CREATIVE ARTS SUBJECT DESCRIPTIONS

DESN101 Introduction to Graphic Design
Autumn Wollongong On Campus
Credit Points: 6
Contact Hours: Autumn 1L 3P
Pre-requisites: Folio/Interview
Co-requisites: VISA121
Exclusions: DESN190
Assessment: Research study and practical 30%, Studio Project A 30%, Studio Project B 40%
Subject Description: Introduces students to graphic design history and the principles and elements of design. Introductory level digital page design, image scanning and image editing for printed media. Emphasis is given to design fundamentals, computer literacy and formal composition.

DESN102 Design for Visual Communications
Spring Wollongong On Campus
Credit Points: 6
Contact Hours: Spring 1L 3P
Pre-requisites: DESN101
Co-requisites: VISA122
Assessment: Research study and practical 30%; Studio Project 1 30%; Studio Project 2 40%
Subject Description: This subject examines the design and function of visual identity, logo brands, logotype, information and signage systems and their application to corporate identity and style guides. Emphasis is given to the study of the grammar of graphic design, computer literacy and problem solving.

DESN108 Screen Production A: Documentary
Not on offer in 2005
Credit Points: 6
Contact Hours: Spring 1L 3P
Pre-requisites: DESN102
Co-requisites: VISA122
Assessment: Camera Exercise 25%; Script Outline 25%; Edited Documentary 50%
Subject Description: Aims to familiarise students with the fundamentals of the language of the screen and to examine how these stylistic techniques shape meaning and guide audience expectations and responses. Students will be provided with basic theoretical and practical knowledge of single camera video production. Practical assignments provide experience in the operation of camera and editing equipment and working in a production crew environment. Project focus is on producing a short documentary.

DESN129 Creative Industries – Design for Interactive Multimedia
Not on offer in 2005
Credit Points: 6
Contact Hours: Autumn 1L 3P
Pre-requisites: DESN102 or DESN290
Co-requisites: DESN201
Assessment: Design Projects 60%; Process 40%
Subject Description: Through a survey of historical and contemporary case studies this subject examines the partnership between creative innovation and commercial application. Within a framework of weekly lectures students will be required to undertake case study research into interactive multimedia and Internet design.

DESN190 Introduction to Digital Imagemaking
Not on offer in 2005
Credit Points: 6
Exclusions: Not to count with DES101
Assessment: Project A 40%; Project B 40%; Case Study 20%
Subject Description: This subject introduces students to visual design fundamentals: composition, colour, line and type and the application of these fundamentals and design techniques in digital imagemaking. Students will use Abode Photoshop and Abode Illustrator to create their work.

DESN201 Typography, Type Design and Editorial Illustration
Autumn Wollongong On Campus
Credit Points: 6
Contact Hours: Autumn 1L 3P
Pre-requisites: DESN102
Co-requisites: VISA221
Assessment: Project A 40%; Project B 40%; Case study 20%
Subject Description: This unit introduces creative typography, type design and editorial illustration, and their function in graphic design. This subject examines the history of typography and illustration and looks at current trends in their application.

DESN202 Publication Design: Image and Text
Spring Wollongong On Campus
Credit Points: 6
Contact Hours: Spring 1L 3P
Pre-requisites: DESN201 or DES201
Co-requisites: DESN222 or DES222
Assessment: Project A 30%; Project B.1 30%; Project B.2 20%; Case Study and Class Presentation 20%
Subject Description: This unit examines the use of imagery and type in editorial design for print media. Students will work in a team based on the roles within contemporary design practice and will be encouraged to investigate the design-for-print industry. Class communication this course will be conducted via WebCT.

DESN211 Introduction to Web Design
Autumn Wollongong On Campus
Credit Points: 6
Contact Hours: Autumn 1L 3P
Pre-requisites: DESN102 or DESN290
Co-requisites: DESN201
Assessment: Design Projects 60%; Process 40%
Subject Description: This unit explores design concepts and industry issues surrounding interactive design and project production. This focus is on generating innovative design strategies and solutions within an industry best practice context.
Subject Descriptions

DESN212 Advanced Web Design
Spring Wollongong On Campus
Credit Points: 6
Contact Hours: Spring 1L 3P
Pre-requisites: DESN211 or DES211
Assessment: Seminar 20%; Design Project A 20%; Design Project B 45%; Design Report 15%
Subject Description: This subject introduces students to the historical, theoretical and fundamental principles of graphic design. This subject will explore formal composition principals, application of type and image, and approaches to digital layout. Students will be encouraged to explore creative and innovative design solutions to project briefs, and develop fundamental computer editing techniques will be explored. Emphasis is given to interface and interactive design, information design, and motion graphic principles.

DESN222 Design Theory
Spring Wollongong On Campus
Credit Points: 6
Contact Hours: Spring 1L 1S 1T
Pre-requisites: VISA221 or VIS 221
Assessment: Literature Review (Presented in tutorial 15%; Extended literature review write-up (1000 words) 35%; Major essay (3000 words) 50%
Subject Description: This subject introduces students to theories and critical writings on design and visual communication. The course covers issues in modernism; critical studies of film and animation; designing audience response; magazine design; fashion; formalist and minimalist theories of late-modernist design.

DESN290 Introduction to Graphic Design Fundamentals
Summer 05/06 Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 6
Contact Hours: Refer to Faculty
Pre-requisites: 24 credit points at 100 level
Exclusions: Not to count with DESN190 or DESN101
Assessment: Design Projects 80%; Design Process 20%
Subject Description: This subject introduces students to the historical, theoretical and fundamental principles of graphic design. This subject will explore formal composition principals, application of type and image, and approaches to digital layout. Students will be encouraged to explore creative and innovative design solutions to project briefs, and develop fundamental computer literacy.

DESN291 Creative Industries – Design for Interactive Multimedia
Credit Points: 6
Not on offer in 2005
Pre-requisites: 24 credit points at 100 level
Exclusions: DESN101
Assessment: Design Projects - 70%; Process 30%
Subject Description: Introduces students to the historical, theoretical and fundamental principles of graphic design. Introductory level digital layout, digital image scanning and editing techniques will be explored. Emphasis is given to developing creative and innovative design solutions to project briefs.

DESN301 Commercial Graphic Design Practice A
Autumn Wollongong On Campus
Credit Points: 6
Contact Hours: Autumn 1L/S 3P
Pre-requisites: DESN202
Co-requisites: DESN321
Assessment: Project A 30%; Project B.1 30%; Project B.2 20%; Report 20%
Subject Description: This subject uses a Design Studio Team model, with students assigned the roles which operate within a design studio. Students are assigned commercial job briefs under the art direction of the lecturer. Clients are selected by the lecturer and students are expected to work within publishing budgets and meet strict production deadlines. Students undertaking this subject will be required to work additional hours outside the subject timetable in order to undertake liaison with clients and coordinate services of commercial printers, pre-press, copywriting and photographic and other production services. Class and group communication in their subject will be conducted, in part, via Web CT.

DESN302 Commercial Graphic Design Practice B
Spring Wollongong On Campus
Credit Points: 6
Contact Hours: Spring 1L/S 3P
Pre-requisites: DESN301 or DES 301
Co-requisites: DESN322 or DES 322
Assessment: Major Project OR Role in Graduate Exhibition 50%; Process Document 20%; Industry research Report 30%
Subject Description: This unit focuses on building a professional design profile. Students may opt to undertake a major role in the Graduate Exhibition. Students will be required to nominate which option they intend to take and to develop the selected option in consultation with their tutor.

DESN311 Interactive Multimedia Design
Autumn Wollongong On Campus
Credit Points: 6
Contact Hours: Autumn 1L 3P
Pre-requisites: DESN212 and DESN202
Co-requisites: DESN301 or DESN321
Assessment: Design Projects 70%; Process 30%
Subject Description: This unit explores issues surrounding interactive design and project production. This focus is on generating innovative design strategies and solutions within an industry best practice context.

DESN312 Advanced Design Project
Spring Wollongong On Campus
Credit Points: 6
Contact Hours: Spring 1L 3P
Pre-requisites: DESN311 or DES 311
Co-requisites: DESN302 or DESN322
Assessment: Design Project 50%; Process 50%
Subject Description: This unit is an advanced level of print and interactive multimedia design and production. The focus is on a self-directed design project that encapsulates the design process and final product development. This unit aims to challenge students to produce a high-level design product.
that demonstrates the student's abilities in design direction, management and execution.

**DESN321  New Media Theory**

*Autumn  Wollongong  On Campus*

**Credit Points:** 6  
**Contact Hours:** Autumn 2L/1S  1T

**Pre-requisites:** DESN222 or DES 222

**Assessment:** Literature Review (Presented in tutorial) 15%; Extended literature review write-up (1000 words) 35%; Major essay (3000 words) 50%

**Subject Description:** This unit introduces students to theories of new media design from analogue to digital (including web and interactive multimedia). Students are directed toward historical and current critical thinking and research resources. Topics covered include: the genealogy of key analogue and digital imaging theories; philosophical influences and analytical methods for investigating new media design product in their social, historical, cultural and political contexts; post-modernism and digital design; the impact of technological convergence on designing the post-human; digital animation and cinema; recent digital design movements and major theorists; critical writings on web design and multimedia design; and relationship of new media design to visual communications.

**DESN322  Advanced Graphic Design Theory**

*Spring  Wollongong  On Campus*

**Credit Points:** 6  
**Contact Hours:** Spring 1L 1S 1T

**Pre-requisites:** DESN321 or DES 321

**Assessment:** Literature review (presented in tutorial) 15%; Extended literature review (1000 words) 35%; Major Essay (3000 words) 50%

**Subject Description:** This unit expands on theories of design examined in previous semesters. Students are introduced to historical and current critical thinking and research resources. Topics covered include: historical trends, post-modernism and consumer design; fashion and subculture issues in design; globalisation and design; philosophical influences and analytical methods of investigating design products in their social, historical, cultural and political contexts; design movements, theorists and critical writings on design practice.

**JOUR201  Print Media Reporting**

*Autumn  Wollongong  On Campus*

**Credit Points:** 8  
**Contact Hours:** Autumn 1 hour lecture and 2 hours tutorial per week

**Pre-requisites:** PHIL106 and either SOC110 or POL121 or any 36 cp WRIT subject (WAM of 75 or above)

**Co-requisites:** NIL

**Assessment:** In class news writing exercises (6 exercises @ 5% each) 30%. Off-campus news assignments (5 stories @ 10% each) 50%. Final examination (20%).

**Subject Description:** The subject focuses on a generic approach to reporting of straight news for the print media. Topics covered are considered in terms of media law and ethics, they are: summary leads; advanced leads; spot news reporting; reporting from news releases; and copy editing. Students submit one story each week on an assigned off-campus topic or based on information sheets handed out during tutorials. Tutorials will focus on news writing and remedial writing exercises, and copy editing. The subject has a final test, which examines students’ ability to apply basic news writing techniques.

**JOUR202  Feature Writing**

*Spring  Wollongong  On Campus*

**Credit Points:** 8  
**Contact Hours:** Spring 1 hour lecture and 2 hours tutorial per week.

**Pre-requisites:** JOUR201

**Co-requisites:** NIL

**Assessment:** Analysis of investigative stories, case studies (25%). 5 investigative feature writing assignments. Each assignment worth 15%.

**Subject Description:** This subject focuses on story telling techniques for the print media, with consideration given to ethical and legal restraints. Topics covered include: feature story introductions; feature story structures; dialogue and characterisation; scene descriptions; feature length interviews; online and conventional research; developing concepts and marketing of stories. This subject does not have a final examination. The semester’s work comprises submission of 5 features of 800 to 1000 words each on assigned off-campus topics.

**JOUR299  Desktop Publishing**

*Summer 05/06  Wollongong  On Campus*

**Credit Points:** 8  
**Contact Hours:** Summer 2005/2006 Eight days workshop at five hours per day.

**Pre-requisites:** 24 cp subjects at 200 level in Bachelor of Communications and Media Studies degree or 36 cp of any Bachelor of Creative Arts specialisation at 200 level.

**Co-requisites:** NIL

**Assessment:** Case study and design analysis: 20% Copy writing: 20% Publication project: 60%

**Subject Description:** The subject covers the basic copy writing principles and focuses on the application of computer-based design layout and typography to independent publishing of newsletters, publicity brochures and magazine. The teaching software used are PageMaker and Adobe Photoshop. However, this may change with new industry software becoming available.

**JOUR301  Investigative Reporting**

*Autumn  Wollongong  On Campus*

**Credit Points:** 8  
**Contact Hours:** Autumn

**Pre-requisites:** JOUR202

**Co-requisites:** NIL

**Assessment:** 2 Feature proposals 10%; 1 Public records brief 10%; 2 Draft features 20%; 2 x Investigative feature writing assignments. Each final investigative feature assignment worth 30% (total 80%).

**Subject Description:** This subject extends students’ experience in news and feature writing to critical media investigation of community issues. As research involved in investigative reporting is time consuming, students are required to submit 2 major investigative features of 1500
words each for the semester. Investigative stories can be submitted as a group project. Lecture topics include: process of news research by conventional and online media; team investigation; investigative and research techniques; story composition; statistical interpretation; and media law and ethics.

**JOUR302 Directed Study/Practice**

**Spring** Wollongong On Campus  
**Credit Points:** 8  
**Contact Hours:** Spring  
**Pre-requisites:** JOUR301  
**Co-requisites:** NIL  
**Assessment:** Internship  
**Subject Description:** Students will be required to complete a major essay of 8000 words based on a directed program of independent study/reading/research. Area of inquiry will be negotiated with the subject coordinator. Students who have achieved a distinction average in JOUR201 Print Media Reporting; JOUR202 Feature Writing; and JOUR301 Investigative Reporting can choose instead a six-week internship program with a news organisation. Internship performance and outcomes will be evaluated by the news organisation and will cover the student's work output and demonstration of journalistic aptitude as described in the evaluation guidelines. At the end of the internship, students are required to submit the evaluation sheets, a log of weekly activities, and a 2000-word reflective essay of their experience. Staff at the School of Journalism and Creative Writing, and Faculty of Arts will supervise the intern.

**PERF102 Studio Practice A**

**Autumn** Wollongong On Campus  
**Credit Points:** 6  
**Contact Hours:** Autumn 6 hrs per week (studio practice)  
**Pre-requisites:** Audition and/or interview  
**Co-requisites:** PERF120 and PERF116  
**Assessment:** Progressive Assessments (2x30%) 60%; Proficiency in performance techniques 40%.  
**Subject Description:** Studio practice A will introduce students to concepts and processes of stage performance and production using techniques developed by performing arts practitioners. Students will examine the methodologies of improvisation, voice production, text analysis, and will engage in the practice of ensemble performance, and production skills. Practical work will be assessed on effort, imagination, experimentation and demonstrated skills.

**PERF103 Studio Practice B**

**Spring** Wollongong On Campus  
**Credit Points:** 6  
**Contact Hours:** Spring 6 hrs per week (studio practice)  
**Pre-requisites:** PERF102 and PERF116 and PERF120  
**Co-requisites:** PERF117 and PERF121  
**Assessment:** Progressive Assessments (2x30%) 60%; Proficiency in performance techniques 40%.  

**Subject Description:** In conjunction with work developed in PERF102 Studio Practice A and self-initiated projects this subject continues to investigate the process of performance techniques with particular reference to the group as chorus. Students will engage in the practice of vocal production, stage production, text analysis and rehearsal processes. Students will work in collaborative groups to develop performance material appropriately staged and managed.

**PERF116 Dramaturgy A: Text and Performance**

**Autumn** Wollongong On Campus  
**Credit Points:** 6  
**Contact Hours:** Autumn 2L 1T  
**Pre-requisites:** N/A  
**Co-requisites:** N/A  
**Assessment:** Performance analysis/response - 30% Literary analysis tutorial - 30% Essay - 40%  
**Subject Description:** Text and Performance: Dramaturgy A introduces the Performance student to the fundamental concepts of 'text'. Particular attention will be paid to editorial theory ('authorial intention') as well as the ramifications of contemporary literary theory's adjustment to the way in which we 'read' texts (Post-colonial, Feminist and Queer readings). These issues will be exercised using the genres of Melodrama and Tragedy and to further explore the influence of music on the mise-en-scene and the evolution of Performance Theory.

**PERF117 Dramaturgy B: Introduction to Genre and Style**

**Spring** Wollongong On Campus  
**Credit Points:** 6  
**Contact Hours:** Spring 2L 1T  
**Pre-requisites:** PERF116 or English program equivalent  
**Co-requisites:** PERF116 or English program equivalent  
**Assessment:** Performance analysis/response - 30% Literary analysis tutorial - 30% Essay - 40%  
**Subject Description:** Using a range of texts from the Romantic Movement and the development of the Epic tradition, Dramaturgy A pursues the specifics of generic differentiation. In doing so the parameters of 'style' in performance are examined using both dramatic and musical examples.

**PERF120 Performance Skills A**

**Autumn** Wollongong On Campus  
**Credit Points:** 6  
**Contact Hours:** Autumn 6 hrs per week (3 x 2P)  
**Pre-requisites:** Audition and/or interview  
**Co-requisites:** PERF102 and PERF116  
**Assessment:** Ongoing class exercises will be assessed satisfactory or unsatisfactory. Practical Assessments - vocal exercises; physical exercises; production techniques. Satisfactory or unsatisfactory.  
**Subject Description:** Together with Studio Practice and Dramaturgy this subject forms part of an essential core in the Performance course with specific reference to vocal, physical and production techniques. Students are required to take a minimum of three (3) performance skill-based study areas offered by the faculty. Specialist performance techniques will be taught in order to access a necessary style in relation to performances or projects developed in Studio Practice A.
Practical work will be assessed on effort, imagination, experimentation and demonstrated skills.

PERF121  Performance Skills B
Spring  Wollongong  On Campus
Credit Points: 6
Contact Hours: Spring 6 hrs per week (3 x 2P)
Pre-requisites: PERF120 and PERF102 and PERF116
Co-requisites: PERF103 and PERF117
Assessment: Ongoing class exercises will be assessed satisfactory or unsatisfactory. Practical Assessments - vocal exercises; physical exercises; production techniques. Satisfactory or unsatisfactory.
Subject Description: Students will be expected to build on the techniques and skills developed in PERF120 Performance Skills A. Students are required to take a minimum of three (3) performance skill-based study areas offered by the faculty with specific reference to singing, physical and production techniques. Together with Studio Practice and Dramaturgy this subject forms part of an essential core in the Performance course. Practical work will be assessed on effort, imagination, experimentation and demonstrated skills.

PERF202  Studio Practice C
Autumn  Wollongong  On Campus
Credit Points: 6
Contact Hours: Autumn 8 hrs averaged over session
Pre-requisites: PERF103 AND PERF121 AND PERF117
Co-requisites: PERF220 AND PERF216
Assessment: Ongoing proficiency by participating in the rehearsal process - 60% Proficiency in performance techniques - 40%
Subject Description: In association with PERF216 Dramaturgy C, and PERF220 Performance Skills C, PERF202 Studio Practice C is an extension of the work covered in PERF103 Studio Practice B. This subject complements other Performance subjects by providing a workshop environment in which the knowledge acquired in Theory and Skills can be put into practice. The subject's fundamental aim is to continue the exploration of recognised rehearsal methodologies and experimental theatre practices or, by concentrating on performance interaction in either the interpretation and production of a set text or scores, or by exploring the principals of devised theatre performance techniques.

PERF203  Studio Practice D
Spring  Wollongong  On Campus
Credit Points: 6
Contact Hours: Spring 8 hrs averaged over session
Pre-requisites: PERF202 and PERF220 and PERF216
Co-requisites: PERF221 and PERF217
Assessment: Ongoing proficiency by participating in the rehearsal process - 60% Proficiency in performance techniques - 40%
Subject Description: In association with PERF217 Dramaturgy D and PERF221 Performance Skills D, continues as an essential component in the performance curriculum. PERF203 Studio Practice D provides a workshop environment in which knowledge acquired in the theory and skills subjects can be put into practice. A continuation of improvisation, acting exercises, voice and singing. Rehearsal methodologies and experimental theatre practices will further develop the notion of performance. This subject will develop production techniques and on-stage interaction in the investigation of making meaning, either by the practical interpretation of recognised texts and music scores, or by developing devised performance techniques.

PERF216  Dramaturgy C: European Modernism and Performance
Autumn  Wollongong  On Campus
Credit Points: 6
Contact Hours: Autumn 2L 1T
Pre-requisites: PERF117 or English Program equivalent
Assessment: Performance analysis/response - 30% Literary analysis tutorial - 30% Essay - 40%
Subject Description: The responses to modernism, by playwrights, composers and performers working in the highly charged nationalistic circumstances in Europe, are detailed to give students an extensive appreciation of the provocative and evolving performance modes of twentieth century theatre. Theatre: realism, naturalism and verism, expressionism, symbolism and the many subsequent permutations. The incorporation of incidental music into drama and the development of verismo opera, operetta and the musical will be explored while detailing the phenomenon and rise of 'the director'.

PERF217  Dramaturgy D: Australasian Modernism and Performance
Spring  Wollongong  On Campus
Credit Points: 6
Contact Hours: Spring 2L 1T
Pre-requisites: PERF216 or English Program equivalent
Assessment: Performance analysis/response - 30% Literary analysis tutorial - 30% Essay - 40%
Subject Description: The responses to modernism, by playwrights, composers and performers working in Australasia are detailed to give students an extensive appreciation of the provocative and evolving modes of twentieth century theatre and performance practice. In this context, particular attention is given to contemporary trends towards music theatre, physical and non-verbal performance styles as well as an appreciation of the significant European, American, Asian and indigenous Aboriginal influences on the development of Australian dramaturgy and performance.
The image contains a page of a document with multiple sections of text. The text appears to be discussing performance skills and production techniques, with sections dedicated to different subjects such as Perf 221, Perf 220, Perf 302, Perf 303, Perf 321, Perf 317, Perf 316, and Perf 320. Each subject description includes details on credit points, contact hours, pre-requisites, co-requisites, assessment methods, subject descriptions, and relevant to faculty. The text is structured in a way that each subject briefs the nature of the course, the learning outcomes, assessment methods, and the role of the subject in the overall performance curriculum. The grading criteria and requirements are also outlined for each subject. The document appears to be a comprehensive guide for students enrolled in performance and production studies.
Pre-requisites: PERF320 and PERF304 OR PERF306 and PERF316
Co-requisites: PERF305 OR PERF307 and PERF317
Assessment: Ongoing class exercises Practical assessments: Text based exercises, physical exercises, production techniques. All assessed satisfactory or unsatisfactory.

Subject Description: This subject continues to form an essential core area of study, developing from 100 and 200 Level subjects in the Performance curriculum. An accomplishment of the techniques in performance skills by students (physical, production, singing and acting) will underpin the fundamental nature of the subject to the performance practitioner. Students are required to take three (3) performance skills based study areas which will further their understanding and appreciation of these core elements.

SCMP101 Investigations in Sound 1: Creative Projects 1
Autumn Wollongong On Campus
Credit Points: 6
Contact Hours: Autumn 2L 1S
Pre-requisites: Interview/Audition
Co-requisites: SMP111
Assessment: Folio of projects (1 x 10%, 2 x 20%) 50%; Process Journal 30%; Oral Presentation 20%
Subject Description: This subject allows students to create several small-scale projects in both instrumental and digital genres, and to explore techniques for the development and manipulation of materials in a sound environment.

SCMP102 Investigations in Sound 2: Creative Projects 2
Spring Wollongong On Campus
Credit Points: 6
Contact Hours: Spring 2L 1S
Pre-requisites: SCMP101
Co-requisites: SCMP112
Assessment: Creative Folio (3x20%) 60%; Process report 20%; Performance review 20%
Subject Description: This subject builds on a study of techniques of musical composition begun in SCMP 101, and will develop scores in both live performance and pre-recorded genres. Students will work individually and in collaboration with their peers to create a variety of compositional projects including multi-disciplinary works. The subject will develop fluency in the language of critical evaluation in the performance of contemporary music.

SCMP111 Issues in Sound 1: Notation
Autumn Wollongong On Campus
Credit Points: 6
Contact Hours: Autumn 2L 1S
Pre-requisites: Nil
Co-requisites: Nil
Assessment: Essay (2,000 words) 40%; Assignments 60%. Subject Description: This subject introduces students to both traditional and non traditional methods of notation using the ‘Finale’ software package.

SCMP112 Issues in Sound 2: Acoustics
Spring Wollongong On Campus
Credit Points: 6
Contact Hours: Spring 2L 1S
Pre-requisites: SCMP111
Co-requisites: Nil
Assessment: Essay (2,000 words) 40%; Class Presentation 20%; Take Away Examination 40%
Subject Description: SCMP112: ISSUES IN SOUND 2. This subject further explores contemporary issues in sound, through the study of acoustics.

SCMP121 Sound Studies 1: Improvisation 1
Autumn Wollongong On Campus
Credit Points: 6
Contact Hours: Autumn 2L 1S
Pre-requisites: Interview/Audition
Co-requisites: SCMP101
Assessment: Improvisations (2x20% and 2x15%) 70%; Essay (2,000 words) 10%; Process Journal 20%
Subject Description: This subject allows students to study methodologies of improvisation and develop listening skills, with a view to understanding techniques of composition.

SCMP122 Sound Studies 2: Improvisation 2
Spring Wollongong On Campus
Credit Points: 6
Contact Hours: Spring 2L 1S
Pre-requisites: SCMP121
Co-requisites: SCMP102
Assessment: Improvisation Test (3x20%) 60%; Essay (2,500 words) 30%; Process Journal 10%
Subject Description: This subject allows students to further their studies in the methodologies of improvisation and listening skills. The two hours of lecture in the class will be given to the study of improvisation and the one hour of tutorial will explore aural skills and the development of critical, active listening skills, all with a view to developing compositional techniques.

SCMP201 Investigations in Sound 3: Creative Project 3
Autumn Wollongong On Campus
Credit Points: 6
Contact Hours: Autumn 2L 1S
Pre-requisites: SCMP102
Co-requisites: SCMP221
Assessment: Oral Presentations 10%; Folio (3x20%) 60%; Process Journal 30%
Subject Description: This subject encourages intra and inter-disciplinary collaboration within the performance and digital genres to create new works. These works will be of a larger scale than those created in the first year of the course.

SCMP202 Investigations in Sound 4: Creative Projects 4
Spring Wollongong On Campus
Credit Points: 6
Contact Hours: Spring 2L 1S
Subject Descriptions

**SCMP211 Issues in Sound 3: Computer Music 1**  
( Wave Editing)  
Autumn  
Wollongong  
On Campus  
Credit Points: 6  
Contact Hours: Autumn 2L 1S  
Pre-requisites: SCMP112  
Exclusions: MUS312  
Assessment: Assignments 60%; Essay (3,000 words) 30%; Presentation 10%.  
Subject Description: This subject will give students an opportunity to further explore digital editing techniques using the Pro Tools software.

**SCMP212 Issues in Sound 4: Computer Music 2**  
( Synthesis)  
Spring  
Wollongong  
On Campus  
Credit Points: 6  
Contact Hours: Spring 2L 1S  
Pre-requisites: SCMP211  
Assessment: 2 minor assignments, 1 major assignment (30%, 30%, 40%).  
Subject Description: This unit offers a systematic introduction to the fundamentals of computer music synthesis using a cross-platform freeware composition language called Csound developed by Barry Vercoe and others. It aims to give students a historical, theoretical and practical grounding in composition based on computer music since the 1960s. Students will be introduced to the concept of software instruments including many pioneered by composers such as Risset, Chowning, Barriere, Lansky, Truax, Jaffe and others. Csound is used because it provides a link between early script-based composition languages and more recent languages that have a graphic user interface or MIDI control.

**SCMP221 Sound Studies 3: Historical Studies 1**  
Autumn  
Wollongong  
On Campus  
Credit Points: 6  
Contact Hours: Autumn 2L 1T  
Pre-requisites: SCMP122  
Co-requisites: SCMP201  
Assessment: Class Presentations 30%; Essay (2,000 words) 40%; Exam 30%.  
Subject Description: This course examines the history of Australian music and its contextualisation in relation to indigenous, national and international perspectives.

**SCMP222 Sound Studies 4: Historical Studies 2**  
Spring  
Wollongong  
On Campus  
Credit Points: 6  
Contact Hours: Spring 2L 1T  
Pre-requisites: SCMP221  
Co-requisites: SCMP202  
Assessment: Essay (3,500 words) 30%; Mid-term exam 25%; Presentation 15%; Final Exam 30%.  
Subject Description: This subject will examine the history of western art music since the 1890s, with particular reference to ground-breaking works and composers and their relationships to tonality.

**SCMP301 Investigations in Sound 5: Creative Project 5**  
Autumn  
Wollongong  
On Campus  
Credit Points: 6  
Contact Hours: Autumn 2L 1S  
Pre-requisites: SCMP221  
Co-requisites: SCMP321  
Assessment: Folio of Projects 70%; Presentation 10%; Process Journal 20%.  
Subject Description: This project-centred subject will concentrate on the creation of solo and collaborative creative works. Students will have the opportunity to create works in instrumental, vocal, theatrical or digital genres, or any combination thereof.

**SCMP302 Investigations in Sound 6: Creative Projects 6**  
Spring  
Wollongong  
On Campus  
Credit Points: 6  
Contact Hours: Spring 2L 1S  
Pre-requisites: SCMP301  
Co-requisites: SCMP322  
Assessment: Folio of Projects 70%; Book review 10%; Journal 20%.  
Subject Description: This project - centred subject will concentrate on the creation of solo and collaborative creative works. Students will have the opportunity to create works in instrumental, vocal, theatrical or digital genres, or any combination thereof.

**SCMP311 Issues in Sound 5: Computer Music 3**  
(Interactive systems)  
Autumn  
Wollongong  
On Campus  
Credit Points: 6  
Contact Hours: Autumn 2L 1S  
Pre-requisites: SCMP212  
Assessment: 3 minor assignments, 1 major assignment (20%, 20%, 20%, 40%).  
Subject Description: This unit offers an historical, theoretical and practical introduction to algorithmic composition. Algorithmic composition is a term used to describe automated processes for generating music. Since Hiller and Xenakis first composed music notation using computers it has become a major development in music composition. Algorithmic
concepts owe much to the use of analogue signals and processes for music composition and performance pioneered by Tudor, Mumma, Behrman, Neuhaus, Reich, Lucier and others. As the capabilities of generic personal computers increased, live performance computer music based on the work of composers like Chadabe, Ghent, Spiegel, Koenig, Martirano, Lewis and others became inevitable. The study of algorithmic composition will use PD (an acronym for Pure Data) an object-oriented composition language developed by Miller Puckette.

SCMP312 Issues in Sound 6: Recording Industry Studies
Spring Wollongong On Campus
Credit Points: 6
Contact Hours: Refer to Faculty
Pre-requisites: SCMP311
Assessment: Essay 50%; Practical Work 25%, Documentation 25%
Subject Description: This subject explores the history and development of the sound recording industry, and includes a practical component of Analogue to Digital format transfer.

SCMP321 Sound Studies 5: Professional Practices 1
Autumn Wollongong On Campus
Credit Points: 6
Contact Hours: Autumn 2L 1T
Pre-requisites: SCMP222
Co-requisites: SCMP301
Assessment: Folio of projects - 70% Assignments - 30%
Subject Description: This subject focuses on professional practices for sound artists including grant-writing, networking and project management skills; a residency at a local public school may be the practical outcome of these studies.

SCMP322 Sound Studies 6: Professional Practices 2
Spring Wollongong On Campus
Credit Points: 6
Contact Hours: Spring 2L 1T (x2)
Pre-requisites: SCMP321
Co-requisites: SCMP302
Assessment: Assignments - (4x25%) 100%
Subject Description: This subject continues and develops the professional skills of project management and grant writing begun in SCMP321, with an additional emphasis on the use of electronic and digital propagation methods.

THEA290 Theatre Workshop 2
Summer 05/06 Wollongong On Campus
Credit Points: 6
Contact Hours: Summer 2005/2006 8 hours per week
Pre-requisites: 36cp PERF subjects @ 200 level and Audition
Assessment: Progressive Assessment 60%; Practical Assessment 40%
Subject Description: The workshop aims to explore the theatrical process through the study of published scripts, musical scores or newly written or devised work. Specialised performance techniques may be taught in order to access the appropriate style of text or music. Performances will be produced to low level budgets using students' technical and stage management skills. Productions may be presented in Orientation Week.

VISA101 Visual Investigations A
Autumn Wollongong On Campus
Credit Points: 6
Contact Hours: Refer to Faculty
Pre-requisites: SCMP311 or DESN101
Assessment: Journal and Process Work 30%; Written Research (1,000 words) 10%; Journal and Process (completed) 20%; Self Initiated Project 40%
Subject Description: The workshop aims to explore the theatrical process through the study of published scripts, musical scores or newly written or devised work. Specialised performance techniques may be taught in order to access the appropriate style of text or music. Performances will be produced to low level budgets using students' technical and stage management skills. Productions may be presented in Orientation Week.

VISA102 Visual Investigations B
Spring Wollongong On Campus
Credit Points: 6
Contact Hours: Spring 1L/S 3P
Pre-requisites: VISA101
Co-requisites: VISA122
Assessment: Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 20%; Self Initiated Project 40%
Subject Description: An introduction to the language of visual art and design through workshops, practical exercises and concept-based projects in which students will explore a range of graphic and visual art media. Field trips to relevant exhibitions and exposure to art and design history and theory will contextualise these studies. Emphasis will be placed on developing observational drawing skills.

VISA103 Introduction to Visual Arts Studio A
Autumn Wollongong On Campus
Credit Points: 6
Contact Hours: Autumn 1L/S 3P
Pre-requisites: Folio of Work/Interview
Subject Descriptions

Co-requisites: VISA121
Assessment: Journal and Process Work 30%; Written Research (1,000 words) 10%; Journal and Process (completed) 20%; Self Initiated Project 40%

Subject Description: An introduction to concepts, processes and media within the areas of painting, printmaking, textiles and sculpture. The subject will include studio theory, introduction to the use of appropriate media and equipment, set class exercises, self-initiated projects and gallery visits. Practical work will be assessed on effort, imagination, experimentation and demonstrated skills.

VISA104 Introduction to Visual Arts Studio B
Spring Wollongong On Campus
Credit Points: 6
Contact Hours: Spring 1L/S 3P
Pre-requisites: VISA103
Co-requisites: VISA122
Assessment: Journal and Process Work 30%; Written Research (1,000 words) 10%; Journal and Process (completed) 20%; Self Initiated Project 40%

Subject Description: VISA104 INTRODUCTION TO VISUAL ARTS STUDIO B. An extension of work covered in VISA103 Visual Arts Studio A in concepts and media drawing from the basic areas of painting, printmaking, photography, sculpture and textiles. The subject will include studio theory, and appropriate use of media and equipment, class exercises, self-initiated exercises and gallery visits. Practical work will be assessed on effort, imagination and experimentation in the work practice.

VISA121 Introduction to Theories of Visual Culture
Autumn Wollongong On Campus
Credit Points: 6
Contact Hours: Autumn 2L/S 1T
Assessment: Major Essay (2,500 words) 50%; Writing Exercises 50%

Subject Description: Objects and images, whether originating in the fields of art, craft or design, whether unique or mass-produced, for private or public consumption, will encode the values, tastes and ideologies of their culture. Within three broad themes, we look at our visual culture of objects and images, their production, their social and aesthetic frameworks, their shared symbolic languages and the theories that attempt to elucidate them. Examples from design, architecture, art, craft and the broader field of public art and design will be presented for further research and analysis.

VISA122 Perspectives on Modernism
Spring Wollongong On Campus
Credit Points: 6
Contact Hours: Spring 2L/S 1T
Pre-requisites: VISA121
Assessment: Case Study (1,500 words) 40%; major Essay (2,500 words) 50%; Tutorial Paper/Presentation 10%

Subject Description: This subject brings a contemporary perspective to some of the key innovations, ideas and values of C19th and C20th modernism. With recent post-modern critiques distancing us from the heroic narratives of earlier art history writing, we try to identify the meanings and continuing value of modern art and design for our contemporary practice.

The assessment tasks are designed to develop your skills in looking, analysing and thinking through writing and, to this end, you will be asked to research topics and make connections from a wide range of sources.

VISA123 Introduction to Aboriginal Arts and Society
Credit Points: 6
Not on offer in 2005
Assessment: Tutorial presentation 20%; essay 50%; journal 30%

Subject Description: An approach to discovering the diversity of Aboriginal art including consideration of some traditional arts and new forms of expression. The subject introduces traditional Aboriginal culture, including music, performance and the visual arts. It focuses on contemporary Aboriginal arts and artists and the contexts in which Aboriginal artists practice.

VISA124 Introduction to Photography
Summer 05/06 Wollongong On Campus
Credit Points: 6
Contact Hours: Refer to Faculty
Assessment: Journal/Process Work 30%; Written Research (1,000 words) 10%; Journal/Process Work (completed) 20%; Self Initiated Project 40%

Subject Description: This subject is an overview of the use of the camera in the area of analogue technology. It includes the use of 35mm and pinhole camera. Black and white darkroom work will be based on photograms, pinhole images and printing from 35mm negatives. Lectures, excursions, demonstrations and workshops are organised that lead to self-initiated projects. Students are expected to maintain a visual diary of their art processes.

VISA190 Visual Arts Workshop A
Summer 05/06 Wollongong On Campus
Credit Points: 6
Contact Hours: Refer to Faculty
Pre-requisites: (Folio of Work) or (VISA103) or (VISA104)
Assessment: Journal/Process Work 30%; Written Research (1,000 words) 10%; Journal/Process Work (completed) 20%; Self Initiated Project 40%

Subject Description: Intensive workshops in the visual arts will be offered by professional artists and craftspeople. The workshops offered will depend on the tutors' expertise and availability, but will aim to develop the technical skills and creative potential of each student.

VISA201 Visual Investigations C
Autumn Wollongong On Campus
Credit Points: 6
Contact Hours: Autumn 1L/S 3P
Pre-requisites: VISA102
Co-requisites: VISA203
Assessment: Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 20%; Self Initiated Project 40%

Subject Description: This subject further develops students' technical, visual and conceptual skills in graphic and drawing media. Classwork will be thematic with reference to...
contemporary issues, ideas and art practice. Emphasis will be placed on the development of independent ideas and visual language in each student. Students will elect from one of the following workshops (as available) - drawing, printmaking, photography. Classes will be supported by regular lectures, seminars, reviews and fieldwork.

VISA202 Visual Investigations D
Spring Wollongong On Campus
Credit Points: 6
Contact Hours: Spring 1L/S 3P
Pre-requisites: VISA201
Co-requisites: VISA222 and VISA204
Assessment: Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 20%; Self Initiated Project 40%
Subject Description: This subject further develops students' technical, visual and conceptual skills in graphic drawing and photographic media. Classwork will be thematic with reference to contemporary issues, ideas and art practice. Emphasis will be placed on the development of independent ideas and visual language. Students will elect from one of the following workshops (as available) - drawing, printmaking, photography. Classes will be supported by regular lectures, seminars, reviews and fieldwork.

VISA203 Visual Arts Studio C
Autumn Wollongong On Campus
Credit Points: 6
Contact Hours: Autumn 1L/S 3P
Pre-requisites: VISA103 and VISA104
Co-requisites: VISA221
Assessment: Journal and Process Work 30%; Written Research (1,000 words) 10%; Journal and Process Work (completed) 20%; Self Initiated Project 40%
Subject Description: Students will be expected to build on the concepts, techniques and skills acquired in 100 level studies. Students will have the opportunity to choose studio areas from painting, textiles (surface design or constructed) and sculpture, developing their practice through set exercises, gallery visits and self-initiated work.

VISA204 Visual Arts Studio D
Spring Wollongong On Campus
Credit Points: 6
Contact Hours: Spring 1L/S 3P
Pre-requisites: VISA203
Co-requisites: VISA222
Assessment: Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 20%; Self Initiated Project 40%
Subject Description: Students will be encouraged to develop further understanding of studio practice and contemporary practice through set exercises, gallery visits and self-initiated work. Students will have the opportunity to choose studio areas from painting, printmaking, sculpture or textiles (constructed or surface design).

VISA221 Early Visual Arts and Design in Australia
Autumn Wollongong On Campus
Pre-requisites: VISA202
Co-requisites: VISA303 and VISA321
Assessment: Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 20%; Self Initiated Project 40%

Subject Description: In a range of visual media (manual, digital and photographic) and formats (including performance and installation) students will investigate areas of visual communication in ways that complement or diversify the concerns of their major studio practice. Individual project proposals will be agreed to in consultation with the appropriate lecturer.

VISA302 Visual Investigations F
Spring Wollongong On Campus
Credit Points: 6
Contact Hours: Spring 1L/S 3P
Pre-requisites: VISA204
Co-requisites: VISA304 and VISA322
Assessment: Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 20%; Self Initiated Project 40%

Subject Description: In a range of visual media (manual, digital and photographic) and formats (including performance and installation) students are able to investigate areas of visual communication in ways that complement or diversify the concerns of their major studio practice. Individual project proposals will be agreed to in consultation with the appropriate lecturer.

VISA303 Advanced Visual Arts Studio E
Autumn Wollongong On Campus
Credit Points: 6
Contact Hours: Autumn 1L/S 3P
Pre-requisites: VISA204
Co-requisites: VISA301
Assessment: Case Study (1500 words) 40%; Major Essay (2,500 words) 50%; Participation 10%

Subject Description: Students may choose to specialise or combine visual arts media. Interdisciplinary work will be encouraged. A self-initiated major project will be developed in consultation with the lecturer and appropriate research undertaken. Students will document their work processes and research, present their work for review on a regular basis and take active part in class reviews, seminars and excursions. Emphasis will be placed on individual development, self-management and awareness of contemporary visual arts issues.

VISA304 Advanced Visual Arts Studio F
Spring Wollongong On Campus
Credit Points: 6
Contact Hours: Spring 1L/S 3P
Pre-requisites: VISA303
Co-requisites: VISA302 and VISA322
Assessment: Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 20%; Self Initiated Project 40%

Subject Description: Students may choose to specialise or combine visual arts media. Interdisciplinary work will be encouraged. A self-initiated major project will be developed in consultation with the lecturer and appropriate research undertaken. Students will document their work processes and research, present their work for review on a regular basis and take active part in class reviews, seminars and excursions. Emphasis will be placed on individual development, self-management and awareness of contemporary visual arts issues.

VISA321 Introduction to Indigenous Art and Visual Culture
Autumn Wollongong On Campus
Credit Points: 6
Contact Hours: Autumn 2L/S 1T
Pre-requisites: VISA222
Assessment: Research Proposal 20%; Tutorial Paper 40%; Major Essay 40%

Subject Description: This subject surveys the concept of visual culture as a way of understanding contemporary art, with a particular focus on Indigenous arts in Australia. The importance of underlying traditions is investigated in both Aboriginal and non-Aboriginal arts, through a study of funerary art and public memorial. Both textual and visual research strategies are emphasised in presentation and writing.

VISA322 Representation and Space in a Post Colonial World
Spring Wollongong On Campus
Credit Points: 6
Contact Hours: Spring 2L/S 1T
Pre-requisites: VISA321 or VIS 321
Assessment: 1 research proposal (600 words) 20%; 1 seminar presentation and tutorial paper of 2,000 words 40%; 1 major essay of 3,000 words 40%

Subject Description: This subject surveys contemporary arts practices, with a focus on Australian arts. There is an emphasis on reviewing current exhibitions and the use of theoretical perspectives and critical practices appropriate to recent art debates, exhibitions and studio practices.

VISA341 Bookworks
Summer 05/06 Wollongong On Campus
Credit Points: 6
Contact Hours: Refer to Faculty
Pre-requisites: VISA241 or VIS 241
Assessment: Journal/Process Work 30%; Written Research (1,000 words) 10%; Journal/Process Work (completed) 20%; Self Initiated Project 40%

Subject Description: This subject continues the process begun in VIS241 and allows students to engage with the process of building books around ideas or text. More complicated book forms will be examined and the use of alternative materials encouraged. Presentation of the work will be an important part of the final assessment. Visiting artists will be involved in the program and visits will be made to museum collections and exhibitions related to the book form.

VISA350 Introduction to Curatorial Practices
Autumn Wollongong On Campus
Spring Wollongong On Campus
Credit Points: 6
texts. This subject will consider the options available to an author in the areas of voice and tense and examine various strategies which may be employed in the uses of description, character and dialogue in both realist and non-realist modes. Attention will be paid to conventional and alternative structures. An intensive workshop of participants’ work will operate throughout the subject.

**WRIT123  Poetry 100: Introduction to Writing Poetry**  
*Spring  Wollongong  On Campus*  
**Credit Points:** 6  
**Contact Hours:** Spring 1L 2S  
**Pre-requisites:** WRIT111  
**Co-requisites:** WRIT129  
**Assessment:** Portfolio 1 -30%; Portfolio 2 - 50%; Anthology 10%; Participation 10%  
**Subject Description:** This subject introduces the writing of poetry, exploring those features that make poetry distinctive from other forms of writing. Emphasis will be on both the student’s own writing and the work of a wide range of poets, mainly, though not exclusively, modern.

**WRIT129  Theory for Practising Writers: Realism to Modernism**  
*Spring  Wollongong  On Campus*  
**Credit Points:** 6  
**Contact Hours:** Spring 2L 1T  
**Pre-requisites:** WRIT119  
**Co-requisites:** 6 Credit Points of any WRIT subject  
**Assessment:** Mid Semester Essay 30%; Tutorial Paper 20%; Final Essay 40%; Participation 10%  
**Subject Description:** This subject examines the tradition of writing theory and its applicability to contemporary writing practice. The subject concentrates on a number of key texts in poetics from the Modernist period and examines various works (in poetry, prose and drama) which may be seen to exemplify, modify or challenge these poetics. Students will be required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts.

**WRIT210  Writing for the Internet**  
*Spring  Wollongong  On Campus*  
**Credit Points:** 6  
**Contact Hours:** Spring 1L 2S  
**Pre-requisites:** WRIT 111  
**Co-requisites:** WRIT229  
**Assessment:** Non collaborative project 30%; Collaborative project 30%; Exercises 40%  
**Subject Description:** This subject focuses primarily on the use of language but also explores how graphic input and hypertext design can relate to the overall site design. Students will research internet writing strategies and methodologies in theory and practice, applying their findings in a review of existing web sites, and will develop web pages using their own creative writing.

**WRIT211  Writing/Performing**  
*Autumn  Wollongong  On Campus*  
**Credit Points:** 6  
**Contact Hours:** Autumn 1L 2WS  
**Pre-requisites:** 30 cp of WRIT subjects or 36cp of PERF at 100 level  
**Co-requisites:** WRIT219 or PERF216  
**Assessment:** Performance 30%; drafts (2 x 25%) 50%; treatment 10%; participation 10%  
**Subject Description:** This subject is for students who want to write and perform their own text. It examines concepts of the body and the "bodyword" in the course of devising original performance. The monologue is the main form explored.

**WRIT212  Writing Prose Fiction 200**  
*Spring  Wollongong  On Campus*  
**Credit Points:** 6  
**Contact Hours:** Spring 1L 2S  
**Pre-requisites:** WRIT122  
**Co-requisites:** WRIT219  
**Assessment:** Portfolio(2) 60%; exercises on prose techniques 30%; participation 10%  
**Subject Description:** This subject focuses primarily on the use of language but also explores how graphic input and hypertext design can relate to the overall site design. Students will research internet writing strategies and methodologies in theory and practice, applying their findings in a review of existing web sites, and will develop web pages using their own creative writing.

**WRIT213  Poetry 200: Poetic Forms**  
*Spring  Wollongong  On Campus*  
**Credit Points:** 6  
**Contact Hours:** Spring 1L 1T  
**Pre-requisites:** WRIT123  
**Co-requisites:** WRIT229  
**Assessment:** Non collaborative project 30%; Collaborative project 30%; Exercises 40%  
**Subject Description:** This subject focuses primarily on the use of language but also explores how graphic input and hypertext design can relate to the overall site design. Students will research internet writing strategies and methodologies in theory and practice, applying their findings in a review of existing web sites, and will develop web pages using their own creative writing.

**WRIT214  Writing For Theatre 200**  
*Spring  Wollongong  On Campus*  
**Credit Points:** 6  
**Contact Hours:** Spring 1L 2S  
**Pre-requisites:** WRIT119  
**Co-requisites:** WRIT219  
**Assessment:** Script (draft) 30%; script (final) 40%; presentations 20%; participation 10%  
**Subject Description:** This subject is for students who want to write and perform their own text. It examines concepts of the body and the "bodyword" in the course of devising original performance. The monologue is the main form explored.

**WRIT219  Theory for Practising Writers: Realism to Modernism**  
*Spring  Wollongong  On Campus*  
**Credit Points:** 6  
**Contact Hours:** Spring 2L 1T  
**Pre-requisites:** WRIT111  
**Co-requisites:** WRIT229  
**Assessment:** Mid Semester Essay 30%; Tutorial Paper 20%; Final Essay 40%; Participation 10%  
**Subject Description:** This subject is for students who want to write and perform their own text. It examines concepts of the body and the "bodyword" in the course of devising original performance. The monologue is the main form explored.

**WRIT229  Theory for Practising Writers: Realism to Modernism**  
*Spring  Wollongong  On Campus*  
**Credit Points:** 6  
**Contact Hours:** Spring 2L 1T  
**Pre-requisites:** WRIT111  
**Co-requisites:** WRIT229  
**Assessment:** Mid Semester Essay 30%; Tutorial Paper 20%; Final Essay 40%; Participation 10%  
**Subject Description:** This subject is for students who want to write and perform their own text. It examines concepts of the body and the "bodyword" in the course of devising original performance. The monologue is the main form explored.

**WRIT221  Writing For Theatre 200**  
*Spring  Wollongong  On Campus*  
**Credit Points:** 6  
**Contact Hours:** Spring 1L 2S  
**Pre-requisites:** WRIT119  
**Co-requisites:** WRIT219  
**Assessment:** Script (draft) 30%; script (final) 40%; presentations 20%; participation 10%  
**Subject Description:** This subject is for students who want to write and perform their own text. It examines concepts of the body and the "bodyword" in the course of devising original performance. The monologue is the main form explored.

**WRIT218  Writing Prose Fiction 200**  
*Spring  Wollongong  On Campus*  
**Credit Points:** 6  
**Contact Hours:** Spring 1L 2S  
**Pre-requisites:** WRIT122  
**Co-requisites:** WRIT219  
**Assessment:** Portfolio(2) 60%; exercises on prose techniques 30%; participation 10%  
**Subject Description:** This subject is for students who want to write and perform their own text. It examines concepts of the body and the "bodyword" in the course of devising original performance. The monologue is the main form explored.

**WRIT217  Poetry 200: Poetic Forms**  
*Spring  Wollongong  On Campus*  
**Credit Points:** 6  
**Contact Hours:** Spring 1L 1T  
**Pre-requisites:** WRIT123  
**Co-requisites:** WRIT229  
**Assessment:** Non collaborative project 30%; Collaborative project 30%; Exercises 40%  
**Subject Description:** This subject is for students who want to write and perform their own text. It examines concepts of the body and the "bodyword" in the course of devising original performance. The monologue is the main form explored.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Campus Location</th>
<th>Semester</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRIT215</td>
<td>Writing for Film and Television 200</td>
<td>Wollongong</td>
<td>Autumn</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Autumn Wollongong On Campus</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contact Hours: Autumn 1L 2WS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pre-requisites: WRIT121</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Co-requisites: WRIT219</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Assessment: Mid Semester Essay 30%; Final Essay 40%; Participation 10%</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Subject Description: This subject examines the tradition of writing theory and its applicability to contemporary writing practice. The subject concentrates on a number of key texts in poetics from the Modernist period and examines various works (in poetry, prose and drama) which may be seen to exemplify, modify or challenge these poetics. Students are required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>WRIT222 Writing Extended Prose Fiction</td>
<td>Wollongong</td>
<td>Spring</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Spring Wollongong On Campus</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contact Hours: Spring 1L 2S</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pre-requisites: WRIT 212</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Co-requisites: WRIT229</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Assessment: Extracts from Extended Prose Text (2x30%) 60%; seminar presentation 30%; Participation 10%</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Subject Description: This subject seeks to identify a range of structural variants in extended prose works - specifically that of the novella form. The latter part of the unit will examine the creative use of the sound medium in radio drama, documentary and other audio art texts. An intensive workshop of participants' original work. Upon entry to the unit, participants will be required to submit a plan for an extended prose work. Programs of development will be set in place to meet the particular needs of each project.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>WRIT228 Writing for Sound 200</td>
<td>Wollongong</td>
<td>Autumn</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Autumn Wollongong On Campus</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contact Hours: Autumn 1L 2S</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pre-requisites: WRIT121</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Co-requisites: WRIT 219</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Assessment: Sound Exercise 5%; Treatment 25%; Script 60%; Participation 10%</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Subject Description: This subject examines the fundamentals of scriptwriting or scoring for sound in both conventional and experimental modes. The subject will examine the creative use of the sound medium in radio drama, documentary and other audio art texts. An intensive workshop of participants' work will operate in the second part of the subject.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>WRIT229 Writing Theory: Modernist Avant-Gardes</td>
<td>Wollongong</td>
<td>Spring</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Spring Wollongong On Campus</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contact Hours: Spring 2L 1T</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pre-requisites: WRIT219</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Co-requisites: Any WRIT subject</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Assessment: Mid Semester Essay 30%; Tutorial Paper 20%; Final Essay 40%; Participation 10%</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Subject Description: This subject examines the tradition of writing theory and its applicability to contemporary writing practice. The unit concentrates on a number of key texts in poetics from the Modernist period, and examines various</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
works (in poetry, prose, drama and film) which may be seen to exemplify, modify or challenge these poetics. Students will be required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts.

**WRIT312  Advanced Prose Fiction A**

**Autumn  Wollongong  On Campus**

**Credit Points:** 6

**Contact Hours:** Autumn 1L 2S

**Pre-requisites:** WRIT212 or WRIT222

**Co-requisites:** WRIT319

**Assessment:** Portfolios (2) 90%; participation 10%.

**Subject Description:** This subject will concentrate on some of the alternative structures and approaches available to contemporary writers such as magic realism, documentary and biographical fiction, fichto-criticism, the poetic novel. The subject will examine the work of a range of contemporary writers working in a variety of styles and modes. There will be extensive workshopping of students' work. Students may engage in longer fictional forms (novella, novel) developing their work across this subject and WRIT322.

**WRIT313  Advanced Poetry A**

**Autumn  Wollongong  On Campus**

**Credit Points:** 6

**Contact Hours:** Autumn 1L 2S

**Pre-requisites:** WRIT213

**Co-requisites:** WRIT319

**Assessment:** Seminar paper 30%; Portfolios (2x25%) 50%; Journal 10%; Participation 10%

**Subject Description:** This subject seeks to explore the applications of myth in poetry writing. Students experiment with various themes, poetic forms and techniques while examining their personal poetics in relation to those of established poets and the poetic tradition. Writing on and with myths, re-inventing/contemporisng traditional mythologies and personal mythmaking will be given special attention.

**WRIT314  Writing For Theatre 300**

**Spring  Wollongong  On Campus**

**Credit Points:** 6

**Contact Hours:** Spring 1L 2S

**Pre-requisites:** WRIT214

**Co-requisites:** WRIT329

**Assessment:** Script (draft) 30%; Script (final) 40%; Presentation 20%; Participation 10%

**Subject Description:** This subject is conducted primarily on the practical side of editing: line-by-line editing, editorial management, and structural editing/layout. As well, style guidelines, editorial symbols, editorial policy, and consistency will all be discussed. Students will closely edit submitted material, keep participation portfolios and sit an editing assessment.

**WRIT316  Advanced Editing for Practising Writers**

**Autumn  Wollongong  On Campus**

**Credit Points:** 6

**Contact Hours:** Autumn 3hrs per week

**Pre-requisites:** WRIT216

**Co-requisites:** WRIT329

**Assessment:** Editing exercises (2 x 30%) 60%; journal 30%; participation 10%

**Subject Description:** This subject will extend students' editing practice through the class compilation of an independent literary 'zine. This subject will focus extensively on the practical side of editing: line-by-line editing, editorial management, and structural editing/layout. As well, style guidelines, editorial symbols, editorial policy, and consistency will all be discussed. Students will closely edit submitted material, keep participation portfolios and sit an editing assessment.

**WRIT317  The Writer and the Media**

**Spring  Wollongong  On Campus**

**Credit Points:** 6

**Contact Hours:** Spring 1L 2S

**Pre-requisites:** 66 cp of WRIT subjects

**Co-requisites:** WRIT319

**Assessment:** Contribution to Panel 30%; Seminar Paper 20%; Research Project 40%; Participation 10%

**Subject Description:** This subject aims to develop a range of skills necessary for developing writing at a professional level. Issues to be covered include: Writing for the media, dealing with agents and publishing houses, grant applications, participation in writing festivals (as panellist, as featured writer, as reader), and the role of writers' centres and professional organisations.

**WRIT319  Writing Theory: Structuralism to the Postmodern**

**Autumn  Wollongong  On Campus**

**Credit Points:** 6

**Contact Hours:** Autumn 2L 1T

**Pre-requisites:** WRIT229

**Co-requisites:** Any WRIT subject

**Assessment:** Essays 50%; Assignment 40%; Participation 10%.

**Subject Description:** This subject examines the tradition of writing theory and its applicability to contemporary writing pracice. The unit concentrates on a number of key texts in
poetics from Structuralism to the Postmodern and examines various works (in poetry, prose and drama) which may be seen to exemplify, modify or challenge these poetics. Students are required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts.

WRIT322  Advanced Prose Fiction B
Spring   Wollongong   On Campus
Credit Points: 6
Contact Hours: Spring 1L 2S
Pre-requisites: WRIT212 or WRIT222
Co-requisites: WRIT329
Assessment: Portfolios (2x30%) 60%; Exercises 30%; Participation 10%.
Subject Description: This subject will be based around a series of seminars centering on issues such as the uses of history and (auto) biography in fictional texts; inter-textuality and forms of pastiche; lyric subversion; self-referentiality; the 'writing-over' of existing texts.

WRIT323  Advanced Poetry B
Spring   Wollongong   On Campus
Credit Points: 6
Contact Hours: Spring 1L 2S
Pre-requisites: WRIT213
Co-requisites: WRIT329
Assessment: Portfolio 1 - 30%; Portfolio 2 - 60%; Participation 10%.
Subject Description: This subject is concerned with narrative poetry: ballads, sequences, dramatic monologues, epics, with the workshopping involving the narratives and/or sequences of the class members.

WRIT328  Writing For Sound 300 - Scoring and Production
Spring   Wollongong   On Campus
Credit Points: 6
Contact Hours: Spring 1L 2S
Pre-requisites: WRIT228
Co-requisites: WRIT329
Assessment: Produced audio text 60%; script/score 30%; participation 10%.
Subject Description: This project-based subject provides students with the opportunity to explore and create texts whose purpose is to be performed/assembled in a recorded environment/format. In an initial series of seminars, students will discuss the ongoing development of their own audio texts in the light of specific production stances. Teaching staff will act as both facilitators and technical advisors to students in their creative work. Student work can be either short completed audiotexts or works-in-progress from larger projects, and can be either collaborative (with sound designers and composers) or solo in nature.

WRIT329  Contemporary Theory and the Practising Writer
Spring   Wollongong   On Campus
Credit Points: 6
Contact Hours: Spring 2L 1T
Pre-requisites: WRIT319
Co-requisites: Any WRIT subject
Assessment: Statement of poetics (draft 15%; final 15%) 30%; case study 1 - 30%; case study 2 - 30%; Participation 10%.
Subject Description: This subject involves case studies of current writers specifically examining the inter-relationship between theory and practice in their work. Students will be required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts and to construct a detailed positioning of their own work.