="mailto:markh@uow.edu.au">markh@uow.edu.au</a></td>
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</tbody>
</table>
# Woolyungah Indigenous Centre

**Director and Academic Program Co-ordinator**
Professor Kathleen Clapham  
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**Batemans Bay, Bega, Shoalhaven and Moss Vale Campuses**

**For academic information please contact the relevant Head of School at Wollongong Campus**

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email: ssense@uow.edu.au
Introduction

Welcome to the Faculty of Arts. If you are reading this, it is more than likely that you are currently enrolled in one of the degrees offered by the Faculty.

This Handbook has been designed to introduce you to what is required for students to complete their degrees and to introduce what the Faculty of Arts offers. The first section is a list of frequently asked questions that have been compiled over the years. The issues range from planning a degree to extensions for assessment tasks and what options students have if facing difficulties.

The second section sets out the course structures for degrees controlled by the Faculty (see note below). This includes the requirements for the degree, requirements for the majors on offer and a list of subjects that can be taken as part of a major and the degree.

The third section looks at assessment and plagiarism. Plagiarism is considered by the University to be a serious offence so read this section carefully. It explains the general requirements for assessment, how to submit and collect assessment tasks and offers tips on essay writing.

The fourth section sets out issues handled by the Sub Dean and the Faculty's Student Equity and Diversity Liaison Officer (SEDLO). The Sub Dean handles most of the administrative paperwork relating to subjects, majors and degrees. The Faculty’s SEDLO has a range of responsibilities relating to student welfare. This section also includes information relating to Faculty Prizes, Internships, Occupational Health and Safety, the Library and other matters.

The final section lists all subjects offered by the Faculty. These include the subject description and level, any prerequisites and the name of the subject coordinator.

Note:
Not all degrees with 'Bachelor of Arts' in their title are controlled by the Arts Faculty. The Bachelor of Arts (course code 708) for example, is controlled by the Faculty of Health and Behavioural Science. Nor does the Faculty of Arts control all the double degrees with 'Bachelor of Arts' in their title listed on page 1. This means that in the case of degrees controlled by other faculties, inquiries and questions should be directed to those faculties. The staff in Arts can certainly help but any final decision comes from the faculty that 'owns' the degree. To avoid any confusion, please note that the following degrees are those controlled by this Faculty:

- Bachelor of Arts (702)
- Bachelor of Arts (Dean’s Scholars) (702A)
- Bachelor of Arts (Community, Culture and Environment) (BB702, BE702, MV702, SH702)
- Bachelor of Communication and Media Studies (798)
- International Bachelor of Communication and Media Studies (Honours) (1809)
- Bachelor of Arts/Bachelor of Commerce (703)
- Bachelor of Communication and Media Studies/Bachelor of Arts (794)
- Bachelor of Communication and Media Studies/Bachelor of Commerce (795)
- Bachelor of Communication and Media Studies/Bachelor of Science (797)
- Bachelor of International Studies (1817)
Frequently Asked Questions

This section of the Handbook reflects some of the questions frequently asked by students. Some of the issues raised here are set out in more detail in other sections of the Handbook.

What is a Major?
A major is a program of study or specialisation that consists of a minimum number of credit points. Some majors are quite open in their requirements. They allow you to navigate your way through the major by meeting credit point requirements at each level. Others have core subject requirements to complete the major. Some majors are prescribed (i.e. there is no choice). All majors require at least a pass in 24 credit points (or three subjects) at 300 level from the subjects offered for the major. The requirements for each major are set out in detail later in this Handbook.

You can undertake two majors (commonly called a double major) in your degree. As long as your first major is taken from those offered by the Faculty of Arts, the second major can be taken from Arts, or from any other Faculty, provided you meet the requirements for that major. Common double majors include English Literatures and History, or Politics and Economics. If the two majors chosen have common subjects at any level, you may count one subject twice towards the requirements of both majors but may only count the credit points once towards the credit points required for the degree. If in doubt, see the staff at Arts Central.

All majors appear on your testamur awarded at graduation.

What are Minors?
A minor is a concentrated area of study that requires fewer credit points than a major. It is a useful way of rounding out, or supplementing, a major. In a language area, for example, a minor could be useful if you want proficiency, but not necessarily fluency, in a language. However, you should note that you cannot cross count subjects from a nominated minor into any other major or minor. Minors do not appear on your testamur but do appear on your transcript (i.e. your academic record).

What is a double degree?
Sometimes students confuse a double major with a double degree. A double degree allows you to complete two degrees in less time than it would normally take to complete two separate degrees. The time required varies from degree to degree. Most take between 4.5 and 5 years. Double degrees offered for students in the Arts Faculty are listed on page 1 of the Handbook. The most common double degrees taken are Arts/Law, Arts/Commerce, Media and Communication Studies/Arts and Media and Communication Studies/Commerce. Why a double degree? A double degree allows you to combine areas of interest and specialisation that suit your future careers and in some areas, a double degree provides a distinct employment advantage.

What does 100, 200 and 300 mean?
If you’ve skipped to the subject descriptions in this Handbook, you will have seen that all subjects have a numbered prefix. These indicate the level of study: 100 level subjects are first year subjects; 200 level subjects are second year subjects; 300 level subjects are third year subjects.

Why credit points?
Each subject offered by the University has a credit point value. Credit points for subjects vary from faculty to faculty. In Arts, the general rule is as follows: all 100 level subjects are worth 6 credit points: all 200 and 300 subjects are worth 8 credit points. All majors have credit point requirements as do all degrees. For a single degree, you will need to have completed 144 credit points, for most double degrees 216 credit points. The International Bachelor of Communication and Media Studies (Honours) requires 192 credit points.

How many subjects should I take in a semester?
A full-time load is 24 credit points per semester, which means that you would take either 4 subjects worth 6 credit points each, or 3 subjects worth 8 credit points each. Obviously, if you combine 6 and 8 credit point subjects, this won’t necessarily add up to 24 credit points exactly.
In some semesters, you may take a higher load, although you will need to seek the Arts Faculty Sub Dean’s approval for a load higher than 32 credit points. You will need to use the Academic Approval Form when applying.

**How will I know what I’m expected to do in each subject?**
At the start of each session, you will be provided with a subject outline. This contains a description of the subject, its aims, its content, its weekly schedule, and all assessment tasks.

**How do I choose my subjects for my degree?**
The Bachelor of Communication and Media Studies, the International Bachelor of Communication and Media Studies (Honours) and the Bachelor of International Studies have prescribed majors as part of the degree and choices are limited.

If you are enrolled in the Bachelor of Arts, you do have a choice because of the more open structure of the degree. Your first year provides the foundation for your future study and gives you options for a future major. There is some comfort and safety in taking subjects areas familiar from school, like literature and history. But experiment a little. Take a subject in areas you may have heard of but have never studied, like Philosophy, Politics or Science and Technology Studies. Or look at the interdisciplinary majors like Gender Studies or Resource and Environmental Studies. Range widely during your first year and sample.

**How are subjects taught?**
Subjects are generally taught via lectures and tutorials. Many subjects also use e-learning via the Vista/Blackboard system.

**Can I see academic staff?**
Yes, you can. Under the University’s Code of Practice Teaching and Assessment, academic staff are required to set aside consultation times when you can see them in their offices without an appointment. Consultation times are either listed in the subject outline or are advised during the first week of teaching. Please respect staff members’ consultation times and any other requests they make about contact and consultation, and recognise that at other times they have many other duties which limits their availability.

**If I’m having difficulties, who do I see for help?**
If your difficulty is related to a subject, your tutor or the subject coordinator should be your first point of contact. If you are having trouble working out the requirements for a major, you need to see the convenor of the major. If your difficulties are related to your degree, see the Arts Sub Dean. And if your difficulties relate to equity or disability matters, see the Faculty’s Student Equity and Diversity Liaison Officer, Viv McIIroy. Arts Central is also a handy point of reference.

**What if I want to change my enrolment once semester has begun?**
Moving from one subject to another in the first two weeks of session is straightforward — you can withdraw from one subject and enrol in another on line without seeking permission through SOLS (Student On Line Services). You can enrol in a new subject up to the end of week three but this requires the approval of the Head of Academic Unit. The Academic Approval Form is needed if you want to enrol in a subject after week two. SOLS web address: http://www.uow.edu.au/student/index.html

To withdraw from a subject without financial penalty (in other words, without incurring a HECS cost), you must do so by the date given in the schedule at the front of this Handbook. This is an official university deadline, and is also given on the university website and calendar. It is your responsibility to make sure you know the appropriate date.

To withdraw from a subject without academic penalty (in other words, without a Fail appearing on your transcript), you must do so by the date given in the schedule at the front of this Handbook. Again, this is an official university deadline, and it is up to you to know the appropriate date.

**Am I correctly enrolled?**
If you are not enrolled in a subject you will not receive a mark for the subject. Check your enrolment on SOLS to ensure that you have enrolled correctly. If you find a problem with your enrolment record please contact Student Central immediately.
Why can’t I do any subject I want to?
Your degree is structured by levels: 100, 200 and 300. At each level, there are assumptions made about both content and skills acquired at each level. 100 level subjects are introductory subjects, setting the foundations of the degree. From there you move to 200 level subjects and finally 300 level subjects. That is why subjects at 200 and 300 level have prerequisites. They assume both a level of knowledge and skills needed to successfully complete them. But you may feel that you have the skills needed to take a subject where you do not meet the prerequisites. If so, you can apply to have the prerequisites waived by using the Academic Approval form.

Can I take a 100 level subject in my second or third year?
Yes. There is nothing to stop you taking a 100 level subject at any stage during your degree. But note that there is a limit on the number of 100 level subjects you can take: 60 credit points or ten subjects.

What happens if I fail a subject?
This can happen but it’s not the end of the world. You can repeat any subject failed. However, if you fail more than half your subjects, the University will place you on referral and advise you to contact the Sub Dean. A consistent pattern of failure leads to exclusion.

What if I need to take leave from my studies for a while?
If you need to take a leave of absence for a full semester or more from your degree, you can to apply for leave using the Application for Leave of Absence form and you will need to provide supporting information. (This also applies to Honours students).

What happens if the course structure changes during my enrolment?
Course structures can, and do, change. However, the University has a course rule that states that no student can be disadvantaged by any change in course structures. You will be entitled to complete your degree under the rules governing the course when you enrolled if you so wish or completing it under the new course requirements. You do not need to change your enrolment. Contact the Arts Faculty's Sub Dean if you have any questions.

What if I need an extension of time to submit a piece of work?
If you need an extension to complete a piece of work, you should first talk this over with your tutor. Then you must officially apply for the extension using Academic Consideration via SOLS. When you make an application for Academic Consideration, you will be asked to produce a medical certificate or other evidence. The requirements are clearly set out when you apply for Academic Consideration.

What happens if I put my work in late?
Work submitted late that has not been granted an extension is subject to a 10% penalty per day. Work submitted after seven calendar days will not be assessed and will be given a mark of 0.

Who will mark my work?
Your tutor will mark your work and provide you, where relevant, with written feedback, to help you learn from the assessment task and prepare for your next task. Assessment is a central part of the learning process, and so it is important that you read this feedback and consult further with the marker if you have any questions.

Do I have to complete all the assessment tasks?
The outline for each subject will list the requirements for assessment. Most require that you attempt every element of assessment. However, if you miss an assessment task for good reasons, lodge an application for Academic Consideration through SOLS.
What if I don't finish all assessment tasks for the subject by the end of session (including the examinations period)?
If you have not completed all assessment tasks for the subject, but you have a good reason for not doing so (prolonged illness, for example), apply for Academic Consideration via SOLS. Your result will then be declared as a Withheld. Once the outstanding work has been completed, the grade will be amended on your record.

If you do not communicate with staff, they will simply assume that you have no desire to complete the subject. It is very difficult to have a fail result deleted from your record (although it is possible in highly exceptional circumstances).

What if I want to appeal against a mark?
The first thing you should do is contact the person who marked your work, usually your tutor. Ask them to discuss the result with you. In almost every case, you will find that this clarifies the situation for you. If however you are still concerned, you may appeal the mark. If you want to proceed with an appeal, use the Appeal Against Decision or Action Affecting Academic Experience form which can be downloaded from the Faculty’s web page, (http://www.uow.edu.au/arts/). You will be asked to provide a clean copy of the assessment task.

What if I want to appeal against a final result?
If you wish to appeal a final result, use the Appeal Against Decision or Action Affecting Academic Experience form which can be downloaded from the Faculty’s web page.

What if I have other grievances?
If you have any other grievances, it is best to raise them initially with your subject coordinator or the Head of School. If you wish to take the matter further, use the Appeal Against Decision or Action Affecting Academic Experience form which can be downloaded from the Faculty’s web page.

What is late withdrawal without penalty?
There are times when, despite the best intentions in the world, circumstances intervene that prevent you completing a subject and the results show a fail for the subject. In these circumstances, you can apply for a late withdrawal without penalty which means that the subject is withdrawn from your record. You can apply by filling in the Late Withdrawal Without Penalty form. But note that applications for late withdrawal without penalty are subject to strict deadlines, require comprehensive documentation and are only given in exceptional circumstances.

What if I need extra help with my study skills?
Feedback on your assessment tasks may suggest that you need some extra assistance in order to develop your academic skills, either in research or writing. The University’s Student Services Centre at the Wollongong campus (02 4221 3977) exists to provide assistance to students in all aspects of academic study skills. Make sure you ring first to make an appointment.

What if I have a disability which prevents me from completing a task?
Students with disabilities are encouraged to register with the University’s Disability Liaison Officer. The Disability Services website (found at http://www.uow.edu.au/student/services/ds/) provides a comprehensive overview of the resources and policies which enable the University to support students whose studies may be affected by permanent or temporary disability. In particular, students may occasionally need to request reasonable accommodation of their disability in terms of assessment tasks. Your local counsellor will assist you to register and explain the assistance that can be provided.

What do I do if I have used up my internet quota?
Your internet quota is governed by conditions set out by the University’s Technology Services (ITS) at: www.uow.edu.au/its. If you feel that you have not breached the conditions set down, apply for an increase through the ITS site. If your quota has been used for genuine study related matters, an increase will normally be given. If you have used your quota for purely recreational matters, no increase will be approved.

Can I change my degree?
Yes, you can by completing the Application to Vary Course Registration form and submitting it to Student Central. From there it is sent to the relevant Sub Dean for consideration.
What is Honours?
Honours is a fourth year of study. It offers you the opportunity to study a chosen discipline or interdisciplinary area in depth and to undertake a personalised research project working closely with a supervisor who is an established expert in the field of study being undertaken. Honours can be seen as the end of your undergraduate study or as an entry point for postgraduate research.

What is plagiarism?
Plagiarism is passing off another person’s work as if it was your own. It is a form of theft and is just plain dumb. If you can find a source on the internet, so can your marker. Make sure you read the section on plagiarism in this Handbook.

What do I need to graduate?
To graduate, you need to have met the requirements of any major studied and the credit point requirements for the degree. It is recommended that you keep a check on your credit point tally. You can complete more than the minimum credit points required for a degree but never less than the minimum, even if it is 2 credit points. The Application to Graduate form can be downloaded as a PDF from the following address:


What subjects remain to be completed in my degree?
Undergraduates in their final year may require a list of the subjects they have yet to complete. Please log onto your SOLS account and complete the Remaining Subjects to be Completed form.

Administrative forms
All administrative forms relating to student matters can be found at the University’s website. Examples of these forms are Course Transfers; Leave of Absence; Late Withdrawal Without Academic Penalty and more.

Arts Central – General Enquiries

Arts Central is located on the first floor (Room 19.1050) at the very centre of the Arts Building and is your first point of contact for all general enquiries.

Staff at Arts Central are experienced in all aspects of student services. They can advise or direct you to someone who can help you in matters relating to the administration of your degree and in general University and Faculty administration such as:

- Academic Appeals
- Assignment Collection (only final assignments at the end of session)
- Assignment Coversheets
- Assignment Submission
- General Course Advice/Subject Information
- Online Tutorial Assistance
- Subject Outlines
- Staff Consultation Times
- Timetable Information

Arts Central is open Monday – Friday from 8.30am – 5.30pm during session. During session breaks (including summer session) Arts Central is open from 9.00am – 5.00pm. Please note Arts Central is closed every Tuesday between 10.00am and 11.15am.

If you need to phone the Faculty and are unsure of the number you need, you can call Arts Central on 4221 5328 or email enquiries to: fac_arts@uow.edu.au
Student Assignments

**During session** student assignments can only be collected from your tutor or lecturer at class or by negotiation.

**After final grades** are released for the session you will receive a SOLS message from the tutor or lecturer of the subject to confirm class assignments are marked and ready for collection from Arts Central. A list of available assignments is kept on the Arts Central counter and updated regularly. Please check the Subject Code and that your specific tutor/lecturer has dropped off your work.

**Assignments are available for collection at Arts Central after the release of final grades between the following times:**

10.30am to 12.30pm  
and  
2.30pm to 4.30pm

If you are unable to collect assignments personally during the allocated hours and have confirmed that your assignment has come in, you have three options available:

1. hand your UOW student ID to a friend or peer to collect it (per hours above). Please advise them to bring their own photo ID.

2. provide a signed letter or printed email authorising collection by a parent or friend. Please quote your Student ID, Subject Code & tutor/lecturer and advise them of the collection times.

3. drop off a stamped, self-addressed envelope anytime and your assignment will be mailed out. Please mark your Subject Code/s on the back. Most Faculty of Arts assignments can be sent out this way but please allow enough space/postage for all your work to fit in one envelope.

Assignments are kept until the end of week 3 of the following session. Any assignments not collected by this time will be disposed of.

**Student results cannot be provided over the phone**
Course Structures

Bachelor of Arts

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<th>Bachelor of Arts</th>
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Overview
A Bachelor of Arts degree is one of the more traditional and popular university degrees, though it has changed in shape and content throughout the years and from country to country. The BA today is made up of subjects with origins in the humanities; history, literature, languages and philosophy and the disciplines developed during the nineteenth century that we now know as the social sciences; economics, sociology, politics, psychology and geography. While universities package courses in a variety of ways, these and related disciplines are generally included in an Arts degree, even if they are not always located in an Arts Faculty.

Choosing a Major in the Bachelor of Arts
The Bachelor of Arts (702), is one of the more open degrees offered by the University. Rather than relying on a prescribed program of study, it offers students a range of choices. The degree offers majors in the disciplinary areas familiar from study at school, like English Literatures, History and Languages. Other disciplinary areas that might not be as familiar, include Philosophy, Sociology, Media and Cultural Studies, Politics and Science and Technology Studies. The study of a discipline gives students a developing set of skills while they acquire a set of conceptual frameworks and a body of knowledge interpreted using those frameworks. For example, within the study of ‘history’, students learn how to research and write history, as well as how to read what historians have thought about the past.

The Bachelor of Art also offers interdisciplinary majors. These are built around either a place (for example Australian Studies or European Studies) or a theme (for example Aboriginal Studies or Gender Studies). These majors reach across disciplines to illustrate different ways an issue can be explored. Employment Relations, for example, draws from Economics, Management and Sociology. War and Society relies on Politics, History, Sociology and Literature. Interdisciplinary majors ask the students to step outside the comfort zone offered by disciplinary majors and offer challenging alternatives to traditional areas of study.

Most majors offered in the Bachelor of Arts require either 52 or 54 credit points although some require more (for example, those taking a Language as a beginner). Some majors are quite open in their requirements allowing students to navigate their way through the program by meeting credit point requirements at each level (for example, English Literatures and Philosophy). Others have core subject requirements to complete the major (for example Sociology and Employment Relations). All majors require at least a pass in 24 credit points (or three subjects) at 300 level from the subjects offered for the major. The requirements for each major are set out later in this Handbook.

Double Majors
Students can undertake a double major in their degree. As long as the first major is taken from those offered by the Faculty of Arts, the second major can be taken from Arts, or from any other faculty, provided students meet the requirements for that major. The most common second majors taken outside the Faculty of Arts include Economics, Geography, Legal Studies, Management, Marketing and Psychology. Details of the subjects required for majors offered by other faculties can be found in the University Handbook. If the two majors have common...
subjects, students can count one subject twice towards the majors but cannot count the credit points twice towards those required for the degree.

Minors in the Bachelor of Arts
Students can also take minors as part of their degree program either from those offered by the Arts Faculty or those offered by other faculties provided they meet the requirements set by those faculties. Subjects taken as part of a minor cannot be cross counted into any other minor or major. Minors do not appear on the testamur but do appear on the transcript (i.e. the academic record).

Majors offered by the Faculty of Arts
The Arts Faculty offers the following majors. Students enrolled in the Bachelor of Arts 702 must complete one of these majors.

Aboriginal Studies
Asia-Pacific Studies
Australian Studies
Employment Relations
English Language and Linguistics
English Literatures
European Studies
French
Gender Studies
History
Information Studies
Italian
Japanese
Media and Cultural Studies
Philosophy
Politics
Postcolonial Studies
Resource and Environmental Studies
Science, Technology and Society
Sociology
Spanish
War and Society

Minor Studies
Students enrolled in the Bachelor of Arts 702 may choose from the following minors.

Aboriginal Studies
Asia-Pacific Studies
Australian Studies
Employment Relations
English Language and Linguistics
English Literatures
European Studies
French
Gender Studies
History
Information Studies
Italian
Japanese
Media and Cultural Studies
Philosophy
Politics
Postcolonial Studies
Resource and Environmental Studies
Science, Technology and Society
Sociology
Spanish
War and Society
Internships and Study Abroad
One of the Faculty’s aims is to encourage students to study in an overseas university. Students can study abroad for a full session taking three to four subjects, or can study abroad for a shorter period of time by taking a study tour. The relevant subjects are listed below and more are being planned for introduction over the next three years.

<table>
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<th>Code</th>
<th>Subject</th>
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</thead>
<tbody>
<tr>
<td>ARTS201</td>
<td>Introduction to Australia for International Students</td>
</tr>
<tr>
<td>ARTS202</td>
<td>International Studies</td>
</tr>
<tr>
<td>ARTS301</td>
<td>Arts Internship</td>
</tr>
<tr>
<td>HIST265</td>
<td>Gallipoli Study Tour</td>
</tr>
<tr>
<td>HIST270</td>
<td>Western Front Study Tour</td>
</tr>
<tr>
<td>POL 301</td>
<td>Politics Internship (for students taking the Australian National Internship Program or Washington Internship)</td>
</tr>
</tbody>
</table>

Planning your degree
How do you choose a major and plan your degree? Because of the open nature of the degree, it is best to choose subjects widely in the first year of study. The first year is a foundation year for future study in the degree. First year full-time Arts students normally take 48 credit points (eight subjects) or four subjects in each session. Include the unfamiliar with the familiar and give yourself a broad base on which to build for the next two years. Who knows, you may well have intended taking a major familiar from school but suddenly discover new areas of knowledge. Many students have changed their plans simply by trying something new in their first year.

Requirements to Graduate
To graduate with a Bachelor of Arts, students must complete a minimum of 144 credit points and a major offered by a member unit of the Faculty of Arts. To complete a major, Students must pass the three 300 level subjects required. Of the 144 credit points needed to graduate, no more than 60 credit points (or ten subjects) can be at 100 level.

Honours
Honours is a fourth year of study that students can undertake provided they meet the requirements set out later in this Handbook (see Bachelor of Arts Honours).

Major Study Areas offered by the Faculty of Arts

Aboriginal Studies
Aboriginal Studies is an interdisciplinary major which links together ABST subjects and a number of subjects as well as offered by the Faculties of Arts, Creative Arts, Education, Health and Behavioural Sciences, Law and Science, to provide Aboriginal and non-Aboriginal students with a coherent program in the study of Aboriginal Australia.

Major Study
The major consists of three core subjects offered by the Woolyungah Indigenous Centre together with a choice of subjects offered by participating Faculties. Students are advised to consult with the Woolyungah Indigenous Centre about available subjects prior to enrolment. A major in Aboriginal Studies requires the completion of a minimum of 52 credit points, consisting of at least 12 credit points at 100-level, 16 credit points at 200-level and 24 credit points at 300-level. The major must include ABST150, ABST200 and ABST300.

Double Major
A majority of the Aboriginal Studies subjects are drawn from the offerings of a number of faculties, and it is possible for students to complete a second major. Students are encouraged to look closely at this option, particularly if they are contemplating postgraduate study.

Minor Study
A minor in Aboriginal Studies will consist of the three core subjects (ABST150, ABST200 and ABST300) and one other subject from the subjects prescribed for the major (see Study Program below). Students may not cross-count any subjects from the minor in any other minor or major study.
### Honours

See Bachelor of Arts (Honours)

<table>
<thead>
<tr>
<th>Study Program</th>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 level</td>
<td>ABST 150</td>
<td>Introduction to Aboriginal Australia</td>
<td>6</td>
<td>Autumn/Spring</td>
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<tr>
<td></td>
<td>AUST 102</td>
<td>Australian Studies: Narrating the Nation</td>
<td>6</td>
<td>Spring</td>
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<tr>
<td></td>
<td>CENV 112</td>
<td>People and Place</td>
<td>6</td>
<td>N/O 2009</td>
</tr>
<tr>
<td></td>
<td>EESC 104</td>
<td>The Human Environment: Problems and Change</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td></td>
<td>PHIL 151</td>
<td>Practical Reasoning</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td></td>
<td>POL 141</td>
<td>Change and Debate in Contemporary Australian Politics</td>
<td>6</td>
<td>N/O 2009</td>
</tr>
<tr>
<td></td>
<td>POP 101</td>
<td>Population Health: Current Issues and their Determinants</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td></td>
<td>SOC 103</td>
<td>Introduction to Sociology</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td></td>
<td>VISA 123</td>
<td>Introduction to Aboriginal Arts and Society</td>
<td>6</td>
<td>Autumn</td>
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<tr>
<td>200 level</td>
<td>ABST 200</td>
<td>Aboriginal Identities: History and Contested Knowledge</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td></td>
<td>ABST 201</td>
<td>Redefining Eden: Indigenous Peoples and the Environment</td>
<td>8</td>
<td>Autumn</td>
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<td></td>
<td>ABST 202</td>
<td>Indigenous Self-Representation in Contemporary Texts</td>
<td>8</td>
<td>Autumn</td>
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<td></td>
<td>ARTS 202</td>
<td>Regional Australia Society and Environment</td>
<td>8</td>
<td>Autumn/Spring</td>
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<td>EESC 214</td>
<td>Discovering Down Under: A Geography of Australia</td>
<td>8</td>
<td>Spring</td>
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<td></td>
<td>EESC 215</td>
<td>Environmental Impact on Societies</td>
<td>8</td>
<td>Spring</td>
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<td></td>
<td>HIST 239</td>
<td>Water in Australia: An Environmental History</td>
<td>8</td>
<td>N/O 2009</td>
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<td>NMIH 240</td>
<td>Current Services in Indigenous Health</td>
<td>6</td>
<td>Autumn</td>
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<td></td>
<td>NMIH 242</td>
<td>Functional Community Structures</td>
<td>6</td>
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<td>PHIL 206</td>
<td>Practical Ethics</td>
<td>8</td>
<td>Autumn</td>
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<td>PHIL 232</td>
<td>Political Philosophy</td>
<td>8</td>
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<td>Contemporary Population Health Issues</td>
<td>6</td>
<td>Autumn</td>
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<tr>
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<td>SOC 231</td>
<td>Social Analysis</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>300 level</td>
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<td>Indigenous Theories of Colonisation</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td></td>
<td>ABST 350</td>
<td>Special Topics in Aboriginal Studies</td>
<td>8</td>
<td>Autumn/Spring</td>
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<tr>
<td></td>
<td>ABST 361</td>
<td>Issues in Aboriginal Education</td>
<td>8</td>
<td>Autumn</td>
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<tr>
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<td>ABST 362</td>
<td>Aboriginal Pedagogy</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td></td>
<td>EESC 307</td>
<td>Spaces, Places and Identities: Qualitative Research Design</td>
<td>8</td>
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<td></td>
<td>EESC 308</td>
<td>Environmental and Heritage management</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td></td>
<td>ENGL 375</td>
<td>Australia Fair: Post-Federation Australian Literature</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td></td>
<td>HIST 350</td>
<td>Debates in Australian Cultural History</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td></td>
<td>LAW 344</td>
<td>Indigenous Peoples and Legal Systems</td>
<td>6</td>
<td>N/O 2009</td>
</tr>
</tbody>
</table>
Asia-Pacific Studies

The Asia-Pacific Studies major provides students with an understanding of the region in terms of socio-cultural studies, history, politics, economics and languages, with particular attention to Southeast Asia, India, Korea and Japan.

The recent changes that have taken place in Australia’s region, demonstrate how forces of globalisation are increasingly integrating all parts of the world, and thus are shaping Australia’s future as one in which it is essential to be able to connect to wider cultural, social, political and economic trends. This major offers unique insights into the nature of globalisation in the Asia-Pacific, and will equip graduates to participate in these changes through roles in government, trade, law, social policy, development studies and culture.

Within the major, students can combine subjects to follow streams of study of development in the Asia-Pacific (Sociology, Politics, History, Geosciences and Economics subjects), the interaction of society, culture, language and politics in the region (Literature, Language and History subjects), or intensive study of an Asian language.

Major Study

A major study in Asia-Pacific Studies for the Bachelor of Arts degree requires the completion of a minimum of 52 credit points from the subjects listed below, including all core subjects. At least 24 credit points must be at 300-level. This interdisciplinary major may be taken as a single major study, but its flexibility makes it a useful component in a double major. Students should plan their degree programs carefully, bearing in mind the need to satisfy subject prerequisites, particularly at 200- and 300-levels.

Minor Study

A minor in Asia-Pacific Studies will consist of at least 28 credit points of subjects from the course structure of the major. It must include SOC243 but no more than 2 subjects at 100-level. Students may not cross-count any subjects from the minor, in any other minor or major study.

Honours

See Bachelor of Arts (Honours)

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
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<tbody>
<tr>
<td>SOC 243</td>
<td>Contesting Asia: Culture, Diversity, Difference</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>ASIA 300</td>
<td>Globalising Asia</td>
<td>8</td>
<td>Spring</td>
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<table>
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<tbody>
<tr>
<td>HIST 124</td>
<td>The Cold War and After</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST 107</td>
<td>Empires, Colonies and the ‘Clash of Civilisations’</td>
<td>6</td>
<td>Spring</td>
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<tr>
<td>JAPA 101</td>
<td>An Introduction to Japanese</td>
<td>6</td>
<td>Summer</td>
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<td>JAPA 110</td>
<td>Japan and the Japanese</td>
<td>6</td>
<td>Spring</td>
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<td>JAPA 141</td>
<td>Beginners’ Japanese I</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>JAPA 142</td>
<td>Beginners’ Japanese II</td>
<td>6</td>
<td>Spring</td>
</tr>
</tbody>
</table>
Australian Studies

Australian Studies is an interdisciplinary and multidisciplinary course of study. It includes Aboriginal studies, history, politics, literature, sociology and gender. It has been designed to introduce students to the various ways Australian issues are addressed and analysed by a variety of interdisciplinary and disciplinary approaches. The major examines questions about national identity, social, cultural and political diversity, race and gender. By crossing between disciplines, this major offers a rich insight into the complexities and contradictions that contribute to the notions of 'Australian'.

Major Study

A major in Australian Studies consists of a minimum of 52 credit points; a minimum of 6 credit points at 100-level, 8 credit points at 200-level and 24 credit points at 300-level. The major is made up of two core subjects: either AUST101 or AUST102 at first year level and AUST350. The balance of credit points is made up by taking subjects with Australian content offered by the following Programs within the Faculty: Aboriginal Studies, Media and Cultural Studies, English, History, Politics and Sociology.

Students should ensure that they have the necessary prerequisites to take the subjects of their choice, or have had the prerequisites waived by the Convenor of the relevant Program.

Minor Study

A minor in Australian Studies consists of a minimum of 28 credit points including one of the nominated core subjects at 100-level. The balance of credit points can be taken from the list of
subjects for the major, provided that no more than 12 credit points are taken at 100-level. Students may not cross-count any subjects from the minor in any other minor or major study.

### Honours

See Bachelor of Arts (Honours)

### Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
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</thead>
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<td></td>
<td><strong>Core</strong></td>
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</tr>
<tr>
<td>AUST101</td>
<td>Australian Studies: Cultures and Identities</td>
<td>6</td>
<td>Autumn</td>
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<tr>
<td>or</td>
<td>AUST 102 Australian Studies: Narrating the Nation</td>
<td>6</td>
<td>Spring</td>
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<tr>
<td>and</td>
<td>AUST 350 Debates in Australian Cultural History</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td></td>
<td><strong>100 level</strong></td>
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<tr>
<td>ABST 150</td>
<td>Introduction to Aboriginal Australia</td>
<td>6</td>
<td>Autumn/Spring</td>
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<tr>
<td>ENGL 131</td>
<td>Narrating Contemporary Australia</td>
<td>6</td>
<td>N/O 2009</td>
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<tr>
<td>POL 141</td>
<td>Change and Debate in Contemporary Australian Politics</td>
<td>6</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>SOC 103</td>
<td>Introduction to Sociology</td>
<td>6</td>
<td>Autumn</td>
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<tr>
<td></td>
<td><strong>200 level</strong></td>
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<tr>
<td>ABST 200</td>
<td>Aboriginal Identities: History and Contested Knowledge</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL 260</td>
<td>Nineteenth Century Australian Literature</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST 203</td>
<td>Australians and the Great War</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST 220</td>
<td>Living Australia: The Autobiography of Working Class Australia</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST 239</td>
<td>Water in Australia: An Environmental History</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST 255</td>
<td>Australia and Asia: Connections and Comparisons</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS 225</td>
<td>Australian Content: Media, Narrative and Celebrity</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL 222</td>
<td>Australian Public Policy</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>POL 290</td>
<td>Women in Society: Productive and Reproductive Labour</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC 205</td>
<td>Sociology of the Family</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>SOC 222</td>
<td>Crime, Criminality and Criminalisation</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>SOC 242</td>
<td>Contemporary Issues in Society</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td></td>
<td><strong>300 level</strong></td>
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<tr>
<td>ENGL 346</td>
<td>Contemporary Canadian Australian Literatures</td>
<td>8</td>
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<tr>
<td>ENGL 375</td>
<td>Australia Fair: Post-Federation Australian Literature</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST 318</td>
<td>The Making of the Modern Australian Woman</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST 339</td>
<td>Australians and War: From Kokoda to Iraq</td>
<td>8</td>
<td>Spring</td>
</tr>
</tbody>
</table>
Employment Relations

Employment Relations covers policies, practices and processes involved in the control and administration of work and employment from the viewpoints of all those involved - at macro and micro levels. This includes everything from the effects of globalisation, government policies geography and gender, right down to individual workplace rules and relationships.

In multidisciplinary fields of study such as Employment Relations/Industrial Relations, a wide range of methods and methodologies are used to develop thorough understanding and analysis.

By understanding and analysing work and employment from all perspectives, those with ER/IR majors or minors are effective and “street-wise” with analytical skills and abilities useful in professions, business, government, trade unions, employer associations or the community. Study of ER/IR gives you good knowledge and skills, a capacity to analyse critically and a 360 degree understanding of matters pertaining to employment and work in Australia, the Asia Pacific and beyond.

Major Study
The major will consist of a minimum of 64 credit points.

Double Major
It is possible for students to complete a second major. Students are encouraged to look closely at this option, particularly if they are contemplating postgraduate study.

Minor Study
A Minor will also be offered in Employment Relations consisting of a minimum of 28 credit points including ERLS100, either ERLS240 or SOC 272 and two electives from the schedule listed for the Major. Students considering a double major are well advised to seek a complimentary second major such as Asia Pacific Studies, History, Politics, Psychology, Sociology and STS.

Honours
See Bachelor of Arts (Honours)

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
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<tr>
<td>ERLS100</td>
<td>Introduction to Employment Relations and Labour Studies</td>
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<td>Autumn</td>
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<td>LAW 101</td>
<td>Law, Business and Society</td>
<td>6</td>
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<tr>
<td>SOC 272</td>
<td>Sociology of Work</td>
<td>8</td>
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<tr>
<td>ERLS240</td>
<td>Comparative Issues in Pay Determination</td>
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<td>Spring</td>
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<tr>
<td>MGMT206</td>
<td>Managing Human Resources</td>
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300-level

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<td>Global Labour Studies</td>
<td>8</td>
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<td>ERLS340</td>
<td>Comparative Perspectives on the Employment Relationship</td>
<td>8</td>
<td>Spring</td>
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<td>ERLS342</td>
<td>Researching Employment Relations and Global Labour Studies</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ERLS348</td>
<td>Employers and Industrial Relations</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>ERLS352</td>
<td>Negotiation and Bargaining</td>
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<td>LAW 330</td>
<td>Law of Employment</td>
<td>6</td>
<td>Autumn</td>
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<td>LAW 332</td>
<td>Labour Regulation</td>
<td>6</td>
<td>Spring</td>
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<td>MGMT341</td>
<td>International and Comparative Human Resource Management</td>
<td>6</td>
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<tr>
<td>ECON308</td>
<td>Labour Economics</td>
<td>6</td>
<td>Autumn</td>
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</table>

English Language and Linguistics

The English Language and Linguistics major is built around the premise that access to knowledge through language literacy, is access to power and future success. The ELL major not only addresses immediate written and spoken literacy needs, but also develops linguistic analytical skills, thus enhancing language awareness and enabling students to gain a greater level of sophistication in their use of English. The English Language and Linguistics (ELL) major provides two orientations: a TESOL (Teaching English to Speakers of other Languages) orientation, which can lead to a professional qualification in TESOL if further study is undertaken in the Faculty of Education, and an English for Professional Purposes orientation.

At 100-level, students are introduced to the functional structure and linguistic features of academic writing and also the context in which this occurs – the Western Academic tradition (ELL152/161). ELL171 introduces further functional linguistic tools but within the context of a variety of text types. The functional linguistic approach is continued in ELL271 and ELL371, providing students with a comprehensive “toolbox” for linguistic analysis. The focus is on academic writing, though other text types are considered in order to highlight the particular features of the former. These grammatically oriented core subjects are complemented by LING210 and ELL310, which contextualise the focus language (English), within the global arena.

Major Study

A major in English Language and Linguistics for Non-English Speaking Background students (NESB) consists of 58 credit points and must include 18 credit points at 100-level, 16 credit points at 200-level and 24 credit points at 300-level. A major in English Language and Linguistics for English Speaking Background students (ESB) consists of a minimum of 52 credit points, and must include 12 credit points at 100-level, 16 credit points at 200-level and 24 credit points at 300-level. Students who are uncertain whether they should be in the NESB or the ESB stream must consult the ELL co-ordinator.

Note: LING210 is counted towards majors in French, Italian, Japanese, and English Language and Linguistics.

Minor Study

A minor in English Language and Linguistics for English Speaking Background students (ESB) will consist of ELL161, ELL171, ELL 271, and LING210 (28 credit points). For non- English Speaking Background students (NESB), the minor will consist of ELL151, ELL152, ELL171, ELL271, and LING210 (34 credit points). Students may not cross-count any subjects from the minor in any other minor or major study.

Honours

See Bachelor of Arts (Honours)
<table>
<thead>
<tr>
<th>Study Program</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Subjects</strong></td>
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<tr>
<td><strong>Credit</strong></td>
</tr>
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</table>

### 100-Level – NESB (Non English Speaking Background) students

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<th>Subject Name</th>
<th>Credit Points</th>
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<td>ELL 151</td>
<td>English for Academic Purposes: A Second Language Perspective 1</td>
<td>6</td>
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<td>English for Academic Purposes: A Second Language Perspective 2</td>
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<td>ELL 171</td>
<td>An Introduction to Systemic Functional Linguistics</td>
<td>6</td>
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### 100-Level – ESB (English Speaking Background) students

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<td>ELL 161</td>
<td>English for Academic Purposes: A First Language Perspective</td>
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</tr>
<tr>
<td>ELL 171</td>
<td>An Introduction to Systemic Functional Linguistics</td>
<td>6</td>
<td>Spring</td>
</tr>
</tbody>
</table>

### 200-Level - NESB and ESB students

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELL 271</td>
<td>Grammar and Discourse 1</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>LING210</td>
<td>Communicating in a Foreign Language</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

### 300-Level Core - NESB and ESB students

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELL 310</td>
<td>World Englishes</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ELL 371</td>
<td>Grammar and Discourse 2</td>
<td>8</td>
<td>Spring</td>
</tr>
</tbody>
</table>

### 300-Level Elective - NESB and ESB students. Any subject from the following:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDET302</td>
<td>Programming and Methodology in Second Language Teaching</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>EDEK401</td>
<td>Teaching, Reading and Writing To Second Language Learners</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>EDET401</td>
<td>Teaching English, Speaking and Listening to Second Language Learners</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>EDET402</td>
<td>Teaching English in International Contexts</td>
<td>6</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

### English for Professional Purposes Orientation

<table>
<thead>
<tr>
<th>Study Program</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Subjects</strong></td>
</tr>
<tr>
<td><strong>Credit</strong></td>
</tr>
</tbody>
</table>

### 100-Level – NESB (Non English Speaking Background) students

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELL 151</td>
<td>English for Academic Purposes: A Second Language Perspective 1</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>ELL 152</td>
<td>English for Academic Purposes: A Second Language Perspective 2</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>ELL 171</td>
<td>An Introduction to Systemic Functional Linguistics</td>
<td>6</td>
<td>Spring</td>
</tr>
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</table>

### 100-Level – ESB (English Speaking Background) students

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELL 161</td>
<td>English for Academic Purposes: A First Language Perspective</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>ELL 171</td>
<td>An Introduction to Systemic Functional Linguistics</td>
<td>6</td>
<td>Spring</td>
</tr>
</tbody>
</table>

### 200-Level Core- NESB and ESB students

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELL 271</td>
<td>Grammar and Discourse 1</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>LING210</td>
<td>Communicating in a Foreign Language</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>PHIL255</td>
<td>Philosophy of Language</td>
<td>8</td>
<td>Spring</td>
</tr>
</tbody>
</table>

### 200-Level Electives - NESB and ESB students. One of the following subjects:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDET302</td>
<td>Programming and Methodology in Second Language Teaching</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>EDEK401</td>
<td>Teaching, Reading and Writing To Second Language Learners</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>EDET401</td>
<td>Teaching English, Speaking and Listening to Second Language Learners</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>EDET402</td>
<td>Teaching English in International Contexts</td>
<td>6</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

### 300-Level Core - NESB and ESB students

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELL 371</td>
<td>Grammar and Discourse 2</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ELL 310</td>
<td>World Englishes</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ELL 314</td>
<td>Language and Ideology</td>
<td>8</td>
<td>Spring</td>
</tr>
</tbody>
</table>
**English Literatures**

The English major introduces students to a broad range of literary texts: novels, poetry, essays, drama, short stories, film, diaries, and letters, all drawn from medieval to contemporary popular culture. The major offers a rich international curriculum. Students read literatures written or performed in English from Australia, Africa, the Caribbean, New Zealand and the Pacific, Canada, India, and the UK. They are encouraged to enquire into the politics of the production and reception of these texts, in order to understand the aesthetics and valuation of literature as related to questions of race, gender, sexuality, class, and nation. The English major enhances reading, writing and speaking skills, enabling students to analyse what they read, and articulate their response to reading with critical acumen and cultural sensitivity.

Within the major, students can study broadly across genres and literary periods, or they can follow streams of subjects in areas including Australian literature, Postcolonial literatures, Indigenous Australian/Canadian/New Zealand literatures, Gender Studies, and Literature by historical periods. Further specialisation is possible within each stream, e.g. Canadian within Postcolonial, Medieval and Renaissance within Historical, or Modern and Contemporary within Historical. Interest in theory can also be followed through a combination of gender, postcolonial and modernist subjects.

English is often combined as a double major with Communication and Cultural Studies, but students may combine it with any other approved Arts major. It is often taken as the Arts major in the Arts/Law double-degree, and it is an ideal second major for journalism students in the Bachelor of Communication and Media Studies.

**Major Study**

A major study in English Literatures is made up of at least 54 credit points: 6 at 100-level, 24 at 200-level, and 24 at 300-level. Of the 54, at least 46 credit points will be in subjects having the prefix ‘ENGL’, with at least 6 credit points at 100-level, and 16 credit points at 300-level of ENGL subjects. The remaining 8 credit points may be either an ENGL subject, LANG305, or PHIL255 (see below).

**Pre-Requisites for 200- and 300-Level Subjects**

To gain entry into 200-level English subjects, students must have at least 36 credit points at 100-level, including at least 6 credit points of English (ENGL prefix). For entry to 300-level subjects, students must have at least 16 credit points at 200-level, including at least 8 credit points of English (ENGL prefix).

**Minor Study**

A minor in English Literatures will consist of at least 28 credit points from the Course Structure of the English Literatures major. Not more than two subjects may be taken at 100-level. Students may not cross-count any subjects from the minor in any other minor or major study.

**Honours**

See Bachelor of Arts (Honours)

**Study Program**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 level</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL120</td>
<td>An Introduction to Literature and Screen Studies</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL121</td>
<td>Text and Gender</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL131</td>
<td>Narrating Contemporary Australia</td>
<td>6</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>200 level</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>ENGL217</td>
<td>Introduction to Poetry</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>ENGL228</td>
<td>English Renaissance Literature and Culture</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL229</td>
<td>Romantic Literature</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL230</td>
<td>Page to Stage: Modes of Performance</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>ENGL243</td>
<td>Children’s and Young Adult Fantasy Literature</td>
<td>8</td>
<td>Summer</td>
</tr>
<tr>
<td>ENGL244</td>
<td>Australian Literature for Young Readers</td>
<td>8</td>
<td>Summer</td>
</tr>
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</table>
### 200 level

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL248</td>
<td>Chaucer</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL255</td>
<td>Eighteenth Century Literature and Culture</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL259</td>
<td>An Introduction to Canadian Literature</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>ENGL260</td>
<td>Nineteenth Century Australian Literature</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL264</td>
<td>Modernism</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL265</td>
<td>English and Empire</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL266</td>
<td>Literature of the Victorian Age</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>ENGL267</td>
<td>Nineteenth Century US Literature</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL268</td>
<td>Dreams and Visions in Literature and Film</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

### 300 level

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL312</td>
<td>Shakespeare, Jonson and Early Modern Dramatic Literature</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL334</td>
<td>Critical Theory: Development and Debates</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL337</td>
<td>Sex, Power and Chivalry - Medieval to Modern Literature</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>ENGL340</td>
<td>Directed Study in English</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>ENGL345</td>
<td>20th Century Women’s Literature</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL346</td>
<td>Contemporary Canadian Australian Literatures</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>ENGL365</td>
<td>19th Century Women’s Literature</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL366</td>
<td>Black Writing from Africa, the U.S. and the Caribbean</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL373</td>
<td>Pacific Literature</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL374</td>
<td>From Page to Screen</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>ENGL375</td>
<td>Australia Fair: Post-Federation Australian Literature</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL376</td>
<td>Representing India</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL377</td>
<td>Social Justice and Children’s Literature</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL388</td>
<td>From Sojourners to Global Citizens: Writing from the Chinese Diaspora</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
</tbody>
</table>

Students may count ONE of the following subjects towards the English Literatures major:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG305</td>
<td>Literature and Society in Renaissance Europe</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>PHIL255</td>
<td>Philosophy of Language</td>
<td>8</td>
<td>Spring</td>
</tr>
</tbody>
</table>

### European Studies

Europe is the focus for this interdisciplinary major, combining the chance to study a European language and subjects drawn from different disciplines. The major brings together expertise in various disciplines and by drawing together a combined knowledge of a specific geo-political and economic area, it gives students the ability to understand and interpret a region of great significance to Australia.

#### Major Study

A major in European Studies will consist of a minimum of 52 credit points. It includes EURO 320: Contemporary Identities in Europe, two consecutive units of a European language and 32 credit points from one of the two specialisations listed below, Europe in the World or Contemporary European Cultures and Thoughts. Students must include 24 credit points at 300-level.

#### Minor Study

A minor in European Studies will consist of two sequential language subjects and two subjects from those offered for the major. Students may not cross-count any subjects from the minor in any other minor or major study.

#### Honours

See Bachelor of Arts (Honours)
## Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Core</strong></td>
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</tr>
<tr>
<td>EURO320</td>
<td>Contemporary Identities in Europe</td>
<td>8</td>
<td>N/O 2009</td>
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<tr>
<td>Two sequential subjects from:</td>
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<td></td>
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</tr>
<tr>
<td>FREN151</td>
<td>French IA Language</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>FREN152 or</td>
<td>French IB Language</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>FREN251</td>
<td>French IIA Language</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>FREN252</td>
<td>French IIB Language</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITAL151</td>
<td>Italian IA Language</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>ITAL152 or</td>
<td>Italian IB Language</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>ITAL251</td>
<td>Italian IIA Language</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ITAL252</td>
<td>Italian IIB Language</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN151</td>
<td>Spanish for Beginners 1</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>SPAN152 or</td>
<td>Spanish for Beginners 2</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>SPAN251</td>
<td>Spanish Intermediate 1</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SPAN252</td>
<td>Spanish Intermediate 2</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td><strong>Europe in the World</strong></td>
<td></td>
<td></td>
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<tr>
<td>HIST124</td>
<td>The Cold War and After</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>STS112</td>
<td>The Scientific Revolution</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL230</td>
<td>Page to Stage: Modes of Performance</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>ENGL268</td>
<td>Dreams and Visions in Literature and Film</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST215</td>
<td>National Stories</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST232</td>
<td>Russia in War and Revolution</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>PHIL111</td>
<td>Greek Philosophy</td>
<td>8</td>
<td>Summer</td>
</tr>
<tr>
<td>PHIL232</td>
<td>Political Philosophy</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>STS230</td>
<td>Technology in World History: From Prehistoric Times to the Present</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>STS238</td>
<td>Changing Images of Nature from the Renaissance to the Present</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL337</td>
<td>Sex, Power and Chivalry: Medieval to Modern Literature</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>HIST322</td>
<td>Twentieth Century Dictatorships</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>LANG305</td>
<td>Literature and Society in Renaissance Europe</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL314</td>
<td>Power and the Modern State</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>SOC305</td>
<td>Race and Ethnic Studies</td>
<td>8</td>
<td>N/O 2009</td>
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<tr>
<td><strong>Contemporary European Cultures and Thought</strong></td>
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<tr>
<td>FREN110</td>
<td>France and the French</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>ITAL110</td>
<td>Italy and the Italians</td>
<td>6</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>SPAN110</td>
<td>The Hispanic World</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL229</td>
<td>Romantic Literature</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL264</td>
<td>Modernism</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>EURO220</td>
<td>The European Union: Post-War Integration 1945 to the Present</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>FREN210</td>
<td>France in the Twentieth Century</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL210</td>
<td>Contemporary European Philosophy</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>
A major in French allows students to study French language, literature, and culture either as beginners or advanced learners. Students who enter the major at post-HSC (or advanced) level, will be exempted from some language subjects.

The French major aims to provide a course of study which will enable students to:

- comprehend normal spoken and written French in any situation;
- speak and write clearly and accurately in French in everyday situations;
- use their increasing knowledge of the structure of the foreign language to move from dependence on formal instruction to ongoing independent acquisition of linguistic proficiency;
- gather and synthesise information on topics of current interest from different French-language sources and in different media;
- recognise and respond personally to culture-specific information and cultural suppositions in French source material, and to differences between French culture and their own cultural heritage;
- make effective use of linguistic resources such as bilingual dictionaries, Web searches, and descriptive grammars;
- better understand the structure and the communicative resources of their own language;
- accurately translate non-specialist French documents into English;
- apply their foreign language skills to a contemporary French workplace environment;
- gain a broad overview of French cultural and literary traditions;
- take the opportunity to include a semester of study abroad at an exchange university in France as part of their Wollongong undergraduate degree.

Major Study

A major in French for beginners or near beginners consists of 66 credit points, and must include 18 credit points at 100-level, 24 credit points at 200-level and 24 credit points at 300-level, as set out below. Students who have achieved a strong 2 Unit HSC pass or equivalent may choose to enter the language sequence at the level of FREN251, and complete a 54 credit points major comprising 6 credit points (civilisation) at 100-level, 24 credit points at 200-level and 24 credit points at 300-level, as set out below.

All students wishing to enter the French major at the level of FREN251 must obtain formal approval from the French co-ordinator.

Subject to the pre-requisites listed in the subject database, language and literature/civilization subjects may be taken independently of one another, e.g. French 1A Language may be taken without also taking FREN110. However, students wishing to complete a major in French must complete the sequence set out below.

Native or near-native speakers, whose major also consists of 54 credit points, may be granted waivers for FREN251 and FREN252. Such waivers will be granted only at the time of first enrolment in French, in accordance with the Program’s policy and with the formal approval of the French co-ordinator or the Convenor of Program. Replacement subjects to make up the 54 credit points for the major are to be chosen from the additional subjects listed below. Credit may be
Minor Study
A Minor in French consists of four sequential language subjects in French. Students beginning at 100-level will take 28 credit points and students beginning at upper levels will take 32 credit points. Students may not cross-count any subjects from the minor in any other minor or major study.

Example: A student beginner could take a Minor by studying FREN151, FREN152, FREN251 and FREN252.

A student who had studied French to HSC level and was commencing University French at second year level could take a minor by studying FREN251, FREN252, FREN351 and FREN352. Whilst the minor will not be stipulated on the student’s testamur at graduation, it will be recorded on the academic transcript.

Honours
See Bachelor of Arts (Honours)

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 level</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>FREN151</td>
<td>French IA Language</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>FREN152</td>
<td>French IB Language</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>FREN110</td>
<td>France and the French</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>200 level</td>
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<tr>
<td>FREN251</td>
<td>French IIA Language</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>FREN252</td>
<td>French IIB Language</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>LING210</td>
<td>Communicating in a Foreign Language</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>300 level</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN351</td>
<td>French IIIA Language</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>FREN352</td>
<td>French IIB Language</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>LANG305</td>
<td>Society in Renaissance Europe</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>Depending on availability, complementary subjects may be taken from</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>FREN210</td>
<td>France in the Twentieth Century</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>FREN361</td>
<td>French IIIC</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>FREN362</td>
<td>French IIID</td>
<td>8</td>
<td>Autumn/Spring</td>
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<tr>
<td>LANG371</td>
<td>Advanced Studies in Language/Culture A</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>LANG372</td>
<td>Advanced Studies in Language/Culture B</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>LANG373</td>
<td>Advanced Studies in Language/Culture C</td>
<td>8</td>
<td>Autumn/Spring</td>
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<td>FREN391</td>
<td>French Study Abroad A</td>
<td>8</td>
<td>Autumn/Spring/Summer (France)</td>
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<tr>
<td>FREN392</td>
<td>French Study Abroad B</td>
<td>8</td>
<td>Autumn/Spring/Summer (France)</td>
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<tr>
<td>FREN393</td>
<td>French Study Abroad C</td>
<td>8</td>
<td>Autumn/Spring/Summer (France)</td>
</tr>
</tbody>
</table>

Gender Studies
Gender Studies is an interdisciplinary major which provides a strong emphasis on what has traditionally been described as Women’s Studies. This focus needs to be retained in the so-called post-feminist age, with its increasingly sophisticated and pervasive attempts to persuade the consumer/reader/viewer that gender equity is finally here, and belief systems are merely are
matter of choice. One of the tasks of this major is to address and redress this notion. At the same time - as its name indicates - subjects in the major increasingly attempt to deal not only with the impact of being gendered as female, but also with definitions of masculinity and queer theory.

In this major, the construction of gender is viewed from a variety of academic perspectives: literary, historical, sociological, and legal; and deals with a range of associated cultural issues: eg. race, ethnicity, class, and the family.

The major recognises that students come from a range of backgrounds and may want to study over a range of areas. Accordingly, the major is made up of subjects from the faculties of Arts, Commerce, Education, Health and Behavioural Sciences, Law and Science.

**Major Study**
A major in Gender Studies consists of at least 54 credit points chosen from the following range of subjects (at least 24 credit points must be at 300-level). Students will choose at least five subjects from the list of Specialist Electives, and no more than two from the list of General Electives. Normal pre-requisites apply for the following subjects unless these are waived by the Head of Unit. This applies, in particular, to LAW subjects, for which LAW100 Law in Society is a necessary pre-requisite and will not be waived. Please note: not all subjects will be available in any one year.

**Minor Study**
A minor in Gender Studies will consist of at least 28 credit points of subjects from the Course Structure of the Gender Studies major including not more than two subjects at 100-level. At least three of the subjects must be from the list of Specialist Electives. Students may not cross-count any subjects from the minor in any other minor or major study.

**Honours**
See Bachelor of Arts (Honours)

**Study Program**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL121</td>
<td>Text and Gender</td>
<td>6</td>
<td>Spring</td>
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<tr>
<td>ECON208</td>
<td>Gender, Work and Family</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL260</td>
<td>Nineteenth Century Australian Literature</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL290</td>
<td>Women in Society: Productive and Reproductive Labour</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC205</td>
<td>Sociology of the Family</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>EDUE324</td>
<td>Gender and Social Justice</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL337</td>
<td>Sex, Power and Chivalry: Medieval to Modern Literature</td>
<td>8</td>
<td>N/O 2009</td>
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<tr>
<td>ENGL345</td>
<td>Twentieth Century Women's Literature</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>ENGL365</td>
<td>Nineteenth Century Women's Literature</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>ENGL375</td>
<td>Australia Fair: Post-Federation Australian Literature</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>HIST318</td>
<td>The Making of the Modern Australian Woman</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>PHIL363</td>
<td>Philosophy of Feminism</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>SOC330</td>
<td>Gender and Society</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>LAW335</td>
<td>Anti-Discrimination Law</td>
<td>6</td>
<td>Spring</td>
</tr>
</tbody>
</table>

**Specialist Electives**: Students must choose at least five subjects from the following:

**And two electives from**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>EESC104</td>
<td>The Human Environment: Problems and Change</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>POP102</td>
<td>Sex, Drugs and Rock’n’Roll: Public Health Perspectives</td>
<td>6</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>SOC103</td>
<td>Introduction to Sociology</td>
<td>6</td>
<td>Autumn</td>
</tr>
</tbody>
</table>
History aims to understand and interpret the past. It is the subject that brings the past into the present. History is a dynamic discipline, since each generation returns to the past with different questions, based on their own experiences and concerns. Historical analysis brings together both facts and moral judgements to analyse the background to contemporary conditions. Perhaps more importantly, History can also help us to imagine the kinds of futures we want to live.

As an interpretive discipline, History helps to sharpen the skills needed in a broad range of occupations. It teaches us to research information, to critically evaluate debates, and to communicate our arguments and beliefs clearly and effectively. It enriches our experience of the world by offering ways to understand the broad scope of human experiences – from our everyday lives, to larger global processes.

Studying History at Wollongong is also about learning what it is to be a historian with each subject containing steps towards developing a sophisticated critical appreciation of contemporary approaches to historical theories, methods, interpretation, argument, and uses of evidence.

Career Opportunities
History graduates follow many employment paths. They work in Federal and State government departments, in private enterprise, as researchers, in the media, in travel, marketing and tourism, as teachers at primary and secondary schools, institutes of technology and universities, as well as finance and service industries.

The History course builds a solid foundation for future study through developing the students’ capacity to inquire, analyse and communicate information, ideas, and concepts. This is extremely helpful to the graduate in terms of taking postgraduate courses.

Major Study
The History major consists of a minimum of 52 credit points with 24 credit points being at 300-level. The purpose of a major is to provide a specific and coherent course of study which will allow students to develop skills. Each subject in the major is intended to provide an understanding of a topic, area or theme, which will develop and enhance skills so as progress to other subjects can take place.

100-level subjects require no special knowledge and are best described as survey courses. They will however, provide students with a general introduction to a particular time, place, or theme. Students will learn and be introduced to many valuable basic skills to help them build a strong foundation for their major. In these subjects students will learn how to:

- identify the causes and effects of historical change;
- summarise the main points of a historical work;
- identify the thesis or central argument of a historical work;
- describe the historical context of a work;
- identify different types of historical evidence;
- see how historians produce different accounts of the same of the event; and
- to begin the use of primary source material to produce and defend arguments.

200-level subjects will refine and extend both skills and historical knowledge. They offer study in greater depth than the survey courses, and will take a closer look at events and places. 300-level subjects take a detailed approach to major historical problems, and unlike earlier studies, students will use a wide range of primary sources to investigate topics. These may include film,
radio, television, archival manuscript, oral interviews, literature, newspapers, parliamentary records, photographs, diaries and/or company documents.

Students taking a major in History can count up to 16 credit points from the following: ABST150, ABST200, FREN210, and STS238, as well as the Politics subjects listed in the table below. Note: students enrolled in a double major may only cross-count one subject.

**Minor Study**
A minor in History will consist of at least 28 credit points in subjects from the schedule of the History major. Students may not take more than two subjects at 100-level, and may not cross-count any subjects from the minor in any other minor or major study.

**Honours**
See Bachelor of Arts (Honours)

### Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABST150</td>
<td>Introduction to Aboriginal Australia</td>
<td>6</td>
<td>Autumn/Spring</td>
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<tr>
<td>AUST101</td>
<td>Australian Studies, Cultures and Identities</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>AUST102</td>
<td>Australian Studies, Narrating the Nation</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST107</td>
<td>Empires, Colonies and the ‘Clash’ of Civilisations</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST124</td>
<td>The Cold War and After</td>
<td>6</td>
<td>Autumn</td>
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<tr>
<td>POL141</td>
<td>Change and Debate in Contemporary Australian Politics</td>
<td>6</td>
<td>N/O 2009</td>
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<tr>
<td>ABST200</td>
<td>Aboriginal Identities: History and Contested Knowledge</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>HIST201</td>
<td>An Ocean of History: An Introduction to the Pacific World</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>HIST203</td>
<td>Australians and the Great War</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST215</td>
<td>National Stories</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>HIST216</td>
<td>Ancient History: Greece</td>
<td>8</td>
<td>N/O 2009</td>
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<tr>
<td>HIST217</td>
<td>Ancient History: Rome</td>
<td>8</td>
<td>N/O 2009</td>
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<tr>
<td>HIST220</td>
<td>Living Australia: The Autobiography of Working Class Australia</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>HIST265</td>
<td>Gallipoli Study Tour</td>
<td>8</td>
<td>Winter</td>
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<tr>
<td>HIST232</td>
<td>Russia in War and Revolution</td>
<td>8</td>
<td>N/O 2009</td>
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<tr>
<td>HIST239</td>
<td>Water in Australia: An Environmental History</td>
<td>8</td>
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<tr>
<td>HIST255</td>
<td>Australia and Asia: Connections and Comparisons</td>
<td>8</td>
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<tr>
<td>HIST291</td>
<td>Film and History</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>POL230</td>
<td>Latin America: Conquest and Colonisation</td>
<td>8</td>
<td>N/O 2009</td>
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<tr>
<td>HIST300</td>
<td>Reporting War: A History</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>HIST301</td>
<td>Colonialism: A Global History</td>
<td>8</td>
<td>N/O 2009</td>
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<tr>
<td>HIST310</td>
<td>Europe in World History</td>
<td>8</td>
<td>N/O 2009</td>
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<tr>
<td>HIST318</td>
<td>The Making of the Modern Australian Woman</td>
<td>8</td>
<td>Autumn</td>
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</tbody>
</table>
Information Studies
In contrast to courses providing training in Information Technology, Information Studies concentrates on examining information issues from social perspectives. In addition to learning about computer languages and communication systems, this major enables students not only to use, but also to critically analyse, reflect on, and contribute to transforming information systems in their social context. The subjects in the major include a range of social science and humanities disciplines in Arts and beyond that specifically address information issues.

The core subjects look specifically at information issues. They do not assume prior study in the discipline. The subjects in the strands draw from established courses in four faculties.

Major Study
A major in Information Studies is an interdisciplinary program of core and optional subjects totalling 66 credit points (dependant on the course strands chosen by the student). It includes at least 24 credit points at 300-level. Subjects are drawn from the Faculties of Arts, Commerce, Informatics, and Law. Students must complete all core subjects and the required subjects from two strands. Students may not take both Strand 2 and Strand 4.

(Note: If the required subjects in particular strands are not available, please see the coordinator of the major for advice on appropriate alternatives).

Minor Study
A minor in Information Studies consists of 28 or 30 credit points from the schedule of the major, including two subjects from the core and one subject from each of the three levels. Students may not cross-count any subjects from the minor in any other minor or major study.

Honours
See Bachelor of Arts (Honours)

Study Program

<table>
<thead>
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<th>Subject Code</th>
<th>Subject Name</th>
<th>Session</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>HIST322</td>
<td>Twentieth Century Dictatorships</td>
<td>8 Spring</td>
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<tr>
<td>HIST325</td>
<td>Theory and Method of History</td>
<td>8 Spring</td>
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<tr>
<td>HIST334</td>
<td>Regional and Environmental History</td>
<td>8 Autumn</td>
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<tr>
<td>HIST339</td>
<td>Australians and War: From Kokoda to Iraq</td>
<td>8 Spring</td>
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<tr>
<td>HIST342</td>
<td>Sickness and Death: Social History and Public Health in Australia</td>
<td>8 Spring</td>
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<tr>
<td>HIST343</td>
<td>Special Topics in History</td>
<td>8 Autumn/Spring/Summer</td>
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<tr>
<td>HIST350</td>
<td>Debates in Australian Cultural History</td>
<td>8 Autumn</td>
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<tr>
<td>HIST394</td>
<td>Commodification History</td>
<td>8 Spring</td>
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<tr>
<td>POL368</td>
<td>Protest and Power in America: The Sixties</td>
<td>8 N/O 2009</td>
<td></td>
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<tr>
<td>WAR300</td>
<td>War and Society</td>
<td>8 Autumn</td>
<td></td>
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</tbody>
</table>

Electives: Two of the following strands must be completed, but students cannot count both strand 2 and strand 4
Strand 1: Three of the following subjects, including at least two at 300-level

MACS335 Electronic Cultures 8 Autumn
POL 224 Politics and the Media 8 Spring
STS 288 Science and the Media 8 Autumn
STS 230 Technology in World History 8 Spring
STS 310 Future-tense: Governing Technoscience 8 Spring

Strand 2: All of the following

ISIT301 Professional Practice and Ethics 6 Autumn
ISIT105 Communications and Network 6 Autumn
ISIT201 Information and Communication Security 6 Spring
ISIT203 Worldwide Networking 6 Spring

Strand 3

LAW 101 Law, Business and Society 6 Autumn

and two of the following:

LAW 302 Law of Business Organisations 6 Autumn
LAW 317 e-Commerce Law 6 Spring
LAW 331 Intellectual Property Law 6 Autumn
LAW 348 Media Law 6 Spring

Strand 4: All of the following

ISIT100 Systems Analysis 6 Spring
ISIT112 Database 6 Spring
BUSS311 Database Management Systems 6 Autumn
ISIT212 Corporate Network Planning and Design 6 Autumn

Italian

A major in Italian allows students to study the language, literature, and culture either as beginners or advanced learners. Students who enter the major at post-HSC or advanced levels will be exempted from some language subjects.

The purpose of the major is to provide a course of study which allows any student, regardless of their background in the discipline, to include in their degree a specialisation in Italian which will enable them to:

• comprehend normal spoken and written Italian in any situation;
• express themselves clearly and accurately in spoken and written Italian in a wide range of situations;
• use their increasing knowledge of the foreign language to move from dependence on formal instruction to ongoing independent acquisition of linguistic proficiency;
• gather and synthesise information on topics of current interest from different Italian
language texts and in different media;

- recognise and respond personally to culture-specific information and cultural suppositions in Italian texts and to differences between Italian culture and their own cultural heritage;
- better understand the structure and the communicative resources of their own language;
- take the opportunity to include one or two semesters of study abroad at an exchange university in Italy as part of their Wollongong undergraduate degree.

Major Study
A major in Italian for beginners or near beginners consists of 66 credit points, and must include 18 credit points at 100-level, 24 credit points at 200-level and 24 credit points at 300-level, as set out below. Students who have achieved a strong 2 Unit HSC pass or equivalent may choose to enter the language sequence at the level of ITAL251 and complete a 54 credit points major comprising 6 credit points (civilisation) at 100-level, 24 credit points at 200-level and 24 credit points at 300-level, as set out below. All students wishing to enter the Italian major at the level of ITAL251 or ITAL152 must obtain approval from the Italian co-ordinator.

Native or near-native speakers, whose major also consists of 54 credit points, will be granted waivers for ITAL151 and ITAL152. Such waivers will be granted only at the time of first enrolment in Italian, in accordance with the Program’s policy and with the formal approval of the Italian co-ordinator or the Convenor of Program. Replacement subjects, to make up the 54 credit points for the major are to be chosen from the additional subjects listed below. Credit may be granted for language courses taken at university level in accordance with established University of Wollongong guidelines. Subject to the pre-requisites listed in the subject database, language and literature/civilisation subjects may be taken independently of one another, e.g. Italian 1A Language may be taken without also taking ITAL110.

Minor Study
A minor study in Italian consists of four sequential subjects in Italian. The minor will consist of 28 or 32 credit points of language study (28 credit points for students beginning at 100-level and 32 credit points for students beginning at upper levels). Students may not cross-count any subjects from the minor in any other minor or major study.

Example: A student beginner could take a minor by studying ITAL151, ITAL152, ITAL251 and ITAL252.

A student who had studied Italian to HSC level and was commencing university Italian at second year level could take a Minor by studying ITAL251, ITAL252, ITAL351 and ITAL352. Whilst the minor will not be stipulated on the student’s testamur at graduation, it will be recorded on the academic transcript.

Honours
See Bachelor of Arts (Honours)

Study Program

<table>
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<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 level</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>ITAL151</td>
<td>Italian IA Language</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>ITAL152</td>
<td>Italian IB Language</td>
<td>6</td>
<td>Spring</td>
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<tr>
<td>ITAL110</td>
<td>Italy and the Italians</td>
<td>6</td>
<td>N/O 2009</td>
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<tr>
<td>200 level</td>
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<tr>
<td>ITAL251</td>
<td>Italian IIA Language</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>ITAL252</td>
<td>Italian IIB Language</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>LING210</td>
<td>Communicating in a Foreign Language</td>
<td>8</td>
<td>Autumn</td>
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<td>300 level</td>
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<tr>
<td>ITAL351</td>
<td>Italian IIIA Language</td>
<td>8</td>
<td>Autumn</td>
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</table>
ITAL352  Italian IIB Language  8  Spring
LANG305  Society in Renaissance Europe  8  Autumn

**Depending on availability, complementary subjects may be taken from**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Title</th>
<th>Credits</th>
<th>Session</th>
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<tbody>
<tr>
<td>LANG371</td>
<td>Advanced Studies in Language/Culture A</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>LANG372</td>
<td>Advanced Studies in Language/Culture B</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>LANG373</td>
<td>Advanced Studies in Language/Culture C</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>ITAL391</td>
<td>Italian Study Abroad A</td>
<td>8</td>
<td>Autumn/Spring/Summer (Italy)</td>
</tr>
<tr>
<td>ITAL392</td>
<td>Italian Study Abroad B</td>
<td>8</td>
<td>Autumn/Spring/Summer (Italy)</td>
</tr>
<tr>
<td>ITAL393</td>
<td>Italian Study Abroad C</td>
<td>8</td>
<td>Autumn/Spring/Summer (Italy)</td>
</tr>
</tbody>
</table>

**Japanese**

The major in Japanese focuses on developing both the spoken and written language skills that have practical applications in real life situations. It allows students to study the language, literature and culture from either the beginner, intermediate level (including post-HSC) or more advanced levels.

Students wishing to study beginner's Japanese but not as a major are encouraged to take JAPA141 in Autumn Session, or JAPA101 in Summer Session (if available). JAPA103 is also available to beginner level students who are interested in basic Japanese for business purposes. JAPA101 and JAPA103 are both terminating subjects, and are not considered as prerequisites for any other subject in Japanese. They are not mutually exclusive, so only 1 of the 2 can be awarded credit points should students decide to take both.

JAPA110: 'Japan and the Japanese’ is available to all students who wish to familiarise themselves with Japanese civilisation and society, but who do not wish to pursue language studies.

Students are encouraged to include one or two semesters of study abroad at an exchange university in Japan as part of their degree.

A special feature on offer at Wollongong (for suitably qualified graduates) is one year of postgraduate study at a Japanese university for which some generous scholarships are available. The Japanese program has had considerable success in obtaining funding and scholarships to assist with the costs of travel and residence in Japan. Such funding is not guaranteed, however, so students may need to meet the travel and accommodation costs of any period of study in Japan.

**Major Study**

The major consists of a combination of language and civilisation subjects, and JAPA271: 'In-Country Study in Japan' which involves a short period of study at a Japanese university. Depending on a student's level of entry, the major may also include a summer intensive course on campus in Wollongong.

For beginner level students, the major consists of 82 credit points, and for intermediate, 62 credit points. Intermediate entry is recommended for students who having completed either Japanese Extension or Japanese Continuers (with a mark of 80 or above) at a NSW high school. All students who wish to enter directly into intermediate level must consult with the convenor of the major. The beginner stream assumes no prior knowledge of the language. Students who have studied ‘Japanese Beginners’ in the HSC should start studies at JAPA141.


Intermediate level students without the HSC are required to successfully complete a placement test.

**Minor**

A minor is available to both beginner and intermediate level students. It consists of any four sequential language subjects in Japanese (e.g. JAPA141, JAPA142 and JAPA143, and JAPA261). The minor consists of 28 or 32 credit points of language study, depending upon the level of entry. Students may not cross-count any subjects from the language minor in any other minor or major study.

Whilst the minor will not be stipulated on the students' testamur at graduation, it will be recorded on the academic transcript.
Honours  
See Bachelor of Arts (Honours)

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>100 level: Beginners or near beginners</strong></td>
<td></td>
<td></td>
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<tr>
<td>JAPA110</td>
<td>Japan and the Japanese</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>JAPA141</td>
<td>Beginners' Japanese I</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>JAPA142</td>
<td>Beginners' Japanese II</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>JAPA143</td>
<td>Beginners’ Japanese III</td>
<td>8</td>
<td>Summer</td>
</tr>
<tr>
<td><strong>100 level: Intermediate (or Post HSC)</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>JAPA110</td>
<td>Japan and the Japanese</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td><strong>200 level: all students</strong></td>
<td></td>
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<tr>
<td>JAPA261</td>
<td>Intermediate Japanese I</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>JAPA271</td>
<td>In-country Japanese Session (Japan)*</td>
<td>8</td>
<td>Winter</td>
</tr>
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<td>JAPA262</td>
<td>Intermediate Japanese II</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>LING210</td>
<td>Communicating in a Foreign Language</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td><strong>300 level: all students</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPA310</td>
<td>Advanced Reading in Japanese</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>JAPA361</td>
<td>Advanced Japanese I</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>JAPA362</td>
<td>Advanced Japanese II</td>
<td>8</td>
<td>Spring</td>
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</tbody>
</table>

**Complementary subjects: These are offered subject to availability. They do not count towards the major in Japanese but can be taken as electives in the degree.**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPA101</td>
<td>An Introduction to Japanese</td>
<td>6</td>
<td>Summer</td>
</tr>
<tr>
<td>JAPA102</td>
<td>Japanese Studies for Educational Purposes</td>
<td>6</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>JAPA103</td>
<td>Japanese Studies for Business Purposes</td>
<td>6</td>
<td>Spring</td>
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<tr>
<td>SMAC201</td>
<td>Popular Culture in Japan</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
</tbody>
</table>

* Subject to availability. JAPA 271 is only offered to students majoring in Japanese and places are limited. If all places are not filled by those majoring in Japanese, places may be available for those taking the minor in Japanese.

Media and Cultural Studies

Media and Cultural Studies at Wollongong is an innovative and interdisciplinary program, focusing on the development of advanced skills in media and cultural analysis and research. Topics include how the media industries frame political issues such as global warming, how new participatory media are changing the way audiences and producers work together, and how cultural meanings shape the design and development of everyday objects. Students learn how to read the languages of different media from paintings to digital photos, and explore the media of different cultures, such as Korean films and Japanese animation. We examine questions including how identity is formed, what causes happiness, and how culture relates to social change.

Students gain experience in designing, managing and presenting research projects, working individually and in teams. They write in a range of formats including reflective journals and creative writing, briefing papers, blogs and formal reports. Subjects are designed to strengthen oral communication skills, both in terms of formal presentations using a range of appropriate media, and the ability to reason and negotiate effectively in diverse groups. This is a program for students interested in a broad range of careers where key skills are the capacities to research, analyse, negotiate and reflect.

Major Study

The MACS major requires a minimum of 54 credit points including MACS120, at least two of three core 200 level subjects plus one other 200 level subject from the list below, and three from the 300 level MACS research focus stream, also listed below.
Minor Study
A minor in Media and Cultural Studies will consist of at least 28 credit points of subjects from the Course Structure of the Media and Cultural Studies major. Students may not cross-count any subjects from the minor in any other minor or major study.

Honours
See Bachelor of Arts (Honours)

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>MACS120</td>
<td>The Culture of Everyday Life</td>
<td>6</td>
<td>Spring</td>
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</tbody>
</table>

At least two of the following three core subjects
(NB. Students may take all three, counting two as core subjects and one as the third required 200 level subject)

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
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</thead>
<tbody>
<tr>
<td>MACS230</td>
<td>The Image</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS235</td>
<td>Making of Cultures: Media Representation and Public Culture</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>MACS239</td>
<td>Investigating Identities</td>
<td>8</td>
<td>Autumn</td>
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</tbody>
</table>

200-level Major Subjects (students may take their third required 200 level subject from this list):

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST239</td>
<td>Water in Australia: An Environmental History</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>HIST291</td>
<td>Film and History</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>MACS200</td>
<td>Media Events and Rituals</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS225</td>
<td>Australian Content: Media, Narrative and Celebrity</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>MACS288</td>
<td>World Cinemas</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>POL224</td>
<td>Politics and the Media</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>SMAC201</td>
<td>Popular Culture in Japan</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>STS288</td>
<td>Science and the Media</td>
<td>8</td>
<td>Autumn</td>
</tr>
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</table>

300-level Major Subjects (students must take three from this list):

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS301</td>
<td>Arts Internship</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS301</td>
<td>Culture and Emotion</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS310</td>
<td>On location: the Place of the Media Audience</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS315</td>
<td>Shifting Culture: Ideas and Cultural Movements</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS320</td>
<td>Care of the Self: East and West</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>MACS325</td>
<td>Happiness: Investigating its Causes and Conditions</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>MACS329</td>
<td>Sexuality and Culture</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS333</td>
<td>Screen Genres</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>MACS335</td>
<td>Electronic Cultures</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>MACS341</td>
<td>Media and Cultural Studies: Advanced Seminar</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>MACS343</td>
<td>Directed Study</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>MACS351</td>
<td>Signs of Communication</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>MACS388</td>
<td>Globalising Media: Asian Screen Cultures</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>MACS390</td>
<td>Media, War and Peace</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

Philosophy
Do human beings have free will? Is the mind distinct from our physical constitution? What is knowledge? Is morality a matter of opinion? These are some of the questions that may be examined in a philosophy major.

The curriculum covers established areas of enquiry such as theory of knowledge, metaphysics, philosophy of mind and action, philosophy of language, theoretical ethics, political philosophy, philosophy of law, philosophy of feminism, and applied philosophy, including health, media and environmental ethics.
Upper level subjects within the philosophy major divide into two broad streams of study: (a) Ethics, Politics and Society, and (b) Knowledge, Mind, Language, and Metaphysics. These streams of study reflect central areas of enquiry making up the subject matter of philosophy.

Introductory subjects in philosophy serve to introduce students to the themes that are taken up in more depth in the upper level subjects within streams (a) and (b). In the interests of a good education within the discipline, it is recommended to students that they include in their major a spread of subjects across streams (a) and (b).

**Major Study**
A major in Philosophy comprises a minimum of 52 credit points of PHIL subjects, of which at least 16 credit points are 200-level PHIL subjects and at least 24 credit points are 300-level PHIL subjects. Students taking a major in Philosophy may count 8 credit points from POL213.

**Minor Study**
A minor in Philosophy will consist of at least 28 credit points in subjects from the schedule of the Philosophy major. Students may not take more than two subjects at 100-level, and may not cross-count any subjects from the minor in any other minor or major study.

**Honours**
See Bachelor of Arts (Honours)

### Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>100 level</strong></td>
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<td></td>
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</tr>
<tr>
<td>PHIL106</td>
<td>Media Ethics and Law</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL107</td>
<td>Values Self &amp; Knowledge</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>PHIL151</td>
<td>Practical Reasoning</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td><strong>200 level</strong></td>
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<tr>
<td>PHIL206</td>
<td>Practical Ethics</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>PHIL207</td>
<td>International Studies in Philosophy</td>
<td>8</td>
<td>Autumn/Spring/Summer</td>
</tr>
<tr>
<td>PHIL209</td>
<td>Logic</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>PHIL210</td>
<td>Contemporary European Philosophy</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>PHIL211</td>
<td>Greek Philosophy</td>
<td>8</td>
<td>Summer</td>
</tr>
<tr>
<td>PHIL232</td>
<td>Political Philosophy</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL255</td>
<td>Philosophy of Language</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL256</td>
<td>Ethics and the Environment A</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>PHIL258</td>
<td>Ethics and the Environment B</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>PHIL262</td>
<td>Theories of Knowledge</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL284</td>
<td>Theoretical Ethics</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL286</td>
<td>Philosophy of Social Science</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>PHIL288</td>
<td>Philosophy of Mind</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td><strong>300 level</strong></td>
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<td></td>
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</tr>
<tr>
<td>PHIL305</td>
<td>Special Philosophical Questions</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>PHIL309</td>
<td>Knowledge &amp; Language</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL310</td>
<td>Advanced Applied Ethics</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>PHIL313</td>
<td>Advanced Theoretical Ethics</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>PHIL314</td>
<td>The Embodied Mind</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>PHIL363</td>
<td>Philosophy of Feminism</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL380</td>
<td>Bioethics</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL390</td>
<td>Contemporary Political Philosophy</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
</tbody>
</table>
Politics

The discipline of Politics is an exciting, vibrant and constantly changing body of ideas, approaches and methods. The Politics program offers subjects in international relations, Australian politics, political theory, comparative politics, the politics of developing countries, public policy, culture and media. Students are advised to study as broadly as possible across the areas offered by the discipline.

The purpose of the major is to acquaint students with key areas of Politics as a discipline. Political study involves examining the origins and nature of consent, authority, and consensus, which underpin social order. Many factors are covered in this examination; political institutions, political economy, culture, class, gender and ethnicity. Politics can and does occur at many levels, from international relations to the nation state, from local communities to the individual. The study of politics is not just to do with politics in the here and now, but concerns itself with both the past and the future. Whether it is a country being studied, relations between countries, or a body of political ideas, politics engages us with choices about how to live life and how best to contribute to society.

Major Study

A major in Politics consists of 52 credit points, including at least 24 credit points at 300-level in Politics subjects. Graduates with a Politics major will normally have included at least one subject from each of the following areas in their program: (1) Australian Politics, (2) Political Theory and (3) the Politics of a country other than Australia or Comparative Politics or International Relations.

Note: Students who intend to undertake Honours in Politics must complete POL314 power and the Modern State.

Students majoring in Politics may count up to 16 credit points from the following subjects: PHIL232, PHIL390, SOC308, SOC309 and SOC318. Note: Students enrolled in a double major may only cross-count one subject.

Minor Study

A minor in Politics will consist of at least 28 credit points in subjects with the prefix 'POL' from the Course Structure of the Politics major. Students may not take more than two subjects at 100-level, and may not cross-count any subjects from the minor in any other minor or major study.

Honours

See Bachelor of Arts (Honours)

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL100</td>
<td>The Art of Politics</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL121</td>
<td>International Politics</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>POL141</td>
<td>Change and Debate in Contemporary Australian Society</td>
<td>6</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>POL211</td>
<td>Democracy in Theory and Practice</td>
<td>8</td>
<td>N/O 2009</td>
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<tr>
<td>POL213</td>
<td>Key Concepts and Thinkers in Political Theory</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>POL216</td>
<td>Politics in the USA</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL222</td>
<td>Australian Public Policy</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>POL224</td>
<td>Politics and the Media</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>POL225</td>
<td>International Relations: An Introduction</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL230</td>
<td>Latin America: Conquest and Colonisation</td>
<td>8</td>
<td>N/O 2009</td>
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<tr>
<td>POL290</td>
<td>Women in Society: Productive and Reproductive Labour</td>
<td>8</td>
<td>Autumn</td>
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300 level

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
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</thead>
<tbody>
<tr>
<td>POL301</td>
<td>Politics Internship</td>
<td>8</td>
<td>Autumn/Spring/Summer</td>
</tr>
<tr>
<td>POL302</td>
<td>Foundations of Australian Political Culture</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>POL303</td>
<td>Peacekeeping, Sovereignty and Global Order</td>
<td>8</td>
<td>Autumn</td>
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<td>POL310</td>
<td>Politics in China</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>POL314</td>
<td>Power and the Modern State</td>
<td>8</td>
<td>Spring</td>
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<td>POL317</td>
<td>Politics in the South Pacific</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>POL318</td>
<td>The Politics of Asian Development</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>POL319</td>
<td>Political Economy in the New Millennium</td>
<td>8</td>
<td>N/O 2009</td>
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<tr>
<td>POL320</td>
<td>Twentieth Century Dictatorships</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>POL323</td>
<td>An Unequal World</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>POL324</td>
<td>Culture and Politics</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL340</td>
<td>Special Topics in Politics</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>POL368</td>
<td>Protest and Power in America: The Sixties</td>
<td>8</td>
<td>N/O 2009</td>
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</table>

Postcolonial Studies

This major draws on the University's unique strengths in the field of Postcolonial Studies, both as a teaching and research area. It is an interdisciplinary major that examines and questions the nature of postcolonialism by approaching a rich and complex area of study from different perspectives. Postcolonial Studies combines subjects offered by the Faculty of Arts, the Faculty of Creative Arts, the Faculty of Law and the Wollongah Indigenous Centre. The core subject POCO300 (Beyond the Postcolonial? Interdisciplinary Directions) integrates disciplinary approaches and suggests new ways of approaching postcolonialism through interdisciplinary study. The major provides students with the diverse knowledge base and research skills characteristic of a liberal arts degree along with the more specialised approaches adopted in vocationally oriented courses.

Major Study

A major in Postcolonial Studies consists of a minimum of 52 credit points with 24 credit points at 300-level, including the compulsory subject, POCO 300: Beyond Postcolonial? Interdisciplinary Directions. The balance of credit points required for the major is made up by choosing subjects from the electives listed for the major. Because the major includes subjects from Aboriginal Studies, English Literatures, History, Law, Politics and Visual Arts, students should ensure that they have the necessary prerequisites to take the subjects of their choice, or they can apply to have the prerequisites waived.

Minor Study

A minor in Postcolonial Studies is also available and consists of a minimum of 28 credit points taken from the schedule of subjects offered in the major. No more than two subjects can be taken at 100 level and students cannot cross-count any subjects from the minor in any other minor or major study.

Honours

See Bachelor of Arts Honours

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>POCO300</td>
<td>Beyond Postcolonial? Interdisciplinary Directions</td>
<td>8</td>
<td>N/O 2009</td>
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</table>

100 level

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABST150</td>
<td>Introduction to Aboriginal Australia</td>
<td>6</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>AUSTR101</td>
<td>Australian Studies: Cultures and Identities</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL131</td>
<td>Narrating Contemporary Australia</td>
<td>6</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Semester</td>
</tr>
<tr>
<td>--------</td>
<td>---------------------------------------------------------------</td>
<td>---------</td>
<td>----------</td>
</tr>
<tr>
<td>HIST107</td>
<td>Empires, Colonies and the ‘Clash of Civilisations’</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>POL121</td>
<td>International Politics</td>
<td>6</td>
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**300 level**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Semester</th>
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</thead>
<tbody>
<tr>
<td>ABST200</td>
<td>Aboriginal Identities: History and Contested Knowledge</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL265</td>
<td>English and Empire</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST291</td>
<td>Film and History</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL225</td>
<td>International Relations: An Introduction</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL230</td>
<td>Latin America Conquest and Colonisation</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>STS 238</td>
<td>Changing Images of Nature from the Renaissance to the Present</td>
<td>8</td>
<td>Spring</td>
</tr>
</tbody>
</table>

**Resource and Environmental Studies**

Resource and Environmental Studies looks at environmental issues from social perspectives, in contrast to environmental science, which uses scientific disciplines to approach environmental issues. The rationale for RES is that many environmental problems are not technical issues but involve political struggles, ethical choices, human behaviour, economic trade-offs, and conflicts over scientific knowledge. To tackle these wider social dimensions intrinsic to most environmental issues of concern today, a wide-ranging social analysis is valuable and essential.

The subjects in the major include a range of social science and humanities disciplines (in Arts and beyond) that specifically address environmental issues. There is a core of four subjects from Earth and Environmental Sciences, Science Technology and Society (STS) and Philosophy. In addition, students must choose subject sequences from two of four areas: STS, EESC, Law and Economics - so that they are exposed to a variety of disciplinary perspectives (in the core) and to require all students to develop advanced level understanding in two contrasting disciplines (in the sequences). The major is thus genuinely interdisciplinary.

**Major Study**

A major study in Resource and Environmental Studies for the Bachelor of Arts degree is available by undertaking the following program. It must include at least 24 credit points at 300-level. A major in Resource and Environmental Studies involves an interdisciplinary combination of core and optional subjects. The core is made up of four subjects from Earth and Environmental Sciences, Science, Technology and Society and Philosophy. Students must also choose subject sequences from two of four areas: Science, Technology and Society, Earth and Environmental Sciences, Law or Economics.

**Minor Study**

A minor in Resource and Environmental Studies consists of 28 or 30 credit points from the schedule of the major, including two subjects from the core of the major and including one
subject at each of the three levels. Students may not cross-count any subjects from the minor in any other minor or major study.

**Honours**
See Bachelor of Arts (Honours)

### Study Program

<table>
<thead>
<tr>
<th>Core Subjects</th>
<th>Title</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>EESC104</td>
<td>The Human Environment: Problems and Change</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>STS 116</td>
<td>Environment in Crisis: Technology and Society</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL258</td>
<td>Ethics and the Environment</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>STS 300</td>
<td>The Environmental Context</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

**Electives:** Two of sequences A, B, C and D must be completed.

**Sequence A: Both of the following subjects:**
(Note: Students undertaking sequence A, are strongly recommended to take ECON111, Introductory Microeconomics. Furthermore, to be able to handle ECON311 well, it is recommended that students also take ECON215, Microeconomic Theory and Policy).

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Title</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON309</td>
<td>Environmental Economics</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>ECON311</td>
<td>Natural Resource Economics</td>
<td>6</td>
<td>N/O 2009</td>
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</tbody>
</table>

**Sequence B: Three of the following subjects:**
(Note: Students must have successfully completed at least one 200-level subject as a prerequisite for 300-level subjects.)

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Title</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>EESC212</td>
<td>Geographical Population Studies</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>EESC211</td>
<td>Rural and Urban Social Geography</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>EESC215</td>
<td>Environmental Impact of Societies</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>EESC308</td>
<td>Environment and Heritage Management</td>
<td>8</td>
<td>Spring</td>
</tr>
</tbody>
</table>

**Sequence C: Two compulsory subjects and one elective:**

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Title</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>STS 100</td>
<td>Social Aspects of Science and Technology</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>STS 310</td>
<td>Future-tense: Governing Technoscience</td>
<td>8</td>
<td>Spring</td>
</tr>
</tbody>
</table>

and one of the following subjects:

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Title</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>STS 238</td>
<td>Changing Images of Nature and the Environment</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>STS 250</td>
<td>From Molecular Genetics to Biotechnology</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

**Sequence D: All of the following subjects:**

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Title</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW 101</td>
<td>Law, Business and Society</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>LAW 308</td>
<td>Administrative Law</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>LAW 334</td>
<td>Environmental Law</td>
<td>6</td>
<td>Spring</td>
</tr>
</tbody>
</table>
**Science, Technology and Society (STS)**

Modern science and technology underpin almost every feature of our society. They impinge daily upon our lives and shape our futures. Science, Technology and Society (STS) is the interdisciplinary academic field which studies the history, philosophy and social impact of science and technology, and seeks to inform science and technology policies for the future.

What are science and technology, and how have they developed? What do scientists and technologists do? What makes their knowledge 'scientific'? How do their activities affect us? Can we influence their direction? How will our future depend on them? Can we solve the problems that seem to come with the opportunities? Students in all fields need to confront these questions.

In the past generation there has been a revolution in our understanding of these issues. Of the few STS teaching programs in Australian universities, Wollongong’s is one of the longest established, most comprehensive and most innovative.

STS can be studied as a major, leading to Honours and PhD programs. A minor in STS, or individual STS subjects, can be selected as a suitable complement to a major in many other fields.

**Major Study**

A major in STS consists of 52 or 54 credit points, and comprises:
- STS100 Social Aspects of Science and Technology (or equivalent if taken in 2004 or before)
- STS 310 Future-tense: Governing Technoscience.

PLUS
- one other STS subject at 200-level,
- two other STS subjects at 300-level,
- one other STS subject at any level.

**Minor Study**

A minor in STS consists of 28 or 30 credit points from the schedule of the major. The minor includes one subject at each of the three levels. Subjects in the minor may not be cross-counted with any other minor or major study.

**Honours**

See Bachelor of Arts (Honours)

**Study Program**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 level</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STS 100</td>
<td>Social Aspects of Science and Technology</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>STS 112</td>
<td>The Scientific Revolution</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>STS 115</td>
<td>Science in Context</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>STS 116</td>
<td>Environment in Crisis</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>STS 128</td>
<td>Computers in Society</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>200 level</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STS 218</td>
<td>Environment in Crisis</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>STS 219</td>
<td>How Science Works: theories, methods and practices in the sciences</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>STS 230</td>
<td>Technology in World History: from Prehistory to the Present</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>STS 238</td>
<td>Changing Images of Nature From the Renaissance to the Present</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>STS 250</td>
<td>From Molecular Genetics to Biotechnology</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>STS 288</td>
<td>Science and the Media</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>
### Sociology

Sociology is the study of social life, cultural and social change and the social causes and consequences of human behaviour. By acquiring sociological skills students develop the ability to analyse a wide variety of social processes, institutions, causes of social change and the structures of groups and societies. Specific areas of study for sociologists include gender and social class, crime and punishment, race and ethnicity, the family, welfare and education reform, everyday life experiences, social movements, social change in Asia, sport and entertainment, and youth and popular culture.

#### Major Study

A major in Sociology consists of at least 54 credit points:
- at least 6 credit points of Sociology at 100-level in either SOC103 or SOC104
- at least 24 credit points at 200-level including SOC203 and SOC231 and an elective chosen from the list below;
- at least 24 credit points at 300-level in SOC subjects.

#### Minor Study

A minor in Sociology will consist of at least 28 credit points from the schedule of the major. It will include SOC103 or SOC104, as well as SOC203 and SOC231. It must not include more than two subjects at 100-level. Subjects in the minor may not be cross-counted with any other minor or major study.

#### Honours

See Bachelor of Arts (Honours)

### Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>100 level:</strong> At least one of the following</td>
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<tr>
<td>SOC103</td>
<td>Introduction to Sociology</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC104</td>
<td>Communication, Media and Society</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td><strong>200 level:</strong> 24 credit points including SOC203 and SOC231</td>
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<td></td>
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<tr>
<td>POL 290</td>
<td>Women in Society: Productive and Reproductive Labour</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC203</td>
<td>Explaining Society</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC205</td>
<td>Sociology of the Family</td>
<td>8</td>
<td>N/O 2009</td>
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<tr>
<td>SOC206</td>
<td>Youth and Popular Culture</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC222</td>
<td>Crime, Criminality and Criminalisation</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>SOC224</td>
<td>Violence, Fear and Civilisation: The Evolution of States</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC230</td>
<td>Body and Society</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>SOC231</td>
<td>Social Analysis</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>SOC242</td>
<td>Contemporary Issues in Society</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>SOC243</td>
<td>Contesting Asia: Culture, Diversity, Difference</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC244</td>
<td>Punishment: Purpose, Practice, Policy</td>
<td>8</td>
<td>Spring</td>
</tr>
</tbody>
</table>
Spanish

A major in Spanish allows students to study Spanish language and Hispanic literature and culture either as beginners or advanced learners. Students who enter the major at post-HSC (or advanced) level will be exempted from some language subjects.

The purpose of the major in Spanish is to provide a course of study which allows any student, regardless of their background in the discipline, to include in their degree a specialisation in Spanish which will enable them to:

- comprehend normal spoken and written Spanish in any situation;
- express themselves clearly and accurately in spoken and written Spanish in a wide range of situations;
- use their increasing knowledge of the structure of the foreign language to move from dependence on formal instruction to ongoing independent acquisition of linguistic proficiency;
- gather and synthesise information on topics of current interest from different Spanish-language sources and in different media;
- gain a broad overview of Hispanic cultural and literary traditions;
- recognise and respond personally to culture-specific information and cultural suppositions in Spanish source material, and to differences between Hispanic culture and their own cultural heritage;
- make effective use of linguistic resources such as bilingual dictionaries, Web searches, and descriptive grammars;
- better understand the structure and the communicative resources of their own language;
- include one or two semesters of study abroad in a Spanish-speaking country at an exchange university as part of their Wollongong undergraduate degree.

Major Study

A major in Spanish for beginners or near beginners consists of 66 credit points, and must include 18 credit points at 100-level, 24 credit points at 200-level and 24 credit points at 300-level, as set out below. Students who have achieved a strong 2 Unit HSC pass or equivalent may choose to enter the language sequence at the level of SPAN251, and complete a 54 credit points major comprising 6 credit points (civilisation) at 100-level, 24 credit points at 200-level and 24 credit points at 300-level, as set out below.

All students wishing to enter the Spanish major at the level of SPAN251 must obtain formal approval from the Spanish co-ordinator.
Subject to the pre-requisites listed in the subject database, language and literature/civilisation subjects may be taken independently of one another, e.g. Spanish for Beginners I may be taken without also taking SPAN110. However, students wishing to complete a major in Spanish must complete the sequence set out below.

Native or near-native speakers, whose major also consists of 54 credit points, may be granted waivers for SPAN251 and SPAN252. Such waivers will be granted only at the time of first enrolment in Spanish, in accordance with the Program’s policy and with the formal approval of the Spanish co-ordinator or the Convenor of Program. Replacement subjects to make up the 54 credit points for the major are to be chosen from the additional subjects listed below. Credit may be granted for language courses taken at University level in accordance with established University of Wollongong guidelines.

**Minor Study**
A minor study in Spanish consists of four sequential subjects in Spanish. The minor will consist of 28 or 32 credit points of language study (28 credit points for students beginning at 100-level and 32 credit points for students beginning at upper levels). Students may not cross-count any subjects from the minor in any other minor or major study.

Example: A student beginner could take a minor by studying SPAN151, SPAN152, SPAN251 and SPAN252.

A student who had studied Spanish to HSC level and was commencing university Spanish at second level could take a Minor by studying SPAN251, SPAN252, SPAN351 and SPAN352.

Whilst the minor will not be stipulated on the student’s testamur at graduation, it will be recorded on the academic transcript.

**Study Program**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>100 level</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>SPAN110</td>
<td>The Hispanic World</td>
<td>6</td>
<td>Spring</td>
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<tr>
<td>SPAN151</td>
<td>Spanish for Beginners 1</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>SPAN152</td>
<td>Spanish for Beginners 2</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td><strong>200 level</strong></td>
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<tr>
<td>SPAN251</td>
<td>Spanish Intermediate 1</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SPAN252</td>
<td>Spanish Intermediate 2</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>LING210</td>
<td>Communicating in a Foreign Language</td>
<td>8</td>
<td>Autumn</td>
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<td><strong>300 level</strong></td>
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<tr>
<td>SPAN351</td>
<td>Advanced Spanish 1</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SPAN352</td>
<td>Advanced Spanish 2</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>LANG305</td>
<td>Society in Renaissance Europe</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

**Depending on availability, complementary subjects may be taken from**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN361</td>
<td>Guided Study in Spanish 1</td>
<td>8</td>
<td>Autumn/Spring/Summer</td>
</tr>
<tr>
<td>SPAN362</td>
<td>Guided Study in Spanish 2</td>
<td>8</td>
<td>Autumn/Spring/Summer</td>
</tr>
<tr>
<td>SPAN391</td>
<td>Spanish Study Abroad A</td>
<td>8</td>
<td>Autumn/Spring/Summer (Spain/Mexico)</td>
</tr>
<tr>
<td>SPAN392</td>
<td>Spanish Study Abroad B</td>
<td>8</td>
<td>Autumn/Spring/Summer (Spain/Mexico)</td>
</tr>
<tr>
<td>SPAN393</td>
<td>Spanish Study Abroad C</td>
<td>8</td>
<td>Autumn/Spring/Summer (Spain/Mexico)</td>
</tr>
<tr>
<td>LANG371</td>
<td>Advanced Studies in Language/Culture A</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>LANG372</td>
<td>Advanced Studies in Language/Culture B</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>LANG373</td>
<td>Advanced Studies in Language/Culture C</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>POL230</td>
<td>Latin America: Conquest and Civilisation</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
</tbody>
</table>
**War and Society**

War has long pre-occupied scholars from a broad range of disciplines. It has been a dominant element in notions of empire and nation-building, popular culture, creative writing, film, television and memory. War has both united and divided societies and it has affected public and social policy. It reaches from the international arena to the homes of individual families. War has been both demonised and glorified – and is a touchstone in debates over gender. The War and Society major is a broad interdisciplinary major that examines the way war has been represented and analysed from different disciplinary perspectives. Implicit in the major are questions about the nature of war, its definitions, its economic, political and social aspects, and its consequences.

**Major Study**

A major in War and Society consists of a minimum of 52 credit points. The subjects making up the major are to be chosen from the list below, with 24 credit points at 300 level including WAR 300 as the compulsory subject.

**Minor Study**

A minor in War and Society consists of a minimum of 28 credit points including WAR 300.

**Honours**

See Bachelor of Arts (Honours)

### Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Sessions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Core</strong></td>
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<tr>
<td>WAR 300</td>
<td>War and Society</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td><strong>100 level</strong></td>
<td></td>
<td></td>
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<tr>
<td>HIST 107</td>
<td>Empires, Colonies and the ‘Clash of Civilisations’</td>
<td>6</td>
<td>Spring</td>
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<tr>
<td>HIST 124</td>
<td>The Cold War and After</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td><strong>200 level</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTS 202</td>
<td>International Studies</td>
<td>8</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>HIST 203</td>
<td>Australians and the Great War</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST 215</td>
<td>National Stories</td>
<td>8</td>
<td>Spring</td>
</tr>
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<td>HIST 265</td>
<td>Gallipoli Study Tour</td>
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<td>Winter</td>
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<td>HIST 232</td>
<td>Russia in War and Revolution</td>
<td>8</td>
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<tr>
<td>POL 225</td>
<td>International Relations: An Introduction</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL 230</td>
<td>Latin America: The Politics of Conquest</td>
<td>8</td>
<td>N/O 2009</td>
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<tr>
<td>SOC 224</td>
<td>Violence, Fear and Civilisation: The Evolution of States</td>
<td>8</td>
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<td><strong>300 level</strong></td>
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<tr>
<td>ABST 300</td>
<td>Indigenous Theories of Decolonisation</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>ENGL 337</td>
<td>Sex, Power and Chivalry: Medieval to Modern Literature</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>HIST 300</td>
<td>Reporting War</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST 322</td>
<td>Twentieth Century Dictatorships</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST 339</td>
<td>Australians and War: From Kokoda to Iraq</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS 390</td>
<td>Media, War and Society</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL 303</td>
<td>Peacekeeping, Sovereignty and Global Order</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL 368</td>
<td>Protest and Power: America in the Sixties</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
</tbody>
</table>
Major study areas offered by other Faculties and approved for inclusion in the Faculty of Arts

Provided they take their first major from those offered by the Faculty of Arts, students may take a second major offered by the University provided they meet its requirements. The following are the most common second majors taken outside the Faculty of Arts. Students are advised to check details with the relevant faculty:

- Economics *(Taught by the Faculty of Commerce)*
- Human Geography or Physical Geography *(Taught by the Faculty of Science)*
- Legal Studies *(Taught by the Faculty of Law)*


Note: Legal studies subjects are not designed to prepare students to be practising lawyers.

- Management *(Taught by the Faculty of Commerce)*
- Marketing *(Taught by the Faculty of Commerce)*
- Psychology *(Taught by the Faculty of Health and Behavioural Sciences)*
Bachelor of Arts (Community, Culture and Environment)

<table>
<thead>
<tr>
<th>Testamur Title:</th>
<th>Bachelor of Arts (Community, Culture and Environment)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviation:</td>
<td>BA</td>
</tr>
<tr>
<td>Home Faculty:</td>
<td>Faculty of Arts</td>
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<tr>
<td>Duration:</td>
<td>3 years full-time or part-time equivalent</td>
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<td>Total Credit Points:</td>
<td>144</td>
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<td>Delivery Mode:</td>
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<td>Starting Session(s):</td>
<td>Autumn/Spring</td>
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<tr>
<td>Location:</td>
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<td>UOW Course Code:</td>
<td>BB702, BE702, MV702, SH702</td>
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<tr>
<td>UAC Code:</td>
<td>753106, 753107, 753108, 753102</td>
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<td>CRICOS Code:</td>
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Overview
The Bachelor of Arts (Community, Culture and Environment) is an interdisciplinary degree based on a range of subjects offered by the Faculties of Arts and Science and the Woolyungah Indigenous Centre. Electives can also be taken from subjects offered by the Faculties of Commerce and Law as part of the degree. It is offered for students enrolled at the Batemans Bay, Bega, Moss Vale and Shoalhaven campus and centres.

The subjects offered in the degree have been chosen to reflect its themes, community, culture and environment. Subjects offered by Sociology and Politics inform the theme of community, those offered by English, History and Media and Cultural Studies inform the cultural theme and those offered by Earth Sciences and Science and Technology Studies inform the environmental theme. However, many of the subjects offered will often combine two of the themes listed in the degree, especially the subjects offered by the Woolyungah Indigenous Centre.

Although the basic focus of the degree is Australia, Australia cannot be studied in isolation and the degree therefore includes a number of subjects designed to provide a broader context for matters Australian.

The degree provides a broad general education with an emphasis on the skills associated with the humanities and social sciences traditionally associated with an Arts degree: analysis and the use of evidence, the construction of convincing arguments in written and oral forms, the development of writing and presentation skills and a capacity to question and engage in debate are amongst these.

Subjects offered use a range of delivery styles including videoconferencing, edustreaming, web-based and online delivery and face-to-face classes. The style of delivery varies from subject to subject.

The Major
The degree's major reflects its name, Community, Culture and Environment. The major requires a minimum of 54 credit points and must include ARTS 112, 24 credit points at 200 level from the schedule of subjects offered for the degree and 24 credit points at 300 level from the schedule of subjects offered for the degree.

Second (double) Majors
The minimum requirement for the degree is the major as set out above. However, you may also take a second major (sometimes called a double major) as part of your degree. At present, you can complete a second major in History from the schedule of subjects listed for this degree. You can also take a second major in other disciplines offered by the University (for example, English Literatures, Economics or Politics) but to complete those majors, you need to commute to Wollongong.

Minors
The degree also offers minors in the following areas: Aboriginal Studies, English Literatures, Environmental Studies, History, Media and Cultural Studies, Politics and Sociology. Minors do not appear on the testamur but do appear on the transcript (i.e. the academic record).
Requirements to Graduate
To graduate with the Bachelor of Arts (Community, Culture and Environment), students must complete a minimum of 144 credit points and the major Community, Culture and Environment. Of the 144 credit points needed to graduate, no more than 60 credit points (or ten subjects) can be at 100 (first year) level.

Honours
Honours is a fourth year of Study that students can undertake provided they meet the requirements as set out in the Honours entry for this Handbook.

More details about the degree can be found in the South Coast and Southern Highlands Handbook.

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
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<tbody>
<tr>
<td>ABST150</td>
<td>Introduction to Aboriginal Australia</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>CENV112</td>
<td>People and Place</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>CENV113</td>
<td>Community, Culture and Representation</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>EESC104</td>
<td>The Human Environment</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>ELL161</td>
<td>English for Academic Purposes</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>ELL171</td>
<td>Linguistics: The English Language – N/A 2007</td>
<td>6</td>
<td>N/O 2009</td>
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<tr>
<td>ENGL120</td>
<td>An Introduction to Literature and Screen</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>ERLS100</td>
<td>Introduction to Employment Relations and Labour Studies</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>MACS120</td>
<td>The Culture of Everyday Life</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL151</td>
<td>Practical Reasoning</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>POL121</td>
<td>Politics in a Globalising World</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>ABST200</td>
<td>Aboriginal Identities: History &amp; Contested Knowledge</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ABST201</td>
<td>Redefining Eden: Indigenous Peoples and Environment</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>EESC211</td>
<td>Social Spaces: Rural and Urban Social Geography</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL260</td>
<td>Nineteenth Century Australian Literature</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL267</td>
<td>Nineteenth Century US Literature</td>
<td>8</td>
<td>N/O 2009</td>
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<tr>
<td>ENGL268</td>
<td>Dreams and Visions in Literature and Film</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST203</td>
<td>Australians and the Great War</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST239</td>
<td>Water in Australia: An Environmental History</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>HIST265</td>
<td>Gallipoli Study Tour</td>
<td>8</td>
<td>Winter</td>
</tr>
<tr>
<td>HIST270</td>
<td>Western Front Study Tour</td>
<td>8</td>
<td>N/O 2009</td>
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<tr>
<td>MACS200</td>
<td>Media Events and Rituals</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>MACS225</td>
<td>Australian Content: Media, Narrative and Celebrity</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>POL222</td>
<td>Australian Public Policy</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>POL290</td>
<td>Women in Society: Productive and Reproductive Labour</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC231</td>
<td>Social Analysis</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>STS218</td>
<td>Environment in Crisis: Technology and Society</td>
<td>8</td>
<td>Spring</td>
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### 300 level subjects

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Semester</th>
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<tr>
<td>ABST300</td>
<td>Indigenous Theories of Decolonisation</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>ARTS301</td>
<td>Arts Internship</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>ENGL337</td>
<td>Sex, Power and Chivalry – Medieval to Modern Literature</td>
<td>8</td>
<td>N/O 2009</td>
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<tr>
<td>ENGL375</td>
<td>Australia Fair: Post Federation Australian Literature</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST300</td>
<td>Reporting War</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST322</td>
<td>Twentieth Century Dictatorships</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>HIST334</td>
<td>Regional and Environmental History</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST350</td>
<td>Debates in Australian Cultural History</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>MACS388</td>
<td>Globalising Media: Asian Screen Cultures</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>POL323</td>
<td>An Unequal World</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>SOC308</td>
<td>Social Policy and the Neoliberal State</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>SOC310</td>
<td>The Third Sector</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC325</td>
<td>Social Research Methods</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>STS300</td>
<td>The Environmental Context</td>
<td>8</td>
<td>Autumn</td>
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</table>
Bachelor of Arts (Dean’s Scholars)

<table>
<thead>
<tr>
<th>Testamur Title:</th>
<th>Bachelor of Arts  (Dean’s Scholars)</th>
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<tbody>
<tr>
<td>Abbreviation:</td>
<td>BA</td>
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<td>Home Faculty:</td>
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<tr>
<td>Duration:</td>
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<td>Total Credit Points:</td>
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<tr>
<td>Delivery Mode:</td>
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<tr>
<td>Starting Session(s):</td>
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<td>Location:</td>
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<td>UOW Course Code:</td>
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<td>753105</td>
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</table>

**Overview**

The Dean’s Scholars Degree provides an academic space for high-achieving single degree Arts students. With a limited intake of students per year, it aims to provide an enriched educational experience for high-achieving, motivated Arts students who are hoping to make a contribution to their field of study through teaching or research, or by working as professionals in their chosen area of study.

As a Bachelor of Arts degree, the Dean’s Scholars degree is flexible. For example, Dean’s Scholars have the opportunity to attempt subjects not normally available to first-year students. They may be granted exemption from certain first-year subjects and may be permitted extended subject loads, enabling them to complete the degree in less than the normal time and enter Honours in their third year. Each Dean’s Scholar has an academic mentor, a member of academic staff who undertakes to offer advice in the scholar’s major area of study.

The Dean’s Scholars degree is not a scholarship. Students intending to apply for a place in this degree are encouraged to apply for a University of Wollongong undergraduate scholarship separately.

Dean’s Scholars must undertake one major study from the Faculty of Arts and may take any of the minor studies areas as set out earlier in this Handbook under the entry for the Bachelor of Arts 702. To remain in the program, Dean’s Scholars must maintain an average of 75% in each year of study. If the student’s average falls below 75%, the student will be transferred into the Bachelor of Arts 702.

Dean’s Scholars are able to use the University’s student exchange program to undertake a period of study overseas, and several Dean’s Scholars have competed successfully for places in the Australian National Internship Program which enables them to undertake a one-session placement in Canberra, usually on the staff of a member of parliament or the Internship Program that places them in the Capitol in Washington D.C.

**Requirements to Graduate**

To graduate as a Bachelor of Arts (Dean’s Scholar), students must complete a minimum of 144 credit points and a major offered by a member unit of the Faculty of Arts. Of the 144 credit points needed to graduate, no more than 60 credit points (or ten subjects) can be at 100 (first year) level.

**Honours**

Honours is also available to Dean’s Scholars provided they meet the requirements set out in the entry for the Bachelor of Arts Honours in this Handbook.
# Bachelor of Arts (Honours)

<table>
<thead>
<tr>
<th>Testamur Title:</th>
<th>Bachelor of Arts (Honours)</th>
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<td>Abbreviation:</td>
<td>BA (Hons)</td>
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<td>Home Faculty:</td>
<td>Faculty of Arts</td>
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<tr>
<td>Duration:</td>
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<tr>
<td></td>
<td>Environment Honours, students will be taught primarily by</td>
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<tr>
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<td>flexible delivery mode).</td>
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**Overview**

Honours is a fourth year of study added on to the end of an undergraduate degree. For some students, it gives them an employment advantage in their post University careers. The Honours year also functions in the university curriculum as a bridge between undergraduate study and postgraduate research. It offers a unique opportunity to study a chosen discipline or interdisciplinary area in depth and to undertake a personalised research project working closely with a supervisor who is an established expert in the field of study being undertaken. As an entry point for postgraduate research students, it provides a stimulating and supportive environment in which students formulate ideas, engage in debate, develop research skills and acquire the critical tools that will equip them for a research career. To move into a postgraduate research degree, the minimum requirement is a class II division 2 (II.2) grade.

Students can take an Honours program in a disciplinary area, an interdisciplinary area or in a joint Honours program. Joint Honours can only be undertaken if a student has completed a double major. Irrespective of what they choose to do, students considering Honours are encouraged to talk to the School Honours Coordinators or the Faculty Honours Coordinator well in advance to discuss their program and to negotiate a thesis topic and supervisors.

**Entry Requirements**

To qualify for entry into Honours, students must have qualified at this University for a pass bachelor degree with an average of at least 70% across the major (or majors) in which the Honours degree will be undertaken with the additional requirement of a Distinction in two of the 300 level subjects required by the major. To enter the Honours year, students need to submit an application through UniAdvice. Applications for disciplinary Honours go to the relevant School Honours Coordinator. Applications for interdisciplinary Honours (including applications for Community, Culture and Environment Honours) go to the Faculty Honours Coordinator.

Applicants from other tertiary institutions are also required to meet the same requirements. In exceptional cases, admission will be granted after the applicant has successfully completed other requirements set by the relevant Honours Coordinator.

**Course Requirements**

Irrespective of the Honours program chosen, the program consists of coursework (which makes up 50% of the final mark) and a research thesis (which makes up 50% of the final mark).

**Grade of Honours**

The overall grade of Honours is determined by calculation of the weighted average mark (WAM) for the 400-level subject in which the student is enrolled. Honours are awarded in the following categories:

- Class I (WAM 85 to 100%)
- Class II, Division 1 (WAM 75 to 84%)
- Class II, Division 2 (WAM 65 to 74%)
- Class III (WAM 50 to 64%)

If the WAM is below 50%, an Honours grade is not awarded.
**Areas of Study in Honours**
An Honours year in the Faculty of Arts is available in the following areas:

- Aboriginal Studies
- Community, Culture and Environment*
- Employment Relations
- English Language and Linguistics
- English Literatures
- European Studies
- French
- History
- Interdisciplinary Honours
- Italian
- Japanese
- Media and Cultural Studies
- Philosophy
- Politics
- Science, Technology and Society
- Sociology
- Spanish

*Available at Batemans Bay, Bega, Moss Vale and Shoalhaven only.

**Enrolment**
Full-time students enrol in one 24 credit point subject each session. Part-time students enrol in the 12 credit point equivalent each session.

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Credit Points</th>
<th>Session</th>
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<tbody>
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<td><strong>School of English Literatures, Philosophy and Languages</strong></td>
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<tr>
<td>ELL 451</td>
<td>Honours in English Language and Linguistics</td>
<td>24</td>
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<tr>
<td>ELL 452</td>
<td>Honours in English Language and Linguistics (PT)</td>
<td>12</td>
</tr>
<tr>
<td>ENGL411</td>
<td>English IV Honours</td>
<td>24</td>
</tr>
<tr>
<td>ENGL412</td>
<td>English IV Honours (PT)</td>
<td>12</td>
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<td>ENGL421</td>
<td>Combined Honours (English)</td>
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</tr>
<tr>
<td>ENGL422</td>
<td>Combined Honours (English) (PT)</td>
<td>12</td>
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<tr>
<td>EURO411</td>
<td>European Studies Honours</td>
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<tr>
<td>EURO412</td>
<td>European Studies Honours (PT)</td>
<td>12</td>
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<tr>
<td>FREN451</td>
<td>French IV Honours</td>
<td>24</td>
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<td>FREN452</td>
<td>French IV Honours (PT)</td>
<td>12</td>
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<td>ITAL451</td>
<td>Italian IV Honours</td>
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<td>ITAL452</td>
<td>Italian IV Honours (PT)</td>
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<td>JAPA451</td>
<td>Japanese IV Honours</td>
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<td>JAPA452</td>
<td>Japanese IV Honours (PT)</td>
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<tr>
<td>LANG431</td>
<td>Combined French and Italian Honours</td>
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</tr>
<tr>
<td>LANG432</td>
<td>Combined French and Italian Honours (PT)</td>
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<td>PHIL411</td>
<td>Philosophy Honours</td>
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<td>PHIL412</td>
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<td>PHIL421</td>
<td>Combined Philosophy Honours</td>
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</tr>
<tr>
<td>PHIL422</td>
<td>Combined Philosophy Honours (PT)</td>
<td>12</td>
</tr>
<tr>
<td>SPAN451</td>
<td>Spanish IV Honours</td>
<td>24</td>
</tr>
<tr>
<td>SPAN452</td>
<td>Spanish IV Honours (PT)</td>
<td>12</td>
</tr>
<tr>
<td>STS411</td>
<td>Science, Technology and Society Honours</td>
<td>24</td>
</tr>
<tr>
<td>STS412</td>
<td>Science, Technology and Society Honours (PT)</td>
<td>12</td>
</tr>
<tr>
<td>STS431</td>
<td>Joint Honours in Science, Technology and Society and another Discipline</td>
<td>24</td>
</tr>
<tr>
<td>STS432</td>
<td>Joint Honours in Science, Technology and Society and another Discipline (PT)</td>
<td>12</td>
</tr>
</tbody>
</table>

**School of History and Politics**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST411</td>
<td>History IV (Honours)</td>
<td>24</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>HIST412</td>
<td>History IV (Honours) (PT)</td>
<td>12</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>HIST431</td>
<td>Joint Honours in History and another Discipline</td>
<td>12</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>HIST432</td>
<td>Joint Honours in History and another Discipline (PT)</td>
<td>6</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>POL411</td>
<td>Politics IV (Honours)</td>
<td>24</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>POL412</td>
<td>Politics IV (Honours) (PT)</td>
<td>12</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>POL431</td>
<td>Joint Honours in Politics and another Discipline</td>
<td>24</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>POL432</td>
<td>Joint Honours in Politics and another Discipline (PT)</td>
<td>12</td>
<td>Autumn/Spring</td>
</tr>
</tbody>
</table>

**School of Social Sciences, Media and Communication**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>MACS411</td>
<td>Media and Cultural Studies Honours</td>
<td>24</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>MACS412</td>
<td>Media and Cultural Studies Honours (PT)</td>
<td>12</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>MACS421</td>
<td>Joint Honours in Media and Cultural Studies and another Discipline</td>
<td>24</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>MACS422</td>
<td>Joint Honours in Media and Cultural Studies and another Discipline (PT)</td>
<td>12</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>SOC411</td>
<td>Sociology Honours</td>
<td>24</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>SOC412</td>
<td>Sociology Honours (PT)</td>
<td>12</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>SOC461</td>
<td>Joint Honours in Psychology and Sociology</td>
<td>24</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>SOC462</td>
<td>Joint Honours in Psychology and Sociology (PT)</td>
<td>12</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>SOC421</td>
<td>Joint Honours in Sociology and another Discipline</td>
<td>24</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>SOC422</td>
<td>Joint Honours in Sociology and another Discipline (PT)</td>
<td>12</td>
<td>Autumn/Spring</td>
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</table>

**Community and Environment**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS411</td>
<td>Community, Culture and Environment Honours (Batemans Bay, Bega, Moss Vale and Shoalhaven campuses only)</td>
<td>24</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>ARTS412</td>
<td>Community, Culture and Environment Honours (PT) (Batemans Bay, Bega, Moss Vale and Shoalhaven campuses only)</td>
<td>12</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>Code</td>
<td>Course Description</td>
<td>Credits</td>
<td>Session</td>
</tr>
<tr>
<td>---------</td>
<td>-------------------------------------------------------------</td>
<td>---------</td>
<td>---------------</td>
</tr>
<tr>
<td>ABST411</td>
<td>Aboriginal Studies Honours</td>
<td>24</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>ABST412</td>
<td>Aboriginal Studies Honours PT</td>
<td>12</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>ABST431</td>
<td>Joint Honours in Aboriginal Studies Honours and Another Discipline</td>
<td>24</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>ABST432</td>
<td>Joint Honours in Aboriginal Studies Honours and Another Discipline PT</td>
<td>12</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>ARTS421</td>
<td>Joint Honours (Arts and other Faculties)</td>
<td>24</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>ARTS422</td>
<td>Joint Honours (Arts and other Faculties) (PT)</td>
<td>12</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>ARTS450</td>
<td>Interdisciplinary Honours</td>
<td>24</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>ARTS451</td>
<td>Interdisciplinary Honours (PT)</td>
<td>12</td>
<td>Autumn/Spring</td>
</tr>
</tbody>
</table>

For more details on the Faculty’s Honours programs, see the Faculty of Arts Honours Handbook which is available from Arts Central or can be accessed as a PDF document at the following web address:

Bachelor of Communication and Media Studies

<table>
<thead>
<tr>
<th>Testamur Title:</th>
<th>Bachelor of Communication and Media Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviation:</td>
<td>BCM</td>
</tr>
<tr>
<td>Home Faculty:</td>
<td>Faculty of Arts</td>
</tr>
<tr>
<td>Course Duration:</td>
<td>3 years full-time or part-time equivalent</td>
</tr>
<tr>
<td>Total Credit Points:</td>
<td>144</td>
</tr>
<tr>
<td>Delivery Mode:</td>
<td>Mostly Face-to-face</td>
</tr>
<tr>
<td>Starting Session(s):</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>Campus:</td>
<td>Wollongong</td>
</tr>
<tr>
<td>UOW Course Code:</td>
<td>798</td>
</tr>
<tr>
<td>UAC Code:</td>
<td>753109 (Journalism)</td>
</tr>
<tr>
<td></td>
<td>753110 (Screen Studies)</td>
</tr>
<tr>
<td></td>
<td>753111 (Advertising and Marketing)</td>
</tr>
<tr>
<td></td>
<td>753113 (DIGC)</td>
</tr>
<tr>
<td>CRICOS Code:</td>
<td>045471G</td>
</tr>
</tbody>
</table>

Overview
The Bachelor of Communication and Media Studies degree is a course that offers students a critical perspective on media industries and practices and a range of flexible and transferable skills that will prepare graduates for informed engagement with professionals in media and communications fields and may provide employment opportunities in the fields of Communications, Media, Advertising and Journalism.

The Major
The major for this degree is a prescribed major of 56 credit points which means that students need to complete every subject in the list below.

Specialisations
The degree also offers four specialisations: Advertising and Marketing, Digital Communication, Journalism and Screen Studies. Students must take at least one of these specialisations but can take more than one of the specialisations if they so wish.

Electives and Minors
Students can make up the remaining credit points needed for the degree by taking subjects from Arts or from other faculties provided they meet any prerequisites set for the subjects. Minors taken will also be credited to the degree.

Transition
The Bachelor of Communication and Media Studies was substantially revised in 2007. Part of the revisions included new core subjects and the introduction of Digital Communication as a new specialisation. Students currently enrolled in the degree have the option of completing the major under its original structure or can take the new subjects listed in the major. All students currently enrolled can take the new specialisation. For advice, see the convenor of the degree and/or the Sub Dean.

Requirements to Graduate
To graduate with a Bachelor of Communication and Media Studies students must complete a minimum of 144 credit points. The 144 credit points must include the prescribed major of 56 credit points and at least one of the specialisations. No more than 60 credit points (or ten subjects) can be taken at 100 level.

Honours
Honours is a fourth year of study that students can undertake provided they meet the requirements set out later in this Handbook (see Bachelor of Communication and Media Studies Honours).
Study Program

Core: All students enrolled in the degree must complete the following subjects:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCM 100</td>
<td>Introduction to Media and Cultural Studies</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>BCM 101</td>
<td>New Media: Histories, Industries, Practices</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>BCM 102</td>
<td>Understanding Audiences</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>BCM 106</td>
<td>Media, Ethics and Law</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>BCM 200</td>
<td>Media Events and Rituals</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>BCM 224</td>
<td>Politics and the Media</td>
<td>8</td>
<td>Spring</td>
</tr>
</tbody>
</table>

Core: All students enrolled in the degree must complete two of the following 300 level subjects:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCM 301</td>
<td>History of Media and Communications</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>BCM 335</td>
<td>Electronic Cultures</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>BCM 388</td>
<td>Globalising Media: Asian Screen Cultures</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

SPECIALISATIONS

Students must complete one of the following specialisations.

Advertising and Marketing

This specialisation will provide students with an understanding of markets, and how these may be reached by manipulating the “marketing mix”, the core elements of marketing practice. A focus on the psychology of consumers as decision-makers provides a foundation for the management of the “marketing communication mix”, the various channels through which goods and services are promoted and advertised in the marketplace. The subjects in the stream cover the theory and practice of marketing in both national and international contexts. These subjects are taught by the Faculty of Commerce.

The Advertising and Marketing specialisation is made up of the 36 credit points including MARK101, MGMT110 and 24 credit points from the subjects listed below:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARK101</td>
<td>Marketing Principals</td>
<td>6</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>MGMT110</td>
<td>Introduction to Management</td>
<td>6</td>
<td>Autumn/Spring</td>
</tr>
</tbody>
</table>

and at least 24 credit points from the following subjects:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARK201</td>
<td>Applied Marketing Research</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>MARK217</td>
<td>Consumer Behaviour</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>MARK270</td>
<td>Services Marketing</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>MARK301</td>
<td>Internet Applications to Marketing</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>MARK333</td>
<td>Marketing Communications &amp; Advertising</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>MARK343</td>
<td>International Marketing</td>
<td>6</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

Notes:

(a) Students undertaking the Bachelor of Communication and Media - Bachelor of Commerce who are taking Marketing as their major in the Commerce component of the degree cannot take the Advertising and Marketing specialisation in the BCM component.

(b) *Students undertaking the Bachelor of Communication and Media - Bachelor of Commerce and who find that these subjects are prescribed in the core of their Commerce degree should consult the School of Management and Marketing for appropriate replacement subjects, and have these subjects approved by the Head of the School of Social Sciences, Media and Communication in the Faculty of Arts.

Digital Communication

This specialisation examines new media industries and investigates new forms of communication in the digital era. These include an understanding of video and game culture, cyber culture and its relationship to globalisation.
The Digital Communication specialisation is made up of 36 credit points including DIGC101, DIGC102 and at least 24 credit points from the subjects listed below:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIGC101</td>
<td>New Media Communication</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>DIGC102</td>
<td>Methods of Research in Media and Communication Studies</td>
<td>6</td>
<td>Spring</td>
</tr>
</tbody>
</table>

and at least 24 credit points from the following subjects

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIGC201</td>
<td>Game Culture: Video and Computer Games as Communication Form</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>DIGC202</td>
<td>New Media and Globalisation: Cyber-economies/Cyberculture</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>DIGC301</td>
<td>Advertising and Promotional Culture</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>DIGC302</td>
<td>Special Topics/Projects in Digital Media</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
</tbody>
</table>

**Journalism**

The Journalism sequence is designed to develop basic journalism skills to complement the conceptual knowledge of media process in the BA Communication and Media Studies program. Instead of looking at journalism from three separate media - print, radio and television - the sequence focuses on media convergence based on the practical foundation of generic print media techniques. Students take four core journalism subjects. The teaching approach focuses on learning by doing.

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR201</td>
<td>Print Media Reporting</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>JOUR202</td>
<td>Feature Writing</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>JOUR301</td>
<td>Investigative Reporting</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>JOUR302</td>
<td>Directed Study /Practice</td>
<td>8</td>
<td>Spring</td>
</tr>
</tbody>
</table>

**Screen Studies**

Students specialising in Screen Studies will gain experience in media content analysis, and will be introduced to the history of film and television production in Australia and the United States. In addition, they will become familiar with the key policy and theoretical issues raised by the globalisation of broadcast media. This specialisation will offer students a chance to develop advanced skills in research and critical analysis of the screen media.

The specialisation in Screen Studies is made up of the 32 credit points taken from the following subjects:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>200 level</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MACS225</td>
<td>Australian Content: Media, Narrative and Celebrity</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>MACS230</td>
<td>The Image</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS288</td>
<td>World Cinemas</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST291</td>
<td>Film and History</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>300 level</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MACS310</td>
<td>On Location: The Place of the Media Audience</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS333</td>
<td>Screen Genres</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>
Overview
The Bachelor of Communication and Media Studies (Honours) is a fourth year of study added on to the end of the undergraduate degree. For some students, it gives them an employment advantage in their post University careers. The Honours year also functions in the university curriculum as a bridge between undergraduate study and postgraduate research. It offers a unique opportunity to undertake a personalised research project working closely with a supervisor who is an established expert in the field of study being undertaken. As an entry point for postgraduate research students, it provides a stimulating and supportive environment in which students formulate ideas, engage in debate, develop research skills and acquire the critical tools that will equip them for a research career. To move into a postgraduate research degree, the minimum requirement is a class II division 2 (II.2) grade.

Joint Honours can also be undertaken if a student has a double major.

Students considering Honours are encouraged to talk to the convenor of the degree to negotiate a thesis topic and supervisors.

Entry Requirements
To qualify for entry into the Bachelor of Communication and Media Studies Honours, students must have qualified at this University for the bachelor degree with an average of at least 70% across the major and one of the specialisations with the additional requirement of a Distinction in one of the 300 level subjects required by the major and one of the specialisations. To enter the Honours year, students need to submit an application through UniAdvice.

Applicants from other tertiary institutions are also required to meet the same requirements. In exceptional cases, admission will be granted after the applicant has successfully completed other requirements set by the relevant Honours Coordinator.

Course Requirements
The program consists of coursework (which makes up 50% of the final mark) and a research thesis (which makes up 50% of the final mark).

Grade of Honours
The overall grade of Honours is determined by calculation of the weighted average mark (WAM) for the 400-level subject in which the student is enrolled. Honours are awarded in the following categories:

- Class I (WAM 85 to 100%)
- Class II, Division 1 (WAM 75 to 84%)
- Class II, Division 2 (WAM 65 to 74%)
- Class III (WAM 50 to 64%)

If the WAM is below 50%, an Honours grade is not awarded.

Enrolment
Full-time students enrol in one 24 credit point subject each session. Part-time students enrol in the 12 credit point equivalent each session.
<table>
<thead>
<tr>
<th>Subjects</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCM 411 BCM (Honours)</td>
<td>24</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>BCM 412 BCM (Honours) (PT)</td>
<td>12</td>
<td>Autumn/Spring</td>
</tr>
</tbody>
</table>

For more details on the Faculty’s Honours programs, see the Faculty of Arts Honours Handbook which is available from Arts Central or can be accessed as a PDF document at the following web address:

International Bachelor of Communication and Media Studies (Honours)

<table>
<thead>
<tr>
<th>Testamur Title:</th>
<th>International Bachelor of Communication and Media Studies (Honours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviation:</td>
<td>BCM Intl Hons</td>
</tr>
<tr>
<td>Home Faculty:</td>
<td>Faculty of Arts</td>
</tr>
<tr>
<td>Duration:</td>
<td>4 years full-time or part-time equivalent</td>
</tr>
<tr>
<td>Total Credit Points:</td>
<td>192</td>
</tr>
<tr>
<td>Delivery Mode:</td>
<td>Mostly face to face</td>
</tr>
<tr>
<td>Starting Session(s):</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>Location:</td>
<td>Wollongong</td>
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<tr>
<td>UOW Course Code:</td>
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</tr>
<tr>
<td>UAC Code:</td>
<td>753109 (Journalism)</td>
</tr>
<tr>
<td></td>
<td>753110 (Screen Studies)</td>
</tr>
<tr>
<td></td>
<td>753111 (Advertising and Marketing)</td>
</tr>
<tr>
<td></td>
<td>753113 (DIGC)</td>
</tr>
</tbody>
</table>

Overview
The International Bachelor of Communication and Media Studies (Honours) is a four year degree for high achieving students offering a program of study that will give them the knowledge, research and language skills, personal organisational capabilities and international study experience that will provide them with a competitive edge in seeking employment in media and communication institutions that operate internationally. The program includes, as compulsory elements, a minor in a language other than English (LOTE) and a session of study abroad. A distinctive feature of the degree is the extension subjects in both the major and the specialisations which form an important part of the preparation for the session of study abroad and for Honours. The Honours year is the fourth year in the degree that allows students to develop their skills at a higher level in one, or more, of the specialisations that are part of the degree.

The Major
The major for this degree is a prescribed major of 64 credit points. Students must pass every subject in the major as listed below.

LOTE Minor
The LOTE minor is to be taken from the Language courses offered by the Faculty of Arts. For beginners in a language, 32 credit points are required. For students with an HSC language, 28 credit points are required.

Specialisations
The degree offers four specialisations: Advertising and Marketing, Digital Communication, Journalism and Screen Studies. Students must complete one of these specialisations. In all specialisations, the extension subject is compulsory.

Honours
The Honours year is an integral part of the degree and constitutes 48 credit points of the credit points required to graduate. The Honours year is divided into theory, method and dissertation components.

Electives
Depending on the specialisation chosen, students may fall short of the required credit points. They can make up the remaining credit points by taking as electives subjects listed in the schedule for this degree (see below).

Requirements to Graduate
To graduate with the International Bachelor of Communication and Media Studies (Honours) students must complete a minimum of 192 credit points. The 192 credit points must include the prescribed major of 64 credit points, one of the specialisations, a Minor in a LOTE, a session of study abroad and the Honours year. No more than 60 credit points (or ten subjects) can be taken at 100 level.
Study Program

Core: All students enrolled in the degree must complete the following subjects:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCM 100</td>
<td>Introduction to Media and Cultural Studies</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>BCM 101</td>
<td>New Media: Histories, Industries, Practices</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>BCM 102</td>
<td>Understanding Audiences</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>BCM 106</td>
<td>Media, Ethics and Law</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>BCM 200</td>
<td>Media Events and Rituals</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>BCM 201</td>
<td>Communication and Media Across Cultures</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>BCM 224</td>
<td>Politics and the Media</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>BCM 301</td>
<td>History of Media and Communications</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>BCM 335</td>
<td>Electronic Cultures</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>BCM 388</td>
<td>Globalising Media: Asian Screen Cultures</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>BCM 401</td>
<td>Bachelor of Communication and Media Studies International Honours</td>
<td>48</td>
<td>N/O 2009</td>
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<tr>
<td>BCM 402</td>
<td>Bachelor of Communication and Media Studies International Honours (PT)</td>
<td>48</td>
<td>N/O 2009</td>
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</tbody>
</table>

SPECIALISATIONS

Students must complete one of the following specialisations.

Advertising and Marketing

This specialisation will provide students with an understanding of markets, and how these may be reached by manipulating the “marketing mix”, the core elements of marketing practice. A focus on the psychology of consumers as decision-makers provides a foundation for the management of the “marketing communication mix”, the various channels through which goods and services are promoted and advertised in the marketplace. The subjects in the stream cover the theory and practice of marketing in both national and international contexts. These subjects are taught by the Faculty of Commerce.

The Advertising and Marketing specialisation is made up of:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARK101</td>
<td>Marketing Principles</td>
<td>6</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>MGMT110</td>
<td>Introduction to Management</td>
<td>6</td>
<td>Autumn/Spring</td>
</tr>
<tr>
<td>BCM202</td>
<td>Advertising and Marketing Across Cultures</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

and at least 24 credit points from the following subjects:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARK201</td>
<td>Applied Marketing Research A</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>MARK217</td>
<td>Consumer Behaviour</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>MARK270</td>
<td>Marketing Services</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>MARK301</td>
<td>Internet Applications to Marketing</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>MARK333</td>
<td>Marketing Communications &amp; Advertising</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>MARK343</td>
<td>International Marketing</td>
<td>6</td>
<td>Autumn</td>
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</tbody>
</table>

Digital Communication

This specialisation examines new media industries and investigates new forms of communication in the digital era. These include an understanding of video and game culture, cyber culture and its relationship to globalisation.
The Digital Communication specialisation is made up of:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIGC101</td>
<td>New Media Communication</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>DIGC102</td>
<td>Methods of Research in Media and Communication Studies</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>BCM203</td>
<td>Digital Communication Across Cultures</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>DIGC201</td>
<td>Game Culture: Video and Computer Games as Communication Form</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>DIGC202</td>
<td>New Media and Globalisation: Cyber-economies/Cyberculture</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>DIGC301</td>
<td>Advertising and Promotional Culture</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>DIGC302</td>
<td>Special Topics/Projects in Digital Media</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
</tbody>
</table>

Journalism

The Journalism sequence is designed to develop basic journalism skills to complement the conceptual knowledge of media process in the BA Communication and Media Studies program. Instead of looking at journalism from three separate media - print, radio and television - the sequence focuses on media convergence based on the practical foundation of generic print media techniques. Students take four core journalism subjects. The teaching approach focuses on learning by doing.

The Journalism specialisation is made up of

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCM 204</td>
<td>Journalism Across Cultures</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>JOUR201</td>
<td>Print Media Reporting</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>JOUR202</td>
<td>Feature Writing</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>JOUR301</td>
<td>Investigative Reporting</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>JOUR302</td>
<td>Directed Study /Practice</td>
<td>8</td>
<td>Spring</td>
</tr>
</tbody>
</table>

Screen Studies

Students specialising in Screen Studies will gain experience in media content analysis, and will be introduced to the history of film and television production in Australia and the United States. In addition, they will become familiar with the key policy and theoretical issues raised by the globalisation of broadcast media. This specialisation will offer students a chance to develop advanced skills in research and critical analysis of the screen media.

The specialisation in Screen Studies is made up of

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
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<tbody>
<tr>
<td>200 level</td>
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<tr>
<td>BCM 205</td>
<td>Screen Studies Across Cultures</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS 225</td>
<td>Australian Content: Media, Narrative and Celebrity</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>MACS 230</td>
<td>The Image</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS 288</td>
<td>World Cinemas</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST 291</td>
<td>Film and History</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>300 level</td>
<td></td>
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<tr>
<td>MACS 310</td>
<td>On Location: The Place of the Media Audience</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>MACS 333</td>
<td>Screen Genres</td>
<td>8</td>
<td>Autumn</td>
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</tbody>
</table>
Bachelor of International Studies

Overview
The Bachelor of International Studies is an interdisciplinary degree. As its title suggests, it challenges students to think beyond the confines of traditional disciplines and seek different approaches to its central theme, International Studies. But what does 'International Studies' mean? It means the analysis, appreciation and study of the diversity of the global community. The degree reflects a growing scholarship that concentrates on processes and forces that know no national boundaries. By combining a core set of subjects, a language and an area of special study called a strand, the degree equips students with a theoretical background, a language and a specialised area of study that can help them in future careers in international organisations both overseas and in Australia, as part of the public sector or as part of Non Government Organisations.

Course Requirements
The degree consists of four compulsory segments:
- a major of prescribed subjects (50 credit points);
- a minor in a language (minimum of 28 credit points) plus one extra language subject in a language that is not the student's native tongue;
- and at least one of the strands taken from the list below (minimum 24 credit points).
- To complete the credit points required for the degree, students can take a second strand or take as electives subjects offered in the various strands or subjects offered by the Faculty of Arts or other faculties.

The Major
The major consists of 50 credit points as set out in the schedule below.

The Language Minor
The Language Minor (plus the additional single language required) can be taken from French, Italian, Indonesian, Japanese, Mandarin and Spanish. (Those with a language at HSC level can enter the language program at 200 level. Otherwise, students need to begin at 100 level. For further information, see the different language entries in this Handbook).

Strands
The strands are listed in the schedule below. They allow students to focus on specific areas of interest. These will normally be available in the second and third years of study.

Study Program
The following is the full schedule for the degree that will be offered over the next three years.

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
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</thead>
<tbody>
<tr>
<td>INTS100</td>
<td>Introduction to International Studies</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>INTS107</td>
<td>Empires, Colonies and the ‘Clash of Civilisations’</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>INTS121</td>
<td>International Politics</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>INTS225</td>
<td>International Relations: An Introduction</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Term</td>
</tr>
<tr>
<td>-------------</td>
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<td>---------</td>
<td>-----------</td>
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<tr>
<td>INTS300</td>
<td>Senior Seminar in International Studies</td>
<td>8</td>
<td>N/O 2009</td>
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<tr>
<td>INTS375</td>
<td>Global Labour Studies</td>
<td>8</td>
<td>N/O 2009</td>
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<tr>
<td>INTS399</td>
<td>Special Topics in International Studies</td>
<td>8</td>
<td>N/O 2009</td>
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**Language Minor**

<table>
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<th>Course Title</th>
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<td>French IA language</td>
<td>6</td>
<td>Autumn</td>
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<tr>
<td>FREN152</td>
<td>French IB Language</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>FREN251</td>
<td>French IIA Language</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>FREN252</td>
<td>French IIB Language</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN251</td>
<td>French IIA Language</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>FREN252</td>
<td>French IIB Language</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>FREN351</td>
<td>French IIIA language</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>FREN352</td>
<td>French IIIB Language</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITAL151</td>
<td>Italian IA Language</td>
<td>6</td>
<td>Autumn</td>
</tr>
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<td>ITAL152</td>
<td>Italian IB Language</td>
<td>6</td>
<td>Spring</td>
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<tr>
<td>ITAL251</td>
<td>Italian IIA Language</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ITAL252</td>
<td>Italian IIB Language</td>
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<td>Spring</td>
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<tr>
<td>or</td>
<td></td>
<td></td>
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<tr>
<td>ITAL251</td>
<td>Italian IIA Language</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ITAL252</td>
<td>Italian IIB Language</td>
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<td>Spring</td>
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<tr>
<td>ITAL351</td>
<td>Italian IIIA Language</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ITAL352</td>
<td>Italian IIIB Language</td>
<td>8</td>
<td>Spring</td>
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<td>or</td>
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<tr>
<td>JAPA141</td>
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<td>6</td>
<td>Autumn</td>
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<td>JAPA142</td>
<td>Beginners’ Japanese II</td>
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<tr>
<td>JAPA143</td>
<td>Beginners’ Japanese III</td>
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<tr>
<td>JAPA261</td>
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<td>8</td>
<td>Autumn</td>
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<td>JAPA261</td>
<td>Intermediate Japanese I</td>
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<td>Autumn</td>
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<td>JAPA262</td>
<td>Intermediate Japanese II</td>
<td>8</td>
<td>Spring</td>
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<td>JAPA264</td>
<td>Japanese IIC Language (Wollongong) or</td>
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</tr>
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<td>JAPA271</td>
<td>In-Country Japanese Session</td>
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<td>JAPA361</td>
<td>Advanced Japanese I</td>
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<td>Autumn</td>
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<td>or</td>
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<tr>
<td>SPAN151</td>
<td>Spanish for Beginners I</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>SPAN152</td>
<td>Spanish for Beginners II</td>
<td>6</td>
<td>Spring</td>
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<td>SPAN251</td>
<td>Spanish Intermediate I</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>SPAN252</td>
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<td>Spring</td>
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<td>or</td>
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<td>Autumn</td>
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<td>Spanish Intermediate II</td>
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<td>Spring</td>
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<td>SPAN351</td>
<td>Advanced Spanish I</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SPAN352</td>
<td>Advanced Spanish II</td>
<td>8</td>
<td>Spring</td>
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<td>or</td>
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<td>INDO151*</td>
<td>Introductory Indonesian 1A</td>
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<td>Autumn</td>
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<tr>
<td>INDO152</td>
<td>Introductory Indonesian 1B</td>
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</table>

* INDO151* may be taken in place of INDO152.
<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Semester</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MAND151*</td>
<td>Chinese (Mandarin) for Beginners 1A</td>
<td>Autumn</td>
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<tr>
<td>MAND152</td>
<td>Chinese (Mandarin) for Beginners 1B</td>
<td>Spring</td>
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<tr>
<td>MAND161</td>
<td>Chinese (Mandarin) for Character Background Students (CBS) 1A</td>
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<tr>
<td>MAND162</td>
<td>Chinese (Mandarin) for Character Background Students (CBS) 1B</td>
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*These majors are currently being developed

### ALISS strands

#### Global Labour and Employment Studies

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Semester</th>
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<tbody>
<tr>
<td>ERLS240</td>
<td>Comparative Issues in Pay Determination</td>
<td>Spring</td>
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<tr>
<td>ERLS340</td>
<td>Comparative Perspectives on the Employment Relationship</td>
<td>Spring</td>
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</tr>
<tr>
<td>ERLS342</td>
<td>Researching Employment Relations and Global Labour Studies</td>
<td>Autumn</td>
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#### Study of States

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<th>Semester</th>
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<tr>
<td>POL216</td>
<td>Politics in the USA</td>
<td>Autumn</td>
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<tr>
<td>SOC224</td>
<td>Violence, Fear and Civilisation: The Evolution of States</td>
<td>Autumn</td>
<td></td>
</tr>
<tr>
<td>POL303</td>
<td>Peacekeeping, Sovereignty and Global Order</td>
<td>Autumn</td>
<td></td>
</tr>
<tr>
<td>POL314</td>
<td>Power and the Modern State</td>
<td>Spring</td>
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<tr>
<td>POL368</td>
<td>Protest and Power in America: The Sixties</td>
<td>N/O 2009</td>
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#### World Literatures

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<tbody>
<tr>
<td>ENGL265</td>
<td>English and Empire</td>
<td>Spring</td>
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</tr>
<tr>
<td>ENGL366</td>
<td>Black Writing from Africa, the U.S. and the Caribbean</td>
<td>Autumn</td>
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<tr>
<td>ENGL373</td>
<td>Pacific Literature</td>
<td>Spring</td>
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<tr>
<td>ENGL388</td>
<td>From Sojourners to Global Citizens: writing from the Chinese Diaspora</td>
<td>N/O 2009</td>
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#### Conflict and Society

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<th>Semester</th>
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<tbody>
<tr>
<td>HIST322</td>
<td>Twentieth Century Dictatorships</td>
<td>Spring</td>
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<tr>
<td>HIST339</td>
<td>Australians and War: Kokoda to Iraq</td>
<td>Spring</td>
<td></td>
</tr>
<tr>
<td>POL 303</td>
<td>Peacekeeping, Sovereignty and Global Order</td>
<td>Autumn</td>
<td></td>
</tr>
<tr>
<td>MACS390</td>
<td>Media, War and Peace</td>
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#### Media and Communications

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIGC202</td>
<td>New Media and Globalisation</td>
<td>Spring</td>
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</tr>
<tr>
<td>STS288</td>
<td>Science and the media</td>
<td>Autumn</td>
<td></td>
</tr>
<tr>
<td>MACS390</td>
<td>Media, War and Peace</td>
<td>Autumn</td>
<td></td>
</tr>
<tr>
<td>POL 224</td>
<td>Politics and the Media</td>
<td>Spring</td>
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#### Popular Culture

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>SMAC201</td>
<td>Popular Culture in Japan</td>
<td>N/O 2009</td>
<td></td>
</tr>
<tr>
<td>SOC206</td>
<td>Youth and Popular Culture</td>
<td>Autumn</td>
<td></td>
</tr>
<tr>
<td>SOC230</td>
<td>Body and Society</td>
<td>Spring</td>
<td></td>
</tr>
<tr>
<td>POL368</td>
<td>Protest and Power in America: The Sixties</td>
<td>N/O 2009</td>
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#### Pacific

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST201</td>
<td>History and Ocean: The Pacific</td>
<td>Spring</td>
<td></td>
</tr>
<tr>
<td>ENGL373</td>
<td>Pacific Literature</td>
<td>Spring</td>
<td></td>
</tr>
<tr>
<td>POL317</td>
<td>Politics in the South Pacific</td>
<td>Spring</td>
<td></td>
</tr>
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### Asia

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 255</td>
<td>Australia and Asia: Connections and Comparisons</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>SOC243</td>
<td>Contesting Asia: Culture, Diversity and Difference</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL388</td>
<td>From Sojourners to Global Citizens: writing from the Chinese Diaspora</td>
<td></td>
<td>N/O 2009</td>
</tr>
<tr>
<td>POL318</td>
<td>The Politics of Asian Development</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL319</td>
<td>Political Economy in the New Millennium</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>POL323</td>
<td>An Unequal World</td>
<td>8</td>
<td>Autumn</td>
</tr>
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</table>

### Europe

<table>
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<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN210</td>
<td>France in the Twentieth Century</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST310</td>
<td>Europe in World History</td>
<td>8</td>
<td>N/O 2009</td>
</tr>
<tr>
<td>HIST322</td>
<td>Twentieth Century Dictatorships</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL314</td>
<td>The Embodied Mind</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

### 2009 Intake

In the first year of study, students will need to take the core 100 level subjects (INTS100, INTS107, INTS121). It is strongly recommended that students also begin the language requirement of the degree. To make up any credit point shortfall for full-time students (48 for the year), students can take any subjects offered by the Faculty of Arts.

### Contact Information

Dr Susan Engel, 4221 3818, susan_engel@uow.edu.au
Double degrees with the Bachelor of Arts and the Bachelor of Communication and Media Studies

A double degree allows students to combine areas of interest and specialisation that suits their future careers and allows students to graduate with two degrees in less time that it would take if they studied for the two separately. The length of time taken varies depending on the degree but most can be completed in four and a half years.

A list of the double degrees that can be taken with the Bachelor of Arts and the Bachelor of Communication and Media Studies are listed in the front of this Handbook on page 1. However, students need to note that the responsibility for the double degrees varies. Arts is responsible for the:

- Bachelor of Arts/Bachelor of Commerce (703);
- Bachelor of Communication and Media Studies/Bachelor of Arts (794);
- Bachelor of Communication and Media Studies/Bachelor of Commerce (795);
- Bachelor of Communication and Media Studies/Bachelor of Science (797).

Any inquiries about these degrees are handled by the Faculty of Arts.

Students enrolled in the following should direct any queries to the Faculty of Creative Arts:

- Bachelor of Arts/Bachelor of Journalism (853);
- Bachelor of Arts/Bachelor of Creative Arts (720);
- Bachelor of Communication and Media Studies/Bachelor of Creative Arts (796).

Students enrolled in the following should direct any queries to the Faculty of Law:

- Bachelor of Arts/Bachelor of Laws (771)
- Bachelor of Communication and Media Studies/Bachelor of Laws (760)

Students enrolled in the Bachelor of Engineering (Civil, Environmental, Materials, Mechatronics, Mining)/Bachelor of Arts (704) need to direct any queries to the Faculty of Engineering.

Students enrolled in the Bachelor of Engineering (Computer, Electrical, Telecommunications)/Bachelor of Arts (704E and 704F) need to direct any queries to the Faculty of Informatics.

Students enrolled in the Bachelor of Science/Bachelor of Arts (747) should direct any queries to the Faculty of Science.

Honours
There are no provisions for a specific Honours year in a double degree.
Overview
This double degree program enables students to combine a major from the Bachelor of Arts and a major (including the core subjects) from the Bachelor of Commerce. The choice of majors by students can reflect future employment or simply interest. Students have taken majors in Politics and Economics, Sociology and Human Resource Management, even Accounting and History. The requirements for majors offered by the Arts Faculty are set out in this Handbook. The requirements for majors offered by the Faculty of Commerce can be found in the Commerce Handbook or the University Handbook.

Minors
Students can take Minors as part of their double degree program provided they meet the requirements set.

Requirements to Graduate
To graduate with the double degree Bachelor of Arts/Bachelor of Commerce, students must complete a minimum of 216 credit points including one major offered by the member units of the Faculty of Arts and one major offered by the member units of the Faculty of Commerce. Students may take no more than 90 credit points at 100 level (15 subjects) and must complete a minimum 90 credit points (which includes the major) from subjects offered by member units of the Faculty of Arts.
**Bachelor of Communication and Media Studies / Bachelor of Arts**

<table>
<thead>
<tr>
<th>Testamur Title:</th>
<th>Bachelor of Communication and Media Studies/Bachelor of Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviation:</td>
<td>BCM-BA</td>
</tr>
<tr>
<td>Home Faculty:</td>
<td>Faculty of Arts</td>
</tr>
<tr>
<td>Duration:</td>
<td>4.5 years full-time or part-time equivalent</td>
</tr>
<tr>
<td>Total Credit Points:</td>
<td>216</td>
</tr>
<tr>
<td>Delivery Mode:</td>
<td>Mostly face-to-face</td>
</tr>
<tr>
<td>Starting Session(s):</td>
<td>Autumn/Spring. (Students with Advanced Standing may begin in Summer Session if appropriate subjects are available).</td>
</tr>
<tr>
<td>Location:</td>
<td>Wollongong</td>
</tr>
<tr>
<td>UOW Course Code:</td>
<td>794</td>
</tr>
<tr>
<td>UAC Code:</td>
<td>751350</td>
</tr>
<tr>
<td>CRICOS Code:</td>
<td>049641G</td>
</tr>
</tbody>
</table>

**Overview**
This double degree program enables students to combine a major from the Bachelor of Arts with the Bachelor of Media and Communication Studies. The Arts major must meet the requirements set down in this Handbook for majors under course code 702. The Bachelor of Media and Communication Studies component of the double degree must meet the requirements of the prescribed major and at least one of the specialisations. The combination of the two degrees broaden the employment prospects for students by allowing them to complement the studies in the Bachelor of Communication and Media Studies with a major from Arts. Some students, for example, have combined the Journalism specialisation with Politics, others have combined the Screen Studies specialisation with English Literatures.

**Minors**
Students can take Minors as part of their double degree program provided they meet the requirements set.

**Requirements to Graduate**
To graduate with the double degree Bachelor of Communication and Media Studies/Bachelor of Arts, students must complete a minimum of 216 credit points. The 216 credit points must include the prescribed major for the Bachelor of Communication and Media Studies and one of the specialisations as well as a major offered by the member units of the Faculty of Arts. Students may take no more than 90 credit points at 100 level (15 subjects) and must complete a minimum 90 credit points (which includes the major) from subjects offered by member units of the Faculty of Arts.
Bachelor of Communication and Media Studies / Bachelor of Commerce

<table>
<thead>
<tr>
<th>Testamur Title:</th>
<th>Bachelor of Communication and Media Studies/Bachelor of Commerce</th>
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</thead>
<tbody>
<tr>
<td>Abbreviation:</td>
<td>BCM-BCom</td>
</tr>
<tr>
<td>Home Faculty:</td>
<td>Faculty of Arts</td>
</tr>
<tr>
<td>Duration:</td>
<td>4.5 years full-time or part-time equivalent</td>
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<td>Total Credit Points:</td>
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<tr>
<td>Delivery Mode:</td>
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<td>UOW Course Code:</td>
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<td>751351</td>
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<tr>
<td>CRICOS Code:</td>
<td>049641G</td>
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</table>

**Overview**

This double degree program enables students to combine a specialisation study from the Bachelor Communication and Media Studies with the core subjects and a major from the Bachelor of Commerce. Many students interested in communication studies actually want to work at management level in the business sector. The double degree allows students a little more space to extend their business focus. The core subjects and the other specialisations in the degree (journalism and screen and media studies, for example) add employment options to the degree program.

The requirements for the Bachelor of Communication and Media studies (including its specialisations) are set out in this Handbook. The requirements for majors offered by the Faculty of Commerce can be found in the Commerce Handbook or the University Handbook.

**Minors**

Students can take Minors as part of their double degree program provided they meet the requirements set.

**Requirements to Graduate**

To graduate with the double degree Bachelor of Communication and Media Studies/Bachelor of Commerce, students must complete a minimum of 216 credit points. The 216 credit points must include the prescribed major for the Bachelor of Communication and Media Studies and one of the specialisations as well as a major offered by the Faculty of Commerce (including the core subjects) with the exception of the major in Marketing. Students may take no more than 90 credit points at 100 level (15 subjects) and must complete a minimum 90 credit points (which includes the major) from subjects offered by member units of the Faculty of Arts.
Overview
In Science where students take extensive studies in discipline areas, the Bachelor of Communication and Media Studies adds an opportunity to broaden their focus, to acquire skills outside the main areas of the degree and thereby increase its marketability. The core of the Bachelor of Communication and Media Studies deals with contemporary issues in politics, communication studies and media, giving students a broad grounding in which to situate their specialisation. The Digital Communication specialisation, for example, complements the Science degree well, allowing students to examine the rise of a new technology and critique the controversies marking its growth.

The requirements for the Bachelor of Communication and Media studies (including its specialisations) are set out in this Handbook. The requirements for majors offered by the Faculty of Science can be found in the Science Handbook or the University Handbook, or, for Population Health and Psychology, in the University Handbook entry for the Bachelor of Science in the Faculty of Health and Behavioural Sciences.

Minors
Students can take Minors as part of their double degree program provided they meet the requirements set.

Requirements to Graduate
To graduate with the double degree Bachelor of Communication and Media Studies/Bachelor of Science, students must complete a minimum of 216 credit points. The 216 credit points must include the prescribed major for the Bachelor of Communication and Media Studies and one of the specialisations, as well as a major offered by the Faculty of Science that meets the requirements prescribed in the Science Schedule. Students may take no more than 90 credit points at 100 level (15 subjects) and must complete a minimum 90 credit points (which includes the major) from subjects offered by member units of the Faculty of Arts.
Assessment

For the University's policy on assessment, please see the Code of Practice, Teaching and Assessment at the following web address:


Assessment Requirements
Assessment comes in different forms depending on the subject. Most subjects require essays, presentations and other forms of written work (in either paper or electronic form). Where relevant, the word length of each task is specified. A growing number of subjects also use e-learning in the form of Vista/Blackboard. Some subjects require examinations. Some subjects require all parts of the assessment to be completed in order to be eligible for a passing grade. Please check your subject outline. All assessable tasks receive a mark. Final examination marks can be obtained from the subject coordinator.

Different Schools and different disciplines require different methods of referencing and sourcing material. The University’s default system is the Harvard system which can be downloaded from the University’s home page.

Appropriate and useful feedback on performance for each assessment task (with the exception of a final examination) will be provided by the marker. This feedback will be provided in time for students to improve their performance before further assessment.

All written work submitted should have a cover sheet. These can be found above the bench opposite Arts Central on the first floor of the Arts building. Cover sheets can also be downloaded from the Faculty’s web-page at the following address:

www.uow.edu.au/arts/UOW019023.html

Students must keep a copy of any assessable work handed in. If the submitted work is misplaced, students will be required to provide the copy they have kept.

Due Dates and Penalties
The subject outline will give the due dates for any assessable work during session. For subjects with examinations at the end of session, the dates and times will be posted through SOLS. Late work is subject to a penalty of 10% per day to the original mark that would have been given. Work submitted after seven calendar days will not be marked and will automatically receive a mark of 0.

If students have difficulties in meeting any deadline, they can apply for an extension to submit the work. If the extension sought is for less than five days, they must seek an extension from their tutor and/or the subject coordinator. Extensions sought for more than five days must be lodged through SOLS under the Academic Consideration Policy (see below).

Submitting and Collecting Work
Unless the subject outline specifies to the contrary, assignments sent by fax or e-mail will not be accepted. And unless the tutor or lecturer asks otherwise, students should submit all assignments by depositing them in one of the three School slots opposite Arts Central on the first floor of the Arts building.

Students can ask the staff in Arts Central to receipt their work by filling in, and signing, the bottom section of the cover sheet and having it date stamped. If students want a receipt, they should note that they must submit the work by 4 pm on the due date. Receipts are not mandatory but they do provide proof that the deadline has been met.

During session, assignments will be returned in class by the lecturer or tutor. Arts Central does not hold any assignments for return during session. Final assignments will be held at Arts Central until the end of week 3 of the following session. They can be collected (after presentation of a student card) from Monday to Friday between 10.30 am – 12.30pm and 2.30pm – 4.30pm. Work not collected is destroyed.
Attendance
Most subjects have an attendance requirement at tutorials, seminars, lectures, or workshops. This will be stated in the subject outlines. In some cases unsatisfactory attendance will affect the final result for the subject.

Academic Consideration
Academic Consideration is a process to help students minimise the impact of certain adverse and unforeseen circumstances on their progression in a degree and their performance in subjects. The most common use of Academic Consideration is seeking an extension to the deadline for assignments or applying for a supplementary examination if an examination has been missed through illness of other reasons. Applications for Academic Consideration seeking extensions for a deadline should be lodged five days in advance of the due date. Academic Consideration can be used for a variety of other reasons. Under the current policy, it can be used if students have international or national commitments of a sporting or professional nature. However, these commitments cannot be used as an excuse not to meet the assessment or other requirements required by the subject being studied. Students will be expected to complete additional work. In more serious cases, students can be permitted to withdraw without academic penalty from a subject. Students seeking Academic Consideration must apply via SOLS.

For more information please refer to:

The University Grading System
Final results for subjects use both a mark and a grade as follows:
- High Distinction: 85%+
- Distinction: 75-84%
- Credit: 65-74%
- Pass: 50-64%
- Pass Conceded/Restricted: 45-49%
- Fail: 0-44%
- WH: Withheld grade
- IPC: In Progress Coursework
- WHE: Withheld Extension
- ND: Not declared

*Pass Conceded (PC) and Pass Restricted (PR) grades:* Where a student gains a mark between 45% and 49%, the University awards a PC or PR grade. A PC grade does not restrict the student in going on to other subjects in the disciplinary field in which the grade has been awarded. A PR grade, however, does. Students cannot continue to study subjects in the discipline. University course rules also set a maximum of 24 credit points of Pass Conceded (PC) and/or Pass Restricted (PR) grades that can count towards the credit point requirements for a degree.
Subject Outlines

For every subject you are enrolled in you will be given a subject outline. This contains all the important information you need to know about the administration of your subject, the assignments and deadlines, including:

- The names of subject coordinator, lecturer/s and tutor/s (where possible), including names, telephone numbers, and consultation times;
- Clear details of the assessment tasks to be used to assess the subject, the weighting for each assessment task and the referencing style required by the subject;
- Dates for submission or presentation of any assessment task and penalties for late submission;
- Method of submitting each assessment task (e.g. hard copy, online, email);
- Attendance requirements;
- A statement that plagiarism will not be tolerated, together with a web reference to the University policy on plagiarism.

Plagiarism

The University and the Arts Faculty regard plagiarism as a serious matter. Students who plagiarise will fail the assessment task where plagiarism is detected and may well fail the subject. All cases of plagiarism are recorded and those who continue to plagiarise can be excluded from the University. There is sometimes the temptation to use the internet to plagiarise material. Be sure that if your can find it, so can the marker. In fact, this is the easiest form of plagiarism to detect.

The problem, especially for first years, can lie in the fact that students are not aware of what plagiarism is. For example, lifting someone else’s work and presenting it as your own is clearly plagiarism by any standard. But there can be cases of technical plagiarism. For example, you might reproduce entire passages from a text, and source it, but without quotation marks, it is plagiarism. Changing a word or two in a sentence or paragraph by another author is plagiarism. Copying the work of another student is also plagiarism.

Where plagiarism has been detected, the tutor or subject coordinator is required to check if any previous proven incidences have been recorded against you in this regard. If no previous incidences have been recorded, the tutor or subject coordinator may choose to discuss the problem with you or refer the matter to one of the Faculty’s Principal Investigation Officers (PIO). The PIO can decide whether the matter should be taken further or a penalty recorded and the incident reported.

If a previous incident has been proven and reported, the matter is automatically referred to the Faculty Investigation Committee chaired by the Associate Dean (Undergraduate Studies).

In summary:
1. The tutor/lecturer can either call you in for interview and decide on a penalty or refer the matter to an academic who has been appointed as one of the Faculty’s Primary Investigation Officers (PIO).
2. The PIO will contact you to arrange an interview. The PIO will determine whether you have plagiarised the work and if so what penalty will be imposed. Penalties include failing the assignment or referring the matter to the Faculty Investigation Committee.
3. You will be advised in writing of the PIO’s decision and the fact that the case has been proven and reported.
4. If you are not satisfied with the decision made by the PIO then you can appeal in writing to the Faculty’s Sub Dean.
5. In the case of any student already reported for a proven case of plagiarism, the matter is automatically referred to the Faculty Investigation Committee.
The easiest way to avoid plagiarism is to remember one basic rule: when gathering information for an assessment task, put what you have found in your own words. Only copy verbatim the material that strikes you as being so well put that it deserves the status of a direct quotation in your work.

For a fuller discussion and examples, see:


Faculty Investigation Committee

The Faculty Investigation Committee (FIC) is chaired by the Associate Dean (Undergraduate Studies). It is responsible for investigating charges of plagiarism on referral from a PIO, cheating and other forms of academic misconduct. Students have the right to present their case before the committee and to be informed, in writing of the committee’s decision. They also have the right to have someone accompany them as an observer. The observer cannot contribute to the committee’s deliberations except at the express invitation of the chair.

For further information, see:

Academic Grievance Policy (Coursework and Honours Students):

Notes on Essay Writing

The following has been designed as a guide to making essay writing easier.

General

- Begin work well before the essay is due;
- Read the topic carefully, select reading materials and take notes;
- Make a first draft containing all your main points—‘think on paper or computer’;
- Check that all points are relevant to the topic; for example do not just state that something is a problem without explaining why;
- Observe the normal conventions of grammar, spelling and punctuation;
- Give your own views supported by the views of authorities on the topic; however, do not use the ideas of others unless you have thought about them and understood them. You must supply a reference for ideas which are not your own (See the Plagiarism section below).

Presentation

To enable you to gain maximum feedback on your work, you need to give the marker room to comment:

- essays must be laid out in 1.5 line spacing (minimum) or in double spacing
- use A4 paper;
- leave a margin of no less than 4 cm to allow for the marker’s comments;
- all essays should be word processed;
- all essays must be page numbered, including bibliographies or works cited, (not including cover sheets or title pages).

Language Policy


Referencing Guide

Consult the relevant Program for the appropriate referencing guide. If no guide is provided, the Harvard system is the University’s default system. The Library has links which explain the Harvard system of referencing.

www.library.uow.edu.au/
Sub Dean Matters

To see the Sub Dean, Dr Stephen Brown, you need to make an appointment by ringing Mark Hutchings on 4221 4838 or by asking for an interview at Arts Central.

The most common matters handled by the Sub Dean are:
- Course transfers into the Faculty of Arts
- Advanced standing
- Cross institutional study
- Taking extra credit points in a session
- Applications for Direct Entry
- Serious degree problems
- Problems with eligibility to graduate
- Academic Consideration – serious problems
- Grievances and appeals
- Internet quota

Before contacting the Sub Dean, students should note that the Arts Faculty does not control all the degrees bearing the title ‘Bachelor of Arts’, nor most of the Double degrees taken with Arts. The Arts Sub Dean is responsible for handling matters relating to the Bachelor of Arts 702, 702A, BB702, BE702, MV702, SH702; the Bachelor of Arts (Honours) 701; the Bachelor of Communication and Media Studies 878, the Bachelor of Communication and Media Studies (Honours) 797, the International Bachelor of Communication and Media Studies Honours 1809, the Bachelor of International Studies 1817 and the following double degrees: BA 703 (Arts/Commerce), BA 794 (Communication and Media Studies/Arts), BA 795 (Communication and Media Studies/Commerce), BA 797 (Communication and Media Studies/Science). Students enrolled in any other course codes need to see the Sub Dean in the relevant Faculty if they have any questions.

Course Changes into the Faculty of Arts (Internal Transfers)
Students may apply to transfer into degrees controlled by the Arts Faculty by filling in an Undergraduate Application to Vary Course Registration form. The application will be considered on its merits by the Sub-Dean and must be made after results have been released for the current Session. You should provide a copy of your academic transcript. You will be expected to have completed at least 24 Credit Points worth of subjects in the degree or campus of your original offer. Normally students who wish to transfer into a degree controlled by the Faculty of Arts will be expected to have achieved a Credit Average, with the exception of the International Bachelor of Communication and Media Studies (Honours). There are no transfer arrangements in place for this degree for 2009.

Advanced Standing
Advanced Standing is a recognition of previously completed tertiary study at another Australian university, Diplomas and Advanced Diplomas from TAFE, and subjects completed at overseas universities recognised by the University of Wollongong. Advanced Standing is not available for Certificates III and IV awarded by TAFE, nor for studies completed as part of the Wollongong University College’s various entry programs, nor for other tertiary providers who have no agreement with the University of Wollongong. Students seeking Advanced Standing need to complete the Application for Credit or Exemption form and attach their formal transcript from their previous institution.

Advanced Standing can be granted as specified credit (where a subject completed elsewhere has an equivalent in the subjects offered by the Faculty); or as unspecified credit (where recognition is given for previous study as unspecified credit points).

On the Wollongong campus, subjects for which students are seeking specified credit must be signed off by the Head of School in which the subject is offered, then the Sub Dean. Unspecified credit is signed off by the Sub Dean only. Applications for specified and unspecified credit lodged by students at the Shoalhaven campus and at the Batemans Bay, Bega and Moss Vale centres are signed off by the Sub Dean.
Cross Institutional Study
Students may take subjects at another university and have these credited towards their degree. Normally, these will only count as unspecified credit. Specified credit for Cross Institutional Study where a similar subject is offered by the University of Wollongong at the Wollongong campus will not be granted. Students at the Shoalhaven campus and at the Batemans Bay, Bega and Moss Vale centres, however, can receive specified credit where subjects taught on the Wollongong campus are not offered at their sites but not for subjects taught at their site. A maximum of 48 credit points is allowed for Cross Institutional Study.

Extra Credit points
Students wishing to take more than 32 credit points in Autumn or Spring Session must have the approval of the Sub Dean. For Summer Session the limit is 16 credit points. Those seeking to do more than 32 credit points in Autumn or Spring sessions, or 16 credit points in Summer, need to fill in the Academic Approval Form.

Direct Entry
Applications for Direct Entry are made by those prospective students who are not in a position to apply to enrol through UAC. It includes students who wish to move here from another University or after TAFE studies. All such applications are assessed by the Sub-Dean.

Degree problems and eligibility to graduate
Students should be familiar with the requirements to graduate in their degree. The requirements are set out elsewhere in this Handbook. However, there are occasions when, for various reasons, there are problems for potential graduates. Students should see the Sub Dean.

Academic Consideration
If you have a serious problem or an issue of an extremely private nature you may wish to speak to the Sub-Dean directly before applying through SOLS.

Grievances and appeals
The term ‘academic grievance’ refers to a complaint by a student concerning an act, omission or decision by a member of staff that adversely affects a student’s academic experience. Some examples of a grievance include the following:

- failure to assess work in accordance with specified criteria;
- appealing a mark for a piece of work;
- administrative error in the collating or recording of marks;
- failure to address requests for Academic Consideration in accordance with the Academic Consideration Policy;
- failure of a member of staff to adhere to General Course Rules or requirements of a relevant Code of Practice;
- failure to adhere to Faculty assessment or examination requirements.

The University and the Faculty of Arts have formal Student Academic Grievance Policies. There are two steps in the grievance process. The first is informal where the complaint is raised with the relevant member of academic staff (either the tutor, marker or the subject coordinator). If students are dissatisfied with the response, they can lodge a formal appeal under the University’s Academic Grievance Policy following the procedure outlined in the Faculty of Arts Student Grievance Form. This form can be downloaded from the Arts Faculty web site or a copy may be obtained from Arts Central.

Internet Quota
The Sub Dean approves any request for an increase in the Internet quota allocated to students enrolled in the University’s courses. If the quota allocated has been used for academic matters, then the quota will be increased. If it has been used for purely recreational purposes, irrespective of the excuse offered, it will be refused.

Keep track of your degree
Keep checking your transcript/record on SOLS and if you find any discrepancy, go and see someone in Student Central and then, if necessary the Sub Dean of Arts.
Viv McIlroy is the Faculty of Arts SEDLO. Viv is located in Building 67, Room 207 on Monday and Tuesday and Building 19, Room 1075 on Wednesday, Thursday and Friday. (4221 3635).

The Faculty’s SEDLO offers support, information, referral and assistance to all UoW students and is available to help in a number of areas including the following:

- Student welfare for international and domestic students
- EdStart ($500 grant to students on low incomes)
- Liaising with the University’s Disability program
- Liaising with other areas of Student Services and referral to Counselling, Learning Development, Careers Service and PASS
- Liaising with the Academic Registrar’s Division and other areas of the University
- Liaising with external agencies
- As an emergency point of contact for students at risk and students involved in critical incidents.
Bachelor of Arts (Honours)
‘Aiming to challenge everyone to do their best’
Honours Year

The Honours year is an optional fourth year of study that has two functions in the university curriculum: as an in depth project at the end of undergraduate study to a pass degree and as a bridge between undergraduate study and advanced research.

As such, the Honours year provides:

- training in research skills and in information systems (archives, the Library, databases, electronic research networks);
- opportunity to practise articulating complex ideas orally and in writing, experience in working closely with a supervisor on a project and in preparing a major project to meet a deadline;
- experience in devising, researching and writing up an individual topic of study in an extended argument/thesis.

To qualify for admission to a course leading to a Bachelor of Arts (Honours) degree a person shall have qualified at this university for the award of a relevant pass bachelor degree, with an average of at least 70% across the major in which the Honours degree will be undertaken, with the additional requirement of a Distinction in two subjects at 300 level in the specific major.

For more information please see the 2009 Arts Honours Handbook at the link below:

Faculty Prizes and Awards

Australian Industry Group ‘Ern Ferris’ Prize
Donated by Australian Industry Group, Illawarra Industry Council
Awarded to the candidate who achieves the highest mark in ERLS352 Negotiation and Bargaining

BHP Industrial Relations Prize
Donated by BHP
Awarded to the student who achieves the highest final mark in 400-level Honours in Employment Relations.

Campus Alumni Chapter Honours Year Book Prize
Donated by the Campus Chapter
University of Wollongong Alumni Association
Presented by Keith Phipps, OAM
Awarded to an Honours student having the highest average mark over the past three years of undergraduate study.

Phillip D’Alton 1st Year Sociology Prize
Donated by the Faculty of Arts
Presented by the Dean of Arts
First Year Prize awarded to the student who achieves the highest mark in both SOC103 and SOC104. Second Year Prize Awarded to the student who achieves the highest mark in either SOC203 or SOC231.

Phillip D’Alton 2nd Year Sociology Prize
Donated by the Faculty of Arts
Presented by the Dean of Arts
Second Year Prize awarded to the student who achieves the highest mark in either SOC203 or SOC231.

Des Davis Prize for English
Donated by the Faculty of Arts
Awarded to a 3rd year student with the best overall record in drama studies including ENGL230 or ENGL312.

Finnish Society Prize for Philosophy
Donated by the Wollongong Finnish Society
Presented by Mr Martti Jukkola, President of the Wollongong Finnish Society, and
Dr David Simpson, Senior Lecturer, Philosophy Program
Awarded for the highest average mark over three 300 level Philosophy subjects

The Government of Canada Award for Canadian Studies
Presented by Mr Tony McKittrick, Manager, Canadian Education Centre & Academic Relations, Canadian High Commission
Donated by the Government of Canada
Awarded to the student with the highest mark above 75% in the subject ENGL259 An Introduction to Canadian Writing, in the English Studies Program.
Illawarra Mercury Prize for Communication Studies  
Donated by the Illawarra Mercury  
Presented by Simon Dulhunty, Editor, Illawarra Mercury  
Awarded to the student with the highest average mark in 24 credit points of Communication Studies subjects at 300 level over a 12 month period extending from Autumn to Spring and the following Summer Session.

Industrial Relations Society Prize of NSW  
Donated by Industrial Relations Society of New South Wales  
Awarded to the student with the highest weighted mark for ERLS100 Introduction to Employment Relations and Labour Studies and ERLS240 Comparative Issues in Pay Determination.

Dorothy Jones Prize  
Donated by the English Studies Program  
Presented by Dr Dorothy Jones  
Awarded to the student with the highest average mark over one year in 24 credit points of 200 and/or 300 level English subjects. The successful candidate must have at least 16 of the 24 credit points at High Distinction level.

Hilda Kirby Prize  
Donated by Sir Richard & Lady Kirby  
Awarded to the student who submits the best critical essay based on the topic of the Richard Kirby Lecture of the previous year. The essay topic is one which may be chosen as part of the normal assessment for ERLS240.

The Alejandro Malaspina Prize for Spanish  
Donated by the Government of Spain  
Presented by Mr Javier Santos, Spanish Technical Advisor, Embassy of Spain  
Awarded to the student with the highest mark in the Spanish Language subject, SPAN152 Spanish for Beginners 2.

Mary Wade Prize  
Donated by Mr Douglas Harrigan and the Mary Wade Family History Association  
This scholarship is awarded to the most meritorious candidate undertaking an honours thesis in Australian History in the School of History and Politics. This scholarship was created to honour the memory of Mary Wade.

Dean's Merit List  
The Dean's Merit List for academic performance is compiled each year after declaration of results following Spring Session. The list is based on the top 5% of students determined by the Weighted Average Mark achieved by each student over at least 24 credit points in two consecutive sessions.

Students who achieve this standard will receive a letter of congratulations from the Dean as well as having the achievement noted on their official University record and on their academic transcript.
Internships for Arts Faculty Students

The Australian National Internships Program (ANIP) – Dr Anthony Ashbolt
The Australian National Internships Program provides senior undergraduates with the opportunity to undertake, for academic credit, a designated research project within the workplace. Students may be from any Australian or overseas university, from any discipline (former interns have been students of political science or policy studies, communications or information technology, economics or commerce, law, geography, Asian or European studies, development studies, environmental studies, social work, linguistics, sports studies, music).

All placements are in Canberra, for eleven weeks with:

- the Commonwealth Parliament (with a Senator, Member, Parliamentary Committee);
- the Australian Public Service (with Government Departments or Statutory Authorities);
- the ACT Legislative Assembly and ACT Public Service; or non-government peak and community organisations (these have ranged from industry associations such as the National Farmers Association or the Motor Trades Association of Australia, to organisations such as the Australian Council for Overseas Aid or Greening Australia).

Students are admitted by a Selection Committee which meets twice a year (November and May). Minimum requirements are that students are in their third year of academic study and that the internship will be officially credited to their degree by their home university. Students at Wollongong must enrol in POL 301 Politics Internship.

The coursework component is a weekly seminar on current issues in public policy. The Internship placement is for approximately two and a half days a week over an eleven week period, and is backed by a one hour weekly workshop. Students are assessed on the basis of a research report to a maximum of 8000 words, an oral presentation and a reflective essay.

Here is the link to ANIP’s home page: http://www.anu.edu.au/anip/

Uni-Capitol Washington Internship Program – Dr Anthony Ashbolt
The Uni-Capitol Washington Internship Program (UCWIP) offers opportunities for 12 Australian students to undertake a full-time, unpaid, 8 week internship on Capitol Hill each January/February. Internship opportunities may vary each year but will normally include placements in Democratic and Republican offices, personal and committee offices, the House and the Senate and at least one congressional committee office. Participating students are drawn from many academic disciplines including international relations, politics, commerce, law, economics, science and American studies.

UCWIP interns gain a unique perspective of the US political system and institutions over the two-month placement. In-office experiences will vary widely according to the needs of the congressional hosts but will typically include administrative functions, constituent liaison and legislative research and support. Interns are encouraged to attend hearings, briefings and press conferences both on and off Capitol Hill in addition to the UCWIP-organized briefings at the US State Department and the Australian Embassy.

The University of Wollongong is one of nine Australian universities participating in the UCWIP. The program was set up in 1999 and is directed and managed by a former US congressional adviser residing in Washington DC. As well as managing the selection/matching process and liaising with the host offices and home universities, the Resident Director provides in-country support to participants.

There are no quotas for particular universities or discipline areas so the selection process for the UCWIP is highly competitive. Academic performance is just one many factors considered during the selection process. Applicants must be mature, engaging, articulate and willing to serve as ambassadors for their university and Australia. They should aspire to benefit from the experience academically, professionally, culturally and personally. Paid and voluntary work experiences are
important and applicants should also be able to demonstrate sophisticated interpersonal skills, resourcefulness and knowledge.

Interns are responsible for all costs including air travel, accommodation, food, living expenses and local transport. An overall budget of A$13,000-$15,000 is recommended depending on the US dollar exchange rate at the time of participation. UOW applicants are eligible to apply for a $1,000 UOW-funded travel grant to assist with the costs. All participants are required to obtain a J1 visa prior to departing Australia. Accommodation is reserved for interns in share rooms in furnished, self-catering, serviced apartments in nearby, northern Virginia.

UOW applications are coordinated by the UOW Study Abroad & Exchange Office in conjunction with the School of History and Politics in the Faculty of Arts. The internship will count towards a UOW degree as participating students must enrol in POL 301 during Summer Session. Whilst the program may be of special interest to UOW Arts, Law and Commerce students, other students are also eligible to apply.

Final information about the program for the next year is normally available by March each year. Interested UOW students are expected to attend a teleconference information session in April and applications are normally finalised in early May.

For more information contact Dr Anthony Ashbolt (aashbolt@uow.edu.au) in the School of History and Politics or the Study Abroad Office, Student Central, Building 17. Email studyabroad@uow.edu.au or telephone 42 215404 during office hours.


Illawarra Mercury Internships – Nuala O’Donnell

The Program is specifically designed for students wishing to become print journalists.

The Illawarra Mercury selects one intern from students enrolled in the Bachelor of Communication and Media Studies specialising in journalism each year. The intern is selected in May and the internship takes place in the University’s winter vacation. Candidates are selected in a two-tiered process; a selection panel from the Faculties of Arts and Creative Arts nominates four candidates who are enrolled in JOUR302. The Mercury interviews the four candidates and selects one for placement.

The placement is for a two-week period. It generally begins with an introduction to the newsroom, a day each in the photographic, features and sports departments and a second day in the general newsroom. The second week involves hands-on interviewing, researching and writing.

Candidates are selected from:

- Final year Journalism majors in the Bachelor of Communication and Media Studies enrolled in JOUR302;

The internship gets results. Many of the Faculty’s interns are now working as journalists on local and national newspapers.

Application forms can be downloaded from the following web address:


Arts Internship (ARTS301) – Dr Glenn Mitchell

ARTS301 takes the Bachelor of Arts degree and gives it a practical focus. At its core is an extensive internship in a workplace generally of the student’s choice. The internship is integrated into the curriculum through seminars and a research project. ARTS301 is a significant opportunity to reflect upon and develop strategies for using the knowledge and skills developed through the Bachelor of Arts degree in the world of work and in the pursuit of career goals.
FASSA: Faculty of Arts Student & Staff Association

FASSA is the largest and fastest growing student association on campus.

Our vision
FASSA aims to build a unified community of students & staff across the diverse range of subjects within Faculty of Arts, while continuing to promote & support the social sciences, arts and humanities.

Benefits
Membership of FASSA will put you at the heart of university life. You’ll feel a real part of the Arts Faculty through our regular academic, cultural and social events. We provide fantastic opportunities to make friends and engage with faculty staff in an informal setting.

FASSA will also help you build strong links with employers and our alumni as well as improve your career opportunities. Being a member of FASSA is a great way to network and keep in touch with what’s happening in Arts.

For more information on FASSA and how to become a member, visit: http://www.clubs.uow.edu.au/websites/fassa

UOW International Student Exchange program

Don’t just read about the world, go out and see it!

The UOW International Student Exchange program allows you to travel, live and study overseas as part of your degree. International Exchange allows you to experience different cultures while combining study and travel in North America, Europe, Scandinavia and Asia.

You may like to study subjects that contribute to your Arts Major or try something completely different as an elective. International Exchange is also a great way to build upon your language skills in Spain, Mexico, Italy, Germany or France. Many universities (including those in Sweden) offer free language courses as part of their International Student Exchange program.

All accepted UOW students are guaranteed a $1000 travel grant and depending on host university preferences, students can also apply for a targeted travel grant (ranging from $2,000 to $5,500) to finance their exchange experience. Travel grants are directly deposited into your bank account, so whether it is flights, accommodation, or a Contiki tour; you can spend the money on whatever you like!

The Australian Government’s new OS-HELP Loan Scheme provides funding of up to $5000 per session of exchange, for eligible students undertaking a period of overseas study (visit www.goingtouni.gov.au). Many students are also eligible for Centrelink payments while studying overseas (visit www.centrelink.gov.au).

Arts students are eligible to go on exchange once they have completed their first year of study and gained a credit average.

Visit www.uow.edu.au/student/exchange/ for more information or come to the Study Abroad & Exchange Office within Student Central, Counter #1 to start planning your overseas adventure!
The University has Codes of Practice which govern the conduct of its members, both students and staff. It has also introduced a new set of Graduate Qualities that underpin the various codes. Relevant web sites are listed below.

**Academic Grievance Policy (Coursework and Honours Students):**

**Acknowledgment Practice/ Plagiarism:**

**Code of Practice - Students:**

**Code of Practice - Teaching and Assessment:**

**Code of Practice - Honours:**
The Faculty of Arts Honours Handbook contains the Code of Practice (Honours) in full.

**Graduate Qualities**
www.uow.edu.au/about/teaching/qualities/

**Occupational Health and Safety:**

**Non-Discriminatory Language Practice and Presentation:**
http://staff.uow.edu.au/eed/nondiscrimlanguage.html

**Rules for Student Conduct and Discipline:**

**Academic Consideration Policy:**
Occupational Health and Safety

The University of Wollongong is committed to the provision of a safe and healthy working environment for its staff, students and visitors. The University encourages all members of the University community to regard accident prevention and working safely as a collective and individual responsibility.

The Occupational Health and Safety Policy can be found at:


While the University has a responsibility to provide a safe environment in which to study, you also have responsibilities in relation to safety on campus.

- Report any specific safety problems quickly to your teacher or another staff member.
- Raise any general safety concerns or suggestions with the Arts & Student Services OH&S Workplace Advisory Committee via the Arts Central, or via the Student Representative on the Committee.
- Ensure that your conduct on campus at all times does not create hazards for members of the University or visitors to the campus. Do not interfere with any safety equipment, detectors, alarms or notices, nor obstruct emergency exits at any time.
- Take time at the beginning of session to familiarise yourself with the safety aspects of the teaching rooms you are using and the areas of the buildings they are in – in particular, emergency evacuation and first aid procedures, emergency exits and assembly areas. Information on these should be posted in the room or area, and your teacher should draw your attention to them.
- Respond promptly but calmly to an alarm or an instruction to evacuate a building. Obey the directions of emergency wardens, security officers and other staff members during an emergency. Never assume that a signal or instruction to evacuate is a practice or a false alarm.
- If you are involved in an accident or other incident with safety implications – even a near miss – report the event to a security officer, the first aider who attends, or another staff member. If you identify a hazard which needs attention, report this. A report form for accidents, incidents and hazards is available at the Arts Central or on the Web at:

http://staff.uow.edu.au/ohs/

- Take responsibility for learning good ergonomics and keyboard practice. Ask a staff member for information about safe keyboarding instruction.
- If you have to cross or leave campus on your own after dark, speak to your teacher or contact Security – 4221 4555, or 1 on the emergency phones – to arrange an escort.

Further information and guidance on health and safety issues is available from Arts Central, or on the Web at:


First Aid
If you need first aid, contact the nearest First Aid Officer in the building. Names and locations are displayed on the emergency notices in all teaching rooms and common spaces. If you are unable to locate a First Aid Officer in the building, phone Security on x4900 or 1 on the emergency phones; all Security officers are first aid trained and can arrange for an ambulance.

Mr Nik Milosevski, Arts Central, room 19.1050 phone 4221.5328

Ms Penny Barber, room 19.2057, phone 4221.4717
Security Services
Report all emergencies to security on 4221 4900. For general assistance or inquiries, or for a safe escort, ring 4221 4555.

The Security Service is available 24 hours a day, seven days a week, all year. The Unit has an office located adjacent to the UniCentre Retail Shop, in the UniCentre Building, Building 11.

For more information, see: http://www.uow.edu.au/about/security/
Library Resources and Services for Students
Your University ID card is also your library card. The Library web site provides access to a wide range of information resources. These include the Library Catalogue, electronic journals, full text databases and links to web sites in various subject areas. To assist you with making the most of these resources the Library offers help/training guides, web-based tutorials and hands-on workshops. For more information about library resources and services ring the Information Desk (02 4221 3548) or check the web site:

www.library.uow.edu.au

You should also make use of the Library Resources for Arts web page:


Information Literacies Introductory Program (ILIP100)
All undergraduate students are required to complete the University’s Information Literacies Introductory Program (ILIP100). The program is designed to help you attain a minimum level of information literacy skills at the start of your studies, so that you will be able to locate, use and evaluate information effectively. ILIP100 is compulsory and should be completed within the first six weeks of session. Details are included in enrolment information and the Orientation booklet. Students who do not satisfy the ILIP100 requirement by the end of their first semester of study will have their results withheld.

Computer Training for Students
For information regarding computer training for students just follow the student links at the web site:

www.uow.edu.au/its/training/UOW001553.html

Information Technology Services provides help and advice to students with their computing needs. Computers are available for student use in our laboratories and staff are available to help with any computing problems you may have, including email and internet. Location: Building 17, First Floor.

E-Mail Accounts and Web Access for Students
Students are entitled to an e-mail account. Information is available on the Information Technology Services web page:

www.uow.edu.au/its

The University has imposed a quota on information downloaded from the Web. Students should read the Information Technology Services (ITS) Internet Access Guidelines for Coursework Students. If you exceed your quota, you will need to apply for an increase in the quota to the Sub-Dean.

Learning Development Centre
If you need more help with your general study skills, or find specific problems getting through your work, you should seek advice from your tutor or subject co-ordinator, or call the Learning Development Centre on the ground floor of Building 19, phone 4221 3977.

University Support Services
The University offers free and confidential counselling to students who want to talk through and change areas of difficulty, conflict or crisis in their lives.
Other services available to students include:

Student Services:
Careers and Appointments,  
Counselling Disabilities,  
International Student Advisers  
Learning Development Centre

Phone: 4221 3445

Useful Web addresses:

Information Technology Services  
www.uow.edu.au/its/

Student Information Page  
www.uow.edu.au/student/

Student Services  
www.uow.edu.au/student/services/

University Home Page  
www.uow.edu.au/

University Library  
www.library.uow.edu.au/
Subject Descriptions

**ABST150 Introduction to Aboriginal Australia**

- **Autumn**: Batemans Bay, Flexible
- **Autumn**: Bega, Flexible
- **Autumn**: Moss Vale, Flexible
- **Autumn**: Shoalhaven, Flexible
- **Spring**: Wollongong, On Campus

Credit Points: 8
Pre-requisites: None
Co-requisites: None
Subject Description: The interaction between the oldest living cultural tradition on Earth, and the ongoing results of the colonial process, are the focus of this subject. Lectures and tutorials provide local and international students with an introduction to the cultures and histories of Aboriginal Australia, and some current issues, through the key concepts of colonisation and resistance. The contrast between indigenous knowledge systems and dominant Western worldviews is a critical theme.
Co ordinator: Ernie Blackmore

**ABST200 Aboriginal Identities: History and Contested Knowledge**

- **Spring**: Batemans Bay, Flexible
- **Spring**: Bega, Flexible
- **Spring**: Moss Vale, Flexible
- **Spring**: Shoalhaven, Flexible
- **Spring**: Wollongong, On Campus

Credit Points: 8
Pre-requisites: ABST150 plus 30 credit points at 100 Level
Co-requisites: None
Subject Description: This subject focuses on the themes of identity, history and contested knowledge as these relate to Indigenous people in Australia. The concept of identity is examined in relation to the theoretical framework of 'identity and difference'. Current debates about history and historiography are examined. The subject looks at government policies throughout the nineteenth and twentieth century and considers current issues of Indigenous rights and reconciliation. ABST 200 also considers the contestation of knowledge by Indigenous people and how this process reconstructs identities, histories and knowledge according to more relevant frames of reference.
Co ordinator: Colleen McGloin

**ABST201 Redefining Eden: Indigenous peoples and the environment**

- **Autumn**: Batemans Bay, Flexible
- **Autumn**: Bega, Flexible
- **Autumn**: Moss Vale, Flexible
- **Autumn**: Shoalhaven, Flexible
- **Autumn**: Wollongong, On Campus

Credit Points: 8
Pre-requisites: 36 credit points at 100-level.
Co-requisites: None
Subject Description: This subject examines the relationships between Indigenous knowledge, customary laws and social organisation, and the Western science of ecology, in contemporary strategies for natural resource use by Indigenous peoples. Interactions between Indigenous resource systems and Western approaches to conservation and natural resource management will be examined, as well as the links between environmental impacts, policy processes and property regimes.
Co ordinator: Michael Adams

**ABST202 Indigenous Self-Representation in Contemporary Texts**

- **Autumn**: Wollongong, On Campus

Credit Points: 8
Pre-requisites: 36 credit points including either ABST150, SMAC100 or 6 credit points in any of ENGL, CREA or CCS
Co-requisites: None
Subject Description: This subject introduces students to a range of texts that represent Aboriginal people. Students will examine fiction, poetry, children's literature, feature film, short films and work for theatre. They will be introduced to the concept of 'genre' and will explore the ways that different texts be used to effectively represent the broad spectrum of Aboriginal experience in contemporary times. Through these texts, students will learn about various aspects of Aboriginal culture and identity as well as the importance of self-representation for Aboriginal people.
Co ordinator: Ernie Blackmore

**ABST300 Indigenous Theories of Decolonisation**

- **Spring**: Batemans Bay, Flexible
- **Spring**: Bega, Flexible
- **Spring**: Moss Vale, Flexible
- **Spring**: Shoalhaven, Flexible
- **Spring**: Wollongong, On Campus

Credit Points: 8
Pre-requisites: ABST200 plus 16 credit points at 200 level
Co-requisites: None
Subject Description: This subject introduces students to various practical and theoretical approaches to decolonisation by a broad range of thinkers, writers, and practitioners. Students will study theories from a variety of colonial situations, and will formulate an understanding of decolonising practices in Australia, as well as in a more global context. ABST300 considers decolonisation from the standpoint of education, psychology, representation in visual art (photography), poetry, religion and science, among other perspectives.
Co ordinator: Charles Hawksley

**ABST361 Issues in Aboriginal Education**

- **Autumn**: Wollongong, On Campus

Credit Points: 8
Pre-requisites: ABST150 plus 16cp at 200 level
Co-requisites: None
Exclusions: Not to count with EDUF211, EDUE301 or EDUE401
Subject Description: The Commonwealth government is committed to accelerating the learning progress of Indigenous students. Schools are required to be more accountable and are introducing performance measures on literacy, numeracy, school attendance and student retention. This subject will explore professional development materials and resources for use by teachers to ensure that Indigenous students are achieving comparable outcomes with the general school population. Students will analyse case studies of best practice and the latest research that is closing the educational divide between Indigenous and non-Indigenous Australians.
Co ordinator: Debbie Wray

**ABST362 Aboriginal Pedagogy**

- **Spring**: Wollongong, On Campus

Credit Points: 8
Pre-requisites: (ABST100) or (ABST150) plus 16 credits points at 200 level
Co-requisites: None
Exclusions: Not to count with EDUF222, EDUE302 or EDUE402

Subject Description: Aboriginal Pedagogy provides an historical account of the pedagogical methods used in mainstream educational institutions and explores alternative, Indigenous philosophies and pedagogical practices. The subject encourages students to think critically about teaching and learning. It also helps to develop professional skills through consultation with Aboriginal communities.

Co-ordinator: Debbie Wray

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**ABST411 Aboriginal Studies Honours**

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<th>Semester</th>
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<td>Autumn</td>
<td>Wollongong</td>
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<td>Spring</td>
<td>Wollongong</td>
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Credit Points: 24

Pre-requisites: None

Co-requisites: None

Subject Description: The Honours year will examine key issues in the research into Australia's Indigenous Peoples. Matters covered will include an exploration of the theoretical and methodological literature in the field, Indigenous knowledge, the ethics of research and intellectual property relevant for such research, and matters of policy and governance. These issues will be addressed through the seminar and research preparation component of the course and will be reflected in the thesis required as part of the subject's assessment.

Co-ordinator: Kathleen Clapham

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**ABST412 Aboriginal Studies Honours (PT)**

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<th>Semester</th>
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<tr>
<td>Autumn</td>
<td>Wollongong</td>
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<td>Spring</td>
<td>Wollongong</td>
<td>On Campus</td>
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</table>

Credit Points: 12

Pre-requisites: ABST350 and Completion of BA with major in Aboriginal Studies and average mark of 70% across the major and two distinctions in the 300 level subjects required to complete the major

Co-requisites: None

Subject Description: The Honours year will examine key issues in the research into Australia's Indigenous Peoples. Matters covered will include an exploration of the theoretical and methodological literature in the field, Indigenous knowledge, the ethics of research and intellectual property relevant for such research, and matters of policy and governance. These issues will be addressed through the seminar and research preparation component of the course and will be reflected in the thesis required as part of the subject's assessment.

Co-ordinator: Kathleen Clapham

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**ABST431 Joint Honours in Aboriginal Studies and Another Discipline**

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<tr>
<th>Semester</th>
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<tr>
<td>Autumn</td>
<td>Wollongong</td>
<td>On Campus</td>
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<tr>
<td>Spring</td>
<td>Wollongong</td>
<td>On Campus</td>
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Credit Points: 24

Pre-requisites: None

Co-requisites: None

Subject Description: The Joint Honours year will examine key issues in the research into Australia's Indigenous Peoples. Matters covered will include an exploration of the theoretical and methodological literature in the field, Indigenous knowledge, the ethics of research and intellectual property relevant for such research, and matters of policy and governance from the perspectives of both Aboriginal Studies and the second discipline in the Joint Honours program. These issues will be addressed through the seminar and research preparation component of the course and will be reflected in the thesis required as part of the subject's assessment. The requirements of the coursework and thesis elements of the program will be negotiated between Aboriginal Studies and the other discipline involved.

Co-ordinator: Kathleen Clapham

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**ABST432 Joint Honours in Aboriginal Studies and Another Discipline (PT)**

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<tr>
<th>Semester</th>
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<tbody>
<tr>
<td>Autumn</td>
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<td>On Campus</td>
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<tr>
<td>Spring</td>
<td>Wollongong</td>
<td>On Campus</td>
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</table>

Credit Points: 12

Pre-requisites: ABST350 and Completion of BA with major in Aboriginal Studies and average mark of 70% across the major and two distinctions in the 300 level subjects required to complete the major

Co-requisites: None

Subject Description: The Joint Honours year will examine key issues in the research into Australia's Indigenous Peoples. Matters covered will include an exploration of the theoretical and methodological literature in the field, Indigenous knowledge, the ethics of research and intellectual property relevant for such research, and matters of policy and governance from the perspectives of both Aboriginal Studies and the second discipline in the Joint Honours program. These issues will be addressed through the seminar and research preparation component of the course and will be reflected in the thesis required as part of the subject's assessment. The requirements of the coursework and thesis elements of the program will be negotiated between Aboriginal Studies and the other discipline involved.

Co-ordinator: Kathleen Clapham

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**ARTS202 International Studies**

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<tr>
<th>Semester</th>
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<tr>
<td>Autumn</td>
<td>Wollongong</td>
<td>Distance</td>
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<tr>
<td>Spring</td>
<td>Wollongong</td>
<td>Distance</td>
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</tbody>
</table>

Credit Points: 8

Pre-requisites: 36 credit points plus permission of Director, International Studies.

Co-requisites: None

Subject Description: This subject offers students the opportunity to study in situ in another country. The subject consists of a series of lectures and seminars, which may include an intensive language component, introducing students to the issues that will form the focus of study whilst overseas. The nature of these will vary according to the countries chosen and the disciplinary nature of the study abroad project. During their time overseas students will keep a reflective journal and on return will complete a major research project.

Co-ordinator: Di Kelly

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**ARTS301 Arts Internship**

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<tr>
<th>Semester</th>
<th>Campus</th>
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<tbody>
<tr>
<td>Spring</td>
<td>Batemans Bay</td>
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<td>Spring</td>
<td>Bega</td>
<td>On Campus</td>
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<tr>
<td>Spring</td>
<td>Moss Vale</td>
<td>On Campus</td>
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<td>Spring</td>
<td>Shoalhaven</td>
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<tr>
<td>Spring</td>
<td>Wollongong</td>
<td>On Campus</td>
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</tbody>
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Credit Points: 8

Pre-requisites: 96 credits points and selection interview with careers service professional & subject coordinator

Co-requisites: None

Subject Description: Arts Internship is a subject that crosses boundaries between theory and practice. At the end of your degree this is an opportunity to reflect upon and develop strategies for using your knowledge and skills developed through studies in Arts in the world of work and in the pursuit of your goals in your career and in life. Students will critically examine: the discourses and skills learned in the Faculty of Arts, their personal learning of these discourses and skills, the discourses and skills of the 'world of work'. They will develop understanding of these discourses and skills and their learning of them by undertaking an Internship in a community or business environment. Placement in the Internship is facilitated by the University after negotiation with the student. The Internship is of 48 hours duration completed in addition to class contact time. Reflective learning activities and the Internship are integral in the University assessment of student outcomes in the subject. Students are encouraged to embark
on understandings of the relevance of their studies to their post university endeavours.

Co ordinator: Glenn Mitchell

ARTS411 Community, Culture and Environment Honours

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<thead>
<tr>
<th>Semester</th>
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<tbody>
<tr>
<td>Autumn</td>
<td>Batemans Bay</td>
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<tr>
<td>Autumn</td>
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<td>Autumn</td>
<td>Moss Vale</td>
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<tr>
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<td>Moss Vale</td>
<td>Flexible</td>
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<tr>
<td>Spring</td>
<td>Shoalhaven</td>
<td>Flexible</td>
</tr>
</tbody>
</table>

Credit Points: 24

Pre-requisites: Major in Community, Culture & Environment with at least 70% average plus two Distinctions at 300 level subjects in the Community and Environment Major.

Subject Description: This is an interdisciplinary program, comprising a thesis and coursework topics from within discipline areas of the Arts Faculty contribution to the BA (Community, Culture & Environment). Students will write a research thesis of approximately 15,000-20,000 words, and complete two coursework units: Advanced Seminar in Community, Culture and Environment and Research Readiness Seminar. Coursework Assessment is the equivalent of 12,000 to 15,000 words. Thesis and coursework supervision will be taken by academics at the University of Wollongong, arranged by the Honours Coordinator in consultation with individual students. Students will also be invited to participate in Honours events (e.g., seminars and presentations) held at the Wollongong Campus. Supervisory and coursework contact may include email, videoconferencing and WebCT.

This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in ARTS421.

New enrolments in autumn session only.

Co ordinator: Glenn Mitchell

ARTS421 Joint Honours (Arts and other Faculties)

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<td>Spring</td>
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</tbody>
</table>

Credit Points: 12

Pre-requisites: Arts requirements are Major from the Faculty of Arts with at least 70% average and including two Distinctions at 300 level.

Subject Description: This subject provides the means for students to take Joint Honours between Arts and another Faculty in the University. Subject content and the division in terms of the thesis and coursework components of the course will be decided by negotiation between the relevant Faculty Honours co-ordinators. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in ARTS422.

Co ordinator: Ben Maddison

ARTS422 Joint Honours (Arts and other Faculties) (PT)

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<td>Spring</td>
<td>Wollongong</td>
<td>On Campus</td>
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Credit Points: 6

Pre-requisites: Arts requirements are Major from the Faculty of Arts with at least 70% average and including two Distinctions at 300 level.

Subject Description: This subject provides the means for students to take Joint Honours between Arts and another Faculty in the University. Subject content and the division in terms of the thesis and coursework components of the course will be decided by negotiation between the relevant Faculty Honours co-ordinators.

NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in ARTS421.

Co ordinator: Ben Maddison

ARTS450 Interdisciplinary Honours

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Credit Points: 24

Pre-requisites: Completion of an interdisciplinary major in the BA (702) with an average mark of 70% across the major and two distinctions in the 300 level subjects required to complete the major.

Subject Description: This is an interdisciplinary program comprising coursework, research readiness and a thesis component. The coursework and research readiness elements of the program will be taught by academic members of the Faculty of Arts and the thesis will be supervised by an academic member of the Faculty. In its structure and purpose, it matches the end-on Honours programs already used by the Faculty of Arts.

Co ordinator: Ben Maddison

ARTS451 Interdisciplinary Honours PT

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<td>Wollongong</td>
<td>On Campus</td>
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Credit Points: 12

Pre-requisites: Completion of an interdisciplinary major in the BA (702) with an average mark of 70% across the major and two distinctions in the 300 level subjects required to complete the major.

Subject Description: This is an interdisciplinary program comprising coursework, research readiness and a thesis component. The coursework and research readiness elements of the program will be taught by academic members of the Faculty of Arts and the thesis will be supervised by an academic member of the Faculty. In its structure and purpose,
it matches the end-on Honours programs already used by the Faculty of Arts.

Co ordinator:  Graham Barwell

ASIA299  Special Topics in Asian Studies

Autumn  Wollongong  On Campus
Spring  Wollongong  On Campus
Credit Points:  8
Pre-requisites:  None
Co-requisites:  None
Subject Description:  Students will undertake study in an Asian university or other accredited institution enabling subjects from those universities to be taken as part of a Wollongong BA. Subjects from other universities can be taken by arrangement with the Subject Co-ordinator, Associate Professor Di Kelly.

Co ordinator:  Di Kelly

ASIA300  Globalizing Asia

Spring  Wollongong  On Campus
Credit Points:  8
Pre-requisites:  16 cp at 200 level
Co-requisites:  None
Exclusions:  SOC 326
Subject Description:  This subject explores social and cultural change in Asia in the context of globalization. The subject discusses theories of social and cultural change, and draws on a range of case studies to illuminate current social and cultural trends and changes in Asia. It considers the historical legacies of colonialism and post-WW2 development, and the ways in which historical and contemporary global forces shape Asian societies. Among the topics to be covered include: social movements; sex and gender; artisan labour; transnational and migrant identities; mediated identities; urbanization and the new economy; poverty, slums and inequality. Countries explored include: Taiwan, India, Japan, Indonesia, Singapore and Bangladesh, as well as comparative, pan-Asian examples.

Co ordinator:  Tim Scrase

ASIA399  Special Topics in Asian Studies

Autumn  Wollongong  On Campus
Spring  Wollongong  On Campus
Credit Points:  8
Pre-requisites:  None
Co-requisites:  None
Subject Description:  Students will undertake a subject in an Asian university or other accredited institution enabling subjects from those universities to be taken as part of a Wollongong BA. Subjects from other universities can be taken by arrangement with the Subject Co-ordinator, Associate Professor Di Kelly.

Co ordinator:  Di Kelly

AUST101  Australian Studies: Cultures and Identities

Autumn  Wollongong  On Campus
Credit Points:  6
Pre-requisites:  None
Co-requisites:  None
Subject Description:  This subject introduces students to some of the important issues and academic debates about identities in Australia. It explores some of the principal features that characterise images of Australia, Australians and the Australian continent. It approaches the subject from an historical and cultural perspective and asks what ‘being Australian’ has meant to different people at different times, both for the social groups and individuals who have shaped dominant notions of national identity and those who have challenged them. What did it mean, for example, to Indigenous people, to women, to immigrants? The subject also critically examines expressions of Australian identity through some of its national rites and rituals such as Australia Day, Anzac Day, tourism, and the beach.

Co ordinator:  Georgine Clarsen, Frances Steel

AUST102  Australian Studies: Narrating the Nation

Spring  Wollongong  On Campus
Credit Points:  6
Pre-requisites:  None
Co-requisites:  None
Subject Description:  This subject introduces students to different perspectives on the meanings of ‘Australia’ and ‘Australianess’ in the nineteenth and twentieth centuries. It explores the way in which Australia, Australians and the country have been represented. Students explore these ideas from a combination of historical, literary, geographical and cultural perspectives. The subject asks how Australia and being Australian has been represented and understood at different times.

Co ordinator:  Glenn Mitchell

AUST350  Debates in Australian Cultural History

Autumn  Wollongong  On Campus
Credit Points:  8
Pre-requisites:  24 credit points at 200 level
Co-requisites:  None
Exclusions:  HIST380 or HIST350, or AUST300
Subject Description:  This subject focuses on the ways that contested versions of Australia's past have animated public debates in recent years. It explores the new theoretical approaches to history-making and the new areas of historical research that have emerged in the last half of the twentieth century. The subject highlights the ways that past events are never fully fixed in historical narratives, but are revisited as each generation returns to the past with different questions, based on their own experiences and concerns. It considers debates between Australian historians, sometimes dubbed the 'History Wars', and how they have been expressed within political life and cultural institutions. Topics covered will include debates about the size and composition of the Australian population; Australia as both a colonised and colonising nation; the extent of frontier violence; visions of Australian landscape; the emergence of identity politics; museum practice; and who is authorised to tell the national story.

Co ordinator:  Georgine Clarsen

BCM 100  Introduction to Media and Cultural Studies

Autumn  Wollongong  On Campus
Credit Points:  6
Pre-requisites:  None
Co-requisites:  None
Exclusions:  CCS 105 and CCS 195
Subject Description:  Introduces students to the interdisciplinary field of media and cultural studies. This subject focuses on the extent to which culture and the media shape our worlds, in order to develop critical thinking about how the world might be reshaped in the direction of social justice. Part I examines the impact of the birth of electronic communications which effected a revolution in use of time and space and generated both fear and hope regarding the potential effects of the new mass media. Part two introduces key concepts and tools used to analyse cultural and media phenomena, drawing on the traditions of semiotics, structuralism, poststructuralism, and Marxist analysis. Part three focuses explicitly on the relationship between culture, media and power, examining forms of power and resistance in a variety of media and concluding with a case study of popular music.

Co ordinator:  Nicola Evans

BCM 101  New Media: Histories/Industries/Practices

Autumn  Wollongong  On Campus
Subject Description: The subject is designed to provide an overview of the various forms of new media - from the Internet and the Web to computer and video games and the digitalization of contemporary media. Through an investigation of these forms from a historical and industrial perspective, the subject critically engages and introduces the student to the way new media has challenged the rules of interaction that more traditional media such as film, radio, and television presented for their audiences throughout most of the twentieth century.

Co ordinator: Philip Kitley

BCM 102 Understanding Audiences

Autumn Wollongong On Campus
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Exclusions: SOC 110

Subject Description: Understanding the nature of media audiences is fundamental to media and communication studies. This subject examines the concept of ‘audience’ from a variety of perspectives. Issues and topics include: the ‘creation’ of audience by the media; media audiences for popular culture (music videos, magazines, sport); fans and ‘fandom’; advertising; television ratings; the ‘gendered’ audience. A fundamental understanding of quantitative and qualitative research into various audience groupings, the use of appropriate analytical tools and the ability to critically analyse academic and industry-based audience research are some of the skills taught in this subject.

Co ordinator: Philip Kitley

BCM 106 Media Ethics & Law

Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: None
Co-requisites: None
Exclusions: PHIL106

Subject Description: This subject examines a range of ethical issues raised by contemporary media. We will survey media regulation in Australia and consider whether the existing regulatory framework is adequate to protect the public interest with regard to the issues examined. Topics covered include: privacy, defamation and vilification, free speech and censorship, representations of sex and violence, truth, lies and ‘spin’, war reporting, the role of the media in a democracy, the concentration of media ownership, commercialisation, advertising ethics, body image, the nature of celebrity, spectacle, voyeurism and the trivialisation of popular culture.

Co ordinator: David Simpson

BCM 200 Media Events and Rituals

Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36 credit points at 100 level including BCM 100, MACS120 or CCS 105
Co-requisites: None
Exclusions: MACS200 and CCS200

Subject Description: This subject is concerned with the saturation of local, national and transnational life by media representations of reality and the implicit claim that the media have the power and authority to speak ‘for us’. The symbolic power the media, particularly television, exerts in ritualizing and framing a shared social world is critically examined in an analysis of theories of ritual and media practices such as awards nights, commemorations, disasters, weddings, funerals, telethons and spectacular media events.

Co ordinator: Philip Kitley

BCM 201 Communication and Media Across Cultures

Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 36 credit points at 100 level
Co-requisites: None

Subject Description: Under the supervision of academic staff, students will undertake a course of in-depth reading that is articulated first, with the media and communication core curriculum and second the media environment in the country where they will take their international studies. In addition to an investigation of media and communication in the selected overseas media environment, the subject will include guidance on in-country research methods, cultural practices and orientation to interpersonal behaviour in the selected overseas location. Assessment tasks are developmental and integrated. The project/essay will develop out of and be related to the issues raised and reviewed in the critical review of the refereed journal article. The ‘project’ assessment task is included to recognise that BCM- International students may be interested in a multimedia presentation as a way of demonstrating their achievement of subject objectives. The kinds of projects that could be submitted will include such things as a content analysis and discussion of an international media source; a graphic analysis and display of a media text such as an overseas TV genre, or a computer game popular in their selected international studies country.

Co ordinator: Philip Kitley

BCM 202 Advertising and Marketing Across Cultures

Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36 credit points at 100 level
Co-requisites: None

Subject Description: Under the supervision of academic staff, students will undertake a course of in-depth reading and empirical research that is articulated first, with an aspect of their media and communication specialisation, and second is linked to the media environment in the country where they will take their international studies. In addition to an investigation of aspects of their media and communication specialisation in the selected overseas media environment, the subject will include guidance on in-country research methods, cultural practices and orientation to interpersonal behaviour in the selected overseas location.

Co ordinator: Philip Kitley

BCM 203 Digital Communication Across Cultures

Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36 credit points at 100 level
Co-requisites: None

Subject Description: Under the supervision of academic staff, students will undertake a course of in-depth reading and empirical research that is articulated first, with an aspect of their media and communication specialisation, and second is linked to the media environment in the country where they will take their international studies. In addition to an investigation of aspects of their media and communication specialisation in the selected overseas media environment, the subject will include guidance on in-country research methods, cultural practices and orientation to interpersonal behaviour in the selected overseas location.

Co ordinator: Philip Kitley

BCM 204 Journalism Across Cultures

Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36 credit points at 100 level
Co-requisites: None
Subject Description: Under the supervision of academic staff, students will undertake a course of in-depth reading and empirical research that is articulated first, with an aspect of aspects of their media and communication specialisation, and second is linked to the media environment in the country where they will take their international studies. In addition to an investigation of aspects of their media and communication specialisation in the selected overseas media environment, the subject will include guidance on in-country research methods, cultural practices and orientation to interpersonal behaviour in the selected overseas location.

Co ordinator: Philip Kitley

BCM 205 Screen Studies Across Cultures

Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 36 credit points at 100 level
Co-requisites: None
Subject Description: Under the supervision of academic staff, students will undertake a course of in-depth reading and empirical research that is articulated first, with an aspect of their media and communication specialisation, and second is linked to the media environment in the country where they will take their international studies. In addition to an investigation of aspects of their media and communication specialisation in the selected overseas media environment, the subject will include guidance on in-country research methods, cultural practices and orientation to interpersonal behaviour in the selected overseas location.

Co ordinator: Philip Kitley

BCM 224 Politics and the Media

Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp POL or 36cp including 6cp CCS or 36cp including 6cp BCM or 36cp including 6cp MACS
Co-requisites: None
Exclusions: POL 224
Subject Description: This subject examines the political role and power of the mass media. Particular attention is paid to the manufacture of news, the construction of news frames, the function of agenda-setting, the issue of bias, the use and abuse of media by politicians, the question of ownership and control, the role of advertising. While the major focus is on news reporting and commentary, cultural politics in general (including popular culture) is examined.

Co ordinator: Anthony Ashbolt

BCM 301 History of Media and Communication

Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 16 credit points at 200 level
Co-requisites: None
Subject Description: Through a study of technology, this subject traces the role of media and communication forms throughout history. From orality and print culture, the subject debates the thesis that each culture/civilization has a 'bias of communication' which shapes and determines its culture. Other communication technologies, including the telegraph, film, radio, television, the computer and the Internet, are investigated critically. The subject concludes with a more comprehensive and nuanced understanding of our contemporary digital media culture from the context of these historical antecedents.

Co ordinator: David Marshall

BCM 335 Electronic Cultures

Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 16cp at 200 level
Co-requisites: None
Exclusions: CCS 335, MACS335
Subject Description: This subject covers the texts, practices and impact of electronic culture in cyberspace or elsewhere. Students will consider how concepts of the body, gender, identity and community are formulated in the electronic environment; they will scrutinise notions of authoring and authority, reading and interactivity, and will explore issues of access and equity and policies dealing with regulation, copyright and privacy.

Co ordinator: Graham Barwell

BCM 388 Globalising Media: Asian Screen

Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 16 credit points at 200 level
Co-requisites: None
Subject Description: This subject explores how large and small screen media cultures such as cinema, television and digital mobile broadcasting in the Asian region are both transforming and being transformed by media and popular cultures across the globe. It considers how audio-visual and cultural industries in Asia are fostering new aesthetic, social and technological changes in everyday practices. Topics investigated include increased connectivity through wireless environments and future possibilities for producing, distributing and consuming audio-visual and data materials. Issues of transnational and cross-cultural media flows, openness to access, policy and censorship will be addressed.

Co ordinator: Brian Yecies

BCM 401 Bachelor of Communication and Media Studies International Honours

Not on offer in 2009
Credit Points: 48
Pre-requisites: Completion of the BCM International core and at least one specialisation (not including the LOTE specialisation) with a 70% average plus two Distinctions in two 300 level subjects, at least one of which must be drawn from the core or specialisation in which the student intends to write their thesis or complete their project.
Co-requisites: None
Subject Description: The Honours program in year 4 of the BCM International comprises coursework. To complete the Honours year students must successfully complete two 12 credit point coursework subjects and must also undertake a supervised research project to be presented in a thesis of 15,000-20,000 words. The mark and Honours grade will be calculated using Method 3 which is based on the following weightings for the different subjects levels: 4 for 400 level; 1 for 300 level; and zero for both 100 and 200 levels. The ranges for the Honours grades awarded under this method are: 80% to 100% for Class 1; 72.5% to less than 80% for Class 2 Division 1; 65% to less than 72.5% for Class 2 Division 2; and Honours not awarded for marks between zero and less than 65%. The BCM International Honours thesis must be focused on the BCM Intl core and/or the Advertising and Marketing, Digital Communication, Journalism or Screen Studies specialisations. For the purposes of the Honours thesis, the LOTE specialisation is not included. It is expected that the thesis will be informed by students' core and specialisation extension subjects at 200 level, LOTE skills and knowledge and by their studies and experiences during the international semester.

Co ordinator: Philip Kitley
BCM 402 Bachelor of Communication and Media Studies International Honours PT

**Not on offer in 2009**

**Credit Points:** 48

**Pre-requisites:** Completion of the BCM International core and at least one specialisation (not including the LOTE specialisation) with a 70% average plus two Distinctions in two 300 level subjects, at least one of which must be drawn from the core or specialisation in which the student intends to write their thesis or complete their project.

**Co-requisites:** None

**Subject Description:** The Honours program in year 4 of the BCM International comprises coursework. To complete the Honours year students must successfully complete two 12 credit point coursework subjects and must also undertake a supervised research project to be presented in a thesis of 15,000-20,000 words. The mark and Honours grade will be calculated using Method 3 which is based on the following weightings for the different subjects levels: 4 for 400 level; 1 for 300 level; and zero for both 100 and 200 levels. The ranges for the Honours grades awarded under this method are: 80% to 100% for Class 1; 72.5% to less than 80% for Class 2 Division 1; 65% to less than 72.5% for Class 2 Division 2; and Honours not awarded for marks between zero and less than 65%. The BCM International Honours thesis must be focused on the BCM Int core and/or the Advertising and Marketing, Digital Communication, Journalism or Screen Studies specialisations. For the purposes of the Honours thesis, the LOTE specialisation is not included. It is expected that the thesis will be informed by students' core and specialisation extension subjects at 200 level, LOTE skills and knowledge and by their studies and experiences during the international semester.

**Co-ordinator:** Philip Kitley

| BCM 411 Bachelor of Communication and Media Studies Honours |
|---------------------------------|-----------------|-----------------|
| **Autumn** Wollongong On Campus | **Spring** Wollongong On Campus |
| **Credit Points:** 24 | **Pre-requisites:** Completion of BCM core and at least one specialisation with a 70% average plus distinctions in two 300 level subjects, at least one of which must be drawn from the core or specialisation in which the student intends to write their thesis or complete their project. |
| **Co-requisites:** None | **Subject Description:** To be awarded a BCM(Hons) students must successfully complete two 12 credit point coursework subjects and must also undertake a supervised research project to be presented in a thesis of 15,000-20,000 words. NOTE: BCM 411 is for students enrolling in Honours on a full-time basis. Part-time students should enrol in BCM 412. |
| **Co-ordinator:** Philip Kitley | **Co-ordinator:** Philip Kitley |

BCM 431 Bachelor of Communication and Media Studies Joint Honours

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<tr>
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<tr>
<td><strong>Credit Points:</strong> 24</td>
<td><strong>Pre-requisites:</strong> Completion of the Bachelor of Communications and Media Studies degree with a 70% average plus distinctions in two 300 level subjects at least one of which must be drawn from the Specialisation in which the student intends to write their thesis or complete their project; and meet the Honours pre-requisites for other discipline in the Joint Honours program.</td>
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<tr>
<td><strong>Co-requisites:</strong> None</td>
<td><strong>Subject Description:</strong> The 48 credit point BCM Honours program consists of two 12 credit point coursework subjects scheduled in first semester and approved by the School Honours Coordinator in collaboration with the Convenor of the academic unit/s concerned and will normally be composed of elements offered at 400-level. In second session candidates complete a 24-credit point thesis or project of 15,000-20,000 words or equivalent on a topic developed in consultation with the student's supervisor and approved by the Honours coordinator of the academic unit with prime responsibility for the thesis component and by the SSMAC School Honours Coordinator. Note. BCM 431 is intended for students enrolling in the Honours program only on a part time basis. Full time students should enrol in BCM 432.</td>
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<td><strong>Co-ordinator:</strong> Philip Kitley</td>
<td><strong>Co-ordinator:</strong> Philip Kitley</td>
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| BCM 432 Bachelor of Communication and Media Studies Joint Honours (PT) |
|---------------------------------|-----------------|-----------------|
| **Autumn** Wollongong On Campus | **Spring** Wollongong On Campus |
| **Credit Points:** 48 | **Pre-requisites:** Completion of the Bachelor of Communications and Media Studies degree with a 70% average plus distinctions in two 300 level subjects at least one of which must be drawn from the Specialisation in which the student intends to write their thesis or complete their project; and meet the Honours pre-requisites for other discipline in the Joint Honours program. |
| **Co-requisites:** None | **Subject Description:** The 48 credit point honours program is taken over four consecutive sessions. It is equivalent of two 12 credit point subjects and a 24 credit point thesis or project of 15,000 - 20,000 words on a topic developed in consultation with the Convenor of program and School Honours Coordinator. This subject is intended for students enrolling in Honours only on a part time basis. Full time candidates should enrol in BCM 431. |
| **Co-ordinator:** Philip Kitley | **Co-ordinator:** Philip Kitley |

| CENV112 People and Place |
|----------------------------|-----------------|-----------------|
| **Autumn** Batemans Bay On Campus | **Autumn** Bega On Campus | **Autumn** Moss Vale On Campus |
| **Autumn** Shoalhaven On Campus | **Credit Points:** 6 | **Credit Points:** None |
| **Pre-requisites:** None | **Exclusions:** ARTS112 | **Co-requisites:** None |
| **Subject Description:** This subject examines the idea of contested understandings of what it means to be Australian. It focuses on a number of key areas and explores the ways in which gender, ethnicity, class and citizenship status effect the experience of living in this nation. The areas analysed are: public spaces / places; the home; the paid work place; national spaces (memorials, etc.). The subject facilitates critical |
endeavour of human experience. To explore this idea, we
and regardless of cultural or community context, the search for
understand our identities as cultural subjects in narrative terms
identity is a culturally mediated process. We conceive and

Co-ordinates:

Pre-requirements:

None
Credit Points:

6
Co-requirements:

None
Exclusions: ARTS113

Subject Description: This subject introduces the idea that
identity is a culturally mediated process. We conceive and
understand our identities as cultural subjects in narrative terms
and regardless of cultural or community context, the search for
meaning and cultural identity is often viewed as a central
eavour of human experience. To explore this idea, we
examine systems of representation in a range of different texts
(literary, historical, film, biographical, media) that will be 'read'
from various theoretical perspectives and analytical positions.
These theoretical frameworks will then be drawn on in our
engagement with some of the keynote cultural narratives of
identity and analyses of how identity is produced, mediated
and contested at various cultural intersections.

Co-ordinator: Jeanette Stirling

DIGC101 New Media Communication

Spring Wollongong On Campus

Credit Points: 6
Pre-requirements: BCM 101 New Media:
Histories/Industries/Practices
Co-requirements: None
Subject Description: This subject introduces students to
some of the principal forms of communication now regularized
through the computer and the Internet. Students will learn to
build web sites that ultimately will be integrated into a
cordinated class project for online launching. Further study of
the phenomenon of weblogs (blogs), podcasting, email,
videocasting, text-messaging, mobile communication and
online chat will be pursued with the intention of developing the
skills for successful intervention in these new forms of
communication that move seamlessly between personal and
public forms of communication.

Co-ordinator: David Marshall

DIGC102 Methods of Research in Digital
Communication

Spring Wollongong On Campus

Credit Points: 6
Pre-requirements: None
Co-requirements: None
Subject Description: There are many techniques used by
academic and industry researchers to investigate media and
communication. This subject maps some of the principal
approaches by researchers to analyse our media forms and to
break down our communication systems of meaning. Policy
studies, content analysis, audience research, surveys,
questionnaires, industry research, conversational analysis, and
textual analysis are among the approaches explored in this
survey course. Both qualitative and quantitative techniques are
investigated along with what kinds of research are developing
through the Internet and other forms of new media.

Co-ordinator: David Marshall

DIGC201 Game Culture: Video and Computer
games as Communication Form

Autumn Wollongong On Campus

Credit Points: 8
Pre-requirements: 36 cp at 100-level including BCM 101: New
Media - Histories/Industries/Practices
Co-requirements: None
Subject Description: This subject first investigates the
intricate world of video and computer gaming both from an
industrial analytical perspective and from the perspective of the
player (both online and offline player). It then advances on
analysing the narrative and non-narrative qualities of games
with the intention of allowing students to develop their skills at
game development. Storyboarding and game architecture will
be investigated to develop the students' skills at
conceptualizing and developing game scenarios. Ultimately
students collectively will develop their games for the pre-
production stage of game development.

Co-ordinator: David Marshall

DIGC202 New Media and Globalisation: Cyber-
economies/Cyberculture

Spring Wollongong On Campus

Credit Points: 8
Pre-requirements: 36 cp at 100-level, including BCM 101: New
Media - Histories/Industries/Practices
Co-requirements: None
Subject Description: New media and computer mediated
communication transcend many of the boundaries that have
organized and operated in societies. This subject investigates
the growing impact of this 'cyberculture' on the organization of
contemporary culture and society. The subject will address the
following themes: new media law and intellectual property
issues, the transformation of advertising and economies of the
entertainment industries, transnational cultural flows,
globalization, digitalization, work and production, and global
and 'glocal' impacts of the knowledge economy.

Co-ordinator: David Marshall

DIGC301 Advertising and Promotional Culture

Not on offer in 2009

Credit Points: 8
Pre-requirements: 16 credit points at 200 level
Co-requirements: None
Subject Description: Advertising and promotion are privileged
discourses in contemporary culture. The ubiquity of advertising
envelopes many of our cultural forms with associated
messages. This subject is an investigation of how advertising
and promotion have become so central to the organization of
our culture. Through a brief excursion into its history followed
by a close analysis of the present forms of advertising and
promotion, the subject analyses our promotional culture and
how it shapes our politics, how it is implicated in our
entertainment and how it is situated as the lynchpin of a growth
economy. Students will investigate the elaborate and complex
nature of advertising campaigns and explore their multi-
platform techniques employed across traditional and new
media forms. Blogs, word-of-mouth and viral marketing and
new forms of public relations and promotion will be analysed
as the source for the cutting edge of our promotional culture as
they augment what are now seen as more traditional forms of
advertising and promotion.

Co-ordinator: David Marshall

DIGC302 Special Topics/Projects in Digital Media

Not on offer in 2009

Credit Points: 8
Pre-requirements: 16 credit points at 200-level
Co-requirements: None
Subject Description: In order to facilitate the completion of
projects begun in previous subjects in the digital
communication specialization program, this special topic/project subject is fundamentally a form of directed/independent collaborative study that allows students to explore concepts/issues in more depth and/or complete a project that demand linkages with other departments (for example in the completion of a digital game production a connection to animators and computer science programmers would be part of the project). The objective of the subject is to actually produce some outcome whether that is in the form of an in-depth study of an aspect of new media and digital culture or whether that is a completed production/game/website. The week-to-week structure of the subject allows for testing of ideas and elements of a project through presentations to class mates and lecturers. A final exhibition is organized for the last week of the semester of all projects.

Co ordinator:  David Marshall

**ELL 151** English For Academic Purposes: A Second Language Perspective 1

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**Credit Points:** 6

**Pre-requisites:** None

**Co-requisites:** None

**Subject Description:** ELL151 provides an introduction to English for Academic Purposes primarily for International students who have undertaken their school studies in a language other than English. It introduces and examines a general range of text types used in academic contexts, e.g. exposition, reports, explanations and discussions and includes both oral and written modes. This subject is the first subject leading to a major in English Language Studies.

Co ordinator:  TBA

**ELL 152** English for Academic Purposes: A Second Language Perspective 2

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**Credit Points:** 6

**Pre-requisites:** ELL151

**Co-requisites:** None

**Subject Description:** ELL152 introduces students to a range of skills, resources and understandings which are vital for successful participation at university. In the context of critically examining features of the academic tradition on which Wollongong University is based, a range of resources are explored to assist students in their production of written and spoken texts in the academic style. In identifying and using these resources, students' understanding of the basic structures and grammar of the English language is extended. Skills and strategies for listening, reading, writing and viewing in a tertiary context are explicitly introduced and practiced.

Co ordinator:  TBA

**ELL 161** English For Academic Purposes: A First Language Perspective

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**Credit Points:** 6

**Pre-requisites:** None

**Co-requisites:** None

**Subject Description:** ELL161 introduces students to a range of skills, resources and understandings which are vital for successful participation at university. In the context of critically examining features of the academic tradition on which Wollongong University is based, a range of resources are explored to assist students in their production of written and spoken texts in the academic style. In identifying and using these resources, students' understanding of the basic structures and grammar of the English language is extended. Skills and strategies for listening, reading, writing and viewing in a tertiary context are explicitly introduced and practiced.

Co ordinator:  TBA

**ELL 271** An Introduction to Systemic Functional Linguistics

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**Credit Points:** 6

**Pre-requisites:** None

**Co-requisites:** None

**Exclusions:** Not to count with ENGL130 or LANG110 or ELS 171

**Subject Description:** This subject offers an introduction to the study of language in use, ways of describing it and ways of talking about it, i.e. a meta-language. The notion of studying language in use implies a functional perspective on language. Students are introduced to a particular functional perspective - the Systemic Functional model - which represents language as a system of choices and explores text operating within some context. There is a strong focus on the development of an understanding of the tools of linguistic analysis to describe grammar, meaning and context. This subject is a compulsory component of the English Language & Linguistics major.

Co ordinator:  Carmel Cloran

**ELL 270** Grammar & Discourse 1

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**Credit Points:** 8

**Pre-requisites:** ELL 171 OR ELS 171

**Co-requisites:** None

**Exclusions:** Not to count with ELS261

**Subject Description:** This subject consolidates and extends understandings developed in ELL 171 An Introduction to Linguistics. In particular ELL270 examines: experiential meanings which construct causation in the clause; clause complex relations: interdependency & logical relations; cohesion and the various resources through which this is achieved. The deployment of these resources in the construction of texts belonging to both the academic and non-academic registers is explored in order to highlight the differences between texts realising the two broad registers. This subject is the compulsory 200 level subject leading to a major in English Language & Linguistics.

Co ordinator:  Carmel Cloran

**ELL 310** World Englishes

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**Credit Points:** 8

**Pre-requisites:** Any 36cp at 100 level and any 16cp at 200 level

**Co-requisites:** None

**Exclusions:** Not to count with ELS362

**Subject Description:** ELL310 examines the impact of globalisation on communication with a specific focus on the role and functions of English. It traces the development of English, the spread of English across the world as a native, second and foreign language and discusses its impact on the status of other languages. It also examines the use of English in intercultural encounters. A further focus is on analysing and producing texts characteristic of global English in business, the media and education. This subject is core to the English Language and Linguistics major. It is also of specific relevance to students majoring in a language, or in communication studies with a focus on language. It is a useful adjunct to students with an interest in the interaction between language, culture and society.

Co ordinator:  Carmel Cloran
ELL 314 Language and Ideology
Credit Points: 8
Pre-requisites: ELL 171 or equivalent
Co-requisites: None
Exclusions: EDSL314
Subject Description: This subject will examine the ways in which language expresses ideology. Drawing on the Systemic Functional Linguistic tool-kit, students will develop analytical skills that will enable them to explore, from multiple perspectives, the meanings construed in texts and text types, both within cultures (including sub-cultures) and across cultures.
Co-ordinator: Carmel Cloran

ELL 371 Grammar & Discourse 2
Credit Points: 8
Pre-requisites: ELL 271
Co-requisites: None
Exclusions: Not to count with ELS361
Subject Description: This subject consolidates and extends understandings developed in ELL 271. It addresses the systems of language through which technicality and evaluation/personality are construed in a range of texts belonging to the academic register and represented in a range of university disciplines. This subject is a compulsory 300 level subject leading to a major in English Language & Linguistics.
Co-ordinator: Carmel Cloran

ELL 451 Honours in English Language and Linguistics
Credit Points: 24
Pre-requisites: Major in ELL with at least 70% average plus two Distinctions in 300 level subjects in ELL or ELS.
Co-requisites: None
Subject Description: A BA(Hons) in English Language & Linguistics comprises of coursework (50%) and a supervised thesis (50%), which has been designed to prepare students for further research in future employment or future study. Honours in ELL requires the student to: (1) write three major essays totalling 11000-12000 words focusing on i) theoretical models in linguistics, ii) topics in English Language & Linguistics, and iii) methodologies in linguistics; (2) prepare and present orally a research proposal on a topic in English Language & Linguistics to be approved by the Coordinator of the ELL Major; (3) write a 15000 word dissertation based on research proposed in (2) above; and (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in ELL 451.
Co-ordinator: Carmel Cloran

ELL 452 Honours in English Language and Linguistics (PT)
Credit Points: 12
Pre-requisites: Major in ELL with at least 70% average plus two Distinctions in 300 level subjects in ELL or ELS.
Co-requisites: None
Subject Description: A BA(Hons) in English Language & Linguistics comprises of coursework (50%) and a supervised thesis (50%), which has been designed to prepare students for further research in future employment or future study. Honours in ELL requires the student to: (1) write three major essays totalling 11000-12000 words focusing on i) theoretical models in linguistics, ii) topics in English Language & Linguistics, and iii) methodologies in linguistics; (2) prepare and present orally a research proposal on a topic in English Language & Linguistics to be approved by the Coordinator of the ELL Major; (3) write a 15000 word dissertation based on research proposed in (2) above; and (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in ELL 451.
Co-ordinator: Carmel Cloran

ENGL120 An Introduction to Literature and Screen Studies
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Subject Description: This subject is an introduction to the 'reading' and criticism of texts in various forms and media. Students will be introduced to the principles, processes and methodologies involved in the critical 'reading' of texts drawn from prose fiction, poetry, theatre, and film.
Co-ordinator: Debra Dudek, Louise D'Arcens

ENGL121 Text and Gender
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Exclusions: (ENGL108) or (ENGL110)
Subject Description: This subject looks at the ways in which the concepts 'female' and 'male' are produced within a culture. Gender roles are produced according to set patterns determined in accordance with a variety of social needs and expectations. The subject examines how some of these patterns are constructed especially in literary texts. We begin with a three week section on the construction of gender and gender relations in English cultural history from the Renaissance to the late nineteenth century. Then the focus changes to concentrate specifically on the depiction of the 'female' and, to a lesser extent the 'male', in twentieth century texts. The subject will also consider the production of gender in screen media.
Co-ordinator: Anne Lear

ENGL131 Narrating Contemporary Australia
Not on offer in 2009
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Subject Description: This subject will introduce students to a diverse body of contemporary Australian cultural texts, ranging from literary fiction and non-fiction to film and drama. Focusing on work produced over the last decade it examines the confluence between a national culture and national identity, especially with reference to textual representations, truth, memory and history, power and marginality. The subject will provide students with key critical and analytical skills acquired through close textual readings and discussions in class, web-interactive exercises and small-group projects. Students will be taught to consider the implications of the use by an author of a particular genre and to explore ways of responding to it confidently and persuasively. As an introductory subject it will provide a foundation for further studies within the discipline of English and will endow all students with strong written and verbal communication skills.
Co-ordinator: Tony Simoes da Silva
ENGL217  Introduction to Poetry
Not on offer in 2009
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Subject Description: This subject provides an introduction to the appreciation of
poetry and especially contemporary poetry, through
exploration of basic poetic techniques, and through the writing
of poetry in a variety of forms. It also includes a survey of the
main theoretical approaches to the understanding of poetry.
Topics include: 1. An introduction to poetry: what is it? In what
ways does it differ from other texts? Some basic terms and
concepts 2. The language and techniques of poetry 3. An
introduction to some poetic forms from haiku to sonnet 4. An
approach to the appreciation of poetry through writing.
Co ordinator: TBA

ENGL228  English Renaissance Literature and Culture
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Subject Description: This subject introduces students to the
literature and culture of the English Renaissance. It focuses on
a diversity of texts including plays, poetry, autobiographical
writing, historical narrative, and contemporary observations;
texts written by a number of major and minor writers of the
period (eg Wyatt, Shakespeare, Donne, Milton, 'Ephelia', Mary
Rich, Thomas Harriot, Walter Ralegh, Queen Elizabeth and
others). The subject concentrates on the ways these texts
inform and are informed by three major cultural contexts: the
historical, the social, and the literary/generic.
Co ordinator: Anne Lear

ENGL229  Romantic Literature
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Subject Description: This is a study of the revolution of
imagination in the late 18th and early 19th centuries - a period
of exciting, daunt ing upheaval in political, social, scientific and
aesthetic theory. Students are introduced to the philosophy of
Romanticism as represented primarily through literary texts
with particular emphasis on the Romantic poets (Blake, Keats,
Clare, Shelley, Coleridge, Wordsworth & Byron).
Co ordinator: Anne Collett

ENGL230  Page to Stage: Modes of Performance
Not on offer in 2009
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Subject Description: This subject provides an introduction to
the study of performance through text, theory, and practice.
Elements of performance are explored through the study of
specific scripts, and through practical work drawn from various
performance modes. The connections between performances
and their cultural contexts are explored, with special emphasis
on gender, sexuality, politics, and nation. The subject also
considers the crucial influence of genre - whether comedy,
tragedy or satire - on performance and dramatic convention.
The texts in the course range from Greek tragedy through the
Renaissance stage to the avant garde and experimental
challenges of the twentieth century.
Co ordinator: TBA

ENGL243  Children's and Young Adult Fantasy Literature
Not on offer in 2009
Credit Points: 8
Pre-requisites: (36cp including 6cp of 100 level ENGL) OR
(36cp including ENGL256) OR (36cp including ENGL101) OR
(36cp including ENGL212)
Co-requisites: None
Subject Description: The subject involves the study of some
classical and some not-so-classical texts in the children's/YA
area of fantasy writing. It introduces key concepts relevant to
the special social and material conditions of this readership,
and touches of topics of gender, educational context and sub-
genre. Introductory lectures present the historical background
and evolution of children's/YA fantasy, starting from folk tales
and fairy tales.
Co ordinator: Richard Harland

ENGL244  Australian Literature for Young Readers
Not on offer in 2009
Credit Points: 8
Pre-requisites: (36cp including 6cp of 100 level ENGL) OR
(36cp including EDUF111) OR (36cp including EDFE101) OR
(36cp including EDUF212)
Co-requisites: None
Subject Description: This subject focuses primarily on
contemporary Australian Children's fiction, offers a wider
context for an appreciation of children's literature by examining
a range of texts, including some early Australian children's
literature. This subject encourages a scholarly approach to the
study of children's literature.
Co ordinator: Maureen Clark

ENGL248  Chaucer
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Subject Description: This subject involves the study of some
of The Canterbury Tales of Geoffrey Chaucer in Middle English
and also provides an introduction to the literary and cultural
context of his time. It considers the construction and
representation of gender, sexuality, love, marriage, youth and
age. The subject is designed to make Chaucer accessible to
modern readers, who will find the texts racy, bawdy, witty and
ironic, in their coverage of a wide range of human experience.
Co ordinator: Graham Barwell

ENGL255  Eighteenth Century Literature and Culture
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Exclusions: ENGL256
Subject Description: Eighteenth-century English literature
ranges from the biting social satire of Pope and Swift to the
increasing popularity at the end of the century of the 'new'
genre of Feeling - the Gothic and the novel of Sensibility. The
period is known for its comic writing but this subject also
focuses on the work of women writers - those 'other
Augustans' whose skills of social observation considerably
broaden our understanding of the period.
Co ordinator: Anne Lear

ENGL257  Eighteenth Century Literature and Society
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Subject Description: This subject involves the study of some
of the most important works of the period, focusing on
Eighteenth-century authors and thinkers whose ideas
influenced modern society. The text includes selections from
the works of Voltaire, Diderot, Rousseau, and others, as well
as a range of primary sources, such as political pamphlets,
dialogues, and satirical prints.
Co ordinator: Anne Lear

ENGL258  Eighteenth Century Romanticism
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Subject Description: This subject involves the study of some
of the most important works of the period, focusing on
Eighteenth-century authors and thinkers whose ideas
influenced modern society. The text includes selections from
the works of Voltaire, Diderot, Rousseau, and others, as well
as a range of primary sources, such as political pamphlets,
dialogues, and satirical prints.
Co ordinator: Anne Lear
ENGL259  An Introduction to Canadian Literature
Not on offer in 2009
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Subject Description: This subject will focus primarily on contemporary Canadian fiction, but it will also offer a wider context for an appreciation of this country's literature by examining a range of texts, including prison and settler narratives, poetry and fiction by Canadian and Native writers. The subject will begin with a general lecture on Canadian social history (political, geographical and literary), and will be followed by a study of settler & convict journal extracts and First Nations' (Native Indian and Inuit) writing. The texts for this subject have been chosen to suggest a wide range of issues, styles and preoccupations in Canadian literature, and to cover, both geographically and imaginatively, the vast landscape of Canada.
Coordinator: Debra Dudek

ENGL260  Nineteenth Century Australian Literature
Autumn  Batemans Bay  Flexible
Autumn  Bega  Flexible
Autumn  Moss Vale  Flexible
Autumn  Shoalhaven  Flexible
Autumn  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL OR 36cp including 6cp ARTS OR 36 cp including 6cp CENV
Co-requisites: None
Exclusions: (ENGL236) OR (ENGL258) OR (ENGL291) OR (CCS 215)
Subject Description: This subject examines nineteenth-century Australian texts in their historical contexts and via contemporary critical theories including theories of gender, race, and class. In this subject, we will examine the representation of gender roles, the process by which national literary canons and national identity are constructed, and the manner in which colonial ideology played a critical role in the representation of racialised others in the texts of the period.
Coordinator: Debra Dudek

ENGL264  Modernism
Spring  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Exclusions: (ENGL253)
Subject Description: This subject focuses on the theory and cultural production of modernism in the early decades of the 20th century. Literary texts by Kafka, Camus, Gide, Lawrence, Eliot, Woolf, Yeats, Joyce, Faulkner and Zora Neale Hurston will be read in conjunction with texts from science, psychology, art, music, literary and cultural theory.
Coordinator: Anne Collett

ENGL265  English and Empire
Spring  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Subject Description: This subject considers supposedly ‘universal’ and ‘neutral’ English literary classics to show how the discipline of English literature arose out of imperialist expansion. It inspects colonial fiction to see how its discourse operates and it also surveys some rewriting of classics from Canada, Africa and the Caribbean exposing, parodying and subverting colonialist representations.
Coordinator: Paul Sharrad

ENGL266  Literature of the Victorian Age
Not on offer in 2009
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Subject Description: This subject focuses on the theory and cultural production of modernism in the early decades of the 20th century. Literary texts by Kafka, Camus, Gide, Lawrence, Eliot, Woolf, Yeats, Joyce, Faulkner and Zora Neale Hurston will be read in conjunction with texts from science, psychology, art, music, literary and cultural theory.
Coordinator: Anne Collett

ENGL267  Nineteenth-Century US Literature
Autumn  Batemans Bay  Flexible
Autumn  Bega  Flexible
Autumn  Moss Vale  Flexible
Autumn  Shoalhaven  Flexible
Autumn  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Exclusions: (ENGL236) OR (ENGL258) OR (ENGL291) OR (CCS 215)
Subject Description: This subject examines the literary-historical approach, the subject focuses on the theory and cultural production of modernism in the early decades of the 20th century. Literary texts by Kafka, Camus, Gide, Lawrence, Eliot, Woolf, Yeats, Joyce, Faulkner and Zora Neale Hurston will be read in conjunction with texts from science, psychology, art, music, literary and cultural theory.
Coordinator: Anne Collett

ENGL268  Dreams and Visions in Literature and Film
Autumn  Batemans Bay  On Campus
Autumn  Bega  On Campus
Autumn  Moss Vale  On Campus
Autumn  Shoalhaven  On Campus
Autumn  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisites: None
Subject Description: This subject explores the role of dreaming in literature and film: how dreaming is represented in literary and cinematic texts, how it has inspired writing and film-making, and how texts have attempted to reproduce the chaotic structure and dense symbolism of dreams and nightmares. Taking a literary-historical approach, the subject ranges from medieval dream-vision, through Shakespeare's dream-stage and Romantic dream-verse, to consider the towering influence of Freud on surrealist literature, art, and film, ending with an examination of the dreamy films of Michel Gondry and the cinematic nightmares of David Lynch.
Coordinator: Louise D'Arcens

ENGL312  Shakespeare, Jonson & Early Modern Dramatic Literature
Spring  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 16cp at 200 level including 8cp of ENGL
Co-requisites: None
Subject Description: A study of selected plays of the Elizabethan-Jacobean period with special reference to the relationships between the plays, contemporary English society and its concerns, and to the conditions of performance. The
subject has been designed to complement the study of Shakespeare and seventeenth-century literature provided in ENGL228.

Co ordinator: Graham Barwell

ENGL334 Critical Theory: Development and Debates

Autumn Wollongong On Campus

Credit Points: 8

Pre-requisites: 16cp at 200 level including 8cp of ENGL
Co-requisites: None

Subject Description: This subject is an introduction to several critical movements that have currency in contemporary literary and cultural studies: structuralism, poststructuralism, psychoanalysis, materialist and historicist approaches, feminism and theories of gender and sexuality, and theories of post-coloniality and ethnicity. The subject explores the tensions and connections between these movements, attending to the ways in which each movement approaches questions of subjectivity and textual meaning. Students are also given the opportunity in one essay to deploy theoretical concepts through the reading of a literary text.

Co ordinator: Paul Sharrad

ENGL337 Sex, Power, and Chivalry - Medieval to Modern Literature

Not on offer in 2009

Credit Points: 8

Pre-requisites: 16cp at 200 level including 8cp of ENGL
Co-requisites: None

Subject Description: This subject begins by providing an introduction to some of the major chivalric texts of the later Middle Ages, including Malory's tales of King Arthur, Sir Gawain and the Green Knight, the love lyrics of the troubadours and the female trobairitz, and the lais of Marie de France. It then goes on examine Cervantes' and others' famous early satires on knightly masculinity, Victorian writers' nostalgic revisitation of Camelot, modern popular romance fiction and the hardbitten knights of Hollywood Westerns. It takes a literary-historical approach, exploring the fascinating and highly complex relationship between gender and social rank in chivalric texts, and traces these texts' changing preoccupation with the issues of power, heroism, sexuality, secrecy, fidelity and betrayal. No previous knowledge of medieval literature is assumed.

Co ordinator: Louise D'Arcens

ENGL345 20th Century Women's Literature

Spring Wollongong On Campus

Credit Points: 8

Pre-requisites: 16cp at 200 level including 8cp of ENGL
Co-requisites: None

Subject Description: This subject deals with the work of six modern women writers: Virginia Woolf, Katherine Mansfield, Sylvia Plath, Dorothy Hewett, Alice Walker and Jamaica Kincaid. Of particular concern are the cultural processes which so often lead to the mythologising of a woman writer's life, and the way this life/lyric interacts with interpretations of that writer's work.

Co ordinator: Anne Lear, Anne Collett

ENGL346 Contemporary Canadian Australian Literatures

Not on offer in 2009

Credit Points: 8

Pre-requisites: 16cp at 200 level including 8cp of ENGL
Co-requisites: None

Subject Description: This course is constructed around the discussion of written and filmic texts. Though it is articulated around the theme of Australian and Canadian novels, films, poetry & plays, it will also focus on a number of general critical issues and theories including genre & generic conventions, feminism, post-colonialism, post-structuralism and on the strategies which various writers & film-makers from both countries use to put forward such perspectives. The dominant focus of the subject will be to examine the ways that writing from minority groups have redefined the space and shape of Canadian and Australian creative works. This subject will be focused to spotlight Indigenous writers and writers of colour, and to deal directly with theory written by these cultural practitioners about their own work.

Co ordinator: TBA

ENGL359 Stephen King: Writing Horror

Autumn Wollongong On Campus

Credit Points: 8

Pre-requisites: 16cp at 200 level including 8cp of ENGL
Co-requisites: None

Subject Description: This subject explores Stephen King's career and body of work. The subject is divided into three parts: an introduction to King's life and background; a comprehensive analysis of King's major works; and a consideration of the genre of horror itself, and King's role and influence within it.

Co ordinator: Anne Lear

ENGL366 Black writing from Africa, the US and the Caribbean

Spring Wollongong On Campus

Credit Points: 8

Pre-requisites: 16cp at 200 level including 8cp of ENGL
Co-requisites: None

Subject Description: This subject provides a selective survey of some major works (fiction poetry, drama, film) from Africa, the Caribbean, and the USA. It studies the imagination of Africa and images of blackness, concentrating on later 20th century English-language texts. It explores dynamics of slavery, colonisation and decolonisation, constructions of authenticity and identity in terms of race, nation, diaspora and gender, the idea of a 'Black aesthetic' and the politics and poetics of literary form.

Co ordinator: Tony Simoes da Silva

ENGL373 Pacific Literature

Autumn Wollongong On Campus

Credit Points: 8

Pre-requisites: 16cp at 200 level including 8cp of ENGL
Co-requisites: None

Subject Description: A one-semester exposure to Pacific Basin writing from a representative range of genres (film, poetry, novel, plays, life-writing) and geographical sources (Guam, New Zealand, Samoa, PNG, Hawaii etc.) The primary focus is on works in English by ethnically indigenous writers. Classes will look at themes and literary techniques common to the region as well as specific qualities related to the societies from which the works emerge. There will be discussion about the critical evaluation and institutional recognition of 'minor' and 'regional' literatures. Note: This subject is an elective in the Asia-Pacific Studies major.

Co ordinator: Paul Sharrad

ENGL374 From Page to Screen

Not on offer in 2009

Credit Points: 8

Pre-requisites: 16cp at 200 level including 8cp of ENGL
Co-requisites: None

Subject Description: This subject examines the two different worlds of literature and film as separate entities; it also examines the 'third' world that they create when they come together. At issue will be the debate over the appropriateness and success of the process of adaptation that has raged since
the very beginnings of the film industry. Although the subject will examine some of the many difficulties which are encountered when a written text is brought to the screen, or when a film is translated into a novel, an important focus of the subject will be devoted to the theoretical areas of the debate covered in adaptation theory, using numerous literary and filmic examples both past and present.

Co ordinator: Debra Dudek

ENGL375 Australia Fair: Post-Federation Australian Literature

Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Moss Vale On Campus
Spring Shoalhaven On Campus
Spring Wollongong On Campus

Credit Points: 8
Pre-requisites: 16cp at 200 level including 8cp of ENGL
Co-requisites: None

Subject Description: This subject examines dominant narratives of the Australian nation and texts that challenge these narratives, especially in relation to the multiple ways that the term 'fair' is represented. It takes into consideration texts from a variety of genres (including literature, film, television, and children's literature) from different moments in Australian history, and from diverse locations. The subject considers the emergence of Australian stories in relation to topics such as migration, place, interracial encounters, and gender and class differences.

Co ordinator: Debra Dudek

ENGL376 Representing India

Autumn Wollongong On Campus

Credit Points: 8
Pre-requisites: 16cp at 200 level including 8cp of ENGL
Co-requisites: None

Subject Description: This subject offers a survey of Indian writing in English from the turn of the 19th century to present. It introduces students to a range of cultural and social contexts for the selected works, drawing comparatively also on texts produced by non-Indian authors. It will aim to develop a dialogue about the way India has been represented from without and its depiction in the work of Indian writers working in English.

Co ordinator: Paul Sharrad

ENGL377 Social Justice and Children's Literature

Spring Wollongong On Campus

Credit Points: 8
Pre-requisites: 16cp at 200 level including 8cp of ENGL
Co-requisites: None

Subject Description: Literature for children is widely considered to serve a socialising function and therefore is understood as one of the means by which children learn how to be responsible and ethical individuals. While children's literature often supports dominant systems of beliefs, there is a body of texts that overtly challenge such dominant narratives. In this subject, we will analyse a number of contemporary texts for children that arguably position child readers to challenge the status quo and to act in socially-responsible ways. We will situate these texts in the context of larger cultural and political practices and discourses.

Co ordinator: Debra Dudek

ENGL388 From Sojourners to Global Citizens: writing from the Chinese diaspora

Not on offer in 2009
Credit Points: 8
Pre-requisites: 8 cp at 200 level ENGL
Co-requisites: None

Subject Description: One of the most interesting developments in Western literatures over recent decades has been the emergence of writers from migrant communities whose cross-cultural perspectives allow for a new understanding of both their home and their host nations. This subject explores fiction, poetry and life writing from the Chinese diaspora, tracing some of its major themes: immigration history; Chinatown culture; racism, cultural alienation and nostalgia; family life and generational conflict; life in pre-Communist and Communist China; globalisation and the 'new' China. The study will be informed by theories of multiculturalism, diaspora and globalisation.

Co ordinator: Wenche Ommundsen

ENGL411 English IV Honours

Autumn Wollongong On Campus
Spring Wollongong On Campus

Credit Points: 24
Pre-requisites: Major in English with at least 70% average plus two Distinctions at 300 level subjects in English.
Co-requisites: None

Subject Description: The Honours course consists of three subjects and a dissertation of 15,000 words. Course work constitutes 50%, and thesis 50% of the final mark. A research topic as defined by the student is approved in consultation with the Convenor of Program and the Honours Co-ordinator. A range of seminar subjects reflects staff research interests and ability. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in ENGL412.

Co ordinator: Graham Barwell

ENGL412 English IV Honours (PT)

Autumn Wollongong On Campus
Spring Wollongong On Campus

Credit Points: 12
Pre-requisites: Major in English with at least 70% average plus two Distinctions at 300 level subjects in English.
Co-requisites: None

Subject Description: The Honours course consists of three subjects and a dissertation of 15,000 words. Course work constitutes 50%, and thesis 50% of the final mark. A research topic as defined by the student is approved in consultation with the Convenor of Program and the Honours Co-ordinator. A range of seminar subjects reflects staff research interests and ability. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in ENGL411.

Co ordinator: Graham Barwell

ENGL421 Combined Honours (English)

Autumn Wollongong On Campus
Spring Wollongong On Campus

Credit Points: 24
Pre-requisites: Major in English with at least 70% average plus two Distinctions in 300 level ENGL subjects and meet the honours entrance requirements in the other discipline.
Co-requisites: None

Subject Description: The combined Honours course will consist of a program of study approved by the Convenor of the English Studies Program in collaboration with the Convenor of the other Department or Program concerned. The course normally includes a combination of seminars drawn from both areas of study and a jointly supervised thesis. NOTE: This
subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in ENGL422.

Co ordinator: Graham Barwell

ENGL422 Combined Honours (English) (PT)

Autumn Wollongong On Campus
Spring Wollongong On Campus

Credit Points: 12
Pre-requisites: None
Exclusions: ECON140, MGMT140

Subject Description: This subject combines approaches to research methods, especially the comparative method, with explorations of a variety of employment relations processes and contexts from the perspectives of employers and employees. In particular, students will undertake guided comparative analysis of employment relations in a variety of historical, industrial, cultural and economic contexts. Employment relations in (a) 19th / 20th century US and UK, (b) 'neo-liberal', social democrat, welfare state, socialist and communist economies, (c) Korea /Japan /India in historical and current contexts as well as New Zealand and Pacific Island in current and historical contexts (d) light of the impact of a variety of people-management styles (e) developing countries. Other contexts such as the impact of religions or the effects of remoteness, may also be investigated. The importance of context and apt method in order to undertake rigorous analysis will be emphasised.

Co ordinator: Di Kelly

ERLS100 Introduction to Employment Relations and Labour Studies

Autumn Batemans Bay On Campus
Autumn Bega On Campus
Autumn Loftus On Campus
Autumn Moss Vale On Campus
Autumn Shoalhaven On Campus
Autumn Wollongong On Campus

Credit Points: 6
Pre-requisites: None
Co-requisites: None
Exclusions: COMM100, MGMT142, ECON142

Subject Description: The employment relationship is studied in terms of the influence of the social, economic, political and legal environment and the power resources of employees and employers as well as others such as governments and the State. The ideals and assumptions of labour, employers / managers, the State and other stakeholders are analysed in both historical and contemporary settings. The ways in which scholars from labour studies, employment relations and allied fields of studies approach analysis of work and employment relations will be explored and assessed.

Co ordinator: Di Kelly

ERLS240 Comparative Issues in Pay Determination

Spring Wollongong On Campus

Credit Points: 8
Pre-requisites: At least 36cp at 100 level
Exclusions: ECON140/240/ MGMT240

Subject Description: This subject explores the major economic and social processes and institutions that shape wages, salary and working conditions in a variety of national and historical contexts. It considers the inter-relationships between formal processes and institutions, cultural norms, and individual qualifications, skills, attributes and experiences for employees (and pseudo-employees) at all levels from most junior to most senior. Issues such as human capital theory, segmented labour markets, gender, race, class, cultural traditions, stages of economic development, and global imperatives on local and national institutions will be investigated from a variety of perspectives.

Co ordinator: Di Kelly

ERLS340 Comparative Perspectives on the Employment Relationship

Spring Wollongong On Campus

Credit Points: 8
Pre-requisites: 24 credit points at 200 level
Co-requisites: None

Subject Description: This subject combines approaches to research methods, especially the comparative method, with explorations of a variety of employment relations processes and contexts from the perspectives of employers and employees. In particular, students will undertake guided comparative analysis of employment relations in a variety of historical, industrial, cultural and economic contexts. Employment relations in (a) 19th / 20th century US and UK, (b) 'neo-liberal', social democrat, welfare state, socialist and communist economies, (c) Korea /Japan /India in historical and current contexts as well as New Zealand and Pacific Island in current and historical contexts (d) light of the impact of a variety of people-management styles (e) developing countries. Other contexts such as the impact of religions or the effects of remoteness, may also be investigated. The importance of context and apt method in order to undertake rigorous analysis will be emphasised.

Co ordinator: Di Kelly

ERLS342 Researching Employment Relations and Global Labour Studies

Autumn Wollongong On Campus

Credit Points: 8
Pre-requisites: 24 credit points at 200 level
Co-requisites: None
Exclusions: ECON342, MGMT342

Subject Description: This subject explores and evaluates approaches to qualitative research in employment relations, including the epistemological foundations of employment relations / labour studies research, critical thinking / reading and critical discourse analysis, as well as research design and planning. The use and evaluation of primary and secondary documents as well as legal, informal and organisation documents such as annual reports are studied, as are techniques of ethnography (including participant observation), case studies, interviewing, and surveys. Ethical issues in employment relations are also investigated. The focus of much of the assessment for this subject is a research project in an area germane to employment relations culminating in a research report of about 7,000 words.

Co ordinator: Di Kelly

ERLS348 Employers and Industrial Relations

Spring Wollongong On Campus

Credit Points: 8
Pre-requisites: At least 24 cp at 200 level
Co-requisites: None
Exclusions: ECON348, MGMT348

Subject Description: The objective of this subject is to develop an understanding of the pressures and constraints on employers/managers, and the way these influence strategies in the control and administration of the employment relationship in different cultural and historical frameworks. This requires a critical analysis of theories, assumptions and analytical frameworks, as well as practical exercises and evaluation of historical and current trends. The influence of the State and product, labour and financial markets on the approaches of employers/managers will be examined and analysed.

Co ordinator: Di Kelly
ERLS352 Negotiation and Bargaining
Not on offer in 2009
Credit Points: 8
Pre-requisites: 24 cp at 200-level
Co-requisites: None
Subject Description: This subject introduces students to theories, concepts and techniques for developing and evaluating strategies and tactics for negotiating and bargaining at the workplace. Students will be assisted to develop a range of practical skills and familiarity with procedures through case studies and role playing, as well as a conceptual framework in which to analyse the role of different advocacy and negotiating strategies. The effect of a variety of cultural and social contexts will be explored. Role playing takes 30% or more of the face-to-face hours.
Co-ordinator: Di Kelly

EURO220 The European Union: Post-war integration, 1945 to the Present
Not on offer in 2009
Credit Points: 8
Pre-requisites: 36cp at 100 level including 6cp HIST or 36cp at 100 level including 6cp POL or 36cp at 100 level including 6cp AUST or 36cp at 100 level including FREN110 or 36 at 100 level including ITAL110
Co-requisites: None
Exclusions: HIST210, POL 210
Subject Description: This subject identifies and examines the political, economic and social processes driving European integration from the end of World War Two to the present. It explores the thinking behind and the development of the European Economic Community (EEC), its subsequent transformation into the European Union (EU), the influence of the US, the pivotal role of France and Germany in European integration, the relationship between nation states and supranational institutions, and the implications for Europe of the Cold War and collapse of the Soviet bloc.
Co-ordinator: TBA

EURO320 Contemporary Identities in Europe
Not on offer in 2009
Credit Points: 8
Pre-requisites: 24 credit points
Co-requisites: None
Exclusions: EURO210
Subject Description: This subject aims to study a range of issues that shape contemporary European identity. These issues will be related to questions of nations without states, race, religion, gender, language minorities and language policies, and national identities and cultures. It will look at the historical, political and economic integration into the wider state and at the linguistic and cultural elements of identity that impact on encounters with other cultures. Through a series of case studies of various regions confronting contemporary issues of identity, this subject will analyse how the rapid political and economic changes occurring in the European Union (EU) affect these relationships, either underpinning or undermining them. Additionally, representation of identity will be explored through a selection of films.
Co-ordinator: Karen Daly

EURO411 European Studies Honours
Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 24
Pre-requisites: Major in European Studies with at least 70% average plus two Distinctions at 300 level in European Studies Major.
Co-requisites: None
Subject Description: EURO 411 is the Honours year for the multidisciplinary major in European Studies. The structure of the Honours program of study will be arranged according to the disciplinary interests of enrolling students and will be decided after discussion between the Subject Co-ordinator and the relevant major co-ordinator within the Faculty of Arts or the relevant subject co-ordinator outside the Faculty if the Honours program involves a discipline outside the Faculty of Arts.
NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in EURO412.
Co-ordinator: Karen Daly

EURO412 European Studies Honours (PT)
Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 12
Pre-requisites: Major in European Studies with at least 70% average plus two Distinctions at 300 level in European Studies Major.
Co-requisites: None
Subject Description: EURO 412 is the Honours year for the multidisciplinary major in European Studies. The structure of the Honours program of study will be arranged according to the disciplinary interests of enrolling students and will be decided after discussion between the Subject Co-ordinator and the relevant major co-ordinator within the Faculty of Arts or the relevant subject co-ordinator outside the Faculty if the Honours program involves a discipline outside the Faculty of Arts.
NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in EURO411.
Co-ordinator: Karen Daly

FREN110 France and the French
Autumn Wollongong On Campus
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Exclusions: EURO110
Subject Description: This subject aims to introduce students to specific geographical, historical, cultural forces and social frameworks which contributed to shape modern France and its people. It seeks to provide essential information which forms a very basic part of every French speaker’s consciousness by focusing on some of the key elements of French culture which every French person possesses after finishing the minimum required education. The rationale behind such a subject is that such knowledge is assumed by every writer, journalist, film maker and students need to know that context in order to have a better understanding of the social and cultural aspects of France studied in their other subjects.
Co-ordinator: Anu Bissooanauth-Bedford

FREN151 French IA Language
Autumn Wollongong On Campus
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Subject Description: FREN151 is an interactive, semi-intensive language subject. It is the entry point to the French major for beginners or near-beginners in French. No prior knowledge of the language is assumed, but, with the objective of bringing students at least to the level of a sound HSC pass in one academic year, progress through the syllabus is rapid and highly structured. There is a dual focus on communicative and structural aspects of the language.
Co-ordinator: Anu Bissooanauth-Bedford
FREN152  French IB Language  
Spring  Wollongong  On Campus  
Credit Points: 8  
Pre-requisites:  FREN151  
Co-requisites:  None  
Subject Description: The program of semi-intensive language instruction begun in FREN151 is sustained and developed in FREN152. It brings students at least to the level of a sound HSC pass by the end of the academic year. Progress through the syllabus is rapid and highly structured. There is a focus on communicative, structural and cultural aspects of the language.  
Co-ordinator: Anu Bissoonauth-Bedford

FREN210  France in the Twentieth Century  
Spring  Wollongong  On Campus  
Credit Points: 8  
Pre-requisites:  None  
Co-requisites:  None  
Subject Description: This subject aims to provide an understanding of contemporary France. The main events that have occurred over the past century will be analysed with particular reference to their impact on French identity. Present-day French society with topics such as political institutions, the French economy, education, immigration, racism, etc... will be explained from a historical perspective. Through their research project students will explore the making of the specific identity of a French region.  
Co-ordinator: Anu Bissoonauth-Bedford

FREN251  French IIA Language  
Autumn  Wollongong  On Campus  
Credit Points: 8  
Pre-requisites:  (FREN152) or (approval of Head of Program on basis of HSC French).  
Co-requisites:  None  
Subject Description: This subject is the entry point to the French major for students with a sound pass in 2U HSC French. The program of semi-intensive language instruction begun in FREN251 brings students at least to the level of a sound HSC pass by the end of the academic year. Progress through the syllabus is rapid and highly structured. There is a focus on communicative, structural and cultural aspects of the language.  
Co-ordinator: Anu Bissoonauth-Bedford

FREN252  French IIB Language  
Spring  Wollongong  On Campus  
Credit Points: 8  
Pre-requisites:  FREN251  
Co-requisites:  None  
Subject Description: This subject continues and expands the program established in FREN251. Language skills are developed and consolidated through the study of print, audio and video materials; current affairs; a systematic review and extension of basic grammar; listening and conversation activities; and exercises in written expression and reading comprehension. There is a focus on communicative, structural and cultural aspects of the language.  
Co-ordinator: Anu Bissoonauth-Bedford

FREN351  French IIIA Language  
Autumn  Wollongong  On Campus  
Credit Points: 8  
Pre-requisites:  FREN252  
Co-requisites:  None  
Subject Description: This subject has analytical and functional components. A study is made of a wide range of styles and registers of written French, including literary, business and commercial texts. Particular emphasis is placed on the development of spoken and written expression, awareness of current affairs and contemporary cultural phenomena, detailed textual analysis, advanced grammar, and translation skills.  
Co-ordinator: Anu Bissoonauth-Bedford

FREN352  French IIB Language  
Spring  Wollongong  On Campus  
Credit Points: 8  
Pre-requisites:  FREN351  
Co-requisites:  None  
Subject Description: This subject has analytical and functional components and continues the program begun in FREN351. A study is made of a wide range of styles and registers of written French, including literary, business and commercial texts. Particular emphasis is placed on the development of spoken and written expression, awareness of current affairs and contemporary cultural phenomena, detailed textual analysis, advanced grammar, and translation skills.  
Co-ordinator: Anu Bissoonauth-Bedford

FREN361  French IIIC  
Spring  Wollongong  On Campus  
Credit Points: 8  
Pre-requisites:  (FREN351) or (approval of Head of Program on basis of HSC French).  
Co-requisites:  None  
Subject Description: This subject provides specified credit for subjects in an area of French language, literature or civilisation and provides a program of advanced work complementing the student's prior studies in French. Offer is dependent on staff availability.  
Co-ordinator: Anu Bissoonauth-Bedford

FREN362  French IID  
Spring  Wollongong  On Campus  
Credit Points: 8  
Pre-requisites:  FREN252  
Co-requisites:  None  
Subject Description: This is a reading course conducted under the direct supervision of a member of staff. Topics, as determined by the Coordinator for French, will be chosen from an area of French language, literature or civilisation and provide a program of advanced work complementing the student's prior studies in French. Offer is dependent on staff availability.  
Co-ordinator: Anu Bissoonauth-Bedford

FREN391  French Study Abroad A  
Spring  France  On Campus  
Credit Points: 8  
Pre-requisites:  FREN252  
Co-requisites:  None  
Subject Description: This subject provides specified credit for subjects in an area of French language, literature or civilisation undertaken at a French university and approved in advance by the Convener of French.  
Co-ordinator: Anu Bissoonauth-Bedford

FREN392  French Study Abroad B  
Spring  France  On Campus  
Credit Points: 8  
Pre-requisites:  FREN252  
Co-requisites:  None  
Subject Description: This subject provides specified credit for subjects in an area of French language, literature or civilisation undertaken at a French university and approved in advance by the Convener of French.  
Co-ordinator: Anu Bissoonauth-Bedford
undertaken at a French university and approved in advance by
the Convener of French.
Co-ordinator: Anu Bissoonauth-Bedford

FREN393 French Study Abroad C

Autumn France On Campus
Spring France On Campus
Credit Points: 8
Pre-requisites: FREN252
Co-requisites: None
Subject Description: This subject provides specified credit for
subjects in an area of French language, literature or civilisation
undertaken at a French university and approved in advance by
the Convener of French.
Co-ordinator: Anu Bissoonauth-Bedford

FREN451 French IV Honours

Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 24
Pre-requisites: Major in French with at least 70% average
plus two Distinctions at 300 level subjects in French.
Co-requisites: None
Subject Description: To be awarded a BA(Hons) in French
students must: (1) write a 15000 word dissertation based on
the student's own supervised research on a topic in French
studies to be approved by the French Honours Coordinator.
The dissertation will be assessed by one internal and one
external examiner; (2) write two to three major essays totalling
11000-12000 words focusing on designated theoretical issues,
current academic debate, or methodological processes; (3)
deliver an oral presentation of the research proposal; (4)
attend and participate in seminars, meetings, workshops and
skills development activities as scheduled. At least one of the
written assessment items must be in French and at least one
in English, the mix to be determined by the French Honours
Coordinator. The oral presentation may be delivered in either
French or English. NOTE: This subject is intended only for
students enrolling in Honours on a full-time basis. Part-time
students should enrol in FREN452.
Co-ordinator: Anu Bissoonauth-Bedford

FREN452 French IV Honours (PT)

Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 12
Pre-requisites: Major in French with at least 70% average
plus two Distinctions at 300 level subjects in French.
Co-requisites: None
Subject Description: To be awarded a BA(Hons) in French
students must: (1) write a 15000 word dissertation based on
the student's own supervised research on a topic in French
studies to be approved by the French Honours Coordinator.
The dissertation will be assessed by one internal and one
external examiner; (2) write two to three major essays totalling
11000-12000 words focusing on designated theoretical issues,
current academic debate, or methodological processes; (3)
deliver an oral presentation of the research proposal; (4)
attend and participate in seminars, meetings, workshops and
skills development activities as scheduled. At least one of the
written assessment items must be in French and at least one
in English, the mix to be determined by the French Honours
Coordinator. The oral presentation may be delivered in either
French or English. NOTE: This subject is intended only for
students enrolling in Honours on a part-time basis. Full-time
students should enrol in FREN451.
Co-ordinator: Anu Bissoonauth-Bedford

HIST107 Empires, Colonies and the
Post-WWII World

Spring Wollongong On Campus
Credit Points: 6
Pre-requisites: INTS107
Co-requisites: None
Subject Description: Examines the history of empires and
colonisation with particular emphasis on the way in which
those empires interacted and 'clashed' especially European
and Islamic empires. Major themes include theories of empire
building and colonisation, relations between indigenous
populations and imperial authorities, the roles of religion,
militarism and commerce in empire. Empires to be studied
could include: Mongol, Ottoman, Chinese, Mughal, Iranian,
Dutch, British.
Co-ordinator: Julia Martinez

HIST124 The Cold War and After

Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Subject Description: This subject examines the links between
current political crises and the history of the Cold War. In
particular the subject focuses upon the phenomenon of anti-
Americanism and its connection to the Cold War. Students are
invited to examine a range of case studies that examine the
links between United States foreign policy and world crises.
Case studies examined include the use of atomic weapons
and Japan, the Suez Crisis and France, the Cuban Missile
Crisis, the Vietnam War, the collapse of Communism, the USA
and Islam and the USA and the United Nations.
Co-ordinator: Stephen Brown

HIST201 An Ocean of History: An Introduction to
the Pacific World

Spring Wollongong On Campus
Autumn Shoalhaven On Campus
Autumn Moss Vale On Campus
Autumn Batemans Bay On Campus
Credit Points: 6
Pre-requisites: 36 cp including 6 cp of HIST, POL or INTS
Co-requisites: None
Subject Description: This subject surveys the history of the
Pacific ocean-basin from first human settlement through to
post-WWII developments. It explores the influences, processes
and events that have connected island societies with each
other, with nations on the ocean's rim and with the wider world.
Drawing on diverse indigenous and western perspectives, it
examines the nature and significance of maritime mobilities,
cross-cultural encounters, and the circulation and exchange of
people, commodities and ideas. This subject also critically
engages with the shifting conceptual frameworks used to
imagine, represent and make sense of this region, its peoples
and its pasts.
Co-ordinator: Frances Steel

HIST203 Australians and the Great War

Autumn Batemans Bay On Campus
Autumn Bega On Campus
Autumn Moss Vale On Campus
Autumn Shoalhaven On Campus
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp of HIST or 36cp including 6cp
POL or 36cp including 6cp of CENV or 36cp including 6cp of ARTS
Co-requisites: None
Exclusions: HIST336
Subject Description: This subject examines the impact of war
on European Australian society to 1918 with an emphasis on the
Home Front and the place of war as a catalyst for social
change. Major themes examined include the nature of war, the
geopolitical context of empire, enlistment and conscription,
women and families in wartime Australia, disloyalists and
HIST215 National Stories

Spring Wollongong On Campus

Credit Points: 8

Pre-requisites: 36cp including 6cp HIST or 36cp including 6cp POL or 36cp including 6p AUST

Co-requisites: None

Subject Description: Nationalism is arguably the most important political force in the world today and has shaped world politics since the era of the French Revolution. This subject examines recent theorising about nations, nation-states, and nationalism. Do nations exist? How old are nations? Is the nation-state a political construction or an expression of natural or historic loyalties? How have nationalists employed history to create the nation? Does nationalism take a similar form across cultures? Case studies examined in this subject include Russia, China, Japan and India.

Co ordinator: John McQuilton

HIST216 Ancient History: Greece

Not on offer in 2009

Credit Points: 8

Pre-requisites: 36cp including 6cp HIST or 36cp including 6cp AUST

Co-requisites: None

Exclusions: Not to count with HIST205

Subject Description: This subject covers the history of Greece from the Archaic period to the Hellenistic kingdoms. After a background survey of Egypt and Mesopotamia it examines the development of the Greek polis, with particular emphasis on Athens and Sparta, the classical age of Athens, the Peloponnesian War and its effects, Alexander the Great and the diffusion of Greek culture through the Hellenistic Kingdoms. Themes to be explored include the nature of Athenian democracy, Attic tragedy, the role of women, militarism.

Co ordinator: Stephen Brown

HIST217 Ancient History: Rome

Not on offer in 2009

Credit Points: 8

Pre-requisites: 36cp including 6cp HIST or 36cp including 6cp AUST

Co-requisites: None

Exclusions: Not to count with HIST205

Subject Description: This subject examines the history of Rome from the early republic to the collapse of the Western Empire in the fifth century CE. As well as providing a general survey of Roman History it will also focus on a number of key themes. These could include: the republican system of government, women in Rome, the significance of the military, Roman culture, slavery, the rise of Christianity, crises of the later empire. Some comparison with other contemporary Eurasian empires will be made.

Co ordinator: Ben Maddison

HIST220 Living Australia 1800-2000: the autobiography of working class Aust

Spring Wollongong On Campus

Credit Points: 8

Pre-requisites: 36cp including 6cp HIST or 36cp including 6cp POL or 36cp including 6p AUST

Co-requisites: None

Subject Description: Using Australian social history, this subject uses a chronological sequence of autobiographies to critically investigate the 'lived experience' of being working class over two centuries. It examines writings from the convicts, goldrushes, immigrant, indigenous, rural and urban working class lives, against the backdrop of broad social, political and economic transformations. The subject asks theoretical questions about the relationship between vernacular experience and official historical accounts and subject and agency in historical explanation.

Co ordinator: Ben Maddison

HIST232 Russia in War and Revolution

Not on offer in 2009

Credit Points: 8

Pre-requisites: 36cp including 6cp HIST or 36cp including 6cp POL or 36cp including 6cp AUST

Co-requisites: None

Subject Description: This subject looks at a broad sweep of Russian history from the Vikings to the collapse of the Soviet Union in comparative context. Topics dealt with in detail include early Russia, the Mongols, the tsars, the Russian revolution, the Soviet Union and the Gorbachev era. The subject investigates the crucial role Russia has played in world history.

Co ordinator: Stephen Brown

HIST239 Water in Australia: An Environmental History

Not on offer in 2009

Credit Points: 8

Pre-requisites: 36cp at 100 level

Co-requisites: None

Subject Description: Water has become the dominant issue in environmental debates worldwide, and achieving a balance between water needs and protecting water resources is one of the most urgent issues of the 21st century. This subject focuses on the history of water as central to Australian culture from a variety of perspectives. It explores inland river systems through early colonial hopes in a mythical inland sea; the ambitions invested in irrigation; the crisis in urban water supply; our changing orientations to the oceans around us; and some of the recreational uses of water through the history of swimming, beaches, lifesaving and surfing. The subject looks at the ways water has a history, and how that history is crucial to thinking about how we want to live in the future.

Co ordinator: Georgine Clarsen

HIST255 Australia and Asia: Connections and Comparisons

Spring Wollongong On Campus

Credit Points: 8

Pre-requisites: 36cp at 100 level

Co-requisites: None

Exclusions: INTS225

Subject Description: Australia’s place in the Asia-Pacific region will be considered in the light of historical connections and comparisons between Australia and Asia, with an emphasis on late nineteenth and twentieth century history. Themes explored include experiences of colonialism; Asian migration and multiculturalism; comparative studies of citizenship and labour relations; and changing Asian-Australian relations in the aftermath of World War Two.

Co ordinator: Julia Martinez

HIST265 Gallipoli Study Tour

Winter Batemans Bay On Campus

Winter Bega On Campus

Winter Moss Vale On Campus

Winter Shoalhaven On Campus

Winter Wollongong On Campus

Credit Points: 8

Pre-requisites: 36 credit points in POL or 6 credit points in CENV.
Co ordinator: John McQuilton

**HIST291 Film and History**

*Autumn Wollongong On Campus*

**Credit Points:** 8

**Pre-requisites:** 36cp including 6cp HIST or 36cp including 6cp POL or 36cp including 6cp AUST or 36cp excluding 6cp CCS or 36cp excluding 6cp ARTS or 36cp including 6cp SMAC or 36cp including 6cp MADS

**Co-requisites:** None

**Subject Description:** Film is a powerful tool when it comes to representations of the past. Films made in the past offer an interesting insight into their contemporary culture. Documentaries appear to offer historical ‘truths’. Film has been used to promote the views of the state through propaganda. Using selected examples, this subject examines film as an interpretive tool in historical representation and the use of film as a source of social history. Six films will be screened in the subject. History, rather than the medium, is the focus of the subject.

**Co ordinator:** Ben Maddison

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**HIST300 Reporting War: A History**

*Spring Batemans Bay On Campus*

*Spring Bega On Campus*

*Spring Moss Vale On Campus*

*Spring Shoalhaven On Campus*

*Spring Wollongong On Campus*

**Credit Points:** 8

**Pre-requisites:** 16cp at 200 level HIST or 16cp at 200 level POL

**Co-requisites:** None

**Subject Description:** This subject deals with the relationship between war and media in the twentieth century. It critically examines the conventions and cliches of war reporting. It analyses the role of media and public opinion in encouraging and discouraging war. The subject surveys major conflicts of the past and recent present.

**Co ordinator:** John McGuiltn

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**HIST301 Colonialism: A Global History**

*Not on offer in 2009*

**Credit Points:** 8

**Pre-requisites:** 16cp of HIST, POL or INTS

**Co-requisites:** None

**Subject Description:** Colonialism changed the world. The expansion and contraction of European overseas empires since 1492 created and transformed numerous societies across the globe. The establishment of colonial relations in a variety of settings implied responding to, constructing, and managing very diverse colonial circumstances. This subject investigates how colonial polities emerged and became consolidated (or collapsed), how traditional religions and political structures resisted or collaborated with Europeans (or contrived to do both), how different agendas determined the character of metropolitan, settler, and missionary rule, and how

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**HIST310 Europe in World History**

*Not on offer in 2009*

**Credit Points:** 8

**Pre-requisites:** 16cp HIST at 200 level; or 16 cp POL at 200 level

**Co-requisites:** None

**Subject Description:** This subject will consider the various ways in which the role of Europe in world history has been understood and debated by historians and other commentators. It has a major historiographical focus. One primary focus will be arguments regarding European exceptionalism, why it was Europe that experienced economic and industrial take-off in the nineteenth century and came to dominate the world. Other themes could include the idea of Europe as a continent, Europe and secularisation, Jews in European history, Europe’s relations with Islam, Europe and warfare, Europe and the idea of the West.

**Co ordinator:** Greg Melleuish

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**HIST318 The Making of the Modern Australian Woman**

*Autumn Wollongong On Campus*

**Credit Points:** 8

**Pre-requisites:** 16cp at 200 level HIST or 16cp at 200 level POL including POL290

**Co-requisites:** None

**Subject Description:** This subject examines the forces determining the position of women in Australian society in the twentieth century. It begins with the demographic transition of the 1890s and explores the effects of reduced fertility on marriage and family formation in the twentieth century and how these changes affected the lives of women. Analysis of the domestic ideology and the rise of women’s liberation are major themes. How structural change in the Australian economy affected women’s life chances by creating or limiting their education and employment forms is an important area of enquiry.

**Co ordinator:** Josephine Castle

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**HIST322 Twentieth Century Dictatorships**

*Spring Wollongong On Campus*

**Credit Points:** 8

**Pre-requisites:** 16cp HIST at 200 level; or 16 cp POL at 200 level or 8cp 200 level HIST and 6cp 100 level ARTS or 8cp 200 level HIST and 6cp 100 level CENV

**Co-requisites:** None

**Exclusions:** POL 320

**Subject Description:** This subject examines why it was that the era of ‘mass politics’ that emerged in the early twentieth century led to a decline in democracy and to an era of revolution and war. The concepts of dictatorship and democracy will be explored in the light of political theory and historical examples spread across cultures. Case studies will vary from year to year but could include the Nazi and Soviet dictatorships, Fascist Italy, Mao’s China, Japanese militarism and Saddam Hussein’s Iraq.

**Co ordinator:** Stephen Brown, Greg Melleuish
HIST325 Theory and Method of History
Spring Wollongong On Campus
Credit Points: 8
Co-requisites: None
Pre-requisites: 16cp at 200 level HIST
Subject Description: This subject investigates theory and practice of contemporary historical enquiry. Theoretical issues examined include: causation in historical enquiry; types of explanation; facts versus values; varieties of history writing; the production and status of historical knowledge. Methodological issues include: formulating research problems; planning and undertaking research; understanding and using secondary and primary sources; accessing and retrieving research information.
Co-ordinator: Ben Maddison

HIST334 Regional and Environmental History
Autumn Batemans Bay On Campus
Autumn Bega On Campus
Autumn Moss Vale On Campus
Autumn Shoalhaven On Campus
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 16cp at 200 level HIST OR 6cp ARTS plus 8cp at 200 level HIST
Co-requisites: None
Subject Description: Regional studies approach history from the perspective of place. They examine the response of regional and local communities to the general responses identified by historians. This subject examines the nature of regional identity, place and landscape using both theoretical literature and case studies. The regions chosen can vary from year to year.
Co-ordinator: Glenn Mitchell

HIST339 Australians and War: From Kokoda to Iraq
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 16cp at 200 level HIST
Co-requisites: None
Exclusions: hist336
Subject Description: This subject examines the impact of war on Australian society between 1939 and 2004. Its focus is the Home Front and the place of war as a catalyst for social change. Major themes examined include the geopolitical context for war, enlistment and conscription, women and families in wartime Australia, Indigenous Australians and war, social and political change, prisoners and internees, opposition to war, the place and power of returned service personnel organisations and the place of war in popular culture. Special attention is paid to Australia's 'Asian wars', especially the war against Japan and the Vietnam conflict. Contemporary military commitments round out the subject.
Co-ordinator: TBA

HIST342 Sickness and death: Social history and public health in Australia
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 16cp at 200 level HIST
Co-requisites: None
Subject Description: Examines the history of the identification of and responses to sickness, death and disease in colonial and post-colonial Australia. It will use case studies to investigate the historical roles of doctors, nurses and other health professionals and the history of public health agencies in Commonwealth and State governments. The case studies will also examine the history of the health of indigenous Australians and ethnic minorities and public health concerns arising from urban growth, immigration and industry. In the case studies, a particular emphasis will be placed on the use of primary documents such as parliamentary papers, archival manuscripts, films, photographs and oral histories.
Co-ordinator: Ben Maddison

HIST343 Special Topics in History
Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 16 cp at 200 level HIST
Co-requisites: None
Subject Description: This subject offers students the chance to undertake supervised study in History in special circumstances. Content will depend on the project being undertaken. Enrolment requires the approval of the Convenor of the History Program and the Head of School.
Co-ordinator: Di Kelly

HIST350 Debates in Australian Cultural History
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 24cp at 200 level
Co-requisites: None
Exclusions: AUST300
Subject Description: This subject focuses on the ways that contested versions of Australia's past have animated public debates in recent years. It explores the new theoretical approaches to history-making and the new areas of historical research that have emerged in the last half of the twentieth century. The subject highlights the ways that past events are never fully fixed in historical narratives, but are revisited as each generation returns to the past with different questions, based on their own experiences and concerns. It considers debates between Australian historians, sometimes dubbed the 'History Wars', and how they have been expressed within political life and cultural institutions. Topics covered will include debates about the size and composition of the Australian population; Australia as both a colonised and colonising nation; the extent of frontier violence; visions of Australian landscape; the emergence of identity politics; museum practice; and who is authorised to tell the national story.
Co-ordinator: Georgine Clarsen

HIST394 Commodification History
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 16cp at 200-level HIST
Co-requisites: None
Subject Description: Commodification history studies the historical processes that lead to the increasing commodification of everyday life. The subject studies historical examples of commodification in Australia and Asian-Pacific societies, including labour, consumption, aboriginality, art and culture, sport, human reproduction, nature, and information. The course emphasises the social, political and cultural dimensions of commodification, when understood as a site of struggle or alliance between social groups [classes, genders, ethnicities, sexualities]. The course also examines the relationship between commodification and the construction of selfhood in different societies. The specific case studies can vary from year to year.
Co-ordinator: TBA

Page 115
HIST411 History IV (Honours)

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<th>Semester</th>
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Credit Points: 24

Pre-requisites: Major in History with at least 70% average plus two Distinctions at 300 level subjects in History.

Co-requisites: None

Subject Description: History honours is comprised of a supervised thesis and classroom coursework. Half of the subject is weekly 3 hour seminar coursework sessions comprised of all honours students in the School. These take place in the first semester of study. The seminars teach advanced research and technical skills needed to successfully complete a thesis, develop the thesis proposal and research plan, and explore theoretical literature and approaches that span the disciplines of History and Politics. In addition, two extended seminars will focus on developing disciplinary-specific perspectives. The second half of the subject entails the research and writing of a 15000 - 18000 word research thesis under the supervision of an academic at the UOW. The thesis is designed to make a modest contribution original knowledge on topics devised in consultation between student and School academics. The thesis is submitted at the end of the second semester of study.

Co-ordinator: Ben Maddison

HIST412 History IV (Honours) (PT)

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Credit Points: 12

Pre-requisites: Major in History with at least 70% average plus two Distinctions at 300 level subjects in History.

Co-requisites: None

Subject Description: History honours is comprised of a supervised thesis and classroom coursework. Half of the subject is weekly 3 hour seminar coursework sessions comprised of all honours students in the School. These take place in the first semester of study. The seminars teach advanced research and technical skills needed to successfully complete a thesis, develop the thesis proposal and research plan, and explore theoretical literature and approaches that span the disciplines of History and Politics. In addition, two extended seminars will focus on developing disciplinary-specific perspectives. The second half of the subject entails the research and writing of a 15000 - 18000 word research thesis under the supervision of an academic at the UOW. The thesis is designed to make a modest contribution original knowledge on topics devised in consultation between student and School academics. The thesis is submitted at the end of the second semester of study.

Co-ordinator: Ben Maddison

HIST432 Joint Honours in History and Another Discipline (PT)

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Credit Points: 12

Pre-requisites: Major in History with at least 70% average plus two Distinctions at 300 level subjects in History and meet the Honours entrance requirements for the other discipline.

Co-requisites: None

Subject Description: An interdisciplinary Honours program incorporating History is comprised of a supervised thesis and classroom coursework. Half of the subject is weekly 3 hour seminar coursework sessions comprised of all honours students in the School. These take place in the first semester of study. The seminars teach advanced research and technical skills needed to successfully complete a thesis, develop the thesis proposal and research plan, and explore theoretical literature and approaches that span the disciplines of History and Politics. In addition, two extended seminars will focus on developing disciplinary-specific perspectives. Other disciplines offer similar seminars, and attendance is negotiated between honours coordinators of the respective Schools. Students must meet with School Honours Coordinators before the start of session to determine the precise construction of the coursework component. The second half of the subject entails the research and writing of a 15000-18000 word research thesis under the supervision of an academic at the UOW. The thesis is designed to make a modest contribution original knowledge on topics devised in consultation between student and School academics. The thesis is submitted at the end of the second semester of study.

Co-ordinator: Ben Maddison

INDO151 Introductory Indonesian 1A

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<td>Wollongong</td>
<td>On Campus</td>
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Credit Points: 6

Pre-requisites: None

Co-requisites: None

Exclusions: INDO104

Subject Description: INDO151 has a dual focus on communicative and structural aspects of the language using a methodology that combines aspects of the communicative and functional/situational approach with grammar instruction. Listening, speaking, reading and writing skills are developed through a combination of the classroom activities and assignments. It is designed to give students grounding in the skills they need to understand and use Indonesian in a range of everyday, non-specialist contexts such as informal social occasions, shopping, dining out and the classroom context. Use is made of different media including audiovisual material and computer-aided language learning. Class time is divided between interactive language work, linguistic reflection and assessment tasks are continuous throughout the session.

Co-ordinator: Ronald Witton
INDO152  Introductory Indonesian 1B  
Spring  Wollongong  On Campus  
Credit Points: 6  
Pre-requisites: INDO151. Students who have not completed INDO151 but have completed an equivalent subject need the approval of the subject co-ordinator to enrol.  
Co-requisites: None  
Exclusions: INDO105  
Subject Description: In this subject the Indonesian language is reinforced using a methodology that combines aspects of the communicative and functional/situational approach with grammar instruction. It is designed to give students grounding in the skills they need to understand and use Indonesian in a range of everyday, non-specialist contexts such as sightseeing, seeking directions, evaluating people, places and things etc. Use is made of different media including audiovisual material and computer-aided language learning. Class time is divided between interactive language work, linguistic reflection and further acculturation into Indonesian culture and society.  
Co-ordinator: Ronald Witton

INTS100  Introduction to International Studies  
Autumn  Wollongong  On Campus  
Credit Points: 6  
Pre-requisites: None  
Co-requisites: None  
Subject Description: The subject would introduce students to history in international studies. Students will develop a basic appreciation of different disciplinary approaches to IS and explore how values and ideology within such approaches lead to different understandings. Topics covered will include aspects of IS (e.g. international conflict, social political and economic development, ethnicity, migration and labour), orientalism, postcolonialism, as well as the nature, roles and limits of international organisations.  
Co-ordinator: Di Kelly

INTS107  Empires, Colonies and the "Clash of Civilisations"  
Spring  Wollongong  On Campus  
Credit Points: 6  
Pre-requisites: None  
Co-requisites: None  
Exclusions: HIST107  
Subject Description: Examines the history of empires and colonisation with particular emphasis on the way in which those empires interacted and 'clashed' especially European and Islamic empires. Major themes include theories of empire building and colonisation, relations between indigenous populations and imperial authorities, the roles of religion, militarism and commerce in empire. Empires to be studied could include: Mongol, Ottoman, Chinese, Mughal, Iberian, Dutch, British.  
Co-ordinator: TBA

INTS121  International Politics  
Spring  Wollongong  On Campus  
Credit Points: 6  
Pre-requisites: None  
Co-requisites: None  
Exclusions: POL121  
Subject Description: POL121 explores the sources of power in the modern 'globalised' world. We start with politics within society and state before moving on to examine military and economic power in contemporary international politics, including interventions in 'failed' states. Specific issues raised include the power of mass media, nationalism, racism, migration, labour, global development, human rights and the environment. Finally we explore different forms of resistance to current world order: transnational crime, 'anti-globalisation' movements and the phenomenon of terrorism. The subject aims to provide a basic understanding of key political, social and economic issues faced by people across the world.  
Co-ordinator: Anthony Ashbolt

INTS225  International Relations: An Introduction  
Autumn  Wollongong  On Campus  
Credit Points: 8  
Pre-requisites: 36cp including 6cp POL  
Co-requisites: None  
Exclusions: HIST225  
Subject Description: Provides an introduction to the study of International Relations. The realities, practice and study of international relations change as new challenges to security, state sovereignty and governance arise, and new opportunities for communication, co-operation and exchange. The United Nations' and other international organisations' roles, structures and operations are being tested, sometimes reformed. Concepts and theories used to explain and shape international relations are examined for relevance in a globalising age. Issues addressed include conflict and peace, formal diplomacy and non-state actors, migration, trade, and aid, indebtedness, and other relations between industrialised and developing countries. Feminist, critical and other perspectives are examined for relevant insights.  
Co-ordinator: Edward Wolfers

INTS300  Senior Seminar in International Studies  
Not on offer in 2009  
Credit Points: 8  
Pre-requisites: 28cp of INTS subjects  
Co-requisites: None  
Exclusions: HIST225  
Subject Description: The subject draws together the international studies degree. The students will share the different disciplinary approaches from their themed IS strands and discuss issues and problems in analysis of international studies. It will give students a superior capacity to consider both the broad analytical issues in IS, and the limits and insights of their particular disciplinary strengths. Students will be able undertake a major research project (in the form of a research essay, report or submission to a public enquiry) which will enable them to apply their understanding of theoretical, methodological and conceptual issues to a 'real world' issue or problem.  
Co-ordinator: Di Kelly

INTS375  Global Labour Studies  
Not on offer in 2009  
Credit Points: 8  
Pre-requisites: 24 cp at 200 level  
Co-requisites: None  
Subject Description: This subject seeks to investigate the attributes, varieties, patterns and organisations of labour and working classes, taking account of broader historical, cultural and contemporary issues. Topics include varieties of work and labour, (unfree labour, forced labour, sweatshops, workfare 'McJobs', white collar, gold collar) as well as the factors which affect labour (varieties of capitalism, role of the State, race, gender, and cultural imperatives). Perceptions and ideologies of labour (consciousness and praxis) and the ways in which labour organisations respond to changing pressures will illuminate what constrains and enables the capacity of labour movements to induce or lead change. The role of the trade unions and other organisations such as UN and ILO will be investigated.  
Co-ordinator: TBA
ITAL110 Italy and the Italians
Not on offer in 2009
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Exclusions: EURO110
Subject Description: This subject aims to introduce students to specific geographical, historical, cultural forces and social frameworks which contributed to shape modern Italy and its people. It seeks to provide essential information which forms a very basic part of every Italian speaker’s consciousness by focussing on some of the elements of Italian culture which every Italian person possesses after finishing the minimum required education. The rationale behind such a subject is that such knowledge is assumed by every writer, journalist, film maker and students need to know that context in order to understand the linguistic and cultural aspects of Italy studied in their other subjects. The subject provides an introduction to the basic elements of geography, history and society of Italy. It initially examines how geography has shaped the cultural and economic life of Italy’s regions over many centuries. It then focuses on the Italian Renaissance and traces the history of the Italian state from unification until the present.
Co-ordinator: Mariolina Pais Marden

ITAL151 Italian IA Language
Autumn Wollongong On Campus
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Exclusions: LANG153 or ITAL103
Subject Description: Italian 151 is a semi-intensive introductory subject in reading, writing, listening and speaking Italian for students with no previous knowledge of the language. It is the entry point to the Italian major for beginners or near-beginners in Italian. This subject provides an introduction to the Italian language using a methodology that combines aspects of the communicative and functional/situational approach with grammar instruction. It is designed to give students grounding in the skills they need to understand and use Italian in a range of contexts. Use is made of different media including audiovisual material and computer-aided language teaching. Class time is divided between interactive language work, linguistic reflection and introduction to Italian culture and society.
Co-ordinator: Mariolina Pais Marden

ITAL152 Italian IB Language
Spring Wollongong On Campus
Credit Points: 6
Pre-requisites: ITAL151
Co-requisites: None
Subject Description: The program of semi-intensive language instruction begun in ITAL151 is sustained and developed in ITAL152. It brings students to a level of a sound HSC pass by the end of the academic year. In this subject the Italian language is reinforced using a methodology that combines aspects of the communicative and functional/situational approach with grammar instruction. It is designed to give students grounding in the skills they need to understand and use Italian in a range of contexts. Use is made of different media including audiovisual material and computer-aided language teaching. Class time is divided between interactive language work, linguistic reflection and introduction to Italian culture and society.
Co-ordinator: Mariolina Pais Marden

ITAL251 Italian IIA Language
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: ITAL152
Co-requisites: None
Exclusions: EURO251 OR ITAL205 OR LANG251 OR MLCI205
Subject Description: This subject is the entry point to the Italian major for students with a sound pass in 2U HSC Italian (or equivalent), and the second year of language studies for beginners or near-beginners. In this subject language skills are developed and consolidated through the study of print, audio and video materials; current affairs; a systematic review and extension of basic grammar; listening and conversation activities; and exercises in written expression and reading comprehension. There is a focus on communicative, structural and cultural aspects of the language.
Co-ordinator: Mariolina Pais Marden

ITAL252 Italian IIB Language
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: ITAL251
Co-requisites: None
Exclusions: EURO252 OR ITAL206 OR LANG252 OR MLCI206
Subject Description: This subject continues and expands the program established in ITAL251. Language skills are developed and consolidated through the study of print, audio and video materials; current affairs; a systematic review and extension of basic grammar; listening and conversation activities; and exercises in written expression and reading comprehension. There is a focus on communicative, structural and cultural aspects of the language.
Co-ordinator: Mariolina Pais Marden

ITAL351 Italian IIIA Language
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: ITAL252
Co-requisites: None
Exclusions: EURO351 OR ITAL305 OR LANG351 OR MLCI305
Subject Description: This subject has functional and analytical components. It aims to develop students’ language proficiency and extend students’ knowledge of contemporary Italian culture and society. A study is made of a wide range of styles and registers of written Italian, including literary and linguistic texts. Particular emphasis is placed on the development of spoken and written expression, awareness of current affairs and salient issues in contemporary Italy, detailed textual analysis, advanced grammar and focus and reflection on form and register.
Co-ordinator: Livio Loi
ITAL352  Italian IIB Language

Spring Wollongong  On Campus
Credit Points: 8
Pre-requisites: ITAL351
Co-requisites: None
Exclusions: EURO352 OR ITAL306 OR LANG352 OR MLCI306
Subject Description: This subject has functional and analytical components and continues the program begun in ITAL351. It aims to develop students' language proficiency and extend students' knowledge of contemporary Italian culture and society. A study is made of a wide range of styles and registers of written Italian, including literary and linguistic texts. Particular emphasis is placed on the development of spoken and written expression, awareness of current affairs and salient issues in contemporary Italy, detailed textual analysis, advanced grammar and focus and reflection on form and register.
Co ordinator: Mariolina Pais Marden

ITAL391  Italian Study Abroad A

Autumn Italy  On Campus
Spring Italy  On Campus
Credit Points: 8
Pre-requisites: ITAL252
Co-requisites: None
Subject Description: This subject will be taken under the supervision of a member of staff and will provide specified credit for subjects in an area of Italian language, literature or civilisation undertaken at an Italian university. These subjects must be approved by the Convenor of Italian BEFORE the student's departure for study abroad.
Co ordinator: Livio Loi

ITAL392  Italian Study Abroad B

Autumn Italy  On Campus
Spring Italy  On Campus
Credit Points: 8
Pre-requisites: ITAL252
Co-requisites: None
Subject Description: This subject will be taken under the supervision of a member of staff and will provide specified credit for subjects in an area of Italian language, literature or civilisation undertaken at an Italian university. These subjects must be approved by the Convenor of Italian BEFORE the student's departure for study abroad.
Co ordinator: Mariolina Pais Marden

ITAL393  Italian Study Abroad C

Autumn Italy  On Campus
Spring Italy  On Campus
Credit Points: 8
Pre-requisites: ITAL252
Co-requisites: None
Subject Description: This subject will be taken under the supervision of a member of staff and will provide specified credit for subjects in an area of Italian language, literature or civilisation undertaken at an Italian university. These subjects must be approved by the Convenor of Italian BEFORE the student's departure for study abroad.
Co ordinator: Mariolina Pais Marden

ITAL451  Italian IV Honours

Spring Wollongong  On Campus
Credit Points: 24
Pre-requisites: Major in Italian with at least 70% average plus two Distinctions at 300 level Italian.
Co-requisites: None
Subject Description: To be awarded a BA(Hons) in Italian students must: (1) write a 15000 word dissertation based on the student's own supervised research on a topic in Italian studies to be approved by the Italian Honours Coordinator. The dissertation will be assessed by one internal and one external examiner; (2) write two to three major essays totalling 11000-12000 words focusing on designated theoretical issues, current academic debate, or methodological processes; (3) deliver an oral presentation of the research proposal; (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in Italian and at least one in English, the mix to be determined by the Italian Honours Coordinator. The oral presentation may be delivered in either Italian or English. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in ITAL452.
Co ordinator: Mariolina Pais Marden

ITAL452  Italian IV Honours (PT)

Spring Wollongong  On Campus
Credit Points: 12
Pre-requisites: Major in Italian with at least 70% average plus two Distinctions at 300 level Italian.
Co-requisites: None
Subject Description: To be awarded a BA(Hons) in Italian students must: (1) write a 15000 word dissertation based on the student's own supervised research on a topic in Italian studies to be approved by the Italian Honours Coordinator. The dissertation will be assessed by one internal and one external examiner; (2) write two to three major essays totalling 11000-12000 words focusing on designated theoretical issues, current academic debate, or methodological processes; (3) deliver an oral presentation of the research proposal; (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in Italian and at least one in English, the mix to be determined by the Italian Honours Coordinator. The oral presentation may be delivered in either Italian or English. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in ITAL451.
Co ordinator: Mariolina Pais Marden

JAPA101  An Introduction to Japanese

Not on offer in 2009
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Exclusions: JAPA102 or JAPA103 or JAPA141 or JAPA142 or JAPA143
Subject Description: This subject is not part of the Japanese major, but is being offered as an elective subject in the Summer Session. It is designed for students with no prior knowledge of the Japanese language. It will introduce the syllabaries of Japanese, Hiragana and Katakana and survival language functions relevant to contemporary contexts. NOTE: This subject is for beginners. It cannot be taken with JAPA102/103 or any JAPA subject above JAPA141 level). This subject has been offered in summer session, but may not be offered every year. The timetable for summer session subjects is available on the web in October of each year.
Co ordinator: Stephen Brown

JAPA102  Japanese Studies for Educational Purposes

Not on offer in 2009
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Exclusions: JAPA101 or JAPA103
Subject Description: This subject provides the opportunity for students in Education to become equipped to teach Japanese in primary schools. It is not part of the Japanese major, but is
being offered as an elective subject in the Bachelor of Education (Primary). It is designed for students with no prior knowledge of the Japanese language. It will introduce the syllabaries of Japanese, Hiragana and Katakana and survival language functions relevant to educational contexts. It will also survey current issues in Japanese education. It is divided into language seminars and language teaching methodology lectures.

Co-ordinator: Yuko Ramzan

JAPA103 Japanese Studies for Business

**Co-ordinator:** Rowena Ward

**Purposes:**
- **Spring:** Wollongong
- **On Campus**
  - **Credit Points:** 6
  - **Co-requisites:** None
  - **Exclusions:** JAPA101 or JAPA102

**Subject Description:** This subject is not part of the Japanese major, but is being offered as an elective subject targeting students enrolled in the Bachelor of Commerce. It is designed for students with no prior knowledge of the Japanese language. JAPA103 will introduce the syllabaries of Japanese, Hiragana and Katakana, and survival language functions relevant to commerce contexts. It will also survey current issues in Japanese business. It is divided into language seminars and Japanese economics and business studies lectures.

**Co-ordinator:** Rowena Ward

JAPA110 Japan and the Japanese

**Co-ordinator:** Helen Kilpatrick

**Purposes:**
- **Spring:** Wollongong
- **On Campus**
  - **Credit Points:** 6
  - **Pre-requisites:** None
  - **Co-requisites:** None

**Subject Description:** The subject aims to provide an understanding of modern Japan. It will familiarise students with some of the general trends, important milestones and main issues that have influenced the formation of modern Japan by surveying major developments in Japan from the late Tokugawa period onwards. The approach is chronological, and will focus on social, cultural and political aspects of Japan’s transformation in the last 150 years. Discussion of such transformation will provide the context for consideration of contemporary issues in modern Japan. Educated modern Japanese nationals assume such knowledge and students need to know this context in order to develop an appreciation of aspects necessary for any intellectual interaction, linguistic or cultural, with Japan and its people.

**Co-ordinator:** Helen Kilpatrick

JAPA141 Beginners’ Japanese I

**Co-ordinator:** Ritsuko Saito

**Purposes:**
- **Autumn:** Wollongong
- **On Campus**
  - **Credit Points:** 6
  - **Pre-requisites:** None
  - **Co-requisites:** None
  - **Exclusions:** JAPA151

**Subject Description:** This subject introduces the basics of Japanese language covering the pronunciation and the writing of the hiragana and katakana syllabaries and kanji (Chinese) characters, as well as basic Japanese sentence construction. A situational approach will be used, with each lesson building on vocabulary, grammar and presenting students with increasingly complex situations.

**Co-ordinator:** Ritsuko Saito
JAPA261 Intermediate Japanese I  
**Autumn**  Wollongong  **On Campus**  
Credit Points: 8  
Pre-requisites: (JAPA153) or (JAPA143) or (JAPA162) or (JAPA154)  
Co-requisites: None  
Subject Description: This subject is a continuation of JAPA143 (& JAPA162) and continues and expands the program begun in JAPA141/151/161. It provides students with the opportunity to further build on and improve Japanese written and aural skills at an intermediate level.  
Co-ordinator: Rowena Ward

JAPA262 Intermediate Japanese II  
**Spring**  Wollongong  **On Campus**  
Credit Points: 8  
Pre-requisites: JAPA271 OR JAPA264  
Co-requisites: None  
Subject Description: This subject is a continuation of JAPA261 and JAPA271 or JAPA264. It continues the program begun in JAPA141, JAPA151 and JAPA161. It provides students with the opportunity to further build on and improve Japanese written and aural skills at an intermediate level.  
Co-ordinator: Rowena Ward

JAPA264 Japanese IIIC Language (Wollongong)  
**Winter**  Wollongong  **On Campus**  
Credit Points: 8  
Pre-requisites: (JAPA261)  
Co-requisites: None  
Exclusions: JAPA271  
Subject Description: JAPA264 is a semi-intensive language subject offered during the winter session ONLY for students who have successfully completed JAPA261 and are unable to do JAPA271 (in-country Japanese Session). The subject builds on what has been achieved in Japanese language learning up to the end of JAPA261 and attempts to provide an alternative to students who cannot participate in JAPA271 for valid reasons. It is a directed intensive study subject.  
Co-ordinator: Rowena Ward

JAPA271 In-country Japanese session  
**Winter**  Kawasaki International Centre  **On Campus**  
Credit Points: 8  
Pre-requisites: (JAPA261)  
Co-requisites: None  
Exclusions: JAPA264  
Subject Description: The in-country Japanese session requires the students to live with a Japanese host family in Kawasaki (Wollongong’s sister city) and attend all lectures/seminars/excursions that are arranged in order to enhance both language and cultural understanding. Excursions include visits to schools and university, and seminars include cultural experiences such as learning how to put on kimonos and to conduct tea ceremony. Experiences include opportunities for public speaking in Japanese which are also assessed as part of the subject.  
Co-ordinator: Rowena Ward

JAPA310 Advanced Readings in Japanese  
**Autumn**  Wollongong  **On Campus**  
Credit Points: 8  
Pre-requisites: (JAPA262)  
Co-requisites: None  
Subject Description: JAPA310 introduces students to contemporary Japanese literature using authentic material to enhance understanding of Japanese society and culture. Students will be required to read and analyse the content of a range of literature in Japanese. Research projects in English will further expand understanding of modern Japan.  
Co-ordinator: Helen Kilpatrick

JAPA361 Advanced Japanese I  
**Autumn**  Wollongong  **On Campus**  
Credit Points: 8  
Pre-requisites: (JAPA262)  
Co-requisites: None  
Subject Description: JAPA361 is an interactive, semi-intensive language subject. The subject builds on what has been achieved in Japanese language learning up to the end of JAPA 262.  
Co-ordinator: Ritsuko Saito

JAPA362 Advanced Japanese II  
**Spring**  Wollongong  **On Campus**  
Credit Points: 8  
Pre-requisites: (JAPA361)  
Co-requisites: None  
Subject Description: JAPA362 is an interactive, semi-intensive language subject. The subject builds on what has been achieved in the Japanese language learning up to the end of JAPA 361.  
Co-ordinator: Ritsuko Saito

JAPA391 Japanese Study Abroad A  
**Autumn**  Japan  **On Campus**  
**Spring**  Japan  **On Campus**  
Credit Points: 8  
Pre-requisites: JAPA262 and permission of Japanese Coordinator  
Co-requisites: None  
Subject Description: This subject will be taken under the supervision of a member of staff and will provide specified credit for subjects in an area of Japanese language, literature or civilisation undertaken at a Japanese university. These subjects must be approved by the Coordinator of Japanese BEFORE the student's departure for study abroad.  
Co-ordinator: Rowena Ward

JAPA392 Japanese Study Abroad B  
**Autumn**  Japan  **On Campus**  
**Spring**  Japan  **On Campus**  
Credit Points: 8  
Pre-requisites: JAPA262 and permission of Japanese Coordinator  
Co-requisites: None  
Subject Description: This subject will be taken under the supervision of a member of staff and will provide specified credit for subjects in an area of Japanese language, literature or civilisation undertaken at a Japanese university. These subjects must be approved by the Coordinator of Japanese BEFORE the student's departure for study abroad.  
Co-ordinator: Rowena Ward

JAPA393 Japanese Study Abroad C  
**Autumn**  Japan  **On Campus**  
**Spring**  Japan  **On Campus**  
Credit Points: 8  
Pre-requisites: JAPA262 and permission of Japanese Coordinator  
Co-requisites: None  
Subject Description: This subject will be taken under the supervision of a member of staff and will provide specified credit for subjects in an area of Japanese language, literature or civilisation undertaken at a Japanese university. These subjects must be approved by the Coordinator of Japanese BEFORE the student's departure for study abroad.  
Co-ordinator: Rowena Ward
### JAPA451 Japanese IV Honours

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**Credit Points:** 24

**Pre-requisites:** Major in Japanese with at least 70% average plus two Distinctions at 300 level subjects in Japanese.

**Co-requisites:** None

**Subject Description:** A BA (Hons) in Japanese comprises of coursework (50%) and a supervised thesis (50%) and is designed to prepare students for further research in future employment or study. Honours in Japanese requires the student to: (1) write two to three major essays totalling 11000-12000 words (eg. 3 x 4000 wds or language equivalent) focusing on designated theoretical issues, current academic debate, or methodological processes; (2) prepare and present a research proposal on a topic in Japanese studies to be approved by the Co-ordinator of Japanese Honours; (3) write a dissertation (of approximately 15000 words) based on the research proposal in (2) above; and (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in Japanese and at least one in English, the mix to be determined by the Japanese Honours Coordinator. The dissertation will be assessed by one internal and one external examiner. For select students who have been given permission to study in a Japanese university during their Honours year the assessment will be modified to suit the programme of study.

NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in JAPA551.

**Co-ordinator:** Helen Kilpatrick

### JAPA452 Japanese IV Honours (PT)

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**Credit Points:** 12

**Pre-requisites:** Major in Japanese with at least 70% average plus two Distinctions at 300 level subjects in Japanese.

**Co-requisites:** None

**Subject Description:** A BA (Hons) in Japanese comprises of coursework (50%) and a supervised thesis (50%) and is designed to prepare students for further research in future employment or study. Honours in Japanese requires the student to: (1) write two to three major essays totalling 11000-12000 words (eg. 3 x 4000 wds or language equivalent) focusing on designated theoretical issues, current academic debate, or methodological processes; (2) prepare and present a research proposal on a topic in Japanese studies to be approved by the Co-ordinator of Japanese Honours; (3) write a dissertation (of approximately 15000 words) based on the research proposal in (2) above; and (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in Japanese and at least one in English, the mix to be determined by the Japanese Honours Coordinator. The dissertation will be assessed by one internal and one external examiner. For select students who have been given permission to study in a Japanese university during their Honours year the assessment will be modified to suit the programme of study.

NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in JAPA552.

**Co-ordinator:** Helen Kilpatrick

### JAPA551 Japanese Studies Abroad

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**Credit Points:** 24

**Pre-requisites:** A University Bachelor degree in Japanese/Japanese Studies.

**Co-requisites:** None

**Subject Description:** This course involves the study for one full academic year at a Japanese University. It is open to all students who have majored in Japanese. Students will be placed into the host university's language and culture programme. In order to pass the subject, a 'pass' must be obtained in all subjects at the host institution and in a final exit test upon return to Wollongong. Students successfully completing this subject will be awarded the Graduate Diploma in Arts (Japanese). Alternatively, select students with the necessary qualifications and who are interested in research in an area of Japanese studies may have the coursework carried out in Japan credited towards an Honours degree in Japanese.

NOTE: This subject is intended only for students enrolling on a full-time basis. Part-time students should enrol in JAPA552.

**Co-ordinator:** Helen Kilpatrick

### JAPA552 Japanese Studies Abroad (PT)

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**Credit Points:** 12

**Pre-requisites:** A university degree in Japanese/Japanese Studies.

**Co-requisites:** None

**Subject Description:** This course involves the study for one full academic year at a Japanese University. It is open to all students who have majored in Japanese. Students will be placed into the host university's language and culture programme. In order to pass the subject, a 'pass' must be obtained in all subjects at the host institution and in a final exit test upon return to Wollongong. Students successfully completing this subject will be awarded the Graduate Diploma in Arts (Japanese). Alternatively, select students with the necessary qualifications and who are interested in research in an area of Japanese studies may have the coursework carried out in Japan credited towards an Honours degree in Japanese.

NOTE: This subject is intended only for students enrolling on a part-time basis. Full-time students should enrol in JAPA551.

**Co-ordinator:** Helen Kilpatrick

### LANG305 Literature and Society in Renaissance Europe

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<th>Location</th>
<th>Schedule</th>
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<td>Autumn</td>
<td>Wollongong</td>
<td>On Campus</td>
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**Credit Points:** 8

**Pre-requisites:** 24 credit points

**Co-requisites:** None

**Subject Description:** The Renaissance constitutes a crucial period in Western civilisation. It saw a re-orientation of the arts and sciences which deeply influenced the course of European, and indeed world history. The subject will begin by examining the works of Dante Alighieri and Giotto and will proceed to stress the contradictory nature of the Renaissance, concentrating on Italy, France and Spain. It will examine the literature (with works by Boccaccio, Petrarch, Machiavelli, Vasari, Rabelais, Montaigne, Ronsard, Du Bellay, Garcilaso, Cervantes, plus the anonymous Lazarillo de Tormes) art, and learning of the period, while exploring underlying social and political tensions.

**Co-ordinator:** Karen Daly
LANG371 Advanced Studies in Language/Culture A

Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 8cp in second semester of 200-level language subjects
Co-requisites: None
Subject Description: This is a reading subject offered under the direct supervision of a member of staff. Topics, as determined by the Convener of the Languages Program in consultation with the Convener of the relevant strand of the Languages Program (English Language Studies, French, Italian, Japanese, Spanish), will be chosen from an area of relevant language or cultural studies. It will provide a program of advanced work complementing the student's prior studies in the language. Enrolment will only be approved following consultation with the Convener of the relevant major.
Co Ordinator: Helen Kilpatrick, Anu Bissoonath-Bedford, Karen Daly, Ritsuko Saito

LANG372 Advanced Studies in Language/Culture B

Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 8cp in second semester of 200-level language subject
Co-requisites: None
Subject Description: This is a reading subject offered under the direct supervision of a member of staff. Topics, as determined by the Convener of the Languages Program in consultation with the Convener of the relevant strand of the Languages Program (English Language Studies, French, Italian, Japanese, Spanish), will be chosen from an area of relevant language or cultural studies. It will provide a program of advanced work complementing the student's prior studies in the language. Enrolment will only be approved following consultation with the Convener of the relevant major.
Co Ordinator: Karen Daly, Mariolina Pais Marden, Anu Bissoonauth-Bedford, Helen Kilpatrick, Ritsuko Saito

LANG373 Advanced Studies in Language/Culture C

Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: None
Co-requisites: None
Subject Description: This is a reading course offered under the direct supervision of a member of staff in the student’s chosen area of specialisation in the Languages Program. This subject provides an opportunity for upper level students in French, Italian, Japanese, Spanish or English Language Studies to pursue a program of advanced work in approved areas of linguistic or cultural studies in the relevant language. For details of availability of topics offered, students should consult the Convener of their language strand. Enrolment will only be approved following consultation with the Convener of the relevant major.
Co Ordinator: Carmel Cloran, Helen Kilpatrick, Ritsuko Saito, Anu Bissoonauth-Bedford, Mariolina Pais Marden, Karen Daly

LANG431 Combined French and Italian Honours

Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 24
Pre-requisites: Majors in French and Italian with at least 70% average plus two Distinctions at 300 level subjects.
Co-requisites: None
Subject Description: To be awarded a BA(Hons) in French and Italian students must: (1) write a 15000 word dissertation based on the student's own supervised research on a topic in French or Italian studies to be approved by the French and Italian Honours Coordinators. The dissertation will be assessed by one internal and one external examiner; (2) write two to three major essays totalling 11000-12000 words focusing on designated theoretical issues, current academic debate, and methodological processes; (3) deliver an oral presentation on the research proposal; (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in French and at least one in Italian, the mix to be determined by the Honours Coordinators. The oral presentation may be delivered in French, Italian or English. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in LANG432.
Co Ordinator: Anu Bissoonauth-Bedford

LANG432 Combined French and Italian Honours (PT)

Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 12
Pre-requisites: Majors in French and Italian with at least 70% average plus two Distinctions at 300 level subjects.
Co-requisites: None
Subject Description: To be awarded a BA(Hons) in French and Italian students must: (1) write a 15000 word dissertation based on the student's own supervised research on a topic in French or Italian studies to be approved by the French and Italian Honours Coordinators. The dissertation will be assessed by one internal and one external examiner; (2) write two to three major essays totalling 11000-12000 words focusing on designated theoretical issues, current academic debate, and methodological processes; (3) deliver an oral presentation on the research proposal; (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in French and at least one in Italian, the mix to be determined by the Honours Coordinators. The oral presentation may be delivered in French, Italian or English. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in LANG431.
Co Ordinator: Anu Bissoonauth-Bedford

LING110 Language and Language Learning

Not on offer in 2009
Credit Points: 6
Pre-requisites: None
Co-requisites: None
Subject Description: LING110 has two purposes. Firstly, it is designed to act as an introduction to the theory and nature of language; first language acquisition; second language learning and some of the associated terminology and meta language of these fields. Secondly, it is designed to also provide a more practical support for students by way of introducing them to a range of language learning strategies, getting them to experiment with their learning and helping them to become aware of and better able to monitor their developing proficiency. As part of this process, students will be introduced to the following range of communication competencies:
linguistic, discoursal, strategic, socio-linguistic, socio-cultural and social competencies.

Co ordinator: TBA

LING210 Communicating in a Foreign Language
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: None
Co-requisites: None
Subject Description: LING 210 is designed for students studying a foreign or second language. It introduces comparative language structures, sociolinguistics, comparative phonetics/phonology and bilingualism as an individual and societal phenomenon, including translation and interpreting. This subject is a second year core subject for majors in English Language and Linguistics, French, Italian, Spanish and Japanese.

Co ordinator: Karen Daly

MACS120 The Culture of Everyday Life
Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Moss Vale On Campus
Spring Shoalhaven On Campus
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: None
Co-requisites: None
Exclusions: SMAC100
Subject Description: This subject introduces the study of culture as both ordinary and meaningful, by focusing on the media representations and cultural practices that are shaped by (and shape) the objects we encounter in everyday life. Students explore the media images and personal stories that give meaning to an everyday object of their choice, including in the history of its design and development, and the cultural experiences that arise from its use. We test critical concepts used to analyse everyday culture, and also introduce skills for designing and completing a research project, and working effectively in teams.

Co ordinator: Kate Bowles, Chris Barker

MACS200 Media Events and Rituals
Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Moss Vale On Campus
Spring Shoalhaven On Campus
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36 credit points at 100 level including CCS105 or SSMAC100
Co-requisites: None
Exclusions: CCS 200 or BCM 200
Subject Description: This subject is concerned with the saturation of local, national and transnational life by media representations of reality and the implicit claim that that the media have the power and authority to speak 'for us'. The symbolic power the media, particularly television, exerts in ritualizing and framing a shared social world is critically examined in an analysis of theories of ritual and media practices such as awards nights, commemorations, disasters, weddings, funerals, telethons and spectacular media events.

Co ordinator: Philip Kitley

MACS225 Australian Content: Media, Narrative and Celebrity
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 36 credit points
Co-requisites: None
Exclusions: MACS219
Subject Description: Should Australia maintain a nationally focused film and television production industry? For whose benefit? This subject considers the cultural and economic arguments for and against the protection of Australian screen media industries. We will examine audience demand for some of the movies, television shows and celebrities produced within the Australian nationalist framework, as well as the policies which have been designed to sustain local production capacity. Finally, we will consider the possible post-national future of the Australian screen industries, in the context of emerging global media markets.

Co ordinator: Kate Bowles

MACS230 The Image
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36 credit points
Co-requisites: None
Subject Description: This subject takes a multidisciplinary look at how images are made, read, circulated and controlled. We explore the aesthetics of images ranging from painting and photographs to the language of moving images on film, television and online. In addressing the way images are circulated and used, we discuss historical fears of the icon, and more recent critiques of the society of the image implicit in concepts of the 'pseudo image' and the 'simulacrum'. The subject also examines topical controversies involving surveillance technologies, social photo sharing, image copyright, censorship, and questions surrounding the ethics of seeing.

Co ordinator: Nicola Evans

MACS235 Making of Cultures: Media Representation and Public Culture
Not on offer in 2009
Credit Points: 8
Pre-requisites: 36 credit points
Co-requisites: None
Subject Description: This subject explores the way in which everyday life and the social world are represented and understood. We investigate the relationship between individual and public cultures and the role of the media in framing debates such as the 'war on terror', global warming, or reconciliation. We explore key critical theories of representation, power and knowledge in the media and culture as well as connected emotions, memories and experiences. This subject uses critical theories and contemporary examples to provide and develop reflective skills in writing and editing for formal research and other contexts.

Co ordinator: TBA

MACS239 Investigating Identities
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 36 credit points
Co-requisites: None
Subject Description: In this subject we will investigate 'who we are' through the notion of cultural identity. We will explore the multiple identities of contemporary culture with reference to gender, ethnicity, work, consumption and spirituality. We will survey the way that cultural studies talks about identity and then apply these ideas to the everyday world by conducting a practical investigation. Students will acquire and practice interviewing skills and ways of analysing identity to apply to themselves and others.

Co ordinator: Chris Barker

MACS288 World Cinemas
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36 credit points
Co-requisites: None
Subject Description: World Cinemas introduces students to a range of film styles, forms and narratives found in commercial
and art cinemas from countries such as Australia, China (including Hong Kong and Taiwan), Denmark, France, India, Iran, Italy, Japan, New Zealand, Russia (and the former USSR), South Korea, Thailand, UK, and Vietnam. It explores exciting new transnational and transcultural flows of cinema within broad cultural, political and industrial contexts. The objective of the subject is to develop research and critical writing and speaking skills by analysing films and investigating the issues of aesthetics, cultural identity and political content raised by non-Hollywood cinemas.

Co ordinator: Brian Yecies

MACS301 Culture and Emotion

Subject Description: This subject will explore the cultural dimensions of emotion in everyday life. It will focus on how emotions are experienced, represented and understood in individual and social contexts. Drawing on a variety of cultural and critical understandings, this subject will examine a range of affective emotional states such as (but not limited to) grief, fear, hate, love, and the ideas of hope, belief, trust and faith in the formation of cultural identities. Students will explore these spaces of emotion through different cultural texts and critical sites, and will be encouraged to investigate how emotions are deployed in current social and political debates.

Co ordinator: Chris Barker

MACS310 On Location: The Place of the Media Audience

Subject Description: Screen media financing, production and distribution is predominately global in nature. By contrast, the screen audience experience (cinema-going, home theatre and television watching, online participation, mobile media use) is always local. It is shaped by the meanings we apply to public, private and virtual places, and by our own remembered experience of social belonging or exclusion. What can media research learn from spatial thinking? In this subject, we explore the use of maps, memory narratives and archival data to understand the spatial nature of the audience experience, and reflect on the ethical questions raised by this research.

Co ordinator: Kate Bowles

MACS315 Shifting Culture: Ideas and Cultural Movements

Subject Description: This subject tracks paradigm shifts in culture - those seismic changes that spread across different media and arts, fundamentally altering the landscape of ideas and everyday life. Topics vary each year. This year we focus on realism and the idea of the outsider. We pursue changing ideas of the real through modernism and postmodernism, exploring forms that tested the boundaries of fact and fiction including literary journalism, surrealism, the documentary film movement and Italian neorealist cinema. Second, we examine how culture treats those on the margins of reality. We look at the figure of the outsider in its various incarnations, from existential strangers to beat writers to the concept of the posthuman. This subject is for students interested in exploring how cultural changes reveal themselves across a range of media and art forms.

Co ordinator: Nicola Evans

MACS320 Care of the Self: East and West

Subject Description: This subject explores the cultural practices that enable us to understand and create a self. Michel Foucault's ideas about practices of the self and care of the self provide the framework to examine two contemporary psychological movements. First we will investigate the talk and tools of western therapeutic psychology that urge us to care for the self. Secondly we examine eastern mindfulness as a practice of the self, and the way this idea has been appropriated by western science. Students will be encouraged to investigate other practices of the self in contemporary culture, such as sport, fashion or writing.

Co ordinator: Chris Barker

MACS325 Happiness: Investigating Its Causes and Conditions

Subject Description: We will explore what is known about the causes and conditions for happiness as individuals, in interpersonal relationships and as a society. The question 'how can we be happy?' will be approached in an interdisciplinary fashion though various perspectives including cultural studies and cultural angles on psychology, economics and sociology. Students will develop skills and concepts for being informed, responsible independent learners who can solve problems, communicate effectively and use appropriate research methods of observation and questioning (interviews and surveys).

Co ordinator: Brian Martin, Chris Barker

MACS329 Sexuality and Culture

Subject Description: Sexuality, including those of Sigmund Freud, Michel Foucault, John Money, and Eve Kosofsky Sedgwick. We will deploy and test these theoretical understandings through the analysis of depictions of sexuality in print, film, TV, and new media.

Co ordinator: Guy Davidson

MACS333 Screen Genres

Subject Description: This subject explores the evolution and significance of key Hollywood film genres including film noir, horror, gothic horror, the road movie and the musical. Genres have been theorised as an implicit conversation between the industry, film-makers and audience who reflect social preoccupations through their shared knowledge and negotiation of genre conventions. Emphasis is therefore placed on examining the social contexts in which genres emerge, the political and cultural meanings they circulate, and the philosophical questions they could be said to raise, in order to listen in on this conversation.

Co ordinator: Nicola Evans

MACS330 Care of the Self: East and West

Not on offer in 2009

Credit Points: 8

Pre-requisites: 16 credit points at 200 level

Co-requisites: None

Exclusions: CCS 301

MACS325 Happiness: Investigating Its Causes and Conditions

Not on offer in 2009

Credit Points: 8

Pre-requisites: 16 credit points at 200 level

Co-requisites: None

Exclusions: CCS 333
MACS335  Electronic Cultures
Autumn  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 16cp at 200 level
Co-requisites: None
Exclusions: CCS 335, BCM 335
Subject Description: This subject covers the texts, practices and impact of electronic culture in cyberspace or elsewhere. Students will consider how concepts of the body, gender, identity and community are formulated in the electronic environment; they will scrutinise notions of authoring and authority, reading and interactivity, and will explore issues of access and equity and policies dealing with regulation, copyright and privacy.
Co ordinator: Graham Barwell

MACS341  Media and Cultural Studies: Advanced Seminar
Not on offer in 2009
Credit Points: 8
Pre-requisites: 72cp and an average of 70 or above, plus interview with subject coordinator or program convenor.
Co-requisites: None
Exclusions: CCS 341
Subject Description: In 2008, this subject will be delivered as a seminar in research methodologies and practices in Media and Cultural Studies. This subject is highly recommended for students considering future enrolment in Honours in this area, but is also useful for students interested in professional research careers. As places are limited, students cannot enrol in this subject over the web, but will need to contact the subject coordinator to join the seminar.
Co ordinator: TBA

MACS343  Directed Study
Autumn  Wollongong  On Campus
Credit Points: 8
Pre-requisites: Distinction average in MACS, 16 cps at 200 level MACS, plus permission of subject co-ordinator.
Co-requisites: None
Subject Description: Directed reading, research and other investigative activities lead to the production of a major essay or report in a field of study selected by the student and approved by the Convener of Program. Prospective students must have a Distinction average in CCS, unless in exceptional circumstances, and entry depends on the availability of staff.
Co ordinator: TBA

MACS351  Signs of Communication
Not on offer in 2009
Credit Points: 8
Pre-requisites: 16cp at 200 level
Co-requisites: None
Exclusions: CCS 351
Subject Description: This subject aims to introduce key concepts and inquiries from contemporary semiotic research, as it relates to the analysis and practice of communication and interaction studies. Students are introduced to a variety of readings, by key authors, as well as foundational concepts, for example in dialogue and verbal conversational cues, proxemic (space), kinesics (gesture), and non verbal language generally. Examples from media as well as real life are included. Students are invited to apply introductory and overview study in an extended case study of conversation and interaction events, based on workplace or social contexts, and using appropriate media as a tool for study.
Co ordinator: TBA

MACS388  Globalising Media: Asian Screen Cultures
Autumn  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 16 credit points at 200 level
Co-requisites: None
Subject Description: This subject explores how large and small screen media cultures such as cinema, television and digital mobile broadcasting in the Asian region are both transforming and being transformed by media and popular cultures across the globe. It considers how audio-visual and cultural industries in Asia are fostering new aesthetic, social and technological changes in everyday practices. Topics investigated include increased connectivity through wireless environments and future possibilities for producing, distributing and consuming audio-visual and data materials. Issues of transnational and cross-cultural media flows, openness to access, policy and censorship will be addressed.
Co ordinator: Brian Yecies

MACS390  Media, War and Peace
Autumn  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 24 credit points at 200 level
Co-requisites: None
Exclusions: STS390
Subject Description: War and violence are staples of media coverage. Explaining the content and style of coverage requires understanding both of media dynamics and international politics. Through case studies of war and peace journalism, military censorship and media management, and the psychology and politics of denial and acknowledgement of atrocities, students will learn how to interpret and intervene in media coverage on war and peace, violence and nonviolence. Use will be made of frameworks from communication theory, politics, and peace research.
Co ordinator: Brian Martin

MACS411  Media and Cultural Studies Honours
Autumn  Wollongong  On Campus
Spring  Wollongong  On Campus
Credit Points: 24
Pre-requisites: Major in MACS with at least 70% average plus two Distinctions at 300 level subjects in MACS.
Co-requisites: None
Subject Description: The 48 credit points Honours program consists of two 12 credit point coursework subjects scheduled in first semester and in second semester a 24 credit point thesis or project of 15,000 - 20,000 words or equivalent on a topic developed in consultation with the student’s supervisor and approved by the School Honours Coordinator and Convener of Program. This subject is intended for students enrolling in Honours only on a full time basis. Part time candidates should enrol in MACS412.
Co ordinator: Nicola Evans

MACS412  Media and Cultural Studies Honours (PT)
Autumn  Wollongong  On Campus
Spring  Wollongong  On Campus
Credit Points: 12
Pre-requisites: Major in MACS with at least 70% average plus two Distinctions at 300 level subjects in MACS.
Co-requisites: None
Subject Description: The 48 credit point honours program is taken over four consecutive sessions. It is equivalent of two 12 credit point subjects and a 24 credit point thesis or project of 15,000 - 20,000 words on a topic developed in consultation with the Convener of program and School Honours Coordinator. This subject is intended for students enrolling in...
MAND152 Chinese (Mandarin) for Beginners 1B

Co ordinator: Su-Lien Hsu

MAND151 Chinese (Mandarin) for Beginners 1A

Co ordinator: Su-Lien Hsu

MAND151 has a dual focus on communicative and functional aspects of the language using a methodology that combines aspects of the communicative and functional/situational approach with grammar instruction. It is designed to give students grounding in the skills they need to understand and use Mandarin in a range of everyday situations. The writing system will continue to be introduced and practiced. Use is made of different media including audiovisual material and computer-aided language teaching. Class time is divided between interactive language work, linguistic reflection and further acculturation into Chinese culture and society.

Co ordinator: Su-Lien Hsu

MAND162 Chinese (Mandarin) for Character Background Students (CBS) 1B

Co ordinator: Su-Lien Hsu

MAND161 Chinese (Mandarin) for Character Background Students (CBS) 1A

Co ordinator: Su-Lien Hsu

MAND161 is an accelerated beginner's subject in Mandarin, designed for students from Japan, Korea, Taiwan, Hong Kong, China etc who are familiar with Chinese character sets, but who speak other dialects. The subject aims to develop students' four basic language skills - listening, speaking, reading and writing, however the subject assumes prior knowledge of Chinese characters. Emphasis will be on the practical use of the language in informal, non-specialist contexts, such as informal social occasions, shopping, dining out and the classroom context.

Co ordinator: Su-Lien Hsu

PHIL106 Media, Ethics and Law

Co ordinator: David Simpson

This subject examines a range of ethical issues raised by contemporary media. We will survey media regulation in Australia and consider whether the existing regulatory framework is adequate to protect the public interest with regard to the issues examined. Topics covered include: privacy, defamation and vilification, free speech and censorship, representations of sex and violence, truth, lies and 'spin', war reporting, the role of the media in a democracy, the concentration of media ownership, commercialisation, advertising ethics, body image, the nature of celebrity, spectacle, voyeurism and the trivialisation of popular culture.

Co ordinator: David Simpson
### PHIL107  Values, Self and Knowledge

**Autumn**  Wollongong  On Campus  

**Credit Points:** 6  
**Pre-requisites:** None  
**Co-requisites:** None  

**Subject Description:** This subject introduces fundamental philosophical problems in ethical theory, metaphysics and epistemology. In the first 4 weeks we examine the nature of ethics, focussing on the question of whether there are objective ethical facts, or whether ethical beliefs are inherently subjective or culturally relative. The second part of the subject examines the nature of personal identity: What is the self? Are we one and the same person throughout our lives? The final section looks at theories of knowledge. What is knowledge? Can we ever be certain of our beliefs? Do we need to be?  

**Co ordinator:** David Neil

### PHIL151  Practical Reasoning

**Spring**  Batemans Bay  Flexible  
**Spring**  Bega  Flexible  
**Spring**  Moss Vale  Flexible  
**Spring**  Shoalhaven  Flexible  
**Spring**  Wollongong  Flexible

**Credit Points:** 8  
**Pre-requisites:** None  
**Co-requisites:** None  

**Exclusions:** (PHIL153) or (PHIL253) or (PHIL214)  

**Subject Description:** This subject is an introduction to the informal study of reasoning and argument. We shall look at the standards of argument and patterns of reasoning we employ in everyday situations: reading, studying, discussing, debating, and so on. We shall consider ways in which arguments can be convincing without being valid (and valid without being convincing). We shall look briefly at the way in which language functions and apply what we learn to explain how many of the 'dirty tricks' we encounter in arguments work. We shall also consider some of the methods of reasoning employed in the law and in the natural and social sciences. Topic areas are: inductive and deductive logic; meaning and definition; informal fallacies; inductive reasoning.  

**Co ordinator:** David Simpson

### PHIL206  Practical Ethics

**Autumn**  Wollongong  On Campus  

**Credit Points:** 8  
**Pre-requisites:** Any 36 credit points  
**Co-requisites:** None  

**Subject Description:** Practical Ethics begins with an introduction to consequentialist and rights-based approaches to applied ethics. This conceptual framework will be used to examine a range of controversial social / political issues, including: genetic preselection and eugenics, human rights and the scope of individual freedom, drugs, war and terrorism, nanotechnology, human enhancement, commodification of human tissues, surrogacy, globalization, and the ethics of risk.  

**Co ordinator:** David Neil

### PHIL207  International Studies in Philosophy

**Autumn**  Wollongong  On Campus  

**Spring**  Wollongong  On Campus  

**Credit Points:** 8  
**Pre-requisites:** 36 credit points including 6 credit points PHIL  
**Co-requisites:** None  

**Subject Description:** This is not a subject that students can directly enrol in. This is a subject code created to offer greater flexibility to students intending to study philosophy while on international exchange. The University is committed to providing opportunities for international experience and cultural exchange, so that students may enrich their academic programs and gain a global outlook. Students studying overseas who take a philosophy subject that has no direct equivalent in the UOW philosophy program can apply for credit for PHIL207. The function of this subject is enable students who study philosophy while on international exchange to credit that study towards a major or minor sequence in philosophy.  

**Co ordinator:** David Neil

### PHIL209  Logic

**Not on offer in 2009**

**Credit Points:** 8  
**Pre-requisites:** Any 36 credit points  
**Co-requisites:** None  

**Subject Description:** An introduction to the methods and techniques of formal logic and to the central issues in philosophical logic that concern the connections between reasoning in natural languages and reasoning in formal languages. Topics include: proof in propositional and predicate logic, the interpretation of propositional and predicate logic, soundness and completeness of propositional logic, the adequacy of formal logic to model reasoning in natural language.  

**Co ordinator:** David Neil

### PHIL210  Contemporary European Philosophy

**Not on offer in 2009**

**Credit Points:** 8  
**Pre-requisites:** 36 credit points, including 6 credit points of PHIL  
**Co-requisites:** None  

**Subject Description:** An introduction to some of the main themes and thinkers in contemporary European philosophy, especially those that have had an impact on philosophers outside Europe. We will explore issues such as: language, interpretation and meaning; existence and being; power and knowledge, intersubjectivity and difference; time and death; phenomenology. We will explore these themes through the work of writers such as: Foucault, Irigaray, Deleuze, Kristeva, Derrida, Levinas, Gadamer, Nietzsche, Sartre, Merleau-Ponty, Ricoeur, Lyotard, Heidegger, de Beauvoir and Sartre.  

**Co ordinator:** TBA

### PHIL211  Greek Philosophy

**Not on offer in 2009**

**Credit Points:** 8  
**Pre-requisites:** At least 36 credit points  
**Co-requisites:** None  

**Subject Description:** A rich tradition of intellectual enquiry can be traced back to the philosophers of Ancient Greece. Through the development of cooperative and critical rational enquiry, these original thinkers instigated a new approach to the contemplation and investigation of human being and its place in the universe and thus provided the initial impetus for the enterprises of western philosophy and modern science. This subject aims to foster understanding and appreciation of the nature and spirit of philosophy, science and enquiry itself by examining their origins from Thales to Aristotle. Topics include: moral and political philosophy, metaphysics (ontology), epistemology, Socratic method, sophistry, rhetoric, skepticism, cynicism, stoicism, phenomenology, cosmology, natural philosophy, ancient medicine and scientific theory.  

**Co ordinator:** David Neil

### PHIL232  Political Philosophy

**Spring**  Wollongong  On Campus  

**Credit Points:** 8  
**Pre-requisites:** At least 36 credit points  
**Co-requisites:** None  

**Exclusions:** (PHIL332) or (PHIL257) or (PHIL357) or (POL314) or (PHIL383)  

**Subject Description:** An introduction to some key concepts and theories in political philosophy. Throughout the subject we will identify themes in the history of political philosophy which have contemporary significance and will evaluate the
arguments put forward by various political philosophers concerning such issues as the nature and justification of the state, political authority, citizenship, political rights, civic participation, governance and the normative basis for state authority.

Co-ordinator: Keith Horton

PHIL255 Philosophy of Language
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: At least 36 credit points
Co-requisites: None
Exclusions: PHIL355
Subject Description: This subject provides an introduction to some of the central themes in the philosophy of language, in which we explore various historical and contemporary attempts to develop a viable theory of meaning. Questions that will arise include: how is it that some marks and sounds have meaning?, how is it that people can communicate?, how should we deal with phenomena such as metaphor?, what is the relationship between meaning and context?, and are there such things as meanings?

Co-ordinator: David Neil

PHIL256 Ethics and the Environment A
Autumn Wollongong On Campus
Credit Points: 6
Pre-requisites: At least 36 credit points
Co-requisites: None
Exclusions: PHIL258
Subject Description: A study of evaluative issues concerning the environment. Provides a grounding in debates about, for example, our obligations to non-human animals; whether wilderness areas have value independently of their value to humans; the problem of overpopulation and the question of our obligations to the 3rd world and to future generations; the value of biodiversity. This subject can also be taken as an 8 credit point subject, PHIL256, which shares lectures and tutorials, but has different assessment, reflecting the extra 2 credit points.

Co-ordinator: David Neil

PHIL258 Ethics and the Environment B
Autumn Wollongong On Campus
Credit Points: 6
Pre-requisites: At least 36 credit points
Co-requisites: None
Exclusions: (PHIL256)
Subject Description: A study of evaluative issues concerning the environment. Provides a grounding in debates about, for example, our obligation to non-human animals; whether wilderness areas have value independently of their value to humans; the problem of overpopulation and the question of our obligations to the 3rd world and to future generations; the value of biodiversity. This subject shares lectures and tutorials with the 6 credit point subject, PHIL256, but has different assessment, reflecting the extra 2 credit points.

Co-ordinator: David Neil

PHIL262 Theories of Knowledge
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: At least 36 credit points, including 6 credit points PHIL
Co-requisites: None
Exclusions: PHIL322
Subject Description: An examination of attempts to answer the central questions in the theory of knowledge and of the metaphysical implications of those attempts. The questions addressed include: What is knowledge?; Is knowledge possible? (the challenge of scepticism); Is knowledge different from information?; Is a normative epistemology possible or desirable?. We will discuss, eg debates over internalism and externalism, realism and anti-realism, descriptive and revisionary metaphysics.

Co-ordinator: Richard Menary

PHIL284 Theoretical Ethics
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: At least 36 credit points, including 6 credit points of PHIL
Co-requisites: None
Exclusions: (PHIL301)
Subject Description: A critical study of fundamental issues in moral philosophy. Among the topics discussed will be a selection of the following: Moral relativism; subjectivist and objectivist theories of morality; facts and values; moral realism; consequentialism; moral motivation; egoism and altruism; morality and rationality.

Co-ordinator: TBA

PHIL286 Philosophy of Social Science
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: At least 36 credit points including 6 credit points of PHIL
Co-requisites: None
Exclusions: PHIL355
Subject Description: Examines contemporary issues in one or more of the following areas: metaphysics of mind (dualism, mind-body identity, functionalism, etc.); theories of intention and agency; explanations of irrationality (such as divided mind accounts of self-deception and weakness of will); theories of emotion (its nature, epistemology and role in moral psychology); self-knowledge and first-person authority.

Co-ordinator: David Simpson

PHIL288 Philosophy of Mind
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: At least 36 credit points including 6 credit points of PHIL
Co-requisites: None
Exclusions: PHIL351
Subject Description: Examines contemporary issues in one or more of the following areas: metaphysics of mind (dualism, mind-body identity, functionalism, etc.); theories of intention and agency; explanations of irrationality (such as divided mind accounts of self-deception and weakness of will); theories of emotion (its nature, epistemology and role in moral psychology); self-knowledge and first-person authority.

Co-ordinator: David Simpson

PHIL305 Special Philosophical Questions
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: Approval of Convenor of Program
Co-requisites: None
Subject Description: A detailed, supervised investigation at an advanced level of an approved philosophical topic, author, period, or school of thought.

Co-ordinator: Richard Menary

PHIL309 Knowledge and Language
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: At least 16 credit points of 200 level PHIL, including PHIL255 or PHIL262 or PHIL322 or PHIL355.
Co-requisites: None
Subject Description: This subject provides the opportunity to engage at an advanced level with central issues and texts in
contemporary philosophy of language, the theory of knowledge, and the intersection of those two areas. Regarding the philosophy of language, we will take up key themes such as the metaphysics of meaning, theories of interpretation, the analysis of tropes, the role of context in the use of language, holism, and the concept of truth. In the theory of knowledge, we will consider issues such as scepticism, externalism, the relationship between mind and world, the concept of evidence, fallibility, and certainty.

Co-ordinator: David Simpson, Richard Menary

PHIL310 Advanced Applied Ethics
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 16 credit point of 200 level PHIL subjects including either PHIL206 or PHIL256 or PHIL258 or PHIL284 or PHIL301 or PHIL380
Co-requisites: None
Subject Description: Advanced Applied Ethics involves a critical examination of a range of applied ethics issues. It provides students who have already been introduced to ethical theory or applied ethics with a more sophisticated understanding of current debates about: methodology; critical responses to public policy in areas of social controversy; and the ethical evaluation of emerging technologies such as nanotechnology or genetic engineering. Throughout this subject attention is paid to the interaction of theory and practical application; the influence of theory on practice; and the use of practical issues to test the plausibility of ethical theory.

Co-ordinator: David Neil

PHIL313 Advanced Theoretical Ethics
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 16 credit point of 200 level PHIL subjects including PHIL284
Co-requisites: None
Subject Description: This subject provides an advanced exploration of some key issues in contemporary theoretical ethics and metaethics through close examination of works of major theorists. This subject develops understanding of current debates in ethical theory to an advanced level by close reading of and critical engagement with major works in the area.

Examples of works to be studied in this subject could include substantial sections of Thomas Scanlon's What We Owe Each Other, Annette Baier's Moral Prejudices: Essays on Ethics, Simon Blackburn's Ruling Passions, John McDowell's Mind, Value and Reality, or Martha Nussbaum's Upheavals of Thought: the intelligence of emotions.

Co-ordinator: David Neil

PHIL314 The Embodied Mind
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: At least 16 credit points of PHIL at 200 level, including PHIL288 or PHIL351
Co-requisites: None
Subject Description: We will examine, at an advanced level, topics and texts that are of central importance and impact in the contemporary philosophy of mind. We will explore questions such as: how could consciousness have evolved?, can consciousness be studied scientifically?, can consciousness be ignored in an account of mind?, could minds be brought about in machines?, are reasons causes?, what is the status of folk psychology?

Co-ordinator: Richard Menary

PHIL363 Philosophy of Feminism
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 16 credit point of 200 level PHIL subjects including either PHIL206 Applied Ethics or PHIL232 Political Philosophy
Co-requisites: None
Exclusions: PHIL260
Subject Description: Philosophy of Feminism is an introduction to feminist philosophy, examining the relationships between feminism and philosophy. Explores analytical and ethical issues which arise in feminist philosophy and the ways these issues divide feminists, through exploration of the ways the following topics arise in feminist theories: difference; rationality and reasoning; subjectivity, autonomy and agency; the body; moral reasoning, justice and interdependence; public/private distinctions or civic/domestic divisions; citizenship and access to social goods.

Co-ordinator: TBA

PHIL380 Bioethics
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: Any 36 credit points
Co-requisites: None
Exclusions: (PHIL965)
Subject Description: Philosophical examination of a range of important bioethical problems. We will explore such topics as: euthanasia and physician-assisted suicide; reproduction technology (e.g. IVF, cloning); anonymous donor programs; genetic counselling, screening and testing; definitions of life and death, allocation of health resources; organ transplantation; embryo and foetal research; genetic engineering, experimentation involving human subjects; research involving animals; the role of ethics committees; the nature of professional ethics.

Co-ordinator: TBA

PHIL390 Contemporary Political Philosophy
Not on offer in 2009
Credit Points: 8
Pre-requisites: At least 16 credit points in PHIL at 200 level OR 8 credit points in PHIL at 200 level plus POL 213
Co-requisites: None
Subject Description: Contemporary political philosophy offers an examination of some key themes in contemporary political philosophy: Citizenship and multiculturalism; Justice, Well-being and Human Rights; Nationalism; Democracy; Representation; Sovereignty and Legitimacy. In particular it draws on works within feminist theory, European social and political philosophy, communitarian approaches, and postcolonial theory in demonstrating challenges to contemporary liberal philosophical approaches to those themes.

Co-ordinator: TBA

PHIL411 Philosophy Honours
Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 24
Pre-requisites: Admission into Honours program; major in philosophy with an average of at least 70% and at least two distinctions in 300-level philosophy subjects.
Co-requisites: None
Subject Description: The Honours program is designed to provide good philosophy students with a strong grounding in philosophy that prepares them for post-graduate research. The Honours program consists of 50% thesis (approximately 15,000 words examined by one internal and one external examiner) and 50% coursework comprising 3 components: 1. an honours seminar on a particular issue in contemporary
philosophy (the topic will be selected to reflect the research strengths of the program and the current cohort of Honours students); 2. an advanced seminar on philosophical argument and thesis-writing; 3. a directed reading subject on an area related to each student's thesis topic.

Co-ordinator: TBA

PHIL412 Philosophy Honours (PT)

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Credit Points: 12

Pre-requisites: Admission into Honours program in both Philosophy and the other discipline; major in philosophy with an average of at least 70% and at least two distinctions in 300-level philosophy subjects, plus entry requirements of second Honours area

Co-requisites: None

Subject Description: The Honours program is designed to provide good philosophy students with a strong grounding in philosophy that prepares them for post-graduate research. The Honours program consists of 50% thesis (approximately 15,000 words examined by one internal and one external examiner) and 50% coursework comprising 3 components: 1. an honours seminar on a particular issue in contemporary philosophy (the topic will be selected to reflect the research strengths of the program and the current cohort of Honours students); 2. an advanced seminar on philosophical argument and thesis-writing; 3. a directed reading subject on an area related to each student's thesis topic.

Co-ordinator: TBA

PHIL421 Combined Philosophy Honours

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Credit Points: 24

Pre-requisites: Admission into Honours program in both Philosophy and the other discipline; major in philosophy with an average of at least 70% and at least two distinctions in 300-level philosophy subjects, plus entry requirements of second Honours area.

Co-requisites: None

Subject Description: The Combined Honours program is designed to provide good philosophy students with a strong grounding in philosophy and another discipline that prepares them for post-graduate research. The Honours program consists of 50% thesis (approximately 15,000 words examined by one internal and one external examiner) and 50% coursework or equivalents to be negotiated between the two disciplines' Honours Coordinators.

Co-ordinator: TBA

PHIL422 Combined Philosophy Honours (PT)

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Credit Points: 12

Pre-requisites: Admission into Honours program in both Philosophy and the other discipline; major in philosophy with an average of at least 70% and at least two distinctions in 300-level philosophy subjects, plus entry requirements of second Honours area

Co-requisites: None

Subject Description: The Combined Honours (part time) program is designed to provide good philosophy students with a strong grounding in philosophy and another discipline that prepares them for post-graduate research. The Honours program consists of 50% thesis (approximately 15,000 words examined by one internal and one external examiner) and 50% coursework or equivalents to be negotiated between the two disciplines' Honours Coordinators.

Co-ordinator: TBA

POCO300 Beyond the Postcolonial?

Interdisciplinary Directions

Not on offer in 2009

Credit Points: 8

Pre-requisites: 16cp at 200 level in any discipline represented in the major

Co-requisites: None

Subject Description: The subject is core to the Major in Postcolonial Studies and crystallises the program's core interdisciplinary aims and values. It will expose students to the range of intellectual and methodological approaches adopted by the various disciplines involved in the teaching of the course and seeks to foster a close dialogue across them. Although coordinated and taught by a staff member from the discipline of English the subject draws on lectures by staff from the other relevant disciplines.

Co-ordinator: Tony Simoes da Silva

POL 100 The Art of Politics

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Credit Points: 6

Pre-requisites: None

Co-requisites: None

Exclusions: POL111

Subject Description: This subject introduces students to the political ideas of Nicolo Machiavelli, institutional features of Australian politics and the role of Australia in the Asia-Pacific region. Machiavelli’s 16th century master work ‘The Prince’ is a guidebook to rulers that still has resonance and students are introduced to key concepts and ideas in the book. The remaining two-thirds of this subject covers Australian politics in both a domestic institutional sense and within the framework of Australian relations in the Asia-Pacific, particularly with the U.S.A and China.

Co-ordinator: Greg Melleuish

POL 121 International Politics

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Credit Points: 6

Pre-requisites: None

Co-requisites: None

Exclusions: INTS121

Subject Description: POL121 explores the sources of power in the modern ‘globalised’ world. We start with politics within society and state before moving on to examine military and economic power in contemporary international politics, including interventions in ‘failed’ states. Specific issues raised include the power of mass media, Co-ordinator: nationalism, racism, migration, labour, global development, human rights and the environment. Finally we explore different forms of resistance to current world order: transnational crime, ‘anti-globalisation’ movements and the phenomenon of terrorism. The subject aims to provide a basic understanding of key political, social and economic issues faced by people across the world.

Co-ordinator: Anthony Ashbolt

POL 141 Change and Debate in Contemporary Australian Politics

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Credit Points: 6

Pre-requisites: None

Co-requisites: None

Subject Description: The subject examines some of the major changes that have occurred in the Australian politics, society, culture and the economy since the election of the Howard government in 1996. This subject will explore these changes through an examination of key debates in Australian
public life, and their implications for notions of identity, democracy, citizenship, class and community. Topics covered include the myth of Australia as an egalitarian society, the changing nature of 'left' and 'right', globalisation, reconciliation and Aboriginal sovereignty, refugees and immigration policy, the role of unionism in Australian politics, and the 'war on terrorism'.

Co ordinator: TBA

POL 210 The European Union: Post-war integration, 1945 to the present
Not on offer in 2009
Credit Points: 8
Pre-requisites: (36cp including 6cp POL) or (36cp including 6cp AUST) or (36cp including 6cp HIST) or (36cp including FREN 110) or (36cp including ITAL 110)
Co-requisites: None
Exclusions: EURO 220, HIST 210
Subject Description: This subject identifies and examines the political, economic and social processes driving European integration from the end of World War Two to the present. It explores the thinking behind and the development of the European Economic Community (EEC) and its subsequent transformation into the European Union (EU), the influence of the US, the pivotal role of France and Germany in European integration, the relationship between nation states and supranational institutions, and the implications for Europe of the Cold War and collapse of the Soviet bloc.
Co ordinator: TBA

POL 211 Democracy in Theory and Practice
Not on offer in 2009
Credit Points: 8
Pre-requisites: 36cp including 6cp POL or 36cp including 6cp PHIL
Co-requisites: None
Subject Description: The subject analyses and contrasts the development of two western traditions: democracy and republicanism. It examines their origins in Ancient Greece and Rome, the rise of different schools of liberalism, participatory and deliberative democracy, conservatism, pluralism, social democracy and European and Leninist Marxism. Contemporary critiques of Western democratic theory from feminist, neo Marxist, neo liberal, conservative, post modern and technocratic/ industrialist scholars are analysed and their suggested alternatives are examined. The subject examines not only the quality and coherence of the ideas expressed by respective thinkers but their practical implications and feasibility.
Co ordinator: TBA

POL 213 Key Concepts and Thinkers in Political Theory
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: (36cp including 6 cp POL) or (36cp including 6 cp PHIL)
Co-requisites: None
Subject Description: This subject examines key theorists and ideologies from the major European and Asiatic traditions of political theory. Students are introduced to the major ideologies by analysing them in their historical context and assessing their contemporary significance for political thought and practice. Ideologies examined include Republicanism, Conservatism, Islamism, Liberalism, Communnism, Anarchism, Marxism, Fascism, Socialism, Feminism and Environmentalism. The role of the state and individual in political practice will form a central theme.
Co ordinator: Greg Melleuish

POL 216 Politics in the USA
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp POL at 100 level
Co-requisites: None
Subject Description: This subject examines the American political system. It provides an introduction to the institutional context of American politics, focussing upon the structure and function of government, and also deals in depth with major factors and issues which shape politics today. The roles, in theory and practice, of the Constitution, the President, the Congress, the Supreme Court are examined. Political parties, election processes and campaigns are surveyed and analysed. These institutional aspects of American politics raise crucial questions about democracy and power, questions which the subject deals with at length.
Co ordinator: Anthony Ashbolt

POL 221 Australian Public Policy
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp of POL or AUST 101 or ARTS112 or HIST109 or SOC103 or 6cp of 100 level
Co-requisites: None
Subject Description: Public policy is the way the government touches the everyday lives of citizens. Policy is shaped by political institutions and arrangements, political ideologies, international factors and political activity ranging from grassroots activists to high-powered interest groups. Economic policies ranging from trade to taxation, social policy, questions of citizenship and belonging, gender and the work/family balance and the environment will provide the focus of an exploration of the interactions of the agents and forces at work in policy making in Australia since the mid 1980s. Students will have an opportunity to research a policy area in depth through work on a group project. Group meetings will be held in class time and a class web site will support out of class communication among students.
Co ordinator: Rebecca Albury

POL 222 Australian Public Policy
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp of POL or AUST 101 or ARTS112 or HIST109 or SOC103 or 6cp of 100 level
Co-requisites: None
Exclusions: BCM 224
Subject Description: This subject examines the political system and the way the mass media shapes it. Economic policies ranging from trade to taxation, social policy, questions of citizenship and belonging, gender and the work/family balance and the environment will provide the focus of an exploration of the interactions of the agents and forces at work in policy making in Australia since the mid 1980s. Students will have an opportunity to research a policy area in depth through work on a group project. Group meetings will be held in class time and a class web site will support out of class communication among students.
Co ordinator: Anthony Ashbolt

POL 224 Politics and the Media
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp of POL or 36cp including 6cp CCS or 36 cp including 6cp MACS
Co-requisites: None
Exclusions: BCM 224
Subject Description: This subject examines the political role and power of the mass media. Particular attention is paid to the manufacture of news, the construction of news frames, the function of agenda-setting, the issue of bias, the use and abuse of media by politicians, the question of ownership and control, the role of advertising. While the major focus is on news reporting and commentary, cultural politics in general (including popular culture) is examined. 
Co ordinator: Rebecca Albury

POL 225 International Relations: An Introduction
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp POL
Co-requisites: None
Subject Description: Provides an introduction to the study of International Relations. The realities, practice and study of international relations change as new challenges to security, state sovereignty and governance arise, and new opportunities for communication, co-operation and exchange. The United Nations' and other international organisations' roles, structures and operations are being tested, sometimes reformed. Concepts and theories used to explain and shape international relations are examined for relevance in a globalising age.
POL 230 Latin America Conquest and Colonisation

Not on offer in 2009
Credit Points: 8
Pre-requisites: 36cp including 6cp POL or 36cp including 6cp HIST
Co-requisites: None
Subject Description: This subject provides an overview of the conquest and colonisation of Latin America by the West. We begin with a look at the state of the world in 1400, concentrating on the Iberian peninsula, from which voyages of ‘discovery’ emerge. We then turn to two of the complex civilisations of the Americas, the Aztecs and the Incas, and examine how they quickly came under the subjugation of the Spanish conquistadors. The subject explores why and how the West established such dominance. We then review the effects of colonisation on the indigenous peoples of the Americas, and on the African populations brought in as slave labour, of the introduction of Christianity, the new modes of economic production and the legacy of the conquest for contemporary Latin American society.
Co ordinator: Charles Hawksley

POL 290 Women in Society: Productive and Reproductive Labour

Credit Points: 8
Pre-requisites: 36cp
Co-requisites: None
Exclusions: GENE215
Subject Description: The social changes promoted by the Women's Liberation Movement have contributed to new understandings of the position of women in social, political and economic life in Australia over the past 35 years. The subject will focus on topics around the themes of the contemporary women's movement: women and paid work, sexuality, motherhood and issues of inclusion and exclusion. A comparative approach will allow the examination of women's activism in Australia and in selected developing countries. Team work forms the core of student learning in discussion and project groups. Student learning activities are focussed on the development of skills involved in reading and constructing academic arguments and in finding and making sense of information using electronic sources.
Co ordinator: Rebecca Albury

POL 301 Politics Internship

Credit Points: 16
Pre-requisites: At the discretion of the Convenor of the politics program
Co-requisites: None
Subject Description: This subject will enable students to undertake internships in relevant political institutions both in Australia and overseas. Students undertaking this subject will be attached to a political institution where they will undertake duties as directed by their supervisor in that institution. The subject is worth 16cps because it is the equivalent of two 300 level subjects.
Co ordinator: Anthony Ashbolt

POL 302 Foundations of Australian Political Culture

Credit Points: 8
Pre-requisites: 16 cp at 200-level POL
Co-requisites: None
Subject Description: This subject deals with the values, beliefs and principles that constitute Australian political culture. It will do so by considering roots of that political culture in the Federation movement of the 1890s and the policies of the early Commonwealth described as the Australian or Deakinite Settlement. It will examine how both Federation and the Australian Settlement moulded Australian politics and political culture during the twentieth century with particular emphasis placed on developments since 1983.
Co ordinator: Greg Melleuish

POL 303 Peacekeeping, Sovereignty and Global Order

Credit Points: 8
Pre-requisites: 16 cp at 200-level POL
Co-requisites: None
Subject Description: The international political system rests on the political unit of the state and the concept of sovereignty. Conflicts between and within states sometimes lead to peacekeeping operations or other interventions by multilateral organizations such as the United Nations, regional organizations or by individual states. This subject examines the universalisation of the nation-state, attempts by states to create order and the affect of peacekeeping-type operations on sovereignty. Topics include collective security, humanitarian intervention, ‘regime change’, and the security challenges of so-called ‘failed states’ in the post-Cold War world. Examples are drawn from Asia, Europe, Africa and the Pacific region.
Co ordinator: Charles Hawksley

POL 314 Power and the Modern State

Credit Points: 8
Pre-requisites: 16cp at 200 level POL
Co-requisites: None
Subject Description: This subject looks at some of the fundamental ideas about the modern state within the framework of the development of that institution. Students are introduced to fundamental ideas about the modern state through the examination of a number of key texts. These texts are made the basis of tutorial discussion and students deliver papers on these texts. The subject is designed to make students aware critically of the variety of approaches that exist regarding the nature of the modern state.
Co ordinator: Charles Hawksley

POL 317 Politics in the South Pacific

Credit Points: 8
Pre-requisites: None
Co-requisites: None
Subject Description: South Pacific island countries are generally small, scattered over large ocean areas, comprised of diverse political systems, with different forms of government, and in varying relationships with external powers. Natural resource issues are critical to sustainable development, and sometimes sources of violent internal conflict. Regional cooperation, aid and other relationships with Australia and other industrialized countries are important to development strategies. Comparative / theoretical perspectives inform a focus on governance, continuity / stability / pressures for change, development, peace, and international relations.
Co ordinator: Edward Wolfers

Issues addressed include conflict and peace, formal diplomacy and non-state actors, migration, trade, and aid, indebtedness, and other relations between industrialised and developing countries. Realist, idealist, constructivist, feminist, critical and other perspectives are examined for relevant insights.
Co ordinator: Edward Wolfers
The inevitability of global inequality are raised. Issues examined wealthier countries and others and questions about the inequality is examined. The focus is upon relations between government and private interests; promoted manufacture for export and the transfer and adoption of technology; and placed a premium on economic efficiency as gauged by 'the market'. Until the Asian Financial Crisis of 1997 these were 'pin-up' economies. They offered a development model seen by many as a path leading out of developing nation poverty.

Co-ordinator: Susan Engel

**POL 319 Political Economy in the New Millennium**

*Not on offer in 2009*

Credit Points: 8

Pre-requisites: 16cp at 200 level POL

Co-requisites: None

**Subject Description:** In this subject we will examine the role of political economy to political enquiry is stressed. It discusses major theorists from Plato, Quesnay, Steuart, Locke, Adam Smith, John Stuart Mill, Karl Marx and John Maynard Keynes to contemporary thinkers, debates and issues. It analyses core aspects of their approach to key political questions, such as: the role of the modern state, human nature, social order, civil society, freedom and necessity, production, distribution and justice. It questions the relevance of their thought to contemporary issues in a (post-)modern environment.

Co-ordinator: TBA

**POL 320 Twentieth Century Dictatorships**

*Spring Wollongong On Campus*

Credit Points: 8

Pre-requisites: 16cp HIST at 200 level; or 16 cp POL at 200 level

Co-requisites: None

Exclusions: HIST322

**Subject Description:** This subject examines why it was that the era of mass politics that emerged in the early twentieth century led to a decline in democracy and an era of revolution and war. The concepts of dictatorship and democracy will be explored in the light of political theory and historical examples spread across cultures. Case studies will vary from year to year but could include the Nazi and Soviet dictatorships, Fascist Italy, Mao's China, Japanese militarism and Saddam Hussein's Iraq.

Co-ordinator: Stephen Brown, Greg Melleuish

**POL 321 An Unequal World**

*Autumn Wollongong On Campus*

Credit Points: 8

Pre-requisites: 6cp of 100 level POL and 8 cp of 200 level POL; or HIST210 and 6 cps of POL; or ARTS112 and 16 cps at 200 level; or 6cp of CENV and 16cp of 200 level

Co-requisites: None

**Subject Description:** In this subject the politics of global inequality is examined. The focus is upon relations between wealthier countries and others and questions about the inevitability of global inequality are raised. Issues examined include: development, aid and trade, the role of multinational corporations, powerful trading blocks and organisations like the World Economic Forum, the staggering growth of India and China, resource wars and environmental degradation.

Co-ordinator: Edward Wolfers

**POL 324 Culture and Politics**

*Autumn Wollongong On Campus*

Credit Points: 8

Pre-requisites: 16cp at 200 level POL or 16cp at 200 level MACS or 16 cp at 200 level PHIL or 16cp at 200 level CCS

Co-requisites: None

**Subject Description:** This subject examines key debates concerning cultural politics in the twentieth century. Particular attention is paid to debates about Marxism and modernism, the political impact of mass culture, feminist cultural politics and the political significance of postmodernism. Key intellectual groupings analysed include the Frankfurt School, the Birmingham Centre for Contemporary Cultural Studies, American and French cultural feminism, the New York intellectuals, political film, the Situationists. A major focus of the subject is upon the ways in which culture and politics intersect, the cultural forms which are most bound up with the world of politics.

Co-ordinator: Anthony Ashbolt

**POL 340 Special Topics in Politics**

*Spring Wollongong On Campus*

Credit Points: 8

Pre-requisites: 16 cp at 200 level POL

Co-requisites: None

**Subject Description:** This subject is a shelf subject (similar to those offered by Languages, Philosophy and STS) that allows students to undertake supervised study in Politics as part of the major in special circumstances. It has been designed to facilitate special projects or approved cross-institutional study, nationally and internationally, which have a research or theoretical focus.

Co-ordinator: Anthony Ashbolt

**POL 368 Protest and Power in America : The Sixties**

*Not on offer in 2009*

Credit Points: 8

Pre-requisites: 16cp at 200 level POL or 16cp at 200 level HIST or 16 cp at 200 level MACS or 16cp at 200 level CCS

Co-requisites: None

**Subject Description:** The 1960s was a pivotal decade in contemporary history and this subject examines the political upheavals, social transformations and cultural rebellions of those years in the USA. Analysis will focus upon the civil rights and black power movements, the new left, the student movement, the anti-war movement, the women's and gay liberation movements and the counter-culture. These movements sponsored significant social changes and raised issues which are still reverberating today.

Co-ordinator: Anthony Ashbolt

**POL 411 Politics IV (Honours)**

*Autumn Wollongong On Campus*

Credit Points: 24

Pre-requisites: Major in Politics with at least 70% average plus two Distinctions at 300 level subjects in Politics.

Co-requisites: None

**Subject Description:** Politics honours is comprised of a supervised thesis and classroom coursework. Half of the subject is weekly 3 hour seminar coursework sessions comprised of all honours students in the School. These take place in the first semester of study. The seminars teach advanced research and technical skills needed to successfully
complete a thesis, develop the thesis proposal and research plan, and explore theoretical literature and approaches that span the disciplines of History and Politics. In addition, two extended seminars will focus on developing disciplinary-specific perspectives. The second half of the subject entails the research and writing of a 15000 - 18000 word research thesis under the supervision of an academic at the UOW. The thesis is designed to make a modest contribution original knowledge on topics devised in consultation between student and School academics. The thesis is submitted at the end of the second semester of study.

Co-ordinator: Ben Maddison

POL 412 Politics IV (Honours) (PT)

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Credit Points: 12

Pre-requisites: Major in Politics with at least 70% average plus two Distinctions at 300 level subjects in Politics.

Co-requisites: None

Subject Description: Politics honours is comprised of a supervised thesis and classroom coursework. Half of the subject is weekly 3 hour seminar coursework sessions comprised of all honours students in the School. These take place in the first semester of study. The seminars teach advanced research and technical skills needed to successfully complete a thesis, develop the thesis proposal and research plan, and explore theoretical literature and approaches that span the disciplines of History and Politics. In addition, two extended seminars will focus on developing disciplinary-specific perspectives. The second half of the subject entails the research and writing of a 15000 - 18000 word research thesis under the supervision of an academic at the UOW. The thesis is designed to make a modest contribution original knowledge on topics devised in consultation between student and School academics. The thesis is submitted at the end of the second semester of study.

Co-ordinator: Ben Maddison

POL 431 Joint Honours in Politics and Another Discipline

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Credit Points: 24

Pre-requisites: Major in Politics with at least 70% average plus two Distinctions at 300 level subjects in Politics and meet the Honours entrance requirements for the other discipline.

Co-requisites: None

Subject Description: An interdisciplinary Honours program incorporating Politics is comprised of a supervised thesis and classroom coursework. Half of the subject is weekly 3 hour seminar coursework sessions comprised of all honours students in the School. These take place in the first semester of study. The seminars teach advanced research and technical skills needed to successfully complete a thesis, develop the thesis proposal and research plan, and explore theoretical literature and approaches that span the disciplines of History and Politics. In addition, two extended seminars will focus on developing disciplinary-specific perspectives. Other disciplines offer similar seminars, and attendance is negotiated between School Honours Coordinators before the start of session to determine the precise construction of the coursework component. The second half of the subject entails the research and writing of a 15000 - 18000 word research thesis under the supervision of an academic at the UOW. The thesis is designed to make a modest contribution original knowledge on topics devised in consultation between student and School academics. The thesis is submitted at the end of the second semester of study.

Co-ordinator: Ben Maddison

POL 432 Joint Honours in Politics and Another Discipline (PT)

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Pre-requisites: Major in Politics with at least 70% average plus two Distinctions at 300 level subjects in Politics and meet the Honours entrance requirements for the other discipline.

Co-requisites: None

Subject Description: An interdisciplinary Honours program incorporating Politics is comprised of a supervised thesis and classroom coursework. Half of the subject is weekly 3 hour seminar coursework sessions comprised of all honours students in the School. These take place in the first semester of study. The seminars teach advanced research and technical skills needed to successfully complete a thesis, develop the thesis proposal and research plan, and explore theoretical literature and approaches that span the disciplines of History and Politics. In addition, two extended seminars will focus on developing disciplinary-specific perspectives. Other disciplines offer similar seminars, and attendance is negotiated between School Honours Coordinators before the start of session to determine the precise construction of the coursework component. The second half of the subject entails the research and writing of a 15000 - 18000 word research thesis under the supervision of an academic at the UOW. The thesis is designed to make a modest contribution original knowledge on topics devised in consultation between student and School academics. The thesis is submitted at the end of the second semester of study.

Co-ordinator: Ben Maddison

SMAC201 Popular Culture in Japan

Not on offer in 2009

Credit Points: 8

Pre-requisites: 36 credit points

Co-requisites: None

Subject Description: Popular Culture in Japan offers a survey of important trends in Japanese popular culture in the postwar period, focusing in particular upon the Japanese media industries and their most successful exports: J-Pop, manga and animation. The subject explores different ways of reading popular culture in order to understand how culture shapes individual and group identities and to analyse how Western perceptions of Japan are influenced both by world events and by the circulation of (sometimes self-) orientalising representations and narratives. The reception of Japanese cultural products in Australia will be considered and there will also be opportunity for overseas students to reflect on the influence of Japanese popular culture in their region.

Co-ordinator: Mark McLelland

SOC 103 Introduction to Sociology

Credit Points: 6

Pre-requisites: None

Co-requisites: None

Subject Description: What is society? How is it structured? How does it make the individual possible and limit the possibilities of the individual? How can we know about society? The discipline of sociology addresses these questions through the application of social theory and sociological research methods. By focusing on specific aspects of Australian society, including, social movements, punishment, social control, gender and economic inequality, students are able to develop their sociological imagination. The sociological imagination, informed by theory and methods, provides the opportunity for understanding how one's apparent individuality is positioned or constructed through the processes of society. Sociology not only studies society as a way of interpreting the
SOC 104 Communication, Media and Society
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: None
Co-requisites: None
Subject Description: Communication binds societies together and the forms it takes range from the personal to the globe-spanning web of electronic communication. This subject examines the spectrum of communication from a sociological perspective, focusing not simply on the 'vehicle' of transmission but also on what is being transmitted and its impact on society. The subject focuses on the media as a vehicle for cultural communication, fragmentation and change and introduces theoretical and methodological issues. In particular, the subject looks at issues of television, the internet, religion, gender and the body, advertising, race and crime.
Co-ordinator: Mark McLelland

SOC 203 Explaining Society
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp at 100 level
Co-requisites: None
Subject Description: This subject demonstrates the importance of theoretical thinking. Its themes are morality and social justice in a variety of social theories in classical sociology and cognate areas that have 'changed the world'.
Co-ordinator: Mike Donaldson

SOC 205 Sociology of the Family
Not on offer in 2009
Credit Points: 8
Pre-requisites: 36cp at 100 level
Co-requisites: None
Subject Description: The family occupies a contradictory place in contemporary social thought, on one hand seen as natural part of social life and on the other in crisis. This subject explores the diverse sociological approaches to the family through a comparative analysis of family life in Australia and selected examples from the Asia-Pacific region. It places these theoretical perspectives in the context of the changes in family form and the life cycle from early modern times to the present.
Co-ordinator: Ruchira Ganguly-Scrase

SOC 206 Youth and Popular Culture
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp at 100 level
Co-requisites: None
Subject Description: This subject takes as its starting point the contingency and instability of the body in modern society and the way in which it is regarded as an ongoing project to be shaped, developed and made over in accordance with a range of discourses (fitness, health, performance, workplace safety). The subject asks why sociologists have become interested in embodiment, why we need a sociology of the body, how forms of embodiment have been transformed with the rise of modernity and the extent to which 'body modification' is an increasingly important aspect of self-identity. It will explore the relationship between race, sex, gender, and the body; the interface between the body, social structure and social interaction (in the media, workplace, on the sports field, in the gym); and the significance of a variety of body modification practices (including dieting, exercise, cosmetic and transgender surgery). There will be opportunity for overseas students to consider social constructions of the body in their own region.
Co-ordinator: Tim Scrase

SOC 222 Crime, Criminality and Criminalisation
Not on offer in 2009
Credit Points: 8
Pre-requisites: 36cp at 100 level
Co-requisites: None
Subject Description: The course is a critical and contextual look at aspects of the criminal justice system in, primarily, New South Wales. Areas covered include: policing, the court system, the representation of crime, public space, juveniles and justice, the criminalisation of social disadvantage and white-collar crime. These areas are addressed through an interdisciplinary framework that draws on ideas from sociology, criminology, social theory and cultural studies. Students are encouraged to consider how we are constituted in relation to the criminal justice system; rather than looking at the system from an imagined position outside its intricate and complex practices, institutions and representations.
Co-ordinator: TBA

SOC 224 Violence, Fear and Civilisation: the Evolution of States
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp at 100 level
Co-requisites: None
Subject Description: This is a comparative-historical overview of what happens to fear and violence in human life with increasing social-structural complexity and state development. With the growth and differentiation of populations, changing patterns in the use and threat of force have been noted and correlated with other aspects of customary personal life and behaviour, knowledge and social institutions. Such concepts as civilizing and decivilizing processes seek to characterize these variations. How are we the same as and different from other peoples, or our own ancestors, when it comes to the disciplining of our nastier urges? Implications for current policy debates will be considered. Topics for papers or discussion might include: origin of the state, sources of civil conflict, welfare and warfare states, as well as medieval manners, Dahomean warrior women, the Knights Templar, and whether we will ever know what the Yanomam are really like.
Co-ordinator: George Matheson

SOC 230 Body & Society
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cps at 100 level
Co-requisites: None
Subject Description: This subject reviews sociological conceptions of culture, explores the creation of sub-cultures, and identifies major forms, and theories, of contemporary popular culture. It will evaluate the position of young people in Australian society, and analyse the development of youth policy in terms of how society constructs youth as a social problem and how the state politically regulates young people's lives. Finally it will also consider youth as social agents (e.g. as consumers and citizens) and consider the many ways youth construct and use a variety of popular cultural forms (e.g. fashion, music, dance).
Co-ordinator: Mark McLelland
SOC 231 Social Analysis

Spring Batemans Bay Flexible
Spring Bega Flexible
Spring Moss Vale Flexible
Spring Shoalhaven Flexible
Spring Wollongong On Campus

Credit Points: 8
Pre-requisites: 36cp at 100 level
Co-requisites: None
Exclusions: Not to count with SOC296

Subject Description: This subject introduces students to key methods in social research: literature-based research, content analysis of documents, secondary analysis of statistics, and observation. Students will learn the value of using multiple research methods to explore and explain social relations. This is a skills based subject which includes undertaking library research, constructing and reading tables, manipulating a computer database, and writing a research report. The students will study aspects of the University of Wollongong.

Co-ordinator: George Matheson

SOC 242 Contemporary Issues in Society

Spring Wollongong On Campus

Credit Points: 8
Pre-requisites: 36cp at 100 level
Co-requisites: None

Subject Description: The origins, development and social and cultural implications of Globalisation are the central focus of this course. During the session, the history and beliefs (ideologies), behind the globalising process, and the arguments over whether its effects are positive or negative, will be contextualised by focusing on the web of issues central to the process. Specifically: the Post Cold War world, population, Third World societies, transnational corporations, pollution, and global electronic communications. Beyond the human elements, is the impact of Globalisation on the planet itself. There is general agreement amongst the scientific community global warming is a reality and furthermore, it is human activity, which is responsible. The environment is a strong theme within this course and in addition to pollution; it will also address the Greenhouse Effect, the destruction of habitats and species, and the environmental movement.

Co-ordinator: Mike Donaldson

SOC 243 Contesting Asia: Culture, Diversity, Difference

Autumn Wollongong On Campus

Credit Points: 8
Pre-requisites: 36cp at 100 level
Co-requisites: None
Exclusions: Not to count with HIST287

Subject Description: This subject will examine the intersection of culture, economy and religion in Asia. It will analyse the significance of comparative approaches in sociology and anthropology in the age of globalisation. Drawing upon contrasting examples from contemporary Asian societies, particularity South Asia this subject will investigate some of the taken for granted assumptions about the process of social change. It will consider the notion of difference to explore the ways in which diverse groups within the region assert their cultural identities, resist marginalisation and critique forms of inequality. We will also pay attention to how Asian cultures have been represented in Western texts.

Co-ordinator: Ruchira Ganguly-Srcease

SOC 244 Punishment: Purpose, Practice, Policy

Spring Wollongong On Campus

Credit Points: 8
Pre-requisites: 36cp at 100 level
Co-requisites: None

Subject Description: Why do we punish those who break the law; what benefit is gained, and for whom, from imprisonment and other forms of criminal justice sanctions? Are jails for retribution, rehabilitation, deterrence, revenge, a symbol of control or order, a way to make us feel superior? Once some the reasons or justifications for punishment are addressed we look at some of the multiple ways to punish offenders and some policy options that can, or cannot make a difference. The course is an investigation into the more general issue of what we as a society get out of punishment and what it costs each of us, ie the differential impact of punishment on various sections of society.

Co-ordinator: Fiona Borthwick

SOC 272 Sociology of Work

Spring Wollongong On Campus

Credit Points: 8
Pre-requisites: 36 credit points at 100 level
Co-requisites: None

Subject Description: This subject introduces students to core ideas in the sociology of work. It draws on comparative, historical, and theoretical perspectives in order to analyse and assess recent shifts in the nature of work and employment. Topics covered will include: time and time use; forms of work organisation, precarious employment, contracting and outsourcing; the nature and role of labour movements; collective representation and employment regulation; household labour and women's employment. Areas of focus include 19th century UK, and recent developments in Europe, Australia and the Asia-Pacific.

Co-ordinator: Mike Donaldson

SOC 302 Contemporary Social and Political Thought

Spring Wollongong On Campus

Credit Points: 8
Pre-requisites: 16 cp at 200-level
Co-requisites: None

Subject Description: This subject provides an overview of twentieth century developments in social and political theory by introducing and developing the following significant fields of inquiry: the theory of hegemony; the crisis in classical Marxism; deconstruction; psychoanalysis and discourse theory, which in turn, leads into postmarxist social and political theory and exploration of its central idea that 'society is impossible'. A key focus throughout this course will be on the issues of antagonism and equivalence expressed in new social movements such as, feminism, anti-globalisation, environmentalism and religious fundamentalisms.

Co-ordinator: Richard Howson

SOC 305 Race and Ethnic Studies

Not on offer in 2009

Credit Points: 8
Pre-requisites: 16 cp at 200 level
Co-requisites: None

Subject Description: This subject introduces students to theories of race, racism, ethnicity and migration. These will be linked to other dimensions of social structure and action, in particular class and gender relations. Global political economy, international migration and the process of ethnic group formation will be examined as the basis for many current situations of ethnic diversity. For Australia, we will look at the situation of indigenous people, of refugees and of immigrants, and examine the role of cultural diversity in the development of social relations and national identity. We will also examine such issues at the international level. Examples will be drawn both from Australia and other countries. The subject includes consideration of the subjective and structural dimensions of racial oppression and ethnic mobilisation, as well as an analysis of the theoretical and substantive relationships between culture, identity and resistance.
**SOC 306 Social Policy and the Neoliberal State**

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<th>Semester</th>
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<tr>
<td>Spring</td>
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Credit Points: 8  
Co-requisites: None  

**Subject Description:** This subject provides an overview of developments in social policy as it operates in and through the State (or federal government) in Australia by introducing and developing the following significant fields of inquiry: social policy, welfare and neoliberalism, social policy in Australian history, which in turn, leads into examination of specific fields of social policy such as, income security, employment, health, education, families, youth and law. A key focus throughout this course will be on the developing neoliberal environment and understanding the impacts of this on key areas of the 'welfare state' and further, how social policy is put into operation in this context.

Co-ordinator: Richard Howson

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**SOC 309 Social Movement and Community Activism**

**Not on offer in 2009**

**Credit Points:** 8  
**Pre-requisites:** 16cp at 200-level  
**Co-requisites:** None

**Subject Description:** Are social movements dead? Alternatively, have they simply re-invented themselves? The subject will examine how young people accomplish and resist social change in our society. A social movement is researched to find out about young peoples' attitudes to movements for social change.

Co-ordinator: TBA

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**SOC 310 The Third Sector**

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Credit Points: 8  
Co-requisites: None

**Subject Description:** This subject provides an overview of the third sector by introducing and developing the following significant fields of inquiry: civil society and its relation to political society and family, the importance of community and non-profit organisations and their relation to both the State (first sector) and for-profit business (second sector); the emergence and importance of social capital in contemporary Australian life. A key objective will emphasise social capital theory and its influence on politics and social life in contemporary Australia. Issues such as, the riots in Macquarie fields and Cronulla, the family's impact on social engagement, and the increasing welfare burden being placed on non-profit service organisations will be investigated.

Co-ordinator: Richard Howson

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**SOC 318 Modernity, Development & Social Change**

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<th>Semester</th>
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Credit Points: 8  
Co-requisites: None

**Subject Description:** This subject will examine the development experience of people in the new global order. It will introduce students to the debates on modernity and development that emerged following the break up of European colonial empires. It will examine the ensuing interaction between rich and poor nations, and theoretical explanations for the emergence of international disparities of wealth. In particular it will focus on the Asia-Pacific region and explore the power laden international context in which development discourses are produced. A number of case studies will be utilised to explore local understanding of what constitutes development.

Co-ordinator: Ruchira Ganguly-Scrase

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**SOC 325 Social Research Methods in Policy and Evaluation**

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Credit Points: 8  
Co-requisites: None

**Subject Description:** Using the methods of the social sciences to evaluate the effectiveness of public policies, however formally or informally, is an enduring feature of modern governance. Seeking a balance between technical knowledge and critical awareness, this subject begins with a brief historical view of social research in state development. It then examines evaluation techniques, including experimental, quasi-experimental and other designs, before proceeding to a series of policy examples. These may include: types of schooling and their consequences, effectiveness of alternative healthcare, options for unemployment relief, various (ab)uses of opinion polls, or other topics according to student interest.

Co-ordinator: George Matheson

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**SOC 326 Globalizing Asia**

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<td>Spring</td>
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Credit Points: 8  
Co-requisites: None  
Exclusions: ASIA300

**Subject Description:** This subject explores social and cultural change in Asia in the context of globalization. The subject discusses theories of social and cultural change, and draws on a range of case studies to illuminate current social and cultural trends and changes in Asia. It considers the historical legacies of colonialism and post-WW2 development, and the ways in which historical and contemporary global forces shape Asian societies. Among the topics to be covered include: social movements; sex and gender; artisan labour; transnational and migrant identities; media-ted identities; urbanization and the new economy; poverty, slums and inequality. Countries explored include: Taiwan, India, Japan, Indonesia, Singapore and Bangladesh, as well as comparative, pan-Asian examples.

Co-ordinator: Tim Scrace

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**SOC 330 Gender and Society**

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Credit Points: 8  
Co-requisites: None

**Subject Description:** Questions such as, how do masculinities and femininities develop, are gender identities unstable, how can we understand patterns of gender relations in a globalising society, and is social justice in gender possible, sit at the center of current debates about gender and society. This subject offers an exploration into the theoretical and practical aspects of gender and its operation in society. It begins by presenting key explanatory approaches to gender, which include: psychoanalytic, functionalist, Marxist and poststructuralist/queer theories. Using this theoretical knowledge, patterns of gender practice within and across institutions such as, the family, media, law, sport, the State and
education will be investigated. The aim will be to challenge traditional knowledge about masculinity and femininity, and gender relations and practice so as to uncover possibilities for a new social justice in gender.

Coordinator: Ruchira Ganguly-Scrase

SOC 334 Bread & Circuses
Not on offer in 2009
Credit Points: 8
Pre-requisites: 16cp at 200 level
Co-requisites: None
Subject Description: Examines the role of spectacle and violence in the media by focusing on war, sport and horror. Major themes examined include the Roman use of the Games and the chariot races (bread and circuses) and draws parallels with contemporary society, war as spectacle and the role of the military in society, sport as a substitute for political debate, the commercial aspect, sport as a genetic response, 'war minus the shooting', horror as an affirmation of social values especially Christian ones, the nature of the genera itself, why do we like to be scared.

Coordinator: Mike Donaldson

SOC 341 Special Topics in Sociology
Credit Points: 8
Pre-requisites: 16 cp at 200-level
Co-requisites: None
Subject Description: Topics for this subject may be chosen from any area of Sociology which the Convenor of Program considers to be of suitable substance and level to be offered as a SOC300 subject. This will be a reading course offered under the direct supervision of a member of staff. For details of availability of topics offered, students should consult the Convenor of Program. This subject is available only in special circumstances.

Coordinator: Ruchira Ganguly-Scrase

SOC 343 Living with Animals
Not on offer in 2009
Credit Points: 8
Pre-requisites: 16 cp at 200-level
Co-requisites: None
Subject Description: How do humans live with animals and animals with humans? Why do some humans save the whale, while others eat them? Why are pigs intensively farmed but cats and dogs sleep on/in human beds or are, at least, part of the family? Should animals have rights, be legally regarded as property or be seen as sentient beings with significant similarities to humans? Are zoos prisons and therefore unethical? These questions revolve around the cultural, legal and social mediations between animals and humans. The subject includes an exercise that invites students to undertake an autoethnography on their experiences of living with animals and provides an opportunity to address how we can change the ways in which we live with animals (via laws and social policy).

Coordinator: TBA

SOC 349 Governing Society, the Self and the Social
Not on offer in 2009
Credit Points: 8
Pre-requisites: 16cp at 200-level
Co-requisites: None
Subject Description: How are your everyday practices governed or is being governed only for those who need it, those who transgress like deviants, the mentally ill, criminals, youth ‘gangs’, dole ‘bludgers’, welfare ‘cheats’, etc? Do we only experience government through institutions and their processes, for example, medicine, law and social security?

The theory of governance or governmentality (how the social is governed) practices of self (how we govern our self) and neoliberalism (the politics through which society is governed) will be used to address these questions. The theories will be linked to a number of current issues, for example, self-esteem, crime prevention, pumping iron at the gym and unemployment.

Coordinator: Mike Donaldson

SOC 411 Sociology IV Honours
Credit Points: 24
Pre-requisites: Major in Sociology with at least 70% average plus two Distinctions at 300 level subjects in Sociology.
Co-requisites: None
Subject Description: To be awarded a BA(Hons) in Sociology students must successfully complete two weekly seminars and must also undertake a supervised research project to be presented in a thesis of 15,000-20,000 words. NOTE: SOC411 is for students enrolling in Honours on a full-time basis. Part-time students should enrol in SOC412. Details of the two seminars are a) Advanced Research Methods in Sociology and b) Sociology Honours Social Theory Seminar. In seminar (a) students will develop their honours thesis topic and consider the appropriate theories and methods, ethics of research, using data, locating the relevant literature and developing and sustaining arguments. Students will also develop an Honours thesis research proposal and research timeline. In Seminar b) Sociology Honours Social Theory Seminar, Supervised by sociology staff, students undertake an in-depth study of a particular theory or topic. Assessment is by written assignments totalling 6,000 words. The completed work can only indirectly relate to the Honours thesis.

Coordinator: Ruchira Ganguly-Scrase

SOC 412 Sociology IV Honours (PT)
Credit Points: 12
Pre-requisites: Major in Sociology with at least 70% average plus two Distinctions at 300 level subjects in Sociology.
Co-requisites: None
Subject Description: To be awarded a BA(Hons) in Sociology students must successfully complete two weekly seminars and must also undertake a supervised research project to be presented in a thesis of 15,000-20,000 words. NOTE: SOC412 is for students enrolling in Honours on a part-time basis. Full-time students should enrol in SOC411. Details of the two seminars are a) Advanced Research Methods in Sociology and b) Sociology Honours Social Theory Seminar. In seminar a) students will develop their honours thesis topic and consider the appropriate theories and methods, ethics of research, using data, locating the relevant literature and developing and sustaining arguments. Students will also develop an Honours thesis research proposal and research timeline. In seminar b) Theory Seminar: Supervised by sociology staff, students undertake an in-depth study of a particular theory or topic. Assessment is by written assignments totalling 6,000 words. The completed work can only indirectly relate to the Honours thesis.

Coordinator: Ruchira Ganguly-Scrase

SOC 421 Joint Honours in Sociology and Another Discipline
Credit Points: 24
Pre-requisites: Major in Sociology with at least 70% average plus two Distinctions at 300 level subjects in Sociology.
Co-requisites: None
Subject Description: The combined Honours course will consist of a program of study approved by the Convener of
Sociology program and the School Honours Coordinator in collaboration with the other Program concerned. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in SOC 422.

Co-ordinator: Ruchira Ganguly-Scrate

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<tr>
<th>Course Code</th>
<th>Subject Name</th>
<th>Offering Semester</th>
<th>Location</th>
<th>Credit Points</th>
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<tr>
<td>SOC 422</td>
<td>Joint Honours in Sociology and Another Discipline (PT)</td>
<td>Autumn Wollongong</td>
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<td><strong>Pre-requisites:</strong> Major in Sociology with at least 70% average plus two Distinctions at 300 level subjects in Sociology.</td>
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<td><strong>Subject Description:</strong> The combined Honours course will consist of a program of study approved by the Sociology program convener and the School Honours Coordinator in collaboration with the other Program concerned. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in SOC 421.</td>
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<td><strong>Co-ordinator:</strong> Ruchira Ganguly-Scrate</td>
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<td>SOC 461</td>
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<td><strong>Subject Description:</strong> A suitable program of study will be determined after consultation and approval by the relevant Honours coordinators. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in SOC 462.</td>
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<td><strong>Subject Description:</strong> A suitable program of study will be determined after consultation and approval by the relevant Honours coordinators. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in SOC 461.</td>
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<td><strong>Subject Description:</strong> This multi-media subject for beginners or near beginners in Spanish presupposes no prior study of the language. This subject emphasises oral communication (listening and speaking) and the development of competence in reading and writing through a functional-notional approach. There is a major emphasis on the communicative functions and structural aspects of the language and the development of those skills necessary to achieve a basic understanding of the Spanish language.</td>
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<td><strong>Co-ordinator:</strong> Lidia Bilbatua</td>
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<td><strong>Co-requisites:</strong> None</td>
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<td><strong>Subject Description:</strong> The programme begun in SPAN 151 is sustained and developed, advancing students’ proficiency in listening, speaking, reading and writing, and emphasising both communicative and structural aspects of the language.</td>
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<td><strong>Pre-requisites:</strong> SPAN152 or equivalent. (Students who have not completed SPAN152 but have completed an equivalent subject need the approval of the subject co-ordinator to enrol)</td>
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<tr>
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<td><strong>Subject Description:</strong> This subject further develops all the communicative skills in Spanish through the introduction of more complex language structures and active vocabulary development for use in oral communication, reading comprehension, stylistic analysis and written communication and composition.</td>
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<td><strong>Co-requisites:</strong> None</td>
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<td><strong>Subject Description:</strong> The programme for SPAN 251 is continued and expanded.</td>
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<td></td>
<td><strong>Co-ordinator:</strong> Karen Daly</td>
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<table>
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<tr>
<th>Course Code</th>
<th>Subject Name</th>
<th>Offering Semester</th>
<th>Location</th>
<th>Credit Points</th>
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<tr>
<td>SPAN351</td>
<td>Advanced Spanish 1</td>
<td>Autumn Wollongong</td>
<td>On Campus</td>
<td>8</td>
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<td></td>
<td><strong>Pre-requisites:</strong> SPAN252</td>
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<td></td>
<td><strong>Co-requisites:</strong> None</td>
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<td></td>
<td><strong>Subject Description:</strong> This subject has analytical and functional components. It aims to further develop students' language proficiency in Spanish and extend students’ knowledge of contemporary Hispanic literature, culture and society. A study is made of a wide range of styles and registers of written Spanish, including literary, commercial and popular texts. Particular emphasis is placed on the development of spoken and written expression, awareness of current affairs and contemporary cultural phenomena, detailed textual analysis, advanced grammar, translation skills, and reflection on form and register.</td>
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<td></td>
<td><strong>Co-ordinator:</strong> Karen Daly</td>
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<tr>
<td>Code</td>
<td>Subject Description</td>
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<td>Credit Points</td>
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<tr>
<td>SPAN352</td>
<td>This subject has analytical and functional components. It aims to develop students' language proficiency and extend students' knowledge of contemporary Hispanic literature, culture and society. A study is made of a wide range of styles and registers of written Spanish, including literary, commercial and popular texts. Particular emphasis is placed on the development of spoken and written expression, awareness of current affairs and contemporary cultural phenomena, detailed textual analysis, advanced grammar, translation skills, and reflection on form and register.</td>
<td>SPAN351</td>
<td>None</td>
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<tr>
<td>SPAN391</td>
<td>This subject will be taken under the supervision of a member of staff and will provide specified credit for subjects in areas of Spanish language or linguistics, or Hispanic literature or civilization undertaken at a Spanish or Latin American university. These subjects must be approved by the Convener of Spanish BEFORE the student's departure for study abroad.</td>
<td>None</td>
<td>None</td>
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<tr>
<td>SPAN392</td>
<td>This subject will be taken under the supervision of a member of staff and will provide specified credit for subjects in areas of Spanish language or linguistics, or Hispanic literature or civilization undertaken at a Spanish or Latin American university. These subjects must be approved by the Convener of Spanish BEFORE the student's departure for study abroad.</td>
<td>SPAN252 and permission of Spanish Coordinator</td>
<td>None</td>
<td>8</td>
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<tr>
<td>SPAN393</td>
<td>This subject will be taken under the supervision of a member of staff and will provide specified credit for subjects in areas of Spanish language or linguistics, or Hispanic literature or civilization undertaken at a Spanish or Latin American university. These subjects must be approved by the Convener of Spanish BEFORE the student's departure for study abroad.</td>
<td>SPAN252 and permission of Spanish Coordinator</td>
<td>None</td>
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<tr>
<td>SPAN451</td>
<td>This subject is the subject for students undertaking Spanish Honours on a part-time basis. This subject furthers the language and cultural analytical skills developed during by students during their undergraduate studies in Spanish. To be awarded a BA (Hons) in Spanish students must: (1) write a 12000 to 15000 word dissertation based on the student's own supervised research on a topic in Hispanic studies to be approved by the Spanish Honours Coordinator; (2) write two or three major essays totalling 8000-10000 words focusing on designated theoretical issues, current academic debate, or methodological processes; (3) deliver an oral presentation of the research proposal; (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in Spanish and at least one in English, the mix to be determined by the Spanish Honours Coordinator. The oral presentation may be delivered in either Spanish or English.</td>
<td>Major in Spanish with at least 70% average plus two Distinctions at 300-level Spanish.</td>
<td>None</td>
<td>24</td>
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<tr>
<td>SPAN452</td>
<td>This subject introduces students to different ways of analyzing the social and historical dimensions of science and technology - their origins, dynamics, impacts and management. After breaking down some common misconceptions about science and technology and their relation to society, it shows how we can conceptualize and investigate in a more fruitful way the formation of scientific knowledge, the development of technological artifacts and</td>
<td>None</td>
<td>None</td>
<td>12</td>
</tr>
<tr>
<td>STS 100</td>
<td>This subject introduces students to different ways of analyzing the social and historical dimensions of science and technology - their origins, dynamics, impacts and management. After breaking down some common misconceptions about science and technology and their relation to society, it shows how we can conceptualize and investigate in a more fruitful way the formation of scientific knowledge, the development of technological artifacts and</td>
<td>None</td>
<td>None</td>
<td>6</td>
</tr>
</tbody>
</table>
Spring Wollongong On Campus

Series of case studies of contemporary science. Case studies may be explored by applying concepts drawn from the history, philosophy and sociology of science and technology. The way these new ideas were shaped by religious beliefs, humanism, warfare, exploration and colonization will also be considered.

STS 115 Science in Context

Spring Wollongong On Campus

Credit Points: 6

Pre-requisites: None

Exclusions: STS 117 OR STS 192 OR (STS 212) OR (STS 217) OR (STS 292) OR (HIST 250)

Subject Description: This subject introduces students to fundamental issues and debates about the birth of modern science through a historical analysis of the Scientific Revolution of c. 1500-1700. Focusing on the contributions made by key figures such as Copernicus, Galileo, Bacon, Descartes and Newton, the course will examine the process by which the contemplative Aristotelian view of nature was replaced by a new approach which emphasized experiment, replication, quantification and ‘mechanical’ forms of explanation. The way these new ideas were shaped by broader cultural, political and economic factors such as religious beliefs, humanism, warfare, exploration and colonization will also be considered.

Co-ordinator: David Mercer

STS 116 Environment in Crisis

Spring Wollongong On Campus

Credit Points: 6

Pre-requisites: None

Exclusions: STS 117 OR STS 192 OR (STS 212) OR (STS 217) OR (STS 292) OR (HIST 250)

Subject Description: This subject examines the evidence for a global environmental crisis and how critical environmental problems have shaped, and are shaped by, contemporary cultural, political, economic and techno-scientific activities. A variety of academic, activist and policy approaches to these critical problems are examined, with the aim of providing students with a range of conceptual tools for the analysis of complex real world problems. A mixture of global, regional and local case studies is used to illustrate the role of human activities in creating such problems, and how they have been, or might be, resolved. A focus on particular industries is complemented by an examination of the parts played by the media, governments, scientists, commercial interests and the community in shaping environmental outcomes.

Co-ordinator: Adam Lucas

STS 128 Computers in Society

Spring Wollongong On Campus

Credit Points: 6

Pre-requisites: None

Co-requisites: None

Exclusions: STS 228

Subject Description: This subject uses tools from ‘SCOT’ (the social construction of technology) and other STS theories of technology to examine a number of debates surrounding the social impacts of computers and, more generally, information technologies. Topics to be considered include: the ‘digital divide’, privacy and surveillance; the social impacts of mobile telephones; computers and gender; and the influence of computers and information technology on new patterns of working life. Attention will be paid to the way the co-construction of computing and information technologies and users involves power relations, contests and negotiations among the different actors involved.

Co-ordinator: David Mercer

STS 218 Environment in Crisis

Spring Batemans Bay Flexible

Spring Bega Flexible

Spring Moss Vale Flexible

Spring Shoalhaven Flexible

Spring Wollongong On Campus

Credit Points: 8

Pre-requisites: Any 36cp

Co-requisites: None

Exclusions: (STS 116) OR (STS 216)

Subject Description: This subject examines the evidence for a global environmental crisis and how critical environmental problems have shaped, and are shaped by, contemporary cultural, political, economic and techno-scientific activities. A variety of academic, activist and policy approaches to these critical problems are examined, with the aim of providing students with a range of conceptual tools for the analysis of complex real world problems. A mixture of global, regional and local case studies is used to illustrate the role of human activities in creating such problems, and how they have been, or might be, resolved. A focus on particular industries is complemented by an examination of the parts played by the media, governments, scientists, commercial interests and the community in shaping environmental outcomes.

Co-ordinator: Adam Lucas

STS 219 How Science Works: theories, methods and practices in the sciences

Autumn Wollongong On Campus

Credit Points: 8

Pre-requisites: STS 100 or STS 112 or STS 115

Co-requisites: None

Subject Description: This subject explores the linkages between the history, philosophy and sociology of science and two of the major schools of thought which seek to address the question of how it is that science as a form of human activity is thought to be able to transcend the social and the political. The specifics of scientific practice that the subject examines include: forms of logical inference and their limitations; different approaches to scientific method; discovery as a social process; scientific paper writing; sociological observations of laboratory practice; and the maintenance and monitoring of disciplinary boundaries by scientific practitioners.

Co-ordinator: Adam Lucas
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<thead>
<tr>
<th>Subject Code</th>
<th>Subject Title</th>
<th>Subject Description</th>
<th>Pre-requisites</th>
<th>Co-requisites</th>
<th>Co ordinator</th>
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<tbody>
<tr>
<td>STS 230</td>
<td>Technology in World History: from Prehistory to the Present</td>
<td>This subject provides an overview of major technological developments in world history from prehistory to the present. Using a comparative approach drawing on literature in archaeology, history and sociology, it examines the development of key technologies in Asia, North Africa, the Near East and Europe. While the precise topics will vary from year to year, representative subjects include: agriculture; building and construction; cosmetics and apparel; metallurgy; power technology; instrument-making; and communications. Attention is paid to developing students’ ability to think critically about why and how technologies develop in different historical contexts, and to recognise different theoretical approaches to understanding technological development.</td>
<td>None</td>
<td>None</td>
<td>Adam Lucas</td>
</tr>
<tr>
<td>STS 238</td>
<td>Changing Images of Nature From the Renaissance to the Present</td>
<td>This subject offers a historical survey of modern European constructions of nature. It examines efforts to institute an alternative natural philosophy to Aristotelianism during the Renaissance; 17th century debates over mechanism and the human domination of nature; the Enlightenment and the Romantic backlash; the rise of the new disciplines of geology and biology; the Darwinian synthesis; and the social construction of ‘wilderness’. A major theme of the subject is the role played by non-European cultures and people in the development of western attitudes to nature, and how they affected European colonial ambitions.</td>
<td>Any 36 credit points</td>
<td>None</td>
<td>Adam Lucas</td>
</tr>
<tr>
<td>STS 250</td>
<td>From Molecular Genetics to Biotechnology</td>
<td>This subject examines the development, impact and social context of molecular biology and genetic engineering. Topics may include: the development of a model for DNA; the development of recombinant DNA techniques; Asilomar and safety; corporate influence on molecular biology; ethical and political issues in genetic screening and genetic engineering; the regulation of biotechnology and the social control of research priorities; the various legal and moral issues surrounding the patenting of life forms; the human genome project; the environmental release of recombinant organisms; and the biotechnology industry in Australia.</td>
<td>Any 36 credit points including 6cp STS or 6cp BIOL</td>
<td>None</td>
<td>TBA</td>
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<tr>
<td>STS 251</td>
<td>From Molecular Genetics to Biotechnology</td>
<td>This subject examines the development, impact and social context of molecular biology and genetic engineering. Topics may include: the development of a model for DNA; the development of recombinant DNA techniques; Asilomar and safety; corporate influence on molecular biology; ethical and political issues in genetic screening and genetic engineering; the regulation of biotechnology and the social control of research priorities; the various legal and moral issues surrounding the patenting of life forms; the human genome project; the environmental release of recombinant organisms; and the biotechnology industry in Australia.</td>
<td>None</td>
<td>None</td>
<td>TBA</td>
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<tr>
<td>STS 288</td>
<td>Science and the Media</td>
<td>This subject explores the wider social, political, economic and cultural dimensions of the relation between science, media and the ‘public’. Topics may include: scientific knowledge in political debates; public understanding of science; media portrayals of science and scientists; the ‘risk society’; science journalism; science as ‘public knowledge’; and pro- versus anti-science ‘movements’.</td>
<td>None</td>
<td>None</td>
<td>David Mercer</td>
</tr>
<tr>
<td>STS 300</td>
<td>The Environmental Context</td>
<td>This subject explores the wider scientific, technical, political, economic and social factors shaping current environmental debates and the substantive issues around which those debates revolve. It examines different models of valuing the environment; the spatial and temporal dimensions of equity; the principles and goals of sustainable development and how they relate to conceptions of economic growth; the role of scientific and technical knowledge in shaping discourses and practices concerning the environment; the dynamics of environmental controversies; and the variety of different methods and policies that can be deployed to manage the environment. Particular attention is paid to developing students’ critical analytical skills in discerning the different interests in play and the various resources that are brought to bear by those interests in shaping environmental outcomes.</td>
<td>None</td>
<td>None</td>
<td>Adam Lucas</td>
</tr>
<tr>
<td>STS 310</td>
<td>Future Tense: Governing Technoscience</td>
<td>Using a variety of case studies, this subject investigates the political challenges involved in the promotion and regulation of science and technology. Questions to be addressed include: How much independence should scientists and technologists have in setting the directions for their research? What are the effects of funding on the objectivity of scientists? What is the appropriate role for peer review? How do regulators and courts decide which</td>
<td>Any 36 credit points</td>
<td>None</td>
<td>TBA</td>
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</tbody>
</table>
experts to listen to when experts disagree? What role should
the public play in scientific and technical decision making?
How do we maintain quality in science? How should public
perceptions of risk be weighed against scientific risk
assessments?
Co-ordinator: David Mercer

STS 320 New Biosciences and the Body
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: None
Co-requisites: None
Exclusions: STS223, STS360
Subject Description: This subject investigates the ways new
medical technologies are helping to redefine our understanding
of the body, human identity and definitions of life and death.
The following case studies may be covered: genetic medicine,
organ/xeno transplantation, medical informatics,
nanotechnology, medical experimentation, prosthetics and
cyborgs. Concepts drawn from the social and cultural studies
of science, technology and medicine will be used to examine
how the meaning and implementation of these new
technologies are being socially negotiated by scientists,
doctors, professional groups, corporations, governments,
consumers and patients.
Co-ordinator: David Mercer

STS 378 Scientific and Technological
Controversy
N/O 2009
Credit Points: 8
Pre-requisites: Any 36 credit points
Co-requisites: None
Exclusions: STS338, STS278
Subject Description: Making extensive use of case studies
this subject considers the processes by which scientific and
technological controversies arise, are prosecuted and
resolved. Drawing on the contemporary literature on the
sociology of risk, the social shaping of technology and the
sociology of scientific knowledge, students are encouraged to
critically analyse a range of different controversies from the
different perspectives provided.
Co-ordinator: David Mercer

STS 399 Research Topics in Science and
Technology Studies
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 16 credit points at 200 level including 8cp STS
and approval of Convenor of Program
Co-requisites: None
Subject Description: This subject involves self-directed
reading and research, supervised by one or more STS staff
members, and the production of a major report, on a topic the
Program considers suited to the student's background, record
and specialisation. Assessment may also involve a seminar
presentation and/or other written assignments. Research
topics can range broadly across the history and social studies
of science and/or technology. Students must seek approval to
enrol and negotiate a topic before session starts.
Co-ordinator: David Mercer

STS 411 Science, Technology and Society
Honours
Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 24
Pre-requisites: Major in STS with at least 70% average plus
two Distinctions at 300 level subjects in STS.
Co-requisites: None
Subject Description: Honours students undertake one
subject on theory and methods in STS, one specialist reading
subject and 15,000-20,000 word thesis. Detailed advice
regarding coursework subjects can be provided by the STS
Program Convenor. NOTE: This subject is intended only for
students enrolling in Honours on a full-time basis. Part-time
students should enrol in STS 412.
Co-ordinator: David Mercer

STS 412 Science, Technology and Society
Honours (PT)
Spring Wollongong On Campus
Credit Points: 12
Pre-requisites: Major in STS with at least 70% average plus
two Distinctions at 300 level subjects in STS.
Co-requisites: None
Subject Description: Honours students undertake one
subject on theory and methods in STS, one specialist reading
subject and 15,000-20,000 word thesis. Detailed advice
regarding coursework subjects can be provided by the STS
Program Convenor. NOTE: This subject is intended only for
students enrolling in Honours on a part-time basis. Full-time
students should enrol in STS 411.
Co-ordinator: David Mercer

STS 343 Joint Honours in Science, Technology & Society & Another Discipline
Spring Wollongong On Campus
Credit Points: 24
Pre-requisites: Major in STS with at least 70% average plus
two Distinctions at 300 level subjects.
Co-requisites: None
Subject Description: Joint Honours consists of components
from the Honours programs of each unit approved by both
School Honours Coordinators as forming a coherent program,
including a jointly supervised thesis (for example, the popular
STS & Geosciences combination in the Resource and
Environmental Studies major can lead to Joint Honours in STS & Geosciences). Students should have completed studies in
both disciplines accepted as equivalent to a major. Typically
the STS coursework component is the Honours theory and
methods seminar. Students considering Honours in STS
should contact the Honours Coordinator or STS Program
Convenor well in advance to seek approval for enrolment,
discuss their program, and negotiate a thesis topic and
supervisors. NOTE: This subject is intended only for students
enrolling in Honours on a full-time basis. Part-time students
should enrol in STS 432.
Co-ordinator: David Mercer

STS 432 Jt Honours in Science Technology & Society & Another Discipline (PT)
Spring Wollongong On Campus
Credit Points: 12
Pre-requisites: Major in STS with at least 70% average plus
two Distinctions at 300 level subjects.
Co-requisites: None
Subject Description: Joint Honours consists of components
from the Honours programs of each unit approved by both
School Honours Coordinators as forming a coherent program,
including a jointly supervised thesis (for example, the popular
STS & Geosciences combination in the Resource and
Environmental Studies major can lead to Joint Honours in STS & Geosciences). Students should have completed studies in
both disciplines accepted as equivalent to a major. Typically
the STS coursework component is the Honours theory and
methods seminar. Students considering Honours in STS
should contact the Honours Coordinator or STS Program
Convenor well in advance to seek approval for enrolment,

Page 144
discuss their program, and negotiate a thesis topic and supervisors. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in STS 431.

Co ordinator: David Mercer

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<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
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<th>Offered</th>
<th>Credit Points</th>
<th>Prerequisites</th>
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<tr>
<td>WAR 300</td>
<td>War and Society</td>
<td>Wollongong</td>
<td>Autumn</td>
<td>8</td>
<td>52 credit points</td>
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</table>

Co ordinator: Stephen Brown, John McQuilton

Subject Description: Using different perspectives, this subject introduces students to broad questions of war, its nature, its impact on society and its representations. Issues discussed include the definitions and causes of war, the nature of combat, international diplomacy and war, gender and war, war as represented in literature and popular culture and the place of war in notions of national identity. It is informed by, and informs, the elective subjects offered in the Studies in War and Society major.

Co ordinator: Stephen Brown, John McQuilton