
ARTS SUBJECT DESCRIPTIONS

ARTS901 Master of Arts Research Methods

Autumn Wollongong On Campus
Spring Wollongong On Campus

Credit Points: 24**Contact Hours:** 9

Assessment: Module 1: A total of 5,000-7,000 words which may include one short paper and one long essay. Module 2: This subject is chosen from the MA Coursework schedule. See subject descriptions for assessment Module 3: Survey of sources (annotated bibliography) (40%); Documentation of thesis proposal (40%); Oral presentation of thesis proposal (20%)

Subject Description: This subject provides students enrolled in the Master of Arts (Research) degree with training in the theories and research methodologies current in their chosen discipline areas. This training involves three modules of study: 1. a specific theory and methods module; 2. an advanced content-based module in the student's discipline area and 3. a module in which the student writes a detailed research proposal for the Master of Arts thesis. The precise content of these modules will be determined on a case-by-case basis, with the student and the Academic Program. It will be approved by the Associate Dean (Graduate Studies and Research). Students who have completed a Bachelor of Arts (Honours) with Class II, division ii or above, or have completed appropriate subjects in the Master of Arts by Coursework (or equivalent), may apply for Advanced Standing for this part of the course. Students who achieve a Credit average or higher in this subject will proceed to the thesis component of the degree. Students who achieve a Pass average in this subject will be offered the opportunity to transfer to the Master of Arts by Coursework with 24 credit points of Advanced Standing.

CAPS910 Globalisation and Citizenship

Autumn Wollongong On Campus

Credit Points: 8**Contact Hours:** Autumn 2hr seminar**Pre-requisites:** None

Assessment: Research project 3500 words (40%); In-class document exercise 500 words (10%); Tutorial presentation and bibliographical review 1000 words (20%); Research proposal 1000 words (20%); Participation (10%)

Subject Description: This subject examines the effects of globalisation on representations of identity and citizenship in the Asia Pacific. We will discuss contemporary challenges to state authority coming from grassroots movements for democracy and universal human rights; women's groups; gay rights; ethnic minorities and indigenous peoples seeking self-determination; and the mass migration of workers and refugees. We will consider issues such as the conflict in Aceh, the plight of refugees, the role of organised crime, and the sexual reproduction of the nation.

CAPS911 Social Change and Development

Autumn Wollongong Flexible

Credit Points: 8**Contact Hours:** Autumn 1hr lecture, 2hr seminar

Assessment: Seminar presentation 20%, Research proposal 20%, Essay 50%, Class participation 10%

Subject Description: This subject is designed to examine major issues concerning economic development and social change in selected countries in the Asia-Pacific region and to cultivate analytic skills for research in this area. It provides an overview of contemporary social change and development from a variety of international perspectives. It focuses on concepts and theoretical perspectives, actors and institutions, development trajectories and strategies, and the multiple components of development. The issues include: the concepts and approaches to social change and development; the transition and large-scale transformation in Asia; the interplay between internal social agents, structures and dynamics, and international/global forces; the relationship between development and democratization, economic liberalization and political change in the framework of globalization.

CAPS915 Migration and Labour Mobility

Spring Wollongong Flexible

Credit Points: 8**Contact Hours:** Spring 1hr lecture, 2hr seminar

Assessment: Seminar presentation (1000 words) 20%, In-class reading exercise 10%, Research proposal (1000 words) 20%, Project (3500) 40%, Class participation 10%

Subject Description: This subject is concerned with the ways in which migration and labour mobility have influenced social transformation in the Asia-Pacific region. It examines these issues at the conceptual level and through case studies in specific countries. Labour migration is analysed both in terms of individual migration experiences and in relation to the broader social, political and economic effects on sending and receiving countries. Themes raised include the formation of multi-ethnic societies, the development of labour movements, citizenship rights for workers and increased women's migration. Cross-disciplinary approaches will be introduced to offer a range of theoretical approaches to these issues.

CAPS918 Special Project A

Autumn Wollongong Flexible
Spring Wollongong Flexible

Credit Points: 8**Contact Hours:** Autumn 1hr supervision, Spring 1hr supervision**Pre-requisites:** None

Assessment: Seminar presentation 10%, Research proposal 10%, Research Project (6,000 words) 80%

Subject Description: This subject provides students with an opportunity to engage in detailed research on a particular aspect of social change and development approved by the Co-ordinator of the Postgraduate Program. The project may focus on an issue, an actor (or actors), or a theoretical or methodological question which the student has previously encountered through reading or practical experience. Enrolment requires the Co-ordinator's approval, and may be determined by the availability of suitably qualified staff.

CAPS919 Special Project B

Autumn	Wollongong	Flexible
Spring	Wollongong	Flexible

Credit Points: 8**Contact Hours:** Autumn 1hr supervision, Spring 1hr supervision**Pre-requisites:** None**Assessment:** Seminar presentation 10%, Research proposal 10%, Research Project (6,000 words) 80%

Subject Description: This subject provides students with an opportunity to engage in detailed research on a particular aspect of social change and development approved by the Co-ordinator of the Postgraduate Program. The project may focus on an issue, an actor (or actors), or a theoretical or methodological question which the student has previously encountered through reading or practical experience. Enrolment requires the Co-ordinator's approval, and may be determined by the availability of suitably qualified staff.

CAPS935 Research Project in Social Change and Development

Annual	Wollongong	On Campus
Autumn	Wollongong	On Campus
Spring	Wollongong	On Campus
Spring2005/ Autumn2006	Wollongong	On Campus

Credit Points: 16**Contact Hours:** Annual 1hr supervision, Autumn 1 hr Supervision, Spring 1 hr Supervision, Spring 2005 / Autumn 2006 1 hr supervision

Assessment: Production of 8000 word research report. Students assessed on: quality of literature search and data collection, quality of analysis and data processing, quality of presentation.

Subject Description: The subject will consist of the execution of, and report on, a research project in consultation with, and under the supervision of, a tutor nominated by CAPSTRANS. The students will utilize theoretical and empirical material as well as data-processing and analysis skills taught in other CAPSTRANS subjects. The subject will develop the students' skills in applied empirical research and deepen their understanding of concepts and procedures taught in other CAPSTRANS courses by utilizing them in the context of this research. This subject is a valuable addition to a student's professional portfolio.

ELL 901 English for Postgraduate Studies 1

Autumn	Wollongong	On Campus
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Credit Points: 6**Contact Hours:** Autumn 4hrs: 1 x 2hr lecture; 1 x 2hr tutorial per week**Pre-requisites:** None**Exclusions:** ELL 902

Assessment: Writing Skills Assignment (15%) Critical Reading Exercises (10%) Essay (15%) 1000-1500 words Exam (25%) Individual Oral Presentation (15%) Group Oral Presentation (10%) Participation (10%)

Subject Description: This subject provides an overview of the kind of English used in the academic context, particularly in Postgraduate studies. It is designed for Non-English Speaking Background (NESB) students who are wanting an

induction into English grammar, micro and macro writing skills and oral skills for postgraduate studies. This subject aims to identify and practice important skills related to postgraduate academic English. These skills include grammar at the level of sentence, paragraph and text; writing conventions; skills in paraphrasing and summarising, as well as practice in some of the common text types used in postgraduate writing and oral presentations including reports, explanations and expositions.

ELL 902 English for Postgraduate Studies 1 (Arts)

Autumn	Wollongong	On Campus
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Credit Points: 8**Contact Hours:** Autumn 4hrs: 1 x 2hr lecture; 1 x 2hr tutorial per week**Pre-requisites:** None**Exclusions:** ELL 901

Assessment: Writing Skills Assignment (15%) Critical Reading Exercises (10%) 2 x Essays (20%) (1500-2000 words) Exam (20%) Individual Oral Presentation (15%) Group Oral Presentation (10%) Participation (10%)

Subject Description: This subject provides an overview of the kind of English used in the academic context, particularly in Postgraduate studies. It is designed for Non-English Speaking Background (NESB) students who are wanting an induction into English grammar, micro and macro writing skills and oral skills for postgraduate studies. This subject aims to identify and practice important skills related to postgraduate academic English. These skills include grammar at the level of sentence, paragraph and text; writing conventions; skills in paraphrasing and summarising, as well as practice in some of the common text types used in postgraduate writing and oral presentations including reports, explanations and expositions.

ELL 903 English for Postgraduate Studies 2

Spring	Wollongong	On Campus
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Credit Points: 6**Contact Hours:** Spring 4hrs: 1 x 2hr lecture; 1 x 2hr tutorial per week**Pre-requisites:** None**Exclusions:** ELL 904

Assessment: Writing assignments: 1. Exposition Rewrite 10% (300-500wds), 2. Information Report 10% (300-500wds), 3. Comparative Report 15% (800 wds), 4. Persuasive Essay 25% (1000 wds); Exam 20%; Portfolio (collected study notes) (10%); Participation (10%)

Subject Description: This subject provides an overview of the kind of English used in the academic context, particularly in Postgraduate studies. It is designed for Non-English Speaking Background (NESB) postgraduate students who are wanting an induction into writing and speaking for postgraduate studies. This subject aims to identify and discuss important issues related to the culture of postgraduate education and to develop academic skills relevant to postgraduate studies and thesis writing. Students will develop a critical and analytical stance to research and learning, an understanding of how the grammatical resources of English are employed to achieve different purposes within postgraduate studies, and expertise and confidence in using a range of resources for learning.

ELL 904 English for Postgraduate Studies 2 (Arts)

Spring Wollongong On Campus

Credit Points: 8**Contact Hours:** Spring 4hrs: 1 x 2hr lecture; 1 x 2hr tutorial per week**Pre-requisites:** None**Exclusions:** ELL 903

Assessment: Writing assignments: 1. Exposition Rewrite 10% (300-500wds), 2. Information Report 10% (500-800wds), 3. Comparative Report 15% (1000 wds), 4. Persuasive Essay 25% (1500 wds); Exam 20%; Portfolio (collected study notes) (10%); Participation (10%)

Subject Description: This subject provides an overview of the kind of English used in the academic context, particularly in Postgraduate studies. It is designed for Non-English Speaking Background (NESB) postgraduate students who are wanting an induction into writing and speaking for postgraduate studies. This subject aims to identify and discuss important issues related to the culture of postgraduate education and to develop academic skills relevant to postgraduate studies and thesis writing. Students will develop a critical and analytical stance to research and learning, an understanding of how the grammatical resources of English are employed to achieve different purposes within postgraduate studies, and expertise and confidence in using a range of resources for learning.

ENGL903 Research Methods

Autumn Wollongong On Campus

Credit Points: 8**Contact Hours:** Autumn 3 hour seminar per week**Assessment:** To be advised

Subject Description: Designed to enable students to undertake a sustained reading program, often in parallel with an existing subject in Contemporary Literary Issues under close supervision. Enrolment, selection of appropriate subject or themes and readings, are subject to the approval of the Convenor of Program.

ENGL906 Modernism's Others

Autumn Wollongong On Campus

Credit Points: 8**Contact Hours:** Autumn 3 hour seminar per week**Assessment:** Two seminar essays 2000 words, each 30%; Major Essay 3000 words 40%

Subject Description: This subject focuses on writing from England, Europe and the Americas produced in the early 20th century – a period marked by radical questioning of the categories that defined and often determined social and self construction. Writers questioned what is meant to be human, to be civilized; they raised questions about the validity of rudimentary classification of individuals by gender, class, race, sexuality; they were fascinated with the allure of 'the other' – against which the self and its community of belonging is defined. Some writers felt themselves to be othered by western modernity; many writers feeling disaffected or disenchanting with 'the west' searched for ways to 'make it new' by looking to other cultures as represented by 'the east' or 'the primitive'; a number of modernists wrote from the position of 'the other'.

ENGL913 Literature, Memory and Forgetting

Spring Wollongong On Campus

Credit Points: 8**Contact Hours:** Spring 3hr seminar**Assessment:** Main essay 30%; seminar presentation and write up 40%; journal 20%; and class participation 10%

Subject Description: This subject examines the role of memory in the creation of literature, and the role of literature in the creation of personal and cultural memory. Beginning with a consideration of the notion of writing as a form of memory, it goes on to examine memory and history, identity, and national mythologies, amnesia in fiction, and futurist memories. It examines a historically and culturally diverse range of texts, but emphasises more recent writings. The subject also covers a range of theoretical and historical perspectives on memory and writing, such as those offered by poststructuralist, feminist, and postcolonial theorists.

ENGL916 US Literature: Modernity and Postmodernity

Autumn Wollongong On Campus

Credit Points: 8**Contact Hours:** Autumn 3 hour seminar per week**Assessment:** Presentation and brief essay (2500 words) 35%; Journal (1000 words) (15%); Major essay (3500 words) 40%; Participation (10%)

Subject Description: The subject examines a variety of twentieth-century U.S. fictional, autobiographical and journalistic prose works in relation to generic, cultural and political developments. A particular focus of the course is critical examination of the concepts of modernity, modernism, postmodernity, and postmodernism. Other topics of discussion include: the construction and articulation of racial, classed, sexual, and gendered identities; contexts of the production and consumption of individual texts; tensions and connections between realism and experimentalism as modes of writing practice; the relations of literary genres to other media such as film and TV.

ENGL918 Special Topic

Spring Wollongong On Campus

Autumn Wollongong On Campus

Credit Points: 8**Contact Hours:** Spring 3 hr seminar, Autumn 3hr Seminar

Subject Description: Directed reading, research and other investigative activities at an advanced level in a field of study selected by the student in consultation with the English Studies Postgraduate Co-ordinator and approval prior to enrolling from the Convenor of Program.

ENGL921 Turning Points: An Introduction to Post-colonial Literary History

Autumn Wollongong On Campus

Credit Points: 8**Contact Hours:** Autumn 3 hour seminar per week

Subject Description: The course will survey novels that are the first in their field or which have become key points of reference in discussions of post-colonial writing.

Subject Descriptions

The subject asks such questions as: How does newness occur; spontaneous generation; socio-historical determinism; killing off the father; creative misprision; evolution; intertextual ars combinatoria; retrospection from some pre-conceived end? What are the possibilities for post-colonial texts 'intervening' in literary practice and/or social thought to imaginatively effect cultural liberation? What are we doing when we write literary history, design courses? What use do we make of reading texts? Can we institutionalise 'reading (and writing) against the grain'?

ENGL930 History and Romance in Early Modern Britain

Credit Points: 8

Not on offer in 2005

Assessment: Essay 1 2500 words (50%); Essay 2 2500 words (50%)

Subject Description: The subject focuses on texts which deal with history and romance in late Tudor and Stuart England, looking particularly at the way such texts deliberately lend themselves to varying readings, how they become part of the ideology of a culture, legitimating or questioning the powerful, and how both well-known and less familiar men and women writers (and readers) dealt with issues presented in the trappings of history and romance.

ENGL933 Early Women Writers

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: 3hrs per week

Assessment: 1st seminar presentation and write-up (45%), 2nd seminar presentation and write-up (45%), Participation (10%)

Subject Description: This subject looks at the work of selected women writers from the late-sixteenth century to the early eighteenth century. The texts represent a variety of different types of writing: fiction, poetry, drama, diaries, letters and autobiographical writings. The subject will examine the establishment of the female writing self within the appropriate cultural structure and historical context, and the engagement of that self with the social and literary conventions of the time. The genres and writers studied are: Fiction- Margaret Cavendish, Aphra Behn. Drama- Elizabeth Cary. Letters- Dorothy Osborne, Mary Wortley Montagu. Autobiography- Alice Thornton, Anne Clifford, Margaret Hoby, Anna Trapnel, Katharine Evans and Sarah Cheevers, Hannah Allen, Mary Carleton. Poetry- Aemilia Lanyer, Mary Wroth, Isabella Whitney. The subject can be seen as a logical follow-up for interested students from two 300 level subjects in the English Major, ENGL365 Nineteenth Century Women's Writing and ENGL345 Twentieth Century Women Writers.

ENGL944 The Dominant Sound: Australian Women Novelists Between the Wars

Credit Points: 8

Not on offer in 2005

Subject Description: The aims of this subject are to introduce students to the literature of the twenties, thirties and forties written by women in Australia, to explore its cultural and ideological background and to encourage students to analyse a number of unfamiliar texts and examine their place within Australian history.

INTR900 International Law and Diplomacy

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: 3hr seminar

Assessment: Research essay and final examination.

Subject Description: Sources of international law; the relationship between domestic law and international law; the law of treaties; the structure of the international legal system; statehood, state jurisdiction, state responsibility, nationality and refugees.

INTR905 Case Studies in Diplomacy

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 3 hrs per week

Assessment: Three diplomatic communiqués (1000 words each) (30%); Minor Essay 1500 (20%); Research project of 3000 words (50%)

Subject Description: This subject deals with important examples of modern international diplomatic behaviour. It presents an overview of diplomatic practice including various theoretical and historiographical concerns. The subject examines how diplomats write and how they present national positions.

INTR910 Politics of International Relations

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: 3hrs per week

Assessment: Minor Essay 2500 words (20%); Research Essay 5000 words (40%); Exam (30%); Class participation (10%)

Subject Description: Major theoretical traditions examined include realism, liberalism, neo-realism and neo-liberalism, rationalism, Marxist and neo-Marxist variants, critical theory, post-modernism, constructivism, and feminism. The subject then examines the end of the Cold War, the demise of bipolarity, the emergence of unipolarity, and assesses the effectiveness of the United Nations, explores the north/south divide and ponders some of the causes of terrorism. It examines modern peacekeeping, rogue states and the prosecution of the War on Terror. Interspersed in the subject will be arguments over the alleged decline of the nation state, the structures and institutions that regulate the international economy, and some current opinions on hegemony.

INTR911 Politics in the South Pacific

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 3 hours per week

Assessment: Minor Essay 2500 words (20%); Research Essay 5000 words (40%); Exam (30%); Class participation (10%)

Subject Description: The subject analyses Politics in and among South Pacific island countries, regional and sub-regional co-operation, relations with external actors, including governments, international organisations, non-governmental organisations and multi-national corporations. It explores vulnerability and multi-dimensional security and the politics of race, as well as ethnic and class relations.

INTR912 Pacific Rim and Pacific Basin

Spring Wollongong On Campus

Credit Points: 8**Contact Hours:** Spring 3 hours per week**Assessment:** Minor Essay 2500 words (20%); Research Essay 5000 words (40%); Exam (30%); Class participation (10%)**Subject Description:** The subject analyses aspects of relations between advanced, industrialising and less developed countries on the Pacific Rim and in the Pacific Basin. The subject addresses significant issues in defence, aid, trade, investment and other kinds of international interactions. Particular attention is paid to nuclear and environmental issues; security and vulnerability; colonialism and self-determination as well as Asia-Pacific and other forms of international economic co-operation.**INTR920 Advanced International Economic Relations B**

Spring Wollongong On Campus

Credit Points: 8**Contact Hours:** Spring 2 lectures, 1 tutorial per week**Exclusions:** Not to count with ECON982 or ECON924**Subject Description:** The subject examines policy issues in the international economy especially as they affect the Asian-Pacific region. The roles of international economic organizations such as the IMF, World Bank and GATT are emphasised as well as issues such as free trade, protectionism, exchange rate determination and international capital flows. Options available to individual countries for international economic policy are explored.**INTR931 Public Policy**

Autumn Wollongong On Campus

Credit Points: 8**Contact Hours:** Autumn 3 hours per week**Assessment:** Email discussions 20%; Policy submission 30%; Research essay 50%**Subject Description:** This subject examines a broad range of policy areas in the (post) modern world. Students are expected to select issues for study from a range of policies including: media, industrial restructuring, political economy, education, health care, transport, defence, policing, urban and regional renewal, housing and the arts. Students are encouraged to study the impact of Globalisation and global trends on the creation and execution of public policy in advanced industrial countries. The subject offers an approach to policy studies, which focuses on quality of life issues and outcomes. An emphasis on recent developments in Australian public policy is maintained within a comparative perspective.**INTR940 Case Study in International Politics A**

Autumn Wollongong On Campus

Credit Points: 8**Contact Hours:** Autumn Min 1 hour per week**Assessment:** Research project 7500 words (100%)**Subject Description:** This subject provides students with an opportunity to engage in detailed research on a particular aspect of international relations approved by the Co-ordinator of the Postgraduate Program in International Relations. The project may focus on an issue, an actor (or actors), or a

theoretical or methodological question that the student has previously encountered through reading or practical experience. Enrolment requires the Co-ordinator's approval, and may be determined by the availability of suitably qualified staff.

INTR941 Case Study in International Politics B

Spring Wollongong On Campus

Credit Points: 8**Contact Hours:** Spring Min 1 hour per week**Assessment:** Research project 7500 words (100%)**Subject Description:** This subject provides students with an opportunity to engage in detailed research on a particular aspect of international relations approved by the Co-ordinator of the Postgraduate Program in International Relations. The project may focus on an issue, an actor (or actors), or a theoretical or methodological question that the student has previously encountered through reading or practical experience. Enrolment requires the Co-ordinator's approval, and may be determined by the availability of suitably qualified staff.**INTR957 Postwar Economic and Social Development in the Asia-Pacific**

Autumn Wollongong On Campus

Credit Points: 8**Contact Hours:** 3 hours per week**Assessment:** Minor Essay 2500 words (20%); Research Essay 5000 words (40%); Exam (30%); Class participation (10%)**Subject Description:** This subject concerns the relationship between the state and economic development in East Asia, South East Asia and the Pacific Islands. Case studies may include Taiwan, South Korea, Singapore, Indonesia, Malaysia, Papua New Guinea, Fiji and the Pacific Islands, Thailand, Cambodia and the Philippines. This subject reviews development theory and tests some generally held assumptions concerning the role of the free market and democracy in economic development.**INTR960 Research Project in International Relations**

Annual Wollongong On Campus

Spring2005/

Autumn2006 Wollongong On Campus

Credit Points: 16**Contact Hours:** Annual 1hr per week, Spring 2005 / Autumn 2006 1hr per week**Assessment:** Research project 12000-15000 words (100%)**Subject Description:** A detailed analysis of a significant actor, issue or period in international relations, drawing on research relevant primary and other sources, bodies of theory and/or comparative materials. Enrolment requires the prior approval of the Co-ordinator of the Postgraduate Programme in International Relations and may depend on the availability of appropriate sources and suitably qualified staff.

INTR961 Research Project in International Relations

Spring2005/
Autumn2006 Wollongong On Campus
Annual Wollongong On Campus

Credit Points: 16

Contact Hours: Spring 2005 / Autumn 2006 1 hour per week, Annual 1 hour per week

Assessment: Research project 12000-15000 words (100%)

Subject Description: A detailed analysis of a significant actor, issue or period in international relations, drawing on research relevant primary and other sources, bodies of theory and/or comparative materials. Enrolment requires the prior approval of the Co-ordinator of the Postgraduate Programme in International Relations and may depend on the availability of appropriate sources and suitably qualified staff.

PHIL905 Research Project

Spring Wollongong On Campus
Autumn Wollongong On Campus
Annual Wollongong On Campus
Spring 2005/
Autumn 2006 Wollongong On Campus

Credit Points: 16

Contact Hours: Spring as required, Autumn as required, Annual, Spring 2005 / Autumn2006

Assessment: 10,000 - 12,000 word research essay 100%

Subject Description: Identification, development and execution of a directed research project under the supervision of a member of the Philosophy program on a topic in Applied Ethics. Students will pursue an extended research project that applies ethical concepts and theory to significant problems in applied ethics. The subject will develop students' capacities for critical analysis, ethical evaluation and conceptual analysis in relation to a specific ethical issue. This will deepen their understanding of concepts and theories taught in the MA (Applied Ethics) subjects, through using them in directed research. This subject may be a valuable addition to a student's professional portfolio.

PHIL935 Applied Ethics

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 2hr seminar per week

Pre-requisites: Bachelor degree (pass or honours) in any field, or equivalent.

Exclusions: PHIL206

Assessment: Tutorial and Online Participation (10%); Essay 1 (3000 words) 45% and Essay 2 (3000 words) 45%, or Essay 3 (6000 words) 90%

Subject Description: A systematic study of a range of problems of applied ethics. Among the topics for discussion will be a selection of the following: Discrimination and Affirmative Action; Abortion; Sexual Issues; Warfare; Suicide and Death.

PHIL955 Theoretical Ethics

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 2hr seminar per week

Pre-requisites: Bachelor degree or equivalent

Exclusions: PHIL251 or PHIL301

Assessment: Tutorial and Online Participation (10%) Essay 1 (3000 words) (45%) Essay 2 (3000 words) (45%) Or Essay 3 (6000 words) (90%)

Subject Description: A critical study of fundamental issues in moral philosophy. Among the topics discussed will be a selection of the following: moral relativism; consequentialism; moral motivation; egoism and altruism; morality and rationality.

PHIL965 Bioethics

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 2hr seminar per week

Pre-requisites: Bachelor degree or equivalent

Assessment: Tutorial and Online Participation (10%) Essay 1 (3000 words) (45%) Essay 2 (3000 words) (45%) Or Essay 3 (6000 words) (90%)

Subject Description: Systematic study of a range of bioethical problems. Topics will include: euthanasia; physician-assisted suicide; reproduction technology; anonymous donor programs; genetic counselling, screening and testing; surrogacy; embryo and foetal research; health resources allocation; organ transplantation; experimentation involving human subjects; research involving animals; the nature of professional ethics.

PHIL976 Ethical Issues in Research

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 2hr seminar per week

Pre-requisites: Bachelor degree (pass or honours) in any field, or equivalent

Assessment: Seminar Participation (10%); Essay 1 (3000 words) (45%) and Essay 2 (3000 words) (45%), or Essay 3 (6000 words) (90%)

Subject Description: Examines areas of ethical concern in different kinds of research, including concepts of research misconduct (e.g. research fraud, manipulation of data, plagiarism), ethical justification of research (especially research that may involve risk or burdens for humans or nonhuman animals) and ethical review of research. Topics discussed include: consent; confidentiality; fraud; disadvantaged participants; use of research findings; institutional ethics committees; codes of research practice and responsibilities in research.

PHIL986 Applied Ethics Topic

Autumn Wollongong On Campus
Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 2hr seminar per week, Spring 3 hours per week

Pre-requisites: Bachelor degree or equivalent.

Assessment: Seminar Participation 10%; Essay 1 (3000 words) (45%) and Essay 2 (3000 words) (45%), or Essay 3 (6000 words) (90%)

Subject Description: Offers students enrolled in the MA (Applied Ethics) the opportunity to investigate applied ethics issues at an advanced level. Students wishing to enrol must

discuss their proposal with the Convenor of Program. Normally this is a reading program. Content and assessment is determined by the supervisor and student.

PHIL995 Environmental Ethics

Autumn Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 2hr seminar per week

Pre-requisites: Bachelor degree or equivalent. Not to count with PHIL256

Assessment: Seminar Participation 10%; Essay 1 (3000 words) (45%) and Essay 2 (3000 words) (45%), or Essay 3 (6000 words) (90%)

Subject Description: A systematic study of problems in environmental ethics. Topics include the place of humankind in nature; the status of non-human animals and their use in research and as food; our moral obligations to the 3rd world and to future generations, 'deep' versus 'shallow' theories of environmental ethics.

SOC 904 Principles of Social Impact Assessment

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Spring 2hrs seminar per week

Assessment: Continuous assessment 60%; project 40%

Subject Description: This subject introduces students to the basic principles and practices of social impact assessment (SIA). The subject includes: the history and theory of SIA; preparation and planning for SIA; scoping studies: implementing and undertaking SIAs; the role of the SIA professional; and project evaluation.

STS 903 Minor Thesis

Spring Wollongong On Campus

Autumn Wollongong On Campus

Credit Points: 24

Contact Hours: Spring 3 hrs per week, Autumn 3 hrs per week

Pre-requisites: Approval of Convenor of Program

Assessment: Thesis

Subject Description: A thesis embodying the results of an original investigation under the supervision of a staff member. The topic and programme of research must be approved by the Convenor of Program.

STS 916 Theories and Methods of Science and Technology Studies

Autumn Wollongong On Campus

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn by arrangement, Spring by arrangement

Pre-requisites: Approval of Convenor of Program

Assessment: Essays, presentations and class participation

Subject Description: Students will study topics appropriate to their field of special interest, subject to the approval of the Convenor of Program.

STS 917 Advanced Topics in Science and Technology Studies

Autumn Wollongong On Campus

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn 3 hours per week, Spring 3 hours per week

Pre-requisites: Approval of Convenor of Program

Assessment: Essays, presentations and class participation

Subject Description: Students will study topics appropriate to their field of special interest, subject to the approval of the Convenor of Program.

STS 920 The Dynamics of Science and Technology

Autumn Wollongong On Campus

Spring Wollongong On Campus

Credit Points: 8

Contact Hours: Autumn By arrangement, Spring By arrangement

Pre-requisites: Approval of Convenor of Program

Assessment: Essays, presentations and class participation

Subject Description: This subject introduces current research and theory in the social dynamics of science and technology. It examines alternative explanations of scientific and technological change and how they inform the promotion and regulation of science and technology. It takes a variety of case studies and considers the implications of this work for those involved in managing, or developing policies for, science and technology.

STS 929 Studies in Resource and Environmental Policy

Credit Points: 8

Not on offer in 2005

Pre-requisites: Approval of Convenor of Program or Subject Coordinator

Assessment: Essays, presentations and class participation

Subject Description: This subject examines the social, economic and political processes through which environmental policy is developed. Case studies will be used to understand environmental impacts of technological development. Theoretical perspectives may include the politics and sociology of scientific controversy, global, national and regional developments in environmental regulation, theories of state regulation and intervention, and the choice and negotiation of different environmental strategies.

STS 946 Management of Technological Change

Credit Points: 6

Not on offer in 2005

Pre-requisites: Approval of Convenor of Program

Assessment: Essays, presentations and class participation

Subject Description: This subject examines concepts and techniques available for managing technology in private and public sector organisations in the context of the changing role of technology in the national and global economy, and the implications of these changes for national, industry and

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company strategies. The subject covers issues of technology strategy formulation and management, marketing of technology, models and mechanisms of government intervention, new manufacturing technologies, work organisation and skill formation, and management information systems.

STS 947 Case Studies in Science and Technology Policy

Spring	Wollongong	On Campus
Autumn	Wollongong	On Campus

Credit Points: 6

Contact Hours: Spring by arrangement, Autumn by arrangement

Pre-requisites: Approval of Convenor of Program

Assessment: Essays, presentations and class participation

Subject Description: This subject provides practical insights and experience in analysis, policy formulation, implementation and monitoring of scientific or technological changes and their impacts. A case study is chosen according to student interests and expertise, and staff availability. Issues might include: a hazard control policy; a set of national research priorities; a set of performance indicators for research or education funding; or negotiating the purchase and implementation of a major computing system.