CREA102  Professional Practices 1  6cp
Spring  Wollongong  On Campus
Contact Hours:  2 hrs lecture, 1 hr tutorial per week
Assessment:  Funding/Policy Report (1,000 words) 20%; Journal 1 (1,000 words) 15%; Seminar Presentation Paper (1,000 words) 40%; Journal 2 (1,000 words) 15%; participation 10%
Subject Description:  This subject provides an introduction to the Australian arts and cultural environment. Students will investigate a wide variety of issues including: defining the arts; the role and relevance of the arts in contemporary society; the practitioner and the community; the cultural and personal impact of arts practice; ways of being an artist; and employment and career paths in the arts. The subject will offer an overview of arts funding and policy, and examines the role of professional arts organisations. This subject will include a series of guest lectures by practicing artists and representatives of various arts organisations.

CREA202  Professional Practices 2  6cp
Autumn  Wollongong  On Campus
Contact Hours:  2 hrs lecture, 1 hr tutorial per week
Pre-requisites:  36 credit points at 100 level
Assessment:  Research Project 60%; Tutorial Presentation and paper 30%; Participation 10%
Subject Description:  This subject extends the study begun in CREA102 and pays detailed attention to the Australian arts and cultural environment at the regional and community level. Specific areas of study will include: arts policy and funding; community arts organisations and outcomes; arts education and practice; the role of the artist in sustaining and developing arts practice and innovation; career paths for the artist in education and/or community-based arts practice. This subject will involve a primary research project.

CREA401  Minor Thesis in Creative Arts  24cp
Annual  Wollongong  On Campus
Pre-requisites:  Entry to the Honours year shall be determined by the Dean.
Assessment:  Minor thesis of 10,000-15,000 words 80%; Research seminar exercises 20%
Subject Description:  The presentation of a major exhibition, performance, composition or written folio built on professional competence in the area of a candidate's major study. A proposal outlining the topic, its scope, methods of implementation and presentation shall be submitted for approval by the Dean, and is subject to staff availability for supervision and assessment, and the accessibility of relevant resources.

DESN102  Design for Visual Communications  6cp
Spring  Wollongong  On Campus
Contact Hours:  1 hr lecture, 3 hrs practical per week
Pre-requisites:  DESN101
Co-requisites:  VISA122
Exclusions:  DESN190
Assessment:  Project A 40%; Project B 40%; Case study/Research report 20%
Subject Description:  This subject examines the design and function of visual identity, logo brands, logotype, information and signage systems and their application to corporate identity and style guides. Emphasis is given to the study of the grammar of graphic design, computer literacy and problem solving.

DESN108  Screen Production A: Documentary  6cp
Summer 2004/05  Wollongong  On Campus
MAY NOT BE AVAILABLE IN 2004
Contact Hours:  8 hrs per week or may be offered in a block
Assessment:  Camera Exercise 25%; Script Outline 25%; Edited Documentary 50%
Subject Description:  This subject aims to familiarise students with the fundamentals of the language of the screen and to examine how these stylistic techniques shape meaning and guide audience expectations and responses. Students will be provided with basic theoretical and practical knowledge of single camera video production. Practical assignments provide experience in the operation of camera and editing equipment and working in a production crew environment. Project focus is on producing a short documentary.
Subject Descriptions

**DESN190 Introduction to Digital Imagemaking** 6cp

**Summer 2004/05** Wollongong On Campus

**Contact Hours:** 8 hrs per week

**Exclusions:** Not to count with DESN101

**Assessment:** Project A 40%; Project B 40%; Case Study 20%

**Subject Description:** This subject introduces students to visual design fundamentals: composition, colour, line and type and the application of these fundamentals and design techniques in digital imagemaking. Students will use Adobe Photoshop and Adobe Illustrator to create their work.

**DESN201 Typography, Type Design and Editorial Illustration** 6cp

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 3 hrs practical per week

**Pre-requisites:** DESN102

**Co-requisites:** DESN222

**Assessment:** Project A 40%; Project B 40%; Case study 20%

**Subject Description:** This subject introduces creative typography, type design and editorial illustration, and their function in graphic design. This subject examines the history of typography and illustration and looks at current trends in their application.

**DESN202 Publication Design: Image and Text** 6cp

**Spring** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 3 hrs practical per week

**Pre-requisites:** DESN201

**Co-requisites:** DESN222

**Assessment:** Project A 30%; Project B.1 30%; Project B.2 20%; Case study and class presentation 20%

**Subject Description:** This unit examines the use of imagery and type in editorial design for print media. Students will work in a team based on the roles within contemporary design practice and will be encouraged to investigate the design-for-print industry. Class communication this course will be conducted via WebCT.

**DESN211 Introduction to Web Design** 6cp

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 3 hrs practical per week

**Pre-requisites:** DESN102 or DESN291

**Co-requisites:** DESN201

**Assessment:** Design Projects 60%; Process 40%

**Subject Description:** This unit is an introduction to World Wide Web (WWW) design and production. The focus is on the exploration of innovative design solutions for the WWW and understanding production processes, techniques and technologies. Topics to be covered will include the principle of interface and interactive design, information design, type and colour for the screen, preparing graphics for the internet, and industry practice and practitioners.

**DESN212 Advanced Web Design** 6cp

**Spring** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 3 hrs practical per week

**Pre-requisites:** DESN211

**Assessment:** Design Project 70%; Process 30%

**Subject Description:** This unit provides students with further critical, conceptual and practical understanding of WWW design principles. Topics to be covered include: interface and interactive design, content management, design conventions and advanced site formatting application.

**DESN222 Design Theory** 6cp

**Spring** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 1 hr seminar, 1 hr tutorial per week

**Pre-requisites:** VISA221

**Assessment:** Tutorial Presentation 20%; Literature Review 30%; Major essay 50%

**Subject Description:** This subject introduces students to theories and critical writings on design and visual communication. The course covers issues in modernism, critical studies of film and animation, designing audience response, magazine design, fashion, and the formalist and minimalist design theories of late-modernism.

**DESN290 Introduction to Graphic Design** 6cp

**Spring** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 2 hr tutorial per week

**Pre-requisites:** 24 credit points at 100 level

**Restrictions:** 785, 840, 720, 844, 845, 709

**Assessment:** Design Projects - 60%; Process 40%

**Subject Description:** Introduces students to the historical, theoretical and fundamental principles of graphic design. This subject will explore formal composition principals, application of type and image, and approaches to digital layout. Students will be encouraged to explore creative and innovative design solutions to project briefs, and develop fundamental computer literacy.

**DESN301 Commercial Graphic Design** 6cp

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hr lecture/seminar, 3 hrs practical per week

**Pre-requisites:** DESN202

**Co-requisites:** DESN321

**Assessment:** Project A 30%; Project B.1 30%; Project B.2 20%; Report 20%

**Subject Description:** This unit uses a Design Studio Team model, with students assigned the roles which operate within a design studio. Students are assigned commercial job briefs under the art direction of the lecturer. Clients are selected by the lecturer and students are expected to work within publishing budgets and meet strict production deadlines. Students undertaking this subject will be required to work additional hours outside the subject timetable in order to undertake liaison with clients and coordinate services of commercial printers, pre-press, copywriting and photographic and other production services.
DESN302 Commercial Graphic Design 6cp
Spring Wollongong On Campus
Contact Hours: 1 hr lecture/seminar, 3 hrs practical per week
Pre-requisites: DESN301
Co-requisites: DESN322
Assessment: Major Project OR Role in Graduate Exhibition 50%; Process Document 20%; Industry Research Report 30%
Subject Description: This unit focuses on building an industry standard portfolio in both print and interactive forms. Alternatively, students may opt to undertake a major role in the Graduate Exhibition. Students will be required to nominate which option they intend to take and to develop the selected option in consultation with their tutor.

DESN311 Interactive Multimedia Design 6cp
Autumn Wollongong On Campus
Contact Hours: 1 hr lecture, 3 hrs practical per week
Pre-requisites: DESN212 or DESN202
Co-requisites: DESN301 or DESN321
Assessment: Design Projects 70%; Process 30%
Subject Description: This unit explores issues surrounding interactive design and project production. This focus is on generating innovative design strategies and solutions within an industry best practice context.

DESN312 Advanced Design Project 6cp
Spring Wollongong On Campus
Contact Hours: 1 hr lecture, 3 hrs practical per week
Pre-requisites: DESN311
Co-requisites: DESN302 or DESN322
Assessment: Design Project 60%; Process 40%
Subject Description: This unit is an advanced level of print and interactive multimedia design and production. The focus is on a self-directed design project that encapsulates the design process and final product development. This unit aims to challenge students to produce a high-level design product that demonstrates the student's abilities in design direction, management and execution.

DESN321 New Media Theory 6cp
Autumn Wollongong On Campus
Contact Hours: 2 hrs lecture/seminar, 1 hr tutorial per week
Pre-requisites: DESN222 or VISA222
Assessment: Tutorial Presentation 20%; Literature Review 30%; Major essay 50%
Subject Description: This unit introduces students to critical thinking and research on new media design (web and interactive multimedia). Topics covered include the history of new media theory and digital imaging, popular representations of new media, post-modernism and digital design and sound in digital design. The philosophical influences and analytical methods employed to investigate new media design in cultural context will be studied, as will key digital design movements and critical writings on new media.

DESN322 Advanced Graphic Design Theory 6cp
Spring Wollongong On Campus
Contact Hours: 1 hr lecture, 1 hr seminar, 1 hr tutorial per week
Pre-requisites: DESN321
Assessment: Tutorial Presentation 20%; Literature Review 30%; Major Essay 50%
Subject Description: This unit expands on theories of design applicable to the analysis and processes of creative design production. Students are introduced to current critical thinking and research methods. Topics covered include trends in post-modernism, taste clusters in design, fashion theory, subculture theory, globalisation and postcolonial design issues. The philosophical influences and analytical methods employed to investigate design products will be covered, as will social, cultural and political contexts, theorists and critical writings on design and design movements since the late 1950s.

JOUR201 Print Media Reporting 8cp
Autumn Wollongong On Campus
Contact Hours: 1 hr lecture, 2 hrs tutorial per week
Pre-requisites: PHIL106 and either SOC110 or POL121 or any 36 cp WRIT subject (WAM of 75 or above)
Assessment: In class news writing exercises (6 exercises @ 5% each) 30%. Off-campus news assignments (5 stories @ 10% each) 50%. Final examination (20%).
Subject Description: The subject focuses on a generic approach to reporting of straight news for the print media. Topics covered are: summary leads; advanced leads; spot reporting; reporting from news releases; and copy editing. The subject has a final examination to test students' ability to apply basic news writing techniques.

JOUR202 Feature Writing 8cp
Spring Wollongong On Campus
Contact Hours: 1 hr lecture and 2 hours tutorial per week
Pre-requisites: JOUR201
Assessment: Analysis of investigative stories, case studies (20%). 4 investigative feature writing assignments. Each assignment worth 15% (total 80%).
Subject Description: This subject focuses on story telling techniques for the print media. Topics covered include: feature story introductions; feature story structures; dialogue and characterisation; scene descriptions; feature length interviews; online and conventional research; developing concepts and marketing of stories. This subject does not have a final examination. The semester's work comprises submission of 5 features of 800 to 1000 words each on assigned off-campus topics.

JOUR299 Desktop Publishing 8cp
Summer 2004/05 Wollongong On Campus
Contact Hours: Eight days workshop at five hrs per day
Pre-requisites: 24 cp subjects at 200 level in Bachelor of Communications and Media Studies degree or 36 cp of any Bachelor of Creative Arts specialisation at 200 level.
**JOUR301 Investigative Reporting 8cp**

**Assessment:** Professional evaluation (20%), Analysis of investigative stories, case studies (20%). 4 investigative feature writing assignments. Each assignment worth 20% (total 80%).

**Subject Description:** This subject extends students' experience in news and feature writing to critical media investigation of community issues. As research involved in investigative reporting is time consuming, students are required to only submit 4 major investigative features of 1500 words each for the semester. Investigative stories can be submitted as a project. Lecture topics include: process of news research by conventional and online media; team investigation; investigative and research techniques; story composition; statistical interpretation; and media laws.

**PERF103 Studio Practice B 6cp**

**Assessment:** Performance analysis/response 30%; Literary analysis tutorial 30%; Essay 40%

**Subject Description:** In conjunction with work developed in PERF117 Dramaturgy B, PERF102 Studio Practice A and self-initiated projects this subject continues to investigate the process of performance techniques with particular reference to the group as chorus. Students will work in collaborative groups to develop performance material appropriately staged and managed.

**PERF116 Dramaturgy A: Text and Performance 6cp**

**Assessment:** Performance analysis/response 30%; Literary analysis tutorial 30%; Essay 40%

**Subject Description:** Text and Performance: Dramaturgy A introduces the Performance student to the fundamental concepts of text. Particular attention will be paid to editorial theory (authorial intention) as well as the ramifications of contemporary literary theory's adjustment to the way in which we read texts (Post-colonial, Feminist and Queer readings). These issues will be exercised using the genres of Melodrama and Tragedy and to further explore the influence of music on the mise en scene and the evolution of Performance Theory.

**PERF117 Dramaturgy B: Introduction to Genre and Style 6cp**

**Assessment:** Performance analysis/response 30%; Literary analysis tutorial 30%; Essay 40%

**Subject Description:** Using a range of texts from the Romantic Movement and the development of the Epic tradition, Dramaturgy A pursues the specifics of generic differentiation. In doing so the parameters of style in performance are examined using both dramatic and musical examples.
PERF120 Performance Skills A 6cp  
Autumn Wollongong On Campus  
Contact Hours: 3 x 2 hrs practical  
Pre-requisites: Auditon and/or interview  
Co-requisites: PERF102 and PERF116  
Assessment: Ongoing class exercises will be assessed satisfactory or unsatisfactory. Practical Assessments - vocal exercises; physical exercises; production techniques. Satisfactory or unsatisfactory.  
Subject Description: Together with Studio Practice and Dramaturgy this subject forms part of an essential core in the Performance course with specific reference to vocal, physical and production techniques. Students are required to take a minimum of three (3) performance skill-based study areas offered by the faculty. Specialist performance techniques will be taught in order to access a necessary style in relation to performances or projects developed in Studio Practice. A Practical work will be assessed on effort, imagination, experimentation and demonstrated skills.

PERF121 Performance Skills B 6cp  
Spring Wollongong On Campus  
Contact Hours: 3 x 2 hrs practical per week  
Pre-requisites: PERF120 and PERF102 and PERF116  
Co-requisites: PERF103 and PERF117  
Assessment: Ongoing class exercises will be assessed satisfactory or unsatisfactory. Practical Assessments - vocal exercises; physical exercises; production techniques. Satisfactory or unsatisfactory.  
Subject Description: Students will be expected to build on the techniques and skills developed in PERF120 Performance Skills A. Students are required to take a minimum of three (3) performance skill-based study areas offered by the faculty with specific reference to vocal, physical and production techniques. Together with Studio Practice and Dramaturgy this subject forms part of an essential core in the Performance course. Practical work will be assessed on effort, imagination, experimentation and demonstrated skills.

PERF202 Studio Practice C 6cp  
Autumn Wollongong On Campus  
Contact Hours: Autumn 8 hrs averaged over session  
Pre-requisites: PERF103 and PERF121 and PERF117  
Assessment: Ongoing proficiency by participating in the rehearsal process 60%; Proficiency in performance techniques 40%.  
Subject Description: In association with PERF216 Dramaturgy C and PERF221 Performance Skills D, continues as an essential component in the performance curriculum. PERF202 Studio Practice C provides a workshop environment in which knowledge acquired in the theory and skills subject s can be put into practice. A continuation of improvisation and acting exercises, rehearsal methodologies and experimental theatre practices will further develop the notion of performance. This subject will develop on-stage interaction with particular reference to naturalism, in the investigation of making meaning, either by the practical interpretation of recognised texts and music scores, or by developing devised performance techniques. Through self-initiated projects, students will be introduced to devised performance, with specific emphasis on the role of ritual in contemporary performance practice.

PERF203 Studio Practice D 6cp  
Spring Wollongong On Campus  
Contact Hours: 8 hrs averaged over session  
Pre-requisites: PERF202 and PERF220 and PERF216  
Co-requisites: PERF221 and PERF217  
Assessment: Ongoing proficiency by participating in the rehearsal process 60%; Proficiency in performance techniques 40%.  
Subject Description: In association with PERF217 Dramaturgy D and PERF221 Performance Skills D, continues as an essential component in the performance curriculum. PERF203 Studio Practice D provides a workshop environment in which knowledge acquired in the theory and skills subject s can be put into practice. A continuation of improvisation and acting exercises, rehearsal methodologies and experimental theatre practices will further develop the notion of performance. This subject will develop on-stage interaction with particular reference to naturalism, in the investigation of making meaning, either by the practical interpretation of recognised texts and music scores, or by developing devised performance techniques. Through self-initiated projects, students will be introduced to devised performance, with specific emphasis on the role of ritual in contemporary performance practice.

PERF216 Dramaturgy C: European Modernism and Performance  
Autumn Wollongong On Campus  
Contact Hours: 2 hrs lecture, 1 hr tutorial per week  
Pre-requisites: PERF117 or English Program equivalent  
Assessment: Performance analysis/response 30%; Literary analysis tutorial 30%; Essay 40%  
Subject Description: The responses to modernism, by playwrights, composers and performers working in the highly charged nationalistic circumstances in Europe, are detailed to give students an extensive appreciation of the provocative and evolving performance modes of twentieth century theatre practice: realism, naturalism and verism, expressionism, symbolism and the many subsequent permutations. The incorporation of incidental music into drama and the development of verismo opera, operetta and the musical will be explored while detailing the phenomenon and rise of the director.

PERF217 Dramaturgy D: Australasian Modernism and Performance  
Spring Wollongong On Campus  
Contact Hours: 2 hrs lecture, 1 hr tutorial per week  
Pre-requisites: PERF216 or English Program equivalent  
Assessment: Performance analysis/response 30%; Literary analysis tutorial 30%; Essay 40%  
Subject Description: The responses to modernism, by playwrights, composers and performers working in Australasia are detailed to give students an extensive appreciation of the provocative and evolving modes of twentieth century theatre and performance practice. In this context, particular attention is given to contemporary trends towards music theatre, physical and non-verbal performance styles as well as an appreciation of the significant European, American, Asian and indigenous Aboriginal influences on the development of Australian dramaturgy and performance.
PERF220 Performance Skills C 6cp
Autumn Wollongong On Campus
Contact Hours: 3 x 2 hr practical per week
Pre-requisites: PERF121 and PERF103 and PERF117
Co-requisites: PERF220 and PERF116
Assessment: Ongoing class exercises will be assessed satisfactory or unsatisfactory.
Subject Description: Students will be expected to build on the techniques and skills developed in PERF121 Performance Skills B. Students are required to take a minimum of three (3) performance skill-based study areas offered by the faculty with specific reference to vocal, physical and production techniques. Practical work will be assessed on effort, imagination, experimentation and demonstrated skills.

PERF221 Performance Skills D 6cp
Spring Wollongong On Campus
Contact Hours: 3 x 2 hr practical
Pre-requisites: PERF220 and PERF202 and PERF216
Co-requisites: PERF203 and PERF217
Assessment: Ongoing class exercises will be assessed satisfactory or unsatisfactory.
Subject Description: Students will be expected to build on the techniques and skills developed in PERF220 Performance Skills C. Students are required to take a minimum of three (3) performance skill-based study areas offered by the faculty with specific reference to vocal, physical and production techniques. Practical work will be assessed on effort, imagination, experimentation and demonstrated skills.

PERF302 Studio Practice E 6cp
Autumn Wollongong On Campus
Contact Hours: Autumn 8 hrs averaged over session
Pre-requisites: PERF203 and PERF221 and PERF217
Co-requisites: PERF320 and PERF316
Assessment: Ongoing proficiency by participating in the rehearsal process 60%; Proficiency in performance techniques 40%.
Subject Description: By a practical exploration of genre studied in PERF316 Dramaturgy E, this subject will develop an individual approach to performance in the further investigation of techniques developed in 200 Level Performance subjects. Through self-initiated projects or through text and music score interpretation, the role of politics in contemporary performance practice will be investigated. PERF302 Studio Practice E, is the practical expression of contemporary performance practice a which compliments other Performance subjects by continuing to develop rehearsal methodologies (expected by industry) and by exploring experimental theatre practices.

PERF303 Studio Practice F 6cp
Spring Wollongong On Campus
Contact Hours: Spring 8 hrs averaged over session
Pre-requisites: PERF302 and PERF320 and PERF316
Co-requisites: PERF321 and PERF317
Assessment: Ongoing proficiency by participating in the rehearsal process 60%; Proficiency in performance techniques 40%.
Subject Description: By a practical exploration of genre studied in PERF317 Dramaturgy F, this subject will explore the essential elements of characterisation in the investigation of making meaning based on techniques developed at 200 & 300 Level Studio practice. This subjects compliments others in Performance by providing a workshop environment in which knowledge acquired in Theory and Skills can be put into practice. By developing proficiency in character analysis, on-stage performance techniques and in particular, the unification of vocal and physical work as demanded by character, students will further develop their understanding of performance.

PERF316 Dramaturgy E: Comic Traditions and Modes of Performance 6cp
Autumn Wollongong On Campus
Contact Hours: 2 hour lecture; 1 hour tutorial per week
Pre-requisites: PERF217 or English Program equivalent
Assessment: Ongoing proficiency by participating in the rehearsal process 60%; Proficiency in performance techniques 40%.
Subject Description: An historic, literary and dramaturgical analysis of the concept and genre of comedy. A survey of the Greek and Roman traditions through the commedia dell'arte, to Shakespearean romantic comedy, Restoration comedy, opera buffa and the multifarious twentieth century derivations including the distinctive intentions and qualities of musical comedy - will demonstrate the characteristics, parameters and discipline of the genre.

PERF317 Dramaturgy F: Performance and the Avant-garde 6cp
Spring Wollongong On Campus
Contact Hours: 2 hrs lecture, 1 hr tutorial per week
Pre-requisites: PERF316 or English Program equivalent
Assessment: Ongoing proficiency by participating in the rehearsal process 60%; Proficiency in performance techniques 40%.
Subject Description: The fundamentals of dramaturgical analysis and performance theory will be applied to contemporary performance and theatrical practice (including physical theatre; multimedia, film and television; performance art; music-theatre) to facilitate an appreciation of expansive and diverse post-modernist performance trends. The subject will highlight the relationship between the function of text; the multi-skilling and multidisciplinarity associated with contemporary performance and the strategies associated with manipulation of audience. The position and function of performance journalism, commentary and criticism will also be examined.

PERF320 Performance Skills E 6cp
Autumn Wollongong On Campus
Contact Hours: 3 x 2 hrs per week
Pre-requisites: THEA203 and PERF217
Assessment: Ongoing class exercises Practical assessments:
Physical etudes 40%; Vocal etudes; Production techniques in relation to text 30%
Subject Description: This subject continues to form an essential core area of study, developing from 100 and 200 Level subjects in the Performance curriculum. An accomplishment of the techniques in performance skills by students (vocal, physical and production) will underpin the fundamental nature of the subject to the performance practitioner. Students are required to take three (3) performance
skills based study areas which will further their understanding and appreciation of these core elements.

**PERF321 Performance Skills F** 6cp
Spring Wollongong On Campus
Contact Hours: 3 x 2 hrs per week
Pre-requisites: PERF320 and PERF304 OR PERF306 and PERF316
Co-requisites: PERF305 or PERF307 and PERF317
Assessment: Ongoing class exercises Practical assessments: Text based exercises, physical exercises, production techniques. All assessed satisfactory or unsatisfactory.
Subject Description: This subject continues to form an essential core area of study, developing from 100 and 200 Level subjects in the Performance curriculum. An accomplishment of the techniques in performance skills by students (vocal, physical and production) will underpin the fundamental nature of the subject to the performance practitioner. Students are required to take three (3) performance skills based study areas which will further their understanding and appreciation of these core elements.

**SCMP101 Investigations in Sound 1** 6cp
Autumn Wollongong On Campus
Contact Hours: 2 hr lecture, 1 hr seminar per week
Pre-requisites: Interview/Audition
Co-requisites: SCMP111
Assessment: Folio of projects (4x15%) 60%; Process Journal 30%; Oral Presentation 10%
Subject Description: This subject allows students to create several small-scale projects in both instrumental and digital genres, and to explore techniques for the development and manipulation of materials in a sound environment.

**SCMP102 Investigations in Sound 2** 6cp
Spring Wollongong On Campus
Contact Hours: 2 hrs lecture, 1 hr seminar per week
Pre-requisites: SCMP101
Co-requisites: SCMP112
Assessment: Creative Folio (3x20%) 60%; Process report 20%; Performance review 20%
Subject Description: This subject builds on a study of techniques of musical composition begun in SCMP 101, and will develop scores in both live performance and pre-recorded genres. Students will work individually and in collaboration with their peers and with students from other disciplines to create a variety of compositional projects including multi-disciplinary works. The subject will develop fluency in the language of critical evaluation in the performance of contemporary music.

**SCMP111 Issues in Sound 1** 6cp
Autumn Wollongong On Campus
Contact Hours: 2 hrs lecture, 1 hr seminar per week
Assessment: Class Presentation 10%; Essay (2,000 words) 40%; Exam 50%
Subject Description: This subject begins the study of basic acoustics and the properties of sound, from both an historical and contemporary viewpoint.

**SCMP112 Issues in Sound 2** 6cp
Spring Wollongong On Campus
Contact Hours: 2 hrs lecture, 1 hr seminar per week
Pre-requisites: SCMP111
Assessment: In-class assignments (5 x 10%) 50%; Essay (2,000 words) 25%; Notation Project 25%
Subject Description: This subject further explores contemporary issues in sound, continues the development of analytical listening skills and introduces students to different styles of musical notation.

**SCMP121 Sound Studies 1** 6cp
Autumn Wollongong On Campus
Contact Hours: 2 hrs lecture, 1 hr seminar per week
Pre-requisites: Interview/Audition
Co-requisites: SCMP101
Assessment: Improvisations (2 x 15% and 2 x 10%) 50%; Essay (1,000 words) 10%; Process Journal 20%; Listening Tests (2 x 10%) 20%
Subject Description: This subject allows students to study methodologies of improvisation and listening skills.

**SCMP122 Sound Studies 2** 6cp
Spring Wollongong On Campus
Contact Hours: 2 hrs lecture, 1 hr seminar per week
Pre-requisites: SCMP121
Co-requisites: SCMP102
Assessment: Improvisation Test 30%; Essay (2,500 words) 40%; Final Exam (Aural) 30%
Subject Description: This subject allows students to further their studies in the methodologies of improvisation and listening skills. The two hours of lecture in the class will be given to the study of improvisation and the one hour of tutorial will explore aural skills and the development of critical, active listening skills.

**SCMP201 Investigations in Sound 3** 6cp
Autumn Wollongong On Campus
Contact Hours: 2 hrs lecture, 1 hr seminar per week
Pre-requisites: SCMP102
Co-requisites: SCMP221
Assessment: Oral Presentations 10%; Folio (3 x 20%) 60%; Process Journal 30%
Subject Description: This subject encourages intra and inter-disciplinary collaboration within the performance and digital genres to create new works. These works will be of a larger scale than those created in the first year of the course.

**SCMP202 Investigations in Sound 4** 6cp
Spring Wollongong On Campus
Contact Hours: 2 hrs lecture, 1 hr seminar per week
Pre-requisites: SCMP201
Co-requisites: SCMP222
Assessment: Folios (2 x 30%) 60%; Concert Review 20%; Process Report 20%
Subject Description: This subject will focus on large sound/music projects. Possibilities will include composing music/sound for video, advanced Pro Tools projects, recording and CD mastering projects and the creation of large ensemble
Pre-requisites: composers.

Subject Description: This subject will explore the history of Australian music. It examines the contextualisation of Australian music in relation to indigenous, national and international perspectives.

SCMP211 Issues in Sound 3 6cp
Autumn Wollongong On Campus
Contact Hours: 2 hrs lecture, 1 hr seminar per week
Pre-requisites: SCMP112
Assessment: Draft Essay 10%; Final Essay 45%; Listening Exam 25%; Tutorial Presentations (2 x 10%) 20%
Subject Description: This subject will explore the history of Australian music. It examines the contextualisation of Australian music in relation to indigenous, national and international perspectives.

SCMP212 Issues in Sound 4 6cp
Spring Wollongong On Campus
Contact Hours: 2 hrs lecture, 1 hr seminar per week
Pre-requisites: SCMP211
Assessment: Large Scale Investigation project 50%; Essay (3,000 words) 50%
Subject Description: This subject provides the opportunity for students to further explore theoretical and practical issues in relation to the creation of music and soundscapes. Such issues will include new software, new performance technologies and compositional approaches. The course will also provide a historical and cultural context for many new directions in contemporary music.

SCMP221 Sound Studies 3 6cp
Autumn Wollongong On Campus
Contact Hours: 2 hrs lecture, 1 hr tutorial per week
Pre-requisites: SCMP122
Co-requisites: SCMP201
Assessment: Class Presentations 30%; Essay (2,000 words) 40%; Exam 30%
Subject Description: This subject examines the creative deployment of acoustical theory and music technology in the work of a wide range of contemporary and twentieth century composers.

SCMP222 Sound Studies 4 6cp
Spring Wollongong On Campus
Contact Hours: 2 hrs lecture, 1 hr tutorial per week
Pre-requisites: SCMP221
Co-requisites: SCMP202
Assessment: Folio of projects 50%; Assignments 50%
Subject Description: This subject will examine the history and influence of the recording industry and develop student’s discography skills.

SCMP301 Investigations in Sound 6 6cp
Autumn Wollongong On Campus
Contact Hours: 2 hrs lecture; 1 hr seminar per week
Pre-requisites: SCMP202
Co-requisites: SCMP321
Assessment: Folio of projects 70%; Assignments 30%
Subject Description: In this subject students will compose music for large scale forces. Opportunities will exist for students to manage aspects of performance and/or the web publishing of music sites and to develop work experience connections. Collaborative and individual projects will be pursued and the subject will be collaboratively taught and assessed. Students’ specialisations will be further encouraged and developed.

SCMP302 Investigations in Sound 6 6cp
Spring Wollongong On Campus
Contact Hours: 2 hrs lecture, 1 hr seminar per week
Pre-requisites: SCMP301
Co-requisites: SCMP322
Assessment: Folio of projects 70%; Assignments 30%
Subject Description: Investigations in Sound 6: This project-centred subject will concentrate on the creation of solo and collaborative creative works. Students will have the opportunity to create works in instrumental, vocal, theatrical or digital genres, or any combination thereof.

SCMP311 Issues in Sound 5 6cp
Autumn Wollongong On Campus
Contact Hours: 2 hrs lecture, 1 hr seminar per week
Pre-requisites: SCMP212
Assessment: Project Folios 50%; Major Creative Work 25%; Documentation 25%
Subject Description: This subject introduces the basics of computer music synthesis through a language known as Csound. The student will learn how to edit, convert and play a Csound score and orchestra file. The student prepares for a major creative project by undertaking a folio of three assignments. The first assignment introduces the Csound score; the second introduces the Csound orchestra - a collection of instruments that is freely available as public domain software on a variety of personal computer platforms; the third shows how to work more easily with Csound using other musical applications. The major creative project will be a composition that takes advantage of some feature of the vast musical resources available within the world of Csound.

SCMP312 Issues in Sound 6 6cp
Spring Wollongong On Campus
Contact Hours: 2 hrs lecture, 1 hr tutorial per week
Pre-requisites: SCMP311
Assessment: Project Folios 50%; Major Creative Work 25%; Documentation 25%
Subject Description: This subject explores a form of composition known as sound installation where the role of the composer is extended to include design and implementation of purpose-built electronic hardware. Students will learn the basics of electronic hardware by building a simple electronic kit. This will then be used as part of their major creative project, a sound installation that deploys one or more kits in creative applications devised by the student. The term sound installation may include performance using a kit in conjunction with an existing instrument, performance using multiple kits, or sound sculpture that requires spectator intervention, to name but three examples. The student may work individually or with a team of collaborators. This study will take place against the backdrop of a broad spectrum of electronic music composers.
### VISA101 Visual Investigations A 6cp
**Autumn**  
Wollongong  
On Campus  
Contact Hours: 1 hr lecture/seminar, 3 hrs practical per week  
Pre-requisites: Folio of Work/Interview  
Co-requisites: VISA103 or DESN101  
Assessment: Journal and Process Work 30%; Written Research (1,000 words) 10%; Journal and Process (completed) 25%; Self Initiated Project 35%  
Subject Description: An introduction to the language of visual art and design through workshops, practical exercises and concept-based projects in which students will explore a range of graphic and visual art media. Field trips to relevant exhibitions and exposure to art and design history and theory will contextualise these studies. Emphasis will be placed on developing observational drawing skills.

### VISA102 Visual Investigations B 6cp
**Spring**  
Wollongong  
On Campus  
Contact Hours: 1 hr lecture/seminar, 3 hrs practical per week  
Pre-requisites: VISA101  
Co-requisites: VISA122  
Assessment: Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 25%; Self Initiated Project 35%  
Subject Description: Further studies in the language of visual art and design through workshops, practical exercises and concept-based projects in which students will explore a range of graphic and visual art media. Field trips, exhibition visits and exposure to art and design history and theory will contextualise these studies. Emphasis will be placed on developing observational drawing skills.

### VISA103 Introduction to Visual Arts Studio A 6cp
**Autumn**  
Wollongong  
On Campus  
Contact Hours: 1 hr lecture/seminar, 3 hrs practical per week  
Pre-requisites: Folio of Work/Interview  
Co-requisites: VISA121  
Assessment: Journal and Process Work 30%; Written Research (1,000 words) 10%; Journal and Process (completed) 25%; Self Initiated Project 35%  
Subject Description: This subject focuses on professional practices for sound artists including grant-writing, networking and project management skills.

### VISA121 Introduction to Theories of Visual Culture 6cp
**Autumn**  
Wollongong  
On Campus  
Contact Hours: 2 hrs lecture/seminar, 1 hr tutorial per week  
Assessment: Case Study 40%; Major Essay (2,500 words) 50%; Tutorial Paper/Presentation 10%  
Subject Description: Objects and images, whether originating in the fields of art, craft or design, whether unique or mass-produced, for private or public consumption, will encode the values, tastes and ideologies of their culture. Within three broad themes, we look at our visual culture of objects and images, their production, their social and aesthetic frameworks, their shared symbolic languages and the theories that attempt to elucidate them. Examples from design, architecture, art, craft and the broader field of public art and design will be presented for further research and analysis.

### VISA122 Perspectives on Modernism 6cp
**Spring**  
Wollongong  
On Campus  
Contact Hours: 2 hrs lecture/seminar, 1 hr tutorial per week  
Pre-requisites: VISA121  
Assessment: Case Study (1,500 words) 40%; Major Essay (2,500 words) 50%; Tutorial Paper/Presentation 10%  
Subject Description: This subject brings a contemporary perspective to some of the key innovations, ideas and values of C19th and C20th modernism. With recent post-modern critiques
distancing us from the heroic narratives of earlier art history writing, we try to identify the meanings and continuing value of modern art and design for our contemporary practice. The assessment tasks are designed to develop your skills in looking, analysing and thinking through writing and, to this end, you will be asked to research topics and make connections from a wide range of sources.

VISA124 Introduction to Photography 6cp
Summer 2004/05 Wollongong On Campus
Assessment: Journal/Process Work 30%; Written Research (1,000 words) 10%; Journal/Process Work (completed) 25%; Self Initiated Project 35%
Subject Description: This subject is an overview of the camera in the area of analogue technology. It includes the use of 35mm and/or pinhole cameras. Lectures, excursions, demonstrations and workshops are organised that lead to self-initiated projects. Students are expected to maintain a visual diary of their art processes.

VISA190 Visual Arts Workshop A 6cp
Summer 2004/05 Wollongong On Campus
MAY NOT BE AVAILABLE IN 2004
Pre-requisites: (Folio of Work) or (VISA103) or (VISA104)
Assessment: Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 25%; Self Initiated Project 35%
Subject Description: Intensive workshops in the visual arts will be offered by professional artists and craftspeople. The workshops offered will depend on the tutors' expertise and availability, but will aim to develop the technical skills and creative potential of each student.

VISA201 Visual Investigations C 6cp
Autumn Wollongong On Campus
Contact Hours: 1 hr lecture/seminar, 3 hrs practical per week
Pre-requisites: VISA102
Co-requisites: VISA203
Assessment: Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 25%; Self Initiated Project 35%
Subject Description: This subject further develops students' technical, visual and conceptual skills in graphic and drawing media. Classwork will be thematic with reference to contemporary issues, ideas and art practice. Emphasis will be placed on the development of independent ideas and visual language. Students will elect from one of the following workshops (as available) - drawing, printmaking, photography. Classes will be supported by regular lectures, seminars, reviews and fieldwork.

VISA202 Visual Investigations D 6cp
Spring Wollongong On Campus
Contact Hours: 1 hr lecture/seminar, 3 hrs practical per week
Pre-requisites: VISA201
Co-requisites: VISA222 and VISA204
Assessment: Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 25%; Self Initiated Project 35%

VISA203 Visual Arts Studio C 6cp
Autumn Wollongong On Campus
Contact Hours: 1 hr lecture/seminar, 3 hrs practical per week
Pre-requisites: VISA103 and VISA104
Co-requisites: VISA221
Assessment: Journal and Process Work 30%; Written Research (1,000 words) 10%; Journal and Process Work (completed) 25%; Self Initiated Project 35%
Subject Description: Students will be expected to build on the concepts, techniques and skills acquired in 100 level studies. Students will have the opportunity to choose studio areas from painting, printmaking, textiles (surface design or constructed) and sculpture, developing their practice through set exercises, gallery visits and self-initiated work.

VISA204 Visual Arts Studio D 6cp
Spring Wollongong On Campus
Contact Hours: 1 hr lecture/seminar, 3 hrs practical per week
Pre-requisites: VISA203
Co-requisites: VISA222
Assessment: Journal and Process work 30%; Written Research (1,000 words) 10%; Journal and Process work (completed) 25%; Self Initiated Project 35%
Subject Description: Students will be encouraged to develop further understanding of studio practice and contemporary practice through set exercises, gallery visits and self-initiated work. Students will have the opportunity to choose studio areas from painting, printmaking, sculpture or textiles (constructed or surface design).

VISA221 Early Visual Arts and Design 6cp in Australia
Autumn Wollongong On Campus
Contact Hours: 2 hrs lecture/seminar, 1 hr tutorial per week
Pre-requisites: VISA122
Restrictions: Available BCA Majors only.
Assessment: Research Project (1500 words) 30%; Tutorial Presentation 20%; Major Essay (2,500 words) 50%
Subject Description: This subject surveys art and design movements in Australia since European settlement. These histories are discussed with reference to individual artists and the social and cultural contexts of exploration and colonialism. Students are introduced to key concepts underpinning early modernism in visual art and design.

VISA222 The Artist in Contemporary Culture 6cp
Autumn/Spring Wollongong On Campus
Contact Hours: 2 hrs lecture/seminar, 1 hr tutorial per week
Pre-requisites: VISA221
Assessment: Research paper (1,500 words) 30%; Tutorial Presentation 20%; Major Essay (2,500 words) 50%

Subject Description: This subject examines the role of the artist in relation to contemporary cultures, in Australia and other countries. The subject emphasises the relationship of current theoretical issues to practice, exhibition and installation in the visual arts and crafts. Students will research an area of arts practice or an artist which relates to their major study, both through textual and visual research.

VISA301 Visual Investigations E 6cp
Autumn Wollongong On Campus
Contact Hours: 1 hr lecture/seminar, 3 hrs practical per week
Pre-requisites: VISA202
Co-requisites: VISA303 and VISA321
Assessment: Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 25%; Self Initiated Project 35%

Subject Description: In a range of visual media (manual, digital and photographic) and formats (including performance and installation) students will investigate areas of visual communication in ways that complement or diversify the concerns of their major studio practice. Individual project proposals will be agreed to in consultation with the appropriate lecturer.

VISA302 Visual Investigations F 6cp
Spring Wollongong On Campus
Contact Hours: 1 hr lecture/seminar, 3 hrs practical per week
Pre-requisites: VISA301
Co-requisites: VISA304 and VISA322
Assessment: Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 25%; Self Initiated Project 35%

Subject Description: In a range of visual media (manual, digital and photographic) and formats (including performance and installation) students are able to investigate areas of visual communication in ways that complement or diversify the concerns of their major studio practice. Individual project proposals will be agreed to in consultation with the appropriate lecturer.

VISA303 Advanced Visual Arts Studio E 6cp
Autumn Wollongong On Campus
Contact Hours: 1 hr lecture/seminar, 3 hrs practical per week
Pre-requisites: VISA204
Co-requisites: VISA321
Assessment: Case Study (1,500 words) 40%; Major Essay (2,500 words) 50%; Participation 10%

Subject Description: Students may choose to specialise or combine visual arts media. Interdisciplinary work will be encouraged. A self-initiated major project will be developed in consultation with the lecturer and appropriate research undertaken. Students will document their work processes and research, present their work for review on a regular basis and take active part in class reviews, seminars and excursions. Emphasis will be placed on individual development, self-management and awareness of contemporary visual arts issues.

VISA304 Advanced Visual Arts Studio F 6cp
Spring Wollongong On Campus
Contact Hours: 1 hr lecture/seminar, 3 hrs practical per week
Pre-requisites: VISA303
Co-requisites: VISA302 and VISA322
Assessment: Journal/Process work 30%; Written Research (1,000 words) 10%; Journal/Process work (completed) 25%; Self Initiated Project 35%

Subject Description: Students may choose to specialise or combine visual arts media. Interdisciplinary work will be encouraged. A self-initiated major project will be developed in consultation with the lecturer and appropriate research undertaken. Students will document their work processes and research, present their work for review on a regular basis and take active part in class reviews, seminars and excursions. Emphasis will be placed on individual development, self-management and awareness of contemporary visual arts issues.

VISA321 Introduction to Indigenous Art and Visual Culture 6cp
Autumn Wollongong On Campus
Contact Hours: 2 hrs lecture/seminar, 1 hr tutorial per week
Pre-requisites: VISA222
Assessment: Research Proposal 20%; Tutorial Paper 40%; Major Essay 40%

Subject Description: This subject surveys the concept of visual culture as a way of understanding contemporary art, with a particular focus on indigenous arts in Australia. The importance of underlying traditions is investigated in both Aboriginal and non-Aboriginal arts, through a study of funerary art and public memorial. Both textual and visual research strategies are emphasised in presentation and writing.

VISA322 Representation and Space in Post Colonial World 6cp
Spring Wollongong On Campus
Contact Hours: 2 hrs lecture/seminar, 1 hr tutorial per week
Pre-requisites: VISA321
Assessment: 1 research proposal (600 words) 20%; 1 seminar presentation and tutorial paper of 2,000 words 40%; 1 major essay of 3,000 words 40%

Subject Description: This subject surveys contemporary art practices, with a focus on Australian arts. There is an emphasis on reviewing current exhibitions and the use of theoretical perspectives and critical practices appropriate to recent art debates, exhibitions and studio practices.

VISA341 Bookworks 6cp
Summer 2004/05 Wollongong On Campus
MAY NOT BE AVAILABLE IN 2004
Pre-requisites: VISA241
Assessment: Journal/Process Work 30%; Written Research (1,000 words) 10%; Journal/Process Work (completed) 25%; Self Initiated Project 35%

Subject Description: This subject continues the process begun in VISA241 and allows students to engage with the process of building books around ideas or text. More complicated book forms will be examined and the use of alternative materials encouraged. Presentation of the work will
Subject Descriptions

be an important part of the final assessment. Visiting artists will be involved in the program and visits will be made to museum collections and exhibitions related to the book form.

VISA350

Introduction to Curatorial Practices   6cp
Autumn/Spring  Wollongong  On Campus
Contact Hours: 3 hrs seminars per week
Pre-requisites: Interview
Co-requisites: (VISA321) or (VISA322) OR (DESN321) or (DESN322)
Assessment: Case Study 30%; Professional Practice Report 40%; Curatorial Report 30%
Subject Description: This subject will give students expertise in all aspects of exhibition curation and gallery administration, including preparation of a catalogue essay, a press-release, a complete list of works and a photographic documentation of the works on completion. Each student will be given principal responsibility for one Long Gallery exhibition.

VISA390 Visual Arts Workshop C   6cp
Summer 2004/05  Wollongong  On Campus
Contact Hours: 1 hr lecture, 2 hrs seminar per week
Pre-requisites: (Folio of Work) or (VISA203) or (VISA204)
Assessment: Journal/Process Work (completed) 25%; Final portfolio 30%; Participation 10%
Subject Description: VISA390 VISUAL ARTS WORKSHOP C. Intensive workshops in the visual arts will be offered by professional artists and craftspeople. The workshops offered will depend on the tutors' expertise and availability, but will aim to develop the technical skills and creative potential of each student.

WRIT101 Introduction to Creative Writing   6cp
Autumn/ Summer 2004/05  Wollongong  On Campus
Contact Hours: 1 hr lecture, 2 hrs seminar per week
Exclusions: WRIT111
Assessment: Portfolios 90%; participation 10%
Subject Description: This subject provides an introduction to the creative writing process for students without a strong background in writing. Students will explore topics such as: finding ideas for writing; language and the writer; the drafting process; the workshop process; editing and marketing. Major forms of contemporary writing are explored, including prose fiction, poetry and scriptwriting.

WRIT111 Writing Overview   6cp
Autumn  Wollongong  On Campus
Contact Hours: 1 hr lecture, 2 hrs seminar per week
Pre-requisites: Folio of work, interview
Co-requisites: WRIT119
Restrictions: Only available to BCA Writing majors
Exclusions: WRIT101
Assessment: Folio 1: 40%; Folio 2: 50%; Participation 10%
Subject Description: This subject provides an introduction to the creative writing process. Topics include: exploring sources of ideas for writers; language and the writer; the drafting process; the workshop process; editing and marketing. The major forms of contemporary writing are explored, including prose fiction, poetry and scriptwriting.

WRIT119 Writing Theory: Classicism to Romanticism   6cp
Autumn  Wollongong  On Campus
Contact Hours: 2 hrs lecture, 1 hr tutorial per week
Pre-requisites: Folio of work and interview
Co-requisites: WRIT111
Restrictions: Only available to BCA Writing majors
Assessment: Essay 50%; Assignments 40%; Participation 10%
Subject Description: This subject examines the tradition of writing theory and its applicability to contemporary writing practice. The subject concentrates on a number of key texts in poetics from Classicism to Romanticism and examines various works (in poetry, prose and drama) which may be seen to exemplify, modify, or challenge these poetics. Students are required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts.

WRIT121 Writing For Stage and Screen   6cp
Spring  Wollongong  On Campus
Contact Hours: 1 hr lecture, 2 hrs seminar per week
Pre-requisites: WRIT111
Co-requisites: WRIT129. Co-requisite waived for BA students specialising in Communication and Cultural Studies who have completed WRIT101
Assessment: Draft script 30%; final script 40%; workshop presentation 20%; participation 10%
Subject Description: This subject examines the creative use of language in performance, with particular reference to film, television and stage. Through lectures, script workshop, class discussion and student papers the basic principles of writing for performance are studied and applied. By the end of this subject students will be ready to undertake further specialised studies in writing for stage or screen.

WRIT122 Writing Prose Fiction 100   6cp
Spring  Wollongong  On Campus
Contact Hours: 1 hr lecture, 2 hrs seminar per week
Pre-requisites: WRIT111
Co-requisites: WRIT129
Assessment: Folios 60%; Exercises 30%; Participation 10%
Subject Description: This subject provides an introduction to the writing of prose fiction concentrating on short fiction texts. This subject will consider the options available to an author in the areas of voice and tense and examine various strategies which may be employed in the uses of description, character and dialogue in both realist and non-realist modes. Attention will be paid to conventional and alternative structures. An intensive workshop of participants’ work will operate throughout the subject.
WRIT123 Poetry 100: Introduction to Writing  6cp
Spring  Wollongong On Campus
Contact Hours: 1 hr lecture, 2 hrs seminar per week
Pre-requisites: WRIT111
Co-requisites: WRIT129
Assessment: Portfolio 1 – 30%; Portfolio 2 – 50%; Anthology 10%; Participation 10%
Subject Description: This subject introduces the writing of poetry, exploring those features that make poetry distinctive from other forms of writing. Emphasis will be on both the student's own writing and the work of a wide range of poets, mainly though not exclusively modern.

WRIT129 Theory for Practising Writers: Realism to Modernism  6cp
Spring  Wollongong On Campus
Contact Hours: 2 hrs lectures, 1 hr tutorial per week
Pre-requisites: WRIT119
Co-requisites: 6 credit points of any WRIT subject
Assessment: Essays 50%; Assignments 40%; Participation 10%
Subject Description: This subject examines the tradition of writing poetry and its applicability to contemporary writing practice. The subject concentrates on a number of key texts in poetics from the Modernist period and examines various works (in poetry, prose and drama) which may be seen to exemplify, modify or challenge these poetics. Students will be required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts.

WRIT210 Writing for the Internet  6cp
Autumn/Spring  Wollongong On Campus
Contact Hours: 1 hr lecture, 2 hrs seminar per week
Pre-requisites: WRIT 111
Co-requisites: WRIT229
Assessment: Non collaborative project 30%; Collaborative project 30%; Exercises 40%
Subject Description: A subject in writing for the internet, focussing primarily on the use of language but also exploring how graphic input and hypertext design can relate to overall site design. Students will research internet writing strategies and methodologies in theory and practice, applying their findings in a review of existing web sites, and will develop a web page using their own creative writing.

WRIT211 Writing/Performing  6cp
Autumn  Wollongong On Campus
Contact Hours: 3 hrs seminar per week
Pre-requisites: 30 cp of WRIT subjects or 36cp of PERF at 100 level
Assessment: Performance 40%; seminar 30%; draft performance 20%; participation 10%
Subject Description: This subject is for students who want to write and perform their own text. It examines the nature of the "bodyword; and how to write and stage it. Monologue and performance poetry are the main forms explored.

WRIT212 Writing Prose Fiction 200  6cp
Spring  Wollongong On Campus
Contact Hours: 1 hr lecture, 2 hrs seminar per week
Pre-requisites: WRIT122
Co-requisites: WRIT219
Assessment: Portfolio (2) 60%; exercises on prose techniques 30%; participation 10%
Subject Description: This subject examines development of prose fiction writing in both short and extended forms. An examination of writing strategies in a range of modes, from realism to metafiction and various de-metaphorising texts. An intensive workshop of participants' work will operate throughout the subject.

WRIT213 Poetry 200: Poetic Forms  6cp
Spring  Wollongong On Campus
Contact Hours: 1 hr lecture, 2 hrs seminar per week
Pre-requisites: WRIT123
Co-requisites: WRIT229
Assessment: Portfolio 1 – 30%; Portfolio 2 – 50%; annotated anthology 10%; participation 10%
Subject Description: This subject centres on a wide variety of verse forms (with accompanying metres, word games and devices) both in the student's own work and through looking at poems in English from the 16th Century to the present day. Each class will centre on examples from the above ranging from the most traditional to the most avant-garde. All class members are expected to attempt a variety of these verse forms.

WRIT214 Writing For Theatre 200  6cp
Autumn/Summer  Wollongong On Campus
2004/05
Contact Hours: Autumn 3 hrs per week; Summer 6 hrs per week
Pre-requisites: WRIT121
Co-requisites: WRIT219
Assessment: Script (draft) 30%; script (final) 40%; presentations 20%; participation 10%
Subject Description: Students undertake an investigation of the techniques and theory of writing for the stage and for performance. Linear and non-linear traditions, characterisation, dialogue, and a variety of structures including climactic, episodic, situational, vertical and reflexive are examined. Students complete a script and undertake theoretical studies relevant to practice. Students are encouraged to master, but also challenge, conventions, and to explore collective modes of writing.

WRIT215 Writing For Film and Television 200  6cp
Autumn  Wollongong On Campus
Contact Hours: 1 hr lecture, 2 hrs tutorial per week
Pre-requisites: WRIT121
Co-requisites: WRIT219
Assessment: Stories for Features 10%; Concept and first draft 40%; 2nd draft and development notes 40%; Participation 10%
Subject Description: This subject prepares students to write scripts at professional standard for the screen. Lectures, workshop, tutorial papers and guided discussion develop students' knowledge, skill and theory in such areas as structure,
characterisation, dialogue, adaptation, genre, and visualisation. Students will write a script for the screen and will be introduced to alternative dramatic structures for screen writing, as well as learning how to write critically about screenwriting.

WRIT216 Editing Practice for Creative Writers 6cp
Spring Wollongong On Campus
Contact Hours: 1 hr lecture, 2 hrs seminar per week
Pre-requisites: 30 cp of WRIT subjects at 100 level
Co-requisites: WRIT229
Assessment: Interview 30%; Editing of ‘Zine’ 30%; Editing Exercises 30%; Participation 10%
Subject Description: The subject examines many types of editing: self-editing, journal editing and book editing from the perspective of both the editor and the writer-being-edited. This will include all aspects of the editing process from the simple necessities of house style, style manuals and editorial symbols, through putting together an issue of a magazine, to editorial policy, book structure and consistency.

WRIT219 Writing Theory: Modernism 6cp
Autumn Wollongong On Campus
Contact Hours: 2 hrs lecture, 1 hr tutorial per week
Pre-requisites: WRIT129
Co-requisites: Any WRIT subject
Assessment: Essays 50%; Assignments 40%; participation 10%
Subject Description: This subject examines the tradition of writing theory and its applicability to contemporary writing practice. The subject concentrates on a number of key texts in poetics from the Modernist period and examines various works (in poetry, prose and drama) which may be seen to exemplify, modify or challenge these poetics. Students are required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts.

WRIT222 Writing Extended Prose Fiction 6cp
Spring Wollongong On Campus
Contact Hours: 1 hr lecture, 2 hrs seminar per week
Pre-requisites: WRIT 212
Co-requisites: WRIT229
Assessment: Extract from extended prose text (2 x 30%) 60%; seminar presentation 30%; participation 10%
Subject Description: This unit seeks to identify a range of structural variants in extended prose works - specifically that of the novella - and to articulate appropriate writing strategies in a spectrum of modes. The first part of the unit will analyse a number of exemplary texts in order to provide a variety of possible models and instruction will be given in specific techniques for originating and developing material appropriate to the novella form. The latter part of the unit will be spent in intensive workshopping of participants’ original work. Upon entry to the unit, participants will be required to submit a plan for an extended prose work. Programs of development will be set in place to meet the particular needs of each project.

WRIT228 Writing For Sound 200 6cp
Autumn Wollongong On Campus
Contact Hours: 1 hr lecture, 2 hrs seminar per week
Pre-requisites: WRIT121
Co-requisites: WRIT 219
Assessment: Sound Exercise 5%; Treatment 25%; Script 60%; participation 10%
Subject Description: This subject examines the fundamentals of scriptwriting or scoring for sound in both conventional and experimental modes. The subject will examine the creative use of the sound medium in radio drama, documentary and other audio art texts. An intensive workshopping of participants’ work will operate in the second part of the subject.

WRIT229 Writing Theory: Modernist Avant Gardes
Spring Wollongong On Campus
Contact Hours: 2 hrs lecture, 1 hr tutorial per week
Pre-requisites: WRIT219
Co-requisites: Any WRIT subject
Assessment: Essays 50%; Assignments 40%; particip. 10%
Subject Description: This subject examines the tradition of writing theory and its applicability to contemporary writing practice. The unit concentrates on a number of key texts in poetics from the Modernist period, and examines various works (in poetry, prose, drama and film) which may be seen to exemplify, modify or challenge these poetics. Students will be required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts.

WRIT312 Advanced Prose Fiction A 6cp
Autumn Wollongong On Campus
Contact Hours: 1 hr lecture, 2 hrs seminar per week
Pre-requisites: WRIT212 or WRIT222
Co-requisites: WRIT319
Assessment: Portfolios (2) 90%; participation 10%
Subject Description: This subject will concentrate on some of the alternative structures and approaches available to contemporary writers such as magic realism, documentary and biographical fiction, ficto-criticism, the poetic novel. The subject will examine the work of a range of contemporary writers working in a variety of styles and modes. There will be extensive workshopping of students’ work. Students may engage in longer fictional forms (novella, novel) developing their work over this subject and WRIT322.

WRIT313 Advanced Poetry A 6cp
Autumn Wollongong On Campus
Contact Hours: 1 hr lecture, 2 hrs seminar/workshop per week
Pre-requisites: WRIT213
Co-requisites: WRIT319
Assessment: Seminar paper 30%; Portfolios (2 x 25%) 50%; Journal 10%; Participation 10%
Subject Description: This subject explores the application of myth in poetry writing. Students experiment with various themes, poetic forms and techniques, while examining their personal poetics in relation to those of established poets and the poetic tradition. Writing on and with myths, re-inventing/contemporising traditional mythologies and personal mythmaking will be given special attention.

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WRIT314 Writing For Theatre 300 6cp
Spring  Wollongong  On Campus
Contact Hours: 1 hr lecture, 2 hrs seminar per week
Pre-requisites: WRIT214
Co-requisites: WRIT329
Assessment: Script (draft) 30%; Script (final) 40%; presentation 20%; participation 10%
Subject Description: This subject is conducted primarily through the development of a full-length script for the stage. Students will also study the practical application of dramatic theory. Workshopping, lectures, tutorial papers and guided discussion will develop skills in conjunction with practical theory, so that students may achieve professional standards. Links with the theatre industry will be encouraged.

WRIT315 Writing For Film and Television 300 6cp
Autumn  Wollongong  On Campus
Contact Hours: 1 hr lecture, 2 hrs tutorial per week
Pre-requisites: WRIT215
Assessment: Adaptation concept 20%; First Draft 30%; Second draft and notes 50%
Subject Description: The subject prepares students to write at a professional level. Through an exploration of the traditional of the classical and the modern scenario, students are exposed to the concepts that inform storytelling for the screen, both invisible and experimental. Students reflect on scriptwriting as an adaptation process while developing a full length script for the screen.

WRIT317 The Writer and the Media 6cp
Autumn  Wollongong  On Campus
Contact Hours: 1 hr lecture, 2 hrs tutorial per week
Pre-requisites: 66 cp of WRIT subjects
Co-requisites: WRIT319
Assessment: Contribution to Panel 30%; Seminar Paper 20%; Research Project 40%; Participation 10%
Subject Description: This subject aims to develop a range of skills necessary for developing writing at a professional level. Issues to be covered include: writing for the media, dealing with agents and publishing houses, grant applications, participation in writing festivals (as panelist, as featured writer, as reader) the role of writers' centers and professional organisations.

WRIT319 Writing Theory: Structuralism to the Postmodern 6cp
Autumn  Wollongong  On Campus
Contact Hours: 2 hrs lecture, 1 hr tutorial per week
Pre-requisites: WRIT229
Co-requisites: Any WRIT subject
Assessment: Essays 50%; Assignment 40%; Participation 10%
Subject Description: This subject examines the tradition of writing theory and its applicability to contemporary writing practice. The unit concentrates on a number of key texts in poetics from Structuralism to the Postmodern and examines various works (in poetry, prose and drama) which may be seen to exemplify, modify or challenge these poetics. Students are required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts.

WRIT322 Advanced Prose Fiction B 6cp
Spring  Wollongong  On Campus
Contact Hours: 1 hr lecture, 2 hrs seminar per week
Pre-requisites: WRIT212 or WRIT222
Co-requisites: WRIT329
Assessment: Portfolios (2 x 30%) 60%; exercise 30%; participation 10%
Subject Description: This subject will be based around a series of seminars centering on issues such as the uses of history and (auto) biography in fictional texts; inter-textuality and forms of pastiche; lyric subversion; self-referentiality; and the 'writing-over' of existing texts.

WRIT323 Advanced Poetry B 6cp
Autumn/Spring  Wollongong  On Campus
Contact Hours: 1 hr lecture, 2 hrs seminar per week
Pre-requisites: WRIT213
Co-requisites: WRIT329
Assessment: Portfolio 1 30%; Portfolio 2 60%; Participation 10%
Subject Description: This subject is concerned with narrative poetry: ballads, sequences, dramatic monologues, epics, with the workshopping involving the narratives and/or sequences of the class members.

WRIT328 Writing For Sound 300 – Scoring and Production 6cp
Spring  Wollongong  On Campus
Contact Hours: I hr lecture, 2 hr tutorial per week
Pre-requisites: WRIT228
Co-requisites: WRIT329
Assessment: Produced audio text 70%; script/score 30%
Subject Description: This project-based subject provides students with the opportunity to explore and create texts whose purpose is to be performed/assembled in a recorded environment/format. In an initial series of seminars students will discuss the ongoing development of their own audio texts in the light of specific production stances. Teaching staff will act as both facilitators and technical advisors to students in their creative work. Student work can be either short completed audiotexts or works-in-progress from larger projects, and can be either collaborative (with sound designers and composers) or solo in nature.

WRIT329 Contemporary Theory and the Practising Writer 6cp
Spring  Wollongong  On Campus
Contact Hours: 2 hrs lecture, 1 hr tutorial per week
Pre-requisites: WRIT319
Co-requisites: Any WRIT subject
Assessment: Statement of poetics (draft 15%; final 15%) 30%; case study 1 – 30%; case study 2 – 30%; participation 10%
Subject Description: This subject involves case studies of current writers specifically examining the inter-relationship between theory and practice in their work. Students will be required to reflect (both creatively and analytically) on their ongoing writing practice in the light of these texts and to construct a detailed positioning of their own work.