**ARTS SUBJECT DESCRIPTIONS**

**ARTS901  Master of Arts Research Methods**
- **Autumn**: Wollongong, On Campus
- **Spring**: Wollongong, On Campus
- **Credit Points**: 24
- **Contact Hours**: 9
- **Assessment**: Module 1: A total of 5,000-7,000 words which may include one short paper and one long essay. Module 2: This subject is chosen from the MA Coursework schedule. See subject descriptions for assessment Module 3: Survey of sources (annotated bibliography) (40%); Documentation of thesis proposal (40%); Oral presentation of thesis proposal (20%)
- **Subject Description**: This subject provides students enrolled in the Master of Arts (Research) degree with training in the theories and research methodologies current in their chosen discipline areas. This training involves three modules of study: 1. a specific theory and methods module; 2. an advanced content-based module in the student's discipline area and 3. a module in which the student writes a detailed research proposal for the Master of Arts thesis. The precise content of these modules will be determined on a case-by-case basis, with the student and the Academic Program. It will be approved by the Associate Dean (Graduate Studies and Research). Students who have completed a Bachelor of Arts (Honours) with Class II, division ii or above, or have completed appropriate subjects in the Master of Arts by Coursework (or equivalent), may apply for Advanced Standing for this part of the course. Students who achieve a Credit average or higher in this subject will proceed to the thesis component of the degree. Students who achieve a Pass average in this subject will be offered the opportunity to transfer to the Master of Arts by Coursework with 24 credit points of Advanced Standing.

**CAPS910  Globalisation and Citizenship**
- **Autumn**: Wollongong, On Campus
- **Credit Points**: 8
- **Contact Hours**: Autumn 2hr seminar
- **Pre-requisites**: None
- **Assessment**: Research project 3500 words (40%); In-class document exercise 500 words (10%); Tutorial presentation and bibliographical review 1000 words (20%); Research proposal 1000 words (20%); Participation (10%)
- **Subject Description**: This subject examines the effects of globalisation on representations of identity and citizenship in the Asia Pacific. We will discuss contemporary challenges to state authority coming from grassroots movements for democracy and universal human rights; women's groups; gay rights; ethnic minorities and indigenous peoples seeking self-determination; and the mass migration of workers and refugees. We will consider issues such as the conflict in Aceh, the plight of refugees, the role of organised crime, and the sexual reproduction of the nation.

**CAPS911  Social Change and Development**
- **Autumn**: Wollongong, Flexible
- **Credit Points**: 8
- **Contact Hours**: Autumn 1hr lecture, 2hr seminar
- **Assessment**: Seminar presentation 20%, Research proposal 20%, Essay 50%, Class participation 10%
- **Subject Description**: This subject is designed to examine major issues concerning economic development and social change in selected countries in the Asia-Pacific region and to cultivate analytic skills for research in this area. It provides an overview of contemporary social change and development from a variety of international perspectives. It focuses on concepts and theoretical perspectives, actors and institutions, development trajectories and strategies, and the multiple components of development. The issues include: the concepts and approaches to social change and development; the transition and large-scale transformation in Asia; the interplay between internal social agents, structures and dynamics, and international/global forces; the relationship between development and democratization, economic liberalization and political change in the framework of globalization.

**CAPS915  Migration and Labour Mobility**
- **Spring**: Wollongong, Flexible
- **Credit Points**: 8
- **Contact Hours**: Spring 1hr lecture, 2hr seminar
- **Assessment**: Seminar presentation (1000 words) 20%, In-class reading exercise 10%, Research proposal (1000 words) 20%, Project (3500) 40%, Class participation 10%
- **Subject Description**: This subject is concerned with the ways in which migration and labour mobility have influenced social transformation in the Asia–Pacific region. It examines these issues at the conceptual level and through case studies in specific countries. Labour migration is analysed both in terms of individual migration experiences and in relation to the broader social, political and economic effects on sending and receiving countries. Themes raised include the formation of multi-ethnic societies, the development of labour movements, citizenship rights for workers and increased women's migration. Cross-disciplinary approaches will be introduced to offer a range of theoretical approaches to these issues.

**CAPS918  Special Project A**
- **Autumn**: Wollongong, Flexible
- **Spring**: Wollongong, Flexible
- **Credit Points**: 8
- **Contact Hours**: Autumn 1hr supervision, Spring 1hr supervision
- **Pre-requisites**: None
- **Assessment**: Seminar presentation 10%, Research proposal 10%, Research Project (6,000 words) 80%
- **Subject Description**: This subject provides students with an opportunity to engage in detailed research on a particular aspect of social change and development approved by the Co-ordinator of the Postgraduate Program. The project may focus on an issue, an actor (or actors), or a theoretical or methodological question which the student has previously encountered through reading or practical experience. Enrolment requires the Co-ordinator's approval, and may be determined by the availability of suitably qualified staff.
**Subject Descriptions**

**CAPS919  Special Project B**  
Autumn  Wollongong  Flexible  
Spring  Wollongong  Flexible  

**Credit Points:** 8  
**Contact Hours:** Autumn 1 hr supervision, Spring 1 hr supervision  
**Pre-requisites:** None  
**Assessment:** Seminar presentation 10%, Research proposal 10%, Research Project (6,000 words) 80%  
**Subject Description:** This subject provides students with an opportunity to engage in detailed research on a particular aspect of social change and development approved by the Co-ordinator of the Postgraduate Program. The project may focus on an issue, an actor (or actors), or a theoretical or methodological question which the student has previously encountered through reading or practical experience. Enrolment requires the Co-ordinator's approval, and may be determined by the availability of suitably qualified staff.

**CAPS935  Research Project in Social Change and Development**  
Annual  Wollongong  On Campus  
Autumn  Wollongong  On Campus  
Spring  Wollongong  On Campus  
Spring2005/ Autumn2006  Wollongong  On Campus  

**Credit Points:** 16  
**Contact Hours:** Annual 1 hr supervision, Autumn 1 hr Supervision, Spring 1 hr Supervision, Spring 2005 / Autumn 2006 1 hr supervision  
**Assessment:** Production of 8000 word research report. Students assessed on: quality of literature search and data collection, quality of analysis and data processing, quality of presentation.  
**Subject Description:** The subject will consist of the execution of, and report on, a research project in consultation with, and under the supervision of, a tutor nominated by CAPTRANS. The students will utilize theoretical and empirical material as well as data-processing and analysis skills taught in other CAPTRANS subjects. The subject will develop the students' skills in applied empirical research and deepen their understanding of concepts and procedures taught in other CAPTRANS courses by utilizing them in the context of this research. This subject is a valuable addition to a student's professional portfolio.

**ELL 902  English for Postgraduate Studies 1 (Arts)**  
Autumn  Wollongong  On Campus  
Spring  Wollongong  Flexible  

**Credit Points:** 8  
**Contact Hours:** Autumn 4hrs: 1 x 2hr lecture; 1 x 2hr tutorial per week  
**Pre-requisites:** None  
**Exclusions:** ELL 901  
**Assessment:** Writing Skills Assignment (15%) Critical Reading Exercises (10%) 2 x Essays (20%) (1500-2000 words) Exam (20%) Individual Oral Presentation (15%) Group Oral Presentation (10%) Participation (10%)  
**Subject Description:** This subject provides an overview of the kind of English used in the academic context, particularly in Postgraduate studies. It is designed for Non-English Speaking Background (NESB) students who are wanting an induction into English grammar, micro and macro writing skills and oral skills for postgraduate studies. This subject aims to identify and practice important skills related to postgraduate academic English. These skills include grammar at the level of sentence, paragraph and text; writing conventions; skills in paraphrasing and summarising, as well as practice in some of the common text types used in postgraduate writing and oral presentations including reports, explanations and expositions.

**ELL 903  English for Postgraduate Studies 2**  
Spring  Wollongong  On Campus  

**Credit Points:** 6  
**Contact Hours:** Spring 4hrs: 1 x 2hr lecture; 1 x 2hr tutorial per week  
**Pre-requisites:** None  
**Exclusions:** ELL 904  
**Assessment:** Writing assignments: 1. Exposition Rewrite 10% (300-500wds), 2. Information Report 10% (300-500wds), 3. Comparative Report 15% (800 wds), 4. Persuasive Essay 25% (1000 wds); Exam 20%; Portfolio (collected study notes) (10%); Participation (10%)  
**Subject Description:** This subject provides an overview of the kind of English used in the academic context, particularly in Postgraduate studies. It is designed for Non-English Speaking Background (NESB) postgraduate students who are wanting an induction into writing and speaking for postgraduate studies. This subject aims to identify and discuss important issues related to the culture of postgraduate education and to develop academic skills relevant to postgraduate studies and thesis writing. Students will develop a critical and analytical stance to research and learning, an understanding of how the grammatical resources of English are employed to achieve different purposes within postgraduate studies, and expertise and confidence in using a range of resources for learning.
ELL 904  English for Postgraduate Studies 2 (Arts)  
Spring  Wollongong  On Campus  
Credit Points: 8  
Contact Hours: Spring 4hrs: 1 x 2hr lecture; 1 x 2hr tutorial per week  
Pre-requisites: None  
Exclusions: ELL 903  
Assessment: Writing assignments: 1. Exposition Rewrite 10% (300-500wds), 2. Information Report 10% (500-800wds), 3. Comparative Report 15% (1000 wds), 4. Persuasive Essay 25% (1500 wds); Exam 20%; Portfolio (collected study notes) (10%); Participation (10%)  
Subject Description: This subject provides an overview of the kind of English used in the academic context, particularly in Postgraduate studies. It is designed for Non-English Speaking Background (NESB) postgraduate students who are wanting an induction into writing and speaking for postgraduate studies. This subject aims to identify and discuss important issues related to the culture of postgraduate education and to develop academic skills relevant to postgraduate studies and thesis writing. Students will develop a critical and analytical stance to research and learning, an understanding of how the grammatical resources of English are employed to achieve different purposes within postgraduate studies, and expertise and confidence in using a range of resources for learning.

ENGL903 Research Methods  
Autumn  Wollongong  On Campus  
Credit Points: 8  
Contact Hours: Autumn 3 hour seminar per week  
Assessment: To be advised  
Subject Description: Designed to enable students to undertake a sustained reading program, often in parallel with an existing subject in Contemporary Literary Issues under close supervision. Enrolment, selection of appropriate subject or themes and readings, are subject to the approval of the Convenor of Program.

ENGL906 Modernism's Others  
Autumn  Wollongong  On Campus  
Credit Points: 8  
Contact Hours: Autumn 3 hour seminar per week  
Assessment: Two seminar essays 2000 words, each 30%; Major Essay 3000 words 40%  
Subject Description: This subject focuses on writing from England, Europe and the Americas produced in the early 20th century – a period marked by radical questioning of the categories that defined and often determined social and self construction. Writers questioned what is meant to be human, to be civilized; they raised questions about the validity of rudimentary classification of individuals by gender, class, race, sexuality; they were fascinated with the allure of ‘the other’ – against which the self and its community of belonging is defined. Some writers felt themselves to be othered by western modernity; many writers feeling disaffected or disenchanted with ‘the west’ searched for ways to ‘make it new’ by looking to other cultures as represented by ‘the east’ or ‘the primitive’; a number of modernists wrote from the position of ‘the other’.

ENGL913 Literature, Memory and Forgetting  
Spring  Wollongong  On Campus  
Credit Points: 8  
Contact Hours: Spring 3hr seminar  
Assessment: Main essay 30%; seminar presentation and write up 40%; journal 20%; and class participation 10%  
Subject Description: This subject examines the role of memory in the creation of literature, and the role of literature in the creation of personal and cultural memory. Beginning with a consideration of the notion of writing as a form of memory, it goes on to examine memory and history, identity, and national mythologies, amnesia in fiction, and futuristic memories. It examines a historically and culturally diverse range of texts, but emphasises more recent writings. The subject also covers a range of theoretical and historical perspectives on memory and writing, such as those offered by poststructuralist, feminist, and postcolonial theorists.

ENGL916 US Literature: Modernity and Postmodernity  
Autumn  Wollongong  On Campus  
Credit Points: 8  
Contact Hours: Autumn 3 hour seminar per week  
Assessment: Presentation and brief essay (2500 words) 35%; Journal (1000 words) (15%); Major essay (3500 words) 40%; Participation (10%)  
Subject Description: The subject examines a variety of twentieth-century U.S. fictional, autobiographical and journalistic prose works in relation to generic, cultural and political developments. A particular focus of the course is critical examination of the concepts of modernity, modernism, postmodernity, and postmodernism. Other topics of discussion include: the construction and articulation of racial, classed, sexual, and gendered identities; contexts of the production and consumption of individual texts; tensions and connections between realism and experimentalism as modes of writing practice; the relations of literary genres to other media such as film and TV.

ENGL918 Special Topic  
Spring  Wollongong  On Campus  
Autumn  Wollongong  On Campus  
Credit Points: 8  
Contact Hours: Spring 3 hr seminar, Autumn 3hr Seminar  
Subject Description: Directed reading, research and other investigative activities at an advanced level in a field of study selected by the student in consultation with the English Studies Postgraduate Co-ordinator and approval prior to enrolling from the Convenor of Program.

ENGL921 Turning Points: An Introduction to Post-colonial Literary History  
Autumn  Wollongong  On Campus  
Credit Points: 8  
Contact Hours: Autumn 3 hour seminar per week  
Subject Description: The course will survey novels that are the first in their field or which have become key points of reference in discussions of post-colonial writing.
The subject asks such questions as: How does newness occur; spontaneous generation; socio-historical determinism; killing off the father; creative misprision; evolution; intertextual ars combinatoria; retrospection from some pre-conceived end? What are the possibilities for post-colonial texts 'intervening' in literary practice and/or social thought to imaginatively effect cultural liberation? What are we doing when we write literary history, design courses? What use do we make of reading texts? Can we institutionalise 'reading (and writing) against the grain'?

**ENGL930 History and Romance in Early Modern Britain**

**Credit Points:** 8  
**Not on offer in 2005**

**Assessment:** Essay 1 2500 words (50%); Essay 2 2500 words (50%)

**Subject Description:** The subject focuses on texts which deal with history and romance in late Tudor and Stuart England, looking particularly at the way such texts deliberately lend themselves to varying readings, how they become part of the ideology of a culture, legitimating or questioning the powerful, and how both well-known and less familiar men and women writers (and readers) dealt with issues presented in the trappings of history and romance.

**ENGL933 Early Women Writers**

**Spring**  
**Wollongong**  
**On Campus**

**Credit Points:** 8  
**Contact Hours:** 3hrs per week

**Assessment:** 1st seminar presentation and write-up (45%), 2nd seminar presentation and write-up (45%), Participation (10%)

**Subject Description:** This subject looks at the work of selected women writers from the late-sixteenth century to the early eighteenth century. The texts represent a variety of different types of writing: fiction, poetry, drama, diaries, letters and autobiographical writings. The subject will examine the establishment of the female writing self within the appropriate cultural structure and historical context, and the engagement of that self with the social and literary conventions of the time. The genres and writers studied are: Fiction- Margaret Cavendish, Aphra Behn. Drama- Elizabeth Cary. Letters- Dorothy Osborne, Mary Wortley Montagu. Autobiography- Alice Thornton, Anne Clifford, Margaret Hoby, Anna Trapnel, Katharine Evans and Sarah Cheeveres, Hannah Allen, Mary Carleton. Poetry- Aemilia Lanyer, Mary Wroth, Isabella Whitney. The subject can be seen as a logical follow-up for interested students from two 300 level subjects in the English Major, ENGL365 Nineteenth Century Women's Writing and ENGL345 Twentieth Century Women Writers.

**ENGL944 The Dominant Sound: Australian Women Novelists Between the Wars**

**Credit Points:** 8  
**Not on offer in 2005**

**Subject Description:** The aims of this subject are to introduce students to the literature of the twenties, thirties and forties written by women in Australia, to explore its cultural and ideological background and to encourage students to analyse a number of unfamiliar texts and examine their place within Australian history.

**INTERNATIONAL LAW AND DIPLOMACY**

**INTERN900 International Law and Diplomacy**

**Autumn**  
**Wollongong**  
**On Campus**

**Credit Points:** 8  
**Contact Hours:** 3hr seminar

**Assessment:** Research essay and final examination.

**Subject Description:** Sources of international law; the relationship between domestic law and international law; the law of treaties; the structure of the international legal system; statehood, state jurisdiction, state responsibility, nationality and refugees.

**INTERN905 Case Studies in Diplomacy**

**Spring**  
**Wollongong**  
**On Campus**

**Credit Points:** 8  
**Contact Hours:** Spring 3 hrs per week

**Assessment:** Three diplomatic communiqués (1000 words each) (30%); Minor Essay 1500 (20%); Research project of 3000 words (50%)

**Subject Description:** This subject deals with important examples of modern international diplomatic behaviour. It presents an overview of diplomatic practice including various theoretical and historiographical concerns. The subject examines how diplomats write and how they present national positions.

**INTERN910 Politics of International Relations**

**Spring**  
**Wollongong**  
**On Campus**

**Credit Points:** 8  
**Contact Hours:** 3hrs per week

**Assessment:** Minor Essay 2500 words (20%); Research Essay 5000 words (40%); Exam (30%); Class participation (10%)

**Subject Description:** Major theoretical traditions examined include realism, liberalism, neo-realism and neo-liberalism, rationalism, Marxist and neo-Marxist variants, critical theory, post-modernism, constructivism, and feminism. The subject then examines the end of the Cold War, the demise of bipolarity, the emergence of unipolarity, and assesses the effectiveness of the United Nations, explores the north/south divide and ponders some of the causes of terrorism. It examines modern peacekeeping, rogue states and the prosecution of the War on Terror. Interspersed in the subject will be arguments over the alleged decline of the nation state, the structures and institutions that regulate the international economy, and some current opinions on hegemony.

**INTERN911 Politics in the South Pacific**

**Spring**  
**Wollongong**  
**On Campus**

**Credit Points:** 8  
**Contact Hours:** Spring 3 hours per week

**Assessment:** Minor Essay 2500 words (20%); Research Essay 5000 words (40%); Exam (30%); Class participation (10%)

**Subject Description:** The subject analyses Politics in and among South Pacific island countries, regional and sub-regional co-operation, relations with external actors, including governments, international organisations, non-governmental organisations and multi-national corporations. It explores vulnerability and multi-dimensional security and the politics of race, as well as ethnic and class relations.
INTR912 Pacific Rim and Pacific Basin
Spring Wollongong On Campus
Credit Points: 8
Contact Hours: Spring 3 hours per week
Assessment: Minor Essay 2500 words (20%); Research Essay 5000 words (40%); Exam (30%); Class participation (10%)
Subject Description: The subject analyses aspects of relations between advanced, industrialising and less developed countries on the Pacific Rim and in the Pacific Basin. The subject addresses significant issues in defence, aid, trade, investment and other kinds of international interactions. Particular attention is paid to nuclear and environmental issues; security and vulnerability; colonialism and self-determination as well as Asia-Pacific and other forms of international economic co-operation.

INTR920 Advanced International Economic Relations B
Spring Wollongong On Campus
Credit Points: 8
Contact Hours: Spring 2 lectures, 1 tutorial per week
Exclusions: Not to count with ECON982 or ECON924
Subject Description: This subject examines policy issues in the international economy especially as they affect the Asian-Pacific region. The roles of international economic organizations such as the IMF, World Bank and GATT are emphasised as well as issues such as free trade, protectionism, exchange rate determination and international capital flows. Options available to individual countries for international economic policy are explored.

INTR931 Public Policy
Autumn Wollongong On Campus
Credit Points: 8
Contact Hours: Autumn 3 hours per week
Assessment: Email discussions 20%; Policy submission 30%; Research essay 50%
Subject Description: This subject examines a broad range of policy areas in the (post) modern world. Students are expected to select issues for study from a range of policies including: media, industrial restructuring, political economy, education, health care, transport, defence, policing, urban and regional renewal, housing and the arts. Students are encouraged to study the impact of Globalisation and global trends on the creation and execution of public policy in advanced industrial countries. The subject offers an approach to policy studies, which focuses on quality of life issues and outcomes. An emphasis on recent developments in Australian public policy is maintained within a comparative perspective.

INTR940 Case Study in International Politics A
Autumn Wollongong On Campus
Credit Points: 8
Contact Hours: Autumn Min 1 hour per week
Assessment: Research project 7500 words (100%)
Subject Description: This subject provides students with an opportunity to engage in detailed research on a particular aspect of international relations approved by the Co-ordinator of the Postgraduate Program in International Relations. The project may focus on an issue, an actor (or actors), or a theoretical or methodological question that the student has previously encountered through reading or practical experience. Enrolment requires the Co-ordinator's approval, and may be determined by the availability of suitably qualified staff.

INTR941 Case Study in International Politics B
Spring Wollongong On Campus
Credit Points: 8
Contact Hours: Spring Min 1 hour per week
Assessment: Research project 7500 words (100%)
Subject Description: This subject provides students with an opportunity to engage in detailed research on a particular aspect of international relations approved by the Co-ordinator of the Postgraduate Program in International Relations. The project may focus on an issue, an actor (or actors), or a theoretical or methodological question that the student has previously encountered through reading or practical experience. Enrolment requires the Co-ordinator's approval, and may be determined by the availability of suitably qualified staff.

INTR957 Postwar Economic and Social Development in the Asia-Pacific
Autumn Wollongong On Campus
Credit Points: 8
Contact Hours: 3 hours per week
Assessment: Minor Essay 2500 words (20%); Research Essay 5000 words (40%); Exam (30%); Class participation (10%)
Subject Description: This subject concerns the relationship between the state and economic development in East Asia, South East Asia and the Pacific Islands. Case studies may include Taiwan, South Korea, Singapore, Indonesia, Malaysia, Papua New Guinea, Fiji and the Pacific Islands, Thailand, Cambodia and the Philippines. This subject reviews development theory and tests some generally held assumptions concerning the role of the free market and democracy in economic development.

INTR960 Research Project in International Relations
Annual Wollongong On Campus
Spring2005/ Autumn2006 Wollongong On Campus
Credit Points: 16
Contact Hours: Annual 1hr per week, Spring 2005 / Autumn 2006 1hr per week
Assessment: Research project 12000-15000 words (100%)
Subject Description: A detailed analysis of a significant actor, issue or period in international relations, drawing on research relevant primary and other sources, bodies of theory and/or comparative materials. Enrolment requires the prior approval of the Co-ordinator of the Postgraduate Programme in International Relations and may depend on the availability of appropriate sources and suitably qualified staff.

Faculty of Arts
**PHIL955 Theoretical Ethics**

Contact Hours: Spring 2hr seminar per week

Pre-requisites: Bachelor degree or equivalent

**Subject Description:** Offers students enrolled in the MA (Applied Ethics) the opportunity to investigate applied ethics issues at an advanced level. Students wishing to enrol must

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**PHIL965 Bioethics**

Contact Hours: Spring 2hr seminar per week

Pre-requisites: Bachelor degree or equivalent

**Subject Description:** Examines areas of ethical concern in different kinds of research, including concepts of research misconduct (e.g. research fraud, manipulation of data, plagiarism), ethical justification of research (especially research that may involve risk or burdens for humans or nonhuman animals) and ethical review of research. Topics discussed include: consent; confidentiality; fraud; disadvantaged participants; use of research findings; institutional ethics committees; codes of research practice and responsibilities in research.

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**PHIL976 Ethical Issues in Research**

Contact Hours: Autumn 2hr seminar per week

Pre-requisites: Bachelor degree (pass or honours) in any field, or equivalent

**Subject Description:** Discusses areas of ethical concern in research, including concepts of research misconduct (e.g. research fraud, manipulation of data, plagiarism), ethical justification of research (especially research that may involve risk or burdens for humans or nonhuman animals) and ethical review of research. Topics discussed include: consent; confidentiality; fraud; disadvantaged participants; use of research findings; institutional ethics committees; codes of research practice and responsibilities in research.
Faculty of Arts

discuss their proposal with the Convenor of Program. Normally this is a reading program. Content and assessment is determined by the supervisor and student.

PHIL955  Environmental Ethics
Autumn  Wollongong  On Campus
Credit Points:  8
Contact Hours:  Autumn 2hr seminar per week
Pre-requisites:  Bachelor degree or equivalent. Not to count with PHIL256
Assessment:  Seminar Participation 10%; Essay 1 (3000 words) (45%) and Essay 2 (3000 words) (45%), or Essay 3 (6000 words) (90%)
Subject Description:  A systematic study of problems in environmental ethics. Topics include the place of humankind in nature; the status of non-human animals and their use in research and as food; our moral obligations to the 3rd world and to future generations, 'deep' versus 'shallow' theories of environmental ethics.

SOC 904  Principles of Social Impact Assessment
Spring  Wollongong  On Campus
Credit Points:  8
Contact Hours:  Spring 2hrs seminar per week
Assessment:  Continuous assessment 60%; project 40%
Subject Description:  This subject introduces students to the basic principles and practices of social impact assessment (SIA). The subject includes: the history and theory of SIA; preparation and planning for SIA; scoping studies: implementing and undertaking SIA; the role of the SIA professional; and project evaluation.

STS 903  Minor Thesis
Spring  Wollongong  On Campus
Credit Points:  24
Contact Hours:  Spring 3 hrs per week, Autumn 3 hrs per week
Pre-requisites:  Approval of Convenor of Program
Assessment:  Thesis
Subject Description:  A thesis embodying the results of an original investigation under the supervision of a staff member. The topic and programme of research must be approved by the Convenor of Program.

STS 916  Theories and Methods of Science and Technology Studies
Autumn  Wollongong  On Campus
Spring  Wollongong  On Campus
Credit Points:  8
Contact Hours:  Autumn by arrangement, Spring by arrangement
Pre-requisites:  Approval of Convenor of Program
Assessment:  Essays, presentations and class participation
Subject Description:  Students will study topics appropriate to their field of special interest, subject to the approval of the Convenor of Program.

STS 917  Advanced Topics in Science and Technology Studies
Autumn  Wollongong  On Campus
Spring  Wollongong  On Campus
Credit Points:  8
Contact Hours:  Autumn 3 hours per week, Spring 3 hours per week
Pre-requisites:  Approval of Convenor of Program
Assessment:  Essays, presentations and class participation
Subject Description:  Students will study topics appropriate to their field of special interest, subject to the approval of the Convenor of Program.

STS 920  The Dynamics of Science and Technology
Autumn  Wollongong  On Campus
Spring  Wollongong  On Campus
Credit Points:  8
Contact Hours:  Autumn By arrangement, Spring By arrangement
Pre-requisites:  Approval of Convenor of Program
Assessment:  Essays, presentations and class participation
Subject Description:  This subject introduces current research and theory in the social dynamics of science and technology. It examines alternative explanations of scientific and technological change and how they inform the promotion and regulation of science and technology. It takes a variety of case studies and considers the implications of this work for those involved in managing, or developing policies for, science and technology.

STS 929  Studies in Resource and Environmental Policy
Credit Points:  8
Not on offer in 2005
Pre-requisites:  Approval of Convenor of Program or Subject Coordinator
Assessment:  Essays, presentations and class participation
Subject Description:  This subject examines the social, economic and political processes through which environmental policy is developed. Case studies will be used to understand environmental impacts of technological development. Theoretical perspectives may include the politics and sociology of scientific controversy, global, national and regional developments in environmental regulation, theories of state regulation and intervention, and the choice and negotiation of different environmental strategies.

STS 946  Management of Technological Change
Credit Points:  6
Not on offer in 2005
Pre-requisites:  Approval of Convenor of Program
Assessment:  Essays, presentations and class participation
Subject Description:  This subject examines concepts and techniques available for managing technology in private and public sector organisations in the context of the changing role of technology in the national and global economy, and the implications of these changes for national, industry and
company strategies. The subject covers issues of technology strategy formulation and management, marketing of technology, models and mechanisms of government intervention, new manufacturing technologies, work organisation and skill formation, and management information systems.

**STS 947 Case Studies in Science and Technology Policy**

**Spring**   Wollongong   On Campus
**Autumn**   Wollongong   On Campus

**Credit Points:** 6

**Contact Hours:** Spring by arrangement, Autumn by arrangement

**Pre-requisites:** Approval of Convenor of Program

**Assessment:** Essays, presentations and class participation

**Subject Description:** This subject provides practical insights and experience in analysis, policy formulation, implementation and monitoring of scientific or technological changes and their impacts. A case study is chosen according to student interests and expertise, and staff availability. Issues might include: a hazard control policy; a set of national research priorities; a set of performance indicators for research or education funding; or negotiating the purchase and implementation of a major computing system.