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## CREATIVE ARTS SUBJECT DESCRIPTIONS

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**DESN101 Introduction to Graphic Design**

Autumn Wollongong On Campus

**Credit Points:** 6**Contact Hours:** Autumn 1L 3P**Pre-requisites:** Folio/Interview**Co-requisites:** VISA121**Exclusions:** DESN190**Assessment:** Research study and practical 30%, Studio Project A 30%, Studio Project B 40%**Subject Description:** Introduces students to graphic design history and the principles and elements of design. Introductory level digital page design, image scanning and image editing for printed media. Emphasis is given to design fundamentals, computer literacy and formal composition.**DESN102 Design for Visual Communications**

Spring Wollongong On Campus

**Credit Points:** 6**Contact Hours:** Spring 1L 3P**Pre-requisites:** DESN101**Co-requisites:** VISA122**Assessment:** Research study and practical 30%; Studio Project 1 30%; Studio Project 2 40%**Subject Description:** This subject examines the design and function of visual identity, logo brands, logotype, information and signage systems and their application to corporate identity and style guides. Emphasis is given to the study of the grammar of graphic design, computer literacy and problem solving.**DESN108 Screen Production A: Documentary****Credit Points:** 6**Not on offer in 2005****Assessment:** Camera Exercise 25%; Script Outline 25%; Edited Documentary 50%**Subject Description:** Aims to familiarise students with the fundamentals of the language of the screen and to examine how these stylistic techniques shape meaning and guide audience expectations and responses. Students will be provided with basic theoretical and practical knowledge of single camera video production. Practical assignments provide experience in the operation of camera and editing equipment and working in a production crew environment. Project focus is on producing a short documentary.**DESN129 Creative Industries – Design for Interactive Multimedia****Credit Points:** 6**Not on offer in 2005****Assessment:** Case study 30%; Process journal 10%; Major design project 60%.**Subject Description:** Through a survey of historical and contemporary case studies this subject examines the partnership between creative innovation and commercial application. Within a framework of weekly lectures students will be required to undertake case study research into interactive multimedia and Internet design.**DESN190 Introduction to Digital Imagemaking****Credit Points:** 6**Not on offer in 2005****Exclusions:** Not to count with DES101**Assessment:** Project A 40%; Project B 40%; Case Study 20%**Subject Description:** This subject introduces students to visual design fundamentals: composition, colour, line and type and the application of these fundamentals and design techniques in digital imagemaking. Students will use Adobe Photoshop and Adobe Illustrator to create their work.**DESN201 Typography, Type Design and Editorial Illustration**

Autumn Wollongong On Campus

**Credit Points:** 6**Contact Hours:** Autumn 1L 3P**Pre-requisites:** DESN102**Co-requisites:** VISA221**Assessment:** Project A 40%; Project B 40%; Case study 20%**Subject Description:** This unit introduces creative typography, type design and editorial illustration, and their function in graphic design. This subject examines the history of typography and illustration and looks at current trends in their application.**DESN202 Publication Design: Image and Text**

Spring Wollongong On Campus

**Credit Points:** 6**Contact Hours:** Spring 1L 3P**Pre-requisites:** DESN201 or DES201**Co-requisites:** DESN222 or DES222**Assessment:** Project A 30%; Project B.1 30%; Project B.2 20%; Case Study and Class Presentation 20%.**Subject Description:** This unit examines the use of imagery and type in editorial design for print media. Students will work in a team based on the roles within contemporary design practice and will be encouraged to investigate the design-for-print industry. Class communication this course will be conducted via WebCT.**DESN211 Introduction to Web Design**

Autumn Wollongong On Campus

**Credit Points:** 6**Contact Hours:** Autumn 1L 3P**Pre-requisites:** DESN102 or DESN290**Co-requisites:** DESN201**Assessment:** Design Projects 60%; Process 40%**Subject Description:** This unit explores design concepts and industry issues surrounding interactive design and project production. This focus is on generating innovative design strategies and solutions within an industry best practice context.

## Subject Descriptions

### **DESN212 Advanced Web Design**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 1L 3P

**Pre-requisites:** DESN211 or DES211

**Assessment:** Seminar 20%; Design Project A 20%; Design Project B 45%; Design Report 15%

**Subject Description:** This unit provides students with further critical, conceptual and practical understanding of WWW design principles. Topics to be covered include; interface and interactive design, information design, and motion graphic principles.

### **DESN222 Design Theory**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 1L 1S 1T

**Pre-requisites:** VISA221 or VIS 221

**Assessment:** Literature Review (Presented in tutorial 15%; Extended literature review write-up (1000 words) 35%; Major essay (3000 words) 50%

**Subject Description:** This subject introduces students to theories and critical writings on design and visual communication. The course covers issues in modernism; critical studies of film and animation; designing audience response; magazine design; fashion; formalist and minimalist theories of late-modernist design.

### **DESN290 Introduction to Graphic Design Fundamentals**

Summer 05/06 Wollongong On Campus

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Refer to Faculty

**Pre-requisites:** 24 credit points at 100 level

**Exclusions:** Not to count with DESN190 or DESN101

**Assessment:** Design Projects 80%; Design Process 20%

**Subject Description:** Introduces students to the historical, theoretical and fundamental principles of graphic design. This subject will explore formal composition principals, application of type and image, and approaches to digital layout. Students will be encouraged to explore creative and innovative design solutions to project briefs, and develop fundamental computer literacy.

### **DESN291 Creative Industries – Design for Interactive Multimedia**

**Credit Points:** 6

*Not on offer in 2005*

**Pre-requisites:** 24 credit points at 100 level

**Exclusions:** DESN101

**Assessment:** Design Projects - 70%; Process 30%

**Subject Description:** Introduces students to the historical, theoretical and fundamental principles of graphic design. Introductory level digital layout, digital image scanning and editing techniques will be explored. Emphasis is given to developing creative and innovative design solutions to project briefs.

### **DESN301 Commercial Graphic Design Practice A**

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 1L/S 3P

**Pre-requisites:** DESN202

**Co-requisites:** DESN321

**Assessment:** Project A 30%; Project B.1 30%; Project B.2 20%; Report 20%

**Subject Description:** This unit uses a Design Studio Team model, with students assigned the roles which operate within a design studio. Students are assigned commercial job briefs under the art direction of the lecturer. Clients are selected by the lecturer and students are expected to work within publishing budgets and meet strict production deadlines. Students undertaking this subject will be required to work additional hours outside the subject timetable in order to undertake liaison with clients and coordinate services of commercial printers, pre-press, copywriting and photographic and other production services. Class and group communication in their subject will be conducted, in part, via Web CT.

### **DESN302 Commercial Graphic Design Practice B**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 1L/S 3P

**Pre-requisites:** DESN301 or DES 301

**Co-requisites:** DESN322 or DES 322

**Assessment:** Major Project OR Role in Graduate Exhibition 50%; Process Document 20%; Industry research Report 30%

**Subject Description:** This unit focuses on building a professional design profile. Students may opt to undertake a major role in the Graduate Exhibition. Students will be required to nominate which option they intend to take and to develop the selected option in consultation with their tutor.

### **DESN311 Interactive Multimedia Design**

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 1L 3P

**Pre-requisites:** DESN212 and DESN202

**Co-requisites:** DESN301 or DESN321

**Assessment:** Design Projects 70%; Process 30%

**Subject Description:** This unit explores issues surrounding interactive design and project production. This focus is on generating innovative design strategies and solutions within an industry best practice context.

### **DESN312 Advanced Design Project**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 1L 3P

**Pre-requisites:** DESN311 or DES 311

**Co-requisites:** DESN302 or DESN322

**Assessment:** Design Project 50%; Process 50%

**Subject Description:** This unit is an advanced level of print and interactive multimedia design and production. The focus is on a self-directed design project that encapsulates the design process and final product development. This unit aims to challenge students to produce a high-level design product

that demonstrates the student's abilities in design direction, management and execution.

### DESN321 New Media Theory

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 2L/S 1T

**Pre-requisites:** DESN222 or DES 222

**Assessment:** Literature Review (Presented in tutorial) 15%; Extended literature review write-up (1000 words) 35%; Major essay (3000 words) 50%

**Subject Description:** This unit introduces students to theories of new media design from analogue to digital (including web and interactive multimedia). Students are directed toward historical and current critical thinking and research resources. Topics covered include: the genealogy of key analogue and digital imaging theories; philosophical influences and analytical methods for investigating new media design product in their social, historical, cultural and political contexts; post-modernism and digital design; the impact of technological convergence on designing the post-human; digital animation and cinema; recent digital design movements and major theorists; critical writings on web design and multimedia design; and relationship of new media design to visual communications.

### DESN322 Advanced Graphic Design Theory

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 1L 1S 1T

**Pre-requisites:** DESN321 or DES 321

**Assessment:** Literature review (presented in tutorial) 15%; Extended literature review (1000 words) 35%; Major Essay (3000 words) 50%

**Subject Description:** This unit expands on theories of design examined in previous semesters. Students are introduced to historical and current critical thinking and research resources. Topics covered include: historical trends, post-modernism and consumer design; fashion and subculture issues in design; globalisation and design; philosophical influences and analytical methods of investigating design products in their social, historical, cultural and political contexts; design movements, theorists and critical writings on design practice.

### JOUR201 Print Media Reporting

Autumn Wollongong On Campus

**Credit Points:** 8

**Contact Hours:** Autumn 1 hour lecture and 2 hours tutorial per week.

**Pre-requisites:** PHIL106 and either SOC110 or POL121 or any 36 cp WRIT subject (WAM of 75 or above)

**Co-requisites:** NIL

**Assessment:** In class news writing exercises (6 exercises @ 5% each) 30%. Off-campus news assignments (5 stories @ 10% each) 50%. Final examination (20%).

**Subject Description:** The subject focuses on a generic approach to reporting of straight news for the print media. Topics covered are considered in terms of media law and ethics, they are: summary leads; advanced leads; spot news reporting; reporting from news releases; and copy editing. Students submit one story each week on an assigned off-

campus topic or based on information sheets handed out during tutorials. Tutorials will focus on news writing and remedial writing exercises, and copy editing. The subject has a final test, which examines students' ability to apply basic news writing techniques.

### JOUR202 Feature Writing

Spring Wollongong On Campus

**Credit Points:** 8

**Contact Hours:** Spring 1hour lecture and 2 hours tutorial per week.

**Pre-requisites:** JOUR201

**Co-requisites:** NIL

**Assessment:** Analysis of investigative stories, case studies (25%). 5 investigative feature writing assignments. Each assignment worth 15%.

**Subject Description:** This subject focuses on story telling techniques for the print media, with consideration given to ethical and legal restraints. Topics covered include: feature story introductions; feature story structures; dialogue and characterisation; scene descriptions; feature length interviews; online and conventional research; developing concepts and marketing of stories. This subject does not have a final examination. The semester's work comprises submission of 5 features of 800 to 1000 words each on assigned off-campus topics.

### JOUR299 Desktop Publishing

Summer 05/06 Wollongong On Campus

**Credit Points:** 8

**Contact Hours:** Summer 2005/2006 Eight days workshop at five hours per day.

**Pre-requisites:** 24 cp subjects at 200 level in Bachelor of Communications and Media Studies degree or 36 cp of any Bachelor of Creative Arts specialisation at 200 level.

**Co-requisites:** NIL

**Assessment:** Case study and design analysis: 20% Copy writing: 20% Publication project: 60%

**Subject Description:** The subject covers the basic copy writing principles and focuses on the application of computer-based design layout and typography to independent publishing of newsletters, publicity brochures and magazine. The teaching software used are PageMaker and Adobe Photoshop. However, this may change with new industry software becoming available.

### JOUR301 Investigative Reporting

Autumn Wollongong On Campus

**Credit Points:** 8

**Contact Hours:** Autumn

**Pre-requisites:** JOUR202

**Co-requisites:** NIL

**Assessment:** 2 Feature proposals 10%; 1 Public records brief 10%; 2 Draft features 20%. 2 x Investigative feature writing assignments. Each final investigative feature assignment worth 30% (total 80%).

**Subject Description:** This subject extends students' experience in news and feature writing to critical media investigation of community issues. As research involved in investigative reporting is time consuming, students are required to submit 2 major investigative features of 1500

## Subject Descriptions

words each for the semester. Investigative stories can be submitted as a group project. Lecture topics include: process of news research by conventional and online media; team investigation; investigative and research techniques; story composition; statistical interpretation; and media law and ethics.

### **JOUR302 Directed Study/Practice**

Spring Wollongong On Campus

**Credit Points:** 8

**Contact Hours:** Spring

**Pre-requisites:** JOUR301

**Co-requisites:** NIL

**Assessment:** Internship Assessment: Professional evaluation of internship and journal of activities (40%). Stories produced during internship. (30%). Reflective essay of internship (30%). Directed Study Assessment: Mini-thesis (80%). Individual consultation and feedback (20%).

**Subject Description:** Students will be required to complete a major essay of 8000 words based on a directed program of independent study/readings/research. Area of inquiry will be negotiated with the subject coordinator. Students who have achieved a distinction average in JOUR201 Print Media Reporting; JOUR202 Feature Writing; and JOUR301 Investigative Reporting can choose instead a six-week internship program with a news organisation. Internship performance and outcomes will be evaluated by the news organisation and will cover the student's work output and demonstration of journalistic aptitude as described in the evaluation guidelines. At the end of the internship, students are required to submit the evaluation sheets, a log of weekly activities, and a 2000-word reflective essay of their experience. Staff at the School of Journalism and Creative Writing, and Faculty of Arts will supervise the intern.

### **PERF102 Studio Practice A**

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 6 hrs per week (studio practice)

**Pre-requisites:** Audition and/or interview

**Co-requisites:** PERF120 and PERF116

**Assessment:** Progressive Assessments (2x30%) 60%; Proficiency in performance techniques 40%.

**Subject Description:** Studio practice A will introduce students to concepts and processes of stage performance and production using techniques developed by performing arts practitioners. Students will examine the methodologies of improvisation, voice production, text analysis, and will engage in the practice of ensemble performance, and production skills. Practical work will be assessed on effort, imagination, experimentation and demonstrated skills.

### **PERF103 Studio Practice B**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 6 hrs per week (studio practice)

**Pre-requisites:** PERF102 and PERF116 and PERF120

**Co-requisites:** PERF117 and PERF121

**Assessment:** Progressive Assessments (2x30%) 60%; Proficiency in performance techniques 40%.

**Subject Description:** In conjunction with work developed in PERF102 Studio Practice A and self-initiated projects this subject continues to investigate the process of performance techniques with particular reference to the group as chorus. Students will engage in the practice of vocal production, stage production, text analysis and rehearsal processes. Students will work in collaborative groups to develop performance material appropriately staged and managed.

### **PERF116 Dramaturgy A: Text and Performance**

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 2L 1T

**Pre-requisites:** N/A

**Co-requisites:** N/A

**Assessment:** Performance analysis/response - 30% Literary analysis tutorial - 30% Essay - 40%

**Subject Description:** Text and Performance: Dramaturgy A introduces the Performance student to the fundamental concepts of 'text'. Particular attention will be paid to editorial theory ('authorial intention') as well as the ramifications of contemporary literary theory's adjustment to the way in which we 'read' texts (Post-colonial, Feminist and Queer readings). These issues will be exercised using the genres of Melodrama and Tragedy and to further explore the influence of music on the *mis en scene* and the evolution of Performance Theory.

### **PERF117 Dramaturgy B: Introduction to Genre and Style**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 2L 1T

**Pre-requisites:** PERF116 or English program equivalent

**Assessment:** Performance analysis/response - 30% Literary analysis tutorial - 30% Essay - 40%

**Subject Description:** Using a range of texts from the Romantic Movement and the development of the Epic tradition, Dramaturgy A pursues the specifics of generic differentiation. In doing so the parameters of 'style' in performance are examined using both dramatic and musical examples.

### **PERF120 Performance Skills A**

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 6 hrs per week (3 x 2P)

**Pre-requisites:** Audition and/or interview

**Co-requisites:** PERF102 and PERF116

**Assessment:** Ongoing class exercises will be assessed satisfactory or unsatisfactory. Practical Assessments - vocal exercises; physical exercises; production techniques. Satisfactory or unsatisfactory.

**Subject Description:** Together with Studio Practice and Dramaturgy this subject forms part of an essential core in the Performance course with specific reference to vocal, physical and production techniques. Students are required to take a minimum of three (3) performance skill-based study areas offered by the faculty. Specialist performance techniques will be taught in order to access a necessary style in relation to performances or projects developed in Studio Practice A.

Practical work will be assessed on effort, imagination, experimentation and demonstrated skills.

### PERF121 Performance Skills B

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 6 hrs per week (3 x 2P)

**Pre-requisites:** PERF120 and PERF102 and PERF116

**Co-requisites:** PERF103 and PERF117

**Assessment:** Ongoing class exercises will be assessed satisfactory or unsatisfactory. Practical Assessments - vocal exercises; physical exercises; production techniques. Satisfactory or unsatisfactory.

**Subject Description:** Students will be expected to build on the techniques and skills developed in PERF120 Performance Skills A. Students are required to take a minimum of three (3) performance skill-based study areas offered by the faculty with specific reference to singing, physical and production techniques. Together with Studio Practice and Dramaturgy this subject forms part of an essential core in the Performance course. Practical work will be assessed on effort, imagination, experimentation and demonstrated skills.

### PERF202 Studio Practice C

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 8 hrs averaged over session

**Pre-requisites:** PERF103 AND PERF121 AND PERF117

**Co-requisites:** PERF220 AND PERF216

**Assessment:** Ongoing proficiency by participating in the rehearsal process - 60% Proficiency in performance techniques - 40%

**Subject Description:** In association with PERF216 Dramaturgy C, and PERF220 Performance Skills C, PERF202 Studio Practice C is an extension of the work covered in PERF103 Studio Practice B. This subject complements other Performance subjects by providing a workshop environment in which the knowledge acquired in Theory and Skills can be put into practice. The subject's fundamental aim is to continue the exploration of recognised rehearsal methodologies and experimental theatre practices or, by concentrating on performance interaction in either the interpretation and production of a set text or scores, or by exploring the principals of devised theatre performance techniques.

### PERF203 Studio Practice D

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 8 hrs averaged over session

**Pre-requisites:** PERF202 and PERF220 and PERF216

**Co-requisites:** PERF221 and PERF217

**Assessment:** Ongoing proficiency by participating in the rehearsal process - 60% Proficiency in performance techniques - 40%

**Subject Description:** In association with PERF217 Dramaturgy D and PERF221 Performance Skills D, continues as an essential component in the performance curriculum. PERF203 Studio Practice D provides a workshop environment in which knowledge acquired in the theory and skills subjects can be put into practice. A continuation of improvisation, acting exercises, voice and singing. Rehearsal

methodologies and experimental theatre practices will further develop the notion of performance. This subject will develop production techniques and on-stage interaction in the investigation of making meaning, either by the practical interpretation of recognised texts and music scores, or by developing devised performance techniques.

### PERF216 Dramaturgy C: European Modernism and Performance

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 2L 1T

**Pre-requisites:** PERF117 or English Program equivalent

**Assessment:** Performance analysis/response - 30% Literary analysis tutorial - 30% Essay - 40%

**Subject Description:** The responses to modernism, by playwrights, composers and performers working in the highly charged nationalistic circumstances in Europe, are detailed to give students an extensive appreciation of the provocative and evolving performance modes of twentieth century theatre practice: realism, naturalism and verism, expressionism, symbolism and the many subsequent permutations. The incorporation of incidental music into drama and the development of verismo opera, operetta and the musical will be explored while detailing the phenomenon and rise of 'the director'.

### PERF217 Dramaturgy D: Australasian Modernism and Performance

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 2L 1T

**Pre-requisites:** PERF216 or English Program equivalent

**Assessment:** Performance analysis/response - 30% Literary analysis tutorial - 30% Essay - 40%

**Subject Description:** The responses to modernism, by playwrights, composers and performers working in Australasia are detailed to give students an extensive appreciation of the provocative and evolving modes of twentieth century theatre and performance practice. In this context, particular attention is given to contemporary trends towards music theatre, physical and non-verbal performance styles as well as an appreciation of the significant European, American, Asian and indigenous Aboriginal influences on the development of Australian dramaturgy and performance.

### PERF220 Performance Skills C

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 6 hrs studio practice per week

**Pre-requisites:** PERF121 and PERF103 and PERF117

**Co-requisites:** PERF220 and PERF116

**Assessment:** Ongoing class exercises will be assessed satisfactory or unsatisfactory.

**Subject Description:** Students will be expected to build on the techniques and skills developed in PERF121 Performance Skills B. Students are required to take a minimum of three (3) performance skill-based study areas offered by the faculty with specific reference to physical, production, singing and acting techniques. Practical work will be assessed on effort, imagination, experimentation and demonstrated skills.

## Subject Descriptions

### **PERF221 Performance Skills D**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 6 hrs per week studio practice (3 x 2P)

**Pre-requisites:** PERF220 and PERF202 and PERF216

**Co-requisites:** PERF203 and PERF217

**Assessment:** Ongoing class exercises will be assessed satisfactory or unsatisfactory.

**Subject Description:** Students will be expected to build on the techniques and skills developed in PERF220 Performance Skills C. Students are required to take a minimum of three (3) performance skill-based study areas offered by the faculty with specific reference to physical, production, singing and acting techniques. Practical work will be assessed on effort, imagination, experimentation and demonstrated skills.

### **PERF302 Studio Practice E**

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 8 hrs averaged over session

**Pre-requisites:** PERF205 and PERF221 and PERF217

**Co-requisites:** PERF320 and PERF316

**Assessment:** Ongoing proficiency by participating in the rehearsal process - 60% Proficiency in performance techniques - 40%

**Subject Description:** This subject will develop an individual approach to performance in the further investigation of techniques developed in 200 Level Performance subjects. Through self-initiated projects or through text and music score interpretation and production, the role of politics in contemporary performance practice will be investigated. PERF302 Studio Practice E, is the practical expression of contemporary performance practice which compliments other Performance subjects by continuing to develop rehearsal methodologies (expected by industry) and by exploring experimental theatre practices'.

### **PERF303 Studio Practice F**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 8 hrs averaged over session

**Pre-requisites:** PERF302 and PERF320 and PERF316

**Co-requisites:** PERF321 and PERF317

**Assessment:** Ongoing proficiency by participating in the rehearsal process - 60% Proficiency in performance techniques - 40%

**Subject Description:** This subject will explore the essential elements of characterisation in the investigation of making meaning based on techniques developed at 200 and 300 Level Studio practice and skills. This subjects compliments others in Performance by providing a workshop environment in which knowledge acquired in Theory and Skills can be put into practice. By developing proficiency in production or character analysis for performance texts or musical scores, on-stage performance techniques and in particular, the unification of vocal and physical work as demanded by character, students will further develop their understanding of performance.

### **PERF316 Dramaturgy E: Comic Traditions and Modes of Performance**

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 2 hour lecture; 1 hour tutorial

**Pre-requisites:** PERF217 or English Program equivalent

**Assessment:** Ongoing proficiency by participating in the rehearsal process - 60% Proficiency in performance techniques - 40%

**Subject Description:** An historic, literary and dramaturgical analysis of the concept and genre of 'comedy'. A survey of the Greek and Roman traditions through the commedia dell'arte, to Shakespearean romantic comedy, Restoration comedy, opera buffa and the multifarious twentieth century derivations – including the distinctive intentions and qualities of 'musical comedy' - will demonstrate the characteristics, parameters and discipline of the genre.

### **PERF317 Dramaturgy F: Performance and the Avant-garde**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 2L 1T

**Pre-requisites:** PERF316 or English Program equivalent

**Assessment:** Ongoing proficiency by participating in the rehearsal process - 60% Proficiency in performance techniques - 40%

**Subject Description:** The fundamentals of dramaturgical analysis will be applied to contemporary theatrical practice (including physical theatre; multimedia, film and television; performance art) to facilitate an appreciation of growing and diverse performance trends. The subject will highlight the relationship between the function of 'text'; the multi-skilling and multidisciplinary associated with contemporary performance and the strategies associated with manipulation of 'audience'. The position and function of performance journalism, commentary and criticism will also be examined.

### **PERF320 Performance Skills E**

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Refer to Faculty

**Pre-requisites:** THEA203 and PERF217

**Co-requisites:** PERF302 and PERF316

**Assessment:** Ongoing class exercises Practical assessments: Physical études - 40%; Vocal études; Production techniques in relation to text - 30%

**Subject Description:** This subject continues to form an essential core area of study, developing from 100 and 200 Level subjects in the Performance curriculum. An accomplishment of the techniques in performance skills by students (physical, singing and acting, and production) will underpin the fundamental nature of the subject to the performance practitioner. Students are required to take three (3) performance skills based study areas which will further their understanding and appreciation of these core elements.

### **PERF321 Performance Skills F**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Refer to Faculty

**Pre-requisites:** PERF320 and PERF304 OR PERF306 and PERF316

**Co-requisites:** PERF305 OR PERF307 and PERF317

**Assessment:** Ongoing class exercises Practical assessments: Text based exercises, physical exercises, production techniques. All assessed satisfactory or unsatisfactory.

**Subject Description:** This subject continues to form an essential core area of study, developing from 100 and 200 Level subjects in the Performance curriculum. An accomplishment of the techniques in performance skills by students (physical, production, singing and acting) will underpin the fundamental nature of the subject to the performance practitioner. Students are required to take three (3) performance skills based study areas which will further their understanding and appreciation of these core elements.

### **SCMP101 Investigations in Sound 1: Creative Projects 1**

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 2L 1S

**Pre-requisites:** Interview/Audition

**Co-requisites:** SMP111

**Assessment:** Folio of projects (1 x 10%, 2 x 20%) 50%; Process Journal 30%; Oral Presentation 20%

**Subject Description:** This subject allows students to create several small-scale projects in both instrumental and digital genres, and to explore techniques for the development and manipulation of materials in a sound environment.

### **SCMP102 Investigations in Sound 2: Creative Projects 2**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 2L 1S

**Pre-requisites:** SCMP101

**Co-requisites:** SCMP112

**Assessment:** Creative Folio (3x20%) 60%; Process report 20%; Performance review 20%

**Subject Description:** This subject builds on a study of techniques of musical composition begun in SCMP 101, and will develop scores in both live performance and pre-recorded genres. Students will work individually and in collaboration with their peers to create a variety of compositional projects including multi-disciplinary works. The subject will develop fluency in the language of critical evaluation in the performance of contemporary music.

### **SCMP111 Issues in Sound 1: Notation**

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 2L 1S

**Pre-requisites:** Nil

**Co-requisites:** Nil

**Assessment:** Essay (2,000 words) 40%; Assignments 60%.

**Subject Description:** This subject introduces students to both traditional and non traditional methods of notation using the 'Finale' software package.

### **SCMP112 Issues in Sound 2: Acoustics**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 2L 1S

**Pre-requisites:** SCMP111

**Co-requisites:** Nil

**Assessment:** Essay (2,000 words) 40%; Class Presentation 20%; Take Away Examination 40%

**Subject Description:** SCMP112: ISSUES IN SOUND 2. This subject further explores contemporary issues in sound, through the study of acoustics.

### **SCMP121 Sound Studies 1: Improvisation 1**

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 2L 1S

**Pre-requisites:** Interview/Audition

**Co-requisites:** SCMP101

**Assessment:** Improvisations (2x20% and 2x15%) 70%; Essay (2,000 words) 10%; Process Journal 20%.

**Subject Description:** This subject allows students to study methodologies of improvisation and develop listening skills, with a view to understanding techniques of composition.

### **SCMP122 Sound Studies 2: Improvisation 2**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 2L 1S

**Pre-requisites:** SCMP121

**Co-requisites:** SCMP102

**Assessment:** Improvisation Test (3x20%) 60%; Essay (2,500 words) 30%; Process Journal 10%.

**Subject Description:** This subject allows students to further their studies in the methodologies of improvisation and listening skills. The two hours of lecture in the class will be given to the study of improvisation and the one hour of tutorial will explore aural skills and the development of critical, active listening skills, all with a view to developing compositional techniques.

### **SCMP201 Investigations in Sound 3: Creative Project 3**

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 2L 1S

**Pre-requisites:** SCMP102

**Co-requisites:** SCMP221

**Assessment:** Oral Presentations 10%; Folio (3x20%) 60%; Process Journal 30%

**Subject Description:** This subject encourages intra and inter-disciplinary collaboration within the performance and digital genres to create new works. These works will be of a larger scale than those created in the first year of the course.

### **SCMP202 Investigations in Sound 4: Creative Projects 4**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 2L 1S

## Subject Descriptions

**Pre-requisites:** SCMP201

**Co-requisites:** SCMP222

**Assessment:** Folios (2x30%) 60%; Concert Review 20%; Process Report 20%.

**Subject Description:** This subject will focus on large sound/music projects. Possibilities will include composing music/sound for video, advanced Pro Tools projects, recording and CD mastering projects and the creation of large ensemble acoustic works. In addition, a performance event will occur to enable those students who wish to perform live (either individually or collectively) to do so. Projects will be both individual and collaborative.

### SCMP211 Issues in Sound 3: Computer Music 1 (Wave Editing)

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 2L 1S

**Pre-requisites:** SCMP112

**Exclusions:** MUS312

**Assessment:** Assignments 60%; Essay (3,000 words) 30%; Presentation 10%.

**Subject Description:** This subject will give students an opportunity to further explore digital editing techniques using the Pro Tools software.

### SCMP212 Issues in Sound 4: Computer Music 2 (Synthesis)

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 2L 1S

**Pre-requisites:** SCMP211

**Assessment:** 2 minor assignments, 1 major assignment (30%, 30%, 40%)

**Subject Description:** This unit offers a systematic introduction to the fundamentals of computer music synthesis using a cross-platform freeware composition language called Csound developed by Barry Vercoe and others. It aims to give students a historical, theoretical and practical grounding in composition based on computer music since the 1960s. Students will be introduced to the concept of software instruments including many pioneered by composers such as Risset, Chowning, Barriere, Lansky, Truax, Jaffe and others. Csound is used because it provides a link between early script-based composition languages and more recent languages that have a graphic user interface or MIDI control.

### SCMP221 Sound Studies 3: Historical Studies 1

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 2L 1T

**Pre-requisites:** SCMP122

**Co-requisites:** SCMP201

**Assessment:** Class Presentations 30%; Essay (2,000 words) 40%; Exam 30%.

**Subject Description:** This course examines the history of Australian music and its contextualisation in relation to indigenous, national and international perspectives.

### SCMP222 Sound Studies 4: Historical Studies 2

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 2L 1T

**Pre-requisites:** SCMP221

**Co-requisites:** SCMP202

**Assessment:** Essay (3,500 words) 30%; Mid-term exam 25%; Presentation 15%; Final Exam 30%.

**Subject Description:** This subject will examine the history of western art music since the 1890s, with particular reference to ground-breaking works and composers and their relationships to tonality.

### SCMP301 Investigations in Sound 5: Creative Project 5

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 2L 1S

**Pre-requisites:** SCMP202

**Co-requisites:** SCMP321

**Assessment:** Folio of Projects 70%; Presentation 10%; Process Journal 20%.

**Subject Description:** In this subject students will compose music for large scale forces. Opportunities will exist for students to manage aspects of performance and/or the web publishing of music sites and to develop work experience connections. Collaborative and individual projects will be pursued and the subject will be collaboratively taught and assessed. Students' specialisations will be further encouraged and developed.

### SCMP302 Investigations in Sound 6: Creative Projects 6

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 2L 1S

**Pre-requisites:** SCMP301

**Co-requisites:** SCMP322

**Assessment:** Folio of Projects 70%; Book review 10%; Journal 20%.

**Subject Description:** This project - centred subject will concentrate on the creation of solo and collaborative creative works. Students will have the opportunity to create works in instrumental, vocal, theatrical or digital genres, or any combination thereof.

### SCMP311 Issues in Sound 5: Computer Music 3 (Interactive systems)

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 2L 1S

**Pre-requisites:** SCMP212

**Assessment:** 3 minor assignments, 1 major assignment (20%, 20%, 20%, 40%)

**Subject Description:** This unit offers an historical, theoretical and practical introduction to algorithmic composition. Algorithmic composition is a term used to describe automated processes for generating music. Since Hiller and Xenakis first composed music notation using computers it has become a major development in music composition. Algorithmic

concepts owe much to the use of analogue signals and processes for music composition and performance pioneered by Tudor, Mumma, Behrman, Neuhaus, Reich, Lucier and others. As the capabilities of generic personal computers increased, live performance computer music based on the work of composers like Chadabe, Ghent, Spiegel, Koenig, Martirano, Lewis and others became inevitable. The study of algorithmic composition will use PD (an acronym for Pure Data) an object-oriented composition language developed by Miller Puckette.

### SCMP312 Issues in Sound 6: Recording Industry Studies

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Refer to Faculty

**Pre-requisites:** SCMP311

**Assessment:** Essay 50%; Practical Work 25%, Documentation 25%

**Subject Description:** This subject explores the history and development of the sound recording industry, and includes a practical component of Analogue to Digital format transfer.

### SCMP321 Sound Studies 5: Professional Practices 1

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 2L 1T

**Pre-requisites:** SCMP222

**Co-requisites:** SCMP301

**Assessment:** Folio of projects - 70% Assignments - 30%

**Subject Description:** This subject focuses on professional practices for sound artists including grant-writing, networking and project management skills; a residency at a local public school may be the practical outcome of these studies.

### SCMP322 Sound Studies 6: Professional Practices 2

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 2L 1T (x2)

**Pre-requisites:** SCMP321

**Co-requisites:** SCMP302

**Assessment:** Assignments - (4x25%) 100%

**Subject Description:** This subject continues and develops the professional skills of project management and grant writing begun in SCMP321, with an additional emphasis on the use of electronic and digital propagation methods.

### THEA290 Theatre Workshop 2

Summer 05/06 Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Summer 2005/2006 8 hours per week

**Pre-requisites:** 36cp PERF subjects @ 100 level and Audition

**Assessment:** Progressive Assessment 60%; Practical Assessment 40%

**Subject Description:** The workshop aims to explore the theatrical process through the study of published scripts, musical scores or newly written or devised work. Specialised performance techniques may be taught in order to access the appropriate style of text or music. Performances will be

produced to low level budgets using students' technical and stage management skills. Productions may be presented in Orientation Week.

### THEA390 Theatre Workshop 3

Summer 05/06 Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Summer 2005/2006 8 hrs per week

**Pre-requisites:** 36cp PERF subjects @ 200 level and Audition

**Assessment:** Progressive Assessment 60%; Practical Assessment 40%

**Subject Description:** The workshop aims to explore the theatrical process through the study of published scripts, musical scores or newly written or devised work. Specialised performance technique may be taught in order to access the appropriate style of the text or music. Performances will be produced to low level budgets using students' technical and stage management skills. Productions may be presented in Orientation Week.

### VISA101 Visual Investigations A

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Refer to Faculty

**Pre-requisites:** Folio of Work/Interview

**Co-requisites:** VISA103 or DESN101

**Assessment:** Journal and Process Work 30%; Written Research (1,000 words) 10%; Journal and Process (completed) 20%; Self Initiated Project 40%

**Subject Description:** An introduction to the language of visual art and design through workshops, practical exercises and concept-based projects in which students will explore a range of graphic and visual art media. Field trips to relevant exhibitions and exposure to art and design history and theory will contextualise these studies. Emphasis will be placed on developing observational drawing skills.

### VISA102 Visual Investigations B

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 1L/S 3P

**Pre-requisites:** VISA101

**Co-requisites:** VISA122

**Assessment:** Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 20%; Self Initiated Project 40%

**Subject Description:** Further studies in the language of visual art and design through workshops, practical exercises and concept-based projects in which students will explore a range of graphic and visual art media. Field trips, exhibition visits and exposure to art and design history and theory will contextualise these studies. Emphasis will be placed on developing observational drawing skills.

### VISA103 Introduction to Visual Arts Studio A

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 1L/S 3P

**Pre-requisites:** Folio of Work/Interview

## Subject Descriptions

### **Co-requisites:** VISA121

**Assessment:** Journal and Process Work 30%; Written Research (1,000 words) 10%; Journal and Process (completed) 20%; Self Initiated Project 40%

**Subject Description:** An introduction to concepts, processes and media within the areas of painting, printmaking, textiles and sculpture. The subject will include studio theory, introduction to the use of appropriate media and equipment, set class exercises, self-initiated projects and gallery visits. Practical work will be assessed on effort, imagination, experimentation and demonstrated skills.

### **VISA104 Introduction to Visual Arts Studio B**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 1L/S 3P

**Pre-requisites:** VISA103

**Co-requisites:** VISA122

**Assessment:** Journal and Process Work 30%; Written Research (1,000 words) 10%; Journal and Process (completed) 20%; Self Initiated Project 40%

**Subject Description:** VISA104 INTRODUCTION TO VISUAL ARTS STUDIO B. An extension of work covered in VISA103 Visual Arts Studio A in concepts and media drawing from the basic areas of painting, printmaking, photography, sculpture and textiles. The subject will include studio theory, and appropriate use of media and equipment, class exercises, self-initiated exercises and gallery visits. Practical work will be assessed on effort, imagination and experimentation in the work practice.

### **VISA121 Introduction to Theories of Visual Culture**

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 2L/S 1T

**Assessment:** Major Essay (2,500 words) 50%; Writing Exercises 50%

**Subject Description:** Objects and images, whether originating in the fields of art, craft or design, whether unique or mass-produced, for private or public consumption, will encode the values, tastes and ideologies of their culture. Within three broad themes, we look at our visual culture of objects and images, their production, their social and aesthetic frameworks, their shared symbolic languages and the theories that attempt to elucidate them. Examples from design, architecture, art, craft and the broader field of public art and design will be presented for further research and analysis.

### **VISA122 Perspectives on Modernism**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 2L/S 1T

**Pre-requisites:** VISA121

**Assessment:** Case Study (1,500 words) 40%; major Essay (2,500 words) 50%; Tutorial Paper/Presentation 10%

**Subject Description:** This subject brings a contemporary perspective to some of the key innovations, ideas and values of C19th and C20th modernism. With recent post-modern critiques distancing us from the heroic narratives of earlier art history writing, we try to identify the meanings and continuing value of modern art and design for our contemporary practice.

The assessment tasks are designed to develop your skills in looking, analysing and thinking through writing and, to this end, you will be asked to research topics and make connections from a wide range of sources.

### **VISA123 Introduction to Aboriginal Arts and Society**

**Credit Points:** 6

**Not on offer in 2005**

**Assessment:** Tutorial presentation 20%; essay 50%; journal 30%.

**Subject Description:** An approach to discovering the diversity of Aboriginal art including consideration of some traditional arts and new forms of expression. The subject introduces traditional Aboriginal culture, including music, performance and the visual arts. It focuses on contemporary Aboriginal arts and artists and the contexts in which Aboriginal artists practice.

### **VISA124 Introduction to Photography**

Summer 05/06 Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Refer to Faculty

**Assessment:** Journal/Process Work 30%; Written Research (1,000 words) 10%; Journal/Process Work (completed) 20%; Self Initiated Project 40%

**Subject Description:** This subject is an overview of the camera in the area of analogue technology. It includes the use of 35mm and pinhole camera. Black and white darkroom work will be based on photograms, pinhole images and printing from 35mm negatives. Lectures, excursions, demonstrations and workshops are organised that lead to self-initiated projects. Students are expected to maintain a visual diary of their art processes.

### **VISA190 Visual Arts Workshop A**

Summer 05/06 Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Refer to Faculty

**Pre-requisites:** (Folio of Work) or (VISA103) or (VISA104)

**Assessment:** Journal/Process Work 30%; Written Research (1,000 words) 10%; Journal/Process Work (completed) 20%; Self Initiated Project 40%

**Subject Description:** Intensive workshops in the visual arts will be offered by professional artists and craftspeople. The workshops offered will depend on the tutors' expertise and availability, but will aim to develop the technical skills and creative potential of each student.

### **VISA201 Visual Investigations C**

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 1L/S 3P

**Pre-requisites:** VISA102

**Co-requisites:** VISA203

**Assessment:** Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 20%; Self Initiated Project 40%.

**Subject Description:** This subject further develops students' technical, visual and conceptual skills in graphic and drawing media. Classwork will be thematic with reference to

contemporary issues, ideas and art practice. Emphasis will be placed on the development of independent ideas and visual language in each student. Students will elect from one of the following workshops (as available) - drawing, printmaking, photography. Classes will be supported by regular lectures, seminars, reviews and fieldwork.

### VISA202 Visual Investigations D

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 1L/S 3P

**Pre-requisites:** VISA201

**Co-requisites:** VISA222 and VISA204

**Assessment:** Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 20%; Self Initiated Project 40%

**Subject Description:** This subject further develops students' technical, visual and conceptual skills in graphic drawing and photographic media. Classwork will be thematic with reference to contemporary issues, ideas and art practice. Emphasis will be placed on the development of independent ideas and visual language. Students will elect from one of the following workshops (as available) - drawing, printmaking, photography. Classes will be supported by regular lectures, seminars, reviews and fieldwork.

### VISA203 Visual Arts Studio C

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 1L/S 3P

**Pre-requisites:** VISA103 and VISA104

**Co-requisites:** VISA221

**Assessment:** Journal and Process Work 30%; Written Research (1,000 words) 10%; Journal and Process Work (completed) 20%; Self Initiated Project 40%.

**Subject Description:** Students will be expected to build on the concepts, techniques and skills acquired in 100 level studies. Students will have the opportunity to choose studio areas from painting, textiles (surface design or constructed) and sculpture, developing their practice through set exercises, gallery visits and self-initiated work.

### VISA204 Visual Arts Studio D

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 1L/S 3P

**Pre-requisites:** VISA203

**Co-requisites:** VISA222

**Assessment:** Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 20%; Self Initiated Project 40%

**Subject Description:** Students will be encouraged to develop further understanding of studio practice and contemporary practice through set exercises, gallery visits and self-initiated work. Students will have the opportunity to choose studio areas from painting, printmaking, sculpture or textiles (constructed or surface design).

### VISA221 Early Visual Arts and Design in Australia

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 2L/S 1T

**Pre-requisites:** VISA122

**Assessment:** Research Project (1500 words) 30%; Tutorial Presentation 20%; Major Essay (2,500 words) 50%

**Subject Description:** This subject surveys art and design movements in Australia since European settlement. These histories are discussed with reference to individual artists and the social and cultural contexts of exploration and colonialism. Students are introduced to key concepts underpinning early modernism in visual art and design.

### VISA222 The Artist in Contemporary Culture

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 2L/S 1T

**Pre-requisites:** VISA221

**Assessment:** Research paper (1,500 words) 30%; Tutorial Presentation 20%; Major Essay (2,500 words) 50%

**Subject Description:** VISA222 THE ARTIST IN CONTEMPORARY CULTURE. This subject examines the role of the artist in relation to contemporary cultures, in Australia and other countries. The subject emphasises the relationship of current theoretical issues to practice, exhibition and installation in the visual arts and crafts. Students will research an area of arts practice or an artist which relates to their major study, both through textual and visual research.

### VISA241 The Experimental Book

**Credit Points:** 6

*Not on offer in 2005*

**Pre-requisites:** VISA102 or VISA104 or VIS 102 or VIS 104

**Assessment:** Journal/Process Work 30%; Written Research (1,000 words) 10%; Journal/Process Work (completed) 20%; Self Initiated Project 40%

**Subject Description:** What is an artist book? What is a livre d'artist? This subject is designed to allow students with an interest in writing and image making to become familiar with this art form through slides, discussion, visits and the making of work. Papermaking and simple book structures will be part of the course and their appropriate use discussed leading up to the making of final works.

### VISA290 Visual Arts Workshop B

**Credit Points:** 6

*Not on offer in 2005*

**Pre-requisites:** (Folio of Work) or (VISA203) or (VISA204)

**Assessment:** Book 1 30%; Written Research (1,000 words) 10%; Journal/Process Work (completed) 20%; Book 2 40%

**Subject Description:** Intensive workshops in the visual arts will be offered by professional artists and craftspeople. The workshops offered will depend on the tutors' expertise and availability, but will aim to develop the technical skills and creative potential of each student.

### VISA301 Visual Investigations E

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 1L/S 3P

**Pre-requisites:** VISA202

## Subject Descriptions

**Co-requisites:** VISA303 and VISA321

**Assessment:** Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 20%; Self Initiated Project 40%.

**Subject Description:** In a range of visual media (manual, digital and photographic) and formats (including performance and installation) students will investigate areas of visual communication in ways that complement or diversify the concerns of their major studio practice. Individual project proposals will be agreed to in consultation with the appropriate lecturer.

### **VISA302 Visual Investigations F**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 1L/S 3P

**Pre-requisites:** VISA301

**Co-requisites:** VISA304 and VISA322

**Assessment:** Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 20%; Self Initiated Project 40%

**Subject Description:** In a range of visual media (manual, digital and photographic) and formats (including performance and installation) students are able to investigate areas of visual communication in ways that complement or diversify the concerns of their major studio practice. Individual project proposals will be agreed to in consultation with the appropriate lecturer.

### **VISA303 Advanced Visual Arts Studio E**

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 1L/S 3P

**Pre-requisites:** VISA204

**Co-requisites:** VISA321

**Assessment:** Case Study (1500 words) 40%; Major Essay (2,500 words) 50%; Participation 10%

**Subject Description:** Students may choose to specialise or combine visual arts media. Interdisciplinary work will be encouraged. A self-initiated major project will be developed in consultation with the lecturer and appropriate research undertaken. Students will document their work processes and research, present their work for review on a regular basis and take active part in class reviews, seminars and excursions. Emphasis will be placed on individual development, self-management and awareness of contemporary visual arts issues.

### **VISA304 Advanced Visual Arts Studio F**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 1L/S 3P

**Pre-requisites:** VISA303

**Co-requisites:** VISA302 and VISA322

**Assessment:** Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 20%; Self Initiated Project 40%

**Subject Description:** Students may choose to specialise or combine visual arts media. Interdisciplinary work will be encouraged. A self-initiated major project will be developed in consultation with the lecturer and appropriate research

undertaken. Students will document their work processes and research, present their work for review on a regular basis and take active part in class reviews, seminars and excursions. Emphasis will be placed on individual development, self-management and awareness of contemporary visual arts issues.

### **VISA321 Introduction to Indigenous Art and Visual Culture**

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 2L/S 1T

**Pre-requisites:** VISA222

**Assessment:** Research Proposal 20%; Tutorial Paper 40%; Major Essay 40%

**Subject Description:** This subject surveys the concept of visual culture as a way of understanding contemporary art, with a particular focus on Indigenous arts in Australia. The importance of underlying traditions is investigated in both Aboriginal and non-Aboriginal arts, through a study of funerary art and public memorial. Both textual and visual research strategies are emphasised in presentation and writing.

### **VISA322 Representation and Space in a Post Colonial World**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 2L/S 1T

**Pre-requisites:** VISA321 or VIS 321

**Assessment:** 1 research proposal (600 words) 20%; 1 seminar presentation and tutorial paper of 2,000 words 40%; 1 major essay of 3,000 words 40%

**Subject Description:** This subject surveys contemporary arts practices, with a focus on Australian arts. There is an emphasis on reviewing current exhibitions and the use of theoretical perspectives and critical practices appropriate to recent art debates, exhibitions and studio practices.

### **VISA341 Bookworks**

Summer 05/06 Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Refer to Faculty

**Pre-requisites:** VISA241 or VIS 241

**Assessment:** Journal/Process Work 30%; Written Research (1,000 words) 10%; Journal/Process Work (completed) 20%; Self Initiated Project 40%

**Subject Description:** This subject continues the process begun in VIS241 and allows students to engage with the process of building books around ideas or text. More complicated book forms will be examined and the use of alternative materials encouraged. Presentation of the work will be an important part of the final assessment. Visiting artists will be involved in the program and visits will be made to museum collections and exhibitions related to the book form.

### **VISA350 Introduction to Curatorial Practices**

Autumn Wollongong On Campus

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 3S, Spring 3S

**Pre-requisites:** Interview only

**Co-requisites:** VISA321 or VISA322 or DESN321 or DESN322

**Assessment:** Seminar Presentation 20%; Assessment 2 20% (Week 6 10%, Week 13 10%), Exhibition Report 20%, Individual Process Document OR Exhibition Proposal 40%

**Subject Description:** This subject will give students expertise in aspects of exhibition curation, gallery administration and professional practice. Students have the option of preparing exhibition proposal or a professional portfolio, as well as collaborating on presentation of an exhibition in the Long Gallery.

### VISA390 Visual Arts Workshop C

**Credit Points:** 6

*Not on offer in 2005*

**Pre-requisites:** Folio of Work or VISA203 or VISA204

**Assessment:** Journal/Process Work 30%; Written Research (1,000 words) 10%; Journal/Process Work (completed) 20%; Self Initiated Project 40%

**Subject Description:** Intensive workshops in the visual arts will be offered by professional artists and craftspeople. The workshops offered will depend on the tutors' expertise and availability, but will aim to develop the technical skills and creative potential of each student.

### WRIT101 Introduction to Creative Writing

Summer 05/06 Wollongong On Campus

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Summer 2005/2006 1L 2S, Autumn 1L 2S

**Pre-requisites:** None

**Co-requisites:** None

**Exclusions:** WRIT111

**Assessment:** Portfolios 90%; participation 10%.

**Subject Description:** This subject provides an introduction to the creative writing process for students without a strong background in writing. Students will explore topics such as: finding ideas for writing; language and the writer; the drafting process; the workshop process; editing and marketing. Major forms of contemporary writing are explored, including prose fiction, poetry, scriptwriting.

### WRIT109 Writing Strategies for Theme and Structure

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 1L 2S

**Pre-requisites:** Folio of work and interview

**Co-requisites:** WRIT111, WRIT119

**Assessment:** Weekly Journal (30%); Creative Exercise Genre 1 (30%), Creative Exercise Genre 2 (30%), Participation 10%

**Subject Description:** This subject augments WRIT111 Writing Overview by providing specific writing strategies across the three genres taught in the course: prose, poetry and writing for performance. It also complements the historical/theoretical orientation of WRIT119 Writing Theory: Classicism to Romanticism, by skilling students in methodologies that bridge theory and practice.

### WRIT111 Writing Overview

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 1L 2S

**Pre-requisites:** Folio of work and interview

**Co-requisites:** WRIT119

**Exclusions:** WRIT101

**Assessment:** Folio 1: 40%; Folio 2: 50%; Participation: 10%

**Subject Description:** This subject provides an introduction to the creative writing process. Topics include: exploring sources of ideas for writers; language and the writer; the drafting process; the workshop process; editing and marketing. The major forms of contemporary writing are explored, including prose fiction, poetry and scriptwriting.

### WRIT119 Writing Theory: Classicism to the Gothic

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 2L 1T

**Pre-requisites:** Folio of work and interview

**Co-requisites:** WRIT111

**Assessment:** Mid Semester Essay 30%; Tutorial Paper 20%; Final Essay 40%; Participation 10%.

**Subject Description:** This subject examines the tradition of writing theory and its applicability to contemporary writing practice. The subject concentrates on a number of key texts in poetics from Classicism to Romanticism and examines various works (in poetry, prose and drama) which may be seen to exemplify, modify, or challenge these poetics. Students are required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts.

### WRIT121 Writing For Stage and Screen

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 1L 2S

**Pre-requisites:** WRIT111

**Co-requisites:** WRIT129. Co-requisite waived for BA students specialising in Communication and Cultural Studies who have completed WRIT101

**Assessment:** Draft script 30%; final script 40%; workshop presentation 20%; participation 10%.

**Subject Description:** This subject examines the creative use of language in performance, with particular reference to film, television and stage. Through lectures, script workshopping, class discussion and student papers the basic principles of writing for performance are studied and applied. By the end of this subject students will be ready to undertake further specialised studies in writing for stage or screen.

### WRIT122 Writing Prose Fiction 100

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 1L 2S

**Pre-requisites:** WRIT111

**Co-requisites:** WRIT129

**Assessment:** Folios 60%; Exercises 30%; Participation 10%

**Subject Description:** This subject provides an introduction to the writing of prose fiction concentrating on short fiction

## Subject Descriptions

texts. This subject will consider the options available to an author in the areas of voice and tense and examine various strategies which may be employed in the uses of description, character and dialogue in both realist and non-realist modes. Attention will be paid to conventional and alternative structures. An intensive workshopping of participants' work will operate throughout the subject.

### **WRIT123 Poetry 100: Introduction to Writing Poetry**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 1L 2S

**Pre-requisites:** WRIT111

**Co-requisites:** WRIT129

**Assessment:** Portfolio 1 -30%; Portfolio 2 - 50%; Anthology 10%; Participation 10%

**Subject Description:** This subject introduces the writing of poetry, exploring those features that make poetry distinctive from other forms of writing. Emphasis will be on both the student's own writing and the work of a wide range of poets, mainly, though not exclusively, modern.

### **WRIT129 Theory for Practising Writers: Realism to Modernism**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 2L 1T

**Pre-requisites:** WRIT119

**Co-requisites:** 6 Credit Points of any WRIT subject

**Assessment:** Mid Semester Essay 30%; Tutorial Paper 20%; Final Essay 40%; Participation 10%.

**Subject Description:** This subject examines the tradition of writing theory and its applicability to contemporary writing practice. The subject concentrates on a number of key texts in poetics from the Modernist period and examines various works (in poetry, prose and drama) which may be seen to exemplify, modify or challenge these poetics. Students will be required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts.

### **WRIT210 Writing for the Internet**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 1L 2S

**Pre-requisites:** WRIT 111

**Co-requisites:** WRIT229

**Assessment:** Non collaborative project 30%; Collaborative project 30%; Exercises 40%.

**Subject Description:** This subject focuses primarily on the use of language but also explores how graphic input and hypertext design can relate to the overall site design. Students will research internet writing strategies and methodologies in theory and practice, applying their findings in a review of existing web sites, and will develop web pages using their own creative writing.

### **WRIT211 Writing/Performing**

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 1L 2WS

**Pre-requisites:** 30 cp of WRIT subjects or 36cp of PERF at 100 level

**Co-requisites:** WRIT219 or PERF216

**Assessment:** Performance 30%; drafts (2 x 25%) 50%; treatment 10%; participation 10%.

**Subject Description:** This subject is for students who want to write and perform their own text. It examines concepts of the body and the 'bodyword' in the course of devising original performance. The monologue is the main form explored.

### **WRIT212 Writing Prose Fiction 200**

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 1L 2WS

**Pre-requisites:** WRIT122

**Co-requisites:** WRIT219

**Assessment:** Portfolio(2) 60%; exercises on prose techniques 30%; participation 10%.

**Subject Description:** This subject examines the development of prose fiction writing in both short and extended forms. There will be an ongoing examination of writing strategies in a range of modes, from realism to metafiction and various de-metaphorising texts. An intensive workshopping of participants' work will operate throughout the subject.

### **WRIT213 Poetry 200: Poetic Forms**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 1L 2S

**Pre-requisites:** WRIT123

**Co-requisites:** WRIT229

**Assessment:** Portfolio 1 - 30%; Portfolio 2 - 50%; annotated anthology 10%; Participation 10%.

**Subject Description:** This subject centres on a wide variety of verse forms (with accompanying metres, word games and devices) both in the student's own work and through looking at poems in English from the 16th Century to the present day. Each class will centre on examples from the above ranging from the most traditional to the most avant-garde. All class members are expected to attempt a variety of these verse forms.

### **WRIT214 Writing For Theatre 200**

**Credit Points:** 6

**Not on offer in 2005**

**Pre-requisites:** WRIT121

**Co-requisites:** WRIT219

**Assessment:** Script (draft) 30%; script (final) 40%; presentations 20%; participation 10%.

**Subject Description:** Students undertake an investigation of the techniques and theory of writing for the stage and for performance. Linear and non-linear traditions, characterisation, dialogue, and a variety of structures including climactic, episodic, situational, vertical and reflexive are examined. Students complete a script and undertake theoretical studies relevant to practice. Students are encouraged to master, but also challenge, conventions, and to explore collective modes of writing.

**WRIT215 Writing For Film and Television 200**

Autumn Wollongong On Campus

**Credit Points:** 6**Contact Hours:** Autumn 1L 2WS**Pre-requisites:** WRIT121**Co-requisites:** WRIT219

**Assessment:** Stories for Features 10%; Concept and first draft 40%; 2nd draft and development notes 40%; Participation 10%

**Subject Description:** This subject introduces students to writing for the screen at a professional standard. The main focus is on storytelling for a visual medium with particular attention given to originality, structure, character development and dialogue. The subject explores the practical process from research to initial concept, character development, outline and two draft stages. Students will develop and write a screenplay of their own via this process, a film of 10 to 15 minutes length, which may either be a short film, or the opening sequence of a feature/television screenplay. To maintain the professional focus, concentration will be placed on the full length film or television script, though the species of the short film will also be covered.

**WRIT216 Introduction to Editing for Practising Writers**

Spring Wollongong On Campus

**Credit Points:** 6**Contact Hours:** Spring 1L 2S**Pre-requisites:** 30 cp of WRIT subjects at 100 level**Co-requisites:** WRIT229

**Assessment:** Interview 30%; Editing of a 'Zine' 30%; Assessment Exercise 30%; Participation 10%.

**Subject Description:** The subject examines many types of editing: self-editing, journal editing and book editing from the perspective of both the editor and the writer-being-edited. This will include all aspects of the editing process from the simple necessities of house style, style manuals and editorial symbols, through putting together an issue of a magazine, to editorial policy, book structure and consistency.

**WRIT217 Arts Journalism 200****Credit Points:** 6*Not on offer in 2005***Pre-requisites:** WRIT111**Co-requisites:** WRIT219

**Assessment:** Portfolio 40%; seminar paper 20%; theory paper 20%; journal 10%; participation 10%.

**Subject Description:** The principles, practice and theory of feature journalism as it applies to the Arts. Strong emphasis on critical writing, with close attention also to interviewing, biography and profile writing, and feature articles. Students write, workshop, and discuss material from a variety of media. Emphasis is also placed upon students forming ethical standards in regard to arts journalism.

**WRIT219 Writing Theory: Modernism**

Autumn Wollongong On Campus

**Credit Points:** 6**Contact Hours:** Autumn 2L 1T**Pre-requisites:** WRIT129**Co-requisites:** Any WRIT subject

**Assessment:** Mid Semester Essay 30%; Tutorial Paper 20%; Final Essay 40%; Participation 10%.

**Subject Description:** This subject examines the tradition of writing theory and its applicability to contemporary writing practice. The subject concentrates on a number of key texts in poetics from the Modernist period and examines various works (in poetry, prose and drama) which may be seen to exemplify, modify or challenge these poetics. Students are required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts.

**WRIT222 Writing Extended Prose Fiction**

Spring Wollongong On Campus

**Credit Points:** 6**Contact Hours:** Spring 1L 2S**Pre-requisites:** WRIT 212**Co-requisites:** WRIT229

**Assessment:** Extracts from Extended Prose Text (2x30%) 60%; seminar presentation 30%; Participation 10%.

**Subject Description:** This subject seeks to identify a range of structural variants in extended prose works - specifically that of the novella - and to articulate appropriate writing strategies in a spectrum of modes. The first part of the unit will analyse a number of exemplary texts in order to provide a variety of possible modes and instruction will be given in specific techniques for originating and developing material appropriate to the novella form. The latter part of the unit will be spent in intensive workshopping of participants' original work. Upon entry to the unit, participants will be required to submit a plan for an extended prose work. Programs of development will be set in place to meet the particular needs of each project.

**WRIT228 Writing For Sound 200**

Autumn Wollongong On Campus

**Credit Points:** 6**Contact Hours:** Autumn 1L 2S**Pre-requisites:** WRIT121**Co-requisites:** WRIT 219

**Assessment:** Sound Exercise 5%; Treatment 25%; Script 60%; Participation 10%

**Subject Description:** This subject examines the fundamentals of scriptwriting or scoring for sound in both conventional and experimental modes. The subject will examine the creative use of the sound medium in radio drama, documentary and other audio art texts. An intensive workshopping of participants' work will operate in the second part of the subject.

**WRIT229 Writing Theory: Modernist Avant-Gardes**

Spring Wollongong On Campus

**Credit Points:** 6**Contact Hours:** Spring 2L 1T**Pre-requisites:** WRIT219**Co-requisites:** Any WRIT subject

**Assessment:** Mid Semester Essay 30%; Tutorial Paper 20%; Final Essay 40%; Participation 10%.

**Subject Description:** This subject examines the tradition of writing theory and its applicability to contemporary writing practice. The unit concentrates on a number of key texts in poetics from the Modernist period, and examines various

## Subject Descriptions

works (in poetry, prose, drama and film) which may be seen to exemplify, modify or challenge these poetics. Students will be required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts.

### WRIT312 Advanced Prose Fiction A

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 1L 2S

**Pre-requisites:** WRIT212 or WRIT222

**Co-requisites:** WRIT319

**Assessment:** Portfolios (2) 90%; participation 10%.

**Subject Description:** This subject will concentrate on some of the alternative structures and approaches available to contemporary writers such as magic realism, documentary and biographical fiction, ficto-criticism, the poetic novel. The subject will examine the work of a range of contemporary writers working in a variety of styles and modes. There will be extensive workshoping of students' work. Students may engage in longer fictional forms (novella, novel) developing their work across this subject and WRIT322.

### WRIT313 Advanced Poetry A

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 1L 2S

**Pre-requisites:** WRIT213

**Co-requisites:** WRIT319

**Assessment:** Seminar paper 30%; Portfolios (2x25%) 50%; Journal 10%; Participation 10%

**Subject Description:** This subject seeks to explore the applications of myth in poetry writing. Students experiment with various themes, poetic forms and techniques while examining their personal poetics in relation to those of established poets and the poetic tradition. Writing on and with myths, re-inventing/contemporising traditional mythologies and personal mythmaking will be given special attention.

### WRIT314 Writing For Theatre 300

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 1L 2S

**Pre-requisites:** WRIT214

**Co-requisites:** WRIT329

**Assessment:** Script (draft) 30%; Script (final) 40%; Presentation 20%; Participation 10%

**Subject Description:** This subject is conducted primarily through the development of a script for the stage. Students will also study the practical application of dramatic theory. Workshoping, lectures, tutorial papers and guided discussion will develop skills in conjunction with practical theory, so that students may achieve professional standards. Links with the theatre industry will be encouraged.

### WRIT315 Writing For Film and Television 300

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 1L 2S

**Pre-requisites:** WRIT215

**Co-requisites:** WRIT319

**Assessment:** Adaptation concept 20%; First Draft 30%; Second draft and notes 50%

**Subject Description:** This subject offers the student the opportunity of developing advanced skills in professional scriptwriting. This is achieved by a close examination of the marketplace, as well as building on previously established scriptwriting tools: a deeper examination of building character, structure, story, genre, tone, location, time and space. The subject examines, the classical as well as less traditional story telling models. Students develop a full length script for the screen in treatment form, either a feature film or television series, from an original idea. The first act of this treatment is then written as a first draft script.

### WRIT316 Advanced Editing for Practising Writers

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 3hrs per week

**Pre-requisites:** WRIT216

**Co-requisites:** WRIT329

**Assessment:** Editing exercises (2 x 30%) 60%; journal 30%; participation 10%

**Subject Description:** This subject will extend students' editing practice through the class compilation of an independent literary 'zine. This subject will focus extensively on the practical side of editing: line-by-line editing, editorial management, and structural editing/layout. As well, style guidelines, editorial symbols, editorial policy, and consistency will all be discussed. Students will closely edit submitted material, keep participation portfolios and sit an editing assessment.

### WRIT317 The Writer and the Media

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 1L 2S

**Pre-requisites:** 66 cp of WRIT subjects

**Co-requisites:** WRIT319

**Assessment:** Contribution to Panel 30%; Seminar Paper 20%; Research Project 40%; Participation 10%

**Subject Description:** This subject aims to develop a range of skills necessary for developing writing at a professional level. Issues to be covered include: Writing for the media, dealing with agents and publishing houses, grant applications, participation in writing festivals (as panellist, as featured writer, as reader), and the role of writers' centres and professional organisations.

### WRIT319 Writing Theory: Structuralism to the Postmodern

Autumn Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Autumn 2L 1T

**Pre-requisites:** WRIT229

**Co-requisites:** Any WRIT subject

**Assessment:** Essays 50%; Assignment 40%; Participation 10%.

**Subject Description:** This subject examines the tradition of writing theory and its applicability to contemporary writing practice. The unit concentrates on a number of key texts in

poetics from Structuralism to the Postmodern and examines various works (in poetry, prose and drama) which may be seen to exemplify, modify or challenge these poetics. Students are required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts.

### **WRIT322 Advanced Prose Fiction B**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 1L 2S

**Pre-requisites:** WRIT212 or WRIT222

**Co-requisites:** WRIT329

**Assessment:** Portfolios (2x30%) 60%; Exercises 30%; Participation 10%.

**Subject Description:** This subject will be based around a series of seminars centering on issues such as the uses of history and (auto) biography in fictional texts; inter-textuality and forms of pastiche; lyric subversion; self-referentiality; the 'writing-over' of existing texts.

### **WRIT323 Advanced Poetry B**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 1L 2S

**Pre-requisites:** WRIT213

**Co-requisites:** WRIT329

**Assessment:** Portfolio 1 - 30%; Portfolio 2 - 60%; Participation 10%

**Subject Description:** This subject is concerned with narrative poetry: ballads, sequences, dramatic monologues, epics, with the workshopping involving the narratives and/or sequences of the class members.

### **WRIT328 Writing For Sound 300 - Scoring and Production**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 1L 2S

**Pre-requisites:** WRIT228

**Co-requisites:** WRIT329

**Assessment:** Produced audio text 60%; script/score 30%; participation 10%.

**Subject Description:** This project-based subject provides students with the opportunity to explore and create texts whose purpose is to be performed/assembled in a recorded environment/format. In an initial series of seminars, students will discuss the ongoing development of their own audio texts in the light of specific production stances. Teaching staff will act as both facilitators and technical advisors to students in their creative work. Student work can be either short completed audiotexts or works-in-progress from larger projects, and can be either collaborative (with sound designers and composers) or solo in nature.

### **WRIT329 Contemporary Theory and the Practising Writer**

Spring Wollongong On Campus

**Credit Points:** 6

**Contact Hours:** Spring 2L 1T

**Pre-requisites:** WRIT319

**Co-requisites:** Any WRIT subject

**Assessment:** Statement of poetics (draft 15%; final 15%) 30%; case study 1 - 30%; case study 2 - 30%; Participation 10%.

**Subject Description:** This subject involves case studies of current writers specifically examining the inter-relationship between theory and practice in their work. Students will be required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts and to construct a detailed positioning of their own work.

