
ARTS SUBJECT DESCRIPTIONS

ABST150 Introduction to Aboriginal Australia

Spring	Moss Vale	Flexible
Spring	Wollongong	On Campus
Spring	Shoalhaven	Flexible
Spring	Bega	Flexible
Spring	Batemans Bay	Flexible
Autumn	Wollongong	On Campus

Credit Points: 6**Contact Hours:** Spring 3 hours, Autumn 3 hours**Pre-requisites:** None**Co-requisites:** None**Exclusions:** None

Assessment: 1. Library exercise (10%); 2. Tutorial presentation and paper (30%); 3. Final Essay (40%); 4. Reflective Journal (10%); 5. Attendance and participation (10%).

Subject Description: The interaction between the oldest living cultural tradition on Earth, and the ongoing results of the colonial process, are the focus of this subject. Lectures and tutorials provide local and international students with an introduction to the cultures and histories of Aboriginal Australia, and some current issues, through the key concepts of colonisation and resistance. The contrast between indigenous knowledge systems and dominant Western worldviews is a critical theme.

ABST200 Aboriginal History Since Invasion

Spring	Wollongong	On Campus
Autumn	Shoalhaven	Flexible
Autumn	Batemans Bay	Flexible
Autumn	Bega	Flexible
Autumn	Moss Vale	Flexible
Autumn	Wollongong	On Campus

Credit Points: 8**Contact Hours:** Spring, Autumn 3 hours**Pre-requisites:** 24 credit points at 100-level.**Co-requisites:** None**Exclusions:** None

Assessment: Major essay of 2000 words - 40%; Tutorial presentation - 30%; Mid Session Quiz - 20%; Tutorial Participation - 10%

Subject Description: This subject introduces students to contemporary issues in Aboriginal Australia. Persisting questions of social justice, land rights, self-determination, and representation supply the central foci of the subject. The subject will examine the effects of historical and cultural factors which impact on Indigenous communities and families today. The subject emphasises both the particular cultural and historical contexts and the common themes in the indigenous experiences of Australian society. The issues that are to be considered include the various government policies, including law, health and education, their implementation and effects, land rights, civil rights and self-determination and self-government campaigns and outcomes.

ABST300 Indigenous Theories of Decolonisation

Spring	Wollongong	On Campus
Spring	Shoalhaven	Flexible
Spring	Bega	Flexible
Spring	Batemans Bay	Flexible

Credit Points: 8**Contact Hours:** Spring 3 hours

Pre-requisites: (ABST100 and ABST200 plus 8 credit points at 200 level) or (ABST150 and ABST200 plus 8 credit points at 200 level)

Co-requisites: None**Exclusions:** None

Assessment: 1. Tutorial Presentation and Essay (40%) 2. Major Essay (40%) 3. On-line and Seminar Presentation (20%)

Subject Description: This subject introduces students to theories of decolonisation. Students will study a range of theories from a variety of disciplinary perspectives including literary theory, education, science, and cultural studies. This subject will broach theoretical and practical approaches to decolonization and will consider their application to the specific experience of colonialism in Australia.

ABST361 Issues in Aboriginal Education

Autumn	Wollongong	On Campus
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Credit Points: 8**Contact Hours:** Autumn 3 hours

Pre-requisites: (ABST100) or (ABST150) plus 16 credit points at 200 level

Co-requisites: None

Exclusions: Not to count with EDUF211, EDUE301 or EDUE401

Assessment: 1. Seminar Assignment (50%) 2. Project or Essay (40%) 3. Attendance/Participation (10%)

Subject Description: Provides students with historical and sociological understandings of the significant role formal education has played/plays as a site of cultural and political struggle for Aboriginal people. Through various topics (eg history of Aboriginal education, current policies, Aboriginal views on education) students will explore select key concepts (assimilation, institutional racism, colonisation, resistance, self-determination, decolonisation) with special attention to the preferred Aboriginal model of 'two ways' education.

ABST362 Aboriginal Pedagogy

Spring	Wollongong	On Campus
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Credit Points: 8**Contact Hours:** Spring 2 hours

Pre-requisites: (ABST100) or (ABST150) plus 16 credits points at 200 level

Co-requisites: None

Exclusions: Not to count with EDUF222, EDUE302 or EDUE402

Assessment: Essay 40% tutorial presentation, 30%, community task, 30%.

Subject Description: Aboriginal Pedagogy provides an historical account of the pedagogical methods used in

mainstream educational institutions and explores alternative, Indigenous philosophies and pedagogical practices. The subject encourages students to think critically about teaching and learning. It also helps to develop professional skills through consultation with Aboriginal communities.

ARTS112 People and Place

Autumn	Bega	Flexible
Autumn	Batemans Bay	Flexible
Autumn	Moss Vale	Flexible
Autumn	Shoalhaven	Flexible

Credit Points: 6

Contact Hours: Autumn 2 hour seminar

Assessment: Essay 1: 500-750 words (15%), essay 2: 1000 words (30%), essay 3: 1200 words (35%), participation: Contribution to tutorial discussions and small group work (10%), contributions to WebCT Discussion forums (10%).

Subject Description: This subject examines the idea of contested understandings of what it means to be Australian. It focuses on a number of key areas and explores the ways in which gender, ethnicity, class and citizenship status effect the experience of living in this nation. The areas analysed are: public spaces / places; the home; the paid work place; national spaces (memorials, etc.). The subject facilitates critical consideration of the ways in which some groups are excluded from important political, cultural, social, and economic rights as it also focuses on the exclusion of Indigenous peoples, women and migrants from full and equal participation.

ARTS113 Society and Representation

Credit Points: 6

Not on offer in 2005

Exclusions: ENGL120 An Introduction to Literature and Screen Studies

Assessment: One take-home exercise - 15%, Essay One - 20%, One self-paced library/research skills project - 10%, Participation - 10%, Essay Two - 45%

Subject Description: This subject introduces the idea that reality is meaningful once represented through sign systems including an interaction of textual conventions, social practices and cultural knowledges. It provides examples of different texts (literary and non-literary), practice in analysis and expression of argument, focussed around the topics of text, nature, gender and education. It proposes that meanings are always multiple and negotiated though based within structuring codes/discourses.

ARTS202 International Study Tour

Spring	Wollongong	Distance
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Credit Points: 8

Contact Hours: 3 weeks overseas study tour; 8 hrs of workshops (equivalent to three hours per week for 12 weeks)

Pre-requisites: 36 credit points plus permission of Director, International Studies.

Assessment: A reflective diary kept in situ (20%); A major research essay 3000 words (40%); Participation (10%); Other requirements (30%)

Subject Description: This subject offers students the opportunity to study in situ in another country. The subject consists of a series of lectures and seminars, which may

include an intensive language component, introducing students to the issues that will form the focus of study whilst overseas. That nature of these will vary according to the countries chosen and the disciplinary nature of the study abroad project. During their time overseas students will keep a reflective journal and on return will complete a major research project.

ARTS211 Social Science Perspectives on Health and Illness

Autumn	Bega	Flexible
Autumn	Wollongong	On Campus

Credit Points: 6

Contact Hours: Autumn 1hr video-conference fortnightly; 2hrs tutorial face to face; Autumn 1hr lecture, 2hr seminar

Exclusions: SOC111

Assessment: Small Group Poster Presentation and supporting documentation 25%, Research proposal (1500 words) 30%, Short essay (800 -1000 words) 20%, Skills Development Work Sheets 25%

Subject Description: Australian society provides the context for an examination of the major perspectives that inform the analysis of the social power relations that shape patterns of health and illness and the provision of health care services. Students will apply the theoretical frameworks to contemporary issues in health and illness including the introduction of new technologies, the practical meanings of care for different health professions and representations of health and illness in the popular media. The focus on small group learning activities means students have an opportunity to share knowledge and develop their ideas together.

ARTS301 Arts Internship

Spring	Wollongong	On Campus
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Credit Points: 8

Contact Hours: Spring 2 hours Seminar (+ 48 hours Internship)

Pre-requisites: 96 credits points and selection interview with careers service professional & subject coordinator

Assessment: Reflective journal/portfolio/resume 50%; Seminar Essay (3000 words) 50%

Subject Description: Arts Internship is a subject that crosses boundaries between theory and practice. At the end of your degree this is an opportunity to reflect upon and develop strategies for using your knowledge and skills developed through studies in Arts in the world of work and in the pursuit of your goals in your career and in life. Students will critically examine: the discourses and skills learned in the Faculty of Arts, their personal learning of these discourses and skills, the discourses and skills of the 'world of work'. They will develop understanding of these discourses and skills and their learning of them by undertaking an Internship in a community or business environment. Placement in the Internship is facilitated by the University after negotiation with the student. The Internship is of 48 hours duration completed in addition to class contact time. Reflective learning activities and the Internship are integral in the University assessment of student outcomes in the subject. Students are encouraged to embark on understandings of the relevance of their studies to their post university endeavours.

ARTS411 Community and Environment Honours

Autumn	Batemans Bay	Flexible
Spring	Batemans Bay	Flexible
Autumn	Bega	Flexible
Spring	Bega	Flexible
Autumn	Shoalhaven	Flexible
Spring	Shoalhaven	Flexible
Autumn	Moss Vale	Flexible
Spring	Moss Vale	Flexible

Credit Points: 24

Contact Hours: Autumn Contact Honours Coordinator for individual program details, Spring Contact Honours Coordinator for individual program details.

Pre-requisites: Major in Community & Environment with at least 70% average plus two Distinctions at 3rd year level subjects.

Assessment: Research thesis 15,000-20,000 words 50%; Coursework totalling 12,000-15,000 words 50%

Subject Description: This is an interdisciplinary program, comprising a thesis and coursework topics from within discipline areas of the Arts Faculty contribution to the BA (Community & Environment). Students will write a research thesis of approximately 15,000-20,000 words, and complete either two or three coursework units, the written work for which will total 12,000 to 15,000 words. Thesis and coursework supervision will be taken by academics at the University of Wollongong, arranged by the Honours Coordinator. Students will also be invited to participate in Honours events (e.g., seminars and presentations) held at the Wollongong Campus. Supervisory and coursework contact may include email, videoconferencing and WebCT. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in ARTS412.

ARTS412 Community and Environment Honours (PT)

Autumn	Batemans Bay	Flexible
Spring	Batemans Bay	Flexible
Autumn	Bega	Flexible
Spring	Bega	Flexible
Autumn	Moss Vale	Flexible
Spring	Moss Vale	Flexible
Autumn	Shoalhaven	Flexible
Spring	Shoalhaven	Flexible

Credit Points: 12

Contact Hours: Autumn Contact Honours Coordinator for individual program details, Spring Contact Honours Coordinator for individual program details.

Pre-requisites: Major in Community & Environment with at least 70% average plus two Distinctions at 3rd year level subjects.

Assessment: Research thesis 15,000-20,000 words 50%; Coursework totalling 12,000-15,000 words 50%

Subject Description: This is an interdisciplinary program, comprising a thesis and coursework topics from within discipline areas of the Arts Faculty contribution to the BA (Community & Environment). Students will write a research thesis of approximately 15,000-20,000 words, and complete either two or three coursework units, the written work for which will total 12,000 to 15,000 words. Thesis and

coursework supervision will be taken by academics at the University of Wollongong, arranged by the Honours Coordinator. Students will also be invited to participate in Honours events (e.g., seminars and presentations) held at the Wollongong Campus. Supervisory and coursework contact may include email, videoconferencing and WebCT. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in ARTS411.

ARTS421 Joint Honours (Arts and other Faculties)

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 12

Contact Hours: Autumn, Spring

Pre-requisites: Arts requirements are Major from the Faculty of Arts with at least 70% average and including two Distinctions at 300 level.

Assessment: Established on a case by case basis and negotiated between the Faculties.

Subject Description: This subject provides the means for students to take Joint Honours between Arts and another Faculty in the University. Subject content and the division in terms of the thesis and coursework components of the course will be decided by negotiation between the relevant Faculty Honours co-ordinators. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in ARTS422

ARTS422 Joint Honours (Arts and other Faculties) (PT)

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 6

Contact Hours: Autumn, Spring

Pre-requisites: Arts requirements are Major from the Faculty of Arts with at least 70% average and including two Distinctions at 300 level.

Assessment: Established on a case by case basis and negotiated between the Faculties.

Subject Description: This subject provides the means for students to take Joint Honours between Arts and another Faculty in the University. Subject content and the division in terms of the thesis and coursework components of the course will be decided by negotiation between the relevant Faculty Honours co-ordinators. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in ARTS421.

ASIA299 Special Topics in South East Asian Studies

Summer 05/06	Wollongong	Flexible
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Credit Points: 8

Contact Hours: Summer 2005/2006 Contact Study Abroad Office for more information

Assessment: Essays and examination

Subject Description: Students will undertake a subject in a Southeast Asian university. At present exchange agreements exist with Prince of Songkla University in Thailand, Gadjah Mada University in Indonesia and the University of Indonesia,

enabling subjects from those universities to be taken as part of a Wollongong BA. Subjects from other universities can be taken by arrangement with the Subject Director, Associate Professor Adrian Vickers.

ASIA399 Special Topics in South East Asian Studies

Summer 05/06 Wollongong Flexible

Credit Points: 8

Contact Hours: Summer 2005/2006 Contact Study Abroad Office for more information

Assessment: Essays and examination

Subject Description: Students will undertake a subject in a Southeast Asian university. At present exchange agreements exist with Prince of Songkla University in Thailand, Gadjah Mada University in Indonesia and the University of Indonesia, enabling subjects from those universities to be taken as part of a Wollongong BA. Subjects from other universities can be taken by arrangement with the Subject Director, Associate Professor Adrian Vickers.

AUST101 Australian Studies: Cultures and Identities

Autumn Wollongong On Campus

Credit Points: 6

Contact Hours: Autumn 2hr lecture; 1hr tutorial

Assessment: Essay 1 (1,200 words) 30%; essay 2 (2,000 words) 40%; annotated bibliography 20%; participation 10%.

Subject Description: This subject introduces students to some of the important issues and academic debates about identities in Australia. It explores some of the principal features that characterise images of Australia, Australians and the Australian continent. It approaches the subject from an historical and cultural perspective and asks what 'being Australian' has meant to different people at different times, both for the social groups and individuals who have shaped dominant notions of national identity and those who have challenged them. What did it mean, for example, to Indigenous people, to women, to immigrants? The subject also critically examines expressions of Australian identity through some of its national rites and rituals such as Australia Day, Anzac Day, tourism, sport and national spectacles such as the Olympics.

AUST102 Australian Studies: Narrating the Nation

Spring Wollongong On Campus

Credit Points: 6

Contact Hours: Spring 2hr lecture; 1hr tutorial

Assessment: Short answer assessment (20%), Library assignment 1-1200 words(30%), Research essay 2000 words(40%), Class participation (10%)

Subject Description: This subject introduces students to different perspectives on the meanings of 'Australia' and Australianess in the nineteenth and twentieth centuries. It explores a series of key texts which represent Australia, Australians and the continent through a variety of genres. Students explore these ideas from a combination of historical, literary, geographical and cultural perspectives. The subject asks how Australia and being Australian has been represented by different people from different social groups at different times.

AUST300 Twentieth Century Australian Culture

Spring Wollongong Flexible

Credit Points: 8

Contact Hours: Spring 3 hrs equivalent including WebCT

Pre-requisites: (16cp at 200 level including HIST218) OR (16cp at 200 level including AUST246)

Exclusions: HIST380

Assessment: Bulletin Board Postings (1,000 words) 20%; essay 1 (1,500-2,000 words) 35%; essay 2 (1,500-2,000 words) 35%; participation 10%

Subject Description: Using both contemporary and modern works, this subject examines significant aspects of, and events in, Australia's cultural history in the twentieth century.

CCS 105 Introduction to Communication and Cultural Studies

Autumn Wollongong On Campus

Autumn Shoalhaven Flexible

Autumn Bega Flexible

Autumn Batemans Bay Flexible

Autumn Moss Vale Flexible

Credit Points: 6

Contact Hours: Autumn 1hr lecture, 2hrs seminar; Autumn 3hrs workshop.

Exclusions: COMS100

Assessment: Participation 10%, In class quiz 15%, Short Essay 1250 words 30%, Research essay and presentation 1500 words 45%

Subject Description: Introduces students to cultural studies, an interdisciplinary field that studies how communication and culture are implicated in relations of power. Part I of the subject lays the groundwork by redefining culture to include arts and learning alongside everyday forms of expression. Part II introduces students to the major tools and conceptual frameworks for analysing a range of cultural phenomena from space to the body, drawing on semiotics, structuralism, poststructuralism and cultural geography. Part III focuses on the politics of culture, adding to the repertoire of concepts to examine forms of cultural power and resistance in a variety of media ranging from television to music.

CCS 200 Media Events and Rituals

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 1hr lecture, 2hr seminar per week

Pre-requisites: 36 credit points at 100 level

Assessment: In-class quiz; 10%; Essay 2000 words, 30%; Oral presentation using audio-visual resources (40%, comprising 20% for presentation and 20% for 2000 words written essay); Participation in and contribution to seminars 10%

Subject Description: This subject is concerned with the saturation of local, national and transnational life by media representations of reality and the implicit claim that that the media have the power and authority to speak 'for us'. The symbolic power the media, particularly television, exerts in ritualizing and framing a shared social world is critically examined in an analysis of theories of ritual and media practices such as awards nights, commemorations, disasters, weddings, funerals, telethons and spectacular media events.

CCS 207 Culture; central problems and critical debates**Credit Points:** 8**Not on offer in 2005****Pre-requisites:** 36cp at 100 level**Exclusions:** Not to count with CCS107**Assessment:** Write dictionary style definitions of 4 key concepts (20%), 1000 word evaluation (20%), essay of 2000 words (60%)**Subject Description:** This subject builds on basic ideas of Cultural Studies introduced at 100 level and explores various understandings of the concept of culture as developed within the discipline of Cultural Studies. The subject examines a variety of accounts of culture with a view to evaluating their uses and purposes. This will be achieved through an examination of a series of central problems and critical debates that have arisen during the development of cultural studies. Although much of the subject matter is of a theoretical nature, there will be an attempt to illustrate arguments and concepts with more practical and empirical case studies.**CCS 217 Film Form and Style**

Autumn Wollongong On Campus

Credit Points: 8**Contact Hours:** Autumn 1hrL ; 2hrsScr; 2hrsS**Pre-requisites:** (36 credit points)**Assessment:** Viewing Critiques/Screening Notebook 20%, essay 2000 words 50%, group debate 20%, class participation 10%**Subject Description:** This subject introduces students to the language of film and film analysis. It investigates how films work by focussing on form and style through discussions of shot framing, cinematography, mise-en-scene, montage, and semiotic meaning. This subject provides a range of examples of film narratives from the US, Europe, India, Japan, and South Korea for analysis. The objective of the subject is to instruct students how to watch films closely and critically.**CCS 219 Cinema in Australia**

Spring Moss Vale Flexible

Spring Wollongong Flexible

Spring Shoalhaven Flexible

Spring Bega Flexible

Spring Batemans Bay Flexible

Credit Points: 8**Contact Hours:** Spring Flexible delivery, including screenings and online tutorials (3 hour equivalent per week).**Pre-requisites:** 36 credit points at 100 level**Assessment:** Short paper 1500 words (20%), research project 3000 words (40%), participation journal plus essay 1500 words (40%)**Subject Description:** In this subject we will examine cinema in its Australian context first by focusing on the experience of movie-going in Australia, looking at the ways in which the conflicting discourses of Australian nationalism intersect with everyday experiences of national, local and global culture. Secondly, as the Australian film and television industries depend for their continued existence on a careful balance between private investment, government funding, and audience enthusiasm, this subject will also consider the

history of policy arguments for and against the support of a national cinema in Australia.

CCS 221 Critical Cultural Practice

Spring Wollongong On Campus

Credit Points: 8**Contact Hours:** Spring 1hr lecture and 2hr seminar**Pre-requisites:** 36 credit points at 100 level including CCS105**Assessment:** Workbook/Participation 30%, group presentation 20%, essay two components: essay proposal/process 1000 word (based on tutorial exercises) 20%, essay 2,500-3000 words 30%**Subject Description:** This subject is an introduction to contemporary theories and practices of critical analysis. It is specifically concerned with theories of representation and the application of these theories in socio-cultural contexts. The subject examines a broad range of cultural texts as sites upon which critical skills may be developed in an informed theoretical framework.**CCS 300 Researching Subjectivity and Identity**

Spring Wollongong On Campus

Credit Points: 8**Contact Hours:** Spring 1hr lecture; 2hr seminar**Pre-requisites:** 16cp at 200 level**Assessment:** Research project proposal (2500 words) 20%, presentation of the research proposal 20%, research analysis report (4000 words) 60%**Subject Description:** This subject explores various understandings of the concept of 'a person' as developed within the discipline of cultural studies. The concept of a person is explored through the ideas subjectivity and identity. This theoretical work is enhanced by exploring empirical research methods appropriate to understanding contemporary subjectivity and identity. These will include qualitative methods such as ethnography, discourse analysis and narrative analysis. Students will be given the opportunity to conduct some research of their own. Tutorial activity will combine theoretical exploration with the analysis of a series of actual research based case studies.**CCS 301 Culture and Emotion**

Autumn Wollongong On Campus

Credit Points: 8**Contact Hours:** Autumn 3 hour seminar per week**Pre-requisites:** 36 cp at 200 level**Assessment:** Work book/Participation 30% (weekly entries); Group presentation 20%; Major Essay two components: Essay process/proposal 20% (based on seminar exercises); Essay 3000 words 30%**Subject Description:** This subject will explore the cultural dimensions of emotion in everyday life. It will focus on how emotions are experienced, represented and understood in individual and social contexts. Drawing on a variety of cultural and critical understandings, this subject will examine a range of affective emotional states such as (but not limited to) grief, fear, hate, love, and the ideas of hope, belief, trust and faith in the formation of cultural identities. Students will explore these spaces of emotion through different cultural texts and critical sites, and will be encouraged to investigate how emotions are developed in current social and political debates.

CCS 330 The Practices of Everyday Life

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 1hr lecture, 2hr seminar per week

Pre-requisites: 16cp at 200 level including CCS 221

Assessment: Textual exercise 1500 words (30%), seminar presentation and 1000 word write up (30%), essay 2500 words (40%)

Subject Description: This subject introduces students to a range of theories which enable the critical re-evaluation of the practices of everyday life in the context of popular culture. Students will critically re-evaluate everyday practices in relation to tactical consumption, unauthorised pleasures, oppositional uses and the unintended effects of power. Topics discussed include: kitsch, camp and the culture of trash; commodification and identity; indigeneity and race in popular culture; the codification of suburban and urban spaces; gender performance, sexual identity and the politics of drag.

CCS 333 Genre: theory and analysis

Credit Points: 8

Not on offer in 2005

Pre-requisites: 16cp at 200 level

Assessment: Short essay (1500-2000 words) plus outline meeting 30%, final essay (2000-2500 words) 40%, two class quizzes including analysis of film scene (15% each)

Subject Description: This subject explores the evolution and significance of key Hollywood film genres including film noir, horror, gothic horror, the road movie and the musical. Genres have been theorised as an implicit conversation between the industry, film-makers and audience who reflect social preoccupations through their shared knowledge and negotiation of genre conventions. Emphasis is therefore placed on examining the social contexts in which genres emerge, the political and cultural meanings they circulate, and the philosophical questions they could be said to raise, in order to listen in on this conversation.

CCS 335 Electronic Cultures

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 1hr lecture, 2hr tutorial

Pre-requisites: 16cp at 200 level

Assessment: Essay 2500 words (40%), or journal over weeks 5-13 (40%), report 1000 words (20%), seminar presentation and write up 1000 words (30%), participation in seminars and outline (10%).

Subject Description: This subject covers the texts, practices and impact of electronic culture in cyberspace or elsewhere. Students will consider how concepts of the body, gender, identity and community are formulated in the electronic environment; they will scrutinise notions of authoring and authority, reading and interactivity, and will explore issues of access and equity and policies dealing with regulation, copyright and privacy.

CCS 337 Hollywood in Context

Credit Points: 8

Not on offer in 2005

Pre-requisites: 16cp at 200 level

Assessment: Take home paper (1500 words) 30%; Essay

(3000 words) 50%; In class quiz (1000 words) 10%; Seminar participation 10%

Subject Description: This subject is a consideration of the value of historical research in developing critical literacies in understanding contemporary media culture. The general relevance of history to our understanding of the present is discussed using the case study of early Hollywood cinema and its interaction firstly with American popular and political culture during the development of the studio system and the transition from silent to sound. Secondly, the subject considers Hollywood's increasing recognition of its foreign markets, both in its responses to calls for censorship in the 1920s and 1930s; and in its representation of social, sexual and political issues in the 1950s in particular. The period covered in lectures and tutorials is roughly 1905-1968. Students are encouraged to complete their major research essay on analysis of more recent material, using the skills learned from this case study.

CCS 341 Media and Cultural Studies: Advanced Seminar

Spring Wollongong Flexible

Credit Points: 8

Contact Hours: Spring 3hr equivalent per week (including screenings and online tutorials)

Pre-requisites: 72cp and an average of 70 or above, plus interview with subject coordinator

Assessment: Report on group project 40%, Essay 30%, Journal 30%

Subject Description: In 2004, this subject will be delivered as an online seminar in American Media and Cultural Studies. Places are strictly limited, and students can only enrol with the approval of the Program Convenor.

CCS 351 Signs of Communication

Credit Points: 8

Not on offer in 2005

Pre-requisites: 16cp at 200 level

Assessment: Reading notes 15%, essay 30%, case study 45%, participation 10%

Subject Description: This subject aims to introduce key concepts and inquiries from contemporary semiotic research, as it relates to the analysis and practice of communication and interaction studies. Students are introduced to a variety of readings, by key authors, as well as foundational concepts, for example in dialogue and verbal conversational cues, proxemic (space), kinesics (gesture), and non verbal language generally. Examples from media as well as real life are included. Students are invited to apply introductory and overview study in an extended case study of conversation and interaction events, based on workplace or social contexts, and using appropriate media as a tool for study.

CCS 357 Television Cultures

Credit Points: 8

Not on offer in 2005

Pre-requisites: 16cp at 200 level

Exclusions: Not to count with CCS257

Assessment: Tutorial participation 10%, minor essay 2,500 words (30%), major assignment: Collaborative Online Research project (40%), test given in week 13 (20%).

Subject Description: This subject considers major debates and issues involved in television theory and criticism. The subject examines TV as a social and cultural practice, looking at formal and aesthetic features of genres, issues of representation and identity and historical and technological developments within local and global contexts.

CCS 411 CCS Honours

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 24

Contact Hours: Autumn 2hr screening and 1 x 2hr seminar, Spring 2hr screening and 1 x 2hr seminar

Pre-requisites: Major in CCS with at least 70% average plus two Distinctions at 3rd year level subjects in CCS.

Assessment: Thesis 15,000-20,000 words or Project 50%; Coursework 50%

Subject Description: 1. A thesis (or project) of 15,000-20,000 words or equivalent on a topic developed in consultation with the student's supervisor and approved by the School Honours Coordinator; 2. A program of complementary studies comprised of two coursework subjects arranged in consultation with each student. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in CCS 412.

CCS 412 CCS Honours (PT)

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 12

Contact Hours: Autumn 2hr screening and 1 x 2hr seminar, Spring 2hr screening and 1 x 2hr seminar

Pre-requisites: Major in CCS with at least 70% average plus two Distinctions at 3rd year level subjects in CCS.

Assessment: Thesis 15,000-20,000 words or Project 50%; Coursework 50%

Subject Description: 1. A thesis (or project) of 15,000-20,000 words or equivalent on a topic developed in consultation with the student's supervisor and approved by the School Honours Coordinator; 2. A program of complementary studies comprised of two coursework subjects arranged in consultation with each student. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in CCS 411.

CCS 421 Joint Honours in CCS and another Discipline

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 24

Contact Hours: Refer to Faculty

Pre-requisites: Major in CCS with at least 70% average plus two Distinctions at 3rd year level subjects.

Assessment: Established on a case by case basis.

Subject Description: This will consist of a thesis of 15,000-20,000 words and a course of studies approved by the School Honours Coordinator in collaboration with the Convenor of the other academic unit concerned and will normally be composed of elements offered at 400-level by each unit. NOTE: This subject is intended only for students enrolling in

Honours on a full-time basis. Part-time students should enrol in CCS 422.

CCS 422 Joint Honours in CCS & another Discipline (PT)

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 12

Contact Hours: Refer to Faculty

Pre-requisites: Major in CCS with at least 70% average plus two Distinctions at 3rd year level subjects.

Assessment: Established on a case by case basis.

Subject Description: This will consist of a thesis of 15,000-20,000 words and a course of studies approved by the School Honours Coordinator in collaboration with the Convenor of the other academic unit concerned and will normally be composed of elements offered at 400-level by each unit. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in CCS 421.

ELL 151 English For Academic Purposes: A Second Language Perspective

Autumn	Wollongong	On Campus
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Credit Points: 6

Contact Hours: Autumn 2hr lecture; 2hr tutorial

Co-requisites: none

Exclusions: none

Assessment: Tutorial participation (10%), writing skills assignment (15%), essay 800-1000 words (15%), exam (25%), group oral presentation (10%), individual oral presentation (15%), weekly homework (10%)

Subject Description: ELL151 provides an introduction to English for Academic Purposes primarily for International students who have undertaken their school studies in a language other than English. It introduces and examines a general range of text types used in academic contexts, e.g. exposition, reports, explanations and discussions and includes both oral and written modes. This subject is the first subject leading to a major in English Language Studies.

ELL 152 English Language Studies 1

Spring	Wollongong	On Campus
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Credit Points: 6

Contact Hours: Spring 2 hrs lecture, 2 hrs tutorials

Pre-requisites: ELL151

Assessment: Tutorial participation (10%); Portfolio (10%); Written assignments 2000 words (60%); Exam (20%)

Subject Description: ELL152 introduces students to a range of skills, resources and understandings which are vital for successful participation at university. In the context of critically examining features of the academic tradition on which Wollongong University is based, a range of resources are explored to assist students in their production of written and spoken texts in the academic style. In identifying and using these resources, students' understanding of the basic structures and grammar of the English language is extended. Skills and strategies for listening, reading, writing and viewing in a tertiary context are explicitly introduced and practiced.

ELL 161 English For Academic Purposes: A First Language Perspective

Spring Wollongong On Campus

Credit Points: 6**Contact Hours:** Spring 2 hrs lecture, 2 hrs tutorials per week**Assessment:** Tutorial participation (10%), portfolio (10%), using the Academic register (10%), writing & analysing an Information Report (10%), writing & analysing a Comparative Report (15%), writing & analysing a Persuasive text (25%), exam (20%)**Subject Description:** ELL161 introduces students to a range of skills, resources and understandings which are vital for successful participation at university. In the context of critically examining features of the academic tradition on which Wollongong University is based, a range of resources are explored to assist students in their production of written and spoken texts in the academic style. In identifying and using these resources, students' understanding of the basic structures and grammar of the English language is extended. Skills and strategies for listening, reading, writing and viewing in a tertiary context are explicitly introduced and practiced.**ELL 171 An Introduction to Linguistics: The English Language**

Spring	Moss Vale	Flexible
Spring	Wollongong	On Campus
Spring	Shoalhaven	Flexible
Spring	Bega	Flexible
Spring	Batemans Bay	Flexible

Credit Points: 6**Contact Hours:** Spring 2hr lecture; 1hr tutorial per week.**Exclusions:** Not to count with ENGL130 or LANG110**Assessment:** Tutorial participation (10%); text analysis & discussion of *experiential meanings Transitivity (15%), *interpersonal meanings mood (15%), *textual meanings Theme (25%), *multi-functional analysis & discussion (35%)**Subject Description:** This subject offers an introduction to the study of language in use, ways of describing it and ways of talking about it, i.e. a meta-language. The notion of studying language in use implies a functional perspective on language. Students are introduced to a particular functional perspective - the Systemic Functional model which represents language as a system of choices and explores text operating within some context. There is a strong focus on the development of an understanding of the tools of linguistic analysis to describe grammar, meaning and context. This subject is a compulsory component of the English Language & Linguistics major.**ELL 271 English Language Studies 2**

Autumn Wollongong On Campus

Credit Points: 8**Contact Hours:** Autumn 2hr lecture, 2hr tutorial**Pre-requisites:** ELL 171 OR ELS 171**Co-requisites:** none**Exclusions:** Not to count with ELS261**Assessment:** Tutorial participation (10%); Portfolio (10%); Written assignments (4 x 20%)**Subject Description:** This subject consolidates and extends understandings developed in ELL 171 An Introduction to Linguistics. In particular ELL271 examines: experiential

meanings which construct causation in the clause; clause complex relations: interdependency and logical relations; cohesion and the various resources through which this is achieved. The deployment of these resources in the construction of texts belonging to both the academic and non-academic registers is explored in order to highlight the differences between texts realising the two broad registers. This subject is the compulsory 200 level subject leading to a major in English Language & Linguistics.

ELL 310 Language and communication in a global context

Autumn Wollongong On Campus

Credit Points: 8**Contact Hours:** Autumn 3hrs lecture/seminar**Pre-requisites:** Any 36cp at 100 level and any 16cp at 200 level**Co-requisites:** none**Exclusions:** Not to count with ELS362**Assessment:** Class-based written tasks and oral presentations (40%), written assignment (30%), final test (30%)**Subject Description:** ELL310 examines the impact of globalisation on communication with a specific focus on the role and functions of English. It traces the development of English, the spread of English across the world as a native, second and foreign language and discusses its impact on the status of other languages. It also examines the use of English in intercultural encounters. A further focus is on analysing and producing texts characteristic of global English in business, the media and education. This subject is core to the English Language and Linguistics major. It is also of specific relevance to students majoring in a language, or in communication studies with a focus on language. It is a useful adjunct to students with an interest in the interaction between language, culture and society.**ELL 371 English Language Studies 3**

Autumn Wollongong On Campus

Spring Wollongong On Campus

Credit Points: 8**Contact Hours:** Autumn 3 hrs lectures/seminars, Spring 1hr lecture, 2hr tutorial**Pre-requisites:** ELS271**Co-requisites:** none**Exclusions:** Not to count with ELS361**Assessment:** Theme analysis (20%), abstraction & technicality analysis (20%), personality analysis (20%), essay (20%), tutorial participation & portfolio (10%), reading summaries (10%)**Subject Description:** This subject consolidates and extends understandings developed in ELL 271. It addresses the systems of language through which technicality and evaluation/personality are construed in a range of texts belonging to the academic register and represented in a range of university disciplines. This subject is a compulsory 300 level subject leading to a major in English Language & Linguistics.

ELL 451 Honours in English Language and Linguistics

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 24**Contact Hours:** Refer to Faculty**Pre-requisites:** Major in ELL or ELS with at least 70% average plus two Distinctions at 3rd year level subjects in ELL or ELS.**Co-requisites:** none**Exclusions:** none**Assessment:** Thesis 15,000 words 50%; Essays and oral presentation 50%

Subject Description: A BA(Hons) in English Language & Linguistics comprises of coursework (50%) and a supervised thesis (50%), which has been designed to prepare students for further research in future employment or future study. Honours in ELL requires the student to: (1) write three major essays totalling 11000-12000 words focusing on i) theoretical models in linguistics, ii) topics in English Language & Linguistics, and iii) methodologies in linguistics; (2) prepare and present orally a research proposal on a topic in English Language & Linguistics to be approved by the Coordinator of the ELL Major; (3) write a 15000 word dissertation based on research proposed in (2) above; and (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in ELL 452.

ELL 452 Honours in English Language and Linguistics (PT)

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 12**Contact Hours:** Refer to Faculty**Pre-requisites:** Major in ELL or ELS with at least 70% average plus two Distinctions at 3rd year level subjects in ELL or ELS.**Co-requisites:** none**Exclusions:** none**Assessment:** Thesis 15,000 words 50%; Essays and oral presentation 50%

Subject Description: A BA(Hons) in English Language & Linguistics comprises of coursework (50%) and a supervised thesis (50%), which has been designed to prepare students for further research in future employment or future study. Honours in ELL requires the student to: (1) write three major essays totalling 11000-12000 words focusing on i) theoretical models in linguistics, ii) topics in English Language & Linguistics, and iii) methodologies in linguistics; (2) prepare and present orally a research proposal on a topic in English Language & Linguistics to be approved by the Coordinator of the ELL Major; (3) write a 15000 word dissertation based on research proposed in (2) above; and (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in ELL 451

ENGL113 Contemporary Writing in Australia

Spring	Wollongong	On Campus
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Credit Points: 6**Contact Hours:** Spring 2 x 1hr lecture; 1hr tutorial**Exclusions:** ENGL190**Assessment:** Essay: 2000 words (50%); Seminar presentation: 15 minutes (20%); Seminar Paper: 1000 words (20%); Participation (10%)

Subject Description: This subject will equip students with the critical skills to interrogate ethical, moral, racial, and gender issues within the social formation of Australia and to provide them with a basic knowledge of contemporary literary theory. This should enable students to analyse a range of texts (eg. print and film), as well as a diversity of types of text (eg. short stories, poems, interviews, illustrations, plays, novels and so forth). The subject will draw attention to marginalised discourses, and will challenge the idea that particular genres (autobiography, history) are more 'truthful' than others (fiction); or that particular discourses (European, Anglo-celtic) are more 'valuable' than others (migrant, Aboriginal). As an introductory subject, it will provide a foundation for further studies within the discipline of English.

ENGL120 An Introduction to Literature and Screen Studies

Autumn	Shoalhaven	On Campus
Autumn	Batemans Bay	On Campus
Autumn	Bega	On Campus
Autumn	Moss Vale	On Campus
Autumn	Wollongong	On Campus

Credit Points: 6**Contact Hours:** Autumn 3 hrs (equivalent), Autumn 2 x 1hr lectures and 1 x 1hr tutorial**Assessment:** Essay 1200 words 35%, Essay 1500 words 45%, 1 Take-home exercise (500 words) 10%, 1 Library skills exercise ungraded, but necessary, Class Participation 10%

Subject Description: This subject is an introduction to the 'reading' and criticism of texts in various forms and media. Students will be introduced to the principles, processes and methodologies involved in the critical 'reading' of texts drawn from prose fiction, poetry, advertising, journalism, theatre, film, television, etc. The texts selected for study will be treated on their own individual terms as expressive communicative examples of the various forms and media.

ENGL121 Text and Gender**Credit Points:** 6**Not on offer in 2005****Exclusions:** (ENGL108) or (ENGL110)**Assessment:** Two Essays: Essay 1 (1,000 words), Essay 2 (1,500 words) (65%); Tutorial presentation (15%); Take-home 800-1000 word test (20%).

Subject Description: This subject looks at the ways in which the concepts 'female' and 'male' are produced within a culture. Gender roles are produced according to set patterns determined in accordance with a variety of social needs and expectations. The subject examines how some of these patterns are constructed especially in literary texts. We begin with a three week section on the construction of gender and gender relations in English cultural history from the Renaissance to the late nineteenth century. Then the focus changes to concentrate specifically on the depiction of the

'female' and, to a lesser extent the 'male', in twentieth century texts. The subject will also consider the production of gender in screen media, from cinema to cyberspace. We will be looking at the ways in which the contemporary mediascape represents and re-creates gendered interaction as a source of narrative and visual pleasure.

ENGL217 Introduction to Poetry

Credit Points: 8

Not on offer in 2005

Pre-requisites: 36cp at 100 level, including 6cp ENGL

Assessment: Participation: 10% Written evaluation and analysis of two poems. 1,000 words: 20% Written evaluation of three poems in terms of theory. 1,500 words: 30% Either: at least 80 lines of poetry begun or workshopped in class. Plus a written essay of 1500 words. Or a 2,000 word essay on the work of a poet discussed in class: 40%

Subject Description: An introduction to the appreciation of poetry, and especially contemporary poetry, through exploration of basic poetic techniques, and through the writing of poetry in a variety of forms. It also includes a survey of the main theoretical approaches to the understanding of poetry. Topics include: 1. An introduction to poetry: what is it? In what ways does it differ from other texts? Some basic terms and concepts 2. The language and techniques of poetry 3. An introduction to some poetic forms from haiku to sonnet 4. An approach to the appreciation of poetry through writing

ENGL228 English Renaissance Literature and Culture

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 1hr Lecture; 2hr Seminar

Pre-requisites: 36cp at 100 level including 6cp ENGL

Assessment: Essay 2000 words (40%), Tutorial presentation and paper 1500 words (35%), Two Examination tasks (25%)

Subject Description: This subject introduces students to the literature and culture of the English Renaissance. It focuses on a diversity of texts including plays, poetry, autobiographical writing, historical narrative, and contemporary observations; texts written by a number of major and minor writers of the period (eg Shakespeare, Donne, Milton, Thomas Kyd, 'Ephelia', Mary Rich, Thomas Hariot, Walter Raleigh, Queen Elizabeth and others). The subject concentrates on the ways these texts inform and are informed by three major cultural contexts: the historical, the social, and the literary/generic.

ENGL229 Romantic Literature

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 1hr Lecture; 2hr Seminar

Pre-requisites: 36cp at 100 level including 6cp ENGL

Assessment: Take Home test 30%, Essay 1 1500 words 35%, Essay 2 1500 words 35%

Subject Description: This is a study of the revolution of imagination in the late 18th and early 19th centuries - a period of exciting, daunting upheaval in political, social, scientific and aesthetic theory. Students are introduced to the philosophy of Romanticism as represented primarily through literary texts with particular emphasis on the Romantic poets (Blake, Keats, Clare, Shelley, Coleridge, Wordsworth and Byron).

ENGL230 Page to Stage: Modes of Performance

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 1hr lecture; 2hr seminar

Pre-requisites: 36cp at 100 level including 6cp ENGL

Assessment: Theatre Review 1000 words 10%, Seminar Presentation & Write-up 1000 words 40%, Major Paper 3000 words 40%, Class Participation 10%

Subject Description: This subject provides an introduction to the study of performance through text, theory, and practice. Elements of performance are explored through the study of specific scripts, and through practical work drawn from various performance modes. The connections between performances and their cultural contexts are explored, with special emphasis on gender, sexuality, politics, and nation. The subject also considers the crucial influence of genre - whether comedy, tragedy, satire, or morality play - on performance and dramatic convention. The texts in the course range from Greek tragedy through the medieval and Renaissance stages to the avant garde and experimental challenges of the twentieth century.

ENGL243 Children's and Young Adult Fantasy Literature

Credit Points: 8

Not on offer in 2005

Pre-requisites: (36cp at 100-level including 6cp ENGL) OR (36cp at 100-level including 6cp EDUC)

Assessment: Major Essay (1500-2000 words) 40%, Minor Essay (1250-1750 words) 30%, Practical Critical Exercise 20%, Participation 10%

Subject Description: The subject involves the study of some classical and some not-so-classical texts in the children's/YA area of fantasy writing. It introduces key concepts relevant to the special social and material conditions of this readership, and touches of topics of gender, educational context and sub-genre. Introductory lectures present the historical background and evolution of children's/YA fantasy, starting from folk tales and fairy tales.

ENGL244 Children's Literature in Australia

Summer 05/06 Wollongong On Campus

Credit Points: 8

Contact Hours: Summer 2005/2006 2hr lecture/2hr tutorial per week

Pre-requisites: (36cp at 100-level including 6cp ENGL) OR (36cp at 100-level including 6cp EDUC)

Assessment: In-class exam (15%), Tutorial paper, 1000 words (30%), Major essay, 2000 words (45%), Class participation (10%)

Subject Description: This subject focuses primarily on contemporary Australian Children's fiction, offers a wider context for an appreciation of literature by examining a range of texts, including some Early Australian children's literature. This subject also includes talks by major children's authors and encourages a scholarly approach to the study of children's literature.

ENGL248 Chaucer

Spring Wollongong On Campus

Credit Points: 8**Contact Hours:** Spring 1hr Lecture; 2hr Seminar**Pre-requisites:** 36cp at 100 level including 6cp ENGL**Assessment:** Essay 2000 words (35%), Translation & textual analysis exercise (25%), Translation text (30%), Participation (10%)**Subject Description:** This subject involves the study of some of The Canterbury Tales of Geoffrey Chaucer in Middle English and also provides an introduction to the literary and cultural context of his time. It considers the construction and representation of gender, sexuality, love, marriage, youth and age. The subject is designed to make Chaucer accessible to modern readers, who will find the texts racy, bawdy, witty, ironic, in their coverage of a wide range of human experience.**ENGL255 Eighteenth Century Literature and Culture**

Spring Wollongong On Campus

Credit Points: 8**Contact Hours:** Spring 1hr Lecture; 2hr Seminar**Pre-requisites:** 36cp at 100 level including 6cp ENGL**Exclusions:** ENGL256**Assessment:** Essay 2000 words (40%), Tutorial presentation and paper 1500 words (35%), Two Examination tasks (25%)**Subject Description:** Eighteenth-century English literature ranges from the biting social satire of Pope and Swift to the increasing popularity at the end of the century of the 'new' genres of Feeling - the Gothic and the novel of Sensibility. The period is known for its comic writing but this subject also focuses on the work of women writers - those 'other Augustans' whose skills of social observation considerably broaden our understanding of the period.**ENGL259 An Introduction to Canadian Literature****Credit Points:** 8**Not on offer in 2005****Pre-requisites:** 36cp at 100 level including 6cp ENGL**Assessment:** Essay: 2000 words (50%), Seminar presentation: 15 minutes (20%), Seminar Paper: 1000 words (20%), Participation (10%)**Subject Description:** This subject will focus primarily on contemporary Canadian fiction, but it will also offer a wider context for an appreciation of this country's literature by examining a range of texts, including prison and settler narratives, poetry and fiction by Canadian and Native writers. The subject will begin with a general lecture on Canadian social history (political, geographical and literary), and will be followed by a study of settler and convict journal extracts and First Nations (Native Indian and Inuit) writing. The texts for this subject have been chosen to suggest a wide range of issues, styles and preoccupations in Canadian literature, and to cover, both geographically and imaginatively, the vast landscape of Canada.**ENGL260 Nineteenth Century Australian Literary Culture**

Autumn Wollongong Flexible

Autumn Shoalhaven Flexible

Autumn Bega Flexible

Autumn Batemans Bay Flexible

Autumn Moss Vale Flexible

Credit Points: 8**Contact Hours:** Autumn 1x3hr Seminar every third week; +online interaction.**Pre-requisites:** 36cp at 100 level including 6cp ENGL**Exclusions:** (ENGL236) OR (ENGL258) OR (ENGL291) OR (CCS 215)**Assessment:** 1000 word essay 30%; 2000 word essay 40%; 7 Best bulletin board postings 15%; Participation 15%**Subject Description:** This subject examines nineteenth-century Australian literary culture in the context of contemporary critical theories of gender, race, class and colonialism. Amongst other things, it examines the representation and critique of gender roles, the process by which national literary canons and national identity are constructed, and the manner in which colonial ideology played a critical role in the representation of Aboriginal people and Aboriginality in the literature of the period.**ENGL264 Modernism****Credit Points:** 8**Not on offer in 2005****Pre-requisites:** 36cp at 100 level including 6cp ENGL**Exclusions:** (ENGL253)**Assessment:** Take Home Test (30%); Essay 1 1500 words (35%); Essay 2 1500 words (35%)**Subject Description:** This subject focuses on the theory and cultural production of modernism in the early decades of the 20th century. Literary texts by Kafka, Camus, Gide, Lawrence, Eliot, Woolf, Yeats, Joyce, Faulkner and Zora Neale Hurston will be read in conjunction with texts from science, psychology, art, music, literary and cultural theory.**ENGL265 English and the Empire**

Spring Wollongong On Campus

Credit Points: 8**Contact Hours:** Spring 1hr lecture; 2hr seminar**Pre-requisites:** 36cp at 100 level including 6cp ENGL**Assessment:** 1 Take-home exercise 15%, 1 Presentation and write-up 35%, 1 Essay 45% (2500 words minimum), Class Participation 5%**Subject Description:** This subject considers supposedly 'universal' and 'neutral' English literary classics to show how the discipline of English literature arose out of imperialist expansion and created a literary set of representations that served to justify global power differentials. It inspects overtly colonial fiction to see how its discourse operates and it also surveys some of the counter-discursive texts exposing, parodying and subverting colonialist representations.**ENGL266 Literature of the Victorian Age****Credit Points:** 8**Not on offer in 2005****Pre-requisites:** 36cp at 100 level, including 6cp ENGL**Assessment:** 1st module of subject: Take Home Test (essay 1,500 words) 30%; 2nd module of subject: Essay 1,500 words 35%; 3rd module of subject: Essay 1,500 words 35%; Non assessable but compulsory presentation & seminar leadership

Subject Description: The period of Queen Victoria's reign was one of paradox, characterised by a literature that was both inventive and forward looking on the one hand, and nostalgic - concerned with the forms and ideas of the past - on the other. It is a period of great social endeavour and reform in which the leading figures of the day engaged in public debate on the relationship between science and religion, the condition of the working class, and 'the woman question'. This was the age of the great public poet Tennyson & Elizabeth Barrett Browning; of political, social and cultural essayists like Thomas Carlyle and Matthew Arnold; and perhaps most characteristically, of the popular novelist, including the Bronte sisters, Dickens, George Eliot and Hardy.

ENGL312 Shakespeare, Jonson & Early Modern Dramatic Literature

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 1hr Lecture; 2hr Seminar

Pre-requisites: 16cp at 200 level including 8cp of ENGL

Assessment: Essay 2500 words (40%) or Journal wks 5-13 (40%); Take-home exercise 1000 words (20%); Seminar presentation and write-up 1500 words (30%); Participation (10%)

Subject Description: A study of selected plays of the Elizabethan-Jacobean period with special reference to the relationships between the plays, contemporary English society and its concerns, and to the conditions of performance. The subject has been designed to complement the study of Shakespeare and seventeenth-century literature provided in ENGL228.

ENGL334 Critical Theory: Development and Debates

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 1hr lecture, 2hr seminar

Pre-requisites: 16cp at 200 level including 8cp of ENGL

Assessment: Essay 2500 words (30%), Essay 3000 words (40%), Seminar presentation and write-up 1-2 pages (20%), Participation (10%)

Subject Description: This subject is an introduction to several critical movements that have currency in contemporary literary and cultural studies: structuralism, poststructuralism, psychoanalysis, materialist and historicist approaches, feminism and theories of gender and sexuality, and theories of post-coloniality and ethnicity. The subject explores the tensions and connections between these movements, attending to the ways in which each movement approaches questions of subjectivity and textual meaning. Students are also given the opportunity in one essay to deploy theoretical concepts through the reading of a literary text.

ENGL337 Sex, Power, and Chivalry - Medieval to Modern Literature

Spring Wollongong On Campus
 Spring Shoalhaven Flexible
 Spring Bega Flexible
 Spring Batemans Bay Flexible
 Spring Moss Vale Flexible

Credit Points: 8

Contact Hours: Wollongong - Spring 1hr lecture, 2hr seminar; other campus' - Spring 2hrs per week .

Pre-requisites: 16cp at 200 level including 8cp of ENGL

Assessment: Journal (5 questions 1500 words) 20%, Seminar Presentation & Write-up (1000 words) 40%, Major Paper (3000 words) 30%, Class Participation 10%

Subject Description: This subject begins by providing an introduction to some of the major chivalric texts of the later Middle Ages, including Malory's tales of King Arthur, the love lyrics of the troubadours and the female trobairitz, and the lais of Marie de France. It then goes on to examine Cervantes' and others' famous early satires on knightly masculinity, Victorian writers' nostalgic revisitation of Camelot, modern popular romance fiction, the postmodern queer chivalry of Kathy Acker, and the hardbitten knights of Hollywood Westerns. It takes a literary-historical approach, exploring the fascinating and highly complex relationship between gender and social rank in chivalric texts, and traces these texts' changing preoccupation with the issues of power, heroism, sexuality, secrecy, fidelity and betrayal. No previous knowledge of medieval literature is assumed.

ENGL345 20th Century Women's Literature

Credit Points: 8

Not on offer in 2005

Pre-requisites: 16cp at 200 level including 8cp of ENGL

Assessment: Essay 2000 words (40%), tutorial presentation & paper 1500 words (35%), two examination tasks (25%)

Subject Description: This subject deals with the work of six modern women writers: Virginia Woolf, Katherine Mansfield, Sylvia Plath, Dorothy Hewett, Alice Walker and Jamaica Kincaid. Of particular concern are the cultural processes which so often lead to the mythologising of a woman writer's life, and the way this life/myth interacts with interpretations of that writer's work.

ENGL346 Contemporary Canadian Australian Literatures

Credit Points: 8

Not on offer in 2005

Pre-requisites: 16cp at 200 level including 8cp of ENGL

Assessment: Essay: 3000 words (40%), take-home Exam: 1500 words (20%), seminar presentation and write-up: 1500 words (15% each component), participation (10%)

Subject Description: This course is constructed around the discussion of written and filmic texts. Though it is articulated around the theme of Australian and Canadian novels, films, poetry & plays, it will also focus on a number of general critical issues and theories including genre and generic conventions, feminism, post-colonialism, post-structuralism and on the strategies which various writers and film-makers from both countries use to put forward such perspectives. The dominant focus of the subject will be to examine the ways that writing from minority groups have redefined the shape and space of Canadian and Australian creative works. This subject will be focused to spotlight Indigenous writers and writers of colour, and to deal directly with theory written by these cultural practitioners about their own work.

ENGL350 Fantasy and Popular Fiction

Autumn Wollongong On Campus

Credit Points: 8**Contact Hours:** Autumn 1hr lecture; 2hr seminar**Pre-requisites:** 16cp at 200 level including 8cp of ENGL**Assessment:** Essay: 3000 words (40%), take-home exam: 1500 words (20%), seminar presentation and write-up: 1500 words (15% each component), participation (10%)**Subject Description:** This subject will explore the development of various non-realistic genres of popular fiction such as other-world fantasy, science fiction, gothic, horror and so forth. The main focus of the subject will be on theoretical debates about the role of fantasy and genre in popular culture, using a series of texts, from Bram Stoker's *Dracula* to the X-Files as templates, as well as key interventions into the area by theorists such as Sigmund Freud, Rosemary Jackson, Jean Baudrillard, Jacques Lacan and contemporary Australian commentators including Meaghan Morris, Ken Gelder, Barbara Creed and John Docker.**ENGL355 Fourteenth Century Literature****Credit Points:** 8**Not on offer in 2005****Pre-requisites:** 16cp at 200 level including 8cp of ENGL**Assessment:** Journal (1500 words) 20%, seminar presentation & write-up (1000 words) 30%, major paper (3000 words) 40%, class participation 10%**Subject Description:** This subject engages in an exploration of dream vision, allegory, and mystic-erotic texts from the late Middle Ages, focusing on the fourteenth century. Students will study selections from Boethius, Dante, and their successors, Chaucer's famous dream vision 'The Book of Fame', the religious dream-poem, 'Pearl', and the mystic-eroticism of medieval women. Throughout the subject the notions 'dreaming', 'vision', and 'imagination'; will be examined not only in terms of how they were understood in the Middle Ages, but also how we understand them today. The subject will examine the texts using a range of current critical and theoretical approaches, including feminist and gender-based readings.**ENGL365 19th Century Women's Literature**

Autumn Wollongong On Campus

Credit Points: 8**Contact Hours:** Autumn 1hr lecture and 2 hr tutorial per week**Pre-requisites:** 16cp at 200 level including 8cp of ENGL**Assessment:** Essay 2000 words (40%), tutorial presentation and paper 1500 words (35%), two examination tasks (25%)**Subject Description:** This subject looks at the work of selected women writers in England, Australia, and the United States in the Nineteenth Century. The texts represent a variety of different types of writing - fiction, poetry, diaries, letters, and journalistic social commentary. The subject examines the establishment of the female writing self within the cultural structures and the socio/historical context of the nineteenth century, and the engagement of that self with the social and literary conventions of that time.**ENGL366 Black writing from Africa, the US and the Caribbean****Credit Points:** 8**Not on offer in 2005****Pre-requisites:** 16cp at 200 level including 8cp of ENGL**Assessment:** One take home test (essay 1500 words) 15%, one seminar presentation & paper (2000 words) 30%, one essay (2500 words) 45%, class participation 10%**Subject Description:** This subject provides a selective survey of some major works (fiction poetry, drama, film) from Africa, the Caribbean, and the USA. It studies the imagination of Africa and images of blackness, concentrating on later 20th century English-language texts. It explores dynamics of slavery, colonisation and decolonisation, constructions of authenticity and identity in terms of race, nation, diaspora and gender, the idea of a 'Black aesthetic' and the politics and poetics of literary form.**ENGL373 Pacific Literature**

Spring Wollongong On Campus

Credit Points: 8**Contact Hours:** Spring 3 hr lecture seminar**Pre-requisites:** 16cp at 200 level including 8cp of ENGL**Assessment:** One take home test 15%, one seminar presentation & paper 2000 words 30%, one essay 3000 words 45%, class participation 10%**Subject Description:** A one-semester exposure to Pacific Basin writing from a representative range of genres (film, poetry, novel, plays, life-writing) and geographical sources (Guam, New Zealand, Samoa, PNG, Hawaii etc.) The primary focus is on works in English by ethnically indigenous writers. Classes will look at themes and literary techniques common to the region as well as specific qualities related to the societies from which the works emerge. There will be discussion about the critical evaluation and institutional recognition of 'minor' and 'regional' literatures. Note: This subject is an elective in the Asia-Pacific Studies major.**ENGL374 From Page to Screen****Credit Points:** 8**Not on offer in 2005****Pre-requisites:** 16cp at 200 level including 8cp of ENGL**Assessment:** Essay: 3000 words (40%), take-home exam: 1500 words (20%), seminar presentation and write-up: 1500 words (15% each component), participation (10%)**Subject Description:** This subject examines the two different worlds of literature and film as separate entities; it also examines the 'third' world that they create when they come together. At issue will be the debate over the appropriateness and success of the process of adaptation that has raged since the very beginnings of the film industry. Although the subject will examine some of the many difficulties which are encountered when a written text is brought to the screen, or when a film is translated into a novel, an important focus of the subject will be devoted to the theoretical areas of the debate covered in adaptation theory, using numerous literary and filmic examples both past and present.**ENGL375 Australia Fair: Nation, 'Race' and Culture**

Spring	Moss Vale	Flexible
Spring	Wollongong	Flexible
Spring	Bega	Flexible
Spring	Shoalhaven	Flexible

Spring Batemans Bay Flexible

Credit Points: 8

Contact Hours: Spring 3 hrs (equivalent)

Pre-requisites: 16cp at 200 level including 8cp of ENGL

Assessment: Mini-essay (800-1200 words) 15%; Online discussion activities 30%; Major Research Essay (4000 words) 45%; Participation 10%

Subject Description: This subject explores the interrelationship between cultural industries and the dominant story of the Australian nation. It takes into consideration a collection of texts from a variety of genres (including literature, film, television, children's literature, explorers journals, journalism etc), from different moments in Australian history and from many different locations. The subject considers how and why dominant national stories emerge and how and why they are maintained and protected.

ENGL376 Representing India

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 1hr lecture; 2hr seminar

Pre-requisites: 16cp at 200 level including 8cp of ENGL

Assessment: 1 Background topic Presentation and write-up 20% (2000 words); 1 Presentation and write-up on set text 30% (2000 words); 1 Essay 40% (3000 words minimum); Class Participation 10%.

Subject Description: Survey of Indian writing in English from turn of century to present, introduction to cultural/social contexts.

ENGL411 English IV Honours

Autumn Wollongong On Campus

Spring Wollongong On Campus

Credit Points: 24

Contact Hours: Autumn , Spring

Pre-requisites: Major in English with at least 70% average plus two Distinctions at 3rd year level subjects in English.

Assessment: Thesis 15,000 words; Seminar written work totalling approximately 18,000 words.

Subject Description: The Honours course consists of three subjects and a dissertation of 15,000 words. Course work constitutes 50%, and thesis 50% of the final mark. A research topic as defined by the student is approved in consultation with the Convenor of Program and the Honours Co-ordinator. A range of seminar subjects reflect staff research interests and ability. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in ENGL412.

ENGL412 English IV Honours (PT)

Autumn Wollongong On Campus

Spring Wollongong On Campus

Credit Points: 12

Contact Hours: Autumn , Spring

Pre-requisites: Major in English with at least 70% average plus two Distinctions at 3rd year level subjects in English.

Assessment: Thesis 15,000 words; Seminar written work totalling approximately 18,000 words.

Subject Description: The Honours course consists of three subjects and a dissertation of 15,000 words. Course work

constitutes 50%, and thesis 50% of the final mark. A research topic as defined by the student is approved in consultation with the Convenor of Program and the Honours Co-ordinator. A range of seminar subjects reflect staff research interests and ability. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in ENGL411.

ENGL421 Combined Honours (English)

Autumn Wollongong On Campus

Spring Wollongong On Campus

Credit Points: 24

Contact Hours: Autumn , Spring

Pre-requisites: Major in English with at least 70% average plus two Distinctions at 3rd year level subjects.

Assessment: Established on a case by case basis.

Subject Description: The combined Honours course will consist of a program of study approved by the Convenor of the English Studies Program in collaboration with the Convenor of the other Department or Program concerned. The course normally includes a combination of seminars drawn from both areas of study and a jointly supervised thesis. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in ENGL422.

ENGL422 Combined Honours (English) (PT)

Autumn Wollongong On Campus

Spring Wollongong On Campus

Credit Points: 12

Contact Hours: Autumn , Spring

Pre-requisites: Major in English with at least 70% average plus two Distinctions at 3rd year level subjects.

Assessment: Established on a case by case basis.

Subject Description: The combined Honours course will consist of a program of study approved by the Convenor of the English Studies Program in collaboration with the Convenor of the other Department or Program concerned. The course normally includes a combination of seminars drawn from both areas of study and a jointly supervised thesis. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in ENGL421.

EURO220 The European Union: Post-war integration, 1945 to the Present

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 2 hour lecture plus 1 hour tutorial per week

Pre-requisites: 36cp at 100 level including 6cp HIST or 36cp at 100 level including 6cp POL or 36cp 100 level including 6cp AUST or 36cp at 100 level including FREN110 or 36 at 100 level including ITAL110

Exclusions: HIST210

Assessment: Essay 2,500 words (35%), Tutorial presentation + annotated bibliography (25%), Examination (30%), Tutorial participation (10%)

Subject Description: This subject identifies and examines the political, economic and social processes driving European integration from the end of World War Two to 1995. It

explores the thinking behind and the development of the European Economic Community (EEC), the pivotal role of France and Germany in European integration, the relationship between nation states and supranational institutions, and the implications for Europe of the Cold War and collapse of the Soviet bloc.

EURO320 Nations without States in the European Union

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 2 hrs per week lecture/seminar

Pre-requisites: none

Co-requisites: none

Exclusions: EURO210

Assessment: Essay 2500 words 25%; Take-home final exam 700-1000 words 10%; Presentation 10%; Film comments 700-1000 words 15%; Participation 10%; Dossier 30%

Subject Description: This subject aims to study a range of European indigenous minorities and the dynamics of their relationship not only with the Nation-States within which they are situated, but also with each other. On the one hand it will look at the historical, political and economic integration of these minorities into the wider state; on the other, it will look at the linguistic and cultural elements of minorities that, together with the adoption of subsidiarity, are leading to the growing fragmentation of the European Union. Through a series of case studies of regions where a minority language is spoken, this subject will analyse how the rapid political and economic changes occurring in the European Union (EU) affect these relationships, either underpinning or undermining them.

EURO411 European Studies Honours

Autumn Wollongong On Campus

Spring Wollongong On Campus

Credit Points: 24

Contact Hours: Refer to Faculty

Pre-requisites: Major in European Studies with at least 70% average plus two Distinctions at 3rd year level.

Assessment: Thesis 15,000-18,000 words (50%) Essay 4,000-6,000 words (20%) Seminar Paper 4,000-6,000 words (20%) Research report 1,500 words (10%)

Subject Description: EURO 411 is the Honours year for the multidisciplinary major in European Studies. The structure of the Honours program of study will be arranged according to the disciplinary interests of enrolling students and will be decided after discussion between the Subject Co-ordinator and the relevant major co-ordinator within the Faculty of Arts or the relevant subject co-ordinator outside the Faculty if the Honours program involves a discipline outside the Faculty of Arts. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in EURO412.

EURO412 European Studies Honours (PT)

Autumn Wollongong On Campus

Spring Wollongong On Campus

Credit Points: 12

Contact Hours: Refer to Faculty

Pre-requisites: Major in European Studies with at least 70% average plus two Distinctions at 3rd year level.

Assessment: Thesis 15,000-18,000 words (50%) Essay 4,000-6,000 words (20%) Seminar Paper 4,000-6,000 words (20%) Research report 1,500 words (10%)

Subject Description: EURO 412 is the Honours year for the multidisciplinary major in European Studies. The structure of the Honours program of study will be arranged according to the disciplinary interests of enrolling students and will be decided after discussion between the Subject Co-ordinator and the relevant major co-ordinator within the Faculty of Arts or the relevant subject co-ordinator outside the Faculty if the Honours program involves a discipline outside the Faculty of Arts. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in EURO411.

FREN110 France and the French

Autumn Wollongong On Campus

Credit Points: 6

Contact Hours: Autumn 2hrs lecture/seminar

Exclusions: EURO110

Assessment: Two essay outlines 700-1000 words (20%x2); One essay 2000 words (30%); Short quizzes (15%); Final test (15%)

Subject Description: This subject aims to introduce students to specific geographical, historical, cultural forces and social frameworks which contributed to shape modern France and its people. It seeks to provide essential information which forms a very basic part of every French speaker's consciousness by focusing on some of the elements of French culture which every French person possesses after finishing the minimum required education. The rationale behind such a subject is that such knowledge is assumed by every writer, journalist, film maker and students need to know that context in order to understand the various works they are studying in the Program.

FREN151 French IA Language

Autumn Wollongong On Campus

Credit Points: 6

Contact Hours: Autumn 6 hrs L/P p/wk

Pre-requisites: none

Co-requisites: none

Exclusions: none

Assessment: Language quizzes (20%), Written assignments (30%), Oral examination (20%), Vocabulary test (10%), Grammar examination (20%)

Subject Description: FREN151 is an interactive, semi-intensive language subject. It is the entry point to the French major for beginners or near-beginners in French. No prior knowledge of the language is assumed, but, with the objective of bringing students at least to the level of a sound HSC pass in one academic year, progress through the syllabus is rapid and highly structured. There is a dual focus on communicative and structural aspects of the language.

FREN152 French IB Language

Spring Wollongong On Campus

Credit Points: 6

Contact Hours: Spring 6 hrs lecture/practical per week

Pre-requisites: FREN151

Co-requisites: none

Exclusions: none

Assessment: Language quizzes (15%), Written assignments (10%), Oral examination (15%). Reading comprehension questionnaires (15%); Reading Comprehension test (15%). Vocabulary test (10%). Grammar examination (20%)

Subject Description: The program of semi-intensive language instruction begun in FREN151 is sustained and developed in FREN152. It brings students at least to the level of a sound HSC pass by the end of the academic year. Progress through the syllabus is rapid and highly structured. There is a focus on communicative, structural and cultural aspects of the language.

FREN210 France in the Twentieth Century

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 2 hrs lecture/seminar per week

Pre-requisites: none

Co-requisites: none

Exclusions: none

Assessment: Essay 1 - 2500 words (20%), Essay 2 - 2500 words (30%), One seminar paper/ dossier (20%), Tests (20%), Presence et participation (10%)

Subject Description: This subject aims to provide an understanding of contemporary France. The main events that have occurred over the past century will be analysed with particular reference to their impact on French identity. Present-day French society with topics such as political institutions, the French economy, education, immigration, racism, etc will be explained from a historical perspective. Through their research project students will explore the making of the specific identity of a French region.

FREN251 French IIA Language

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 4 hrs lecture/practical per week

Pre-requisites: (FREN152) or (approval of Head of Program on basis of HSC French).

Co-requisites: none

Exclusions: none

Assessment: Major written assignments (20%), 'Translator Choice' online activities (5%), Listening comprehension exercises (10%), Written examination (15%), Computer-based grammar exercises (10%), Oral Communication (40%)

Subject Description: This subject is the entry point to the French major for students with a sound pass in 2U HSC French (or equivalent), and the second year of language studies for beginners or near-beginners. Language skills are developed and consolidated through the study of print, audio and video materials; current affairs; a systematic review and extension of basic grammar; listening and conversation activities; and exercises in written expression and reading comprehension. There is a focus on communicative, structural and cultural aspects of the language.

FREN252 French IIB Language

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 4 hrs lecture/practical per week

Pre-requisites: FREN251

Co-requisites: none

Exclusions: none

Assessment: Major written assignments (20%); 'Translator Choice' online activities (5%), Listening comprehension exercises (8%), Written examination (17%), Computer-based grammar exercises (10%), Oral Communication (40%).

Subject Description: This subject continues and expands the program established in FREN251. Language skills are developed and consolidated through the study of print, audio and video materials; current affairs; a systematic review and extension of basic grammar; listening and conversation activities; and exercises in written expression and reading comprehension. There is a focus on communicative, structural and cultural aspects of the language.

FREN351 French IIIA Language

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 3 hrs lecture/practical per week

Pre-requisites: FREN252

Co-requisites: none

Exclusions: none

Assessment: Translation assignments (10%) and Examination (9%); 'Translator Choice' online activities (5%); Computer-based grammar and 'translation traps' exercises (16%); Newsletters (18%); Exercises (12%); Spot tests/participation (15%); Final test (15%)

Subject Description: This subject has analytical and functional components. A study is made of a wide range of styles and registers of written French, including literary, business and commercial texts. Particular emphasis is placed on the development of spoken and written expression, awareness of current affairs and contemporary cultural phenomena, detailed textual analysis, advanced grammar, and translation skills.

FREN352 French IIIB Language

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 3 hrs lecture/practical per week

Pre-requisites: FREN351

Co-requisites: none

Exclusions: none

Assessment: Translation assignments (10%) and Examination (9%); 'Translator Choice' online activities (5%); Computer-based grammar and 'translation traps' exercises (16%); Newsletters (18%); Exercises (12%); Spot tests/participation (15%); Final test (15%)

Subject Description: This subject has analytical and functional components and continues the program begun in FREN351. A study is made of a wide range of styles and registers of written French, including literary, business and commercial texts. Particular emphasis is placed on the development of spoken and written expression, awareness of current affairs and contemporary cultural phenomena, detailed textual analysis, advanced grammar and translation

skills.

FREN361 French IIIC

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 8

Contact Hours: Autumn 1 hr seminar, 2 hrs supervised work per week, Spring 1 hr seminar, 2 hrs supervised work per week

Pre-requisites: FREN252

Co-requisites: none

Exclusions: none

Assessment: set out in Subject Outline

Subject Description: This is a reading course offered under the direct supervision of a member of staff. Topics, as determined by the Coordinator for French, will be chosen from an area of French language, literature or civilisation and provide a program of advanced work complementing the student's prior studies in French.

FREN362 French IIID

Spring	Wollongong	On Campus
Autumn	Wollongong	On Campus

Credit Points: 8

Contact Hours: Spring 1hr seminar, 2 hrs supervised work per week, Autumn 1hr seminar, 2 hrs supervised work per week

Pre-requisites: FREN252

Co-requisites: none

Exclusions: none

Assessment: set out in Subject Outline

Subject Description: This is a reading course offered under the direct supervision of a member of staff. Topics, as determined by the Coordinator for French, will be chosen from an area of French language, literature or civilisation and provide a program of advanced work complementing the student's prior studies in French.

FREN391 French Study Abroad A

Credit Points: 8

Not on offer in 2005

Pre-requisites: FREN252

Co-requisites: none

Exclusions: none

Assessment: not available

Subject Description: This subject will be taken under the supervision of a member of staff and will provide specified credit for subjects in an area of French language, literature or civilisation undertaken at a French university and approved by the Convener of French.

FREN392 French Study Abroad B

Credit Points: 8

Not on offer in 2005

Pre-requisites: FREN252

Co-requisites: none

Exclusions: none

Assessment: not available

Subject Description: This subject will be taken under the supervision of a member of staff and will provide specified credit for subjects in an area of French language, literature or civilisation undertaken at a French university and approved by the Convener of French.

FREN393 French Study Abroad C

Credit Points: 8

Not on offer in 2005

Pre-requisites: FREN252

Co-requisites: none

Exclusions: none

Assessment: not available

Subject Description: This subject will be taken under the supervision of a member of staff and will provide specified credit for subjects in an area of French language, literature or civilisation undertaken at a French university and approved by the Convener of French.

FREN451 French IV Honours

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 24

Contact Hours: Refer to Faculty

Pre-requisites: Major in French with at least 70% average plus two Distinctions at 3rd year level subjects in French.

Co-requisites: none

Exclusions: none

Assessment: Thesis 15,000 words 50%; Essays and oral presentation 50%

Subject Description: To be awarded a BA(Hons) in French students must: (1) write a 15000 word dissertation based on the student's own supervised research on a topic in French studies to be approved by the French Honours Coordinator. The dissertation will be assessed by one internal and one external examiner; (2) write two to three major essays totalling 11000-12000 words focusing on designated theoretical issues, current academic debate, or methodological processes; (3) deliver an oral presentation of the research proposal; (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in French and at least one in English, the mix to be determined by the French Honours Coordinator. The oral presentation may be delivered in either French or English. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in FREN452.

FREN452 French IV Honours (PT)

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 12

Contact Hours: Refer to Faculty

Pre-requisites: Major in French with at least 70% average plus two Distinctions at 3rd year level subjects in French.

Co-requisites: none

Exclusions: none

Assessment: Thesis 15,000 words 50%; Essays and oral presentation 50%

Subject Description: To be awarded a BA(Hons) in French students must: (1) write a 15000 word dissertation based on the student's own supervised research on a topic in French studies to be approved by the French Honours Coordinator. The dissertation will be assessed by one internal and one external examiner; (2) write two to three major essays totalling 11000-12000 words focusing on designated theoretical issues, current academic debate, or methodological processes; (3) deliver an oral presentation of the research proposal; (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in French and at least one in English, the mix to be determined by the French Honours Coordinator. The oral presentation may be delivered in either French or English. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in FREN451.

HIST107 Empires, Colonies and the Clash of Civilisations

Autumn Wollongong On Campus

Credit Points: 6

Contact Hours: Autumn 2 hour lecture, 1 hour tutorial per week

Assessment: Participation (10%), Report (15%) 800 words, Paper (15%), Essay (35%) 2000 words, Exam (25%)

Subject Description: Examines the history of empires and colonisation with particular emphasis on the way in which those empires interacted and 'clashed', especially European and Islamic empires. Major themes include theories of empire building and colonisation, relations between indigenous populations and imperial authorities, the roles of religion, militarism and commerce in empire. Empires to be studied could include: Mongol, Ottoman, Chinese, Mughal, Iberian, Dutch, British.

HIST109 Living Australia 1800-2000

Spring Wollongong On Campus

Credit Points: 6

Contact Hours: Spring 2hr lecture; 1hr tutorial

Assessment: Essay [2,000 wds] (30%), Tutorial presentation/historiography exercise [750 wds] (20%), Examination (30%), Document exercise [500 wds] (10%), Class Participation (10%)

Subject Description: Living Australia investigates the factors that shaped everyday life for ordinary people in 2 centuries. It also investigates the changing emphasis given by national historians on these factors. It examines the convict era and its end, the construction of a bourgeois social order, the role of gender, ethnicity and aboriginality, the turmoil of the 1890s, the remaking of the Australian social order from 1900, the making of the market in the 1920s, the Depression, post 1945 changes in class, gender, ethnicity; the place of indigenous Australians in late 20th century Australia and the end of the century.

HIST124 The Cold War and After

Spring Wollongong On Campus

Credit Points: 6

Contact Hours: Spring 1hr lecture; 1hr tutorial

Assessment: Essay 1500 words (45%), web CT 1000 words (15%), examination (30%), participation (10%)

Subject Description: This subject examines the links between current political crises and the history of the Cold War. In particular the subject focuses upon the phenomenon of anti-Americanism and its connection to the Cold War. Students are invited to examine a range of case studies that examine the links between United States foreign policy and world crises. Case studies examined include the use of atomic weapons and Japan, the Suez Crisis and France, the Cuban Missile Crisis, the Vietnam War, the collapse of Communism, the USA and Islam and the USA and the United Nations.

HIST203 Australians and the Great War

Autumn Wollongong On Campus

Autumn Shoalhaven Flexible

Autumn Bega Flexible

Autumn Batemans Bay Flexible

Autumn Moss Vale Flexible

Credit Points: 8

Contact Hours: Autumn 1hr lecture; 2hr seminar

Pre-requisites: 36cp at 100 level including 6cp HIST or 36cp at 100 level including 6cp POL or 36cp 100 level including 6cp AUST or 36cp at 100 level including 6cp ARTS

Exclusions: HIST336

Assessment: Essay 2000 words (30%), document exercise 500 words (10%), tutorial presentation and bibliographical review 1000 words (20%), participation (10%), examination (30%)

Subject Description: This subject examines the impact of war on European Australian society to 1918 with an emphasis on the Home Front and the place of war as a catalyst for social change. Major themes examined include the nature of war, Indigenous dispossession, the geopolitical context of empire, enlistment and conscription, women and families in wartime Australia, disloyalists and 'enemies within', war and moral persuasion, the soldiers' war, grief and commemoration, and digger and Anzac as nation building myths. Selected campaigns in which Australians played a significant part will be acknowledged.

HIST216 Ancient History: Greece

Credit Points: 8

Not on offer in 2005

Pre-requisites: 36cp at 100 level including 6cp HIST or 36cp at 100 level including 6cp AUST

Exclusions: Not to count with HIST205

Assessment: Minor essay (30%) 1200 words, major essay (45%) 2500 words, paper (15%), participation (10%)

Subject Description: This subject covers the history of Greece from the Archaic period to the Hellenistic kingdoms. After a background survey of Egypt and Mesopotamia it examines the development of the Greek polis, with particular emphasis on Athens and Sparta, the classical age of Athens, the Peloponnesian War and its effects, Alexander the Great and the diffusion of Greek culture through the Hellenistic Kingdoms. Themes to be explored include the nature of Athenian democracy, Attic tragedy, the role of women, militarism.

HIST217 Ancient History: Rome

Autumn Wollongong On Campus

Credit Points: 8**Contact Hours:** Autumn 1hr lecture; 2hr tutorial per week**Pre-requisites:** 36cp at 100 level including 6cp HIST or 36cp at 100 level including 6cp AUST**Exclusions:** Not to count with HIST205**Assessment:** Minor essay (30%) 1200 words, major essay (45%) 2500 words, paper (15%), participation (10%)**Subject Description:** This subject examines the history of Rome from the early republic to the collapse of the Western Empire in the fifth century CE. As well as providing a general survey of Roman History it will also focus on a number of key themes. These could include: the republican system of government, women in Rome, the significance of the military, Roman culture, slavery, the rise of Christianity, crises of the later empire. Some comparison with other contemporary Eurasian empires will be made.**HIST232 Russia in War and Revolution**

Autumn Wollongong On Campus

Credit Points: 8**Contact Hours:** Autumn 1hr lecture, 2hr seminar per week**Pre-requisites:** 36cp at 100 level including 6cp HIST or 36cp at 100 level including 6cp POL or 36cp 100 level including 6cp AUST**Assessment:** Essay 2000 words (45%), web CT 1000 words (15%), examination (30%), participation (10%)**Subject Description:** This subject looks at a broad sweep of Russian history from the Vikings to the collapse of the Soviet Union in comparative context. Topics dealt with in detail include early Russia, the Mongols, the tsars, the Russian revolution, the Soviet Union and the Gorbachev era. The subject investigates the crucial role Russia has played in world history.**HIST239 A Cultural History of Water**

Spring Wollongong On Campus

Credit Points: 8**Contact Hours:** Spring 1hr lecture, 2hr seminar per week**Pre-requisites:** 36cp at 100 level**Assessment:** Essay 2500 words (30%), Research paper 2500 words (40%), Tutorial presentation and bibliographical review 1000 words (20%), Participation (10%)**Subject Description:** Water has become the dominant issue in environmental debates worldwide, and achieving a balance between water needs and protecting water resources is one of the most urgent issues of the 21st century. This subject focuses on the history of water as central to Australian culture from a variety of perspectives. It explores inland river systems through early colonial hopes in a mythical inland sea and the ambitions invested in irrigation; it considers our changing orientations to the oceans around us; and examines some of the recreational uses of water through the history of swimming, beaches, lifesaving and surfing. The subject looks at the ways water has a history, and how that history is crucial to thinking about how we want to live in the future.**HIST260 War, Military Revolution and the Rise of the State 1340-1660****Credit Points:** 8**Not on offer in 2005****Pre-requisites:** 36cp at 100 level including 6cp HIST or 36cp at 100 level including 6cp AUST, or 36cp at 100 level including 6cp POL**Assessment:** Essay 2,500 words (35%); Tutorial presentation and annotated bibliography (25%); Examination (30%); Class Participation (10%)**Subject Description:** This subject focuses on the nature of, and transition from, medieval to modern warfare, and on the influence of war in the decline of feudalism and development of the modern European state. It will look at the major European wars between 1339 and 1659 and examine changes in warfare, the Military Revolution debate, and the emergence and rise of the 'new monarchies' and the centralized European state.**HIST275 The Growth of the United States, 1865-1898****Credit Points:** 8**Not on offer in 2005****Pre-requisites:** 36cp at 100 level including 6cp HIST or 36cp at 100 level including 6cp AUST**Assessment:** Two essays (2,000 words each) (25% & 35%) Tutorial Paper (1,000 words) & Presentation (30%) Tutorial Participation (10%)**Subject Description:** This subject examines the growth of the United States in the period following the American Civil War. It looks at the frontier experience and the role of Manifest Destiny. It also considers the impact of industrial change. Issues of race, class, gender and ethnicity are considered as factors in the development of the postbellum United States. Attention is directed to the tensions of an expanding nation state and the Spanish-American War of 1898 is used as a measure of US progress in the second half of the nineteenth century.**HIST276 America's Rise to Globalism Since 1919**

Spring Wollongong On Campus

Credit Points: 8**Contact Hours:** Spring 1 hr lecture, 2hr seminar per week**Pre-requisites:** 36cp at 100 level including 6cp HIST or 36cp at 100 level including 6cp AUST**Assessment:** Two essays (30% each) Tutorial Paper (1,000 words) (30%) Tutorial Participation (10%)**Subject Description:** This subject is concerned with the rise of the United States to world leadership. The US entered the European war massively in debt as a consequence of its industrial expansion during previous decades. It emerged as the great creditor nation of the world. During the remainder of the twentieth century, this position of pre-eminent wealth was converted into global power. The dominance of the United States and its emergence as the reigning hegemon is explored through a range of political, diplomatic, military, social, and economic issues.

HIST286 From Ancient Kingdoms to Colonies: Southeast Asia, 1500-1900

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 3 hours lectures and tutorials

Pre-requisites: 36cp at 100 level including 6cp HIST or 36cp at 100 level including 6cp POL or 36cp 100 level including 6cp AUST

Assessment: One essay of 1,500 words (30%), one essay of 2,500 words (40%), tutorial exercise in two parts (20%), tutorial participation (10%)

Subject Description: This subject examines the forces of change in Southeast Asia between 1500 and 1900. Religion, trade and aspects of social organisation such as law and slavery are analysed in terms of their relationships to indigenous political systems. These factors are then examined in terms of the changing role of Europeans in Southeast Asia, as they went from marginal traders to colonial rulers.

HIST288 Religion and Military Rule in Southeast Asia

Credit Points: 8

Not on offer in 2005

Pre-requisites: 36cp at 100 level including 6cp HIST or 36cp at 100 level including 6cp POL or 36cp 100 level including 6cp AUST

Assessment: 1 essay of 1,500 words 30%; 1 essay of 2,500 words 40%; 1 tutorial exercise in two parts 20%; tutorial participation 10%

Subject Description: Examines the twentieth-century experiences of colonialism, nationalism and modernisation in Burma, Thailand, Laos and Cambodia. We ask what the roles of Buddhism and ethnicity were in these transformations, and how they are compatible with the two forces of socialism and militarism.

HIST291 Film and History

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 2hr lecture; 2hr tutorial

Pre-requisites: 36cp at 100 level including 6cp HIST or 36cp at 100 level including 6cp POL or 36cp 100 level including 6cp AUST or 36cp at 100 level including 6cp CCS

Assessment: Introductory exercise, 500 words (5%), essay or film analysis, 2500 words (30%), tutorial presentation (10%), participation (10%), review exercise 1000 words (20%), webCT postings (25%)

Subject Description: Film is a powerful tool when it comes to representations of the past, frequently commanding more popular authority than the works of scholars. Books take a long time to read: movies or documentaries are consumed within a matter of hours. But what makes a film 'historical'? Film can reflect the present through the use of the past. Films made in the past offer an interesting insight into their contemporary culture. Documentaries appear to offer historical 'truths'. Film has been used to promote the views of the state through propaganda and it offers. Using selected examples, this subject examines film as an interpretive tool in historical representation and the use of film as a source of social history. Six films will be screened in the subject. History, rather than the medium, is the focus of the subject.

HIST300 Reporting War: A History

Credit Points: 8

Not on offer in 2005

Pre-requisites: 16cp at 200 level HIST or 16cp at 200 level POL

Assessment: Essay 2000 words (45%), WebCT 1000 words (15%), examination (30%), participation (10%)

Subject Description: This subject deals with the relationship between war and media in the twentieth century. It critically examines the conventions and cliches of war reporting as well as representations of war in literature and film. It analyses the role of media and public opinion in encouraging and discouraging war. The subject surveys the major conflicts of the distant past and recent present and case studies are drawn from Ancient Greece, World Wars One and Two, the Vietnam and Gulf Wars as well as more recent conflict in the Middle East.

HIST318 The Making of the Modern Australian Woman

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 1hr lecture, 2hr seminar

Pre-requisites: 16cp at 200 level HIST or 16cp at 200 level POL including POL290

Assessment: Major essay (2500 words), oral seminar paper and bibliography 10%, written seminar paper (1500 words) 25%, participation based on written book reviews (3000 words) 30%

Subject Description: This subject examines the forces determining the position of women in Australian society in the twentieth century. It begins with the demographic transition of the 1890s and explores the effects of reduced fertility on marriage and family formation in the twentieth century and how these changes affected the lives of women. Analysis of the domestic ideology and the rise of women's liberation are major themes. How structural change in the Australian economy affected women's life chances by creating or limiting their education and employment forms is an important area of enquiry.

HIST322 Nazism, Stalinism and World War Two

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 1hr lecture; 2hr seminar

Pre-requisites: 16 cp of HIST at 200-level

Assessment: Research essay 45% 2500 words; exam 30%; tutorial Exercises 15% 1000 words: participation 10%

Subject Description: Some political commentators claim that we now live in an era of terror or that we are witnessing a Third World War, evoking memories of the Hitler and Stalin eras of the 1930s and 40s. How valid are such comparisons? How did Nazism and Stalinism function? Were Nazism and Stalinism simply different versions of the totalitarian nightmare or very different systems that reflected different ideologies and/or the distinctive national histories of Russia and Germany? How important was the legacy of Nazism and Stalinism for international relations after World War Two? Could Nazism or Stalinism arise once more? This subject will help students to answer these questions in the light of the most recent scholarship and contemporary debates.

HIST325 Theory and Method of History

Spring Wollongong On Campus

Credit Points: 8**Contact Hours:** Spring 2 hr seminar per wk**Pre-requisites:** 16cp at 200 level HIST**Assessment:** Literature review essay (35%) 3000 words, research proposal (50%) 3000 words, participation (15%)**Subject Description:** This subject investigates theory and practice of contemporary historical enquiry. Theoretical issues examined include: causation in historical enquiry; types of explanation; facts versus values; varieties of history writing; the production and status of historical knowledge. Methodology issues include: formulating research problems; planning and undertaking research; understanding and using secondary and primary sources; accessing and retrieving research information.**HIST334 Regional History**

Autumn	Shoalhaven	Flexible
Autumn	Bega	Flexible
Autumn	Batemans Bay	Flexible
Autumn	Wollongong	On Campus
Autumn	Moss Vale	Flexible

Credit Points: 8**Contact Hours:** Autumn 1hr lecture and 2hr tutorial and WebCT**Pre-requisites:** 16cp at 200 level HIST**Assessment:** Essay of 3,000 words 40%; book review of 1,500 words 20%; seminar presentation with annotated bibliography 20%; WebCT discussion 20%**Subject Description:** Regional studies approach history from the perspective of place. They examine the response of regional and local communities to the general responses identified by historians. This subject examines the nature of regional identity, place and landscape using both theoretical literature and case studies. The regions chosen can vary from year to year.**HIST339 Australians and War: From Kokoda to Iraq****Credit Points:** 8**Not on offer in 2005****Pre-requisites:** 16cp at 200 level HIST**Exclusions:** HIST336**Assessment:** Document exercise 500 words (10%), tutorial presentation and bibliographical review 1500 words (20%), research project 3000 words (30%), examination (30%), participation (10%)**Subject Description:** This subject examines the impact of war on Australian society between 1939 and 2004. Its focus is the Home Front and the place of war as a catalyst for social change. Major themes examined include the geopolitical context for war, enlistment and conscription, women and families in wartime Australia, Indigenous Australians and war, social and political change, prisoners and internees, opposition to war, the place and power of returned service personnel organisations and the place of war in popular culture. Special attention is paid to Australia's Asian wars, especially the war against Japan and the Vietnam conflict. Contemporary military commitments round out the subject.**HIST340 New approaches to Australian urban and rural working class history****Credit Points:** 8**Not on offer in 2005****Pre-requisites:** 16cp at 200 level HIST**Assessment:** Literature review [40%] 2500 words, research project [40%] 4000 words, class presentation and participation [20%]**Subject Description:** This subject examines new approaches to the social and cultural history of the Australian working class between 1840 and 1930. It provides a critical examination of the relationship between working class lived experience of capitalism and the development of individual and collective working class responses, identities and cultures. The subject examines class experience from the point of view of gender, ethnicity, Aboriginality as well as class. To do so It draws on working class biography, oral history, labour process history, feminist labour history, rural and urban history.**HIST341 The Struggle for Europe, 1494-1713**

Autumn Wollongong On Campus

Credit Points: 8**Contact Hours:** Autumn 1hr lecture, 2hr tutorial**Pre-requisites:** 16cp at 200 level HIST**Assessment:** Research essay 3000 words (35%), Tutorial presentation and bibliography (25%), examination (30%), Tutorial participation (10%)**Subject Description:** This subject will examine the rivalry and wars between two "new monarchies", France and Spain, as they fought across western Europe in the 16th and 17th centuries to gain the balance of power, and then fought for the control of Spain itself. It will look at the Franco-Spanish wars between 1494 and 1713, wars which determined not only the future political map of Europe but also the nature of warfare**HIST342 Sickness and death: Social history and public health in Australia**

Spring Wollongong On Campus

Credit Points: 8**Contact Hours:** Spring 1hr lecture, 2hr seminar per week**Pre-requisites:** 16cp at 200 level HIST**Assessment:** Research project 3000 words (30%), document exercise 500 words (10%), tutorial presentation and bibliographical review 1000 words (20%), participation (10%), examination (20%)**Subject Description:** Examines the history of the identification of and responses to sickness, death and disease in colonial and post-colonial Australia. It will use case studies to investigate the historical roles of doctors, nurses and other health professionals and the history of public health agencies in Commonwealth and State governments. The case studies will also examine the history of the health of indigenous Australians and ethnic minorities and public health concerns arising from urban growth, immigration and industry. In the case studies, a particular emphasis will be placed on the use of primary documents such as parliamentary papers, archival manuscripts, films, photographs and oral histories.

HIST350 Debates in Australian Cultural History**Credit Points:** 8**Not on offer in 2005****Pre-requisites:** 16cp at 200 level of HIST**Assessment:** Theoretical essay 2000 words (30%); thematic Essay 2500 words (40%); tutorial presentation and bibliographical review 1000 words (20%); participation (10%)**Subject Description:** This subject focuses on the ways that contested versions of Australia's past have animated public debates in recent years. It explores the new theoretical approaches to history-making and the new areas of historical research that have emerged in the last half of the twentieth century. The subject highlights the ways that past events are never fully fixed in historical narratives, but are revisited as each generation returns to the past with different questions, based on their own experiences and concerns. It considers debates between Australian historians, sometimes dubbed the 'History Wars', and how they have been expressed within political life and cultural institutions. Topics covered will include debates about the size and composition of the Australian population; Australia as both a colonised and colonising nation; the extent of frontier violence; visions of Australian landscape; the emergence of identity politics; museum practice; and who is authorised to tell the national story.**HIST379 Culture and Identity in Indonesian History, 1870-2002****Credit Points:** 8**Not on offer in 2005****Pre-requisites:** 16cp at 200 level HIST**Assessment:** One essay of 1,500 words (30%); One essay of 2,500 words (40%); One tutorial exercise (20%); Tutorial participation (10%)**Subject Description:** Examines Indonesian experience and perceptions of the modern age. Using novels, autobiographies, films and other texts the subject examines the roles of Javanese and other cultures in Indonesian nationalism, Dutch colonialism, the Revolution, the politics of culture in post-Revolution Indonesia, the rise of the military and the role of Socialism. Particular attention is paid to the ideology of development in Suharto's Indonesia, using tourism in Bali as a case study.**HIST394 Commodification History**

Autumn Wollongong On Campus

Credit Points: 8**Contact Hours:** Autumn 1hr lecture, 2hr seminar**Pre-requisites:** 16cp at 200-level HIST**Assessment:** Review Essay 1500 words [15%]; Minor Essay 1500 words [25%]; Research Essay 3000 words [50%]; Participation [10%]**Subject Description:** Commodification history studies the historical processes that lead to the increasing commodification of everyday life. The subject studies historical examples of commodification in Australia and Asian-Pacific societies, including labour, consumption, aboriginality, art and culture, sport, human reproduction, nature, and information. The course emphasises the social, political and cultural dimensions of commodification, when understood as a site of struggle or alliance between social groups [classes, genders, ethnicities, sexualities]. The course also examines the relationship between commodification and the

construction of selfhood in different societies. The specific case studies can vary from year to year.

HIST411 History IV (Honours)

Autumn Wollongong On Campus

Spring Wollongong On Campus

Credit Points: 24**Contact Hours:** Refer to Faculty**Pre-requisites:** Major in History with at least 70% average (including HIST325) plus two Distinctions at 3rd year level subjects in History.**Assessment:** Research thesis 15,000-20,000 words, 50%; Two essays totalling 12,000 words, 50%**Subject Description:** Students with demonstrated ability and an interest in historical research may undertake Honours, a fourth year of specialised historical enquiry and research. Students should discuss Honours course requirements with the Honours Coordinator at the conclusion of their 200 level subjects. The course has four components: 1) a research thesis of 15000 - 20000 words, 2) two major essays totalling 12000 words, 3) two work in progress reports delivered as part of the seminar series, 4) 80% attendance at weekly honours seminars. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in HIST412.**HIST412 History IV (Honours) (PT)**

Autumn Wollongong On Campus

Spring Wollongong On Campus

Credit Points: 12**Contact Hours:** Refer to Faculty**Pre-requisites:** Major in History with at least 70% average (including HIST325) plus two Distinctions at 3rd year level subjects in History.**Assessment:** Research thesis 15,000-20,000 words, 50%; Two essays totalling 12,000 words, 50%**Subject Description:** Students with demonstrated ability and an interest in historical research may undertake Honours, a fourth year of specialised historical enquiry and research. Students should discuss Honours course requirements with the Honours Coordinator at the conclusion of their 200 level subjects. The course has four components: 1) a research thesis of 15000 - 20000 words, 2) two major essays totalling 12000 words, 3) two work in progress reports delivered as part of the seminar series, 4) 80% attendance at weekly honours seminars. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in HIST411.**HIST431 Joint Honours in History and Another Discipline**

Autumn Wollongong On Campus

Spring Wollongong On Campus

Credit Points: 24**Contact Hours:** Refer to Faculty**Pre-requisites:** Major in History with at least 70% average (including HIST325) plus two Distinctions at 3rd year level subjects.**Assessment:** Established on a case by case basis.**Subject Description:** Students are advised to contact the

Program well before the session in which they intend to begin their Honours year so that precise subject requirements can be arranged with the other Program. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in HIST432.

HIST432 Joint Honours in History and Another Discipline (PT)

Autumn Wollongong On Campus
Spring Wollongong On Campus

Credit Points: 12

Contact Hours: Refer to Faculty

Pre-requisites: Major in History with at least 70% average (including HIST325) plus two Distinctions at 3rd year level subjects.

Assessment: Established on a case by case basis.

Subject Description: Students are advised to contact the Program well before the session in which they intend to begin their Honours year so that precise subject requirements can be arranged with the other Program. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in HIST431.

INDO104 Indonesian/Malaysian IA

Credit Points: 6

Not on offer in 2005

INDO105 Indonesian/Malaysian 1B

Credit Points: 6

Not on offer in 2005

Pre-requisites: INDO104

ITAL110 Italy and the Italians

Spring Wollongong On Campus

Credit Points: 6

Contact Hours: Spring 2hrs lecture/seminar

Pre-requisites: none

Co-requisites: none

Exclusions: EURO110

Assessment: Two essay outlines 700-1000 words (40%), one essay 2000 words (30%), short quizzes (15%), final test (15%)

Subject Description: This subject aims to introduce students to specific geographical, historical, cultural forces and social frameworks which contributed to shape modern Italy and its people. It seeks to provide essential information which forms a very basic part of every Italian speaker's consciousness by focussing on some of the elements of Italian culture which every Italian person possesses after finishing the minimum required education. The rationale behind such a subject is that such knowledge is assumed by every writer, journalist, and film maker and students need to know that context in order to understand the linguistic and cultural aspects of Italy studied in their other subjects. The subject provides an introduction to the basic elements of the geography, history and society of Italy. It initially examines how geography has shaped the cultural and economic life of Italy's regions over many centuries. It then focuses on the Italian Renaissance and traces the history of the Italian state from unification until the present.

ITAL151 Italian IA Language

Autumn Wollongong On Campus

Credit Points: 6

Contact Hours: Autumn 6 hrs tutorial/practical per week

Pre-requisites: none

Co-requisites: none

Exclusions: LANG153 or ITAL103

Assessment: Chapter tests (25%), End of semester oral examination (20%), End of semester written examination (20%), Web based activities (15%), Workbook/lab manual/video manual (10%), Oral participation (10%).

Subject Description: Italian 151 is a semi-intensive introductory subject in reading, writing, listening and speaking Italian for students with no previous knowledge of the language. It is the entry point to the Italian major for beginners or near-beginners in Italian. This subject provides an introduction to the Italian language using a methodology that combines aspects of the communicative and functional/situational approach with grammar instruction. It is designed to give students grounding in the skills they need to understand and use Italian in a range of contexts. Use is made of different media including audiovisual material and computer-aided language teaching. Class time is divided between interactive language work, linguistic reflection and introduction to Italian culture and society.

ITAL152 Italian IB Language

Spring Wollongong On Campus

Credit Points: 6

Contact Hours: Spring 6 hrs tutorial/practical per week

Pre-requisites: ITAL151

Co-requisites: none

Exclusions: none

Assessment: Chapter tests (25%), End of semester oral examination (20%), End of semester written examination (20%), Web based activities (15%), Workbook/lab manual/video manual (10%), Oral participation (10%).

Subject Description: The program of semi-intensive language instruction begun in ITAL151 is sustained and developed in ITAL152. It brings students to a level of a sound HSC pass by the end of the academic year. In this subject the Italian language is reinforced using a methodology that combines aspects of the communicative and functional/situational approach with grammar instruction. It is designed to give students grounding in the skills they need to understand and use Italian in a range of contexts. Use is made of different media including audiovisual material and computer-aided language teaching. Class time is divided between interactive language work, linguistic reflection and introduction to Italian culture and society.

ITAL251 Italian IIA Language

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 4 hrs tutorial/practical per week

Pre-requisites: ITAL152

Co-requisites: none

Exclusions: EURO251 OR ITAL205 OR LANG251 OR MLCI205

Assessment: Written assignments (30%), Written tests (30%), Oral communication (40%)

Subject Description: This subject is the entry point to the Italian major for students with a sound pass in 2U HSC Italian (or equivalent), and the second year of language studies for beginners or near-beginners. In this subject language skills are developed and consolidated through the study of print, audio and video materials; current affairs; a systematic review and extension of basic grammar; listening and conversation activities; and exercises in written expression and reading comprehension. There is a focus on communicative, structural and cultural aspects of the language.

ITAL252 Italian IIB Language

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 4 hrs tutorial/practical per week

Pre-requisites: ITAL251

Co-requisites: none

Exclusions: EURO252 OR ITAL206 OR LANG252 OR MLCI206

Assessment: Written assignments (30%), Written tests (30%), Oral communication (40%)

Subject Description: This subject continues and expands the program established in ITAL251. Language skills are developed and consolidated through the study of print, audio and video materials; current affairs; a systematic review and extension of basic grammar; listening and conversation activities; and exercises in written expression and reading comprehension. There is a focus on communicative, structural and cultural aspects of the language.

ITAL351 Italian IIIA Language

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 3 hrs tutorial/practical per week

Pre-requisites: ITAL252

Co-requisites: none

Exclusions: EURO351 OR ITAL305 OR LANG351 OR MLCI305

Assessment: Written assignments (30%), Written tests (30%), Oral communication (40%)

Subject Description: This subject has functional and analytical components. It aims to develop students' language proficiency and extend students' knowledge of contemporary Italian culture and society. A study is made of a wide range of styles and registers of written Italian, including literary and linguistic texts. Particular emphasis is placed on the development of spoken and written expression, awareness of current affairs and salient issues in contemporary Italy, detailed textual analysis, advanced grammar and focus and reflection on form and register.

ITAL352 Italian IIID Language

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 3 hrs tutorial/practical per week

Pre-requisites: ITAL351

Co-requisites: none

Exclusions: EURO352 OR ITAL306 OR LANG352 OR

MLCI306

Assessment: Written assignments (30%); Written tests (30%); Oral communication (40%)

Subject Description: This subject has functional and analytical components and continues the program begun in ITAL351. It aims to develop students' language proficiency and extend students' knowledge of contemporary Italian culture and society. A study is made of a wide range of styles and registers of written Italian, including literary and linguistic texts. Particular emphasis is placed on the development of spoken and written expression, awareness of current affairs and salient issues in contemporary Italy, detailed textual analysis, advanced grammar and focus and reflection on form and register.

ITAL391 Italian Study Abroad A

Credit Points: 8

Not on offer in 2005

Pre-requisites: ITAL252

Co-requisites: none

Exclusions: none

Assessment: To be advised by host university

Subject Description: This subject will be taken under the supervision of a member of staff and will provide specified credit for subjects in an area of Italian language, literature or civilisation undertaken at an Italian university and approved by the Convener of Italian.

ITAL392 Italian Study Abroad B

Credit Points: 8

Not on offer in 2005

Pre-requisites: ITAL252

Assessment: To be determined by host university

Subject Description: This subject will be taken under the supervision of a member of staff and will provide specified credit for subjects in an area of Italian language, literature or civilisation undertaken at an Italian university and approved by the Convener of Italian.

ITAL393 Italian Study Abroad C

Summer 05/06 Italy On Campus

Credit Points: 8

Contact Hours: Refer to Faculty

Pre-requisites: ITAL252

Assessment: To be determined by host university

Subject Description: This subject will be taken under the supervision of a member of staff and will provide specified credit for subjects in an area of Italian language, literature or civilisation undertaken at an Italian university and approved by the Convener of Italian.

ITAL451 Italian IV Honours

Autumn Wollongong On Campus

Spring Wollongong On Campus

Credit Points: 24

Contact Hours: Refer to Faculty

Pre-requisites: Major in Italian with at least 70% average plus two Distinctions at 3rd year level Italian.

Assessment: Thesis 15,000 words 50%; Essays and oral presentation 50%

Subject Description: To be awarded a BA(Hons) in Italian students must: (1) write a 15000 word dissertation based on the student's own supervised research on a topic in Italian studies to be approved by the Italian Honours Coordinator. The dissertation will be assessed by one internal and one external examiner; (2) write two to three major essays totalling 11000-12000 words focusing on designated theoretical issues, current academic debate, or methodological processes; (3) deliver an oral presentation of the research proposal; (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in Italian and at least one in English, the mix to be determined by the Italian Honours Coordinator. The oral presentation may be delivered in either Italian or English. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in ITAL452.

ITAL452 Italian IV Honours (PT)

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 12

Contact Hours: Refer to Faculty

Pre-requisites: Major in Italian with at least 70% average plus two Distinctions at 3rd year level Italian.

Assessment: Thesis 15,000 words 50%; Essays and oral presentation 50%

Subject Description: To be awarded a BA(Hons) in Italian students must: (1) write a 15000 word dissertation based on the student's own supervised research on a topic in Italian studies to be approved by the Italian Honours Coordinator. The dissertation will be assessed by one internal and one external examiner; (2) write two to three major essays totalling 11000-12000 words focusing on designated theoretical issues, current academic debate, or methodological processes; (3) deliver an oral presentation of the research proposal; (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in Italian and at least one in English, the mix to be determined by the Italian Honours Coordinator. The oral presentation may be delivered in either Italian or English. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in ITAL451.

JAPA101 An Introduction to Japanese

Credit Points: 6

Not on offer in 2005

Pre-requisites: none

Co-requisites: none

Exclusions: (JAPA102) or (JAPA103)

Assessment: Continuous assessment 90%, Participation 10%

Subject Description: This subject is not part of the Japanese major, but is being offered as an elective subject in the Summer Session. It is designed for students with no prior knowledge of the Japanese language. It will introduce the syllabaries of Japanese, Hiragana and Katakana and survival language functions relevant to contemporary contexts. NOTE: This subject is for beginners. Cannot be taken with JAPA102/103 or any JAPA subject above JAPA141 level).

This subject has been offered in summer session, but may not be offered every year. The timetable for summer session subjects is available on the web in October of each year.

JAPA102 Japanese Studies for Educational Purposes

Spring	Wollongong	On Campus
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Credit Points: 6

Contact Hours: Spring 3 hrs lecture/practical per week

Pre-requisites: none

Co-requisites: none

Exclusions: (JAPA101) or (JAPA103)

Assessment: Language Test 60%, Assessment Project 30%, Participation 10%

Subject Description: This subject provides the opportunity for students in Education to become equipped to teach Japanese in primary schools. It is not part of the Japanese major, but is being offered as an elective subject in the Bachelor of Education (Primary). It is designed for students with no prior knowledge of the Japanese language. It will introduce the syllabaries of Japanese, Hiragana and Katakana and survival language functions relevant to educational contexts. It will also survey current issues in Japanese education. It is divided into language seminars and Japanese studies lectures.

JAPA103 Japanese Studies for Business Purposes

Spring	Wollongong	On Campus
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Credit Points: 6

Contact Hours: Spring 3hrs lecture/practical per week

Pre-requisites: none

Co-requisites: none

Exclusions: (JAPA101) or (JAPA102)

Assessment: Language Testing 60%, Assignments/Presentations 30%, Participation 10%

Subject Description: This subject is not part of the Japanese major, but is being offered as an elective subject targeting students enrolled in the Bachelor of Commerce. It is designed for students with no prior knowledge of the Japanese language. JAPA103 will introduce the syllabaries of Japanese, Hiragana and Katakana, and survival language functions relevant to commerce contexts. It will also survey current issues in Japanese business. It is divided into language seminars and lectures which cover Japanese business studies in English.

JAPA110 Japan and the Japanese

Spring	Wollongong	On Campus
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Credit Points: 6

Contact Hours: Spring 2 hours lecture, 1 hour practical per week

Assessment: Continuous assessment 90%; participation 10%

Subject Description: The subject aims to provide an understanding of modern Japan both from political and cultural viewpoints. It will familiarise students with some of the main issues that have influenced the formation of modern Japan by surveying major developments in Japanese history from the late Tokugawa period onwards. The approach is chronological, and will focus on political developments as well

as social and cultural aspects of Japan's transformation in the last 150 years. Such knowledge is assumed by educated modern Japanese nationals and students need to know this context in order to develop an appreciation of the cultural aspects necessary for any intellectual interaction, albeit linguistic and cultural, with Japan and its people.

JAPA141 Beginners' Japanese I

Autumn Wollongong On Campus

Credit Points: 6

Contact Hours: Autumn 6hrs lect/prac per week

Pre-requisites: none

Co-requisites: none

Exclusions: JAPA151

Assessment: Continuous assessment 90%; participation 10%

Subject Description: This subject introduces the basics of Japanese language covering the pronunciation and the writing of the hiragana and katakana syllabaries and kanji (Chinese) characters, as well as basic Japanese sentence construction. A situational approach will be used, with each lesson building on vocabulary, grammar and presenting students with increasingly complex situations.

JAPA142 Beginners' Japanese II

Spring Wollongong On Campus

Credit Points: 6

Contact Hours: Spring 6 hours lect/prac per week

Pre-requisites: (JAPA151) or (JAPA141)

Co-requisites: none

Exclusions: JAPA152

Assessment: Continuous assessment 90%; participation 10%.

Subject Description: The program begun in JAPA141 is continued and expanded and its aims are to further develop the interrelated goals of Japanese language learning, which include communication, sociocultural skills, learning how-to-learn, language and cultural awareness, and general knowledge of Japan and Japanese.

JAPA143 Beginners' Japanese III

Credit Points: 8

Not on offer in 2005

Pre-requisites: (JAPA152) or (JAPA142)

Co-requisites: none

Exclusions: (JAPA153) or (JAPA154)

Assessment: Continuous assessment 90%; participation 10%

Subject Description: The program begun in JAPA 141 and JAPA 142 is continued and expanded. This course is set between the beginners and the intermediate Japanese course, and its aims are to further develop the interrelated goals of Japanese language learning, which include communication, sociocultural skills, learning how-to-learn, language and cultural awareness, and general knowledge of Japan and Japanese. This subject has been offered in summer session, but may not be offered every year. The timetable for summer session subjects is available on the web in October of each year.

JAPA161 Post HSC Japanese I

Credit Points: 6

Not on offer in 2005

Pre-requisites: (Pass in 2Unit/3Unit HSC equivalent).

Co-requisites: none

Assessment: Continuous assessment 90%, participation 10%

Subject Description: This subject is for students who have studied Japanese at 2 Unit HSC level. It develops skills in speaking, listening to, reading and writing Japanese. It also continues the study of the social context of Japan and the aesthetic use of the language. The subject concentrates on developing language study skills, computer skills and an analytic understanding of the Japanese language in general.

JAPA162 Post HSC Japanese II

Credit Points: 6

Not on offer in 2005

Pre-requisites: JAPA161

Co-requisites: none

Assessment: Continuous assessment 90%, participation 10%

Subject Description: This subject is for students who have achieved minimum 50% in JAPA 161 or the equivalent. It continues to develop skills in speaking, listening to, reading and writing Japanese. It also continues the study of the social context of Japan and the aesthetic use of the language. The subject concentrates on developing language study skills, computer skills and an analytic understanding of the Japanese language in general.

JAPA261 Intermediate Japanese I

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 5 hrs lecture/practical per week

Pre-requisites: (JAPA153) or (JAPA143) or (JAPA162) or (JAPA154)

Co-requisites: none

Exclusions: none

Assessment: Continuous assessment 90%; participation 10%

Subject Description: This subject is a continuation of JAPA143 and JAPA162 and the program begun in JAPA141/151/161 is continued and expanded. It provides students with the opportunity to further build on and improve Japanese written and aural skills at an intermediate level.

JAPA262 Intermediate Japanese II

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 6 hrs Lect/pract p/w

Pre-requisites: JAPA261

Co-requisites: none

Exclusions: none

Assessment: Continuous assessment 90%; participation 10%

Subject Description: This subject is a continuation of JAPA143 and JAPA162 and the program begun in JAPA141/151/161 is continued and expanded. It provides

students with the opportunity to further build on and improve Japanese written and aural skills at an intermediate level.

JAPA264 Japanese IIC Language (Wollongong)

Winter Wollongong On Campus

Credit Points: 8

Contact Hours: Winter Supervision for set work

Pre-requisites: (JAPA261)

Co-requisites: none

Exclusions: JAPA271

Assessment: Research 25%; written assignments-diary 20%; oral assignments 15%; comprehension/listening assignments 40%.

Subject Description: JAPA264 is a semi-intensive language subject offered during the winter session ONLY for students who have successfully completed JAPA261 and are unable to do JAPA271 (In-country Japanese winter session). The subject builds on what has been achieved in the Japanese language learning up to the end of JAPA261 and attempts to provide an alternative to students who cannot participate in JAPA271 due to medical, visa or financial difficulties. It is a three week intensive study subject worth 8 credit points.

JAPA271 In-country Japanese session

Winter Kawasaki International Centre On Campus

Credit Points: 8

Contact Hours: Winter 20-25 hrs per week for 3 weeks

Pre-requisites: (JAPA261)

Co-requisites: none

Exclusions: JAPA264

Assessment: Research projects (10%+15%), Written assignments - diary and log book (25%), letters (10%), speech (10%), Oral presentation (10%), Vocabulary/Grammar testing in real life situations (10%), Participation (10%)

Subject Description: The in-country Japanese session requires the students to live with a Japanese host family in Kawasaki (Wollongong's sister city) and attend all lectures/seminars/excursions that are arranged in order to enhance both language and cultural understanding. Excursions include visits to schools and university and seminars include cultural experiences such as learning how to put on kimonos and to conduct tea ceremony. Experiences include opportunities for public speaking in Japanese which are also assessed as part of the subject.

JAPA310 Japanese Economics and Media

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 2 hrs lecture/seminar per week

Pre-requisites: (JAPA262)

Co-requisites: none

Assessment: Topic based quizzes (20%); Research assignments 1000 words (25%); Oral presentation(15%); Participation including homework (10%); Written examination (30%)

Subject Description: JAPA310 introduces students to the study of the language of Japanese economics and media using Japanese material and English material to enhance understanding of socioeconomic issues of Japan. Students are required to analyse the content of Japanese news on TV

and in newspapers, journals. Research projects in English on given topics related to the Japanese economy further expand understanding of aspects of socioeconomic issues in Japan.

JAPA361 Advanced Japanese I

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 5 hrs lecture/practical per week

Pre-requisites: (JAPA262)

Co-requisites: none

Assessment: Kanji/language quizzes (20%); Written assignments in Japanese (20%); Oral examination (10%); Participation including homework (10%); Grammar/language examinations (40%)

Subject Description: JAPA361 is an interactive, semi-intensive language subject. The subject builds on what has been achieved in the Japanese language learning up to the end of JAPA 262. It is also the entry point to the Japanese major for advanced students in Japanese.

JAPA362 Advanced Japanese II

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 5 hrs lecture/practical per week

Pre-requisites: (JAPA361)

Co-requisites: JAPA310

Assessment: Kanji/language quizzes (20%); Written assignments in Japanese (20%); Oral examination (10%); Participation including homework (10%); Grammar/language examinations (40%)

Subject Description: JAPA362 is an interactive, semi-intensive language subject. The subject builds on what has been achieved in the Japanese language learning up to the end of JAPA 361. It is also the entry point to the Japanese major for advanced students in Japanese.

JAPA451 Japanese IV Honours

Autumn Wollongong On Campus

Spring Wollongong On Campus

Credit Points: 24

Contact Hours: Refer to Faculty

Pre-requisites: Major in Japanese with at least 70% average plus two Distinctions at 3rd year level subjects in Japanese.

Assessment: Thesis 15,000 words 50%; Essays and oral presentation 50%.

Subject Description: To be awarded a BA(Hons) in Japanese students must: (1) write a 15000 word dissertation based on the student's own supervised research on a topic in Japanese studies to be approved by the Japanese Honours Coordinator. The dissertation will be assessed by one internal and one external examiner; (2) write two to three major essays totalling 11000-12000 words focusing on designated theoretical issues, current academic debate, or methodological processes; (3) deliver an oral presentation of the research proposal; (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in Japanese and at least one in English, the mix to be determined by the Japanese Honours Coordinator. The oral presentation may be delivered in either Japanese or English. NOTE: This subject is intended only for students enrolling in

Honours on a full-time basis. Part-time students should enrol in JAPA452.

JAPA452 Japanese IV Honours (PT)

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 12

Contact Hours: Refer to Faculty

Pre-requisites: Major in Japanese with at least 70% average plus two Distinctions at 3rd year level subjects in Japanese.

Assessment: Thesis 15,000 words 50%; Essays and oral presentation 50%.

Subject Description: To be awarded a BA(Hons) in Japanese students must: (1) write a 15000 word dissertation based on the student's own supervised research on a topic in Japanese studies to be approved by the Japanese Honours Coordinator. The dissertation will be assessed by one internal and one external examiner; (2) write two to three major essays totalling 11000-12000 words focusing on designated theoretical issues, current academic debate, or methodological processes; (3) deliver an oral presentation of the research proposal; (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in Japanese and at least one in English, the mix to be determined by the Japanese Honours Coordinator. The oral presentation may be delivered in either Japanese or English. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in JAPA451.

JAPA551 Japanese Studies Abroad

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 24

Contact Hours: Refer to Faculty

Pre-requisites: A university degree

Co-requisites: none

Exclusions: none

Assessment: Continuous assessment 50%, (Logbook & participation), Exit assessment 50%

Subject Description: This course involves the study for one full academic year at a Japanese university. It is open to all students who have majored in Japanese. Students will be placed into the host university's language and culture programme. In order to pass the subject, a 'pass' must be obtained in all subjects at the host institution and in a final exit test upon return to Wollongong. Students successfully completing this subject will be awarded the Graduate Diploma in Arts (Japanese). NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in JAPA552.

JAPA552 Japanese Studies Abroad (PT)

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 12

Contact Hours: Refer to Faculty

Pre-requisites: A university degree

Co-requisites: none

Exclusions: none

Assessment: Continuous assessment 50%, (Logbook & participation), Exit assessment 50%

Subject Description: This course involves the study for one full academic year at a Japanese university. It is open to all students who have majored in Japanese. Students will be placed into the host university's language and culture programme. In order to pass the subject, a 'pass' must be obtained in all subjects at the host institution and in a final exit test upon return to Wollongong. Students successfully completing this subject will be awarded the Graduate Diploma in Arts (Japanese). NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in JAPA551.

LANG196 Chinese (Mandarin) Level 1

Credit Points: 6

Not on offer in 2005

Pre-requisites: none

Assessment: Class work 20%, tests 20%, oral test 20%, final exam 40%

Subject Description: This subject aims to equip students with survival skills in speaking and listening to Mandarin Chinese, and to give them an introduction to the writing system. It will also give students some grasp of the social context of the language.

LANG197 Chinese (Mandarin)

Credit Points: 6

Not on offer in 2005

Pre-requisites: LANG196 or equivalent. (Students who have not completed LANG196 but have completed an equivalent subject need the approval of the subject co-ordinator to enrol).

LANG198 Chinese (Mandarin) - Intermediate Level for Other Dialect Speakers

Credit Points: 6

Not on offer in 2005

Pre-requisites: LANG196 or equivalent. (Students who have not completed LANG196 but have completed an equivalent subject need the approval of the subject co-ordinator to enrol).

Assessment: Class work 20%, tests 20%, oral presentation 20%, final exam 40%

Subject Description: It is designed for students from a Chinese background who speak dialects other than Mandarin. Applicants should have already acquired a near intermediate level of Chinese prior to the course. The subject aims to further develop students' four basic language skills - listening, speaking, reading and writing. Special attention will be given to the dialects they speak and to improvement in students' pronunciation in Mandarin. Emphasis will be on the practical use of the language, both oral and written.

LANG305 Literature and Society in Renaissance Europe

Autumn	Wollongong	On Campus
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Credit Points: 8

Contact Hours: Autumn 1 hr lecture, 2 hrs seminar

Pre-requisites: 24 credit points

Co-requisites: none

Exclusions: none

Assessment: Essay 1 (2500 words) (25%), essay 2 (2500 words) (25%), take home exam 1 (20%), take home exam 2 (20%), Seminar performance (10%)

Subject Description: The Renaissance constitutes a crucial period in Western civilisation. It saw a re-orientation of the arts and sciences which deeply influenced the course of European, and indeed, world history. The subject will begin by examining the works of Dante Alighieri and will proceed to stress the contradictory nature of the Renaissance, concentrating on Italy and France. It will examine the literature (with works by Boccaccio, Petrarch, Machiavelli, Vasari, Rabelais, Montaigne, Ronsard, Du Bellay), art, and learning of the period, while exploring underlying social and political tensions.

LANG371 Advanced Studies in Language/Culture A

Spring Wollongong On Campus

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 1 hr seminar, 2 hrs supervised work per week, Autumn 1hr seminar, 2 hrs supervised work per week

Pre-requisites: 8cp in second semester of 200-level language subjects

Co-requisites: none

Exclusions: none

Assessment: set out in Subject Outline

Subject Description: This is a reading subject offered under the direct supervision of a member of staff. Topics, as determined by the Convener of Modern Languages in consultation with the Convener of the relevant strand of the Modern Languages Program (English Language Studies, French, Italian, Japanese, Spanish), will be chosen from an area of relevant language or cultural studies. It will provide a program of advanced work complementing the student's prior studies in the language.

LANG372 Advanced Studies in Language/Culture B

Spring Wollongong On Campus

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 1hr seminar, 2 hrs supervised work per week, Autumn 1 hr seminar, 2 hrs supervised work per week

Pre-requisites: 8cp in second semester of 200-level language subject

Co-requisites: none

Exclusions: none

Assessment: set out in Subject Outline

Subject Description: This is a reading subject offered under the direct supervision of a member of staff. Topics, as determined by the Convener of Modern Languages in consultation with the Convener of the relevant strand of the Modern Languages Program (English Language Studies, French, Italian, Japanese, Spanish), will be chosen from an area of relevant language or cultural studies. It will provide a program of advanced work complementing the student's prior studies in the language.

LANG373 Advanced Studies in Language/Culture C

Autumn Wollongong On Campus

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 1hr seminar and 2hrs supervised work per week, Spring 1hr seminar and 2hrs supervised work per week

Pre-requisites: none

Co-requisites: none

Exclusions: none

Assessment: set out in Subject Outline

Subject Description: This is a reading course offered under the direct supervision of a member of staff in the student's chosen area of specialisation in the Modern Languages Program. This subject provides an opportunity for upper level students in French, Italian, Japanese or English Language Studies to pursue a program of advanced work in approved areas of linguistic or cultural studies in the relevant language. For details of availability of topics offered, students should consult the Coordinator of their language strand. Entry to this subject is at the discretion of the Head of Program.

LANG431 Combined French and Italian Honours

Autumn Wollongong On Campus

Spring Wollongong On Campus

Credit Points: 24

Contact Hours: Refer to Faculty

Pre-requisites: Majors in French and Italian with at least 70% average plus two Distinctions at 3rd year level subjects.

Co-requisites: none

Exclusions: none

Assessment: Thesis 15,000 words 50%; Essays and oral presentation 50%.

Subject Description: To be awarded a BA(Hons) in French and Italian students must: (1) write a 15000 word dissertation based on the student's own supervised research on a topic in French or Italian studies to be approved by the French and Italian Honours Coordinators. The dissertation will be assessed by one internal and one external examiner; (2) write two to three major essays totalling 11000-12000 words focusing on designated theoretical issues, current academic debate, and methodological processes; (3) deliver an oral presentation on the research proposal; (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in French and at least one in Italian, the mix to be determined by the Honours Coordinators. The oral presentation may be delivered in French, Italian or English. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in LANG432.

LANG432 Combined French and Italian Honours (PT)

Autumn Wollongong On Campus

Spring Wollongong On Campus

Credit Points: 12

Contact Hours: Refer to Faculty

Pre-requisites: Majors in French and Italian with at least 70% average plus two Distinctions at 3rd year level subjects.

Co-requisites: none

Exclusions: none

Assessment: Thesis 15,000 words 50%; Essays and oral presentation 50%.

Subject Description: To be awarded a BA(Hons) in French and Italian students must: (1) write a 15000 word dissertation based on the student's own supervised research on a topic in French or Italian studies to be approved by the French and Italian Honours Coordinators. The dissertation will be assessed by one internal and one external examiner; (2) write two to three major essays totalling 11000-12000 words focusing on designated theoretical issues, current academic debate, and methodological processes; (3) deliver an oral presentation on the research proposal; (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in French and at least one in Italian, the mix to be determined by the Honours Coordinators. The oral presentation may be delivered in French, Italian or English. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in LANG431.

LING210 Communicating in a Foreign Language

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 2 hrs lecture/practical per week

Pre-requisites: none

Co-requisites: none

Exclusions: Not to count with LANG210

Assessment: 2 tests (40%), 3 assignments - language acquisition, phonetics and phonology, bilingualism and translation (45%), tutorial worksheets (15%)

Subject Description: LING210 is designed for students studying a foreign or second language. It introduces phonetics and phonology; aspects of language acquisition, especially second language acquisition (SLA); the linguistic, socio-cultural and personal factors which affect SLA; bilingualism as an individual and societal phenomenon; and translation theory as a means for better understanding the process of learning a second language. This subject is a second year core subject for majors in English Language Studies, French, Italian, Japanese.

PHIL101 Knowledge, World and Values

Autumn Wollongong On Campus

Credit Points: 6

Contact Hours: Autumn 2 hr lecture, 1 hr tutorial per week

Pre-requisites: None

Exclusions: PHIL201

Assessment: Tutorial contribution (10%), Tutorial Paper 500 words (10%), Essay 1000 words (40%), Exam (40%)

Subject Description: Exploration of: 1. Scepticism and theories of justification of belief. 2. Theories of the self and its identity through time. 3. Issues relating to realism and idealism. 4. The nature of moral values; cultural relativism; the subjectivity/objectivity of values; self-interest and morality. 5. The justification of political institutions; rights and authority; the obligation to obey the state; equality and justice; law and morality. 6. Introduction to philosophical skills and approach.

PHIL102 Body, Mind and Persons

Spring Wollongong On Campus

Credit Points: 6

Contact Hours: Spring 2 hr lecture, 1 hr tutorial per week

Pre-requisites: None

Exclusions: PHIL202

Assessment: Tutorial Contribution (10%), Tutorial Paper 500 words (10%), Essay 1000 words (40%), Exam (40%)

Subject Description: Body, Mind and Persons is an introduction to some central philosophical issues concerning persons and their place in the world. Topics covered are from the following major areas: *Mind and Body*. We begin by asking why philosophers have been concerned with the status of the mind. This section then offers a critical examination of some philosophers' accounts of the nature of the human mind and the relationship between our minds and our bodies. *Matters of the self, life and death*. In this section, we shall be exploring a cluster of issues relating to the self, free will, fatalism, and what might be called 'the qualitative aspects of personhood'. The latter include topics like evilness of character, human sexuality and living well, the meaning of life, and the stance we should adopt to our own death.

PHIL106 Media, Ethics and Law

Spring Wollongong On Campus

Credit Points: 6

Contact Hours: Spring 2hrs lecture; 1hr seminar

Assessment: Tutorial contribution (10%), Tutorial Paper (10%) 500 words, Essay (40%) 1500 words, Exam (40%)

Subject Description: This subject critically examines the ethical and legal contexts of media and media practice. Students will consider the tensions among ethical judgements, professional codes of ethical practice and legal regulation for workers in media industries. An example might be where a journalist's obligation to respect confidentiality might clash with a legal obligation not to withhold evidence about a crime. Issues examined in this subject may include: Privacy, pornography, defamation, bias, questions of cultural and gender diversity; censorship and self-censorship.

PHIL112 Logic A

Spring Wollongong On Campus

Credit Points: 6

Contact Hours: Spring 2 hr lecture, 1 hr practical per week

Pre-requisites: None

Exclusions: (PHIL153) or (PHIL216) or (PHIL253) or (MATH223)

Assessment: Class tests (40%); examination (60%)

Subject Description: We begin with a brief discussion of the nature of logic in general. Then we narrow our focus to formal logic, which considers only the logical structure of arguments, and ignores their subject matter. We consider two artificial languages, known as classical propositional logic and classical predicate logic, which have been designed by logicians to make formal logic as precise and streamlined as possible. Students will learn how to represent natural language arguments in these languages, and how to construct proofs in these languages.

PHIL151 Practical Reasoning A

Autumn	Wollongong	Flexible
Autumn	Shoalhaven	Flexible
Autumn	Bega	Flexible
Autumn	Batemans Bay	Flexible
Autumn	Moss Vale	Flexible

Credit Points: 6**Contact Hours:** Wollongong - Autumn 2 hr lecture, 1 hr practical per week; Other campuses - Autumn 2hr seminar.**Pre-requisites:** None**Exclusions:** (PHIL153) or (PHIL253) or (PHIL214)**Assessment:** Class tests (40%); examination (60%)

Subject Description: This subject is an introduction to the informal study of reasoning and argument. We shall look at the standards of argument and patterns of reasoning we employ in everyday situations: reading, studying, discussing, debating, and so on. We shall consider ways in which arguments can be convincing without being valid (and valid without being convincing). We shall look briefly at the way in which language functions and apply what we learn to explain how many of the 'dirty tricks' we encounter in arguments work. We shall also consider some of the methods of reasoning employed in the law and in the natural and social sciences. Topic areas are: Inductive and deductive logic; meaning and definition; informal fallacies; inductive reasoning.

PHIL206 Practical Ethics

Autumn	Wollongong	On Campus
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Credit Points: 8**Contact Hours:** Autumn 3hrs lecture/seminar per week**Pre-requisites:** At least 18 cp, not necessarily in Philosophy**Assessment:** Seminar Participation (10%), Seminar Assignment (10%), Essay 1 (40%) 2500 words, Essay 2, 2500 words/ Take Home Exam (40%)

Subject Description: A systematic study of a range of ethical problems facing contemporary western society. A major objective of this subject will be to identify the theoretical assumptions behind particular moral viewpoints. Topics will include a selection of the following: privacy; pornography and censorship; prejudice and discrimination; capital punishment; sexual ethics; sexual harassment; rape; war; abortion; infanticide; suicide; genetic engineering.

PHIL211 Greek Philosophy A

Summer 05/06	Wollongong	On Campus
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Credit Points: 8**Contact Hours:** Summer 2005/2006 4hr lecture; 2hr tutorial per week**Pre-requisites:** At least 18 cp, not necessarily in Philosophy**Exclusions:** PHIL311**Assessment:** Seminar Contribution (10%), Seminar Paper (10%), Essay 2500 words (40%), Essay 2500 words /exam (40%)

Subject Description: PHIL211 introduces philosophy through the careful critical reading of the works of some Ancient Greek Philosophers, especially Plato. We begin by introducing the cosmologies of the Pre-Socratics, then analyse Socrates' famous paradoxes and his style of argumentation and then focus for the greater part of the course on one of the great classics of Western literature,

Plato's Republic. Students examine and assess Plato's theory of the just state, the just person and justice for women, the nature of knowledge, the aims of education, the best sort of government, the nature of art and thought, and the proper roles of philosophers in society. No prior knowledge of philosophy or ancient history is required.

PHIL215 Philosophy of the Arts**Credit Points:** 8**Not on offer in 2005****Pre-requisites:** At least 18 cp, not necessarily in Philosophy**Exclusions:** (PHIL202) or (PHIL252) or (PHIL254) or (PHIL354)**Assessment:** Seminar Contribution (10%), Seminar Paper 1000 words (10%), Essay 2500 words (40%), Essay 2500 words/exam (40%)

Subject Description: This subject introduces students to central issues in the philosophy of the arts. Topics to be addressed will include: art and pleasure, emotion, and understanding; expression and meaning in music; film as art; poetry and literal language; the concept of a fake, and of authenticity; horror, pornography and pleasure; the artistic work as political document; the history of theories of art.

PHIL216 Logic B

Spring	Wollongong	On Campus
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Credit Points: 8**Contact Hours:** Spring 2 hr lecture, 1 hr practical per week**Pre-requisites:** At least 18 cp, not necessarily in Philosophy**Exclusions:** (PHIL112) or (PHIL153) or (PHIL253) or (MATH223)**Assessment:** Class tests (40%); examination (60%)

Subject Description: We begin with a brief discussion of the nature of logic in general. Then we narrow our focus to formal logic, which considers only the logical structure of arguments, and ignores their subject matter. We consider two artificial languages, known as classical propositional logic and classical predicate logic, which have been designed by logicians to make formal logic as precise and streamlined as possible. Students will learn how to represent natural language arguments in these languages, and how to construct proofs in these languages.

PHIL232 Political Philosophy A

Spring	Wollongong	On Campus
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Credit Points: 8**Contact Hours:** Spring 2hrs lecture; 1hr tutorial**Pre-requisites:** At least 18 cp, not necessarily in Philosophy**Exclusions:** (PHIL332) or (PHIL257) or (PHIL357) or (POL214) or (POL314) or (PHIL383)**Assessment:** Seminar contribution (10%), Seminar paper 1000-1500 words (10%), Bibliographic review 2000 words (40%), Essay 3000 words (40%)

Subject Description: An introduction to some key concepts and theories in political philosophy through a critical reading of some important historical texts. Throughout the subject we will identify themes in the history of political philosophy which have contemporary significance and will evaluate the arguments put forward by various political philosophers for different understandings of the nature and justification of the state, political authority, citizenship, political rights, civic

participation, governance and the normative basis for state authority.

PHIL255 Interpretation and Communication A

Credit Points: 8

Not on offer in 2005

Pre-requisites: At least 18 cp, not necessarily in Philosophy

Exclusions: PHIL355

Assessment: Seminar Participation (10%), Seminar Presentation (10%), Essay 2500 words (40%), Exam (40%)

Subject Description: Interpretation and Communication provides an introduction to some of the central themes in contemporary Philosophy of Language. We explore a range attempts to develop a viable theory of meaning: referential and idea theories; Use theories, Psychological theories, Verificationist theories, Truth-conditional theories, and various attempts to deal with pragmatic aspects of meaning. We also examine these theories in the light of metaphor, irony and other deviant uses of language. In some years the emphasis is on anglo-american approaches to the philosophy of language; in other years we consider as well the contemporary European traditions (that leading from Saussure, and that leading from Husserl).

PHIL256 Ethics and the Environment A

Autumn Wollongong On Campus

Credit Points: 6

Contact Hours: Autumn 2 hr lecture, 1 hr tutorial per week

Pre-requisites: At least 18 cp, not necessarily in Philosophy

Exclusions: PHIL258

Assessment: Tutorial contribution (10%), Tutorial Paper 1000w (10%), 1500w essay (30%), Exam (50%)

Subject Description: A study of evaluative issues concerning the environment. Provides a grounding in debates about, for example, our obligations to non-human animals; whether wilderness areas have value independently of their value to humans; the problem of overpopulation and the question of our obligations to the 3rd world and to future generations; the value of biodiversity. This subject can also be taken as an 8 credit point subject, PHIL258, which shares lectures and tutorials, but has different assessment, reflecting the extra 2 credit points.

PHIL258 Ethics and the Environment B

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 2 hr lecture, 1 hr tutorial per week

Pre-requisites: At least 18 credit points, not necessarily in Philosophy

Exclusions: PHIL256

Assessment: Tutorial contribution (10%), Tutorial Paper 1000 words (10%), 2500 word essay (30%), Exam (50%)

Subject Description: A study of evaluative issues concerning the environment. Provides a grounding in debates about, for example, our obligation to non-human animals; whether wilderness areas have value independently of their value to humans; the problem of overpopulation and the question of our obligation to the 3rd world and to future generations; the value of biodiversity. This subject shares lectures and tutorials with the 6 credit point subject, PHIL256, but has different assessment, reflecting the extra 2 credit points.

PHIL260 Philosophy of Feminism A

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 3 hr lecture/seminar per week

Pre-requisites: At least 18 cp, not necessarily in Philosophy

Exclusions: PHIL363

Assessment: Seminar contribution (10%), Seminar paper 1000-1500 words (10%), Bibliographic review 2000 words (40%), Essay 3000 words (40%)

Subject Description: Philosophy of Feminism is an introduction to feminist philosophy, examining the relationships between feminism and philosophy. Explores analytical and ethical issues which arise in feminist philosophy and the ways these issues divide feminists, through exploration of the ways the following topics arise in feminist theories: difference; rationality and reasoning; subjectivity, autonomy and agency; the Body; moral reasoning, justice and interdependence; public/private distinctions or civic/domestic divisions; citizenship and access to social goods.

PHIL262 Theories of Knowledge and Metaphysics A

Credit Points: 8

Not on offer in 2005

Pre-requisites: At least 18 cp, not necessarily in Philosophy

Exclusions: PHIL322

Assessment: Seminar contribution (10%); Seminar Paper (10%) 1000 words; Essay (40%) 2500 words; Take-home test (40%)

Subject Description: An examination of attempts to answer the central questions in the theory of knowledge and of the metaphysical implications of those attempts. The questions addressed include: What is knowledge?; Is knowledge possible? (the challenge of scepticism); Is knowledge different from information?; Is a normative epistemology possible or desirable? We will discuss, eg debates over internalism and externalism, realism and anti-realism, descriptive and revisionary metaphysics.

PHIL270 Philosophy of Law A

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 2hr seminar per week

Pre-requisites: At least 18 cp, not necessarily in Philosophy

Exclusions: LLB312

Assessment: Class Participation (10%); Short Essay 1, approx 1200 words (20%); Short Essay 2, approx 1200 words (20%); Research paper, approx 3900 words (50%).

Subject Description: This subject addresses a selection of issues in jurisprudence, including the nature of law, the basis for legal authority or legitimacy, the scope and limits of law, and the relationship between law, morality and values such as justice, liberty, pluralism, and autonomy.

PHIL284 Ethics A

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 3 hr lecture/seminar per week

Pre-requisites: At least 18 cp, not necessarily in Philosophy

Exclusions: PHIL301

Assessment: Seminar contribution (10%), Seminar Paper (10%) 1000 words, Essay (40%) 2500 words, Take-home test (40%)

Subject Description: A critical study of fundamental issues in moral philosophy. Among the topics discussed will be a selection of the following: Moral relativism; subjectivist and objectivist theories of morality; facts and values; moral realism; consequentialism; moral motivation; egoism and altruism; morality and rationality.

PHIL286 Philosophy of Social Science

Credit Points: 8

Not on offer in 2005

Pre-requisites: At least 18 cp, not necessarily in Philosophy

Assessment: Seminar Contribution (10%), Seminar Paper (10%), Essay 2500 words (40%), Take-home exam (40%)

Subject Description: Philosophy of Social Science is a critical survey of contemporary theories about the nature of social science. It examines the naturalistic, interpretive, critical and postmodern schools. This survey is focussed by sceptical concerns regarding the possibility of a social science, and the possibility of determinately interpreting each other. We will adopt as the underlying thematic focus the question of inter-cultural understanding, the significance of cultural relativism, and the possibility of multiculturalism.

PHIL288 Philosophy of Mind and Action A

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 3hr lecture/seminar per week

Pre-requisites: At least 18 cp, not necessarily in Philosophy

Exclusions: PHIL351

Assessment: Seminar contribution (10%), Seminar Paper (10%)1000 words; Essay (40%) 2500 words; Take-home test (40%)

Subject Description: Examines contemporary issues in one or more of the following areas: metaphysics of mind (dualism, mind-body identity, functionalism, etc.); theories of intention and agency; explanations of irrationality (such as divided mind accounts of self-deception and weakness of will); theories of emotion (its nature, epistemology and role in moral psychology); self-knowledge and first-person authority.

PHIL301 Ethics B

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 3 hr lecture/seminar per week

Pre-requisites: At least 16 cp in PHIL at 200-level or 300-level

Exclusions: PHIL251 or PHIL284

Assessment: Seminar contribution (10%); seminar Paper 1000 words (10%); essay 3000 words (40%); take-home test (40%)

Subject Description: A critical study at an advanced level of fundamental issues in moral philosophy. Among the topics discussed will be a selection of the following: Moral relativism; subjectivist and objectivist theories of morality; facts and values; moral realism; consequentialism; moral motivation; egoism and altruism; morality and rationality.

PHIL305 Special Philosophical Questions

Spring Wollongong On Campus

Autumn Wollongong On Campus

Summer 05/06 Wollongong On Campus

Credit Points: 8

Contact Hours: Spring Individual supervisions: 1 hr weekly or 2 hrs fortnightly; Autumn Individual supervisions: 1 hr weekly or 2 hrs fortnightly; Summer 2005/2006 Individual supervisions: 1 hr weekly or 2 hrs fortnightly

Pre-requisites: Approval of Convenor of Program

Assessment: Essays totalling 6000 words (or essays and other written work) (100%)

Subject Description: A detailed, supervised investigation at an advanced level of an approved philosophical topic, author, period, or school of thought.

PHIL311 Greek Philosophy B

Summer 05/06 Wollongong On Campus

Credit Points: 8

Contact Hours: Summer 2005/2006 3 hrs

Pre-requisites: At least 16 cp in PHIL at 200-level or 300-level

Exclusions: PHIL211 Greek Philosophy

Assessment: Seminar Contribution (10%), Seminar Paper 500 words (10%), Essay 3000 words (40%), Essay 3000 words/exam (40%)

Subject Description: Introduces philosophy through the careful critical reading of the works of some Ancient Greek Philosophers, especially Plato. We first introduce the cosmologies of the Pre-Socratics, then analyse Socrates' paradoxes and his style of argumentation, then focus for the greater part of the course on a classic of Western literature, Plato's Republic. Topics include: Plato's theory of the just state, the just person and justice for women, the nature of knowledge, the aims of education, the best sort of government, the nature of art and thought, and the proper roles of philosophers in society.

PHIL322 Theories of Knowledge and Metaphysics B

Credit Points: 8

Not on offer in 2005

Pre-requisites: At least 16 cp in PHIL at 200-level or 300-level

Exclusions: PHIL262

Assessment: Seminar contribution (10%); Seminar Paper 1000 words (10%); Essay 3000 words (40%); Take-home test (40%)

Subject Description: An examination of attempts to answer the central questions in the theory of knowledge and of the metaphysical implications of those attempts. The question addressed include: what is knowledge?; is knowledge possible? (the challenge of scepticism); is knowledge different from information?; is a normative epistemology possible or desirable? We will discuss, eg debates over internalism and externalism, realism and anti-realism, descriptive and revisionary metaphysics.

PHIL351 Philosophy of Mind and Action B

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 3 hr lecture/seminar per week

Pre-requisites: At least 16 cp in PHIL at 200-level or 300-level

Exclusions: PHIL288

Assessment: Essays 80% (or essay 40% and exam 40%); seminar 20%

Subject Description: Examines contemporary issues in one or more of the following areas: metaphysics of mind (dualism, mind-body identity, functionalism, etc.); theories of intention and agency; explanations of irrationality (such as divided mind accounts of self-deception and weakness of will); theories of emotion (its nature, epistemology and role in moral psychology); self-knowledge and first-person authority.

PHIL355 Interpretation and Communication B

Credit Points: 8

Not on offer in 2005

Pre-requisites: At least 16 cp in PHIL at 200-level or 300-level

Exclusions: PHIL255

Assessment: Seminar Participation (10%), Seminar Presentation 500 words (10%), Essay 3000 words (40%), Exam (40%)

Subject Description: Interpretation and Communication provides an introduction to some of the central themes in contemporary Philosophy of Language. We explore a range of attempts to develop a viable theory of meaning: referential and idea theories; Use theories, Psychological theories, Verificationist theories, Truth-conditional theories, and various attempts to deal with pragmatic aspects of meaning. We also examine these theories in the light of metaphor, irony and other deviant uses of language. In some years the emphasis is on anglo-american approaches to the philosophy of language; in other years we consider as well the contemporary European traditions (that leading from Saussure, and that leading from Husserl).

PHIL363 Philosophy of Feminism B

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 3 hr lecture/seminar per week

Pre-requisites: At least 16 credit points in Philosophy at 200-level or 300-level

Exclusions: PHIL260

Assessment: Seminar contribution (10%); Seminar paper 1000-1500 words (10%); Bibliographic review 2500 words (40%); Essay 3500 words (40%)

Subject Description: Philosophy of Feminism is an introduction to feminist philosophy, examining the relationships between feminism and philosophy. Explores analytical and ethical issues which arise in feminist philosophy and the ways these issues divide feminists, through exploration of the ways the following topics arise in feminist theories: difference; rationality and reasoning; subjectivity, autonomy and agency; the Body; moral reasoning, justice and interdependence; public/private distinctions or civic/domestic divisions; citizenship and access to social goods.

PHIL380 Bioethics

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 2hrs lecture, 1hr tutorial per week

Pre-requisites: At least 16 cp at 200-level or 300-level

Exclusions: PHIL365

Assessment: Seminar contribution (10%), Seminar Paper 1000 words (10%), Essay 2500 words (40%), Take-home test 2500 words (40%)

Subject Description: Philosophical examination of a range of bioethical problems. Topics will include: euthanasia and physician-assisted suicide; reproduction technology (e.g. IVF, cloning); anonymous donor programs; genetic counselling, screening and testing; surrogacy; allocation of health resources; organ transplantation; embryo and fetal research; experimentation involving human subjects; research involving animals; the role of ethics committees; the nature of professional ethics.

PHIL383 Political Philosophy B

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 2hrs lecture; 1hr tutorial

Pre-requisites: At least 16 cp of Philosophy at 200-level or 300-level

Co-requisites: none

Exclusions: PHIL232

Assessment: Seminar contribution (10%), Seminar paper (10%), Bibliographic review 2500 words (40%), Essay 3500 words (40%)

Subject Description: An introduction to some key concepts and theories in political philosophy through a critical reading of some important historical texts. Throughout the subject we will identify themes in the history of political philosophy which have contemporary significance and will evaluate the arguments put forward by various political philosophers for different understandings of the nature and justification of the state, political authority, citizenship, political rights, civic participation, governance and the normative basis for state authority.

PHIL390 Contemporary Political Philosophy

Credit Points: 8

Not on offer in 2005

Pre-requisites: At least 16 cp in PHIL at 200-level OR 300-level

Assessment: Seminar contribution (10%), Seminar paper (10%), Bibliographic review 2500 words (40%), Essay 3500 words (40%)

Subject Description: Contemporary political philosophy offers an examination of some key themes in contemporary political philosophy: Citizenship and multiculturalism; Justice, Well-being and Human Rights; Nationalism; Democracy, Sovereignty and Legitimacy. In particular it draws on works within feminist theory, European social and political philosophy, communitarian approaches, and postcolonial theorists in demonstrating challenges to contemporary liberal philosophical approaches to those themes.

PHIL411 Philosophy Honours

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 24**Contact Hours:** Refer to Faculty**Pre-requisites:** Major in Philosophy with at least 70% average plus two Distinctions at 3rd year level subjects in Philosophy.**Assessment:** Thesis 15,000 words (50%); 3 Electives (50%)**Subject Description:** Students do three electives (5,000-6,000 word essays required for each elective) which is worth 50%, and one thesis (15,000 words) also worth 50%. All assessable work for the electives is double marked. Thesis has one internal and one external marker. Students are expected to participate in the Honours and Postgraduate seminars. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in PHIL412.**PHIL412 Philosophy Honours (PT)**

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 12**Contact Hours:** Refer to Faculty**Pre-requisites:** Major in Philosophy with at least 70% average plus two Distinctions at 3rd year level subjects in Philosophy.**Assessment:** Thesis 15,000 words (50%); 3 Electives (50%)**Subject Description:** Students do three electives (5,000-6,000 word essays required for each elective) which is worth 50%, and one thesis (15,000 words) also worth 50%. All assessable work for the electives is double marked. Thesis has one internal and one external marker. Students are expected to participate in the Honours and Postgraduate seminars. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in PHIL411.**PHIL421 Combined Philosophy Honours**

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 24**Contact Hours:** Refer to Faculty**Pre-requisites:** Major in Philosophy with at least 70% average plus two Distinctions at 3rd year level subjects.**Assessment:** Established on a case by case basis.**Subject Description:** The combined Honours course will consist of a program of study approved by the Head of the Philosophy Program in collaboration with the Head of the other Program concerned. The program will normally be composed of elements offered at 400 level by the two Programs, including a thesis of approximately 15,000 words. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in PHIL422.**PHIL422 Combined Philosophy Honours (PT)**

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 12**Contact Hours:** Refer to Faculty**Pre-requisites:** Major in Philosophy with at least 70% average plus two Distinctions at 3rd year level subjects.**Assessment:** Established on a case by case basis.**Subject Description:** The combined Honours course will consist of a program of study approved by the Head of the Philosophy Program in collaboration with the Head of the other Program concerned. The program will normally be composed of elements offered at 400 level by the two Programs, including a thesis of approximately 15,000 words. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in PHIL421.**POL 111 Australian Politics**

Autumn	Wollongong	On Campus
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Credit Points: 6**Contact Hours:** Autumn 2hr lecture; 1hr tutorial**Assessment:** Group Poster Project 20%; Essay 2000 words 25%; Tutorial Exercises 25%; Examination 30%**Subject Description:** This subject provides a basic introduction to Australian political institutions and processes, political ideas and issues. The ideas and institutions will be explored through the analysis of current issues in the context of recent Australian history and global change. Cooperative class activities will enable to students to consolidate and further develop their learning skills. The subject will be supported by a web site to enable easy access to resources and electronic communication among class members.**POL 121 Politics in a Globalising World**

Spring	Wollongong	On Campus
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Credit Points: 6**Contact Hours:** Spring 1hr lecture; 1hr tutorial**Assessment:** Minor Essay 1,000 words (15%), major essay 2,000 words (35%), journal (20%) 1,000 words, exam 30%**Subject Description:** POL121 evaluates the sources of political and economic power and examines the relationship between them. As well as the established sources of power, (strategic and military) the subject also deals with power or potential power that may be less obvious, including for example the global media, the impact of human rights protocols, trans-national corporations and investment, world trade agreements, regional cooperation, and people power in the form of resistance to globalisation. We will also examine the post-cold war world, the environment, nationalism, racism and the new international division of labour in global production, itself now a major factor in the mass migrations of people between the poor and rich nations of the world.**POL 141 Change and Debate in Contemporary Australian Politics****Credit Points:** 6**Not on offer in 2005****Assessment:** Book review 2000 words (30%), seminar presentation (20%), participation and WebCT postings (20%), major essay 2000 words (30%)**Subject Description:** The subject examines some of the major changes that have occurred in the Australian politics, society, culture and the economy since the election of the Howard government in 1996. This subject will explore these

changes through an examination of key debates in Australian public life, and their implications for notions of identity, democracy, citizenship, class and community. Topics covered include the myth of Australia as an egalitarian society, the changing nature of 'left' and 'right', globalisation, reconciliation and Aboriginal sovereignty, refugees and immigration policy, the role of unionism in Australian politics, and the 'war on terrorism'.

POL 210 The European Union: Post-war integration, 1945 to the present

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 1hr lecture, 2hr seminar

Pre-requisites: (36cp at 100-level including 6cp POL) or (36cp at 100-level including 6cp AUST) or (36cp at 100-level including 6cp HIST) or (36cp at 100-level including FREN 110) or (36cp at 100-level including ITAL 110)

Exclusions: EURO 220, HIST 210

Assessment: Essay 2,500 words (35%), tutorial presentation and annotated bibliography (25%), examination (30%), class participation (10%)

Subject Description: This subject identifies and examines the political, economic and social processes driving European integration from the end of World War Two to the present. It explores the thinking behind and the development of the European Economic Community (EEC) and its subsequent transformation into the European Union (EU), the influence of the US, the pivotal role of France and Germany in European integration, the relationship between nation states and supranational institutions, and the implications for Europe of the Cold War and collapse of the Soviet bloc.

POL 211 Democracy in Theory and Practice

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 1hr lecture, 2 hr tutorial per week

Pre-requisites: 36cp at 100 level including 6cp POL or 36cp at 100 level including 6cp PHIL

Assessment: Major Essay 2000 words (40%), tutorial Paper 1500 words, exam 30%

Subject Description: The subject analyses and contrasts the development of two western traditions: democracy and republicanism. It examines their origins in Ancient Greece and Rome, the rise of different schools of liberalism, participatory and deliberative democracy, conservatism, pluralism, social democracy and European and Leninist Marxism. Contemporary critiques of Western democratic theory from feminist, neo Marxist, neo liberal, conservative, post modern and technocratic/ industrialist scholars are analysed and their suggested alternatives are examined. The subject examines not only the quality and coherence of the ideas expressed by respective thinkers but their practical implications and feasibility.

POL 213 Key Concepts and Thinkers in Political Theory

Credit Points: 8

Not on offer in 2005

Pre-requisites: (36cp at 100-level including 6 cp POL) or (36cp at 100-level including 6 cp PHIL)

Assessment: Tutorial Paper 20% 1500 words; Main essay 40% 2000words; Exam 30%; Participation 10%

Subject Description: This subject examines key concepts and thinkers from the major European and Asiatic traditions of political theory. Students are introduced to central concepts in politics by analysing major texts in their historical context and assessing their contemporary significance for political thought and practice. Concepts examined include the nature of politics, freedom, equality, community and justice. Thinkers analysed range from ancient and medieval, to republican, liberal, socialist, Marxist and feminist writers. The role of the state and individual in political practice will form a central theme.

POL 216 Politics in the USA

Credit Points: 8

Not on offer in 2005

Contact Hours: Spring 2hr lecture; 1hr tutorial

Pre-requisites: 36cp at 100 level including 6cp POL

Assessment: Minor Essay 500 words (10%), major Essay 2000 words (40%), journal 1000 words (20%), exam 30%

Subject Description: This subject examines the American political system. It provides an introduction to the institutional context of American politics, focussing upon the structure and function of government, and also deals in depth with major factors and issues which shape politics today. The roles, in theory and practice, of the Constitution, the President, the Congress, the Supreme Court are examined. Political parties, election processes and campaigns are surveyed and analysed. These institutional aspects of American politics raise crucial questions about democracy and power, questions which the subject deals with at length.

POL 222 Australian Public Policy

Credit Points: 8

Not on offer in 2005

Pre-requisites: 36cp at 100 level including 6cp POL

Assessment: Major essay 2000 words (40%), tutorial paper 1500 words (20%), exam 30%, participation 10%

Subject Description: The subject examines the formation and administration of Public Policy in Australia in a comparative framework, with special emphasis on comparisons with other advanced industrial societies. It examines areas such as; the impact of globalisation, and specific policy areas health, housing, transport, industry, policing, equal opportunities, social inequalities, urban and rural/regional problems and the environment. Legislative processes and outcomes are analysed and the influence of pressure groups/ corporations on government is critically examined. Students will be introduced to a range of theories of the Australian state, corporatism and globalisation

POL 224 Politics and the Media

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 1hr lecture, 2hr tutorial

Pre-requisites: 36cp at 100 level including 6cp POL or 36cp at 100 level including 6cp CCS

Assessment: Minor essay 500 words (10%), major essay 2000 words (40%), journal 1000 words (20%), exam 3hrs, 4 questions (30%)

Subject Description: This subject examines the political role and power of the mass media. Particular attention is paid to the manufacture of news, the construction of news frames, the function of agenda-setting, the issue of bias, the use and abuse of media by politicians, the question of ownership and control, the role of advertising. While the major focus is on news reporting and commentary, cultural politics in general (including popular culture) is examined.

POL 225 International Relations: An Introduction

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 3 hours per week lectures and tutorials

Pre-requisites: 36cp at 100 level including 6cp POL

Assessment: Major essay 2000 words (40%), tutorial paper 1500 words (20%), exam 30%, participation 10%

Subject Description: Provides an introduction to the study of International Relations. It focuses on concepts, issues and theories of particular contemporary relevance: Realism, Liberalism, Marxism, feminist perspectives, post-structuralism and critical theory. Close attention is paid to the role of the United Nations, security and other global and regional regimes. Specific issues examined include aspects of international political economy such as globalisation, the WTO, IMF, World Bank, foreign aid, third world debt, poverty and hunger. The threats posed by terrorism, the impact of racism and immigration to world order are analysed.

POL 230 Latin America Conquest and Colonisation

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 1hr lecture; 2hr tutorial

Pre-requisites: 36cp at 100 level including 6cp POL or 36cp at 100 level including 6cp HIST

Assessment: 1,000 word short essay 20%; 2 x 2,000 word essays 70%; class participation 10%

Subject Description: This subject provides an overview of the conquest and colonisation of Latin America by the West. We begin with a look at the state of the world in 1400, concentrating on the Iberian peninsula, from which voyages of discovery emerge. We then turn to two of the complex civilisations of the Americas, the Aztecs and the Incas, and examine how they quickly came under the subjugation of the Spanish conquistadors. The subject explores why and how the West established such dominance. We then review the effects of colonisation on the indigenous peoples of the Americas, and on the African populations brought in as slave labour, of the introduction of Christianity, the new modes of economic production and the legacy of the conquest for contemporary Latin American society.

POL 290 Women in Society: Productive and Reproductive Labour

Spring Wollongong On Campus

Spring Shoalhaven Flexible

Spring Bega Flexible

Spring Batemans Bay Flexible

Spring Moss Vale Flexible

Credit Points: 8

Contact Hours:Wollongong - Spring 1hr lecture, 2hr seminar;

Other Campuses - Spring 1hr VC lecture, 2hr tutorial.

Pre-requisites: 12cp at 100-level

Exclusions: GENE215

Assessment: Book Review and issues paper 1000 words 30% Group Project on one of the themes comprised of: Group work-in-progress presentation 15% Individual essay or report (2000 - 2500 words) 35% Participation in electronic and class discussion 20%

Subject Description: The social changes promoted by the Women's Liberation Movement have contributed to new understandings of the position of women in social, political and economic life in Australia over the past 35 years. The movement built on a history of women's activism. The subject will focus on topics around the themes of the contemporary women's movement in Australia, women and paid work, sexuality, motherhood and issues of inclusion and exclusion. The role of the liberal democratic state in the regulation of gender relations is explored. Team work forms the core of student learning in discussion and project groups. Student learning activities are focussed on the development of skills involved in reading and constructing academic arguments and in finding and making sense of information using electronic sources. The subject is divided in four modules, each of which explores one theme and involves developing a particular set of research skills.

POL 301 Politics Internship

Autumn Wollongong Flexible

Spring Wollongong Flexible

Summer 05/06 Wollongong Flexible

Credit Points: 16

Contact Hours: Autumn Equivalent to 3hrs per week, Spring Equivalent to 3hrs per week, Summer 2005/2006 Equivalent to 3hrs per week

Pre-requisites: At the discretion of the Convenor of the politics program

Assessment: Students will work with a supervisor at their placement. They will be required to submit a project based on their experiences 100%.

Subject Description: This subject will enable students to undertake internships in relevant political institutions both in Australia and overseas. Students undertaking this subject will be attached to a political institution where they will undertake duties as directed by their supervisor in that institution. The subject is worth 16cps because it is the equivalent of two 300 level subjects.

POL 302 Foundations of Australian Political Culture

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 1hr lecture; 2hr seminar

Pre-requisites: 16 cp at 200-level POL

Assessment: Literature review 30% (2,000 words), class paper 20%, research project 50% (3,000 words)

Subject Description: This subject deals with the values, beliefs and principles that constitute Australian political culture. It will do so by considering roots of that political culture in the Federation movement of the 1890s and the policies of the early Commonwealth described as the Australian or Deakinite Settlement. It will examine how both

Federation and the Australian Settlement moulded Australian politics and political culture during the twentieth century with particular emphasis placed on developments since 1983.

POL 303 Peacekeeping, Sovereignty and Global Order

Credit Points: 8

Not on offer in 2005

Pre-requisites: 16 cp at 200-level POL

Assessment: Minor Essay 1500 words (20%), Research project 3000 words (40%), Exam (30%), Class Participation (10%)

Subject Description: This subject examines the problems apparent in creating international order and the effects of that order on state sovereignty. In the multilateral context we consider questions of regional stability, justice and the equality of states in international relations by examining peacekeeping operations from various continents. The other main consideration is American unilateralism and its imposition of a different sort of order, not yet clearly defined, which is best exemplified by the direction of US foreign policy post September 11, 2001, particularly the prosecution of the 'War on Terror'.

POL 314 Power and the Modern State

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 1hr lecture, 2hr tutorial

Pre-requisites: 16cp at 200 level POL

Assessment: Tutorial paper (20%), research essay (50%) 3000 words, exam (30%)

Subject Description: This subject looks at some of the fundamental ideas about the modern state within the framework of the development of that institution. Students are introduced to fundamental ideas about the modern state through the examination of a number of key texts. These texts are made the basis of tutorial discussion and students deliver papers on these texts. The subject is designed to make students aware critically of the variety of approaches that exist regarding the nature of the modern state. As well this subject will be compulsory for those undertaking Honours in Politics.

POL 315 The Politics of Post Communist Countries

Credit Points: 8

Not on offer in 2005

Pre-requisites: 16cp at 200 level POL

Assessment: Major essay 2000 words (40%), tutorial paper 1500 words (20%), exam 30%, participation (10%)

Subject Description: This subject examines problems of transition from soviet-style state socialism in the successor states of the former USSR and Eastern Europe. It contrasts the Russian and East European experience with market transition in the Peoples Republic of China and the reasons differences persist. Issues examined include: new forms of political representation, the transition to a market economy, changing roles for women and men, social welfare provision, economic decline and corruption, reforming the legal system, trade unions and new social movements, and minority nationalities policy. Recent theories of state and civil society will be analysed.

POL 317 Politics in the South Pacific

Credit Points: 8

Not on offer in 2005

Pre-requisites: (14 cp of POL with 8cp at 200-level) or (HIST210 with 6cp of POL)

Assessment: Tutorial paper 20%; essay 40%; exam 30%; tutorial participation 10%

Subject Description: The subject analyses the politics and international relations of Papua New Guinea and other South Pacific island countries. Particular attention is paid to problems of government and issues in development, including external security and domestic law and order; decolonisation and constitutional change; interethnic and other internal conflicts; economic participation and distribution; foreign policy-making and regional cooperation, including relations with external actors.

POL 318 The Asian Tigers - Newly Industrialising Countries in Transition

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 1hr lecture, 2hr tutorial per week

Pre-requisites: 16cp at 200 level POL

Assessment: Tutorial paper 1500 words 20%; essay 3000 words 40%; exam 30%; tutorial participation 10%

Subject Description: POL318 concerns the relationship between the state and economic development in East Asia. It examines as case studies three of the Asian Tigers: Taiwan, South Korea and Singapore and tests some generally held assumptions concerning the role of the free market and democracy in economic development. This is especially important given that the Tigers, at least until the Asian Crisis of 1997/98, were seen as models that other developing states could use to escape from poverty and improve the quality of life for their citizens.

POL 319 Political Economy in the New Millennium

Credit Points: 8

Not on offer in 2005

Pre-requisites: 16cp at 200 level POL

Assessment: Tutorial paper 1500 words 20%; Major essay 2000 words 40%; Examination 30%; Participation 10%

Subject Description: The subject covers the development of Political Economic theory from antiquity to the present day. The centrality of political economy to political enquiry is stressed. It discusses major theorists from Plato, Quesnay, Steuart, Locke, Adam Smith, John Stuart Mill, Karl Marx and John Maynard Keynes to contemporary thinkers, debates and issues. It analyses core aspects of their approach to key political questions, such as: the role of the modern state, human nature, social order, civil society, freedom and necessity, production, distribution and justice. It questions the relevance of their thought to contemporary issues in a (post)-modern environment.

POL 323 North & South: Approaches to Relationships Between Advanced, Industrialising & Less Developed Countries

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 1hr lecture; 2hr tutorial

Pre-requisites: (14 cp of POL with 8cp at 200-level) or (HIST210 with 6cp of POL)

Assessment: Tutorial paper 20%; essay 40%; exam 30%; tutorial participation 10%

Subject Description: The subject analyses some of the most important approaches towards the practice and study of international relations as they apply to development in and relations between advanced, industrialising and less developed countries. Attention is paid to South-East Asia and the South Pacific, as well as the newly industrialising countries of Latin America and East Asia, regional co-operation, and other aspects of the foreign relations of countries in both regions. Topics studied include diplomacy, defence, trade, investment and other kinds of international inter-actions.

POL 324 Culture and Politics

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 1hr lecture, 2hr tutorial

Pre-requisites: 16cp at 200 level POL

Assessment: Major essay 2000 words (40%), tutorial paper 1500 words (30%), exam 30%

Subject Description: This subject examines key debates concerning cultural politics in the twentieth century. Particular attention is paid to debates about Marxism and modernism, the political impact of mass culture, feminist cultural politics and the political significance of postmodernism. Key intellectual groupings analysed include the Frankfurt School, the Birmingham Centre for Contemporary Cultural Studies, American and French cultural feminism, the New York intellectuals, political film, the Situationists. A major focus of the subject is upon the ways in which culture and politics intersect, the cultural forms which are most bound up with the world of politics.

POL 368 Protest and Power in America: The Sixties

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 2hrs lecture; 1hr tutorial

Pre-requisites: 16cp at 200 level POL or 16cp at 200 level HIST

Assessment: Major essay 1500 words (30%), major essay 2000 words (40%), exam 3hr, 4 questions (30%)

Subject Description: The 1960s was a pivotal decade in contemporary history and this subject examines the political upheavals, social transformations and cultural rebellions of those years in the USA. Analysis will focus upon the civil rights and black power movements, the new left, the student movement, the anti-war movement, the women's and gay liberation movements and the counter-culture. These movements sponsored significant social changes and raised issues which are still reverberating today.

POL 411 Politics IV (Honours)

Autumn Wollongong On Campus

Spring Wollongong On Campus

Credit Points: 24

Contact Hours: Refer to Faculty

Pre-requisites: Major in Politics with at least 70% average

(including POL314) plus two Distinctions at 3rd year level subjects in Politics.

Assessment: Research thesis 15,000-20,000 words, 50%; Two essays totalling 12,000 words, 50%

Subject Description: The Politics discipline welcomes both empirical and theoretical thesis topics at Honours level. Students are expected to have demonstrated significant ability in both empirical research and theoretical enquiry in prior study. The thesis is expected to make at least a modest contribution to knowledge in Political Science. Students are required to complete a research thesis of 15,000-20,000 words, based on student's own supervised research and making at least a modest contribution to the discipline of Political Science. Two major essays totalling 12,000 words based on the seminar series. Regular attendance (80%) at weekly honours seminars (that runs over two sessions) and work in progress reports to be delivered to the seminar group. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in POL 412.

POL 412 Politics IV (Honours) (PT)

Autumn Wollongong On Campus

Spring Wollongong On Campus

Credit Points: 12

Contact Hours: Refer to Faculty

Pre-requisites: Major in Politics with at least 70% average (including POL314) plus two Distinctions at 3rd year level subjects in Politics.

Assessment: Research thesis 15,000-20,000 words, 50%; Two essays totalling 12,000 words, 50%

Subject Description: The Politics discipline welcomes both empirical and theoretical thesis topics at Honours level. Students are expected to have demonstrated significant ability in both empirical research and theoretical enquiry in prior study. The thesis is expected to make at least a modest contribution to knowledge in Political Science. Students are required to complete a research thesis of 15,000-20,000 words, based on student's own supervised research and making at least a modest contribution to the discipline of Political Science. Two major essays totalling 12,000 words based on the seminar series. Regular attendance (80%) at weekly honours seminars (that runs over two sessions) and work in progress reports to be delivered to the seminar group. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in POL 411.

POL 431 Joint Honours in Politics and Another Discipline

Autumn Wollongong On Campus

Spring Wollongong On Campus

Credit Points: 24

Contact Hours: Refer to Faculty

Pre-requisites: Major in Politics with at least 70% average (including POL314) plus two Distinctions at 3rd year level subjects.

Assessment: Established on a case by case basis.

Subject Description: Students are advised to contact the Head of Program well before the session in which they intend to begin their Honours year so that precise course requirements can be arranged with the other Program. NOTE:

This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in POL 432.

POL 432 Joint Honours in Politics and Another Discipline (PT)

Autumn Wollongong On Campus
Spring Wollongong On Campus

Credit Points: 12

Contact Hours: Refer to Faculty

Pre-requisites: Major in Politics with at least 70% average (including POL314) plus two Distinctions at 3rd year level subjects.

Assessment: Established on a case by case basis.

Subject Description: Students are advised to contact the Head of Program well before the session in which they intend to begin their Honours year so that precise course requirements can be arranged with the other Program. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in POL 431.

SOC 103 Aspects of Australian Society

Autumn Wollongong On Campus

Credit Points: 6

Contact Hours: Autumn 1hr lecture, 2hr seminar

Assessment: Examination (35%); Tutorial leader exercise (10%); Theory/research paper 1000 words (20%); Research essay 2000 words (35%)

Subject Description: In this subject we concentrate on the basic issues involved in understanding both society in general and contemporary Australian society. Themes of inequality and power are explored through the four dimensions of class, gender, ethnicity and the environment. One of the most difficult aspects of Sociology is learning how to step back from our taken-for-granted personal interpretations of our world to look at the social influences shaping our lives. This introduction to sociological understanding includes the influence of the cultural aspects of social structures on our personal experiences of everyday life and on our 'ways of seeing' and introduces the basic methodological issues and approaches.

SOC 104 Communication, Media and Society

Spring Wollongong On Campus

Credit Points: 6

Contact Hours: Spring 1hr lecture and 2hr seminar

Exclusions: CCS109

Assessment: Introductory essay 1,500 words (15%), tutorial presentation (15%), tutorial participation (10%), major essay 2,000 words (25%), examination (35%)

Subject Description: Communication binds societies together, and the forms it takes range from the personal to the globe-spanning web of electronic communication. This subject examines the spectrum of communication from a sociological perspective, focusing not simply on the 'vehicle' of transmission but rather on what is being transmitted and its impact on society. The focus is on the media as a vehicle for cultural communication, fragmentation and change, introduces theoretical methodological issues, and its impact is

evaluated in the areas of: tourism, religion, visuality and the television culture, and crime.

SOC 110 Understanding Audiences

Autumn Wollongong On Campus

Credit Points: 6

Contact Hours: Autumn 1hr lecture; 2hr tutorial

Assessment: Content analysis exercise 1500 words (30%), focus group exercise 3000 words (30%), end of session examination (40%)

Subject Description: Understanding the nature of media audiences is fundamental to media and communication studies. This subject examines the concept of 'audience' from a variety of perspectives. Issues and topics include: the 'creation' of audiences by the media; media audiences for popular culture (music-videos, magazines, sport); fans and 'fandom'; advertising; television ratings; the 'gendered' audience. A fundamental understanding of quantitative and qualitative research into various audience groupings, the use of appropriate analytical tools, and the ability to critically analyse academic and industry-based audience research are some of the skills taught in this subject.

SOC 203 Explaining Society

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 1hr lecture, 2hr seminar

Pre-requisites: 36cp at 100 level

Assessment: Concept paper 1,500 words (20%), critical review essay 2,500 words (40%), examination (40%)

Subject Description: Introduces students to social theory as a complex and constantly evolving form of socially organised practical activity but most importantly, this course emphasises the importance to students of thinking theoretically. The thematic of the subject is morality and social justice and examples of social theory dealing with these issues will be drawn from a wide variety of classic and contemporary writings in sociology and other cognate areas of the human sciences. There will be a focus on seeking commonalities and parallels among theories with a view to possible synthesis, while identifying points of disagreement and considering various means for their resolution.

SOC 205 Sociology of the Family

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 1hr lecture; 2hr seminar per week

Pre-requisites: 36cp at 100 level

Assessment: Interview transcript (20%), seminar presentation and paper 1200-1500 words (30%), seminar preparation (10%), interpretive analysis 1500-2000 words (40%)

Subject Description: The family occupies a contradictory place in contemporary social thought, on one hand seen as natural part of social life and on the other in crisis. This subject explores the diverse sociological approaches to the family through a comparative analysis of family life in Australia and selected Asian countries. It places these theoretical perspectives in the context of the changes in family form and the life cycle from early modern times to the present.

SOC 206 Youth and Popular Culture

Spring Wollongong On Campus

Credit Points: 8**Contact Hours:** Spring 1hr lecture; 2hr seminar**Pre-requisites:** 36cp at 100 level**Exclusions:** SOC204

Assessment: One policy analysis paper 1500-2000 words (20%), one subcultures project 2000-2500 words (40%), end of session examination (40%)

Subject Description: This subject reviews sociological conceptions of culture, explores the creation of sub-cultures, and identifies major forms, and theories, of contemporary popular culture. It will evaluate the position of young people in Australian society, and analyse the development of youth policy in terms of how society constructs youth as a social problem and how the state politically regulates young people's lives. Finally it will also consider youth as social agents (e.g. as consumers and citizens) and consider the many ways youth construct and use a variety of popular cultural forms (e.g. fashion, music, dance).

SOC 222 Crime, Criminality and Criminalisation**Credit Points:** 8*Not on offer in 2005***Pre-requisites:** 36cp at 100 level

Assessment: 1000 word concept paper (30%), 2500 word research essay (50%), group presentation (20%)

Subject Description: The subject is a critical and contextual look at aspects of the criminal justice system in, primarily, New South Wales. Areas covered include: policing, the court system, the representation of crime, public space, juveniles and justice, the criminalisation of social disadvantage and white-collar crime. These areas are addressed through an interdisciplinary framework that draws on ideas from sociology, criminology, social theory and cultural studies. Students are encouraged to consider how we are constituted in relation to the criminal justice system; rather than looking at the system from an imagined position outside its intricate and complex practices, institutions and representations.

SOC 224 Violence, Fear and Civilisation: the Evolution of States

Autumn Wollongong On Campus

Credit Points: 8**Contact Hours:** Autumn 1hr lecture, 2hr seminar**Pre-requisites:** 36cp at 100 level

Assessment: Email list postings (10%), major research paper 2500 words (50%), multiple-choice and short-answer examination (40%)

Subject Description: This is a comparative-historical overview of what happens to fear and violence in human life with increasing social-structural complexity and state development. With the growth and differentiation of populations, changing patterns in the use and threat of force have been noted and correlated with other aspects of customary personal life and behaviour, knowledge and social institutions. Such concepts as civilizing and decivilising processes seek to characterize these variations. How are we the same as and different from other peoples, or our own ancestors, when it comes to the disciplining of our nastier urges? Implications for current policy debates will be considered. Topics for papers or discussion might include:

origin of the state, sources of civil conflict, welfare and warfare states, as well as medieval manners, Dahomean warrior women, the Knights Templar, and whether we will ever know what the Yanomam are really like.

SOC 231 Social Analysis

Spring	Moss Vale	Flexible
Spring	Wollongong	On Campus
Spring	Shoalhaven	Flexible
Spring	Bega	Flexible
Spring	Batemans Bay	Flexible

Credit Points: 8

Contact Hours: Spring Flexible delivery including lecture notes, 2hr seminar (3hrs equivalent per week); Wollongong - Spring Flexible delivery, lectures face to face, lecture notes, 2hr seminar (3hrs equivalent per week),

Pre-requisites: 36cp at 100 level**Exclusions:** Not to count with SOC296

Assessment: Report review 500 words (10%), research proposal 1500 words (20%), short answer exercises (30%), research report 3000 words (50%)

Subject Description: This subject introduces students to key methods in social research: literature-based research, content analysis of documents, secondary analysis of statistics, and observation. Students will learn the value of using multiple research methods to explore and explain social relations. This is a skills based subject which includes undertaking library research, constructing and reading tables, manipulating a computer database, and writing a research report. The students will study aspects of the University of Wollongong.

SOC 243 Contesting Asia: Culture, Diversity, Difference

Autumn Wollongong On Campus

Credit Points: 8**Contact Hours:** Autumn 1hr lecture; 2 hr seminar**Pre-requisites:** 36cp at 100 level**Exclusions:** Not to count with HIST287

Assessment: Critical summaries (10%), mid-session class test (25%), oral presentation (20%), subject summary assignment (45%)

Subject Description: This subject will examine the intersection of culture, economy and religion in Asia. It will analyse the significance of comparative approaches in sociology and anthropology in the age of globalisation. Drawing upon contrasting examples from contemporary Asian societies, particularly South Asia this subject will investigate some of the assumptions taken for granted about the process of social change. It will consider the notion of difference to explore the ways in which diverse groups within the region assert their cultural identities, resist marginalisation and critique forms of inequality. We will also pay attention to how Asian cultures have been represented in Western texts.

SOC 244 Punishment: Purpose, Practice, Policy

Spring Wollongong On Campus

Credit Points: 8**Contact Hours:** Spring 1 hr lecture; 2 hr seminar per week**Pre-requisites:** 36cp at 100 level

Assessment: 1000 word concept paper (30%), 2500 word

research essay (50%), group presentation (20%)

Subject Description: Why do we punish those who break the law; what benefit is gained, and for whom, from imprisonment and other forms of criminal justice sanctions? Are jails for retribution, rehabilitation, deterrence, revenge, a symbol of control or order, a way to make us feel superior? Once some the reasons or justifications for punishment are addressed we look at some of the multiple ways to punish offenders and some policy options that can, or cannot make a difference. The course is an investigation into the more general issue of what we as a society get out of punishment and what it costs each of us, ie the differential impact of punishment on various sections of society.

SOC 305 Race and Ethnic Studies

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 1hr lecture and 2hr seminar

Pre-requisites: 16 cp at 200 level

Assessment: Seminar paper 1500-2000 words 20%, Seminar presentation 15%, mid session class test 25%, Open book final examination 40%

Subject Description: This subject introduces students to theories of race, racism, ethnicity and migration. These will be linked to other dimensions of social structure and action, in particular class and gender relations. Global political economy, international migration and the process of ethnic group formation will be examined as the basis for many current situations of ethnic diversity. For Australia, we will look at the situation of indigenous people and of immigrants, and examine the role of cultural diversity in the development of social relations and national identity. We will also examine such issues at the international level. Examples will be drawn both from Australia and other countries. The subject includes consideration of the subjective and structural dimensions of racial oppression, ethnic mobilisation and liberation movements, as well as an analysis of the theoretical and substantive relationships between culture, identity and resistance.

SOC 308 Social and Public Policy

Spring Wollongong Flexible

Spring Shoalhaven Flexible

Spring Bega Flexible

Spring Batemans Bay Flexible

Spring Moss Vale Flexible

Credit Points: 8

Contact Hours: Wollongong - Spring Flexible delivery, lectures face to face and online interaction + 2hr weekly seminar (3hr equivalent per week); All other campuses - Spring Flexible delivery, online lectures, video conference & online interaction + 2hr weekly seminar (3hrs equivalent per week).

Pre-requisites: 16cp at 200-level

Assessment: Concept Paper 2000 words (30%); Major essay 3000 words (40%); Quiz 30%

Subject Description: Introduces students to the relationship between social/public policy, policy models and sociological theory. The discussion of social/public policy in Australia will examine the changing role of the State, the development and impact of policy, and the historical and materialist base in which the State and its policies are located. Students will

examine a wide range of contemporary policy concerns in Australia. This subject examines the theory and practice of policy analysis.

SOC 309 Social Movement and Community Activism

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 1hr lecture, 2hr seminar per week

Pre-requisites: 16cp at 200 level

Co-requisites: None

Exclusions: None

Assessment: Concept paper 2000 words (30%); Critical review Essay 2,500 - 3,000 words (50%); Examination (20%)

Subject Description: Are social movements dead? Alternatively, have they simply re-invented themselves? The subject will examine how citizens (individually and collectively) accomplish and resist social change in our society. Case studies of traditional organisations (trade unions), the new social movements (women, black/faith-based, urban, environmental) and web-based protest groups are used to illustrate political strategies ranging from a communication (symbols, music, slogans) and a social movement perspective are used to motivate participants.

SOC 310 Community Organisations, the Third Sector and Civil Society

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 1hr lecture; 2hr seminar per week

Pre-requisites: 16 cp at 200-level

Assessment: Research paper 1,500 words (20%); Case Study 2,500 words (60%); Examination (20%)

Subject Description: Introduces students to 'civil society' through an examination of the 'third sector'. It will examine the diversity of 'third sector' organisations as well as, its history and role in contemporary society. In addition, this subject will also introduce the student to some emerging theories about this part of civil society and examine its relationship to the economic and political sectors. Finally, this subject will explore the internal and external pressures facing 'third sector' organisations in an era of welfare state contraction and the implications this has on workers, managers, volunteers and service users.

SOC 318 Modernity, Development & Social Change

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 1hr lecture; 2hr seminar

Pre-requisites: 16 cp at 200 level

Assessment: Analysis of development issue & policy (group project) 4000 words (35%); Seminar presentation & paper (30%); Class test (15%); Seen examination (20%)

Subject Description: This subject will examine the development experience of people in the new global order. It will introduce students to the debates on modernity and development that emerged following the break up of European colonial empires. It will examine the ensuing interaction between rich and poor nations, and theoretical explanations for the emergence of international disparities of wealth. In particular it will focus on the Asia-Pacific region and

explore the power laden international context in which development discourses are produced. A number of case studies will be utilised to explore local understanding of what constitutes development.

SOC 325 Social Research Methods in Policy and Evaluation

Autumn	Wollongong	Flexible
Autumn	Shoalhaven	Flexible
Autumn	Moss Vale	Flexible
Autumn	Bega	Flexible
Autumn	Batemans Bay	Flexible

Credit Points: 8

Contact Hours: Autumn 1hr lecture, 2hr seminar per week

Pre-requisites: 16 cp at 200 level

Assessment: Seminar paper 2500 words (40%), Final examination (30%), Mid-session test (20%), Participation (10%)

Subject Description: Using the methods of the social sciences to evaluate the effectiveness of public policies, however formally or informally, is an enduring feature of modern governance. Seeking a balance between technical knowledge and critical awareness, this subject begins with a brief historical view of social research in state development. It then examines evaluation techniques, including experimental, quasi-experimental and other designs, before proceeding to a series of policy examples. These may include: types of schooling and their consequences, effectiveness of alternative healthcare, options for unemployment relief, various (ab)uses of opinion polls, or other topics according to student interest.

SOC 330 Gender and Society

Spring	Wollongong	On Campus
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Credit Points: 8

Contact Hours: Spring 1hr lecture, 2hr seminar

Pre-requisites: 16 credit points at 200 level

Assessment: Concept paper 1,500 words (20%); Critical review Essay 2,500 words (40%); Examination (40%)

Subject Description: Questions such as how do masculinities and femininities develop, are gender identities unstable, how can we understand patterns of gender relations in a globalising society, and is social justice in gender possible, sit at the center of current debates about gender and society. This subject offers an exploration into the theoretical and practical aspects of gender and its operation in society. It begins by presenting key explanatory approaches to gender, which include: psychoanalytic, functionalist, Marxist and poststructuralist/queer theories. Using this theoretical knowledge, patterns of gender practice within and across institutions such as, the family, media, law, sport, the State and education will be investigated. The aim will be to challenge traditional knowledge about masculinity and femininity, and gender relations and practice so as to uncover possibilities for a new social justice in gender.

SOC 334 Bread and Circuses

Spring	Wollongong	On Campus
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Credit Points: 8

Contact Hours: Spring 1hr lecture and 2hr seminar

Pre-requisites: 16cp at 200 level

Assessment: Tutorial Presentation 20%; General Tutorial Paper (2,500 words) 25%; Tutorial Participation 15%; Major Essay (5,000 words) 40%

Subject Description: Examines the role of spectacle and violence in the media by focusing on war, sport and horror. Major themes examined include: the Roman use of the Games and the chariot races (bread and circuses) and draws parallels with contemporary society; war as spectacle and the role of the military in society; sport as a substitute for political debate, the commercial aspect, sport as a genetic response, 'war minus the shooting'; horror as an affirmation of social values, especially Christian ones, the nature of the genera itself, why do we like to be scared.

SOC 341 Special Topics in Sociology

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 8

Contact Hours: Autumn see Convenor of Program, Spring see Convenor of Program

Pre-requisites: 16 cp at 200-level

Assessment: Tutorial Presentation 20%; Theory Paper (2,000 words); Supervisor/student meetings 15%; Major Essay (7,000 words) 40%

Subject Description: Topics for this subject may be chosen from any area of Sociology which the Convenor of Program considers to be of suitable substance and level to be offered as a SOC300 subject. This will be a reading course offered under the direct supervision of a member of staff. For details of availability of topics offered, students should consult the Convenor of Program. This subject is available only in special circumstances.

SOC 349 Governing Society, the Self and the Social

Autumn	Wollongong	On Campus
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Credit Points: 8

Contact Hours: Autumn 1hr lecture, 2hr seminar per week

Pre-requisites: 16cp at 200-level

Assessment: 1000 word concept paper (30%), Group presentation (20%), 3000 Research essay (50%)

Subject Description: How are your everyday practices governed or is being governed only for those who need it, those who transgress like deviants, the mentally ill, criminals, youth 'gangs', dole 'bludgers', welfare 'cheats', etc? Do we only experience government through institutions and their processes, for example, medicine, law and social security? The theory of governance or governmentality (how the social is governed) practices of self (how we govern our self) and neo-liberalism (the politics through which society is governed) will be used to address these questions. The theories will be linked to a number of current issues, for example, self-esteem, crime prevention, pumping iron at the gym and unemployment.

SOC 411 Sociology IV Honours

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 24

Contact Hours: Refer to Faculty

Pre-requisites: Major in Sociology with at least 70% average plus two Distinctions at 3rd year level subjects in Sociology.

Assessment: Thesis 15,000-20,000 words 50%, Coursework 50%

Subject Description: To be awarded a BA(Hons) in Sociology students must successfully complete two compulsory subjects and must also undertake a supervised research project to be presented in a thesis of 15,000-20,000 words. Details of the two subjects are as follows: 'Advanced Theory and Methods in Sociology' - 2 hour seminar format. Weeks 1-6 consist of each sociology staff member giving a seminar on a theory topic of interest - at 5-6 lectures, and weeks 7-12 consist of some of the material from the 'preparing a social science thesis' subject that was previously taught (getting students to think about their topic, appropriateness of theories and methods chosen etc.). 'Sociology Honours Reading subject' - personally supervised by sociology staff and focus' on an in-depth study of a particular theory or topic. This can only be indirectly related to their final thesis (i.e. cannot repeat material). NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in SOC 412.

SOC 412 Sociology IV Honours (PT)

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 12

Contact Hours: Autumn, Spring

Pre-requisites: Major in Sociology with at least 70% average plus two Distinctions at 3rd year level subjects in Sociology.

Assessment: Thesis 15,000-20,000 words 50%, Coursework 50%

Subject Description: To be awarded a BA(Hons) in Sociology students must successfully complete two compulsory subjects and must also undertake a supervised research project to be presented in a thesis of 15,000-20,000 words. Details of the two subjects are as follows: 'Advanced Theory and Methods in Sociology' - 2 hour seminar format. Weeks 1-6 consist of each sociology staff member giving a seminar on a theory topic of interest at 5-6 lectures; and weeks 7-12 consist of some of the material from the 'preparing a social science thesis' subject that was previously taught (getting students to think about their topic, appropriateness of theories and methods chosen etc.). 'Sociology Honours Reading subject' - personally supervised by sociology staff and focused on an in-depth study of a particular theory or topic. This can only be indirectly related to the student's final thesis (i.e. cannot repeat material). NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in SOC 411.

SOC 421 Joint Honours in Sociology and Another Discipline

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 24

Contact Hours: Refer to Faculty

Pre-requisites: Major in Sociology with at least 70% average plus two Distinctions at 3rd year level subjects.

Assessment: Established on a case by case basis.

Subject Description: The combined Honours course will consist of a program of study approved by the School Honours Coordinator in collaboration with the other Program concerned. A suitable program of study will be determined

after consultation and approval by the relevant Honours coordinators. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in SOC 422

SOC 422 Joint Honours in Sociology and Another Discipline (PT)

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 12

Contact Hours: Refer to Faculty

Pre-requisites: Major in Sociology with at least 70% average plus two Distinctions at 3rd year level subjects.

Assessment: Established on a case by case basis.

Subject Description: The combined Honours course will consist of a program of study approved by the School Honours Coordinator in collaboration with the other Program concerned. A suitable program of study will be determined after consultation and approval by the relevant Honours coordinators. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in SOC 421.

SOC 461 Joint Honours in Psychology and Sociology

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 24

Contact Hours: Refer to Faculty

Pre-requisites: Major in Sociology with at least 70% average plus two Distinctions at 3rd year level subjects.

Assessment: Established on a case by case basis.

Subject Description: A suitable program of study will be determined after consultation and approval by the relevant Honours coordinators. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in SOC 462.

SOC 462 Joint Honours in Psychology and Sociology (PT)

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 12

Contact Hours: Refer to Faculty

Pre-requisites: Major in Sociology with at least 70% average plus two Distinctions at 3rd year level subjects.

Assessment: Established on a case by case basis.

Subject Description: A suitable program of study will be determined after consultation and approval by the relevant Honours coordinators. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in SOC 461.

SPAN151 Spanish for Beginners 1

Autumn	Wollongong	On Campus
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Credit Points: 6

Contact Hours: Autumn 1hr lecture, 3hrs tutorial, 1 hr laboratory

Pre-requisites: none

Co-requisites: none

Exclusions: none

Assessment: Continuous assessment 90%; Participation 10%

Subject Description: This multi-media subject for beginners or near beginners in Spanish pre-supposes no prior study of the language. This subject emphasises oral communication (listening and speaking) and the development of competence in reading and writing through a functional-notional approach. There is a major emphasis on the communicative functions and structural aspects of the language and the development of those skills necessary to achieve a basic understanding of the Spanish language.

SPAN152 Spanish for Beginners 2

Spring Wollongong On Campus

Credit Points: 6

Contact Hours: Spring 1hr lecture, 3hrs tutorial, 1 hr laboratory

Pre-requisites: SPAN151

Co-requisites: none

Exclusions: none

Assessment: Vocabulary quizzes (10%); Oral examinations (15%); Written examinations (30%); Homework and Workbook assignments (25%); Laboratory Assignments (10%); Oral participation (10%)

Subject Description: The programme begun in SPAN 151 is sustained and developed, advancing students' proficiency in listening, speaking, reading and writing, and emphasising both communicative and structural aspects of the language.

SPAN251 Spanish Intermediate I

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 1hr lecture; 2hrs tutorial; 1hr laboratory

Pre-requisites: SPAN152 or equivalent. (Students who have not completed SPAN152 but have completed an equivalent subject need the approval of the subject co-ordinator to enrol)

Exclusions: SPAN205

Assessment: Vocabulary quizzes (10%), Oral examinations (15%), Written examinations (30%), Homework & Workbook assignments (25%), Laboratory Assignments (10%), Oral participation (10%)

Subject Description: This subject further develops all the communicative skills in Spanish through the introduction of more complex language structures and active vocabulary development for use in oral communication, reading comprehension, stylistic analysis and written communication and composition.

SPAN252 Spanish Intermediate II

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 1hr lecture, 2hrs tutorial, 1hr laboratory

Pre-requisites: SPAN251 or equivalent. (Students who have not completed SPAN251 but have completed an equivalent subject need the approval of the subject co-ordinator to enrol)

Exclusions: SPAN206

Assessment: Vocabulary quizzes (10%); Oral examinations (15%); Written examinations (30%); Homework and Workbook assignments (25%); Laboratory Assignments (10%); Oral participation (10%)

Subject Description: The programme for SPAN 251 is continued and expanded.

STS 100 Social Aspects of Science and Technology

Autumn Wollongong On Campus

Credit Points: 6

Contact Hours: Autumn 2 hr lecture; 1 hr tutorial

Exclusions: (STS 103) OR (STS 190) OR (STS 200) OR (STS 203) OR (STS 290)

Assessment: Essay 1 1000 words 20%; Essay 2 2000 words 40%; Minor exercises 30%; Participation 10%

Subject Description: This subject introduces different ways of analysing the social and historical dimensions of science, medicine and technology - their origins, dynamics, impacts and management. After breaking down some common myths about science and technology and their relation to society, it shows how we can conceptualise and investigate in a more fruitful way the formation of scientific knowledge, the development of technological artefacts and systems, and debates and policies concerning scientific and technological issues.

STS 112 Revolutions in science: history, philosophy and politics of science

Spring Wollongong On Campus

Credit Points: 6

Contact Hours: Spring 2hr lecture; 1hr tutorial

Exclusions: (STS 117) OR (STS 192) OR (STS 212) OR (STS 217) OR (STS 292) OR (HIST250)

Assessment: Essay 1500 words 30%; Tutorial work 30%; Take Home Exam 2000 words 40%

Subject Description: This subject introduces fundamental issues and techniques in the history and philosophy of science. It examines revolutions in science such as the Scientific Revolution (the origins of modern European science), Case studies may also include Darwinism and quantum physics. The social, religious, political and economic factors shaping the emergence and content of new science are analysed. Emphasis is placed on critical historical thinking and use of tools from the sociology of scientific knowledge.

STS 116 Environment in Crisis: Technology and Society

Spring Wollongong On Campus

Credit Points: 6

Contact Hours: Spring WebCT lecture, 2 hr tutorial

Exclusions: (STS 216) OR (STS 218)

Assessment: Essay 2500 words 45%; Presentation 20%; Test 10%; Minor written exercises 15%; Participation 10%

Subject Description: This subject deals with the technological and social causes of environmental problems and the obstacles in the way of solutions being found to these problems. A range of case studies is used to illustrate the role of human activities in the environmental crisis and its solution. A focus on particular industries is complemented by an

examination of the parts played by the media, governments, scientists, corporations and the community.

STS 120 Technology in Society: East and West

Spring Wollongong On Campus

Credit Points: 6

Contact Hours: Spring 2hr lecture, 1hr tutorial

Exclusions: (STS 220) OR (STS 221)

Assessment: Essay 2500 words 45%, Presentation 20%, Minor exercises 25%, Participation 10%

Subject Description: The role of technology in the functioning of the modern industrial nation has become the focus of international attention. The Asia-Pacific region has expanded in influence, transnational corporations have proliferated and the older industrial nations are attempting to adjust. Why have these changes taken place and what do they mean? This subject investigates the social, economic, and political context of technological change.

STS 128 Computers in Society

Spring Wollongong On Campus

Credit Points: 6

Contact Hours: Spring 2 hr lecture, 1 hr tutorial

Exclusions: STS 228

Assessment: Essay 1 1600 words 30%, Essay 2 2000 words 40%, Minor Exercises 20%, Participation 10%

Subject Description: Computers in Society is about the social aspects of computers and, more generally, information technologies. It is about understanding the impacts, both good and bad, of computers on society. It is about the choices that people can make concerning computers, and about who has the most power to make such choices. It is about various aspects of society corporations, governments, families, etc. - and how they have shaped and been shaped by computers.

STS 215 Globalisation: technology, culture and media

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 2 hr lecture, 1hr tutorial

Pre-requisites: 36cp at 100 level including 6cp STS

Exclusions: STS 315

Assessment: Essay 3500 words 50%; Presentation 10%; Participation 10%; Minor Exercises (totalling 2000 words) 30%

Subject Description: The view that scientific, technological and economic development automatically leads to progress is very common. It underlies the thrust for spreading western technological and economic systems throughout the world. The historical development of this view is critically examined and the role that the media has played in its propagation discussed.

STS 218 Environment in Crisis: Technology and Society

Spring	Moss Vale	Flexible
Spring	Shoalhaven	Flexible
Spring	Bega	Flexible
Spring	Batemans Bay	Flexible

Credit Points: 8

Contact Hours: Spring WebCT lecture, 2hr tutorial

Pre-requisites: 36 cp at 100 level

Exclusions: STS 116 OR STS 216

Assessment: Essay 2500 words 40%, Presentation & Paper 1500 words 30%, Test 10%, Minor written exercises 10%, Participation 10%

Subject Description: This subject deals with the technological and social causes of environmental problems and the obstacles in the way of solutions being found to these problems. A range of case studies is used to illustrate the role of human activities in the environmental crisis and its solution. A focus on particular industries is complemented by an examination of the parts played by the media, governments, scientists, corporations and the community.

STS 223 The Politics of Medicine and Health

Credit Points: 8

Not on offer in 2005

Pre-requisites: 36cp at 100 level

Exclusions: STS323 OR STS936

Assessment: Essay 1500 words 30%, Essay 2500 words 40%, Presentation 20%, Participation 10%

Subject Description: This subject explores the social, economic and political dimensions of medicine and health care: the forces shaping them, their implications and their limitations. Themes and topics may include: the shaping of medical knowledge and discourses, and concepts of health and sickness; institutions and markets; evaluation of new remedies; technological innovation; health and medical policies; the politics of cancer; health in the workplace; ethical dilemmas; critiques of conventional medicine and health care; alternative health practices.

STS 240 Technological Change, Popular Culture and New Media

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 3hr lecture/seminar

Pre-requisites: 36cp at 100 level including 6cp STS

Exclusions: STS241 OR STS340

Assessment: Essay 1500 words 25%, Essay 2500 words 35%, Presentation 15%, Participation 10%, Minor Exercises 15%

Subject Description: Technological change has a long history of transforming means of communication, from the printing press to the internet. New means of expression become possible, from the novel to electronic music. Popular culture interacts with technology both through artistic production and commercial distribution and control. Theories of communication and technology help to make sense of this complex dynamic.

STS 241 Technological Change, Popular Culture and New Media

Spring Wollongong On Campus

Credit Points: 6

Contact Hours: Spring 3hr lecture/seminar

Pre-requisites: 36 credit points

Exclusions: STS240 OR STS340

Assessment: Essay 1500 words 30%, Essay 2500 words 40%, Presentation 5%, Participation 10%, Exercises 15%

Subject Description: Technological change has a long history of transforming means of communication, from the printing press to the internet. New means of expression become possible, from the novel to electronic music. Popular culture interacts with technology both through artistic production and commercial distribution and control. Theories of communication and technology help to make sense of this complex dynamic.

STS 250 From Molecular Genetics to Biotechnology

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 1hr lecture; 2hr tutorial

Pre-requisites: 36cp at 100 level including 6cp STS

Exclusions: STS350

Assessment: Essay 2000 words 30%, Essay 2500 words 40%, Presentation 20%, Participation 10%

Subject Description: This subject examines the development, impact and social context of molecular biology and genetic engineering. Topics may include: the development of a model for DNA; the development of recombinant DNA techniques; Asilomar and safety; corporate influence on molecular biology; ethical and political issues in genetic screening and genetic engineering; regulation of biotechnology and social control of research priorities; legal and moral issues in the patenting of life forms; the human genome project; the release of recombinant organisms; and biotechnology industry in Australia.

STS 251 From Molecular Genetics to Biotechnology

Autumn Wollongong On Campus

Credit Points: 6

Contact Hours: Autumn 3 hours per week

Pre-requisites: 36 credit points, including an STS subject or BIOL103 or other relevant subject as determined by Program Convenor

Exclusions: STS250

Assessment: Essay 3,000 words (65%), Presentation (25%), Participation (10%)

Subject Description: This subject examines the development, impact and social context of molecular biology and genetic engineering. Topics may include: the development of a model for DNA; the development of recombinant DNA techniques; Asilomar and safety; corporate influence on molecular biology; ethical and political issues in genetic screening and genetic engineering; regulation of biotechnology and social control of research priorities; legal and moral issues in the patenting of life forms; the human genome project; the release of recombinant organisms; and biotechnology industry in Australia.

STS 278 Scientific and Technological Controversy

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 1hr lecture, 2hr tutorial

Pre-requisites: 36cp at 100 level including 6cp STS

Exclusions: STS329

Assessment: Essay 2000 words 30%, Essay 2500 words 40%, Presentation 20%, Participation 10%

Subject Description: Recent studies of scientific and technological controversies have shown that scientific 'facts' and technological systems cannot be dissociated from the social and political interests which they embody. According to this approach, controversies must be treated as inherently social and political processes where there are no impartial experts. This subject will consider the process by which scientific and technological controversies arise, are prosecuted and resolved, making extensive use of case studies.

STS 288 Science and the Media

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 3hr lecture/seminar

Pre-requisites: 36cp at 100 level including 6cp STS

Exclusions: STS388

Assessment: Essay 1500 words 25%, Essay 2000 words 30%, Presentations 20%, Participation 10%, Minor exercise 15%

Subject Description: Science increasingly frames social debates, and is itself socially directed. The media play a central role in both processes, a role often subject to criticism, especially from scientists. This subject examines the complex social dimensions of the relation between science, media and the 'public'. Topics may include: scientific knowledge in political debates; public understanding of science; media portrayals of science and scientists; science journalism; science as 'public knowledge'; and pro- versus anti-science 'movements'.

STS 300 The Environmental Context

Autumn Shoalhaven Flexible

Autumn Bega Flexible

Autumn Batemans Bay Flexible

Autumn Wollongong On Campus

Autumn Moss Vale Flexible

Credit Points: 8

Contact Hours: Autumn WebCT lecture, 2hr tutorial.

Pre-requisites: 24 cp at 100-level

Assessment: Essays totalling 3,500 words 50%, Presentations 20%, Participation 10%, Minor exercise 20%

Subject Description: Perspectives on the wider political, economic and social context of the environment are developed and explored. Topics covered include: an analysis of the principles and goals of sustainable development including issues of growth, valuation of the environment, the global dimension and equity; politics and social dynamics of environmental controversies; the politics of scientific knowledge about the environment; methods and policies for managing the environment.

STS 306 Special Topics in the Social and Policy Aspects of Engineering

Spring Wollongong On Campus

Credit Points: 6

Contact Hours: Spring 3hrs per week

Pre-requisites: An STS subject or ENGG261 or equivalent,

and approval of Convener of Program

Assessment: Essays and/or presentations

Subject Description: This subject allows Engineering students to examine specific social, historical or policy aspects of engineering projects or of the work of engineers or technologists. Students must obtain the approval of the Engineering Faculty for the subject to count towards their degree and the approval of the STS Program for a specific programme of work.

STS 322 Politics in a Technological Society

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 3 hours per week

Pre-requisites: 16 cp at 200-level including an STS or POL 200-level subject

Assessment: Essays totalling 3,500 words (60%), Presentation (15%), Participation (10%), Minor exercises and quizzes (15%)

Subject Description: This subject explores the relation between technology and politics. It introduces contending theoretical frameworks and specific concepts and analytical tools, and explores their usefulness for understanding the different contexts of technological development, key institutions, some major political controversies over technologies, and many specific examples of the shaping and selection of technologies and the treatment of social issues around them.

STS 335 The Politics of Risk

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 3hr lecture/seminar

Pre-requisites: 16 cp at 200 level including 8cp STS

Exclusions: (STS 235) OR (STS 376) OR (STS931)

Assessment: Essay 1000 words 15%; Presentation & Paper (2500 words) 35%; Minor exercises 12%; Participation 8%; Take Home Exam 30%

Subject Description: This subject examines hazards to human life and health associated with technologies - in the workplace and the wider environment. It focuses on the politics and economics of the generation and distribution of hazards; methods and problems in analysing and evaluating risks; discourses, debates and decision-making on hazards; and strategies for managing them. It compares different theoretical approaches for explaining these processes and debates and for informing intervention in them.

STS 376 The Politics of Risk

Spring Wollongong On Campus

Credit Points: 6

Contact Hours: Spring 3hr lecture/seminar

Pre-requisites: 16 credit points at 200 level

Exclusions: STS 235 OR STS 335 OR STS 931

Assessment: Presentation and Paper (2500 words) 40%; Minor exercises 15%; Participation 10%; Take Home Exam 35%

Subject Description: This subject examines hazards to human life and health associated with technologies - in the workplace and the wider environment. It focuses on the politics and economics of the generation and distribution of

hazards; methods and problems in analysing and evaluating risks; discourses, debates and decision-making on hazards; and strategies for managing them. It compares different theoretical approaches for explaining these processes and debates and for informing intervention in them.

STS 390 Media, War and Peace

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 3hr lecture/seminar

Pre-requisites: 24 credit points at 200 level

Assessment: Class activity 20%; Report 30%; Project report (2500 words or equivalent) 50%

Subject Description: War and violence are staples of media coverage. Explaining the content and style of coverage requires understanding both of media dynamics and international politics. Through case studies of war and peace journalism, military censorship and media management, and the psychology and politics of denial and acknowledgement of atrocities, students will learn how to interpret and intervene in media coverage on war and peace, violence and nonviolence. Use will be made of frameworks from communication theory, politics, and peace research.

STS 399 Research Topics in Science and Technology Studies

Spring Wollongong On Campus
Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 2 x 1hr lecture; 1hr tutorial, Autumn as required

Pre-requisites: 16 credit points at 200 level including 8cp STS and approval of Convenor of Program

Assessment: Written assignments and presentation totalling 5,500 words

Subject Description: This subject involves reading and research, supervised by one or more members of STS staff, and the production of a major report, on a topic the Program considers suited to the student's background, record and specialisation. A seminar presentation and/or other written assignments may also be required in the course of the research. Students must seek approval to enrol and must negotiate a topic before session starts.

STS 411 Science, Technology and Society Honours

Autumn Wollongong On Campus
Spring Wollongong On Campus

Credit Points: 24

Contact Hours: Refer to Faculty

Pre-requisites: Major in STS with at least 70% average plus two Distinctions at 3rd year level subjects in STS.

Assessment: Thesis 15,000-20,000 words 50%; Coursework 50%

Subject Description: Honours students undertake one subject on theory and methods in STS, one specialist reading subject and 15,000-20,000 word thesis. Detailed advice regarding coursework subjects can be provided by the STS Program Convenor. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in STS 412.

STS 412 Science, Technology and Society Honours (PT)

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 12**Contact Hours:** Refer to Faculty**Pre-requisites:** Major in STS with at least 70% average plus two Distinctions at 3rd year level subjects in STS.**Assessment:** Thesis 15,000-20,000 words 50%; Coursework 50%

Subject Description: Honours students undertake one subject on theory and methods in STS, one specialist reading subject and 15,000-20,000 word thesis. Detailed advice regarding coursework subjects can be provided by the STS Program Convenor. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in STS 411.

theory and methods seminar. Students considering Honours in STS should contact the Honours Coordinator or STS Program Convenor well in advance to seek approval for enrolment, discuss their program, and negotiate a thesis topic and supervisors. NOTE: This subject is intended only for students enrolling in Honours on a part-time basis. Full-time students should enrol in STS 431.

STS 431 Joint Honours in Science, Technology and Society and Another Discipline

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 24**Contact Hours:** Refer to Faculty**Pre-requisites:** Major in STS with at least 70% average plus two Distinctions at 3rd year level subjects.**Assessment:** Established on a case by case basis.

Subject Description: Joint Honours consists of components from the Honours programs of each unit approved by both School Honours Coordinators as forming a coherent program, including a jointly supervised thesis (for example, the popular STS & Geosciences combination in the Resource and Environmental Studies major can lead to Joint Honours in STS & Geosciences). Students should have completed studies in both disciplines accepted as equivalent to a major. Typically the STS coursework component is the Honours theory and methods seminar. Students considering Honours in STS should contact the Honours Coordinator or STS Program Convenor well in advance to seek approval for enrolment, discuss their program, and negotiate a thesis topic and supervisors. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in STS 432.

STS 432 Joint Honours in Science Technology & Society and Another Discipline (PT)

Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

Credit Points: 12**Contact Hours:** Refer to Faculty**Pre-requisites:** Major in STS with at least 70% average plus two Distinctions at 3rd year level subjects.**Assessment:** Established on a case by case basis.

Subject Description: Joint Honours consists of components from the Honours programs of each unit approved by both School Honours Coordinators as forming a coherent program, including a jointly supervised thesis (for example, the popular STS & Geosciences combination in the Resource and Environmental Studies major can lead to Joint Honours in STS & Geosciences). Students should have completed studies in both disciplines accepted as equivalent to a major. Typically the STS coursework component is the Honours

