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## CREATIVE ARTS SUBJECT DESCRIPTIONS

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**CREA921 Research Topics in Creative Arts**

Annual	Wollongong	On Campus
Spring2005/		
Autumn2006	Wollongong	On Campus
Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus

**Credit Points:** 24**Contact Hours:** Refer to Faculty**Assessment:** Assessment will be by two internal assessors.

**Subject Description:** This subject provides students enrolled in the Master of Arts - Research degree with training in the theories and research methodologies current in their chosen discipline areas. This training involves three modules of study: 1. a specific theory and methods module; 2. an advanced content-based module in the student's discipline area; and 3. a module in which the student writes a detailed research proposal for the Master of Arts thesis. The precise content of these modules will be determined on a case-by-case basis, between the student and the supervisor. It will be approved by the Head of Postgraduate Studies.

**DESN910 Graphic Design and New Media Theory**

Autumn	Wollongong	On Campus
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**Credit Points:** 12**Contact Hours:** Refer to Faculty

**Assessment:** Seminar delivery accompanied by a professional document. Literature review. Design positioning document. Assessment will be by the Subject Co-ordinator or nominee.

**Subject Description:** Students are required to deliver a seminar, accompanied by a professional document (2000 words), as well as conduct a literature review and develop a design positioning document. These tasks should explore historical and contemporary theoretical issues concerning graphic design and new media arts, and comparative design movements. Students are expected to work in consultation with their Subject Coordinator on all aspects of documentation. All documentation, reports and essays should refer to appropriate historical and/or contemporary theoretical frameworks operating within graphic design new media, and must comply with the Faculty approved MLA text and visual referencing system. Guest designers and industry representatives will lead discussion on relevant design issues.

**DESN911 Studies in Process and Analysis - Graphic Design and New Media**

Spring	Wollongong	On Campus
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**Credit Points:** 12**Contact Hours:** Refer to Faculty

**Assessment:** 4,000 word paper. Assessment will be by the Subject Co-ordinator or nominee.

**Subject Description:** Students will submit a paper (4000 words) that develops a design concept based on relevant research, technical issues and design process. This document will demonstrate research and critical analysis of the issues involved in producing a creative design work and may refer to examples of similar work by recognised designers or design movements. Students will be expected to work independently and at an advanced level and consult with

their Subject Co-ordinator at specified benchmark times in the development of this work.

**DESN913 Major Presentation - Graphic Design and New Media**

Annual	Wollongong	On Campus
Spring 2005/		
Autumn 2006	Wollongong	On Campus

**Credit Points:** 24**Contact Hours:** Refer to Faculty

**Assessment:** Assessment will be by two internal assessors. Students will be awarded a 'satisfactory' or 'unsatisfactory' grade for this subject.

**Subject Description:** Students will develop a substantial portfolio presentation that demonstrates original thinking, knowledge of the design area and technical and production abilities that are required to produce a major piece of design work in a sustained thematic and cohesive way. As an example of content, designers would submit 10 graphic design works; interactive designers would produce a major interactive web site or multimedia piece or several smaller sites or multimedia works. All students are required to document the design process as it relates to their creative project, using an electronic, web based process journal, which includes images, notation and project management details. DESN913 work must demonstrate a deep link to industry/design practice with the possibility of real or applied outcomes. Students must start the course with an industry/design connection of their own, one they bring with them to the Faculty. Alternatively, on entry into the MCA, students must frame an industry/design connection for their DESN913 presentation based on a relationship established with, or a survey of, practising design possibilities in the Wollongong/Sydney area. In either case, all due ethical considerations must be taken into account and complied with during the entire course of the project and the student will be required to develop sophisticated professional networking skills. The outcome will be an emphasis on practising design presented as an industry style, rather than exhibition style - with relevant parties to the development of the project invited to the opening of the final project presentation. Students must submit a detailed outline of their proposed work (research/production schedule) for the major presentation to the supervisor(s) by the fourth week of enrolment. A cross-disciplinary approach may be possible.

**DESN921 Creative Industries: Design for Interactive Multimedia**

Spring	Wollongong	On Campus
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**Credit Points:** 6

**Contact Hours:** Spring 1 hr lecture and 2 hr tutorial each week

**Exclusions:** Not to count with DESN129.

**Assessment:** Design projects 60% Process 40%

**Subject Description:** This subject provides an introduction to design fundamentals and the values of visual design to interactive multimedia production. Students will explore formal composition principals, application of type and image, and approaches to digital layout. Within a framework of weekly lectures and tutorials, students will be required to undertake

## Subject Descriptions

research and develop design concepts and solutions to set project briefs.

### JOUR901 News and Feature Writing

Autumn	Wollongong	On Campus
Autumn	Wollongong	Distance

**Credit Points:** 6

**Contact Hours:** Three hours one day per week for on campus students.

**Assessment:** Written assignments and practical work.

**Subject Description:** This foundation subject develops basic skills in straight news reporting to extended feature writing for newspapers and magazines. Attention will be given to subjective aspects of news and feature writing, including the use of comment and opinion; colour stories; the contribution of 'new journalism' to writing human interest stories; interviewing and information gathering techniques; and the application of conventional news values to reporting.

### JOUR902 Journalistic Method & Practice

Autumn	Wollongong	On Campus
Autumn	Wollongong	Distance
Autumn	Open Uni of Hong Kong	Flexible

**Credit Points:** 6

**Contact Hours:** Three hours one day per week for on campus students.

**Assessment:** Written assignments, practical exercises and an essay.

**Subject Description:** This subject considers the basic attributes of news, the nature of news construction, theories of news making and the structure of news narratives. It takes students through the process of initiating to the completion of a news assignment. Practical areas of discussion are: the structure and conventions of a news round, use of recording devices, interview techniques, working with photographers and camera teams, packaging of news copy, news construction, follow-ups and news management.

### JOUR903 Ethics, Law and Standards

Autumn	Wollongong	On Campus
Autumn	Wollongong	Distance

**Credit Points:** 6

**Contact Hours:** Three hours one day per week for on campus students.

**Assessment:** Written assignments, essays, hypotheticals.

**Subject Description:** This subject examines the legal and ethical framework which governs the work of journalists. It considers the nature, efficacy and administration of ethical codes relevant to journalism, particularly the Media Entertainment and Arts Alliance (MEAA) Code of Ethics and the Australian Press Council's Statement of Principles. Other aspects of professional conduct and professional standards considered include guarding against defamation actions; libel laws; breach of privacy; confidentiality; protection of sources; standards of accuracy, fairness and subjectivity in journalism.

### JOUR931 Broadcasting Journalism

Spring	Wollongong	On Campus
Spring	Wollongong	Distance

**Credit Points:** 6

**Contact Hours:** Three hours one day per week for on campus students.

**Assessment:** Assignments and studio work.

**Subject Description:** This subject provides advanced skills in script writing, editing, producing and presenting radio news and current affairs programs. The course has a strong practical component. NOTE: This subject provides the foundation for Current Affairs Journalism JOUR942.

### JOUR932 Television Journalism

Spring	Wollongong	On Campus
Spring	Wollongong	Distance

**Credit Points:** 6

**Contact Hours:** Three hours one day per week for on campus students.

**Assessment:** Script, proposal, and production assessment with integrated theory.

**Subject Description:** This subject provides advanced skills in script writing, editing, producing and presenting television news and current affairs programs. A primary emphasis will be placed on techniques for gathering television news or documentary materials in the field. NOTE: This subject provides the foundation for Current Affairs Journalism JOUR942.

### JOUR933 On-Line and Research Journalism

Autumn	Wollongong	On Campus
Autumn	Wollongong	Distance

**Credit Points:** 6

**Contact Hours:** Three hours one day per week for on campus students.

**Assessment:** Written and field assignments.

**Subject Description:** This subject is designed to develop a range of research and journalism investigative methods. It will include the use of online data bases, the Internet, library and archive work and other sources of public information. The use of survey material in journalism will be studied, particularly the presentation of this data in a news format. The organisation of news investigation teams, the techniques that they use, and what they produce will be analysed. Part of the subject will be devoted to news design and presentation on the World Wide Web.

### JOUR934 Print Production and Publication

Spring	Wollongong	On Campus
Spring	Wollongong	Distance

**Credit Points:** 6

**Contact Hours:** Three hours one day per week for on campus students.

**Assessment:** Written assignments and workshop assessment.

**Subject Description:** This subject focuses on the production of inhouse newsletters and magazines by a combination of conventional techniques and desktop publishing. Topics include copy preparation and editing, principles of typography, news layout, news illustration, production planning and desktop publishing applications.

**JOUR936 International Journalism**

Spring	Wollongong	On Campus
Spring	Wollongong	Distance

**Credit Points:** 6**Contact Hours:** Three hours one day per week for on campus students.**Assessment:** Assignments and one hour examination in class.**Subject Description:** This seminar-based subject focuses on international news flow in the context of the New World Information Order debates in the early 70s and news flow in the context of Internet communication; culture, values and ideology in international news production (discussions derived mainly from Australian reporting of Asia); media systems in selected Asia-Pacific countries; and renewed interest in community development oriented journalism.**JOUR942 Current Affairs Journalism**

Spring	Wollongong	On Campus
Spring	Wollongong	Distance

**Credit Points:** 6**Contact Hours:** Three hours one day per week for on campus students.**Assessment:** Script, proposal and production assessment with integrated theory.**Subject Description:** This subject provides practical instruction in the preparation of current affairs programs in radio, television and multi-media. A simulated producer journalist environment will provide opportunities for specialisation in one of the three media areas. Unless a student has prior experience, Current Affairs Journalism is to be elected at the same time as either Television Journalism or Broadcast (Radio) Journalism. Students will be able to develop a current affairs project that is informed and designed from within Television Journalism or Broadcast (Radio) Journalism and then develop the project within the Current Affairs subject. This provides the opportunity for a 12 credit point context, thus adequate time to develop a current affairs piece that involves time consuming production, writing and editing.**JOUR943 Directed Readings in Journalism**

Spring	Wollongong	On Campus
Spring	Wollongong	Distance

**Credit Points:** 6**Contact Hours:** Directed readings/tutorials.**Assessment:** Major written evaluation of about 8,000 words of the selected reading program.**Subject Description:** This subject enables students to extend their knowledge of the theory and practice of journalism by directed reading courses in selected topics. Topics available include: structure of the Australian news media; news media management in the cyberage; comparative media systems and practices; qualitative studies of individual journalists and their work; and textual analysis. On the advice of an academic adviser, students have the option of nominating their own topic.**JOUR945 Advanced Journalism Project**

Spring	Wollongong	On Campus
Spring	Wollongong	Distance

**Credit Points:** 6**Contact Hours:** Directed research/consultation.**Assessment:** Written evaluations of progress; final research report of 8,000 words which may include electronic media and print production material.**Subject Description:** This subject provides a shorter alternative project for final session students not wanting to undertake the major project, or electing to do additional course work, or wanting to develop vocational skills acquired in previous subjects. Project areas available include: news design and presentation on the World Wide Web; print media production; electronic news gathering and production; multimedia production or a short film or radio piece in the documentary and current affairs mode. Alternatively students wanting to cover broader aspects of news gathering and presentation can do so, in the following areas: environment; science and technology; public affairs; arts; lifestyle and leisure; economics and business; religion; and sports. Concepts and skills can focus on print production or the electronic journalistic genre.**JOUR949 Multicultural Journalism**

Spring	Wollongong	On Campus
Spring	Wollongong	Distance

**Credit Points:** 6**Contact Hours:** Three hours one day per week for on campus students.**Assessment:** Assignments and publications.**Subject Description:** This subject provides an historical, cultural and social background for students wanting to work in Australia's growing multicultural media. It will give practical instruction in multicultural print, electronic and multi-media news applications. Particular emphasis is placed on differences between news production and presentation in multicultural media and traditional media.**JOUR991 Major Journalism Project**

Spring	Wollongong	On Campus
Spring	Wollongong	Distance

**Credit Points:** 12**Contact Hours:** Directed research/consultation.**Assessment:** Two interim reports and major research or fieldwork report.**Subject Description:** This subject is designed to give students the opportunity to undertake either a major research project or substantial supervised practical work. In particular, it allows students to complete an internship with a media organisation. Such placement should generally have a minimum duration of six weeks. Students on internship are required to submit detailed records of their work experience, supported by verification from the media organisation, and an internship report of 3,000 words. Research projects should be linked directly to subject areas represented in the journalism schedule, and may include an essay of 10,000 words, visual, sound or multi-media components.**JOUR992 Research Topics in Journalism**

Spring	Wollongong	On Campus
Autumn	Wollongong	On Campus

**Credit Points:** 24**Contact Hours:** As arranged with supervisor.

**Assessment:** See subject description.

**Subject Description:** This subject will provide students enrolled in the Master of Arts - Research (Journalism) degree with training in the theories and research methodologies current in their chosen discipline areas. This training involves three modules of study: (1). a specific theory and methods module. 5,000 - 7,000 words, possibly one short and one long essay. Seminar participation if determined will be assessed (2). an advanced content-based module in the student's discipline area requiring the completion of the contents of an existing subject and (3). a module in which the student writes a detailed research proposal for the thesis covering: - an annotated bibliography 40% - the development of thesis question and rationale for chapter divisions, involving exposition of thesis argument 40% and - an oral presentation of the thesis proposal 20% The precise content of these modules will be determined on a case by case basis, with the student and the supervisor. It will be approved by the Program Coordinator.

### MUS 910 Music Analysis

Autumn Wollongong On Campus

**Credit Points:** 12

**Contact Hours:** Refer to Faculty

**Assessment:** Students will submit two analytical essays of approximately 4,000 words each on topics related to the student's major and determined in consultation with the Subject Co-ordinator. Assessment will be by the Subject Co-ordinator or nominee.

**Subject Description:** Students will undertake research-based analysis that addresses specific aspects of their musical practice in performance and/or composition. The study may draw on material such as historical survey, critical commentary, verbal history, archival and other material relevant to the particular areas of theoretical and creative interest.

### MUS 912 Studies in Performance Technique

Spring Wollongong On Campus

**Credit Points:** 12

**Contact Hours:** Refer to Faculty

**Assessment:** Students will normally be required to submit essays (up to 4,000 words) and give a presentation of a lecture-recital or equivalent work on a topic related to technique and performance in the student's area of major. Assessment will be by the Subject Co-ordinator or nominee.

**Subject Description:** Students will attend and participate in a performance seminar.

### MUS 913 Major Presentation - Music Performance

Annual Wollongong On Campus

Spring2005/

Autumn2006 Wollongong On Campus

**Credit Points:** 24

**Contact Hours:** Refer to Faculty

**Assessment:** Assessment will be by two internal assessors. Students will be awarded a 'satisfactory' or 'unsatisfactory' grade for this subject.

**Subject Description:** A 50 minute recital of major works from the instrumental or vocal repertoire, given in the final session of a student's full-time enrolment (or equivalent), is

required. The recital program should be approved well in advance by the supervisor(s). A presentation of a concerto or equivalent work of approximately 20-30 minutes duration is also required. The work (which may, in the case of longer works, be a movement or movements of a concerto) should be chosen in consultation with the supervisor(s) and may be presented with piano reduction as accompaniment. Detailed annotations for both the concerto and recital presentation, of approximately 2,000 words, must be provided four weeks in advance of recital dates. Students must submit a detailed outline of their proposed work for the Major Presentation to the supervisor(s) by the fourth week of enrolment. A cross disciplinary approach may be possible.

### MUS 914 Major Presentation - Music Composition

Annual Wollongong On Campus

Spring2005/

Autumn2006 Wollongong On Campus

**Credit Points:** 24

**Contact Hours:** Refer to Faculty

**Assessment:** Assessment will be by two internal assessors. Students will be awarded a 'satisfactory' or 'unsatisfactory' grade for this subject.

**Subject Description:** Submission of the following is required: 1. A portfolio of at least four compositions, including one major work for large resources or performance media. 2. Sketches, recordings and other supporting material. 3. Analytical commentaries on the works submitted of approximately 2,000 words. Students must submit a detailed outline of their proposed work for the Major Presentation to the supervisor(s) by the fourth week of enrolment. A cross-disciplinary approach may be possible.

### MUS 915 Studies in Composition Technique

Spring Wollongong On Campus

**Credit Points:** 12

**Contact Hours:** Refer to Faculty

**Assessment:** Project. Assessment will be by the Subject Co-ordinator or nominee.

**Subject Description:** Students will participate in composition seminars and workshops as necessary. They will be required to complete a project in one of the following areas following consultation with the Subject Co-ordinator: orchestration; studies in traditional compositional techniques; studies in computer music; multi-media collaborative project.

### THEA910 Theatre Analysis

Autumn Wollongong On Campus

**Credit Points:** 12

**Contact Hours:** Refer to Faculty

**Assessment:** Essays (up to 8,000 words). Assessment will be by the Subject Co-ordinator or nominee.

**Subject Description:** Students will undertake research based analysis, the scope of which may include the survey of historical and archival material, verbal history, critical commentary or the specific detailing of contemporary performance/production methodologies. This analysis should address a particular aspect of the dramaturgy. All work must be submitted by the last teaching week of session.

**THEA911 Advanced Techniques in Theatre**

Spring Wollongong On Campus

**Credit Points:** 12**Contact Hours:** Refer to Faculty**Assessment:** Essays (up to 8,000 words). Assessment will be by the Subject Co-ordinator or nominee.**Subject Description:** Students will evolve essays that directly relate historical analysis and development of experimental or new technologies and methodologies with the intention and process of their creative work. All work must be submitted by the last teaching week of session.**THEA913 Major Presentation - Theatre**

Annual Wollongong On Campus

Spring2005/

Autumn2006 Wollongong On Campus

**Credit Points:** 24**Contact Hours:** Refer to Faculty**Assessment:** Assessment will be by two internal assessors. Students will be awarded a 'satisfactory' or 'unsatisfactory' grade for this subject.**Subject Description:** The Major Presentation is the planning and implementation of a practical demonstration of the student's work. In addition to the realisation of the project, students will give a public presentation accompanied by a 2,000 word analysis of the process undertaken with appropriate annotation and commentary. The parameters of the Presentation must be negotiated with the supervisor(s). Students must submit a detailed outline of their proposed work for the Major Presentation to the supervisor(s) by the fourth week of enrolment. A cross disciplinary approach may be possible.**VISA910 Visual Arts Theory**

Autumn Wollongong On Campus

**Credit Points:** 12**Contact Hours:** Refer to Faculty**Assessment:** Two essays of approximately 4,000 words each on topics related to the seminar series and after consultation with the lecturer. Assessment will be by the Subject Co-ordinator or nominee.**Subject Description:** This subject aims to explore contemporary arts practice and theory so that students may place their own work within the broader contexts of arts practices, and the debates and developments in the global field of visual culture and postcolonial arts.**VISA911 Studies in Process and Analysis - Visual Arts**

Spring Wollongong On Campus

**Credit Points:** 12**Contact Hours:** Refer to Faculty**Assessment:** Visual Journal. 2,000 word essay. Seminar presentation. Assessment will be by the Subject Co-ordinator or nominee.**Subject Description:** In consultation with the Subject Co-ordinator, students will prepare a visual journal of their creative work. This will show an analysis of the processes, experimentation, materiality and content of the work. This journal documentation will be accompanied by an essay of

2,000 words. Students will also present a seminar on visual process in the context of their field. Students will be expected to work at an advanced level and with a high degree of independence in their chosen studio discipline.

**VISA913 Major Presentation - Visual Arts**

Annual Wollongong On Campus

Spring2005/

Autumn2006 Wollongong On Campus

**Credit Points:** 24**Contact Hours:** Refer to Faculty**Assessment:** Assessment will be by two internal assessors. Students will be awarded a 'satisfactory' or 'unsatisfactory' grade for this subject.**Subject Description:** Students will present a substantial exhibition of work that reflects technical skill, knowledge and use of materials, and an ability to develop, sustain and execute original ideas in a cohesive and thematic way. Preparation of the Major Presentation should occupy students for at least four hours per day for the period of enrolment. As an example of content, painters should submit at least eight major pieces plus drawings and supporting material of exhibition standard. Equivalent amounts of work will be expected of students working in other areas of the visual arts. Students must submit a detailed outline of their proposed work for the Major Presentation to the supervisor(s) by the fourth week of enrolment. A cross disciplinary approach may be possible.**WRIT910 Analysis of Texts**

Autumn Wollongong On Campus

**Credit Points:** 12**Contact Hours:** Refer to Faculty**Assessment:** Students will present three seminars on topics decided upon in consultation with the Subject Co-ordinator. After the seminar, each presentation will be written up and submitted in the form of an essay of approximately 2,500 words. Assessment will be by the Subject Co-ordinator or nominee.**Subject Description:** In fortnightly seminars students will undertake a detailed study of relevant texts in their the students major which may be in poetry, prose fiction or script writing. The subject aims to develop and refine the ability to trace in detail the relationship between the effects gained by a text and the techniques of writing used to achieve them.**WRIT911 Literary Composition**

Spring Wollongong On Campus

**Credit Points:** 12**Contact Hours:** Refer to Faculty**Assessment:** Assessment will be based on approximately 5,000 words of experimental writing. Assessment will be by the Subject Co-ordinator or nominee.**Subject Description:** In fortnightly seminars students will be required to develop and refine their awareness of the techniques and processes of literary composition and to demonstrate their control of these through the composition of a major piece of writing in a mode outside of their usual practice. Students will be required to outline the effects they are seeking in their writing and to describe and evaluate the techniques they have employed to achieve these effects.

**WRIT913 Major Presentation - Creative Writing**

Annual Wollongong On Campus

Spring2005/

Autumn2006 Wollongong On Campus

**Credit Points:** 24

**Contact Hours:** Refer to Faculty

**Assessment:** Assessment will be by two internal assessors. Students will be awarded a 'satisfactory' or 'unsatisfactory' grade for this subject.

**Subject Description:** Students will present either a work of prose fiction (minimum 25,000 words); or a collection of poetry (48 pages); or a 60 minute theatre/film/television script. Students must submit a detailed outline of their proposed work for the major presentation to the supervisor(s) by the fourth week of enrolment. A cross disciplinary approach may be possible.