

---

## CREATIVE ARTS SUBJECT DESCRIPTIONS

---

### **CREA102 Professional Practices 1 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2 hrs lecture, 1 hr tutorial per week

**Assessment:** Funding/Policy Report (1,000 words) 20%; Journal 1 (1,000 words) 15%; Seminar Presentation Paper (1,000 words) 40%; Journal 2 (1,000 words) 15%; participation 10%

**Subject Description:** This subject provides an introduction to the Australian arts and cultural environment. Students will investigate a wide variety of issues including: defining the arts; the role and relevance of the arts in contemporary society; the practitioner and the community; the cultural and personal impact of arts practice; ways of being an artist; and employment and career paths in the arts. The subject will offer an overview of arts funding and policy, and examines the role of professional arts organisations. This subject will include a series of guest lectures by practicing artists and representatives of various arts organisations.

### **CREA202 Professional Practices 2 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 2 hrs lecture, 1 hr tutorial per week

**Pre-requisites:** 36 credit points at 100 level

**Assessment:** Research Project 60%; Tutorial Presentation and paper 30%; Participation 10%

**Subject Description:** This subject extends the study begun in CREA102 and pays detailed attention to the Australian arts and cultural environment at the regional and community level. Specific areas of study will include: arts policy and funding; community arts organisations and outcomes; arts education and practice; the role of the artist in sustaining and developing arts practice and innovation; career paths for the artist in education and/or community-based arts practice. This subject will involve a primary research project.

### **CREA401 Minor Thesis in Creative Arts 24cp**

**Annual** Wollongong On Campus

**Pre-requisites:** Entry to the Honours year shall be determined by the Dean.

**Assessment:** Minor thesis of 10,000-15,000 words 80%; Research seminar exercises 20%

**Subject Description:** The presentation of a minor thesis in the area of a candidate's major study. Candidates shall select an appropriate Creative Arts topic for research, approved by the Dean, and subject to staff availability for supervision and assessment, and the accessibility of relevant literature. Students will attend a seminar series on research methods.

### **CREA402 Creative Arts Presentation 24cp**

**Annual** Wollongong On Campus

**Pre-requisites:** Entry to the Honours year shall be determined by the Dean.

**Assessment:** Submission of a major presentation of creative work 100%.

**Subject Description:** The presentation of a major exhibition, performance, composition or written folio built on professional competence in the area of a candidate's major study. A proposal outlining the topic, its scope, methods of implementation and presentation shall be submitted for approval by the Dean, and is subject to staff availability for supervision and assessment, and the accessibility of relevant resources.

### **DESN101 Introduction to Graphic Design 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 3 hrs practical per week

**Pre-requisites:** Folio/Interview

**Co-requisites:** VISA121

**Exclusions:** DESN190

**Assessment:** Project A 40%; Project B 40%; Case study/Research report 20%

**Subject Description:** Introduction to graphic design history and the principles and elements of design. Introductory level digital page design, image scanning and image editing for printed media. Emphasis is given to design fundamentals, computer literacy and formal composition.

### **DESN102 Design for Visual Communications 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 3 hrs practical per week

**Pre-requisites:** DESN101

**Co-requisites:** VISA122

**Assessment:** Project A 40%; Project B 40%; Case study /Research report 20%

**Subject Description:** This subject examines the design and function of visual identity, logo brands, logotype, information and signage systems and their application to corporate identity and style guides. Emphasis is given to the study of the grammar of graphic design, computer literacy and problem solving.

### **DESN108 Screen Production A: Documentary 6cp**

**Summer 2004/05** Wollongong On Campus

MAY NOT BE AVAILABLE IN 2004

**Contact Hours:** 8 hrs per week or may be offered in a block

**Assessment:** Camera Exercise 25%; Script Outline 25%; Edited Documentary 50%

**Subject Description:** This subject aims to familiarise students with the fundamentals of the language of the screen and to examine how these stylistic techniques shape meaning and guide audience expectations and responses. Students will be provided with basic theoretical and practical knowledge of single camera video production. Practical assignments provide experience in the operation of camera and editing equipment and working in a production crew environment. Project focus is on producing a short documentary.

**DESN190 Introduction to Digital Imagemaking 6cp**

**Summer 2004/05** Wollongong On Campus

**Contact Hours:** 8 hrs per week

**Exclusions:** Not to count with DESN101

**Assessment:** Project A 40%; Project B 40%; Case Study 20%

**Subject Description:** This subject introduces students to visual design fundamentals: composition, colour, line and type and the application of these fundamentals and design techniques in digital imagemaking. Students will use Adobe Photoshop and Adobe Illustrator to create their work.

**DESN201 Typography, Type Design and Editorial Illustration 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 3 hrs practical per week

**Pre-requisites:** DESN102

**Co-requisites:** VISA221

**Assessment:** Project A 40%; Project B 40%; Case study 20%

**Subject Description:** This unit introduces creative typography, type design and editorial illustration, and their function in graphic design. This subject examines the history of typography and illustration and looks at current trends in their application.

**DESN202 Publication Design: Image and Text 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 3 hrs practical per week

**Pre-requisites:** DESN201

**Co-requisites:** DESN222

**Assessment:** Project A 30%; Project B.1 30%; Project B.2 20%; Case study and class presentation 20%

**Subject Description:** This unit examines the use of imagery and type in editorial design for print media. Students will work in a team based on the roles within contemporary design practice and will be encouraged to investigate the design-for-print industry. Class communication this course will be conducted via WebCT.

**DESN211 Introduction to Web Design 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 3 hrs practical per week

**Pre-requisites:** DESN102 or DESN291

**Co-requisites:** DESN201

**Assessment:** Design Projects 60%; Process 40%

**Subject Description:** This unit is an introduction to World Wide Web (WWW) design and production. The focus is on the exploration of innovative design solutions for the WWW and understanding production processes, techniques and technologies. Topics to be covered will include the principle of interface and interactive design, information design, type and colour for the screen, preparing graphics for the internet, and industry practice and practitioners.

**DESN212 Advanced Web Design 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 3 hrs practical per week

**Pre-requisites:** DESN211

**Assessment:** Design Project 70%; Process 30%

**Subject Description:** This unit provides students with further critical, conceptual and practical understanding of WWW design principles. Topics to be covered include: interface and interactive design, content management, design conventions and advanced site formatting application.

**DESN222 Design Theory 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 1 hr seminar, 1 hr tutorial per week

**Pre-requisites:** VISA221

**Assessment:** Tutorial Presentation 20%; Literature Review 30%; Major essay 50%

**Subject Description:** This subject introduces students to theories and critical writings on design and visual communication. The course covers issues in modernism, critical studies of film and animation, designing audience response, magazine design, fashion, and the formalist and minimalist design theories of late-modernism.

**DESN290 Introduction to Graphic Design 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 2hr tutorial per week

**Pre-requisites:** 24 credit points at 100 level

**Restrictions:** 785, 840, 720, 844, 845, 709

**Assessment:** Design Projects - 60%; Process 40%

**Subject Description:** Introduces students to the historical, theoretical and fundamental principles of graphic design. This subject will explore formal composition principals, application of type and image, and approaches to digital layout. Students will be encouraged to explore creative and innovative design solutions to project briefs, and develop fundamental computer literacy.

**DESN301 Commercial Graphic Design Practice A 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hr lecture/seminar, 3 hrs practical per week

**Pre-requisites:** DESN202

**Co-requisites:** DESN321

**Assessment:** Project A 30%; Project B.1 30%; Project B.2 20%; Report 20%

**Subject Description:** This unit uses a Design Studio Team model, with students assigned the roles which operate within a design studio. Students are assigned commercial job briefs under the art direction of the lecturer. Clients are selected by the lecturer and students are expected to work within publishing budgets and meet strict production deadlines. Students undertaking this subject will be required to work additional hours outside the subject timetable in order to undertake liaison with clients and coordinate services of commercial printers, pre-press, copywriting and photographic and other production services.

**DESN302 Commercial Graphic Design Practice B 6cp**

**Spring** Wollongong On Campus  
**Contact Hours:** 1 hr lecture/seminar, 3 hrs practical per week  
**Pre-requisites:** DESN301  
**Co-requisites:** DESN322

**Assessment:** Major Project OR Role in Graduate Exhibition 50%; Process Document 20%; Industry Research Report 30%

**Subject Description:** This unit focuses on building an industry standard portfolio in both print and interactive forms. Alternatively, students may opt to undertake a major role in the Graduate Exhibition. Students will be required to nominate which option they intend to take and to develop the selected option in consultation with their tutor.

**DESN311 Interactive Multimedia Design 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 3 hrs practical per week

**Pre-requisites:** DESN212 or DESN202

**Co-requisites:** DESN301 or DESN321

**Assessment:** Design Projects 70%; Process 30%

**Subject Description:** This unit explores issues surrounding interactive design and project production. This focus is on generating innovative design strategies and solutions within an industry best practice context.

**DESN312 Advanced Design Project 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 3 hrs practical per week

**Pre-requisites:** DESN311

**Co-requisites:** DESN302 or DESN322

**Assessment:** Design Project 60%; Process 40%

**Subject Description:** This unit is an advanced level of print and interactive multimedia design and production. The focus is on a self-directed design project that encapsulates the design process and final product development. This unit aims to challenge students to produce a high-level design product that demonstrates the student's abilities in design direction, management and execution.

**DESN321 New Media Theory 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 2 hrs lecture/seminar, 1 hr tutorial per week

**Pre-requisites:** DESN222 or VISA222

**Assessment:** Tutorial Presentation 20%; Literature Review 30%; Major essay 50%

**Subject Description:** This unit introduces students to critical thinking and research on new media design (web and interactive multimedia). Topics covered include the history of new media theory and digital imaging, popular representations of new media, post-modernism and digital design and sound in digital design. The philosophical influences and analytical methods employed to investigate new media design in cultural context will be studied, as will key digital design movements and critical writings on new media.

**DESN322 Advanced Graphic Design Theory 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 1 hr seminar, 1 hr tutorial per week

**Pre-requisites:** DESN321

**Assessment:** Tutorial Presentation 20%; Literature Review 30%; Major Essay 50%

**Subject Description:** This unit expands on theories of design applicable to the analysis and processes of creative design production. Students are introduced to current critical thinking and research methods. Topics covered include trends in post-modernism, taste clusters in design, fashion theory, subculture theory, globalisation and postcolonial design issues. The philosophical influences and analytical methods employed to investigate design products will be covered, as will social, cultural and political contexts, theorists and critical writings on design and design movements since the late 1950s.

**JOUR201 Print Media Reporting 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 2 hrs tutorial per week

**Pre-requisites:** PHIL106 and either SOC110 or POL121 or any 36 cp WRIT subject (WAM of 75 or above)

**Assessment:** In class news writing exercises (6 exercises @ 5% each) 30%. Off-campus news assignments (5 stories @ 10% each) 50%. Final examination (20%).

**Subject Description:** The subject focuses on a generic approach to reporting of straight news for the print media. Topics covered are: summary leads; advanced leads; spot news reporting; reporting from news releases; and copy editing. Students submit one story each week on an assigned off-campus topic or based on information sheets handed out during tutorials. Tutorials will focus on news writing and remedial writing exercises, and copy editing. The subject has a final examination to test students' ability to apply basic news writing techniques.

**JOUR202 Feature Writing 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hr lecture and 2 hours tutorial per week

**Pre-requisites:** JOUR201

**Assessment:** Analysis of investigative stories, case studies (20%). 4 investigative feature writing assignments. Each assignment worth 15% (total 80%).

**Subject Description:** This subject focuses on story telling techniques for the print media. Topics covered include: feature story introductions; feature story structures; dialogue and characterisation; scene descriptions; feature length interviews; online and conventional research; developing concepts and marketing of stories. This subject does not have a final examination.

The semester's work comprises submission of 5 features of 800 to 1000 words each on assigned off-campus topics.

**JOUR299 Desktop Publishing 8cp**

**Summer 2004/05** Wollongong On Campus

**Contact Hours:** Eight days workshop at five hrs per day

**Pre-requisites:** 24 cp subjects at 200 level in Bachelor of Communications and Media Studies degree or 36 cp of any Bachelor of Creative Arts specialisation at 200 level.

**Assessment:** Case study & design analysis 20%; Copy writing 20%; Publication project 60%

**Subject Description:** The subject covers the basic copy writing principles and focuses on the application of computer-based design layout and typography to independent publishing of newsletters, publicity brochures and magazine. The teaching software used are PageMaker and Adobe Photoshop. However, this may change with new industry software becoming available.

**JOUR301 Investigative Reporting 8cp**

Autumn Wollongong On Campus

**Contact Hours:** 1 hr lecture, 2 hrs tutorial per week

**Pre-requisites:** JOUR202

**Assessment:** Analysis of investigative stories, case studies (20%). 4 investigative feature writing assignments. Each assignment worth 20% (total 80%).

**Subject Description:** This subject extends students' experience in news and feature writing to critical media investigation of community issues. As research involved in investigative reporting is time consuming, students are required to only submit 4 major investigative features of 1500 words each for the semester. Investigative stories can be submitted as a group project. Lecture topics include: process of news research by conventional and online media; team investigation; investigative and research techniques; story composition; statistical interpretation; and media laws.

**JOUR302 Directed Study/Practice 8cp**

Spring Wollongong On Campus

**Contact Hours:** 1 hr lecture, 2 hrs tutorial per week

**Pre-requisites:** JOUR301

**Assessment:** Internship Assessment: Professional evaluation of internship & journal of activities (40%). Stories produced during internship. (30%). Reflective essay of internship (30%). Directed Study Assessment: Mini-thesis (80%). Individual consultation and feedback (20%).

**Subject Description:** Students will be required to complete a major essay of 8000 words based on a directed program of independent study/readings/research. Area of inquiry will be negotiated with the subject coordinator. Students who have achieved a distinction average in JOUR 201 Print Media Reporting; JOUR 202 Feature Writing; and JOUR 301 Investigative Reporting can choose instead a six-week internship program with a news organisation. Internship performance and outcomes will be evaluated by the news organisation and will cover the student's work output and demonstration of journalistic aptitude as described in the evaluation guidelines. At the end of the internship, students are required to submit the evaluation sheets, a log of weekly activities, and a 2000-word reflective essay of their experience. Staff at the School of Journalism and Creative Writing, and Faculty of Arts will supervise the intern.

**PERF102 Studio Practice A 6cp**

Autumn Wollongong On Campus

**Contact Hours:** 6 hrs per week (studio practice)

**Pre-requisites:** Audition and/or interview

**Co-requisites:** PERF120 and PERF116

**Assessment:** Progressive Assessments (2 x 30%) 60%; Proficiency in performance techniques 40%

**Subject Description:** Studio practice A will introduce students to concepts and processes of stage performance and production using techniques developed by performing arts practitioners. Students will examine the Methodology of the rehearsal process, using genre studied in PERF116 Dramaturgy A as a guide, and will engage in the practice of ensemble performance, improvisation and production skills. The relationship between genre and performance will be explored using techniques developed in PERF120 Performance Skills A. Practical work will be assessed on effort, imagination, experimentation and demonstrated skills.

**PERF103 Studio Practice B 6cp**

Spring Wollongong On Campus

**Contact Hours:** 6 hrs per week (studio practice)

**Pre-requisites:** PERF102 and PERF116 and PERF120

**Co-requisites:** PERF117 and PERF121

**Assessment:** Progressive Assessments (2 x 30%) 60%; Proficiency in performance techniques 40%

**Subject Description:** In conjunction with work developed in PERF117 Dramaturgy B, PERF102 Studio Practice A and self-initiated projects this subject continues to investigate the process of performance techniques with particular reference to the group as chorus. Students will work in collaborative groups to develop performance material appropriately staged and managed.

**PERF116 Dramaturgy A: Text and Performance 6cp**

Autumn Wollongong On Campus

**Contact Hours:** 2 hr lectures, 1 hr tutorial per week

**Assessment:** Performance analysis/response 30%; Literary analysis tutorial 30%; Essay 40%

**Subject Description:** Text and Performance: Dramaturgy A introduces the Performance student to the fundamental concepts of text. Particular attention will be paid to editorial theory (authorial intention) as well as the ramifications of contemporary literary theory's adjustment to the way in which we read texts (Post-colonial, Feminist and Queer readings). These issues will be exercised using the genres of Melodrama and Tragedy and to further explore the influence of music on the *mis en scene* and the evolution of Performance Theory.

**PERF117 Dramaturgy B: Introduction to Genre and Style 6cp**

Spring Wollongong On Campus

**Contact Hours:** 2 hrs lecture, 1 hr tutorial per week

**Pre-requisites:** PERF116 or English program equivalent

**Assessment:** Performance analysis/response 30%; Literary analysis tutorial 30%; Essay 40%

**Subject Description:** Using a range of texts from the Romantic Movement and the development of the Epic tradition, Dramaturgy A pursues the specifics of generic differentiation. In doing so the parameters of style in performance are examined using both dramatic and musical examples.

<b>PERF120 Performance Skills A</b>	<b>6cp</b>	<b>PERF203 Studio Practice D</b>	<b>6cp</b>
<b>Autumn</b> Wollongong On Campus		<b>Spring</b> Wollongong On Campus	
<b>Contact Hours:</b> 3 x 2 hrs practical		<b>Contact Hours:</b> 8 hrs averaged over session	
<b>Pre-requisites:</b> Audition and/or interview		<b>Pre-requisites:</b> PERF202 and PERF220 and PERF216	
<b>Co-requisites:</b> PERF102 and PERF116		<b>Co-requisites:</b> PERF221 and PERF217	
<b>Assessment:</b> Ongoing class exercises will be assessed satisfactory or unsatisfactory. Practical Assessments - vocal exercises; physical exercises; production techniques. Satisfactory or unsatisfactory.		<b>Assessment:</b> Ongoing proficiency by participating in the rehearsal process 60%; Proficiency in performance techniques 40%.	
<b>Subject Description:</b> Together with Studio Practice and Dramaturgy this subject forms part of an essential core in the Performance course with specific reference to vocal, physical and production techniques. Students are required to take a minimum of three (3) performance skill-based study areas offered by the faculty. Specialist performance techniques will be taught in order to access a necessary style in relation to performances or projects developed in Studio Practice. A Practical work will be assessed on effort, imagination, experimentation and demonstrated skills.		<b>Subject Description:</b> In association with PERF217 Dramaturgy D and PERF221 Performance Skills D, continues as an essential component in the performance curriculum. PERF203 Studio Practice D provides a workshop environment in which knowledge acquired in the theory and skills subject s can be put into practice. A continuation of improvisation and acting exercises, rehearsal methodologies and experimental theatre practices will further develop the notion of performance. This subject will develop on-stage interaction with particular reference to naturalism, in the investigation of making meaning, either by the practical interpretation of recognised texts and music scores, or by developing devised performance techniques. Through self-initiated projects, students will be introduced to devised performance, with specific emphasis on the role of ritual in contemporary performance practice.	
<b>PERF121 Performance Skills B</b>	<b>6cp</b>	<b>PERF216 Dramaturgy C: European Modernism and Performance</b>	<b>6cp</b>
<b>Spring</b> Wollongong On Campus		<b>Autumn</b> Wollongong On Campus	
<b>Contact Hours:</b> 3 x 2 hrs practical per week		<b>Contact Hours:</b> 2 hrs lecture, 1 hr tutorial per week	
<b>Pre-requisites:</b> PERF120 and PERF102 and PERF116		<b>Pre-requisites:</b> PERF117 or English Program equivalent	
<b>Co-requisites:</b> PERF103 and PERF117		<b>Assessment:</b> Performance analysis/response 30%; Literary analysis tutorial 30%; Essay 40%	
<b>Assessment:</b> Ongoing class exercises will be assessed satisfactory or unsatisfactory. Practical Assessments - vocal exercises; physical exercises; production techniques. Satisfactory or unsatisfactory.		<b>Subject Description:</b> The responses to modernism, by playwrights, composers and performers working in the highly charged nationalistic circumstances in Europe, are detailed to give students an extensive appreciation of the provocative and evolving performance modes of twentieth century theatre practice: realism, naturalism and verism, expressionism, symbolism and the many subsequent permutations. The incorporation of incidental music into drama and the development of verismo opera, operetta and the musical will be explored while detailing the phenomenon and rise of the director.	
<b>Subject Description:</b> Students will be expected to build on the techniques and skills developed in PERF120 Performance Skills A. Students are required to take a minimum of three (3) performance skill-based study areas offered by the faculty with specific reference to vocal, physical and production techniques. Together with Studio Practice and Dramaturgy this subject forms part of an essential core in the Performance course. Practical work will be assessed on effort, imagination, experimentation and demonstrated skills.		<b>PERF217 Dramaturgy D: Australasian Modernism and Performance</b>	<b>6cp</b>
<b>PERF202 Studio Practice C</b>	<b>6cp</b>	<b>Spring</b> Wollongong On Campus	
<b>Autumn</b> Wollongong On Campus		<b>Contact Hours:</b> 2 hrs lecture, 1 hr tutorial per week	
<b>Contact Hours:</b> Autumn 8 hrs averaged over session		<b>Pre-requisites:</b> PERF216 or English Program equivalent	
<b>Pre-requisites:</b> PERF103 and PERF121 and PERF117		<b>Assessment:</b> Performance analysis/response 30%; Literary analysis tutorial 30%; Essay 40%	
<b>Assessment:</b> Ongoing proficiency by participating in the rehearsal process 60%; Proficiency in performance techniques 40%.		<b>Subject Description:</b> The responses to modernism, by playwrights, composers and performers working in Australasia are detailed to give students an extensive appreciation of the provocative and evolving modes of twentieth century theatre and performance practice. In this context, particular attention is given to contemporary trends towards music theatre, physical and non-verbal performance styles as well as an appreciation of the significant European, American, Asian and indigenous Aboriginal influences on the development of Australian dramaturgy and performance.	
<b>Subject Description:</b> In association with PERF216 Dramaturgy C, & PERF220 Performance Skills C, PERF202 Studio Practice C is an extension of the work covered in PERF103 Studio Practice B. This subject complements other Performance subjects by providing a workshop environment in which the knowledge acquired in Theory and Skills can be put into practice. The subject s fundamental aim is to continue the exploration of recognised rehearsal methodologies and experimental theatre practices, by concentrating on performance interaction in either the interpretation of a set text, or by exploring the principals of devised theatre performance techniques.			

**PERF220 Performance Skills C 6cp****Autumn** Wollongong On Campus**Contact Hours:** 3 x 2 hr practical per week**Pre-requisites:** PERF121 and PERF103 and PERF117**Co-requisites:** PERF220 and PERF116**Assessment:** Ongoing class exercises will be assessed satisfactory or unsatisfactory.**Subject Description:** Students will be expected to build on the techniques and skills developed in PERF121 Performance Skills B. Students are required to take a minimum of three (3) performance skill-based study areas offered by the faculty with specific reference to vocal, physical and production techniques. Practical work will be assessed on effort, imagination, experimentation and demonstrated skills.**PERF221 Performance Skills D 6cp****Spring** Wollongong On Campus**Contact Hours:** 3 x 2 hr practical**Pre-requisites:** PERF220 and PERF202 and PERF216**Co-requisites:** PERF203 and PERF217**Assessment:** Ongoing class exercises will be assessed satisfactory or unsatisfactory.**Subject Description:** Students will be expected to build on the techniques and skills developed in PERF220 Performance Skills C. Students are required to take a minimum of three (3) performance skill-based study areas offered by the faculty with specific reference to vocal, physical and production techniques. Practical work will be assessed on effort, imagination, experimentation and demonstrated skills.**PERF302 Studio Practice E 6cp****Autumn** Wollongong On Campus**Contact Hours:** Autumn 8 hrs averaged over session**Pre-requisites:** PERF203 and PERF221 and PERF217**Co-requisites:** PERF320 and PERF316**Assessment:** Ongoing proficiency by participating in the rehearsal process 60%; Proficiency in performance techniques 40%.**Subject Description:** By a practical exploration of genre studied in PERF316 Dramaturgy E, this subject will develop an individual approach to performance in the further investigation of techniques developed in 200 Level Performance subjects. Through self-initiated projects or through text and music score interpretation, the role of politics in contemporary performance practice will be investigated. PERF302 Studio Practice E, is the practical expression of contemporary performance practice a which compliments other Performance subjects by continuing to develop rehearsal methodologies (expected by industry) and by exploring experimental theatre practices .**PERF303 Studio Practice F 6cp****Spring** Wollongong On Campus**Contact Hours:** Spring 8 hrs averaged over session**Pre-requisites:** PERF302 and PERF320 and PERF316**Co-requisites:** PERF321 and PERF317**Assessment:** Ongoing proficiency by participating in the rehearsal process 60%; Proficiency in performance techniques 40%.**Subject Description:** By a practical exploration of genre studied in PERF317 Dramaturgy F, this subject will explore the

essential elements of characterisation in the investigation of making meaning based on techniques developed at 200 &amp; 300 Level Studio practice. This subjects compliments others in Performance by providing a workshop environment in which knowledge acquired in Theory and Skills can be put into practice. By developing proficiency in character analysis, on-stage performance techniques and in particular, the unification of vocal and physical work as demanded by character, students will further develop their understanding of performance.

**PERF316 Dramaturgy E: Comic Traditions and Modes of Performance 6cp****Autumn** Wollongong On Campus**Contact Hours:** 2 hour lecture; 1 hour tutorial per week**Pre-requisites:** PERF217 or English Program equivalent**Assessment:** Ongoing proficiency by participating in the rehearsal process 60%; Proficiency in performance techniques 40%.**Subject Description:** An historic, literary and dramaturgical analysis of the concept and genre of comedy. A survey of the Greek and Roman traditions through the commedia dell arte, to Shakespearean romantic comedy, Restoration comedy, opera buffa and the multifarious twentieth century derivations including the distinctive intentions and qualities of musical comedy - will demonstrate the characteristics, parameters and discipline of the genre.**PERF317 Dramaturgy F: Performance and the Avant-garde 6cp****Spring** Wollongong On Campus**Contact Hours:** 2 hrs lecture, 1 hr tutorial per week**Pre-requisites:** PERF316 or English Program equivalent**Assessment:** Ongoing proficiency by participating in the rehearsal process 60%; Proficiency in performance techniques 40%.**Subject Description:** The fundamentals of dramaturgical analysis and performance theory will be applied to contemporary performance and theatrical practice (including physical theatre; multimedia, film and television; performance art; music-theatre) to facilitate an appreciation of expansive and diverse post-modernist performance trends. The subject will highlight the relationship between the function of text ; the multi-skilling and multidisciplinary associated with contemporary performance and the strategies associated with manipulation of audience . The position and function of performance journalism, commentary and criticism will also be examined.**PERF320 Performance Skills E 6cp****Autumn** Wollongong On Campus**Contact Hours:** 3 x 2 hrs per week**Pre-requisites:** THEA203 and PERF217**Assessment:** Ongoing class exercises Practical assessments: Physical etudes 40%; Vocal etudes; Production techniques in relation to text 30%**Subject Description:** This subject continues to form an essential core area of study, developing from 100 and 200 Level subjects in the Performance curriculum. An accomplishment of the techniques in performance skills by students (vocal, physical and production) will underpin the fundamental nature of the subject to the performance practitioner. Students are required to take three (3) performance

skills based study areas which will further their understanding and appreciation of these core elements.

### **PERF321 Performance Skills F 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 3 x 2 hrs per week

**Pre-requisites:** PERF320 and PERF304 OR PERF306 and PERF316

**Co-requisites:** PERF305 or PERF307 and PERF317

**Assessment:** Ongoing class exercises Practical assessments: Text based exercises, physical exercises, production techniques. All assessed satisfactory or unsatisfactory.

**Subject Description:** This subject continues to form an essential core area of study, developing from 100 and 200 Level subjects in the Performance curriculum. An accomplishment of the techniques in performance skills by students (vocal, physical and production) will underpin the fundamental nature of the subject to the performance practitioner. Students are required to take three (3) performance skills based study areas which will further their understanding and appreciation of these core elements.

### **SCMP101 Investigations in Sound 1 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 2 hr lecture, 1 hr seminar per week

**Pre-requisites:** Interview/Audition

**Co-requisites:** SCMP111

**Assessment:** Folio of projects (4x15%) 60%; Process Journal 30%; Oral Presentation 10%

**Subject Description:** This subject allows students to create several small-scale projects in both instrumental and digital genres, and to explore techniques for the development and manipulation of materials in a sound environment.

### **SCMP102 Investigations in Sound 2 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2 hrs lecture, 1 hr seminar per week

**Pre-requisites:** SCMP101

**Co-requisites:** SCMP112

**Assessment:** Creative Folio (3x20%) 60%; Process report 20%; Performance review 20%

**Subject Description:** This subject builds on a study of techniques of musical composition begun in SCMP 101, and will develop scores in both live performance and pre-recorded genres. Students will work individually and in collaboration with their peers and with students from other disciplines to create a variety of compositional projects including multi-disciplinary works. The subject will develop fluency in the language of critical evaluation in the performance of contemporary music.

### **SCMP111 Issues in Sound 1 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 2 hrs lecture, 1 hr seminar per week

**Assessment:** Class Presentation 10%; Essay (2,000 words) 40%; Exam 50%

**Subject Description:** This subject begins the study of basic acoustics and the properties of sound, from both an historical and contemporary viewpoint.

### **SCMP112 Issues in Sound 2 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2 hrs lecture, 1 hr seminar per week

**Pre-requisites:** SMP111

**Assessment:** In-class assignments (5 x 10%) 50%; Essay (2,000 words) 25%; Notation Project 25%

**Subject Description:** This subject further explores contemporary issues in sound, continues the development of analytical listening skills and introduces students to different styles of musical notation.

### **SCMP121 Sound Studies 1 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 2 hrs lecture, 1 hr seminar per week

**Pre-requisites:** Interview/Audition

**Co-requisites:** SCMP101

**Assessment:** Improvisations (2 x 15% and 2 x 10%) 50%; Essay (1,000 words) 10%; Process Journal 20%; Listening Tests (2 x 10%) 20%

**Subject Description:** This subject allows students to study methodologies of improvisation and listening skills.

### **SCMP122 Sound Studies 2 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2 hrs lecture, 1 hr seminar per week

**Pre-requisites:** SCMP121

**Co-requisites:** SCMP102

**Assessment:** Improvisation Test 30%; Essay (2,500 words) 40%; Final Exam (Aural) 30%

**Subject Description:** This subject allows students to further their studies in the methodologies of improvisation and listening skills. The two hours of lecture in the class will be given to the study of improvisation and the one hour of tutorial will explore aural skills and the development of critical, active listening skills.

### **SCMP201 Investigations in Sound 3 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 2 hrs lecture, 1 hr seminar per week

**Pre-requisites:** SCMP102

**Co-requisites:** SCMP221

**Assessment:** Oral Presentations 10%; Folio (3 x 20%) 60%; Process Journal 30%

**Subject Description:** This subject encourages intra and inter-disciplinary collaboration within the performance and digital genres to create new works. These works will be of a larger scale than those created in the first year of the course.

### **SCMP202 Investigations in Sound 4 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2 hrs lecture, 1 hr seminar per week

**Pre-requisites:** SCMP201

**Co-requisites:** SCMP222

**Assessment:** Folios (2 x 30%) 60%; Concert Review 20%; Process Report 20%

**Subject Description:** This subject will focus on large sound/music projects. Possibilities will include composing music/sound for video, advanced Pro Tools projects, recording and CD mastering projects and the creation of large ensemble

acoustic works. In addition, a performance event will occur to enable those students who wish to perform live (either individually or collectively) to do so. Projects will be both individual and collaborative.

### **SCMP211 Issues in Sound 3** **6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 2 hrs lecture, 1 hr seminar per week

**Pre-requisites:** SCMP112

**Assessment:** Draft Essay 10%; Final Essay 45%; Listening Exam 25%; Tutorial Presentations (2 x 10%) 20%

**Subject Description:** This subject will explore the history of Australian music. It examines the contextualisation of Australian music in relation to indigenous, national and international perspectives.

### **SCMP212 Issues in Sound 4** **6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2 hrs lecture, 1 hr seminar per week

**Pre-requisites:** SCMP211

**Assessment:** Large Scale Investigation project 50%; Essay (3,000 words) 50%

**Subject Description:** This subject provides the opportunity for students to further explore theoretical and practical issues in relation to the creation of music and soundscapes. Such issues will include new software, new performance technologies and compositional approaches. The course will also provide a historical and cultural context for many new directions in contemporary music.

### **SCMP221 Sound Studies 3** **6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 2 hrs lecture, 1 hr tutorial per week

**Pre-requisites:** SCMP122

**Co-requisites:** SCMP201

**Assessment:** Class Presentations 30%; Essay (2,000 words) 40%; Exam 30%.

**Subject Description:** This subject examines the creative deployment of acoustical theory and music technology in the work of a wide range of contemporary and twentieth century composers.

### **SCMP222 Sound Studies 4** **6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2 hrs lecture, 1 hr tutorial per week

**Pre-requisites:** SCMP221

**Co-requisites:** SCMP202

**Assessment:** Folio of projects 50%; Assignments 50%.

**Subject Description:** This subject will examine the history and influence of the recording industry and develop student's discography skills.

### **SCMP301 Investigations in Sound 6** **6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 2 hrs lecture; 1 hr seminar per week

**Pre-requisites:** SCMP202

**Co-requisites:** SCMP321

**Assessment:** Folio of projects 70%; Assignments 30%.

**Subject Description:** In this subject students will compose music for large scale forces. Opportunities will exist for students to manage aspects of performance and/or the web publishing of music sites and to develop work experience connections. Collaborative and individual projects will be pursued and the subject will be collaboratively taught and assessed. Students' specialisations will be further encouraged and developed.

### **SCMP302 Investigations in Sound 6** **6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2 hrs lecture, 1 hr seminar per week

**Pre-requisites:** SCMP301

**Co-requisites:** SCMP322

**Assessment:** Folio of projects 70%; Assignments 30%

**Subject Description:** Investigations in Sound 6: This project - centred subject will concentrate on the creation of solo and collaborative creative works. Students will have the opportunity to create works in instrumental, vocal, theatrical or digital genres, or any combination thereof.

### **SCMP311 Issues in Sound 5** **6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 2 hrs lecture, 1 hr seminar per week

**Pre-requisites:** SCMP212

**Assessment:** Project Folios 50%; Major Creative Work 25%; Documentation 25%

**Subject Description:** This subject introduces the basics of computer music synthesis through a language known as Csound. The student will learn how to edit, convert and play a Csound score and orchestra file. The student prepares for a major creative project by undertaking a folio of three assignments. The first assignment introduces the Csound score; the second introduces the Csound orchestra - a collection of instruments that is freely available as public domain software on a variety of personal computer platforms; the third shows how to work more easily with Csound using other musical applications. The major creative project will be a composition that takes advantage of some feature of the vast musical resources available within the world of Csound.

### **SCMP312 Issues in Sound 6** **6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2 hrs lecture, 1 hr tutorial per week

**Pre-requisites:** SCMP311

**Assessment:** Project Folios 50%; Major Creative Work 25%; Documentation 25%

**Subject Description:** This subject explores a form of composition known as sound installation where the role of the composer is extended to include design and implementation of purpose-built electronic hardware. Students will learn the basics of electronic hardware by building a simple electronic kit. This will then be used as part of their major creative project, a sound installation that deploys one or more kits in creative applications devised by the student. The term sound installation may include performance using a kit in conjunction with an existing instrument, performance using multiple kits, or sound sculpture that requires spectator intervention, to name but three examples. The student may work individually or with a team of collaborators. This study will take place against the backdrop of a broad spectrum of electronic music composers.



**SCMP321 Sound Studies 5 6cp**

Autumn Wollongong On Campus

**Contact Hours:** 2 hrs lecture, 1 hr tutorial per week**Pre-requisites:** SCMP222**Co-requisites:** SCMP301**Assessment:** Folio of projects 70%; Assignments 30%**Subject Description:** This subject focuses on professional practices for sound artists including grant-writing, networking and project management skills.**SCMP322 Sound Studies 6 6cp**

Spring Wollongong On Campus

**Contact Hours:** 2 hrs lecture, 1 hr tutorial per week**Pre-requisites:** SCMP321**Co-requisites:** SCMP302**Assessment:** Assignments - (4 x 25%) 100%**Subject Description:** This subject continues and develops the professional skills of project management and grant writing begun in SCMP321, with an additional emphasis on the use of electronic and digital propagation methods.**VISA101 Visual Investigations A 6cp**

Autumn Wollongong On Campus

**Contact Hours:** 1 hr lecture/seminar, 3 hrs practical per week**Pre-requisites:** Folio of Work/Interview**Co-requisites:** VISA103 or DESN101**Assessment:** Journal and Process Work 30%; Written Research (1,000 words) 10%; Journal and Process (completed) 25%; Self Initiated Project 35%**Subject Description:** An introduction to the language of visual art and design through workshops, practical exercises and concept-based projects in which students will explore a range of graphic and visual art media. Field trips to relevant exhibitions and exposure to art and design history and theory will contextualise these studies. Emphasis will be placed on developing observational drawing skills.**VISA102 Visual Investigations B 6cp**

Spring Wollongong On Campus

**Contact Hours:** 1 hr lecture/seminar, 3 hrs practical per week**Pre-requisites:** VISA101**Co-requisites:** VISA122**Assessment:** Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 25%; Self Initiated Project 35%**Subject Description:** Further studies in the language of visual art and design through workshops, practical exercises and concept-based projects in which students will explore a range of graphic and visual art media. Field trips, exhibition visits and exposure to art and design history and theory will contextualise these studies. Emphasis will be placed on developing observational drawing skills.**VISA103 Introduction to Visual Arts Studio A 6cp**

Autumn Wollongong On Campus

**Contact Hours:** 1 hr lecture/seminar, 3 hrs practical per week**Pre-requisites:** Folio of Work/Interview**Co-requisites:** VISA121**Assessment:** Journal and Process Work 30%; Written Research (1,000 words) 10%; Journal and Process (completed) 25%; Self Initiated Project 35%**Subject Description:** An introduction to concepts, processes and media within the areas of painting, printmaking, textiles and sculpture. The subject will include studio theory, introduction to the use of appropriate media and equipment, set class exercises, self-initiated projects and gallery visits. Practical work will be assessed on effort, imagination, experimentation and demonstrated skills.**VISA104 Introduction to Visual Arts Studio B 6cp**

Spring Wollongong On Campus

**Contact Hours:** 1 hr lecture/seminar, 3 hrs practical per week**Pre-requisites:** VISA103**Co-requisites:** VISA122**Assessment:** Journal and Process Work 30%; Written Research (1,000 words) 10%; Journal and Process (completed) 25%; Self Initiated Project 35%**Subject Description:** An extension of work covered in VISA103 Visual Arts Studio A in concepts and media drawing from the basic areas of painting, printmaking, photography, sculpture and textiles. The subject will include studio theory, and appropriate use of media and equipment, class exercises, self-initiated exercises and gallery visits. Practical work will be assessed on effort, imagination and experimentation in the work practice.**VISA121 Introduction to Theories of Visual Culture 6cp**

Autumn Wollongong On Campus

**Contact Hours:** 2 hrs lecture/seminar, 1 hr tutorial per week**Assessment:** Case Study 40%; Major Essay (2,500 words) 50%; Tutorial Paper/Presentation 10%**Subject Description:** Objects and images, whether originating in the fields of art, craft or design, whether unique or mass-produced, for private or public consumption, will encode the values, tastes and ideologies of their culture. Within three broad themes, we look at our visual culture of objects and images, their production, their social and aesthetic frameworks, their shared symbolic languages and the theories that attempt to elucidate them. Examples from design, architecture, art, craft and the broader field of public art and design will be presented for further research and analysis.**VISA122 Perspectives on Modernism 6cp**

Spring Wollongong On Campus

**Contact Hours:** 2 hrs lecture/seminar, 1 hr tutorial per week**Pre-requisites:** VISA121**Assessment:** Case Study (1,500 words) 40%; Major Essay (2,500 words) 50%; Tutorial Paper/Presentation 10%**Subject Description:** This subject brings a contemporary perspective to some of the key innovations, ideas and values of C19th and C20th modernism. With recent post-modern critiques

distancing us from the heroic narratives of earlier art history writing, we try to identify the meanings and continuing value of modern art and design for our contemporary practice. The assessment tasks are designed to develop your skills in looking, analysing and thinking through writing and, to this end, you will be asked to research topics and make connections from a wide range of sources.

### VISA124 Introduction to Photography 6cp

Summer 2004/05 Wollongong On Campus

**Assessment:** Journal/Process Work 30%; Written Research (1,000 words) 10%; Journal/Process Work (completed) 25%; Self Initiated Project 35%

**Subject Description:** This subject is an overview of the camera in the area of analogue technology. It includes the use of 35mm and/or pinhole cameras. Lectures, excursions, demonstrations and workshops are organised that lead to self-initiated projects. Students are expected to maintain a visual diary of their art processes.

### VISA190 Visual Arts Workshop A 6cp

Summer 2004/05 Wollongong On Campus

MAY NOT BE AVAILABLE IN 2004

**Pre-requisites:** (Folio of Work) or (VISA103) or (VISA104)

**Assessment:** Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 25%; Self Initiated Project 35%

**Subject Description:** Intensive workshops in the visual arts will be offered by professional artists and craftspeople. The workshops offered will depend on the tutors' expertise and availability, but will aim to develop the technical skills and creative potential of each student.

### VISA201 Visual Investigations C 6cp

Autumn Wollongong On Campus

**Contact Hours:** 1 hr lecture/seminar, 3 hrs practical per week

**Pre-requisites:** VISA102

**Co-requisites:** VISA203

**Assessment:** Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 25%; Self Initiated Project 35%

**Subject Description:** This subject further develops students' technical, visual and conceptual skills in graphic and drawing media. Classwork will be thematic with reference to contemporary issues, ideas and art practice. Emphasis will be placed on the development of independent ideas and visual language in each student. Students will elect from one of the following workshops (as available) - drawing, printmaking, photography. Classes will be supported by regular lectures, seminars, reviews and fieldwork.

### VISA202 Visual Investigations D 6cp

Spring Wollongong On Campus

**Contact Hours:** 1 hr lecture/seminar, 3 hrs practical per week

**Pre-requisites:** VISA201

**Co-requisites:** VISA222 and VISA204

**Assessment:** Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 25%; Self Initiated Project 35%

**Subject Description:** This subject further develops students' technical, visual and conceptual skills in graphic drawing and photographic media. Classwork will be thematic with reference to contemporary issues, ideas and art practice. Emphasis will be placed on the development of independent ideas and visual language. Students will elect from one of the following workshops (as available) - drawing, printmaking, photography. Classes will be supported by regular lectures, seminars, reviews and fieldwork.

### VISA203 Visual Arts Studio C 6cp

Autumn Wollongong On Campus

**Contact Hours:** 1 hr lecture/seminar, 3 hrs practical per week

**Pre-requisites:** VISA103 and VISA104

**Co-requisites:** VISA221

**Assessment:** Journal and Process Work 30%; Written Research (1,000 words) 10%; Journal and Process Work (completed) 25%; Self Initiated Project 35%

**Subject Description:** Students will be expected to build on the concepts, techniques and skills acquired in 100 level studies. Students will have the opportunity to choose studio areas from painting, printmaking, textiles (surface design or constructed) and sculpture, developing their practice through set exercises, gallery visits and self-initiated work.

### VISA204 Visual Arts Studio D 6cp

Spring Wollongong On Campus

**Contact Hours:** 1 hr lecture/seminar, 3 hrs practical per week

**Pre-requisites:** VISA203

**Co-requisites:** VISA222

**Assessment:** Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 25%; Self Initiated Project 35%

**Subject Description:** Students will be encouraged to develop further understanding of studio practice and contemporary practice through set exercises, gallery visits and self-initiated work. Students will have the opportunity to choose studio areas from painting, printmaking, sculpture or textiles (constructed or surface design).

### VISA221 Early Visual Arts and Design in Australia 6cp

Autumn Wollongong On Campus

**Contact Hours:** 2 hrs lecture/seminar, 1 hr tutorial per week

**Pre-requisites:** VISA122

**Restrictions:** Available BCA Majors only.

**Assessment:** Research Project (1500 words) 30%; Tutorial Presentation 20%; Major Essay (2,500 words) 50%

**Subject Description:** This subject surveys art and design movements in Australia since European settlement. These histories are discussed with reference to individual artists and the social and cultural contexts of exploration and colonialism. Students are introduced to key concepts underpinning early modernism in visual art and design.

### VISA222 The Artist in Contemporary Culture 6cp

Autumn/Spring Wollongong On Campus

**Contact Hours:** 2 hrs lecture/seminar, 1 hr tutorial per week

**Pre-requisites:** VISA221

**Assessment:** Research paper (1,500 words) 30%; Tutorial Presentation 20%; Major Essay (2,500 words) 50%

**Subject Description:** This subject examines the role of the artist in relation to contemporary cultures, in Australia and other countries. The subject emphasises the relationship of current theoretical issues to practice, exhibition and installation in the visual arts and crafts. Students will research an area of arts practice or an artist which relates to their major study, both through textual and visual research.

### VISA301 Visual Investigations E 6cp

Autumn Wollongong On Campus

**Contact Hours:** 1 hr lecture/seminar, 3 hrs practical per week

**Pre-requisites:** VISA202

**Co-requisites:** VISA303 and VISA321

**Assessment:** Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 25%; Self Initiated Project 35%

**Subject Description:** In a range of visual media (manual, digital and photographic) and formats (including performance and installation) students will investigate areas of visual communication in ways that complement or diversify the concerns of their major studio practice. Individual project proposals will be agreed to in consultation with the appropriate lecturer.

### VISA302 Visual Investigations F 6cp

Spring Wollongong On Campus

**Contact Hours:** 1 hr lecture/seminar, 3 hrs practical per week

**Pre-requisites:** VISA301

**Co-requisites:** VISA304 and VISA322

**Assessment:** Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 25%; Self Initiated Project 35%

**Subject Description:** In a range of visual media (manual, digital and photographic) and formats (including performance and installation) students are able to investigate areas of visual communication in ways that complement or diversify the concerns of their major studio practice. Individual project proposals will be agreed to in consultation with the appropriate lecturer.

### VISA303 Advanced Visual Arts Studio E 6cp

Autumn Wollongong On Campus

**Contact Hours:** 1 hr lecture/seminar, 3 hrs practical per week

**Pre-requisites:** VISA204

**Co-requisites:** VISA321

**Assessment:** Case Study (1,500 words) 40%; Major Essay (2,500 words) 50%; Participation 10%

**Subject Description:** Students may choose to specialise or combine visual arts media. Interdisciplinary work will be encouraged. A self-initiated major project will be developed in consultation with the lecturer and appropriate research undertaken. Students will document their work processes and research, present their work for review on a regular basis and take active part in class reviews, seminars and excursions. Emphasis will be placed on individual development, self-management and awareness of contemporary visual arts issues.

### VISA304 Advanced Visual Arts Studio F 6cp

Spring Wollongong On Campus

**Contact Hours:** 1 hr lecture/seminar, 3 hrs practical per week

**Pre-requisites:** VISA303

**Co-requisites:** VISA302 and VISA322

**Assessment:** Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 25%; Self Initiated Project 35%

**Subject Description:** Students may choose to specialise or combine visual arts media. Interdisciplinary work will be encouraged. A self-initiated major project will be developed in consultation with the lecturer and appropriate research undertaken. Students will document their work processes and research, present their work for review on a regular basis and take active part in class reviews, seminars and excursions. Emphasis will be placed on individual development, self-management and awareness of contemporary visual arts issues.

### VISA321 Introduction to Indigenous Art and Visual Culture 6cp

Autumn Wollongong On Campus

**Contact Hours:** 2 hrs lecture/seminar, 1 hr tutorial per week

**Pre-requisites:** VISA222

**Assessment:** Research Proposal 20%; Tutorial Paper 40%; Major Essay 40%

**Subject Description:** This subject surveys the concept of visual culture as a way of understanding contemporary art, with a particular focus on indigenous arts in Australia. The importance of underlying traditions is investigated in both Aboriginal and non-Aboriginal arts, through a study of funerary art and public memorial. Both textual and visual research strategies are emphasised in presentation and writing.

### VISA322 Representation and Space in Post Colonial World 6cp

Spring Wollongong On Campus

**Contact Hours:** 2 hrs lecture/seminar, 1 hr tutorial per week

**Pre-requisites:** VISA321

**Assessment:** 1 research proposal (600 words) 20%; 1 seminar presentation and tutorial paper of 2,000 words 40%; 1 major essay of 3,000 words 40%

**Subject Description:** This subject surveys contemporary arts practices, with a focus on Australian arts. There is an emphasis on reviewing current exhibitions and the use of theoretical perspectives and critical practices appropriate to recent art debates, exhibitions and studio practices.

### VISA341 Bookworks 6cp

Summer 2004/05 Wollongong On Campus

**MAY NOT BE AVAILABLE IN 2004**

**Pre-requisites:** VISA241

**Assessment:** Journal/Process Work 30%; Written Research (1,000 words) 10%; Journal/Process Work (completed) 25%; Self Initiated Project 35%

**Subject Description:** This subject continues the process begun in VISA241 and allows students to engage with the process of building books around ideas or text. More complicated book forms will be examined and the use of alternative materials encouraged. Presentation of the work will

be an important part of the final assessment. Visiting artists will be involved in the program and visits will be made to museum collections and exhibitions related to the book form.

**VISA350****Introduction to Curatorial Practices** **6cp**

**Autumn/Spring** Wollongong On Campus

**Contact Hours:** 3 hrs seminars per week

**Pre-requisites:** Interview

**Co-requisites:** (VISA321) or (VISA322) OR (DESN321) or (DESN322)

**Assessment:** Case Study 30%; Professional Practice Report 40%; Curatorial Report 30%

**Subject Description:** This subject will give students expertise in all aspects of exhibition curation and gallery administration, including preparation of a catalogue essay, a press-release, a complete list of works and a photographic documentation of the works on completion. Each student will be given principal responsibility for one Long Gallery exhibition.

**VISA390 Visual Arts Workshop C** **6cp**

**Summer 2004/05** Wollongong On Campus

MAY NOT BE AVAILABLE IN 2004

**Pre-requisites:** (Folio of Work) or (VISA203) or (VISA204)

**Assessment:** Journal/Process Work 30%; Written Research (1,000 words) 10%; Journal/Process Work (completed) 25%; Self Initiated Project 35%

**Subject Description:** VISA390 VISUAL ARTS WORKSHOP C. Intensive workshops in the visual arts will be offered by professional artists and craftspeople. The workshops offered will depend on the tutors' expertise and availability, but will aim to develop the technical skills and creative potential of each student.

**WRIT101 Introduction to Creative Writing** **6cp**

**Autumn/** Wollongong On Campus

**Summer 2004/05**

**Contact Hours:** 1 hr lecture, 2 hrs seminar per week

**Exclusions:** WRIT111

**Assessment:** Portfolios 90%; participation 10%

**Subject Description:** This subject provides an introduction to the creative writing process for students without a strong background in writing. Students will explore topics such as: finding ideas for writing; language and the writer; the drafting process; the workshop process; editing and marketing. Major forms of contemporary writing are explored, including prose fiction, poetry, scriptwriting.

**WRIT111 Writing Overview** **6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 2 hrs seminar per week

**Pre-requisites:** Folio of work, interview

**Co-requisites:** WRIT119

**Restrictions:** Only available to BCA Writing majors

**Exclusions:** WRIT101

**Assessment:** Folio 1: 40%; Folio 2: 50%; Participation 10%

**Subject Description:** This subject provides an introduction to the creative writing process. Topics include: exploring sources of ideas for writers; language and the writer; the drafting process; the workshop process; editing and marketing. The major forms of contemporary writing are explored, including prose fiction, poetry and scriptwriting.

**WRIT119 Writing Theory: Classicism to Romanticism** **6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 2 hrs lecture, 1 hr tutorial per week

**Pre-requisites:** Folio of work and interview

**Co-requisites:** WRIT111

**Restrictions:** Only available to BCA Writing majors

**Assessment:** Essay 50%; Assignments 40%; Participation 10%

**Subject Description:** This subject examines the tradition of writing theory and its applicability to contemporary writing practice. The subject concentrates on a number of key texts in poetics from Classicism to Romanticism and examines various works (in poetry, prose and drama) which may be seen to exemplify, modify, or challenge these poetics. Students are required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts.

**WRIT121 Writing For Stage and Screen** **6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 2 hrs seminar per week

**Pre-requisites:** WRIT111

**Co-requisites:** WRIT129. Co-requisite waived for BA students specialising in Communication and Cultural Studies who have completed WRIT101

**Assessment:** Draft script 30%; final script 40%; workshop presentation 20%; participation 10%

**Subject Description:** This subject examines the creative use of language in performance, with particular reference to film, television and stage. Through lectures, script workshoping, class discussion and student papers the basic principles of writing for performance are studied and applied. By the end of this subject students will be ready to undertake further specialised studies in writing for stage or screen.

**WRIT122 Writing Prose Fiction 100** **6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 2 hrs seminar per week

**Pre-requisites:** WRIT111

**Co-requisites:** WRIT129

**Assessment:** Folios 60%; Exercises 30%; Participation 10%

**Subject Description:** This subject provides an introduction to the writing of prose fiction concentrating on short fiction texts. This subject will consider the options available to an author in the areas of voice and tense and examine various strategies which may be employed in the uses of description, character and dialogue in both realist and non-realist modes. Attention will be paid to conventional and alternative structures. An intensive workshoping of participants' work will operate throughout the subject.

- WRIT123 Poetry 100: Introduction to Writing Poetry** **6cp**  
**Spring** Wollongong On Campus  
**Contact Hours:** 1 hr lecture, 2 hrs seminar per week  
**Pre-requisites:** WRIT111  
**Co-requisites:** WRIT129  
**Assessment:** Portfolio 1 – 30%; Portfolio 2 – 50%; Anthology 10%; Participation 10%  
**Subject Description:** This subject introduces the writing of poetry, exploring those features that make poetry distinctive from other forms of writing. Emphasis will be on both the student's own writing and the work of a wide range of poets, mainly though not exclusively modern.
- WRIT129 Theory for Practising Writers: Realism to Modernism** **6cp**  
**Spring** Wollongong On Campus  
**Contact Hours:** 2 hrs lectures, 1 hr tutorial per week  
**Pre-requisites:** WRIT119  
**Co-requisites:** 6 credit points of any WRIT subject  
**Assessment:** Essays 50%; Assignments 40%; Participation 10%  
**Subject Description:** This subject examines the tradition of writing theory and its applicability to contemporary writing practice. The subject concentrates on a number of key texts in poetics from the Modernist period and examines various works (in poetry, prose and drama) which may be seen to exemplify, modify or challenge these poetics. Students will be required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts.
- WRIT210 Writing for the Internet** **6cp**  
**Autumn/Spring** Wollongong On Campus  
**Contact Hours:** 1 hr lecture, 2 hrs seminar per week  
**Pre-requisites:** WRIT 111  
**Co-requisites:** WRIT229  
**Assessment:** Non collaborative project 30%; Collaborative project 30%; Exercises 40%  
**Subject Description:** A subject in writing for the internet, focussing primarily on the use of language but also exploring how graphic input and hypertext design can relate to overall site design. Students will research internet writing strategies and methodologies in theory and practice, applying their findings in a review of existing web sites, and will develop a web page using their own creative writing.
- WRIT211 Writing/Performing** **6cp**  
**Autumn** Wollongong On Campus  
**Contact Hours:** 3 hrs seminar per week  
**Pre-requisites:** 30 cp of WRIT subjects or 36cp of PERF at 100 level  
**Assessment:** Performance 40%; seminar 30%; draft performance 20%; participation 10%  
**Subject Description:** This subject is for students who want to write and perform their own text. It examines the nature of the 'bodyword'; and how to write and stage it. Monologue and performance poetry are the main forms explored.
- WRIT212 Writing Prose Fiction 200** **6cp**  
**Autumn** Wollongong On Campus  
**Contact Hours:** 1 hr lecture, 2 hrs seminar per week  
**Pre-requisites:** WRIT122  
**Co-requisites:** WRIT219  
**Assessment:** Portfolio (2) 60%; exercises on prose techniques 30%; participation 10%  
**Subject Description:** This subject examines development of prose fiction writing in both short and extended forms. An examination of writing strategies in a range of modes, from realism to metafiction and various de-metaphorising texts. An intensive workshopping of participants' work will operate throughout the subject.
- WRIT213 Poetry 200: Poetic Forms** **6cp**  
**Spring** Wollongong On Campus  
**Contact Hours:** 1 hr lecture, 2 hrs seminar per week  
**Pre-requisites:** WRIT123  
**Co-requisites:** WRIT229  
**Assessment:** Portfolio 1 – 30%; Portfolio 2 – 50%; annotated anthology 10%; participation 10%  
**Subject Description:** This subject centres on a wide variety of verse forms (with accompanying metres, word games and devices) both in the student's own work and through looking at poems in English from the 16th Century to the present day. Each class will centre on examples from the above ranging from the most traditional to the most avant-garde. All class members are expected to attempt a variety of these verse forms.
- WRIT214 Writing For Theatre 200** **6cp**  
**Autumn/Summer 2004/05** Wollongong On Campus  
**Contact Hours:** Autumn 3 hrs per week; Summer 6 hrs per week  
**Pre-requisites:** WRIT121  
**Co-requisites:** WRIT219  
**Assessment:** Script (draft) 30%; script (final) 40%; presentations 20%; participation 10%  
**Subject Description:** Students undertake an investigation of the techniques and theory of writing for the stage and for performance. Linear and non-linear traditions, characterisation, dialogue, and a variety of structures including climactic, episodic, situational, vertical and reflexive are examined. Students complete a script and undertake theoretical studies relevant to practice. Students are encouraged to master, but also challenge, conventions, and to explore collective modes of writing.
- WRIT215 Writing For Film and Television 200** **6cp**  
**Autumn** Wollongong On Campus  
**Contact Hours:** 1 hr lecture, 2 hrs tutorial per week  
**Pre-requisites:** WRIT121  
**Co-requisites:** WRIT219  
**Assessment:** Stories for Features 10%; Concept and first draft 40%; 2<sup>nd</sup> draft and development notes 40%; Participation 10%  
**Subject Description:** This subject prepares students to write scripts at professional standard for the screen. Lectures, workshopping, tutorial papers and guided discussion develop students' knowledge, skill and theory in such areas as structure,

characterisation, dialogue, adaptation, genre, and visualisation. Students will write a script for the screen and will be introduced to alternative dramatic structures for screen writing, as well as learning how to write critically about screenwriting.

### **WRIT216 Editing Practice for Creative Writers 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 2 hrs seminar per week

**Pre-requisites:** 30 cp of WRIT subjects at 100 level

**Co-requisites:** WRIT229

**Assessment:** Interview 30%; Editing of 'Zine' 30%; Editing Exercises 30%; Participation 10%

**Subject Description:** The subject examines many types of editing: self-editing, journal editing and book editing from the perspective of both the editor and the writer-being-edited. This will include all aspects of the editing process from the simple necessities of house style, style manuals and editorial symbols, through putting together an issue of a magazine, to editorial policy, book structure and consistency.

### **WRIT219 Writing Theory: Modernism 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 2 hrs lecture, 1 hr tutorial per week

**Pre-requisites:** WRIT129

**Co-requisites:** Any WRIT subject

**Assessment:** Essays 50%; Assignments 40%; participation 10%

**Subject Description:** This subject examines the tradition of writing theory and its applicability to contemporary writing practice. The subject concentrates on a number of key texts in poetics from the Modernist period and examines various works (in poetry, prose and drama) which may be seen to exemplify, modify or challenge these poetics. Students are required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts.

### **WRIT222 Writing Extended Prose Fiction 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 2 hrs seminar per week

**Pre-requisites:** WRIT 212

**Co-requisites:** WRIT229

**Assessment:** Extract from extended prose text (2 x 30%) 60%; seminar presentation 30%; participation 10%

**Subject Description:** This unit seeks to identify a range of structural variants in extended prose works - specifically that of the novella - and to articulate appropriate writing strategies in a spectrum of modes. The first part of the unit will analyse a number of exemplary texts in order to provide a variety of possible models and instruction will be given in specific techniques for originating and developing material appropriate to the novella form. The latter part of the unit will be spent in intensive workshopping of participants' original work. Upon entry to the unit, participants will be required to submit a plan for an extended prose work. Programs of development will be set in place to meet the particular needs of each project.

### **WRIT228 Writing For Sound 200 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 2 hrs seminar per week

**Pre-requisites:** WRIT121

**Co-requisites:** WRIT 219

**Assessment:** Sound Exercise 5%; Treatment 25%; Script 60%; participation 10%

**Subject Description:** This subject examines the fundamentals of scriptwriting or scoring for sound in both conventional and experimental modes. The subject will examine the creative use of the sound medium in radio drama, documentary and other audio art texts. An intensive workshopping of participants' work will operate in the second part of the subject.

### **WRIT229 Writing Theory: Modernist Avant Gardes 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2 hrs lecture, 1 hr tutorial per week

**Pre-requisites:** WRIT219

**Co-requisites:** Any WRIT subject

**Assessment:** Essays 50%; Assignments 40%; particip. 10%

**Subject Description:** This subject examines the tradition of writing theory and its applicability to contemporary writing practice. The unit concentrates on a number of key texts in poetics from the Modernist period, and examines various works (in poetry, prose, drama and film) which may be seen to exemplify, modify or challenge these poetics. Students will be required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts.

### **WRIT312 Advanced Prose Fiction A 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 2 hrs seminar per week

**Pre-requisites:** WRIT212 or WRIT222

**Co-requisites:** WRIT319

**Assessment:** Portfolios (2) 90%; participation 10%

**Subject Description:** This subject will concentrate on some of the alternative structures and approaches available to contemporary writers such as magic realism, documentary and biographical fiction, ficto-criticism, the poetic novel. The subject will examine the work of a range of contemporary writers working in a variety of styles and modes. There will be extensive workshopping of students' work. Students may engage in longer fictional forms (novella, novel) developing their work over this subject and WRIT322.

### **WRIT313 Advanced Poetry A 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 2 hrs seminar/workshop per week

**Pre-requisites:** WRIT213

**Co-requisites:** WRIT319

**Assessment:** Seminar paper 30%; Portfolios (2 x 25%) 50%; Journal 10%; Participation 10%

**Subject Description:** This subject explores the application of myth in poetry writing. Students experiment with various themes, poetic forms and techniques, while examining their personal poetics in relation to those of established poets and the poetic tradition. Writing on and with myths, re-inventing/contemporising traditional mythologies and personal mythmaking will be given special attention.

**WRIT314 Writing For Theatre 300 6cp****Spring** Wollongong On Campus**Contact Hours:** 1 hr lecture, 2 hrs seminar per week**Pre-requisites:** WRIT214**Co-requisites:** WRIT329**Assessment:** Script (draft) 30%; Script (final) 40%; presentation 20%; participation 10%**Subject Description:** This subject is conducted primarily through the development of a full-length script for the stage. Students will also study the practical application of dramatic theory. Workshopping, lectures, tutorial papers and guided discussion will develop skills in conjunction with practical theory, so that students may achieve professional standards. Links with the theatre industry will be encouraged.**WRIT315 Writing For Film and Television 300 6cp****Autumn** Wollongong On Campus**Contact Hours:** 1 hr lecture, 2 hrs tutorial per week**Pre-requisites:** WRIT215**Assessment:** Adaptation concept 20%; First Draft 30%; Second draft and notes 50%**Subject Description:** The subject prepares students to write at a professional level. Through an exploration of the traditional of the classical and the modern scenario, students are exposed to the concepts that inform storytelling for the screen, both invisible and experimental. Students reflect on scriptwriting as an adaptation process while developing a full length script for the screen.**WRIT317 The Writer and the Media 6cp****Autumn** Wollongong On Campus**Contact Hours:** 1 hr lecture, 2 hrs tutorial per week**Pre-requisites:** 66 cp of WRIT subjects**Co-requisites:** WRIT319**Assessment:** Contribution to Panel 30%; Seminar Paper 20%; Research Project 40%; Participation 10%**Subject Description:** This subject aims to develop a range of skills necessary for developing writing at a professional level. Issues to be covered include: writing for the media, dealing with agents and publishing houses, grant applications, participation in writing festivals (as panelist, as featured writer, as reader) the role of writers' centers and professional organisations.**WRIT319 Writing Theory: Structuralism to the Postmodern 6cp****Autumn** Wollongong On Campus**Contact Hours:** 2 hrs lecture, 1 hr tutorial per week**Pre-requisites:** WRIT229**Co-requisites:** Any WRIT subject**Assessment:** Essays 50%; Assignment 40%; Participation 10%**Subject Description:** This subject examines the tradition of writing theory and its applicability to contemporary writing practice. The unit concentrates on a number of key texts in poetics from Structuralism to the Postmodern and examines various works (in poetry, prose and drama) which may be seen to exemplify, modify or challenge these poetics. Students are required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts.**WRIT322 Advanced Prose Fiction B 6cp****Spring** Wollongong On Campus**Contact Hours:** 1 hr lecture, 2 hrs seminar per week**Pre-requisites:** WRIT212 or WRIT222**Co-requisites:** WRIT329**Assessment:** Portfolios (2 x 30%) 60%; exercise 30%; participation 10%**Subject Description:** This subject will be based around a series of seminars centering on issues such as the uses of history and (auto) biography in fictional texts; inter-textuality and forms of pastiche; lyric subversion; self-referentiality; and the 'writing-over' of existing texts.**WRIT323 Advanced Poetry B 6cp****Autumn/Spring** Wollongong On Campus**Contact Hours:** 1 hr lecture, 2 hrs seminar per week**Pre-requisites:** WRIT213**Co-requisites:** WRIT329**Assessment:** Portfolio 1 30%; Portfolio 2 60%; Participation 10%**Subject Description:** This subject is concerned with narrative poetry: ballads, sequences, dramatic monologues, epics, with the workshopping involving the narratives and/or sequences of the class members.**WRIT328 Writing For Sound 300 – Scoring and Production 6cp****Spring** Wollongong On Campus**Contact Hours:** 1 hr lecture, 2 hr tutorial per week**Pre-requisites:** WRIT228**Co-requisites:** WRIT329**Assessment:** Produced audio text 70%; script/score 30%**Subject Description:** This project-based subject provides students with the opportunity to explore and create texts whose purpose is to be performed/assembled in a recorded environment/format. In an initial series of seminars students will discuss the ongoing development of their own audio texts in the light of specific production stances. Teaching staff will act as both facilitators and technical advisors to students in their creative work. Student work can be either short completed audiotexts or works-in-progress from larger projects, and can be either collaborative (with sound designers and composers) or solo in nature.**WRIT329 Contemporary Theory and the Practising Writer 6cp****Spring** Wollongong On Campus**Contact Hours:** 2 hrs lecture, 1 hr tutorial per week**Pre-requisites:** WRIT319**Co-requisites:** Any WRIT subject**Assessment:** Statement of poetics (draft 15%; final 15%) 30%; case study 1 – 30%; case study 2 – 30%; participation 10%.**Subject Description:** This subject involves case studies of current writers specifically examining the inter-relationship between theory and practice in their work. Students will be required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts and to construct a detailed positioning of their own work.