

# Faculty of Arts

## Member Units

### School of English Literatures, Philosophy and Languages

English Literatures Program  
 Modern Languages Program  
 Philosophy Program

### School of History and Politics

History Program  
 Politics Program

### School of Social Sciences, Media and Communication

Communication and Cultural Studies Program  
 Science, Technology and Society Program  
 Sociology Program

[Note: The Aboriginal Education Centre, which administers the Aboriginal Studies Major, is an Associate Member Unit of the Faculty of Arts]

## Degrees Offered

### Single Degrees

Bachelor of Arts  
 Bachelor of Arts (Community and Environment)\*  
 Bachelor of Arts (Dean's Scholars)  
 Bachelor of Arts (Honours)  
 Bachelor of Communication and Media Studies

### Double Degrees

Bachelor of Arts - Bachelor of Commerce  
 Bachelor of Arts - Bachelor of Laws  
 Bachelor of Creative Arts - Bachelor of Arts  
 Bachelor of Engineering - Bachelor of Arts  
 Bachelor of Science - Bachelor of Arts  
 Bachelor of Communication and Media Studies – Bachelor of Arts  
 Bachelor of Communication and Media Studies – Bachelor of Commerce  
 Bachelor of Communication and Media Studies – Bachelor of Creative Arts  
 Bachelor of Communication and Media Studies – Bachelor of Laws  
 Bachelor of Communication and Media Studies – Bachelor of Science

*\* Only available at Shoalhaven, Batemans Bay, Bega or Moss Vale*

For tuition fee information please see the following:

Domestic - <http://www.uow.edu.au/student/finances/studentcontributions.html>  
 International - <http://www.uow.edu.au/prospective/international/fees/>

This publication contains information which is current at December 2004. The University takes all due care to ensure the accuracy and currency of this information, but reserves the right to vary any information contained in this publication without notice. In particular, subject availability may change after the publication of the Handbook. For up-to-date subject information, students are advised to consult the online subject descriptions prior to enrolment, available at [www.uow.edu.au/handbook/](http://www.uow.edu.au/handbook/).

## Bachelor of Arts

Testamur Title:	Bachelor of Arts
Abbreviation:	BA
Home Faculty:	Faculty of Arts
Duration:	3 years full-time or part-time equivalent
Total Credit Points:	144
Delivery Mode:	Mostly face-to-face
Starting Session(s):	Autumn/Spring. (Students with Advanced Standing may begin in Summer Session if appropriate subjects are available).
Location:	Wollongong
UOW Course Code:	702
UAC Code:	753101
CRICOS Code:	000612E

### Overview

A Bachelor of Arts degree is one of the traditional and most popular university degrees, though it has changed in shape and content through the years and from country to country. The BA today is made up of subjects with origins in the humanities — history, literature, languages and philosophy. During the nineteenth century the disciplines we now know as the social sciences developed — economics, sociology, politics, psychology, anthropology and geography. While universities organise themselves in a variety of ways, these and related disciplines are generally included in an Arts degree, even if they are not located in an Arts Faculty.

The Australian pattern of study for a BA has been focused on a sequence of subjects that forms a 'major' in a wider pattern of subjects that provide a broader knowledge of humanities and social sciences. The major can take many forms, with the unity and coherence of the degree constructed in one of two ways. The study of a discipline can form the basis of the sequence of studies, giving students a developing set of skills in 'doing' the discipline while they acquire a set of conceptual frameworks and a body of knowledge interpreted using those frameworks. That is, within the study of 'history', students learn how to research and write history as well as how to read what historians have thought about the past. An area of interdisciplinary studies can also form the focus of a degree. Australian Studies, Asia-Pacific Studies, Gender Studies and Communication Studies are examples of study areas offered at the University of Wollongong. Students learn skills from several disciplines while working on a particular theme or area, for example, the history and literature of a region, or sociological, political and textual approaches to film.

### Advanced Standing

Information about Approved Credit Transfer Arrangements is available at <http://www.uow.edu.au/handbook/advancedstanding/>

### Entry Requirements / Assumed Knowledge

#### NSW HSC entry through UAC:

Students apply through UAC and satisfy the UAI requirement for the year of application. Assumed knowledge: any two units of English.

#### Other Secondary Qualifications:

Students with secondary qualifications outside NSW will be considered on a case-by-case basis.

#### Tertiary Qualifications

Applications will be considered from students with the following tertiary qualifications:

A completed two-year Diploma or Advanced Diploma from TAFE or another accredited institution;

Not less than one-sixth of a Bachelor degree from an approved university;

Other tertiary courses approved by the University of Wollongong.

#### Overseas Qualifications

Students with tertiary qualifications obtained overseas will be considered provided that they satisfy University's minimum admission requirements.

#### Alternative Entry (Domestic applicants)

STAT test

UAP

Aboriginal and Torres Strait islander alternative entry program

### Course Requirements

The Bachelor of Arts is made up of 144 credit points of subjects listed in the course structures for the Faculty of Arts and the General Schedule. In their first two semesters of study, students must undertake at least 12 credit points in subjects taught by member units of the Faculty of Arts. No more than 60 credit points of 100-level subjects may be counted in the degree. Students should refer to the Award Rules for the Bachelor of Arts for further details.

Students must complete one major study taught by the Faculty of Arts but may undertake two major studies within the normal requirements of the degree. Minor studies are also available in most areas covered by the Majors. Completed major studies are noted on the student's testamur, awarded at Graduation.

The degree does not have subjects compulsory for all students but many individual majors have compulsory subjects.

### Major Study Areas from the Faculty of Arts

Students enrolled in the Bachelor of Arts within the Faculty of Arts must take one of these majors:

Aboriginal Studies  
 Asia-Pacific Studies  
 Australian Studies  
 Communication Studies  
 Community and Environment\*  
 English Language and Linguistics  
 English Literatures  
 European Studies  
 French  
 Gender Studies  
 History  
 Information Studies  
 Italian  
 Japanese  
 Philosophy  
 Politics  
 Resource and Environmental Studies  
 Science, Technology and Society  
 Sociology

*\*available at the Shoalhaven Campus and the Bega, Batemans Bay and Moss Vale access centres only. For details see the Bachelor of Arts (Community and Environment).*

### Minor Studies

Students enrolled in the Bachelor of Arts within the Faculty of Arts may choose from the following minors:

Aboriginal Studies  
 Asia-Pacific Studies  
 Australian Studies  
 Communication Studies  
 English Language and Linguistics  
 English Literatures  
 European Studies  
 French  
 Gender Studies  
 History  
 Information Studies  
 Italian  
 Japanese  
 Philosophy  
 Politics  
 Resource and Environmental Studies  
 Science, Technology and Society  
 Sociology  
 Spanish (See Minor Study under the European Studies major)

### Internship and International Subjects

(See subject descriptions for more information on these subjects)

ARTS201 Introduction to Australia for International Students

ARTS202 International Studies

ARTS301 Arts Internship

POL301 Politics Internship (for students taking the Australian National Internship Program or Washington Internship)

### Major Study areas offered by other Faculties

The following major study areas are offered by other faculties and may be taken as second majors only:

Economics  
 Education  
 Geography  
 Legal Studies  
 Management  
 Marketing

## Assessment

Assessment in this course varies between subjects and programs, but typically can include a combination of essays, tutorial/seminar presentations, WebCT exercises and, in some subjects, in-class tests and/or exams. Some subjects may have an additional practical component. The assessment requirements of each subject are set out in the individual subject outlines which students receive in the first week of session.

## Honours

See separate entry for the Bachelor of Arts (Honours)

The Faculty of Arts Honours Handbook can be accessed as a PDF document at the following web address:  
<http://www.uow.edu.au/arts/current/honsb.pdf>

## Major Study Areas from the Faculty of Arts

### Aboriginal Studies

Aboriginal Studies is an interdisciplinary major which links together a number of ABST subjects as well as subjects offered by the Faculties of Arts, Creative Arts, Education, Law, Science and Health and Behavioural Sciences, to provide Aboriginal and non-Aboriginal students with a coherent program in the study of Aboriginal Australia.

#### Major Study

The major consists of three core subjects offered by the Aboriginal Education Centre together with a choice of subjects offered by participating Faculties. Students are advised to consult with the Aboriginal Education Centre about available subjects prior to enrolment.

A major in Aboriginal Studies requires the completion of a minimum of 52 credit points, consisting of at least 12 credit points at 100-level, 16 credit points at 200-level and 24 credit points at 300-level. The major must include ABST150, ABST200 and ABST300.

Note: In planning the major, students should be aware that they may need to satisfy prerequisites of upper-level subjects.

#### Double Major

Many of the Aboriginal Studies subjects are drawn from the offerings of a number of Faculties, and it is possible for students to complete a second major. Students are encouraged to look closely at this option, particularly if they are contemplating postgraduate study.

#### Minor Study

A minor in Aboriginal Studies will consist of the three core subjects (ABST150, ABST200 and ABST300) and one other subject from the subjects prescribed for the major (see Study Program below). Students may not cross-count any subjects from the minor in any other minor or major study.

### Study Program

Subjects 100-Level	Title	Session	Credit Points
ABST150	Introduction to Aboriginal Australia	Autumn and Spring (W'gong), Spring (BB, BE, SH, MV)	6
ARTS112	People and Place (Available at Batemans Bay, Bega, Shoalhaven and Moss Vale only)	Autumn	6
AUST102	Australian Studies: Narrating the Nation	Spring	6
ENGL113	Contemporary Writing in Australia	Spring	6
HIST109	Living Australia, 1880-2000	Spring	6
NURS140	Introductory Communication Studies	n/o 2005	6
PHIL151	Practical Reasoning A	Autumn	6
POL141	Change and Debate in Contemporary Australian politics	Summer 2004/05	6
POP101	Population Health: Current Issues and Determinants	Spring	6
SOC103	Aspects of Australian Society	Autumn	6

<b>200-Level</b>			
ABST200	Aboriginal History Since Invasion	Autumn and Spring (W'gong), Autumn (BB, BE, SH, MV)	8
EESC206	Discovering Down Under: A Geography of Australia	Spring	6
EESC208	Environmental Impact of Societies	Spring	6
HIST239	A Cultural History of Water	Spring	8
LAW344	Indigenous Peoples and Legal Systems	Autumn	6
NURS240	Current Services in Aboriginal Health	Spring	6
NURS242	Functional Community Structures	n/o 2005	6
POP201	Contemporary Population Health Problems	Autumn	6
PHIL206	Practical Ethics	Autumn	8
PHIL232	Political Philosophy A	Spring	8
SOC231	Social Analysis	Spring	8
<b>300-Level</b>			
ABST300	Indigenous Theories of Decolonisation	Spring	8
ABST350	Special Topic in Aboriginal Studies	n/o 2005	8
ABST361	Issues in Aboriginal Education	Autumn	8
ABST362	Aboriginal Pedagogy	Spring	8
AUST300	Twentieth Century Australian Culture	Spring	8
EESC307	Spaces, Places and Identities	Autumn	8
EESC308	Environmental and Heritage Management	Spring	8
ENGL375	Australia Fair: Nation, 'Race' and Culture	Spring	8
HIST350	Debates in Australian Cultural History	n/o 2005	8
LAW344	Indigenous Peoples and Legal Systems	Autumn	6
NURS327	Health and Human Ecology	Spring	6
NURS341	Research in Indigenous Health	Autumn	6
PHIL390	Contemporary Political Philosophy	Autumn	8
SOC305	Race and Ethnic Studies	n/o 2005	8
VISA321	Introduction to Indigenous Arts and Visual Culture	Autumn	6

### **Asia-Pacific Studies**

The Asia-Pacific Studies major provides students with an understanding of the region in terms of cultural studies, history, politics, economics and languages, with particular attention to Southeast Asia, India, Korea and Japan.

The recent changes that have taken place in Australia's region demonstrate how forces of globalization are increasingly integrating all parts of the world, and thus are shaping Australia's future as one in which it is essential to be able to connect to wider cultural, social, political and economic trends. This major thus offers unique insights into the nature of globalization in the Asia-Pacific, and will equip graduates to participate in these changes through roles in government, trade, law, social policy, development studies and culture.

Within the major, students can combine subjects to follow streams of study of development in the Asia-Pacific (Sociology, Politics, History, Geosciences and Economics subjects), the interaction of culture, language and politics in the region (Literature, Language and History subjects) or intensive study of the Japanese language.

#### **Major Study**

A major study in Asia-Pacific Studies for the Bachelor of Arts degree requires the completion of a minimum of 52 credit points from the subjects listed below, including all core subjects. At least 24 credit points must be at 300-level. This interdisciplinary major may be taken as a single major study, but its flexibility makes it a useful component in a double major. Students should plan their degree programs carefully, bearing in mind the need to satisfy subject prerequisites particularly at 200- and 300-levels.

#### **Minor Study**

A minor in Asia-Pacific Studies will consist of at least 28 credit points of subjects from the Course Structure of the major. It must include HIST107 and SOC243 but no more than 2 subjects at 100 level. Students may not cross-count any subjects from the minor in any other minor or major study.

<b>Subjects</b>	<b>Title</b>	<b>Session</b>	<b>Credit Points</b>
<b>Core</b>			
HIST107	Empires, Colonies and the Clash of Civilisations	Autumn	6
SOC243	Contesting Asia: Culture, Diversity, Difference	Autumn	8
<b>Electives: 100-Level</b>			
STS120	Technology in Society: East and West	Spring	6
HIST124	The Cold War and After	Spring	6
JAPA101	An Introduction to Japanese	Summer 04/05	6
JAPA110	Japan and the Japanese	Spring	6
JAPA141	Beginners' Japanese I	Autumn	6
JAPA142	Beginners' Japanese II	Spring	6

## Course Information

JAPA143	Beginners' Japanese III	Summer	8
---------	-------------------------	--------	---

The following 100-level subjects may be offered in Summer Session.

IND0101	Introductory Indonesian/Malaysian - Level 1	n/o 2005*	6
IND0103	Introductory Indonesian/Malaysian	n/o 2005*	6
IND0104	Indonesian/Malaysian 1A	n/o 2005*	6
IND0105	Indonesian/Malaysian 1B	n/o 2005*	6
LANG196	Chinese (Mandarin) Level I	Summer	6
LANG197	Chinese (Mandarin) Level II	n/o 2005	6
LANG198	Chinese (Mandarin) Intermediate Level for Other Dialect Speakers	n/o 2005	6

### 200-Level

---

ASIA299	Special Topics in Southeast Asian Studies	Summer	8
ECON251	Industry and Trade in East Asia	Spring	8
EESC205	Population Studies	Autumn	6
HIST286	From Ancient Kingdoms to Colonial Southeast Asia, 1500-1900	Spring	8
HIST288	Religion and Military Rule in Southeast Asia	n/o 2005	8
LING210	Communicating in a Foreign Language	Spring	8
POL225	International Relations, An Introduction	Autumn	8

### 300-Level

---

ASIA399	Special Topics in Southeast Asian Language Studies	Summer	8
ECON303	Economic Development Issues	Autumn	6
ENGL373	Pacific Literature	Spring	8
HIST339	Australians and War: from Kokoda to Iraq	n/o 2005	8
HIST379	Culture and Identity in Indonesian History, 1870-2002	n/o 2005	8
HIST394	Commodification History	Autumn	8
POL317	Politics in the South Pacific	n/o 2005	8
POL318	The Asian Tigers - Newly Industrialising Countries in Transition	Autumn	8
POL323	North and South: Approaches to Relations Between Advanced, Industrialising and Developing Countries	Spring	8
SOC318	Modernity, Development and Social Change	Spring	8

\*Note: Students wishing to undertake language study in Indonesian should consult Professor Adrian Vickers on enrolling.

## Australian Studies

Australian Studies is an interdisciplinary and multidisciplinary course of study. It includes Aboriginal studies, history, politics, literature, media, sociology, science and technology and gender in its ambit. It has been designed to introduce students to the various ways Australian issues are addressed and analysed by a variety of interdisciplinary and disciplinary approaches. The major examines questions about national identity, social, cultural and political diversity, race and gender. By crossing between disciplines, this major offers a rich insight into the complexities and contradictions that contribute to the notions of 'Australia' and 'Australian'.

### Major Study

A major in Australian Studies consists of a minimum of 52 credit points; a minimum of 6 credit points at 100 level, 8 credit points at 200 level and 24 credit points at 300 level. The major is made up of the three core subjects: AUST101 or AUST102, ABST200 or HIST203 and AUST300 or SOC305. The balance of credit points is made up by taking subjects with Australian content offered by the following Programs within the Faculty: Aboriginal Studies, Communication and Cultural Studies, English, History, Politics, Science Technology and Society and Sociology.

Students should ensure that they have the necessary prerequisites to take the subjects of their choice or have had the prerequisites waived by the Convenor of the relevant Program.

### Minor Study

A minor in Australian Studies consists of a minimum of 28 credit points including one of the nominated core subjects at 100 level and one of the nominated core subjects at 200 level. The balance of credit points can be taken from the list of subjects for the major provided that no more than 12 credit points are taken at 100 level. Students may not cross-count any subjects from the minor in any other minor or major study.

### Honours

Those interested in Honours in Australian Studies should consult the Honours co-ordinator of the School of History and Politics. A notice board with information on Australian Studies can be found in the History and Politics corridor on the second floor of the Arts building (Bldg 19).

Subject	Title	Session	Credit Points
<b>100-Level Core</b>			
AUST101 Or AUST102	Australian Studies: Cultures and Identities  Australian Studies: Narrating the Nation (Students may use AUST101 or AUST102 as an elective if they have not selected it as a core subject).	Autumn  Spring	6  6
<b>100-Level Electives</b>			
ABST150	Introduction to Aboriginal Australia	Autumn, Spring (W'gong), Spring (Batemans Bay, Bega, Moss Vale, Shoalhaven)	6
ENGL113	Contemporary Writing in Australia	Spring	6
HIST109	Living Australia, 1880-2000	Spring	6
POL111	Australian Politics	Autumn	6
POL141	Change and Debate in Contemporary Australian Politics	Summer 04/05	6
SOC103	Aspects of Australian Society	Autumn	6
STS120	Technology in Society: East and West	Spring	6
<b>200-Level Core</b>			
ABST200 or HIST203	Aboriginal History Since Invasion (Students may use ABST200 or HIST203 as an elective if they have not selected it as a core subject).  Australians and the Great War	Autumn ,Spring  Autumn	8  8
<b>200-Level Electives</b>			
CCS219	Cinema in Australia	Spring	8
POL222	Australian Public Policy	n/o 2005	8
POL290	Women in Society: Productive and Reproductive Labour	Spring	8
SOC205	Sociology of the Family	Spring	8
SOC222	Crime, Criminality and Criminalisation	n/o 2005	8
SOC242	Contemporary Issues in Society	n/o 2005	8
<b>300-Level Core</b>			
AUST300 or SOC305	Twentieth Century Australian Culture (Students may use AUST300 or SOC305 as an elective if they have not selected it as a core subject).  Race and Ethnic Studies	Spring  Autumn	8  8
<b>Electives: 16 credit points from:</b>			
CCS330	The Practices of Everyday Life	Spring	8
CCS357	Television Cultures	n/o 2005	8
ENGL346	Comparative Canadian/Australian Literatures	n/o 2005	8
ENGL375	Australia Fair: Nation, 'Race' and Culture	Spring	8
HIST318	The Making of the Modern Australian Woman	Spring	8
HIST339	Australians and War: from Kokoda to Iraq	n/o 2005	8
HIST340	New Approaches to Australian Urban and Rural working Class History	n/o 2005	8
HIST342	Sickness and Death: Social History and Public Health in Australia	Spring	8
HIST394	Commodification History	Autumn	8
SOC308	Social and Public Policy	Spring	8
SOC310	Community Organisations, the Third Sector and Civil Society	Autumn	8
SOC330	Gender and Society	Spring	8

### Communication Studies

This Major provides a critical and theoretical understanding of media and culture. It places emphasis on questions of identity, power, diversity, globalization and the cultural dimensions of social, scientific and technological change and political engagement. It offers ways of thinking critically about the practice and representation of these and other issues in film, television, new media and everyday life. We encourage students to investigate these issues at the local and international level. Students who complete this Major successfully will graduate with conceptual knowledge and skills in research and analysis that are useful in a wide range of related fields such as journalism, media research, arts management, the public service, public affairs, lobbying and social advocacy.

In the core subjects, students are introduced to the key ideas and debates underpinning the interdisciplinary field of Cultural Studies. Students also study a range of methods for analysing film, television and new media materials. Core subjects are complemented by a number of elective subjects in which students seek to understand cultural and media practices in specific historical, discursive and institutional settings.

The program regards 'Cultural Studies' and 'Media Studies' as integrated streams as the media are a major site for the discursive production and circulation of meanings in contemporary society. Concepts introduced and explored in the Cultural

## Course Information

Studies core subjects speak to issues and themes which are central to the more media-oriented subjects.

The structure of the Major is based on the progressive development of key concepts and skills of analysis, library research and writing across levels 100 to 300. The core subjects provide the pathways for introducing, explicating, testing and applying analytic concepts, theories and literature from the interdisciplinary fields which inform Cultural and Media Studies. Complementary subjects offer sites for further exploration and application of these concepts, theories and themes and demonstrate the power and value of Cultural and Media Studies as a way of making sense of cultural practices, cultural politics and regimes of value and power.

### Major Study

The CCS major is made up of at least 54 credit points. At 100 level, students must take the introductory core subject CCS105 (6cp). At the upper level, students must take two core subjects. The remaining four upper level subjects may be taken from the following schedule at 200 or 300 level, but must not include more than two from the subjects listed as 'elective'. Overall, a student must complete a **minimum** of three subjects from the schedule at 300 level.

### Pre-requisites

Entry to all CCS 200-level subjects will require 36 credit points. Entry to CCS 300-level subjects will require 36 credit points including at least 8 credit points at CCS 200-level. Study abroad and exchange students can consult with the Convenor of Program about entry to upper level CCS subjects.

### Minor Study

A minor in Communication Studies will consist of at least 28 credit points of subjects from the Course Structure of the Communication Studies major. Students may not cross-count any subjects from the minor in any other minor or major study.

### Honours

See Bachelor of Arts (Honours)

### Study Program

Subjects		Session	Credit Points
<b>100-Level Core</b>			
CCS105	Introduction to Communication and Cultural Studies	Autumn	6
<b>Upper Level (200-300 Level) Core:</b>			
Students must complete two of the following three subjects.			
Note: Students may also take the third subject, but only two will be core subjects.			
CCS207	Culture: Central Problems and Critical Debates	n/o 2005	8
CCS221	Critical Cultural Practice	Spring	8
CCS330	The Practices of Everyday life	Spring	8
<b>200-Level Major Subjects</b>			
CCS200	Media Events and Rituals	Spring	8
CCS217	Film Form and Style	Autumn	8
CCS219	Cinema in Australia	Spring	8
CCS221	Critical Cultural Practice	Spring	8
CCS223	Introduction to Publishing Studies: Print	n/o 2005	8
CCS225	Introduction to Electronic Publishing	n/o 2005	8
STS288	Science and the Media	Autumn	8
STS240	Technological Change, Popular Culture and New Media	Spring	8
<b>200-Level Electives</b>			
HIST291	Film and History	Spring	8
PHIL255	Interpretation and Communication	n/o 2005	8
POL224	Politics and the Media	Spring	8
SOC241	Culture and Communication	n/o 2005	8
<b>300-Level Major subjects</b>			
CCS300	Representing Subjectivity and Identity	Spring	8
CCS301	Culture and Emotion	Autumn	8
CCS333	Genre: Theory and Analysis	n/o 2005	8
CCS335	Electronic Cultures	Autumn	8
CCS337	Hollywood in Context	n/o 2005	8
CCS341	Media and Cultural Studies: Advanced Seminar (Quota of 24 students)	Spring	8
CCS351	Semiotics and Communication (This 2004 title will change in 2005 to Signs of Communication)	Summer 04/05	8
CCS357	Television Cultures	n/o 2005	8
CCS388	International Media Theories and Systems	n/o2005	8
STS335	The Politics of Risk	Spring	8
STS390	Media, War and Peace	Spring	8
<b>300-Level Electives</b>			
ARTS301	Arts Internship	Spring	8
POL324	Culture and Politics	Autumn	8
POL368	Protest and Power in America: The Sixties	Autumn	8

## English Language and Linguistics

The English Language and Linguistics major is built around the premise that access to knowledge through language literacy is access to power and future success. For this reason, the ELL major not only addresses the immediate literacy needs, both in terms of written and spoken English of university students, but also develops linguistic analytical skills which build language awareness so that students are empowered to be sophisticated users of English. The English Language and Linguistics (ELL) major provides two orientations: a TESOL (Teaching English to Speakers of other Languages) orientation which can lead to a professional qualification in TESOL if further study is undertaken in the Faculty of Education, and an English for Professional Purposes orientation.

At 100 level students are introduced to the functional structure and linguistic features of academic writing and also the context in which this occurs – the Western Academic tradition (ELL152/161). ELL171 introduces further functional linguistic tools but within the context of a variety of text types. The functional linguistic approach is continued in ELL271 and ELL371 providing students with a comprehensive “toolbox” for linguistic analysis. The focus is on academic writing though other text types are considered in order to highlight the particular features of the former. These grammatically oriented core subjects are complemented by LING210 and ELL310 which contextualise the focus language – English – within the global arena.

### Major Study

A major in English Language and Linguistics for Non-English Speaking Background (NESB) students consists of 58 credit points, and must include 18 cp at 100-level, 16 cp at 200-level and 24 cp at 300-level, as set out below. A major in English Language and Linguistics for English Speaking Background (ESB) students consists of 52 credit points, and must include 12 cp at 100-level, 16 cp at 200-level and 24 cp at 300-level, as set out below. Students who are uncertain whether they should be in the NESB or the ESB stream must consult the ELL co-ordinator.

*Note:* LING210 is counted towards majors in French, Italian, Japanese and English Language and Linguistics.

### Minor Study

A minor in English Language and Linguistics for English Speaking Background (ESB) students will consist of ELL161, ELL171, ELL 271 and LING210 (28 credit points). For non- English Speaking Background (NESB) students, the minor will consist of ELL151, ELL152, ELL171, ELL271 and LING210 (34 credit points). Students may not cross-count any subjects from the minor in any other minor or major study.

### Honours

See Bachelor of Arts (Honours)

### Study Program

Subjects:	Session	Credit Points
<b>TESOL Orientation</b>		
<b>100-Level – NESB (Non English Speaking Background) students</b>		
ELL151	English for Academic Purposes: A Second Language Perspective	Autumn 6
ELL152	English Language Studies 1	Spring 6
ELL171	An Introduction to Linguistics: The English Language	Spring 6
<b>100-Level – ESB (English Speaking Background) students</b>		
ELL161	English for Academic Purposes: A First Language Perspective	Spring 6
ELL171	An Introduction to Linguistics: The English Language	Spring 6
<b>200-Level - NESB and ESB students</b>		
ELL271	English Language Studies 2	Autumn 8
LING210	Communicating in a Foreign Language	Spring 8
<b>300-Level Core - NESB and ESB students</b>		
ELL310	Language and Communication in a Global Context	Autumn 8
ELL371	English Language Studies 3	Spring 8
<b>300-Level Elective- NESB and ESB students</b>		
<b>Any 8 credit points in subjects from the following, only one of which may be a 2 credit point subject:</b>		
EDUE317	English Language: Examining Learners' Problems	Autumn 6
EDUE332	Teaching Grammar and Vocabulary	Autumn 2
EDUE340	Materials and Technology in Second Language Teaching	Spring 6
EDUE335	Teaching Speaking to Second Language Learners	Autumn 2
EDUE319	Programming and Methodology in Second Language Teaching	Autumn 6
EDUE331	Teaching Reading to Second Language Learners	Autumn 2
EDUE329	Teaching Listening to Second Language Learners	Spring 2
EDUE334	Teaching Writing to Second Language Learners	Spring 2
EDUE336	Practicum or Project in Language Teaching	Spring or Autumn 6
<b>Subjects:</b>		
<b>English for Professional Purposes Orientation</b>		
<b>100-Level – NESB (Non English Speaking Background) students</b>		
ELL151	English for Academic Purposes: A Second Language Perspective	Autumn 6

## Course Information

ELL152	English Language Studies 1	Spring	6
ELL171	An Introduction to Linguistics: The English Language	Spring	6
<b>100-Level – ESB (English Speaking Background) students</b>			
ELL161	English for Academic Purposes: A First Language Perspective	Spring	6
ELL171	An Introduction to Linguistics: The English Language	Spring	6
<b>200-Level Core- NESB and ESB students</b>			
ELL271	English Language Studies 2	Autumn	8

## 200-Level Electives - NESB and ESB students

### One of the following subjects:

LING210	Communicating in a Foreign Language (This subject has been added as an elective in this stream for 2005 only)	Spring	8
PHIL255	Interpretation and Communication A	n/o 2005	8
CCS223	Introduction to Publishing Studies: Print	n/o 2005	8

## 300-Level Core - NESB and ESB students

ELL371	English Language Studies 3	Spring	8
ELL310	Language and Communication in a Global Context	Autumn	8
EDUL314	Language and Ideology	Autumn	8

## English Literatures

The English major introduces students to a broad range of literary texts – novels, poetry, essays, drama, short stories, film, diaries, letters – drawn from medieval to contemporary popular culture. The major offers a rich international curriculum. Students read literatures written or performed in English from Australia, Africa, the Caribbean, New Zealand and the Pacific, Canada, India, and the UK. They are encouraged to enquire into the politics of the production and reception of these texts – to understand aesthetics and the valuation of literature as related to questions of race, gender, sexuality, class, and nation. The English major enhances reading, writing and speaking skills, enabling students to analyse what they read and articulate their response to reading with critical acumen and cultural sensitivity.

Within the major, students can range broadly across genres and literary periods or they can follow streams of subjects in areas including Australian literature, Postcolonial literatures, Indigenous Australian/Canadian/New Zealand literatures, Gender Studies, and Literature by historical periods. Further specialisation is possible within each stream, e.g. Canadian within Postcolonial, or Medieval and Renaissance within Historical, or Modern and Contemporary within Historical. Interest in theory can also be followed through a combination of gender, postcolonial and modernist subjects.

English is often combined as a double major with Communication and Cultural Studies, but students may combine it with any other approved Arts major. It is often taken as the Arts major in the Arts/Law double-degree and it is an ideal second major for journalism students in the Bachelor of Communication and Media Studies.

## English for Teaching Careers

Students intending to teach in primary schools should take at least two English subjects. Students intending to be secondary English teachers need at least 28 credit points of English. In both cases, one of the English subjects will need to contain the word "Literature" in the title. (This regulation is imposed by the NSW Education Department.)

## Major Study

A major study in English Literatures is made up of at least 54 credit points: 6 at 100-level, 24 at 200-level and 24 at 300-level. Of the 54, at least 46 credit points will be in subjects having the prefix ENGL with at least 6 credit points at 100-level and at least 16 credit points at 300-level having that prefix. The remaining 8 credit points may be an ENGL subject or LANG305 or PHIL255 (see below). At 300-level, Pass Conceded or Pass Restricted grades will not accrue credit points towards the major.

## Pre-requisites for 200- and 300-Level Subjects

To gain entry into 200-level English subjects, students must have at least 36 credit points at 100-level including at least 6 credit points of English (ENGL prefix). For entry to 300 level subjects, students must have at least 16 credit points at 200 level, including at least 8 credit points of English (ENGL prefix).

## Minor Study

A minor in English Literatures will consist of at least 28 credit points from the Course Structure of the English Literatures major. Not more than two subjects may be taken at 100 level. Students may not cross-count any subjects from the minor in any other minor or major study.

## Honours

See Bachelor of Arts (Honours)

## Study Program

Subjects		Session	Credit Points
<b>100-Level requirements for the major: at least 6 credit points from the following subjects</b>			
ENGL113	Contemporary Writing in Australia	Spring	6
ENGL120	An Introduction to Literature and Screen Studies	Autumn	6
ENGL121	Text and Gender	n/o 2005	6
<b>200-Level requirements for the major: at least 24 credit points from the following subjects*.</b>			
ENGL217	An Introduction to Poetry	Summer 2004/05	8
ENGL228	English Renaissance Literature and Culture	Autumn	8
ENGL229	Romantic Literature	Autumn	8
ENGL230	Page to Stage: Modes of Performance	Autumn	8
ENGL243	Children's and Young Adult Fantasy Literature	Summer 04/05	8
ENGL244	Children's Literature in Australia	Summer 05/06 TBA	8
ENGL248	Chaucer	Spring	8
ENGL255	Eighteenth Century Literature and Culture	Spring	8
ENGL259	An Introduction to Canadian Literature	n/o 2005	8
ENGL260	Nineteenth Century Australian Literary Culture	Autumn	8
ENGL264	Modernism	n/o 2005	8
ENGL265	English and the Empire	Spring	8
ENGL266	Literature of the Victorian Age * (Note: this subject rotates with ENGL229, so it will be offered in 2006)	n/o 2005*	8
<b>300-Level requirements for the major: At least 24 credit points from the following subjects*</b>			
Note. : At 300-level, Pass Conceded or Pass Restricted grades will not accrue credit points towards the major.			
ENGL312	Shakespeare, Jonson and Early Modern Dramatic Literature	Spring	8
ENGL334	Critical Theory: Development and Debates	Autumn	8
ENGL337	Sex, Power and Chivalry: Medieval to Modern Literature	Spring	8
ENGL345	Twentieth Century Women's Literature	n/o 2005	8
ENGL346	Contemporary Canadian Australian Literatures	n/o 2005	8
ENGL350	Fantasy and Popular Fiction	Autumn	8
ENGL355	Fourteenth Century Literature	n/o 2005	8
ENGL365	Nineteenth Century Women's Literature	Autumn	8
ENGL366	Black Writing from Africa, the U.S. and the Caribbean	n/o 2005	8
ENGL373	Pacific Literature	Spring	8
ENGL374	From Page to Screen	n/o 2005	8
ENGL375	Australia Fair: Nation, 'Race' and Culture	Spring	8
ENGL376	Representing India	Autumn	8
<b>*Other approved subjects:</b>			
<b>Students may count ONE of the following subjects towards the English Literatures major.</b>			
<b>Students wishing to enrol in these subjects must satisfy the subject prerequisites.</b>			
LANG305	Literature and Society in Renaissance Europe	Autumn	8
PHIL255	Interpretation and Communication A	n/o 2005	8

### European Studies

European history, literature and language subjects (French, Italian or Spanish) contribute to this interdisciplinary major. European Studies is an inter-disciplinary and multi-disciplinary major, which allows students to study a European language (French, Italian or Spanish) at either beginner/near beginner or post-HSC level, and subjects dealing with European civilization, unities and minorities. The core subjects of the major are offered by the Modern Languages, History and Politics programs; other subjects relevant to Europe which complement the European Studies major are offered by the Science, Technology and Society, Philosophy and English Literatures programs.

The major in European Studies brings together expertise existing in various disciplines, drawing together their combined knowledge of a specific geo-political and economic area of great significance to Australia, and to equip students with the linguistic, cultural and intellectual skills required to understand and interpret European affairs.

### Major Study

A major in European Studies will consist of a minimum of 52 credit points, including a minimum of 28 cp chosen from Schedules 1, 2 or 3 and the remainder from Schedule 4. Students must include 24 cp at 300-level. Students wishing to study French should take the subjects listed in Schedule 1 below. Students wishing to study Italian should take the subjects listed in Schedule 2 below. Students wishing to study Spanish should take the subjects listed in Schedule 3 below.

### Minor Study

A minor in European Studies will consist of two sequential language subjects from Schedule 1,2 or 3, together with EURO220 and EURO320. Students may not cross-count any subjects from the minor in any other minor or major study.

### Minor Study in Spanish

A minor study in Spanish will consist of a sequence of four subjects in Spanish language: SPAN151, SPAN152, SPAN251 and SPAN252. Students may not cross-count any subjects from the minor in any other minor or major study.

### Honours

Course Information

See Bachelor of Arts (Honours)

**Study Program**

<b>Schedule I (French core subjects)</b>		<b>Session</b>	<b>Credit Points</b>
FREN151	French IA Language	Autumn	6
or			
FREN251	French IIA Language	Autumn	8
FREN152	French IB Language	Spring	6
or			
FREN252	French IIB Language	Spring	8
EURO220	The European Union: Post-war Integration, 1945 to the Present	Spring	8
EURO320	Nations without States in the European Union	Spring	8

<b>Schedule II (Italian core subjects)</b>		<b>Session</b>	<b>Credit Points</b>
ITAL151	Italian IA Language	Autumn	6
or			
ITAL251	Italian IIA Language	Autumn	8
ITAL152	Italian IB Language	Spring	6
or			
ITAL252	Italian IIB Language	Spring	8
EURO220	The European Union: Post-war Integration, 1945 to the Present	Spring	8
EURO320	Nations without States in the European Union	Spring	8

<b>Schedule III (Spanish core subjects)</b>		<b>Session</b>	<b>Credit Points</b>
SPAN151	Spanish for Beginners I	Autumn	6
or			
SPAN251	Spanish Intermediate I	Autumn	8
SPAN152	Spanish for Beginners II	Spring	6
or			
SPAN252	Spanish Intermediate II	Spring	8
EURO220	The European Union: Post war European Integration, 1945 to the Present	Spring	8
EURO320	Nations without States in the European Union	Spring	8

*Note:* Students who have not taken the following subjects as core subjects may take them as electives:  
FREN251, FREN252, ITAL251, ITAL252, SPAN251, SPAN252

<b>Schedule IV (Elective subjects)</b>		<b>Session</b>	<b>Credit Points</b>
ENGL228	English Renaissance Literature and Culture	Autumn	8
ENGL229	Romantic Literature	Autumn	8
ENGL230	Page to Stage: Modes of Performance	Autumn	8
ENGL248	Chaucer	Spring	8
ENGL255	Eighteenth Century Literature and Culture	Spring	8
ENGL264	Modernism	n/o 2005	8
ENGL312	Shakespeare, Jonson and Early Modern Dramatic Literature	Spring	8
ENGL334	Critical Theory: Development and Debates	Autumn	8
ENGL337	Sex, Power and Chivalry: Medieval to Modern Literature	Spring	8
ENGL355	Fourteenth Century Literature	n/o 2005	8
FREN110	France and the French	Autumn	6
FREN210	France in the Twentieth Century	Spring	8
FREN361	French III C	Autumn, Spring	8
FREN362	French III D	Autumn, Spring	8
HIST124	The Cold War and After	Spring	6
HIST216	Ancient History: Greece	n/o 2005	8
HIST217	Ancient History: Rome	Autumn	8
HIST232	Russia in War and Revolution	Summer 04/05, Autumn 2005	8
HIST286	From Ancient Kingdoms to Colonies Southeast Asia, 1500-1900	Spring	8
ITAL110	Italy and the Italians	Spring	6
LING210	Communicating in a Foreign Language	Spring	8
LANG305	Literature and Society in Renaissance Europe	Autumn	8
LANG371	Advanced Studies in Language/Culture A	Autumn or Spring	8
LANG372	Advanced Studies in Language/Culture B	Autumn or Spring	8
LANG373	Advanced Studies in Language/Culture C	Autumn or Spring	8
PHIL211/311	Greek Philosophy	Summer 04/05	8
POL314	Power and the Modern State	Spring	8
POL315	The Politics of Post-Communist Countries	n/o 2005	8
SPAN151	Spanish for Beginners I	Autumn	6
SPAN152	Spanish for Beginners II	Spring	6
SPAN251	Spanish intermediate I	Autumn	8
SPAN252	Spanish intermediate II	Spring	8
STS336	Advanced Topics in the History of Science 1500-1800	n/o 2005	8

## **French**

A major in French allows students to study French language, literature and culture either as beginners or advanced learners. Students who enter the major at post-HSC (or advanced) level will be exempted from some language subjects.

The French major aims to provide a course of study which will enable students to:

- comprehend normal spoken and written French in any situation;
- speak and write clearly and accurately in French in everyday situations;
- use their increasing knowledge of the structure of the foreign language to move from dependence on formal instruction to ongoing independent acquisition of linguistic proficiency;
- gather and synthesise information on topics of current interest from different French-language sources and in different media;
- recognise and respond personally to culture-specific information and cultural suppositions in French source material, and to differences between French culture and their own cultural heritage;
- make effective use of linguistic resources such as bilingual dictionaries, Web searches, and descriptive grammars;
- better understand the structure and the communicative resources of their own language;
- accurately translate non-specialist French documents into English;
- apply their foreign language skills to a contemporary French workplace environment;
- gain a broad overview of French cultural and literary traditions;
- take the opportunity to include a semester of study abroad at an exchange university in France as part of their Wollongong undergraduate degree.

### **Major Study**

A major in French for beginners or near beginners consists of 66 credit points, and must include 18 cp at 100-level, 24 cp at 200-level and 24 cp at 300-level, as set out below. Students who have achieved a strong 2 Unit HSC pass or equivalent may choose to enter the language sequence at the level of FREN251 and complete a 54 cp major comprising 6 cp (civilisation) at 100-level, 24 cp at 200-level and 24 cp at 300-level, as set out below.

All students wishing to enter the French major at the level of FREN251 must obtain formal approval from the French co-ordinator.

Subject to the pre-requisites listed in the subject database, language and literature/civilization subjects may be taken independently of one another, eg French 1A Language may be taken without also taking FREN110. However students wishing to complete a major in French must complete the sequence set out below.

Native or near-native speakers, whose major also consists of 54 cp, may be granted waivers for FREN251 and FREN252. Such waivers will be granted only at the time of first enrolment in French, in accordance with the Program's policy and with the formal approval of the French co-ordinator or the Convenor of Program. Replacement subjects to make up the 54cp for the major are to be chosen from the additional subjects listed below. Credit may be granted for language courses taken at University level in accordance with established University of Wollongong guidelines.

### **Honours**

See Bachelor of Arts (Honours)

### **Minor Study in Languages Other Than English (LOTE): French**

A Minor in French consists of four sequential language subjects in French. Students beginning at 100-level will take 28 credit points and students beginning at upper levels will take 32 credit points). Students may not cross-count any subjects from the minor in any other minor or major study.

Example: A student beginner could take a Minor by studying FREN151, FREN152, FREN251 and FREN252.

A student who had studied French to HSC level and was commencing University French at second year level could take a Minor by studying FREN251, FREN252, FREN351 and FREN352.

Whilst the minor will not be stipulated on the student's testamur at graduation, it will be recorded on the academic transcript.

### **Study Program**

<b>Subjects</b>	<b>Session</b>	<b>Credit Points</b>
<b>100-level</b>		
FREN151	French IA Language	6
FREN152	French IB Language	6
FREN110	France and the French	6
<b>200-level</b>		
FREN251	French IIA Language	8
FREN252	French IIB Language	8
LING210	Communicating in a Foreign Language	8

## Course Information

### 300-level

FREN351	French IIIA Language	Autumn	8
FREN352	French IIIB Language	Spring	8
LANG305	Literature and Society in Renaissance Europe	Autumn	8
<b>Depending on availability, additional subjects may be taken from:</b>			
FREN210	France in the Twentieth Century	Spring	8
FREN361	French IIIC	Autumn or Spring	8
FREN362	French IIID	Autumn or Spring	8
LANG371	Advanced Studies in Language/Culture A	Autumn, Spring or Summer	8
LANG372	Advanced Studies in Language/Culture B	Autumn, Spring or Summer	8
LANG373	Advanced Studies in Language/Culture C	Autumn, Spring or Summer	8
FREN391	French Study Abroad A	Autumn, Spring or Summer	8
FREN392	French Study Abroad B	Autumn, Spring or Summer	8
FREN393	French Study Abroad C	Autumn, Spring or Summer	8

### Gender Studies

Gender Studies is an interdisciplinary major which provides a strong emphasis on what has traditionally been described as Women's Studies. This focus needs to be retained in the so-called post-feminist age, with its increasingly sophisticated and pervasive attempts to persuade the consumer/reader/viewer that gender equity is finally here and belief systems are merely a matter of choice. One of the tasks of this major is to address and redress this notion. At the same time, as its name indicates, subjects in the Major increasingly attempt to deal not only with the impact of being gendered as female, but also with definitions of masculinity and queer theory.

In this major, the construction of gender is viewed from a variety of academic perspectives: literary, historical, sociological, and legal; and deals with a range of associated cultural issues: eg. race, ethnicity, class and the family.

The major recognises that students come from a range of backgrounds and may want to study over a range of areas. Accordingly, the major is made up of subjects from the faculties of Arts, Commerce, Education, Health and Behavioural Sciences, Law and Science.

### Major Study

A major in Gender Studies consists of at least 54 credit points chosen from the following range of subjects (at least 24 credit points must be at 300 level). Students will choose at least five subjects from the list of Specialist Electives, and no more than two from the list of General Electives. Normal pre-requisites apply for the following subjects unless these are waived by the Head of Unit. This applies, in particular, to LAW subjects, for which LAW100 Law in Society is a necessary pre-requisite and will not be waived. Please note: not all subjects will be available in any one year.

### Minor Study

A minor in Gender Studies will consist of at least 28 credit points of subjects from the Course Structure of the Gender Studies major including not more than two subjects at 100 level. At least three of the subjects must be from the list of Specialist Electives. Students may not cross-count any subjects from the minor in any other minor or major study.

### Study Program

Specialist Electives		Session	Credit Points
<b>Students must choose at least five subjects from this list.</b>			
<b>100-Level</b>			
ENGL121	Text and Gender	n/o 2005	6
<b>200-Level</b>			
ECON208	Gender Work and the Family	Autumn	6
EDUC292	Gender and Social Justice (also available as EDUE324)	Spring	8
ENGL260	Nineteenth Century Australian Literary Culture	Autumn	8
PHIL260	Philosophy of Feminism A (also available as PHIL363)	Autumn	8
POL290	Women in Society – Productive and Reproductive Labour	Spring	8
SOC205	Sociology of the Family	Spring	8
<b>300-Level</b>			
EDUE324	Gender and Social Justice (also available as EDUC292)	Spring	6
ENGL337	Sex Power and Chivalry: Medieval to Modern Literature	Spring	8
ENGL345	Twentieth Century Women's Literature	n/o 2005	8
ENGL365	Nineteenth Century Women's Literature	Autumn	8
ENGL375	Australia Fair: Nation, 'Race' and Culture	Spring	8
HIST318	The Making of the Modern Australian Woman	Spring	8
PHIL363	Philosophy of Feminism B (also available as PHIL260)	Autumn	8
SOC330	Gender and Society	Spring	8



**General Electives**

Students must choose no more than two subjects from this list.

**100-Level**

		Session	Credit Points
EESC104	The Human Environment: Problems and Change	Spring	6
ENGL113	Contemporary Writing in Australia	Spring	6
POP102	Sex, Drugs and Rock'n'Roll: Public Health Perspectives	Autumn	6
SOC103	Aspects of Australian Society	Autumn	6

**200-Level**

EDUF212	Education II	Spring	6
ENGL259	Introduction to Canadian Literature	n/o 2005	8

**300-Level**

CCS330	The Practices of Everyday Life	Spring	8
LAW303	Children, Families and the Law	Autumn	6
PHIL380	Bioethics	Spring	8

**History**

History aims to understand and interpret the past. It is the subject that brings the past into the present. History is a dynamic discipline, since each generation returns to the past with different questions, based on their own experiences and concerns. Historical analysis brings together both facts and moral judgements to analyse the background to contemporary conditions. Perhaps more importantly, History can also help us to imagine the kinds of futures we want to live.

As an interpretive discipline, History helps to sharpen the skills needed in a broad range of occupations. It teaches us to research information, to critically evaluate debates, and to communicate our arguments and beliefs clearly and effectively. It enriches our experience of the world by offering ways to understand the broad scope of human experiences – from our everyday lives, to larger global processes.

Wollongong's History Program focuses upon themes that link Australian and international history. These themes include culture, environment, gender, globalisation, historiography, labour, war and regional development. These themes may be traced in a variety of settings, whether in broad histories of specific Australian, Asian and European societies; in more specific historical examinations of empires, the political and social impacts of wars, and the development of the State; or in themes as diverse as the history of water, commodification history or the history of sickness and death.

Studying history at Wollongong is also about learning what it is to be a historian and what is involved in doing history. Each subject contains steps towards developing a sophisticated critical appreciation of contemporary approaches to historical theories, methods, interpretation, argument, and uses of evidence.

**Career Opportunities**

History graduates follow many employment paths. They work in Federal and State government departments, in private enterprise, as researchers, in the media, in travel, marketing and tourism, as teachers at primary and secondary schools, institutes of technology and universities, as well as finance and service industries. Wollongong History graduates work in these areas and many more.

History also builds a solid foundation for future study. The contemporary world of work calls for 'life long learning' and a major which develops the capacity to inquire and analyse and to communicate information, ideas and concepts as History at Wollongong will do, is one that will allow a graduate to be flexible in taking postgraduate courses.

**Major Study**

The History Major is the central core of study in a History student's undergraduate Bachelor of Arts degree. It will consist of 52 credit points out of at least 144 credit points, with 24 credit points being at 300-level. The purpose of a major is to provide a specific and coherent course of study which will allow students to develop skills. Each subject in the major is intended to provide an understanding of a topic, area or theme which will develop and enhance skills so as progress to other subjects can take place.

100-level subjects require no special knowledge and are best described as survey courses. They will, however, provide students with a general introduction to a particular time, place or theme. Students will be introduced to and learn many valuable basic skills to help them build a strong foundation for their major. In these subjects students will be introduced to learn how to:

- identify the causes and effects of historical change;
- summarise the main points of a historical work;
- identify the thesis or central argument of a historical work;
- describe the historical context of a work;
- identify different types of historical evidence;
- see how historians produce different accounts of the same of the event; and
- to begin the use of primary source material to produce and defend arguments.

200-level subjects will refine and extend both skills and historical knowledge. They offer study in greater depth than the survey courses and will take a closer look at events and places. 300-level subjects take a detailed approach to major historical

problems and unlike earlier studies; students will use a wide range of primary sources to investigate topics. These may include film, radio, television, archival manuscript, oral interviews, literature, newspapers, parliamentary records, photographs, diaries and/or company documents.

Students taking a major in History can count up to 16 credit points from the following: ABST150, ABST200, FREN210, and STS238 as well as the Politics subjects listed in the table below. Note: students enrolled in a double major may only cross-count one subject.

### Minor Study

A minor in History will consist of at least 28 credit points in subjects from the schedule of the History major. Students may not take more than two subjects at 100 level, and may not cross-count any subjects from the minor in any other minor or major study.

### Honours

See Bachelor of Arts (Honours)

### Study Program

Subjects		Session	Credit Points
<b>100-Level</b>			
AUST101	Australian Studies, Cultures and Identities	Autumn	6
AUST102	Australian Studies, Narrating the Nation	Spring	6
HIST107	Empires, Colonies and the Clash of Civilisations	Autumn	6
HIST109	Living Australia 1880-2000	Spring	6
HIST124	The Cold War and After	Spring	6
POL141	Change and Debate in Contemporary Australian Politics	Summer 2004/05	6
<b>200-Level</b>			
HIST203	Australians and the Great War	Autumn	8
HIST216	Ancient History: Greece	n/o 2005	8
HIST217	Ancient History: Rome	Autumn	8
HIST232	Russia in War and Revolution	Summer 2004/05, Autumn	8
HIST239	A Cultural History of Water	Spring	8
HIST260	War, Military Revolution and the Rise of the State, 1340-1660		8
HIST275	The Growth of the United States, 1865-1898	n/o 2005	8
HIST276	America's Rise to Globalism Since 1919	Spring	8
HIST286	From Ancient Kingdoms to Colonies: Southeast Asia, 1500-1900	Spring	8
HIST288	Religion and Military Rule in Southeast Asia	n/o 2005	8
HIST291	Film and History	Spring	8
POL230	Latin America: Conquest and Colonisation	Autumn	8
<b>300-Level</b>			
AUST300	Twentieth Century Australian Culture	Spring	8
HIST300	Reporting War: A History	n/o 2005	8
HIST318	The Making of the Modern Australian Woman	Spring	8
HIST322	Nazism, Stalinism and World War Two	Spring	8
HIST325	Theory and Method of History	Spring	8
HIST334	Regional History	Autumn	8
HIST339	Australians and War: From Kokoda to Iraq	n/o 2005	8
HIST340	New Approaches to Australian Urban and Rural Working Class History	n/o2005	8
HIST341	The Struggle for Europe: 1494-1713	Autumn	8
HIST342	Sickness and Death: Social History and Public Health in Australia	Spring	8
HIST350	Debates in Australian Cultural History	n/o 2005	8
HIST379	Culture and Identity in Indonesian History 1870-2002	n/o 2005	8
HIST394	Commodification History	Autumn	8
POL315	The Politics of Post-Communist Countries	n/o 2005	8
POL368	Protest and Power in America: the Sixties	Autumn	8

### Information Studies

Information is of central importance today and it is crucial that people can critically analyse and negotiate their way in this environment. In contrast to courses providing a training in information technology, information studies concentrates on examining information issues from social perspectives. In addition to learning about computer languages and communication systems, this major enables students not only to use, but also to critically analyse, reflect on and contribute to transforming information systems in their social context. The subjects in the major include a range of social science and humanities disciplines in Arts, and beyond, that specifically address information issues.

The core subjects look specifically at information issues. They do not assume prior study in the discipline. The subjects in the strands draw from established courses in four faculties.

**Major Study**

A major in Information Studies is an interdisciplinary program of core and optional subjects totalling 66 credit points, depending on the course strands chosen by the student. It includes at least 24 credit points at 300 level. Subjects are drawn from the Faculties of Arts, Commerce, Informatics and Law. Students must complete all core subjects and the required subjects from two strands. Students may not take BOTH Strand 2 and Strand 4.

(Note: If required subjects in particular strands are not available, please see the coordinator of the major for advice on appropriate alternatives).

**Minor Study**

A minor in Information Studies consists of 28 or 30 credit points from the schedule of the major, including two subjects from the core and including one subject from each of the three levels. IACT subjects may not be counted with BUS subjects at 200 and 300 levels. Students may not cross-count any subjects from the minor in any other minor or major study.

**Study Program**

Subjects	Title	Session	Credit Points
<b>Core</b>			
CCS105	Introduction to Communication and Cultural Studies	Autumn	6
CSCI102	Systems	Spring	6
STS128	Computers in Society	Spring	6
<b>Electives - Two of the following strands must be completed but students cannot count both strand 2 and strand 4</b>			
<b>Strand 1: Three of the following subjects, including at least two at 300-level:</b>			
CCS225	Introduction to Electronic Publishing	n/o 2005	8
CCS335	Electronic Cultures	Autumn	8
POL224	Politics and the Media	Spring	8
STS240	Technological Change, Popular Culture and New Media	Spring	8
STS288	Science and the Media	Autumn	8
STS322	Politics in a Technological society	Autumn	8
<b>Strand 2: All of the following:</b>			
IACT201	Information Technology and Citizens' Rights	Autumn	6
IACT202	The Structure and Organisation of Telecommunications	Spring	6
IACT301	Information and Communication Security Issues	Spring	6
IACT303	Worldwide Networking	Spring	6
<b>Strand 3</b>			
LAW100	Law in Society	Autumn	6
LAW210	Contract Law	Spring	6
<b>and two of the following:</b>			
LAW302	Law of Business organizations (2005 only)	Autumn	6
LAW317	e-Commerce Law (2005 only)	Spring	6
LAW331	Intellectual Property Law	Autumn	6
LAW348	Media Law	n/o 2005	6
<b>Strand 4: All of the following:</b>			
BUSS211	Requirements Determination and Systems Analysis	Autumn	6
BUSS212	Database Management Systems	Spring	6
BUSS311	Advanced Database Management Systems	Autumn	6
BUSS312	Distributed Information Systems	Autumn	6

***Italian***

A major in Italian allows students to study the language, literature and culture either as beginners or advanced learners. Students who enter the major at post-HSC or advanced levels will be exempted from some language subjects.

The purpose of the major is to provide a course of study which allows any student, regardless of their background in the discipline, to include in their degree a specialisation in Italian which will enable them to:

- comprehend normal spoken and written Italian in any situation;
- express themselves clearly and accurately in spoken and written Italian in a wide range of situations;
- use their increasing knowledge of the foreign language to move from dependence on formal instruction to ongoing independent acquisition of linguistic proficiency;
- gather and synthesise information on topics of current interest from different Italian language texts and in different media;
- recognise and respond personally to culture-specific information and cultural suppositions in Italian texts and to differences between Italian culture and their own cultural heritage;
- better understand the structure and the communicative resources of their own language;
- take the opportunity to include one or two semesters of study abroad at an exchange university in Italy as part of their Wollongong undergraduate degree.

**Major Study**

A major in Italian for beginners or near beginners consists of 66 credit points, and must include 18cp at 100-level, 24cp at 200-level and 24cp at 300-level, as set out below. Students who have achieved a strong 2 Unit HSC pass or equivalent may

choose to enter the language sequence at the level of ITAL251 and complete a 54cp major comprising 6cp (civilisation) at 100-level, 24cp at 200-level and 24cp at 300-level, as set out below. All students wishing to enter the Italian major at the level of ITAL251 or ITAL152 must obtain approval from the Italian co-ordinator.

Native or near-native speakers, whose major also consists of 54cp, may be granted waivers for ITAL251 and ITAL252. Such waivers will be granted only at the time of first enrolment in Italian, in accordance with the Program's policy and with the formal approval of the Italian co-ordinator or the Convenor of Program. Replacement subjects, to make up the 54cp for the major are to be chosen from the additional subjects listed below. Credit may be granted for language courses taken at university level in accordance with established University of Wollongong guidelines. Subject to the pre-requisites listed in the subject database, language and literature/civilization subjects may be taken independently of one another, eg Italian 1A Language may be taken without also taking ITAL110.

### Honours

See Bachelor of Arts (Honours)

### Minor study in Languages other than English (LOTE): Italian

A Minor study in Italian consists of four sequential subjects in Italian. The minor will consist of 28 or 32 credit points of language study (28cp for students beginning at 100-level and 32 cp for students beginning at upper levels).

Students may not cross-count any subjects from the minor in any other minor or major study.

Example:

A student beginner could take a Minor by studying ITAL151, ITAL152, ITAL251 and ITAL252.

A student who had studied Italian to HSC level and was commencing university Italian at second year level could take a Minor by studying ITAL251, ITAL252, ITAL351 and ITAL352.

Whilst the minor will not be stipulated on the student's testamur at graduation, it will be recorded on the academic transcript.

### Study Program

Subjects		Session	Credit Points
<b>100-level</b>			
ITAL151	Italian IA Language	Autumn	6
ITAL152	Italian IB Language	Spring	6
ITAL110	Italy and the Italians	Spring	6
<b>200-level</b>			
ITAL251	Italian IIA Language	Autumn	8
ITAL252	Italian IIB Language	Spring	8
LING210	Communicating in a Foreign Language	Spring	8
<b>300-level</b>			
ITAL351	Italian IIIA Language	Autumn	8
ITAL352	Italian IIIB Language	Spring	8
LANG305	Literature and Society in Renaissance Europe	Autumn	8
<b>Depending on availability, additional subjects may be taken from:</b>			
LANG371	Advanced Studies in Language/Culture A	Autumn or Spring	8
LANG372	Advanced Studies in Language/Culture B	Autumn or Spring	8
LANG373	Advanced Studies in Language/Culture C	Autumn or Spring	8
ITAL391	Italian Study Abroad A	Autumn or Spring	8
ITAL392	Italian Study Abroad B	Autumn or Spring	8
ITAL393	Italian Study Abroad C	Autumn or Spring	8

### Japanese

The major in Japanese is designed with three streams of study dependent on a student's language proficiency on entry. Students may enter the major at beginner, intermediate (including post-HSC level) or advanced level. All students who wish to enter at other than beginners' level must consult with the convenor of the major. The major consists of language and civilization subjects and a period of study in Japan. It focuses on developing language skills that will be practical in real life situations.

### Major Study

The major in Japanese has three possible entry points, beginner, intermediate (including post-HSC), or advanced. For beginners, the major consists of 82 credit points, for intermediate, 62, and for advanced students, 54 credit points. Intermediate and Advanced stream students are required to successfully complete a placement test. A unique feature of this course is the possibility of a period of study in Japan for beginners and intermediate entry students.

Intermediate entry is recommended for students having completed either 2 unit or 3 unit Japanese at a NSW high school. The beginner stream assumes no prior knowledge of the language. The Japanese major articulates with NSW TAFE Certificate 3 in Japanese.

The Modern Languages Program has had considerable success in obtaining funding and scholarships to assist with the costs of travel and residence in Japan. However, funding is not guaranteed and students may need to meet the costs associated with travel and accommodation for any periods of study in Japan. Students wishing to study beginner's Japanese but NOT as a major study are encouraged to take JAPA141 in Session 1, or JAPA101 in Summer Session, if available. JAPA102 and JAPA103 are also available for beginners who are interested in basic Japanese for either teaching or business respectively. JAPA101, 102 and 103 are all terminating subjects and are not considered as prerequisites for any other subject in Japanese. JAPA110 is available to all students who wish to familiarise themselves with Japanese civilization and society but who do not wish to pursue language studies. Another special feature on offer at Wollongong for suitably qualified graduates is one year of study at a Japanese University in JAPA551 for which some generous scholarships are available.

### Honours

See Bachelor of Arts (Honours)

### Minor study in Languages other than English (LOTE): Japanese

Students may also take a Minor consisting of any four sequential subjects in Japanese. The minor will consist of 28 or 32 credit points of language study. Students may not cross-count any subjects from the minor in any other minor or major study. Whilst the minor will not be stipulated on the student's testamur at graduation, it will be recorded on the academic transcript.

Example: A student beginner could take a Minor by studying JAPA141, JAPA142, JAPA143 and JAPA261.

### Study Program

Subjects	Session	Credit Points	
<b>100-level: Beginners or near beginners</b>			
JAPA110	Japan and the Japanese	Spring	6
JAPA141	Beginners' Japanese I	Autumn	6
JAPA142	Beginners' Japanese II	Spring	6
JAPA143	Beginners' Japanese III	Summer	8
<b>100-level: Intermediate (or Post-HSC) and Advanced</b>			
JAPA110	Japan and the Japanese	Spring	6
<b>200-level: All students</b>			
JAPA261	Intermediate Japanese I	Autumn	8
JAPA262	Intermediate Japanese II	Spring	8
JAPA271	In-country Japanese Session (Japan)*	Winter (Japan)	8
LING210	Communicating in a Foreign Language	Spring	8
<b>300-level</b>			
JAPA310	Japanese Economics and Media	Autumn	8
JAPA361	Advanced Japanese I	Autumn	8
JAPA362	Advanced Japanese II	Spring	8

**Electives:** These general subjects do not count towards the major in Japanese. They may be taken as general electives in the degree by students majoring in Japanese or by students wishing to study the subject without majoring.

JAPA101	An Introduction to Japanese*	Summer	6
JAPA102	Japanese Studies for Educational Purposes*	Spring	6
JAPA103	Japanese Studies for Business Purposes*	Spring	6

\*Subject to availability.

Note: JAPA271 is offered to students majoring in Japanese and places are limited. If all places are not filled, places may be made available to students undertaking the minor in Japanese.

### Philosophy

Do human beings have free will? Is the mind distinct from our physical constitution? Does God exist? Is morality a matter of opinion? These are some of the questions that may be examined in introductory philosophy degrees. Areas of study include ethics, logic, feminism, aesthetics, political philosophy, philosophy of law, philosophy of language, epistemology and metaphysics.

The curriculum covers established areas of enquiry such as theory of knowledge, metaphysics, philosophy of mind and action, philosophy of language, theoretical ethics, political philosophy, philosophy of law, feminism, and applied philosophy, including health and environmental ethics.

Upper level subjects within the philosophy major divide into two broad streams of study: (a) Ethics, Politics and Law, and (b) Knowledge, Mind, Language, and Metaphysics. These streams of study reflect central areas of enquiry making up the subject matter of philosophy.

Introductory subjects in philosophy and logic serve to introduce students to the themes that are taken up in more depth in the upper level subjects within streams (a) and (b). In the interests of a good education within the discipline, it is recommended to students that they include in their major a spread of subjects across streams (a) and (b).

**Major Study**

A major in Philosophy comprises 52 credit points of PHIL subjects, of which at least 24 credit points are 300-level PHIL subjects. Students taking a major in Philosophy may count 8 credit points from the following: POL211, POL314, POL324.

**Minor Study**

A minor in Philosophy will consist of at least 28 credit points in subjects from the schedule of the Philosophy major. Students may not take more than two subjects at 100 level, and may not cross-count any subjects from the minor in any other minor or major study.

**Honours**

See Bachelor of Arts (Honours)

**Assessment**

Requirements vary from subject to subject and are set out in general terms in each of the subject entries.

**Study Program**

Subjects		Session	Credit Points
<b>100-level</b>			
PHIL101	Knowledge, World and Values	Autumn	6
PHIL102	Body, Mind and Persons	Spring	6
PHIL106	Media, Ethics and Law	Spring	6
PHIL112	Logic A	Spring	6
PHIL151	Practical Reasoning A	Autumn	6
<b>200-level</b>			
PHIL206	Practical Ethics	Autumn	8
PHIL211	Greek Philosophy A	Summer 2004/05	8
PHIL215	Philosophy of the Arts	n/o 2005	8
PHIL216	Logic B	n/o 2005	8
PHIL232	Political Philosophy A	Spring	8
PHIL255	Interpretation and Communication A	n/o 2005	8
PHIL256	Ethics and the Environment A	Autumn	6
PHIL258	Ethics and the Environment B	Autumn	8
PHIL260	Philosophy of Feminism A	Autumn	8
PHIL262	Theories of Knowledge and Metaphysics A	n/o 2005	8
PHIL270	Philosophy of Law A	Spring	8
PHIL284	Ethics A	Spring	8
PHIL286	Philosophy of Social Science	n/o 2005	8
PHIL288	Philosophy of Mind and Action A	Autumn	8
<i>Other approved 200-level subject</i>			
POL211	Democracy in Theory and Practice	Summer 2004/05, Spring	8
<b>300-level</b>			
PHIL301	Ethics B	Spring	8
PHIL305	Special Philosophical Questions	Spring/Autumn/ Summer	8
PHIL311	Greek Philosophy B	Summer 2004/05	8
PHIL322	Theories of Knowledge and Metaphysics B	n/o 2005	8
PHIL351	Philosophy of Mind and Action B	Autumn	8
PHIL355	Interpretation and Communication B	n/o 2005	8
PHIL363	Philosophy of Feminism B	Autumn	8
PHIL370	Philosophy of Law B	n/o 2005	8
PHIL380	Bioethics	Spring	8
PHIL383	Political Philosophy B	Spring	8
PHIL390	Contemporary Political Philosophy	n/o 2005	8
<i>Other approved 300-level subjects (Students may choose one of the following POL subjects)</i>			
POL314	Power and the Modern State	Spring	8
POL324	Culture and Politics	Autumn	8

**Politics**

The discipline of Politics is an exciting, vibrant and constantly changing body of ideas, approaches and methods. The Politics program offers subjects in international relations, Australian politics, political theory, comparative politics, the politics of developing countries, public policy, culture and media. Students are advised to study as broadly as possible across the areas offered by the discipline.

The purpose of the major is to acquaint students with key areas of Politics as a discipline. Political study involves examining the origins and nature of consent, authority and consensus, which underpin social order. Many factors are covered in this examination - political institutions, political economy, culture, class, gender and ethnicity. Politics can and does occur at many levels, from international relations to the nation state, from local communities to the individual. The study of politics is not just to do with politics in the here and now but concerns itself with both the past and the future. Whether it is a country being studied, relations between countries, or a body of political ideas, politics engages us with choices about how to live life and how best to contribute to society.

Political studies at the University of Wollongong places considerable emphasis on developing strong theoretical foundations to equip students to analyse the continuing challenges of a globalising world and their role within it. A key area of concern is international relations and the discipline also stresses the roles played by culture and political economy in both the developed and developing world.

### Major Study

A major in Politics consists of 52 credit points, including at least 24 credit points at 300-level in Politics subjects. Graduates with a Politics major will normally have included at least one subject from each of the following areas in their program: (1) Australian Politics, (2) Political Theory and (3) the Politics of a country other than Australia or Comparative Politics or International Relations.

Note: Students who intend to undertake Honours in Politics must complete POL314 power and the Modern State. Students majoring in Politics may count up to 16 cp from the following subjects: PHIL232, PHIL390, SOC308, SOC309, SOC318, SOC221, STS322 and STS335. Note: Students enrolled in a double major may only cross-count one subject.

### Minor Study

A minor in Politics will consist of at least 28 credit points in subjects with the prefix 'POL' from the Course Structure of the Politics major. Students may not take more than two subjects at 100 level, and may not cross-count any subjects from the minor in any other minor or major study.

### Honours

See Bachelor of Arts (Honours)

### Study Program

Subjects 100-level		Session	Credit Points
POL111	Australian Politics	Autumn	6
POL121	Politics in a Globalising World	Spring	6
POL141	Change and Debate in Contemporary Australian Politics	Summer 04/05	6
<b>200-level</b>			
POL210	The European Union: Post-War Integration, 1945 to the Present	Spring	8
POL211	Democracy in Theory and Practice	Summer 04/05, Spring	8
POL213	Key Concepts and Theories in Political History	n/o 2005	8
POL216	Politics in the USA	n/o 2005	8
POL222	Australian Public Policy	n/o2005	8
POL224	Politics and the Media	Spring	8
POL225	International Relations: An Introduction	Autumn	8
POL230	Latin America: The Politics of Conquest and Colonisation	Autumn	8
POL290	Women in Society: Productive and Reproductive and Labour	Spring	8
<b>300-level</b>			
POL301	Politics Internship	Autumn/ Spring/ Summer	16
POL302	Foundations of Australian Political Culture	Spring	8
POL303	Peacekeeping, Sovereignty and Global Order	n/o 2005	8
POL314	Power and the Modern State (Compulsory for students intending to take Politics Honours)	Spring	8
POL315	The Politics of Post-Communist Countries	n/o 2005	8
POL317	Politics in the South Pacific	n/o 2005	8
POL318	The Asian Tigers - Newly Industrialising Countries in Transition	Autumn	8
POL319	Political Economy in the New Millennium	n/o 2005	8
POL323	North and South: Approaches to Relations between Advanced, Industrialising and Less Developed Countries	Spring	8
POL324	Culture and Politics	Autumn	8
POL368	Protest and Power in America: The Sixties	Autumn	8

### Resource and Environmental Studies

Resource and Environmental Studies looks at environmental issues from social perspectives, in contrast to environmental science, which uses scientific disciplines to approach environmental issues. The rationale for RES is that many environmental problems are not technical issues but involve political struggles, ethical choices, human behaviour, economic trade-offs and conflicts over scientific knowledge. To tackle these wider social dimensions intrinsic to most environmental issues of concern today, a wide-ranging social analysis is valuable and essential.

The subjects in the major include a range of social science and humanities disciplines (in Arts and beyond) that specifically address environmental issues. There is a core of four subjects from Earth and Environmental Sciences, Science Technology and

Society (STS) and Philosophy. In addition, students must choose subject sequences from two of four areas - STS, EESC, Law and Economics - so that they are exposed to a variety of disciplinary perspectives (in the core) and to require all students to develop advanced level understanding in two contrasting disciplines (in the sequences). The major is thus genuinely interdisciplinary.

### Major Study

A major study in Resource and Environmental Studies for the Bachelor of Arts degree is available by undertaking the following program. It must include at least 24 credit points at 300-level. A major in Resource and Environmental Studies involves an interdisciplinary combination of core and optional subjects. The **core** is made up of four subjects from Earth and Environmental Sciences, Science, Technology and Society and Philosophy. Students must also choose **subject sequences** from **two** of four areas: Science, Technology and Society, Earth and Environmental Sciences, Law or Economics.

### Minor Study

A minor in Resource and Environmental Studies consists of 28 or 30 credit points from the schedule of the major, including two subjects from the core of the major and including one subject at each of the three levels. Students may not cross-count any subjects from the minor in any other minor or major study.

### Study Program

Subjects	Title	Session	Credit Points
<b>Core</b>			
EESC104	The Human Environment: Problems and Change	Spring	6
STS116	Environment in Crisis: Technology and Society	Spring	6
PHIL256	Ethics and the Environment A	Autumn	6
STS300	The Environmental Context	Autumn	8
<b>Electives</b>			
<b>Two of sequences A, B, C and D must be completed.</b>			
<b>Sequence A: Both of the following subjects:</b>			
(Note: Students undertaking sequence A are strongly recommended to take ECON111, Introductory Microeconomics. Furthermore, to be able to handle ECON311 well, it is recommended that students also take ECON215, Microeconomic Theory and Policy.)			
ECON309	Environmental Economics	Spring	6
ECON311	Natural Resource Economics	Autumn	6
<b>Sequence B: Three of the following subjects:</b>			
(Note: Students must have successfully completed at least one 200-level subject as a prerequisite for 300-level subjects.)			
EESC205	Population Studies	Autumn	6
EESC210	Social Spaces: Rural and Urban	Spring	6
EESC208	Environmental Impact of Societies	Spring	6
EESC308	Environment and Heritage Management	Spring	8
<b>Sequence C: Two compulsory subjects and one elective:</b>			
STS100	Social Aspects of Science and Technology	Autumn	6
STS335	The Politics of Risk	Spring	8
<b>and one of the following subjects:</b>			
STS238	Changing Images of Nature and the Environment	n/o 2005	8
STS278	Scientific and Technological Controversy	Spring	8
<b>Sequence D: All of the following subjects:</b>			
LAW100	Law in Society	Autumn	6
LAW308	Administrative Law	Autumn	6
LAW334	Environmental Law	Spring	6

### Science, Technology and Society (STS)

Modern science and technology underpin almost every feature of our society. They impinge daily upon our lives and shape our futures. Science, Technology and Society (STS) is the interdisciplinary academic field which studies the origin, nature and social impact of science, technology and medicine, and seeks to inform science and technology policies for the future.

What *are* science and technology, and how have they developed? What do scientists and technologists *do*? What makes their knowledge 'scientific'? How do their activities affect us? Can we influence their direction? How will our future depend on them? Can we solve the problems that seem to come with the opportunities? Students in all fields need to confront these questions.

In the past generation there has been a revolution in our understanding of these issues. Of the few STS teaching programs in Australian universities, Wollongong's is one of the longest established, most comprehensive and most innovative.

STS can be studied as a major, leading to Honours and PhD programs. A minor in STS, or individual STS subjects, can be selected as a suitable complement to a major in many other fields.

### Major Study

A major in STS consists of 52 or 54 credit points, and comprises:

- STS100 Social Aspects of Science and Technology (or equivalent if taken in 2004 or before)
- STS278 Scientific and Technological Controversy

## Course Information

- STS322 Politics in a Technological Society

plus

- one other STS subject at 200 level,
- two other STS subjects at 300-level,
- one other STS subject at any level

## Minor Study

A minor in STS consists of 28 or 30 credit points from the schedule of the major. The minor includes one subject at each of the three levels. Subjects in the minor may not be cross-counted with any other minor or major study.

## Honours

See Bachelor of Arts (Honours)

## Study Program

IMPORTANT NOTE: Some STS subjects at 200 and 300 levels have two versions: 8 credit point versions are listed in the General Schedule and 6 credit point versions taken as electives in degrees from faculties offering 6 credit point subjects at upper levels. (See Electives for Non-Arts students in table below). These upper-level 6 credit point subjects WILL NOT count towards the Arts degree nor the Bachelor of Communication and Media Studies.

Subjects	Title	Session	Credit Points
<b>100 level subjects:</b>			
STS100	Social Aspects of Science and Technology	Autumn	6
STS112	Revolutions in Science: History, Philosophy and Politics of Science	Spring	6
STS116	Environment in Crisis: Technology and Society	Spring	6
STS120	Technology in Society: East and West	Spring	6
STS128	Computers in Society	Spring	6
<b>200 level subjects</b>			
STS215	Globalisation: Technology Culture and Media	Autumn	8
STS218	Environment in Crisis: Technology and Society	Spring (Batemans Bay, Bega, Moss Vale and Shoalhaven only)	8
STS223	The Politics of Medicine and Health	Summer 04/05	8
STS238	Changing Images of Nature and the Environment	n/o 2005	8
STS240	Technological Change, Popular Culture and New Media	Spring	8
STS250	From Molecular Genetics to Biotechnology	Autumn	8
STS278	Scientific and Technological Controversy	Spring	8
STS288	Science and the media	Summer 04/05, Autumn	8
<b>300 level subjects</b>			
CCS335	Electronic Cultures	Autumn	8
HIST342	Sickness and Death: Social History of Public Health in Australia	Spring	8
PHIL380	Bioethics	Spring	8
STS300	The Environmental Context	Autumn	8
STS322	Politics in a Technological Society	Autumn	8
STS335	The Politics of Risk	Spring	8
STS360	Technology and Body Politics	n/o 2005	8
STS390	Media, War and Peace	Spring	8
STS399	Research Topics in Science, Technology and Society	Spring/Autumn	8

## Elective subjects for Non-Arts students

The following STS subjects are often taken as electives in the Faculties of Science and Engineering and can be taken in any degree where 6 credit point upper level subjects are the norm. They do not count in the Bachelor of Arts or the Bachelor of Communication and Media Studies or as Arts subjects in their combined degrees.

STS241	Technological Change, Popular Culture and New Media	Spring	6
STS251	From Molecular Genetics to Biotechnology	Autumn	6
STS306	Special Topics in the Social and Policy Aspects of Engineering	Spring	6
STS376	The Politics of Risk	Spring	6

## Sociology

Sociology is the study of social life, cultural and social change and the social causes and consequences of human behaviour. By acquiring sociological skills students develop the ability to analyse a wide variety of social processes, institutions, causes of social change and the structures of groups and societies. Specific areas of study for sociologists include gender and social class, crime and punishment, race and ethnicity, the family, welfare and education reform, everyday life experiences, social movements, social change in Asia, sport and entertainment, and youth and popular culture.

## Major Study

A major in Sociology consists of at least 54 credit points:

- at least 6 credit points of Sociology at 100 level in either SOC103 or SOC104
- at least 24 credit points at 200-level including SOC203 and SOC231 and an elective chosen from the list below;
- at least 24 credit points at 300-level in SOC subjects.

### Minor Study

A minor in Sociology will consist of at least 28 credit points from the schedule of the major. It will include either SOC103 or SOC104, as well as SOC203 and SOC231. It must not include more than two subjects at 100 level. Subjects in the minor may not be cross-counted with any other minor or major study.

### Honours

See Bachelor of Arts (Honours)

### Study Program

Subjects		Session	Credit Points
<b>100 level: at least one of the following subjects</b>			
SOC103	Aspects of Australian Society	Autumn	6
SOC104	Communication, Media and Society	Spring	6
<b>200 level: at least 24 credit points including SOC203 and SOC231.</b>			
POL290	Women in Society: Productive and Reproductive Labour	Spring	8
SOC203	Explaining Society	Autumn	8
SOC205	Sociology of the Family	Spring	8
SOC206	Youth and Popular Culture	Spring	8
SOC222	Crime, Criminality and Criminalisation	n/o 2005	8
SOC224	Violence, Fear and Civilisation: the Evolution of States	Autumn	8
SOC231	Social Analysis	Spring	8
SOC241	Culture and Communication	n/o 2005	8
SOC242	Contemporary Issues in Society	n/o 2005	8
SOC243	Contesting Asia: Culture, Diversity, Difference	Autumn	8
SOC244	Punishment: Purpose, Practice, Policy	Spring	8
<b>300 level: at least 24 credit points</b>			
SOC302	Contemporary Social and Political Thought	Autumn	8
SOC303	The Individual in Society	n/o 2005	8
SOC305	Race and Ethnic Studies	Autumn	8
SOC308	Social and Public Policy	Spring	8
SOC309	Social Movement and Community Activism	Spring	8
SOC310	Community Organisations, the Third Sector and Civil Society	Autumn	8
SOC318	Modernity, Development and Social Change	Spring	8
SOC325	Social Research Methods in Policy and Evaluation	Autumn	8
SOC330	Gender and Society	Spring	8
SOC334	Bread and Circuses	Spring	8
SOC341	Special Topics in Sociology	Autumn/Spring	8
SOC349	Governing Society; The Self and the Social	n/o 2005	8

### Major Study areas offered by other Faculties and approved for inclusion in the Bachelor of Arts

The following majors may be taken as second majors only in the single Bachelor of Arts (course code 702). BA students wishing to take one of these majors must combine it with a major from the Faculty of Arts.

In double degrees with the Bachelor of Arts, Psychology and Population Health may be taken as single majors.

### Economics

(Taught by the Faculty of Commerce)

#### Major Study

The Economics major may be taken in the Bachelor of Arts (course code 702) as a second major, provided that the first major is taught by the Faculty of Arts. Aboriginal Studies has the same status as a major taught by Arts.

Students wishing to undertake this major should refer to the Course Structures of the Bachelor of Commerce.

Students are required to take the 8 subjects as set out in the Major Study (48 credit points) and will also need to satisfy any subject prerequisites of any of these subjects. Students in the Bachelor of Arts are not required to complete the core subjects of the Bachelor of Commerce, nor the Integrated subject which is a requirement of the major in the Bachelor of Commerce.

### Education

(Taught by the Faculty of Education)

Study in Education in the Arts degree is grouped into 3 recommended specialised strands:

- Language in Education
- Equity and Socio-cultural Diversity
- Educational Psychology and Special Education

The suggested pattern of studies for each recommended specialised strand is outlined below. Students are free to select subjects across the recommended specialised strands and are able to incorporate related areas of interest into a comprehensive program of studies. It is recommended that students consult with the BA Coordinator in the Faculty of Education regarding their intended program of studies.

### Major Study

Education may be undertaken as a second major in the Bachelor of Arts (course code 702), provided that the first major is selected from one of the major studies offered by the Faculty of Arts (including Aboriginal Studies) and provided that all the degree requirements are met.

A Major in Education in the Bachelor of Arts is made up of at least 48 credit points chosen as follows.

Students must successfully complete EDUF111 and EDUF212,

Plus a further 24 credit points from 300 and 400 level subjects listed in the 3 recommended specialised strands below,

Plus a further 12 credit points from subjects listed in the 3 recommended specialised strands below. Subjects may also be selected from those listed in the Education Course Structures with an EDUE prefix (it should be noted that enrolment quotas apply). Related disciplines, such as Communication Studies, English Language and Linguistics, Psychology or Sociology, may be studied if approved by the Faculty of Education - BA (Education) Coordinator.

Subjects	Session	Credit Points
<b>Core</b>		
EDUF111 Education I	Autumn	6
EDUF212 Education II	Spring	6
<b>Language in Education Stream</b>		
Students should note that a specialist qualification in Language Teaching, the Certificate In Second Language Teaching is also available. Contact the Faculty Of Education for further information.		
<b>Elective: 200 level</b>		
EDUC291 Youth, Culture, Education	Autumn	8
<b>Electives: 300 level</b>		
EDUE303 Teaching Language and Literacy Through Literature in Early Childhood Years	Autumn	6
EDUE304 Teaching Language Through Literature in the Primary and Middle Years	Spring	6
EDUE319 Programming and Methodology in Second Language Teaching	Autumn	6
EDUE336 Practicum or Project in Second Language Teaching	Autumn	6
EDUE340 Materials and Technology in Second Language Teaching	Spring	6
EDUL314 Language and Ideology	Autumn	8
EDUE317 English Language: Examining Learners Problems	Autumn	6
EDUT301 Research Methods	Autumn	6
<i>The following 2 cp subjects are also available. Students proposing to enrol in these subjects should consult with BA Coordinator within the Faculty of Education.</i>		
EDUE328 The English Sound System	Spring	2
EDUE329 Teaching Listening to Second Language Learners	Spring	2
EDUE330 Teaching English in International Contexts	n/o 2005	2
EDUE331 Teaching Reading to Second Language Learners	Autumn	2
EDUE332 Teaching Grammar and Vocabulary	Autumn	2
EDUE334 Teaching Writing to Second Language Learners	Spring	2
EDUE335 Teaching Speaking to Second Language Learners	Autumn	2
<b>Equity and Socio-cultural Diversity Stream</b>		
<b>Electives: 200 level</b>		
EDUC291 Youth, Culture, Education	Autumn	8
EDUC292 Gender and Social Justice	Spring	8
<b>Electives: 300 level</b>		
EDUE326 Curriculum and Program Evaluation	n/o 2005	8
EDUE301 Issues in Aboriginal Education	Autumn	6
EDUE302 Aboriginal Pedagogy	Spring	6
EDUL314 Language and Ideology	Autumn	8
EDUT301 Research Methods	Autumn	6
<b>Educational Psychology and Special Education Stream</b>		
<b>Electives: 200 level</b>		
EDUC213 Educational Psychology in Teaching and Learning	Spring	6
EDUC217 The Psychology of Exceptional Children	Autumn	6
EDUF204 Learners with Exceptional Needs	Spring	6
EDUF232 Early Intervention and Children with Special Needs	Autumn/Spring	6
<b>Electives: 300 level and 400 level</b>		
EDUF311 Education III	Autumn	6
EDUE320 Behaviour Management (Not to count with EDUE311)	Spring	6

EDUE321	Reading Difficulties (Not to count with EDUE312)	Autumn and Spring	6
EDUF311	Education III	Autumn	6
EDUT301	Research Methods	Autumn	6
EDUE411	Disability issues across the Life Span	Autumn	6
EDUE412	Programming for Individuals with Moderate to Severe Disabilities	Spring	6
<b>400-Level Honours (Separate course application required)</b>			
EDUZ401	Education Honours	Annual	24

### Human Geography or Physical Geography

(Taught by the Faculty of Science)

#### Major Study

Human Geography or Physical Geography may be undertaken as a second major in the Bachelor of Arts, provided that the first major is selected from one of the major studies offered by the Faculty of Arts and provided that all the degree requirements are met. Students wishing to major in Human Geography or Physical Geography in the BA degree must complete 60 credit points as outlined in the Course Structures for the Bachelor of Science (course code 742). (You are not required to complete the additional elective subjects). Please refer to the course structures of the Bachelor of Science for details of the major. Students anticipating a career in teaching would be well advised to choose options from both physical and human geography, and may also choose Geology subjects depending on the prerequisites.

### Legal Studies

(Taught by the Faculty of Law)

Note: Legal studies subjects are not designed to prepare students to be practising lawyers.

#### Major Study

The Legal Studies major may be taken in the Bachelor of Arts (course code 702) as a second major, provided that the first major is taught by the Faculty of Arts. Aboriginal Studies has the same status as a major taught by Arts. Students wishing to major in legal studies in the Bachelor of Arts degree must complete 54 points of Legal Studies subjects at Pass Grade or better. LAW100 Law in Society is a compulsory subject in the BA major study. At least 24 credit points of the major study must be taken at the 300-level.

NOTE: The Legal Studies major is NOT available to students enrolled in the Bachelor of Arts / Bachelor of Laws degree.

#### Study Program

Subjects	Session	Credit Points
<b>Core</b>		
LAW100 Law in Society	Autumn	6
Elective: 200-level		
LAW210 Contract Law	Spring	6
<b>Electives: 300-level</b>		
LAW302 Law of Business Organisations	Autumn	6
LAW303 Children, Families and the Law	Autumn	6
LAW304 Criminal Law and the Process of Justice	Autumn	6
LAW308 Administrative Law	Autumn	6
LAW315 Taxation Law	Spring	6
LAW316 Occupational Health and Safety	Autumn	6
LAW317 E-Commerce Law	Spring	6
LAW330 Law of Employment	Autumn	6
LAW331 Intellectual Property Law	Autumn	6
LAW332 Labour Relations Law	Spring	6
LAW334 Environmental Law	Spring	6
LAW335 Anti-Discrimination Law	Spring	6
LAW343 International Law	Autumn	6
LAW344 Indigenous Peoples and Legal Systems	Autumn	6
LAW348 Media Law	n/o 2005	6
LAW352 Advanced Taxation Law	Autumn	6
LAW360 Foreign Investment Law in the People's Republic of China	n/o 2005	6

#### Additional Information

The maximum number of class hours will not exceed an average of four per week per subject. The subject program will specify the actual class hours required for each subject. Seminars normally commence in the first week of session. Students are asked to indicate their preferred seminar/tutorial times prior to the commencement of session.

**Important:** There may be some restrictions on class sizes in Legal Studies subjects. Accordingly, students are strongly advised to finalise their enrolment in Legal Studies subjects for BOTH Autumn and Spring sessions as early as possible, preferably before the commencement of the academic year. In certain instances, adding Legal Studies subjects after the enrolment or re-

## Course Information

enrolment dates may not be possible.

### **Management**

**(Taught by the Faculty of Commerce)**

#### **Major Study**

The Management major may be taken in the Bachelor of Arts (course code 702) as a second major, provided that the first major is taught by the Faculty of Arts. Aboriginal Studies has the same status as a major taught by Arts.

Students wishing to undertake this major should refer to the Course Structures of the Bachelor of Commerce.

Students are required to take 8 subjects as set out in the Major Study (48 credit points) and will also need to satisfy the subject prerequisites of any of these subjects. Students in the Bachelor of Arts are not required to complete the core subjects of the Bachelor of Commerce, nor the integrated subject which is a requirement of the major in the Bachelor of Commerce.

### **Marketing**

**(Taught by the Faculty of Commerce)**

#### **Major Study**

The Marketing major may be taken in the Bachelor of Arts (course code 702) as a second major, provided that the first major is taught by the Faculty of Arts. Aboriginal Studies has the same status as a major taught by Arts.

Students wishing to undertake this major should refer to the Course Structures of the Bachelor of Commerce. Students are required to take the 8 subjects as set out in the Major Study (48 credit points) and will also need to satisfy any subject prerequisites of any of these subjects. Students in the Bachelor of Arts are not required to complete the core subjects of the Bachelor of Commerce, nor the Integrated subject which is a requirement of the major in the Bachelor of Commerce.

### **Psychology**

**(Taught by the Faculty of Health and Behavioural Sciences)**

Students please note: The course code for the Bachelor of Arts in the Faculty of Arts is 702. Note: Students completing this major in the single Bachelor of Arts degree under Course code 702 must also undertake a major study taught by the Faculty of Arts.

#### **Major Study**

The Psychology major may be taken in the Bachelor of Arts in the Faculty of Arts (course code 702) as a second major, provided that the first major is taught by the Faculty of Arts. Aboriginal Studies has the same status as a major taught by Arts. Students enrolled under Course Code 708 should refer to the Faculty of Health and Behavioural Sciences, which administers that degree. Students wishing to undertake this major should refer to the Course Structures of the Bachelor of Arts in the Faculty of Health and Behavioural Sciences.

Notes: Students of the Faculty of Arts do not select elective subjects from the Health and Behavioural Sciences schedule. Students enrolled in Arts or Communication double degrees may take Psychology as a single major.

## **Bachelor of Arts (Community and Environment)**

Testamur Title:	Bachelor of Arts (Community and Environment)
Abbreviation:	BA
Home Faculty:	Faculty of Arts
Duration:	3 years full-time or part-time equivalent
Total Credit Points:	144
Delivery Mode:	Varies according to location
Starting Session(s):	Autumn/Spring
Location:	Batemans Bay, Bega, Moss Vale, Shoalhaven
UOW Course Code:	BB702, BE702, MV702, SH702
UAC Code:	753106, 753107, 753108, 753102
CRICOS Code:	000612E

Note: Students undertaking the BA at Batemans Bay, Bega, Moss Vale or Shoalhaven must complete a major in Community and Environment

### **Overview**

The BA (Community and Environment) is an interdisciplinary degree constructed from a range of subjects offered by the Faculties of Arts, Commerce and Education. These subjects are offered by a range of delivery modes including videoconferenced lectures and seminars, web-based audio lectures and study modules, face-to-face classes in Shoalhaven, Batemans Bay, Bega and Moss Vale, and online classes taught in combination with classes at the Wollongong campus.

Students gain a broad general education with an emphasis on gaining transferable skills in written and oral communication,

research and computer applications. While the traditional humanities and social sciences skills of reading to understand, writing essays and making convincing presentations are central, so are the related skills of report and submission writing, understanding the use of statistics in arguments and using new technologies to find and present information.

Students are able to study progressions of subjects with a strong Australian content in the areas of environment, social and public policy, cultural heritage (including Aboriginal studies, history and literature), and communication studies (including film and television).

## Advanced Standing

Information about Approved Credit Transfer Arrangements is available at <http://www.uow.edu.au/handbook/advancedstanding/>

## Course Requirements

The Bachelor of Arts (Community and Environment) is made up of 144 credit points of subjects listed in the course structures for the Faculty of Arts and the General Schedule. The degree requires students to complete the 54 credit point major in Community and Environment as set out below. The remainder of the credit points in the degree can be made up of subjects from the Course Structures of the Faculty of Arts or the General Schedule. Students who wish to do so may complete another major or minor study as well as Community and Environment, but this normally means that they commute to Wollongong for some subjects.

For a list of other major and minor studies available, please see the Bachelor of Arts (Course Code 702). In their first two semesters of study, students must undertake at least 12 credit points in subjects taught by member units of the Faculty of Arts. Students may count no more than 60 credit points of 100-level subjects in the degree. Students should refer to the Award Rules for the Bachelor of Arts for further details. Major studies completed are noted on the student's testamur awarded at Graduation.

## Assessment

Assessment in this course varies between subjects and programs, but typically includes a combination of essays, tutorial/seminar presentations and in-class tests and/or exams. Some subjects may have an additional practical component. The assessment requirements of each subject are set out in the individual subject outlines which students receive in the first week of session.

## Honours

A Community and Environment Honours year is available at our South Coast and Southern Highlands campuses. The end-on Honours year will be made up of coursework and a supervised thesis designed to prepare students for further research in future employment or future study.

To be eligible to study honours, students must have completed a major in Community and Environment with an average of at least 70% across the major with the additional requirement of a Distinction in two subjects at 300 level in the major. The Faculty of Arts Honours Handbook can be accessed as a PDF document at the following web address: <http://www.uow.edu.au/arts/current/honsb.pdf>

See also Bachelor of Arts (Honours)

## ***Community and Environment***

Why does Australia Day mean different things to different people? What part is played by the media, government, the community, scientists and industries in dealing with the environment? How and why does social policy change over time? How can we find out what other people think about cultural issues? What role does history play in helping us to understand present day social change? As a student in the Bachelor of Arts (Community and Environment) you will explore these questions. You will also engage with a wide variety of information and communication technologies and will learn to use web-based discussion boards, e-library facilities, videoconferencing technology, audio-streamed lectures and electronic assignment submission methods. Employers are looking for graduates with these skills.

## Major Study

The Community and Environment major is made up of 54 credit points, consisting of one core subject, ARTS112 and 48 credit points of humanities and social science elective subjects which must be taken from the list below. Of the 48 credit points, at least 14 credit points must be taken at 200 level and at least 24 credit points must be taken at 300 level. The remainder of the degree consists of electives chosen from Arts or from the subjects offered from the other degrees offered at the South Coast and Southern Highlands campuses or from the General Schedule.

## **Note for Students planning to proceed to the Graduate Diploma in Education (Primary) or Graduate Diploma in Education (Secondary)**

In order to be eligible for entry into the Graduate Diploma in Education program, you will need a good average mark (currently around 70) and you must complete the requirements of your degree. The Department of Education and Training also requires a certain pattern of study which is different for primary and secondary teachers. You need to plan this into your degree.

The Faculty of Education can advise you on a course of study which satisfies the requirements of the Department of Education and Training (DET) for Primary or Secondary teaching.

Students intending to be Primary teachers may need to incorporate into their BA degree the two Education subjects **EDUF111 and EDUF212** or two Psychology subjects. Please check with the Faculty of Education (EDUF subjects) or Health and Behavioural Sciences (PSYC subjects) or check the web Undergraduate Course Handbook for the availability of these subjects at locations outside Wollongong.

### Honours

See Bachelor of Arts (Honours)

### Study Program

Subjects		Session	Credit Points
<b>Core</b>			
ARTS112	People and Place	Autumn	6
<b>100 level electives</b>			
ABST150	Introduction to Aboriginal Australia	Autumn, Spring (Wollongong) Spring (Batemans Bay, Bega, Moss Vale, Shoalhaven)	6
CCS105	Introduction to Communication and Cultural Studies	Autumn	6
EESC104	The Human Environment: Problems and Change	Spring	6
ELL161	English for Academic Purposes: a First Language Perspective	Spring (Wollongong only)	6
ELL171	An Introduction to Linguistics: The English Language	Spring	6
ENGL120	An Introduction to Literature and Screen	Autumn	6
PHIL151	Practical Reasoning A	Autumn	6
<b>200 level electives:</b>			
ABST200	Aboriginal History Since Invasion	Autumn, Spring (Wollongong), Autumn (Batemans Bay, Bega, Moss Vale, Shoalhaven)	8
CCS219	Cinema in Australia	Spring	8
EESC210	Social Spaces: Rural and Urban	Spring	6
ENGL260	Nineteenth Century Australian Literary Culture	Autumn	8
HIST203	Australia and the Great War	Autumn	8
POL290	Women in Society: Productive and Reproductive Labour	Spring	8
SOC231	Social Analysis	Spring	8
STS218	Environment in Crisis: Technology and Society	Spring	8
<b>300 level electives</b>			
ABST300	Indigenous Theories of Decolonisation	Spring	8
CCS357	Television Cultures	n/o 2005	8
ENGL337	Sex, Power and Chivalry: Medieval to Modern Literature	Spring	8
ENGL375	Australia Fair: Nation, 'Race' and Culture	Spring	8
HIST334	Regional History	Autumn	8
SOC308	Social and Public Policy	Spring	8
SOC325	Social Research Methods Policy and Evaluation	Autumn	8
STS300	The Environmental Context	Autumn	8

### Bachelor of Arts (Dean's Scholars)

Testamur Title:	Bachelor of Arts (Dean's Scholars)
Abbreviation:	BA
Home Faculty:	Faculty of Arts
Duration:	3 years full-time or part-time equivalent
Total Credit Points:	144
Delivery Mode:	Mostly face-to-face
Starting Session(s):	Autumn/Spring
Location:	Wollongong
UOW Course Code:	702 A
UAC Code:	753105
CRICOS Code:	000612E

### Overview

The Dean's Scholars Degree provides an academic space for high-achieving single degree Arts students. With a limited intake of ten students per year, it aims to provide an enriched educational experience for high-achieving, motivated Arts and

Humanities students who are hoping to make a contribution to their field of study through teaching or research, or as professionals in Arts or humanities areas. Students have the opportunity to attempt subjects not normally available to first-year students and to perform above the level normally expected at first-year. They may be granted exemption from certain first-year subjects and may be permitted extended subject loads, enabling them to complete the degree in under the normal time and enter Honours in their third year.

Each Dean's Scholar has an academic mentor, a member of academic staff who undertakes to offer advice in the Scholar's major area of study.

The Dean's Scholars degree is not a scholarship. Students intending to apply for a place in this degree are encouraged to apply for a University of Wollongong undergraduate scholarship separately.

Dean's Scholars must undertake one major study from the Faculty of Arts and must maintain an average of 75 in each year of study. If the student's average falls below 75, the student will be transferred into the Bachelor of Arts (UOW Course code 702).

As a Bachelor of Arts degree, the Dean's Scholars degree is flexible. Dean's Scholars are able to use the University's student exchange program to undertake a period of study overseas, and several Dean's Scholars have competed successfully for places in the Australian National Internship Program which enables them to undertake a one-session placement in Canberra, usually on the staff of a member of parliament.

### Advanced Standing

Information about Approved Credit Transfer Arrangements is available at <http://www.uow.edu.au/handbook/advancedstanding/>

### Course Requirements

The Bachelor of Arts (Dean's Scholars) is made up of 144 credit points of subjects listed in the course structures for the Faculty of Arts or the General Schedule. In their first two semesters of study, students must undertake at least 12 credit points in subjects taught by member units of the Faculty of Arts and may undertake no more than 60 credit points of 100-level subjects. Students should refer to the Award Rules for the Bachelor of Arts for further details.

The degree requires one major study to be completed, but a student may undertake two major studies within the normal requirements of the degree. Completed major studies are noted on the student's testamur, awarded at Graduation. The degree does not have subjects compulsory for all students, but individual majors may have compulsory subjects.

### Major Study Areas from the Faculty of Arts:

Dean's scholars must select one major from this list, but may select subjects from the General Schedule to make up their total of 144 credit points. Normally, Dean's scholars do not take majors from outside the Faculty.

Aboriginal Studies  
 Asia Pacific Studies  
 Australian Studies  
 Communication Studies  
 English Language Studies  
 English Literatures  
 European Studies  
 French  
 Gender Studies  
 History  
 Information Studies  
 Italian  
 Japanese  
 Philosophy  
 Politics  
 Resource and Environmental Studies  
 Science, Technology and Society  
 Sociology

### Minor Studies

Students enrolled in the Bachelor of Arts (Dean's Scholars) may choose from the following minors:

Aboriginal Studies  
 Asia-Pacific Studies  
 Australian Studies  
 Communication Studies  
 English Language and Linguistics  
 English Literatures  
 European Studies

## Course Information

French  
Gender Studies  
History  
Information Studies  
Italian  
Japanese  
Philosophy  
Politics  
Resource and Environmental Studies  
Science, Technology and Society  
Sociology  
Spanish

## Internship and International Subjects

(See subject descriptions for more information on these subjects)

ARTS201 Introduction to Australia for International Students  
ARTS202 International Studies  
ARTS301 Arts Internship  
POL301 Politics Internship (for students taking the Australian National Internship Program or Washington Internship)

## Assessment

Assessment in this course varies between subjects and programs, but typically includes a combination of essays, tutorial/seminar presentations and in-class tests and/or exams. Some subjects may have an additional practical component. The assessment requirements of each subject are set out in the individual subject outlines which students receive in the first week of session.

## Honours - see Bachelor of Arts (Honours)

Students who successfully complete the Bachelor of Arts (Dean's Scholars) Degree will be accepted into the Bachelor of Arts (Honours), provided that supervision is available in the Faculty for their proposed thesis topic.

The Faculty of Arts Honours Handbook can be accessed as a PDF document at the following web address:

<http://www.uow.edu.au/arts/current/honsb.pdf>

## Bachelor of Arts (Honours)

Testamur Title:	Bachelor of Arts (Honours)
Abbreviation:	BA (Hons)
Home Faculty:	Faculty of Arts
Duration:	1 year full-time or part-time equivalent
Total Credit Points:	48
Delivery Mode:	Mostly face-to-face. (In the case of Community and Environment Honours, students will be taught primarily by flexible delivery mode).
Starting Session(s):	Normally autumn, but some schools permit mid-year entry
Location:	Wollongong
UOW Course Code:	701
UAC Code:	n/a
CRICOS Code:	000611F

## Overview

The Honours year functions in the university curriculum principally as a bridge between undergraduate study and advanced research. It offers a unique opportunity to study a chosen discipline or interdisciplinary area in depth and to undertake a personalised research project. As it is also the entry point for postgraduate research students it provides a stimulating and supportive environment in which students formulate ideas, engage in debate and acquire the critical tools that will equip them for a research career. Honours is the most direct pathway to further academic research; a class II division 2 (II.2) is the minimum requirement for entry into an MA research or PhD program. As such, the Honours year provides:

- training in research skills and in information systems (archives, the Library, databases, electronic research networks);
- opportunity to practice articulating complex ideas orally and in writing, practice in working closely with a supervisor on a project and in preparing a major project within a deadline;
- experience in devising, researching and writing up an individual topic of study in an extended argument/thesis.

## Entry Requirements

Entry to the Bachelor of Arts (Honours) is determined by a recommendation from the Honours Co-ordinator of the School, following the student's application to the University and the School for admission to the Honours year. For the Bachelor of Arts (Honours) in Community and Environment, the recommendation will be made by the Community and Environment Honours Co-

ordinator.

To qualify for admission to a course leading to a Bachelor of Arts (Honours) degree a person shall have:

- qualified at this University for the award of a relevant Pass Bachelor degree, with an average of at least 70% across the major in which the Honours degree will be undertaken, with the additional requirement of a Distinction in two subjects at 300 level in the specific major,

OR

- qualified at another tertiary institution for the award of a Pass Bachelor degree containing a coherent study equivalent to a relevant major study with an average of at least 70% across the major in which the Honours degree will be undertaken, with the additional requirement of a Distinction in two subjects at 300 level in the specific major.
- satisfactorily completed other approved requirements (if necessary).

### Course Requirements

Each Program has its unique Honours Course made up of a thesis (50% of the total mark) and a program of coursework (50% of the total mark). In all cases, students considering Honours or Joint Honours are encouraged to talk to the School Honours Coordinators well in advance to seek approval for enrolment, discuss their program, and negotiate a thesis topic and supervisors.

### Grade of Honours

The overall grade of Honours is determined by calculation of the weighted average mark (WAM) for the 400-level subject in which the student is enrolled. Honours are awarded in the following categories:

Class I (WAM 85 to 100%)

Class II, Division 1 (WAM 75 to less than 85%)

Class II, Division 2 (WAM 65 to less than 75%)

Class III (WAM 50 to less than 65%)

If the WAM is below 50%, an Honours grade is not awarded.

### Areas of Study in Honours

An Honours year in the Faculty of Arts is available in the following areas:

Aboriginal Studies#

Communication and Cultural Studies

Community and Environment\*

English Language and Linguistics

English Literatures

European Studies

French

History

Italian

Japanese

Philosophy

Politics

Science, Technology and Society

Sociology

\*Available at Batemans Bay, Bega, Moss Vale and Shoalhaven only.

Students may also undertake **Joint Honours** where two of the areas set out above can be combined or when a discipline from the Faculty of Arts is combined with a discipline from another Faculty. Students who are intending to undertake Joint Honours should consult the Faculty Honours Co-ordinator.

# Students who have completed a double major may be accepted into an Honours year. The Honours course will be administered by the academic unit of the student's second major, subject to approval by the Head of the relevant academic unit and the Head of the Aboriginal Studies Program.

### Honours Guide and Code of Practice (Honours)

The **Faculty of Arts Honours Guide** provides detailed information on all Honours courses. It is provided in hard copy to all honours students can be accessed as a PDF document at the following web address:

<http://www.uow.edu.au/arts/current/honsb.pdf>

Students are advised to refer to the following University of Wollongong web site for access to the **Code of Practice** - Honours:

<http://www.uow.edu.au/handbook/honourscode.html>

### Honours Subjects

**Please note new subject requirements for 2005:** Full-time students enrol in one 24 credit point subject each session. Part-

## Course Information

time students enrol in the 12 credit point equivalent each session. The way the subject is constituted (i.e. the relationship between thesis and coursework) is determined by individual Programs and/or Schools. Details of the Honours courses offered by different Programs are outlined below.

Subjects		Session	Credit Points
<b>School of English Literatures, Philosophy and Languages</b>			
ELL 451	Honours in English Language and Linguistics	Autumn, Spring	24
ELL 452	Honours in English Language and Linguistics (PT)	Autumn, Spring	12
ENGL411	English IV Honours	Autumn, Spring	24
ENGL412	English IV Honours (PT)	Autumn, Spring	12
ENGL421	Combined Honours (English)	Autumn, Spring	24
ENGL422	Combined Honours (English) (PT)	Autumn, Spring	12
EURO411	European Studies Honours	Autumn, Spring	24
EURO412	European Studies Honours (PT)	Autumn, Spring	12
FREN451	French IV Honours	Autumn, Spring	24
FREN452	French IV Honours (PT)	Autumn, Spring	12
ITAL451	Italian IV Honours	Autumn, Spring	24
ITAL452	Italian IV Honours (PT)	Autumn, Spring	12
JAPA451	Japanese IV Honours	Autumn, Spring	24
JAPA452	Japanese IV Honours (PT)	Autumn, Spring	12
LANG431	Combined French and Italian Honours (PT)	Autumn, Spring	24
LANG432	Combined French and Italian Honours (PT)	Autumn, Spring	12
PHIL411	Philosophy Honours	Autumn, Spring	24
PHIL412	Philosophy Honours (PT)	Autumn, Spring	12
PHIL421	Combined Philosophy Honours	Autumn, Spring	24
PHIL422	Combined Philosophy Honours (PT)	Autumn, Spring	12
<b>School of History and Politics</b>			
HIST411	History IV (Honours)	Autumn, Spring	24
HIST412	History IV (Honours) (PT)	Autumn, Spring	12
HIST431	Joint Honours in History and another Discipline	Autumn, Spring	12
HIST432	Joint Honours in History and another Discipline (PT)	Autumn, Spring	6
POL 411	Politics IV (Honours)	Autumn, Spring	24
POL 412	Politics IV (Honours) (PT)	Autumn, Spring	12
POL 431	Joint Honours in Politics and another Discipline	Autumn, Spring	24
POL 432	Joint Honours in Politics and another Discipline (PT)	Autumn, Spring	12
<b>School of Social Sciences, Media and Communication</b>			
CCS 411	CCS Honours	Autumn, Spring	24
CCS 412	CCS Honours (PT)	Autumn, Spring	12
CCS 421	Joint Honours in Communication and Cultural Studies and another Discipline	Autumn, Spring	24
CCS 422	Joint Honours in Communication and Cultural Studies and another Discipline (PT)	Autumn, Spring	12
SOC 411	Sociology IV (Honours)	Autumn, Spring	24
SOC 412	Sociology IV (Honours) (PT)	Autumn, Spring	12
SOC 461	Joint Honours in Psychology and Sociology	Autumn, Spring	24
SOC 462	Joint Honours in Psychology and Sociology (PT)	Autumn, Spring	12
SOC 421	Joint Honours in Sociology and another Discipline	Autumn, Spring	24
SOC 422	Joint Honours in Sociology and another Discipline (PT)	Autumn, Spring	12
STS 411	Science, Technology and Society Honours	Autumn, Spring	24
STS 412	Science, Technology and Society Honours (PT)	Autumn, Spring	12
STS 431	Joint Honours in Science, Technology and Society and another Discipline	Autumn, Spring	24
STS 432	Joint Honours in Science, Technology and Society and another Discipline (PT)	Autumn, Spring	12
<b>Community and Environment</b>			
ARTS411	Community and Environment Honours (Batemans Bay, Bega, Moss Vale and Shoalhaven campuses only)	Autumn, Spring	24
ARTS412	Community and Environment Honours (PT) (Batemans Bay, Bega, Moss Vale and Shoalhaven campuses only)	Autumn, Spring	12
<b>All Schools</b>			
ARTS421	Joint Honours (Arts and other Faculties)	Autumn, Spring	12
ARTS422	Joint Honours (Arts and other Faculties) (PT)	Autumn, Spring	6

## Double degrees with the Bachelor of Arts

The following double degree programs are available to suitably qualified students of the Faculty of Arts. The Faculty of Arts administers the Bachelor of Arts/Bachelor of Commerce and the Bachelor of Communication and Media Studies/ Bachelor of Arts.

For information on double degrees administered by other faculties, students should consult the entries of the second faculty (see “Home Faculty” in the table below).

UAC Code	UOW Code	Home Faculty	Course name
751301	703	Arts	Bachelor of Arts/Bachelor of Commerce
751201	771	Law	Bachelor of Arts/Bachelor of Laws
751350	794	Arts	Bachelor of Communication and Media Studies/Bachelor of Arts (for details, see under Double Degrees with the Bachelor of Communication and Media Studies)
751501	720	Creative Arts	Bachelor of Creative Arts/Bachelor of Arts
751302	704	Engineering	Bachelor of Engineering (Civil, Environmental, Materials, Mechatronics, Mining)/Bachelor of Arts
751303	704E and 704F	Informatics	Bachelor of Engineering (Computer, Electrical, Telecommunications)/ Bachelor of Arts
751801	747 and 747A	Science	Bachelor of Science/Bachelor of Arts

## Bachelor of Arts / Bachelor of Commerce

Testamur Title:	Bachelor of Arts/ Bachelor of Commerce
Abbreviation:	BA, BCom
Home Faculty:	Faculty of Arts
Duration:	4.5 years full-time or part-time equivalent
Total Credit Points:	216
Delivery Mode:	Mostly face-to-face
Starting Session(s):	Autumn/Spring. (Students with Advanced Standing may begin in Summer Session if appropriate subjects are available).
Location:	Wollongong
UOW Course Code:	703
UAC Code:	751301
CRICOS Code:	012086A

### Overview

This double degree program enables students to combine a major study from the Bachelor of Arts with the core subjects and a major study from the Bachelor of Commerce. The advantage of a the double degree over a double major in Arts and Commerce subjects in the BA is that it enables qualified students to proceed to an honours year in either Arts or Commerce.

### Course Requirements

To qualify for the award of the double degree of Bachelor of Arts, Bachelor of Commerce a candidate shall accrue an aggregate of at least 216 credit points by satisfactory completion of subjects approved for inclusion in the Bachelor of Arts, the Bachelor of Commerce and the General Schedule.

The 216 credit points shall include:

- the subjects prescribed for one of the majors for the Bachelor of Arts degree; this will include one major study taught by a member unit of the Faculty of Arts or a major in Psychology or Population Health;
- the subjects prescribed for one of the majors for the Bachelor of Commerce degree;
- not more than 96 credit points for 100-level subjects.

Note the change to course rule 105, as from 2004 “In the case of Arts double degrees the major study required for the Arts component of the double degree will be selected from one of the majors offered by member units of the Faculty of Arts\*\* and approved for inclusion in the Course Structures of the Bachelor of Arts (course code 702).

*Exception:* Students majoring in Psychology or Population Health in Arts double degree programs will complete the subjects prescribed for the majors in the course structures of Bachelor of Arts offered by the Faculty of Health and Behavioural Sciences (course code 708).”

\*\* Including Aboriginal Studies.

### Assessment

Assessment in this course varies between subjects and programs, but typically includes a combination of essays, tutorial/seminar presentations and in-class tests and/or exams. Some subjects may have an additional practical component. The assessment requirements of each subject are set out in the individual subject outlines which students receive in the first week of session.

### Major Study

The requirements for all Arts majors are listed under the Bachelor of Arts in the Faculty of Arts where the majors are administered by the Faculty of Arts or for Psychology and Population Health in the Bachelor of Arts in the Faculty of Health and Behavioural Sciences. The requirements for all Commerce majors are listed under the Bachelor of Commerce within the Faculty

## Course Information

of Commerce. Students enrolled in the double degree program should consult both faculties about their choice of major studies.

## Minor Study

Students may also take a minor study in any of the majors listed in the Course Structures of the Bachelor of Arts (Course code 702).

## Honours

An Honours degree of Bachelor of Arts or Bachelor of Commerce requires additional study (one year full-time, or two years part-time) and may be undertaken by students who meet the requirements for enrolment in Honours early as possible and especially prior to the commencement of 300 level subjects.

Students should consult the single degree Bachelor of Arts and Bachelor of commerce entries for Honours requirements.

The Faculty of Arts Honours Handbook can be accessed as a PDF document at the following web address:

<http://www.uow.edu.au/arts/current/honsb.pdf>

## Bachelor of Communication and Media Studies

Testamur Title:	Bachelor of Communication and Media Studies
Abbreviation:	BCM
Home Faculty	Faculty of Arts
Course Duration:	3 years full-time or part-time equivalent
Total Credit Points:	144
Delivery Mode:	Mostly Face-to-face
Starting Session(s):	Autumn/Spring
Campus:	Wollongong
UOW Course Code:	798
UAC Code:	753109 (Journalism) 753110 (Screen Studies) 753111 (Advertising and Marketing) 753113 (Media Technology Studies) <i>No intake in 2005</i>
CRICOS Code:	045471G

## Overview

This degree draws on the University's expertise in global communication and digital media. It introduces students to a variety of theoretical perspectives in studying media such as film, television and 'new media', and complements these subjects with a number of specialist streams which will open up employment possibilities in fields such as journalism, advertising and marketing, public affairs and press relations.

## Entry Requirements/Assumed Knowledge

### NSW HSC entry through UAC:

Students apply through UAC and satisfy the UAI requirement for the year of application.

Assumed Knowledge: Any two units of English.

### Other Secondary Qualifications:

Students with secondary qualifications outside NSW will be considered on a case-by-case basis.

### Tertiary Qualifications

Applications will be considered from students with the following tertiary qualifications:

- A completed Two-year Diploma or Advanced Diploma from TAFE or another accredited institution;
- Not less than one-sixth of a Bachelor degree from an approved University;
- Other tertiary courses approved by the University of Wollongong.

### Overseas Qualifications

Students with tertiary qualifications obtained overseas will be considered provided that they satisfy University's minimum admission requirements.

### Alternative Entry (Domestic applicants)

STAT test

UAP

Aboriginal and Torres Strait Islander alternative entry program

## Advanced Standing

Information about Approved Credit Transfer Arrangements is available at <http://www.uow.edu.au/handbook/advancedstanding/>

## Course Requirements

All students undertake the 56 credit point core. To complete the major students must also take the required subjects in one of the Specialist Streams: Advertising and Marketing, Journalism or Screen Studies. In 2005 there will be no intake into the Media Technology Studies stream. Students may take extra credit points in optional Summer Session subjects appropriate to their Specialist Streams. The remainder of the 144 credit points may be taken from the Course structures of this degree, subjects taught by member units of the Faculty of Arts (including Aboriginal Studies), or from subjects listed in the General Schedule.

Second majors: Students may take a second major study from this degree by completing the subjects in another specialist stream or they may take a second major from the major studies offered by the member units of the Faculty of Arts (including Aboriginal Studies but excluding Communication Studies). Students who decide to take a second major from Arts may need to complete more than the required minimum of 144 credit points for the degree.

Students may not count more than 60 credit points at 100-level in the degree.

Continuation in the Bachelor of Communication and Media Studies will be dependent upon the student's achieving a cumulative average of at least 65% at the end of each academic year. Students who do not meet the required average will be transferred to the Bachelor of Arts (702).

Minor Study: Students may also take a minor study listed in the Course Structures of the Bachelor of Arts (Course code 702), with the exception of the minor in Communication Studies.

## Course Program

### Core

All students enrolled in the degree must complete the following subjects:

Subjects		Session	Credit Points
<b>100-level Core</b>			
CCS105	Introduction to Communication and Cultural Studies	Autumn	6
SOC110	Understanding Audiences	Autumn	6
POL121	Politics in a Globalising World	Spring	6
PHIL106	Media, Ethics and Law	Spring	6
<b>200-level Core</b>			
CCS200	Media Events and Rituals (This subject replaces the core subject CCS207 for 2005 only)	Spring	8
POL224	Politics and The Media	Spring	8
<b>300-level Core</b>			
CCS335	Electronic Cultures (this subject replaces CCS357 in the core for 2005 only)	Autumn	8
STS390	Media, War and Peace	Spring	8

### Summer Session electives (taught by the Faculty of Creative Arts)

Summer Session subjects are optional and are available to all students enrolled in the degree.

Students must satisfy prerequisites for upper-level subjects.

These subjects are not all offered every year.

Subjects		Session	Credit Points
JOUR299	Desktop publishing	Summer 2004/05	8
DESN108	Screen Production	n/o 2004/5	6
DESN109	Screen Production B	n/o 2004/5	6
DESN190	Introduction to Digital Imaging	n/o 2004/5	6

## Major Studies

### *Advertising and Marketing*

This major will provide students with an understanding of markets, and how these may be reached by manipulating the "marketing mix", the core elements of marketing practice. A focus on the psychology of consumers as decision-makers provides a foundation for the management of the "marketing communication mix", the various channels through which goods and services are promoted and advertised in the marketplace. The subjects in the stream cover the theory and practice of marketing in both national and international contexts.

These subjects are taught by the Faculty of Commerce.

## Major Study

The Advertising and Marketing major is made up of the 56 credit point core and all the following subjects:

Subjects (All subjects are compulsory)	Session	Credit Points
<b>100-level</b>		
MGMT110 Introduction to Management and Employment Relations*	Autumn/Spring	6
MARK101 Marketing Principles*	Autumn/Spring	6
<b>200-level</b>		
MARK217 Consumer Behaviour	Autumn	6
MARK270 Services Marketing	Spring	6
<b>300-level</b>		
MARK333 Marketing Communications	Autumn	6
MARK343 International Marketing	Autumn	6

### Notes:

(a) Students undertaking the Bachelor of Communication and Media/ Bachelor of Commerce who are taking Marketing as their major in the Commerce component of the degree cannot take the Advertising and Marketing specialisation in the BCM component.

(b) \*Students undertaking the Bachelor of Communication and Media/ Bachelor of Commerce and who find that these subjects are prescribed in the core of their Commerce degree should consult the School of Management and Marketing for appropriate replacement subjects, and have these subjects approved by the Head of the School of Social Sciences, Media and communication in the Faculty of Arts.

## Journalism

The Journalism sequence is designed to develop basic journalism skills to complement the conceptual knowledge of media process in the BA Communication and Media Studies program. Instead of looking at journalism from three separate media - print, radio and television -- the sequence focuses on media convergence based on the practical foundation of generic print media techniques. Students take four core journalism subjects. The teaching approach focuses on learning by doing.

## Major Study

The Journalism major is made up of the 56 credit point core and all the following subjects:

Subjects	Session	Credit Points
<b>All subjects are compulsory</b>		
<b>200-level</b>		
JOUR201 Print Media Reporting	Autumn	8
JOUR202 Feature Writing	Spring	8
<b>300-level</b>		
JOUR301 Investigative Reporting	Autumn	8
JOUR302 Directed Study /Practice	Spring	8

## Media Technology Studies

The major in Media Technology Studies is currently under review and there will be no new intake in 2005. Students who have declared this major before the close of Spring Session 2004 will be able to complete it and should consult the Head of the School of Social Sciences, Media and Communication for advice on subject selection.

## Screen Studies

Students specialising in Screen Studies will gain experience in media content analysis, and will be introduced to the history of film and television production in Australia and the United States. In addition, they will become familiar with the key policy and theoretical issues raised by the globalisation of broadcast media. This specialisation will offer students a chance to develop advanced skills in research and critical analysis of the screen media.

## Major Study

The major in Screen Studies is made up of the 56 credit point core and the following subjects:

Subjects	Session	Credit Points
<b>Students must choose four of the following subjects:</b>		
<b>200-level</b>		
CCS217 Film Form and Style	Autumn	8
CCS219 Cinema in Australia	Spring	8
HIST291 Film and History	Spring	8
<b>300-level</b>		
CCS333 Genre: Theory and Analysis	n/o 2005	8
CCS337 Hollywood in Context	n/o 2005	8

CCS341	Media and Cultural Studies: Advanced Seminar (Note: this subject has a quota of 24)	Spring	8
CCS357	Television Cultures	n/o 2005	8
ENGL350	Fantasy and Popular Fiction	Autumn	8

### Assessment

Assessment in this course varies between subjects and programs, but typically includes a combination of essays, tutorial/seminar presentations and in-class tests and/or exams. Some subjects may have an additional practical component. The assessment requirements of each subject are set out in the individual subject outlines which students receive in the first week of session.

## Double Degrees with Communication and Media Studies

The following double degree programs are available to suitably qualified students of the Faculty of Arts. The Faculty of Arts administers the Bachelor of Communication and Media Studies/Bachelor of Arts, the Bachelor of Communication and Media Studies/Bachelor of Commerce and the Bachelor of Communication and Media Studies/Bachelor of Science.

For information on the second degrees, students should consult the entries of the second faculty.

UAC Code	UOW Code	Home faculty	Course name
751350	794	Arts	Bachelor of Communication and Media Studies/Bachelor of Arts
751351	795	Arts	Bachelor of Communication and Media Studies/Bachelor of Commerce
751352	796	Creative Arts	Bachelor of Communication and Media Studies/Bachelor of Creative Arts
751210	760	Law	Bachelor of Communication and Media Studies/Bachelor of Laws
751353	797	Arts	Bachelor of Communication and Media Studies/Bachelor of Science

## Bachelor of Communication and Media Studies / Bachelor of Arts

Testamur Title:	Bachelor of Communication and Media Studies/Bachelor of Arts
Abbreviation:	BCM, BA
Home Faculty:	Faculty of Arts
Duration:	4.5 years full-time or part-time equivalent
Total Credit Points:	216
Delivery Mode:	Mostly face-to-face
Starting Session(s):	Autumn/Spring. (Students with Advanced Standing may begin in Summer Session if appropriate subjects are available).
Location:	Wollongong
UOW Course Code:	794
UAC Code:	751350
CRICOS Code:	049640G

### Overview

By combining the Bachelor of Communication and Media Studies with another degree, students will broaden their employment prospects into the growing areas of media and communication. In the BCM, students can take a major in journalism, advertising and marketing or screen and media studies and still take elective subjects in the other areas. The core of the BCM deals with contemporary issues in politics, communication studies and media, giving students a broad grounding in which to situate their major study. For the Arts degree, the BCM adds employment focus, with identifiable career options in journalism, advertising and marketing. The journalism major in the BCM combines well with the humanities areas in the Arts degree. It provides an avenue for Arts students to extend their writing skills in an area directly tied to an employment destination.

### Course Requirements

To qualify for the award of the Bachelor of Communication and Media Studies/Bachelor of Arts a candidate must:

- complete all the compulsory (core) subjects in the Bachelor of Communication and Media Studies and the required subjects of one of the major studies in that degree;
- complete one major study offered by a member unit of the Faculty of Arts (including Aboriginal Studies) or a major in Psychology or Population Health\*;
- complete not more than 90 credit points at 100-level;
- where necessary, undertake elective subjects from the Course Structures of the Bachelor of Arts, the Bachelor of Communication and Media Studies or the General Schedule to ensure that at least 216 credit points have been completed.

Please Note: Because of an overlap of core subjects, students in this degree cannot take Communication subjects as a major

## Course Information

in the Arts component of the double degree.

\* Students majoring in Psychology or Population Health in Arts double degree programs will complete the subjects prescribed for those majors in the course structures of Bachelor of Arts offered by the Faculty of Health and Behavioural Sciences (single degree course code 708).

## Assessment

Assessment in this course varies between subjects and programs, but typically includes a combination of essays, tutorial/seminar presentations and in-class tests and/or exams. Some subjects may have an additional practical component. The assessment requirements of each subject are set out in the individual subject outlines which students receive in the first week of session.

## Major Study

**Students must take one major from each degree program.** If a student wishes to take more than one major from a degree program, s/he should see an academic adviser in the Faculty of Arts.

## Majors in the Bachelor of Communication and Media Studies available in 2005

For details of the major studies please refer to the Bachelor of Communication and Media Studies (single degree entry). Majors are available in: Advertising and Marketing, Journalism, and Screen Studies.

## Majors in the Bachelor of Arts

All Arts majors and their requirements are listed under the Bachelor of Arts entry.

Students enrolled in the double degree program should consult the ad academic adviser in the Faculty of Arts about their choice of major studies.

## Minor Study

Students may also take a minor study listed in the Course Structures of the Bachelor of Arts (Course code 702), with the exception of the minor in Communication Studies.

## Bachelor of Communication and Media Studies / Bachelor of Commerce

Testamur Title:	Bachelor of Communication and Media Studies/ Bachelor of Commerce
Abbreviation:	BCM, BCom
Home Faculty:	Faculty of Arts
Duration:	4.5 years full-time or part-time equivalent
Total Credit Points:	216
Delivery Mode:	Mostly face-to-face
Starting Session(s):	Autumn/Spring. (Students with Advanced Standing may begin in Summer Session if appropriate subjects are available).
Location:	Wollongong
UOW Course Code:	795
UAC Code:	751351
CRICOS Code:	TBA

## Overview

This double degree program enables students to combine a major study from the Bachelor Communication and Media Studies with the core subjects and a major study from the Bachelor of Commerce. Many students interested in communication studies actually want to work at management level in the business sector. The advertising and marketing major in the BCM will allow Commerce students a little more space to extend their business focus. The core subjects and the other majors in the degree (journalism and screen and media studies, for example) add employment options to the degree program.

## Course Requirements

To qualify for the award of the Bachelor of Communication and Media Studies/Bachelor of Commerce, a candidate must:

- complete all the compulsory (core) subjects in the Bachelor of Communication and Media Studies and the required subjects of one of the major studies in that degree;
- complete subjects from the Commerce Schedule, including core subjects, and subjects to satisfy the requirements of one of the Commerce majors;
- complete not more than 90 credit points at 100-level;

- where necessary, undertake elective subjects from the Course Structures of the Bachelor of Commerce, the Bachelor of Communication and Media Studies or the General Schedule to ensure that at least 216 credit points have been completed.

Note: Students undertaking this double degree program may *not* complete both the Marketing major in the Bachelor of Commerce and the Advertising and Marketing major in the Bachelor of Communication and Media Studies.

### Assessment

Assessment in this course varies between subjects and programs, but typically includes a combination of essays, tutorial/seminar presentations and in-class tests and/or exams. Some subjects may have an additional practical component. The assessment requirements of each subject are set out in the individual subject outlines which students receive in the first week of session.

### Major Study

Students must take one major from each degree program.

#### Majors in the Bachelor of Communication and Media Studies available in 2005

For details of the major studies please refer to the Bachelor of Communication and Media Studies (single degree entry). Majors are available in: Advertising and Marketing, Journalism, and Screen Studies.

#### Majors in the Bachelor of Commerce available in 2005

The requirements for all Commerce majors are listed under the Bachelor of Commerce within the Faculty of Commerce.

Students enrolled in the double degree program should consult both faculties about their choice of major studies.

### Minor Study

Students may also take a minor study listed in the Course Structures of the Bachelor of Arts (Course code 702), with the exception of the minor in Communication Studies.

## Bachelor of Communication and Media Studies / Bachelor of Science

Testamur Title:	Bachelor of Communication and Media Studies/ Bachelor of Science
Abbreviation:	BCM, BSc
Home Faculty:	Faculty of Arts
Duration:	4.5 years full-time or part-time equivalent
Total Credit Points:	216
Delivery Mode:	Mostly face-to-face
Starting Session(s):	Autumn/Spring. (Students with Advanced Standing may begin in Summer Session if appropriate subjects are available).
Location:	Wollongong
UOW Course Code:	797
UAC Code:	751353
CRICOS Code:	049644D

### Overview

In Science where students take extensive studies in discipline areas, the BCM adds an opportunity to broaden the focus, to acquire skills outside the main areas of the degree and thereby increase its marketability. The core of the BCM deals with contemporary issues in politics, communication studies and media, giving students a broad grounding in which to situate their major study. The Media Technology Studies major complements the Science degree well, allowing students to examine the rise of the media industry and critique the controversies marking the growth of media technology.

### Course Requirements

To qualify for the award of the Bachelor of Communication and Media Studies/Bachelor of Science, a candidate must:

- complete all the compulsory (core) subjects in the Bachelor of Communication and Media Studies and the required subjects of one of the major studies in that degree;
- at least 90 credit points of subjects from the Course Structures of the Faculty of Science (including a minimum of 60 credit points) for a Science major;
- complete not more than 90 credit points at 100-level;
- where necessary, undertake elective subjects from the Course Structures of the Bachelor of Science, the Bachelor of

## Course Information

Communication and Media Studies or the General Schedule to ensure that at least 216 credit points have been completed

## Assessment

Assessment in this course varies between subjects and programs, but typically includes a combination of essays, tutorial/seminar presentations, practicals, labs in-class tests and/or exams. The assessment requirements of each subject are set out in the individual subject outlines which students receive in the first week of session.

## Major Study

Students must take one major from each degree program.

**Majors in the Bachelor of Communication and Media Studies available in 2005:** For details of the major studies please refer to the Bachelor of Communication and Media Studies (single degree entry). Majors are available in: Advertising and Marketing, Journalism and Screen Studies.

**Majors in the Bachelor of Science available in 2005:** The requirements for all Science majors are listed under the Bachelor of Science within the Faculty of Science or, for Population Health and Psychology, in the Bachelor of Science in the Faculty of Health and Behavioural Sciences.

Students enrolled in the double degree program should consult both faculties about their choice of major studies.

## Minor Study

Students may also take a minor study listed in the Course Structures of the Bachelor of Arts (Course code 702), with the exception of the minor in Communication Studies.

