





# Faculty of Creative Arts

## Member Units

### School of Journalism and Creative Writing

Journalism  
Creative Writing

### School of Music and Drama

Performance (Music and Theatre)  
Sound – Composition and Production

### School of Art and Design

Visual Arts  
Graphic Design and New Media

## Degrees Offered

### Single Degrees

Bachelor of Creative Arts  
Bachelor of Creative Arts (Honours)

### Double Degrees

Bachelor of Creative Arts - Bachelor of Communication and Media Studies  
Bachelor of Creative Arts – Bachelor of Arts  
Bachelor of Creative Arts - Bachelor of Commerce  
Bachelor of Creative Arts - Bachelor of Science  
Bachelor of Creative Arts - Bachelor of Computer Science  
Bachelor of Creative Arts - Bachelor of Laws

## Bachelor of Creative Arts

Testamur Title of Degree:	Bachelor of Creative Arts
Abbreviation:	BCA
Home Faculty:	Faculty of Creative Arts
Duration:	3 years full-time of part-time equivalent
Total Credit Points:	144
Delivery Mode:	Mostly face-to-face
Starting Session(s):	Autumn
Standard Course Fee:	HECS (local); International \$6,750 per session
Location:	Wollongong
UOW Course Code:	840
UAC Codes:	Specified below for each major
CRICOS Code:	-

### Overview

The Bachelor of Creative Arts is a three year full time course made up of a combination of theory and practical work in a major study area.

### Entry Requirements

Applicants need to meet the artistic requirements determined by an interview or audition. Applicants must be prepared to demonstrate their ability (in both theory and artistic practice) to meet the criteria for a proposed major. No applications (whether made via the UAC or directly to UOW) will be considered unless the student has completed and submitted a Creative Arts application for Interview/ Audition by Friday 30 September 2004. A late application fee of \$50 will apply for applications submitted after the closing date. Portfolio and/or audition requirements are specified below for each major.

International applications may be submitted anytime throughout the year, for commencement in the next academic year.

### Advanced Standing

Advanced standing arrangements for the Bachelor of Creative Arts are currently under review. Students seeking advanced standing are advised to contact the Faculty of Creative Arts office for further details.

### Course Requirements

The BCA degree requires 3 years of full-time study or part-time equivalent and the completion of subjects to the value of 144 credit points.

Students enrolling in the BCA are required to complete either:

1. a) 108 credit points of core subjects in the major (36 credit points each at 100, 200 and 300 level); and  
b) 36 credit points of elective subjects of which no more than 18 credit points may be taken at 100 level.

OR

2. 144 credit points of core subjects in the Visual Arts and Graphic Design major.

A limited range of electives is offered by the Faculty of Creative Arts. However, students are encouraged to take advantage of the full range of subjects available within the University. The core subjects focus on practice in conjunction with a study in the history and theory of the discipline.

### Honours

A fourth year is available at Honours level for outstanding students.

## Major Study Areas

### Creative Writing

UAC Code: 754601

A major in Creative Writing offers both a practical and theoretical understanding of writing practice. In year one, following an introductory subject on writing fundamentals, students specialise in one or more of the following areas:

- poetry
- prose fiction, and
- scripting for either film, television or theatre.

In year two, additional subjects are offered in:

- arts journalism
- editing
- hypertexts
- writing for performance, and
- scripting/scoring sound texts.

Year three subjects are geared towards:

- refinement of writing technique, and
- aspects of style.

Third year subjects allow for the development of larger-scale writing projects. Throughout the degree, students are involved in the critical examination of poetics and writing theory. In general, class activities are based around a combination of lectures, intensive workshops, writing exercises, group discussions and individual student presentations. The degree regularly makes use of various artist and writer-in-residence schemes. Students are encouraged to participate in public readings and performance of their work, as well as the active pursuit of publication.

### Specific Entry Requirements

It is expected that applicants for a major study in Creative Writing will have developed a body of work in either prose fiction (short story or novel), poetry or some form of dramatic writing, and be able to demonstrate an ongoing and independent commitment to writing.

### Major Study Program

Code	Subject	Session	Credit Points
<b>100-Level</b>			
WRIT111	Writing Overview	Autumn	6
<i>And any 3 of the following</i>			
WRIT121	Writing for Stage and Screen	Autumn	6
WRIT122	Writing Prose Fiction 100	Spring	6
WRIT123	Poetry 100: Introduction to Writing Poetry	Spring	6
ENGL---	Any 100 level English subject		6
<i>Plus</i>			
WRIT119	Theory for Practising Writers: Classicism to the Gothic	Autumn	6
WRIT129	Theory for Practising Writers	Spring	6
<b>200-Level - Any 4 of the following</b>			
WRIT210	Writing for the Internet	Autumn/Spring	6
WRIT211	Writing/Performing	Autumn	6
WRIT212	Writing Prose Fiction 200	Autumn	6
WRIT213	Poetry 200: Poetic Forms	Spring	6
WRIT214	Writing for Theatre 200	Autumn	6
WRIT215	Writing for Film and Television 200	Autumn	6
WRIT216	Editing Practice for Creative Writers	Spring	6
WRIT222	Writing Extended Prose Fiction	Spring	6
WRIT228	Writing for Sound 200	Autumn	6
<b>Plus</b>			
WRIT219	Writing theory: Modernism	Autumn	6
WRIT229	Writing Theory: Modernist Avant-Gardes	Spring	6

**300-Level - Any 4 of the following**

WRIT312	Advanced Prose Fiction A	Autumn	6
WRIT313	Advanced Poetry A	Autumn/Spring	6
WRIT314	Writing for Theatre 300	Spring	6
WRIT315	Writing for Film and Television 300	Autumn	6
WRIT316	Editing 300	Autumn	6
WRIT317	Writing: The Author and the Media	Autumn	6
WRIT322	Advanced Prose Fiction B	Spring	6
WRIT323	Advanced Poetry B	Autumn/Spring	6
WRIT328	Writing for Sound 300 - Scoring and Production	Spring	6
<i>Plus</i>			
WRIT319	Writing theory: Structuralism to the Postmodern	Autumn	6
WRIT329	Contemporary Theory and the Practising Writer	Spring	6

**Electives**

Single degree BCA students must also include 36 credit points of electives in their degree, of which no more than 18 credit points should be at 100 level. Electives may be selected from the general schedule and might include CREA102 and CREA202, JOUR201, JOUR202, JOUR301 and JOUR302.

**Performance (Music & Theatre)**

UAC Code: 754603

The Performance major offers subjects progressively leading to a high level of achievement in on-stage performance. Students accepted into Performance are provided with studies in:

- vocal performance: singing and speech
- physical performance: movement and dance
- dramaturgy, history and theory
- text interpretation
- devised performance techniques through improvisation
- tuition in production skills for students showing aptitude in Performance Technology.

Seminars addressing all aspects of performance will provide students with the opportunity to perform for their peers and to work with visiting professional artists in masterclass and workshop situations. There are many opportunities for performance within the Faculty and the University.

In first year the focus is on The Ensemble. Students undertake core technique subjects that provide a broad appreciation of performance history and culture. Interpretative skills are developed with reference to standard repertoire. Improvisation techniques are also developed to allow students to devise/perform material. Students also develop an integrated appreciation of theatrical values and acquire literacy in skills that will encompass all aspects of production. The second year focuses on on-stage interaction and students continue technique classes and perform in limited-access performances. (Black Box projects are based on script work, music projects or devised workshops). Students are encouraged to engage in key creative production roles for third year performances. Third year studies include Individualism in Performance. Students continue technique classes and perform to a wider audience at one of the theatres on campus or at performance venues off campus.

**Specific Entry Requirements**

For audition, applicants will be asked to learn and prepare: one monologue or a scene from materials supplied. This information will be sent to short-listed applicants by the first week in November. Applicants will be asked to present one song of their choice that best displays vocal range and ability. At the auditions, applicants will be assessed on their movement and improvisation abilities.

**Major Study Program**

Subjects		Session	Credit Points
<b>100-level</b>			
PERF102	Studio Practice A	Autumn	6
PERF103	Studio Practice B	Spring	6
PERF120	Performance Skills A	Autumn	6
PERF121	Performance Skills B	Spring	6
PERF116	Dramaturgy A	Autumn	6
PERF117	Dramaturgy B	Spring	6
<b>200-level</b>			
PERF202	Studio Practice C	Autumn	6
PERF203	Studio Practice D	Spring	6
PERF220	Performance Skills C	Autumn	6
PERF221	Performance Skills D	Spring	6
<i>Plus 12 credit points of Theory</i>			
PERF216	Dramaturgy C	Autumn	6
PERF217	Dramaturgy D	Spring	6

**300-level**

PERF302	Studio Practice E	Autumn	6
PERF303	Studio Practice F	Spring	6
PERF320	Performance Skills E	Autumn	6
PERF321	Performance Skills F	Spring	6
<i>Plus 12 credit points of Theory</i>			
PERF316	Dramaturgy E	Autumn	6
PERF317	Dramaturgy F	Spring	6

**Electives**

Single degree BCA students must also include 36 credit points of electives in their degree, of which no more than 18 credit points should be at 100 level. Electives may be selected from the general schedule and might include CREA102 and CREA202.

**Sound – Composition & Production**

*UAC Code: 75406*

This major explores the creation and manipulation of sound, in particular through the use of digital technologies. It will be suitable for students from a traditional music background as well as those who have developed an interest in sound design and music composition through computer-based technologies. The design of sound for multi-media applications will form a significant component of the major.

Students' creativity will be extended through studies in:

- theory of sound (acoustics)
- composition (electronic media/ improvisational and traditional)
- computer music applications
- critical listening skills

Seminars addressing all aspects of sound studies will give students the opportunity to interact with their peers and with visiting professional sound artists.

**Specific Entry Requirements**

Applicants need to present original examples of their work (scores and recordings).

**Major Study Program**

Subjects		Session	Credit Points
<b>100-level</b>			
SCMP101	Investigations in Sound 1	Autumn	6
SCMP102	Investigations in Sound 2	Spring	6
SCMP121	Sound Studies 1	Autumn	6
SCMP122	Sound Studies 2	Spring	6
<i>Plus 12 credit points of Theory</i>			
SCMP111	Issues in Sound Design 1	Autumn	6
SCMP112	Issues in Sound Design 2	Spring	6
<b>200-level</b>			
SCMP201	Investigations in Sound 3	Autumn	6
SCMP202	Investigations in Sound 4	Spring	6
SCMP221	Sound Studies 3	Autumn	6
SCMP222	Sound Studies 4	Spring	6
<i>Plus 12 credit points of Theory</i>			
SCMP211	Issues in Sound Design 3	Autumn	6
SCMP212	Issues in Sound Design 4	Spring	6
<b>300-level</b>			
SCMP301	Investigations in Sound 5	Autumn	6
SCMP302	Investigations in Sound 6	Spring	6
SCMP321	Sound Studies 5	Autumn	6
SCMP322	Sound Studies 6	Spring	6
<i>Plus 12 credit points of Theory</i>			
SCMP311	Issues in Sound Design 5	Autumn	6
SCMP312	Issues in Sound Design 6	Spring	6

**Electives**

Single degree BCA students must also include 36 credit points of electives in their degree, of which no more than 18 credit points should be at 100 level. Electives may be selected from the general schedule and might include CREA102 and CREA202.

**Visual Arts**

UAC Code: 754605

This major is based on studio practice and related theory and history studies. The studio processes cover textiles, painting and sculpture with support studies in curatorial practice, photography, video, printmaking, installation and digital image making. Student work is shown throughout the year in one of the gallery spaces in the Faculty.

In first year, studio subjects introduce students to a range of media and processes. Studio skills are taught and a critical approach to their use is fostered in weekly seminars, which study the histories of each art and craft discipline. In second year, studio subjects build on these basic techniques and skills. Increased emphasis is placed on the students' ability to achieve independence in ideas, technical skills and work practices. Students are encouraged to contextualise their artwork in contemporary practice by developing research processes, attending exhibitions and participating in the wider artistic community. In third year studio subjects, students are expected to explore and develop personal themes and ideas to a greater depth. Professional practice as a visual artist is introduced. This includes skills in visual presentation appropriate to the medium, gallery practice and compiling a professional portfolio. The focus is on the completion of a body of work for exhibition in the final year graduating exhibition.

In first year students are given a foundation in Introduction to Theories of Visual Culture and Perspectives on Modernism as a background to their second year of study in Early Visual Arts and Design in Australia and The Artist in Contemporary Culture. By third year, the focus turns to Australian Indigenous Art and Visual Culture and Representation and Space in the Post Colonial World.

**Specific Entry Requirements**

Applicants are asked to submit a set of photographs of six or more of their most recent artworks. If selected for an interview, applicants must bring a full portfolio of their work – original work is required.

**Major Study Program**

<b>Subjects</b>		<b>Session</b>	<b>Credit Points</b>
<b>100-level</b>			
VISA101	Visual Investigations A	Autumn	6
VISA102	Visual Investigations B	Spring	6
VISA103	Introduction to Visual Arts Studio A	Autumn	6
VISA104	Introduction to Visual Arts Studio B	Spring	6
<i>Plus 12 credit points of Theory</i>			
VISA121	Introduction to Theories of Visual Culture	Autumn	6
VISA122	Perspectives on Modernism	Autumn	6
<b>200-level</b>			
VISA201	Visual Investigations C	Autumn	6
VISA202	Visual Investigations D	Spring	6
VISA203	Visual Arts Studio C	Autumn	6
VISA204	Visual Arts Studio D	Spring	6
<i>Plus 12 credit points of Theory</i>			
VISA221	Early Visual Arts and Design in Australia	Autumn	6
VISA222	The Artist in Contemporary Culture	Spring	6
<b>300-level</b>			
VISA301	Visual Investigations E	Autumn	6
VISA302	Visual Investigations F	Spring	6
VISA303	Advanced Visual Arts Studio E	Autumn	6
VISA304	Advanced Visual Arts Studio F	Spring	6
<i>Plus 12 credit points of Theory</i>			
VISA321	Introduction to Indigenous Art and Visual Culture	Autumn	6
VISA322	Representation and Space in the Post Colonial World	Spring	6

**Electives**

Single degree BCA students must also include 36 credit points of electives in their degree, of which no more than 18 credit points should be at 100 level. Electives may be selected from the general schedule and might include CREA102, CREA202 and VISA350.



**Graphic Design & New Media**

UAC Code: 754602

This major combines theory and laboratory production components. Students are introduced to a range of graphic and digital imaging techniques and practices across a number of conceptual and industry contexts including graphic design, web and interactive multimedia design. The major encourages an interdisciplinary approach to the study and practice of creative print and screen-based design. Student work is shown throughout the year in one of five gallery spaces in the Faculty.

The first year of the course covers both an introduction to graphic design and to theories of visual and graphic arts. Students are encouraged to carry out research on historical and contemporary designers and cultural trends, then experiment with a range of production techniques, computer software and hardware skills and creative solutions. Students gain a solid grounding in visual art methods of drawing and constructing images, both analogue and digital. Throughout the second year, specific subjects in typography, campaign graphics and editorial design, web design and design theory are introduced to the course. Students will be more independent in their motivations and research focus. Increasingly, student projects are concerned with real clients and job briefs. Theory and production subjects run in parallel throughout the year. In year three, advanced design theory and production subjects introduce the student to professional practice methods and techniques. The emphasis is on developing a range of critical and practical skills in the rapidly expanding fields of graphic and digital design. Interactive multimedia and new media theory form a focus for end of degree students. Major projects are developed for real clients. An end of year exhibition of final session work is held in one or more of the Faculty galleries. An on-line gallery is also available for students to show their work.

**Specific Entry Requirements**

Applicants are asked to submit a set of six photographs or prints that show examples of approaches to at least three of the following design categories: web page design, interactive multimedia, poster design (photo or paper collage is acceptable), book/music CD cover design (pencil, water colour or gouache paint is acceptable), logo design (pen and ink or rubdown lettering is acceptable), T-shirt design using screen print, advertising design using photography or editorial illustration (hand or digital). If selected for an interview, applicants must bring a full portfolio of their work – original work is required.

**Major Study Program**

Subjects		Session	Credit Points
<b>100-level</b>			
DESN101	Introduction to Graphic Design	Autumn	6
DESN102	Design for Visual Communications	Spring	6
VISA101	Visual Investigations A	Autumn	6
VISA102	Visual Investigations B	Spring	6
VISA121	Introduction to Theories of Visual Culture	Autumn	6
VISA122	Perspectives on Modernism	Spring	6
<b>200-level</b>			
DESN201	Typography, Text and Illustration	Autumn	6
DESN202	Campaign Graphics and Editorial Design	Spring	6
DESN211	Introduction to Web Design	Autumn	6
DESN212	Advanced Web design	Spring	6
<i>Plus 12 credit points of Theory</i>			
VISA221	Early Visual Arts and Design in Australia	Autumn	6
DESN222	Design Theory	Spring	6
<b>300-level</b>			
DESN301	Commercial Graphic Design Practice A	Autumn	6
DESN302	Commercial Graphic Design Practice B	Spring	6
DESN311	Interactive Multimedia Design	Autumn	6
DESN312	Advanced Design Project	Spring	6
<i>Plus 12 credit points of Theory</i>			
DESN321	New Media Theory	Autumn	6
DESN322	Advanced Design Project	Spring	6

**Electives**

Single degree BCA students must also include 36 credit points of electives in their degree, of which no more than 18 credit points should be at 100 level. Electives may be selected from the general schedule and might include CREA102 and CREA202.

**Visual Arts & Graphic Design**

UAC Code: 754607

This major is designed for those who have strong interests in both visual arts practice and in aspects of graphic design. It allows visual artists, who wish to broaden their career options, to develop skills which have commercial application. The graphic design emphasis in this major is towards design for print media, using both manual and digital technologies. Studio subjects are supported by design theory and visual arts theory subjects.

**Specific Entry Requirements**

Refer to the specific entry requirements for Visual Arts and also for Graphic Design and New Media.

**Major Study Program**

<b>Subjects</b>		<b>Session</b>	<b>Credit Points</b>
<b>100-level</b>			
VISA101	Visual Investigations A	Autumn	6
VISA103	Introduction to Visual Arts Studio A	Autumn	6
DESN101	Introduction to Graphic Design	Autumn	6
VISA102	Visual Investigations B	Spring	6
VISA104	Introduction to Visual Arts Studio B	Spring	6
DESN102	Design for Visual Communication	Spring	6
VISA121	Introduction to Theories of Visual Culture	Autumn	6
VISA122	Perspectives on Modernism	Spring	6
<b>200-level</b>			
DESN201	Typography, Text and Illustration	Autumn	6
VISA221	Early Visual Arts and Design in Australia	Autumn	6
VISA201	Visual Investigations C	Autumn	6
VISA203	Visual Arts Studio C	Autumn	6
DESN202	Campaign Graphics and Editorial Design	Spring	6
DESN222	Design Theory	Spring	6
VISA222	The Artist in Contemporary Culture	Spring	6
And			
VISA202	Visual Investigations D	Spring	6
Or			
VISA204	Visual Arts Studio D	Spring	6
<b>300-level</b>			
DESN301	Commercial Graphic Design Practice A	Autumn	6
VISA321	Introduction to Indigenous Art and Visual Culture	Autumn	6
VISA301	Visual Investigations E	Autumn	6
VISA303	Advanced Visual Arts Studio E	Autumn	6
DESN302	Commercial Graphic Design Practice B	Spring	6
VISA322	Representation and Space in the Post Colonial World	Spring	6
DESN322	Advanced Graphic Design Theory	Spring	6
And			
VISA302	Visual Investigations F	Spring	6
Or			
VISA304	Advanced Visual Arts Studio F	Spring	6

**Bachelor of Creative Arts (Honours)**

Testamur Title of Degree:	Bachelor of Creative Arts (Honours)
Abbreviation:	BCA(Hons)
Home Faculty:	Creative Arts
Duration:	1 year
Total Credit Points:	48
Delivery Mode:	Mostly face to face
Starting Session(s):	Autumn
Standard Course Fee:	HECS (local); \$6,750 per session (international)
Location:	Wollongong
UOW Course Code:	843
CRICOS Code:	-

**Overview**

Students who have fulfilled the requirements of a Bachelor of Creative Arts and achieved the required academic standard, may undertake an Honours degree in their major area of study.

The Honours program is an end-on degree in Creative Arts and provides an opportunity for candidates to develop, to a sophisticated level, established theoretical and practical skills gained during their undergraduate course. In the BCA (Hons) course, the student is given close supervision of both a research topic and a creative presentation. In addition, a weekly

research methodology seminar in Autumn Session provides training in advanced research skills specific to disciplines with the creative arts. The course thus provides a pathway to higher research degrees at masters and doctoral levels.

### Entry Requirements

Students may apply to enrol in an Honours degree after the requirements of the pass degree have been fulfilled at the prescribed academic standard usually a distinction average in practical and theory subjects is required. Admission to Honours is by recommendation of the relevant head of the discipline and approval by the Dean or Associate Dean of the Faculty, and acceptance by an academic supervisor in the discipline.

Students proceeding directly from a 3-year degree to Honours do not graduate until after they have completed Honours. However, it is possible to graduate with a Pass Degree and then decide to undertake Honours at a later date, either at this University or at another University. Graduates from other Universities may also apply to undertake Honours at the University of Wollongong.

### Course Program

Subjects		Session	Credit Points
CREA401	Minor Thesis in Creative Arts	Annual	24
CREA402	Creative Arts Presentation	Annual	24

### Bachelor of Communication and Media Studies / Bachelor of Creative Arts

Testamur Title:	Bachelor of Communication and Media Studies, Bachelor of Creative Arts
Abbreviation:	BCM-BCA
Home Faculty:	Faculty of Creative Arts
Duration:	4.5 years full-time of part-time equivalent
Total Credit Points:	216
Delivery Mode:	Mostly face-to-face
Starting Session(s):	Autumn/Spring. (Students with Advanced Standing may begin in Summer Session if appropriate subjects are available).
Standard Course Fee:	HECS (local); \$7,200 AUD per session (international)
Location:	Wollongong
UOW Course Code:	796
CRICOS Code:	-

### Overview

In Creative Arts students take extensive studies in a discipline area. The BCM adds an opportunity to broaden the focus, to acquire skills outside the main areas of the degree and thereby increase its marketability. The core of the BCM deals with contemporary issues in politics, communication studies and media, giving students a broad grounding in which to situate their major study.

### Course Requirements

To qualify for the award of the Bachelor of Creative Arts – Bachelor of Communication and Media Studies, a candidate must:

- complete a major in the BCA comprising 108 credit points of core subjects;
- complete all the compulsory (core) subjects in the Bachelor of Communication and Media Studies and the required subjects of one of the major studies in that degree;
- complete at least 90 credit points of subjects from the Course Structures of the Faculty of Creative Arts (including a minimum of 60 credit points) for a Creative Arts major;
- complete not more than 90 credit points at 100-level;
- where necessary, undertake elective subjects from the Course Structures of the Bachelor of Creative Arts, the Bachelor of Communication and Media Studies or the General Schedule to ensure that at least 216 credit points have been completed.

## Major Study

Students must take one major from each degree program.

### Majors in the Bachelor of Communication and Media Studies

For details of the major studies, refer to the Bachelor of Communication and Media Studies (single degree entry) in the Arts section of the Handbook.

Advertising and Marketing  
Journalism  
Media Technology Studies  
Screen Studies

### Majors in the Bachelor of Creative Arts

For details of the major studies, refer to the Bachelor of Creative Arts single degree entry.

Students enrolled in the double degree program should consult both faculties about their choice of major studies.

## Honours

A Bachelor of Creative Arts (Honours) degree requires additional study and may be undertaken by students who meet the requirements for enrolment in Honours. Students should consult the single degree Bachelor of Creative Arts entry for Honours requirements.

A Bachelor of Communication and Media Studies (Honours) degree will be proposed by the Faculty of Arts in 2004 to begin in 2005.

## Other Information

For further information see Policy Guidelines for Double Degrees at: [www.uow.edu.au/handbook/courserules/double\\_degree.html](http://www.uow.edu.au/handbook/courserules/double_degree.html)

## Bachelor of Creative Arts / Bachelor of Arts

Testamur Title of Degree:	Bachelor of Creative Arts, Bachelor of Arts
Abbreviation:	BCA-BA
Home Faculty:	Creative Arts
Duration:	At least 4 years
Total Credit Points:	216
Delivery Mode:	Face-to-face
Starting Session(s):	Autumn or Spring
Standard Course Fee:	HECS (local); International \$6,900 per session
Location:	Wollongong
UOW Course Code:	720
UAC Code:	751501
CRICOS Code:	-

## Overview

This double degree enables students to undertake comprehensive majors in both Creative Arts and Arts.

## Entry Requirements

See requirements for separate degrees.

Students are required to complete:

1. a major in the BCA comprising 108 credit points of core subjects.
2. the subjects prescribed for one of the majors in the BA degree (this will include one major study taught by a member unit of the Faculty of Arts (including Aboriginal Studies) or a major in Psychology or Population Health); and
3. sufficient elective credit points to ensure a total of 216 credit points is completed.

## Honours

Students who complete the double degree to the required academic standard in the relevant major are eligible for either BCA (Honours) or BA (Honours).

## Other Information

For further information see Policy Guidelines for Double Degrees at: [www.uow.edu.au/handbook/courserules/double\\_degree.html](http://www.uow.edu.au/handbook/courserules/double_degree.html)

## Bachelor of Creative Arts / Bachelor of Commerce

Testamur Title of Degree:	Bachelor of Creative Arts/ Bachelor of Commerce
Abbreviation:	BCA, BCom
Home Faculty:	Creative Arts
Duration:	At least 4 years
Total Credit Points:	216
Delivery Mode:	Face-to-face
Starting Session(s):	Autumn or Spring
Standard Course Fee:	HECS (local); International \$6,900 per session
Location:	Wollongong
UOW Course Code:	709
UAC Code:	751502
CRICOS Code:	-

### Overview

This double degree enables students to undertake comprehensive majors in both Creative Arts and Commerce.

### Entry Requirements

See requirements for separate degrees.

### Course Requirements

Students must consult both the Faculty of Creative Arts and the Faculty of Commerce academic advisers about selecting appropriate subjects.

Students are required to complete:

1. a major in the BCA comprising 108 credit points of core subjects;
2. a major sequence in the other Faculty as prescribed by that Faculty; and
3. sufficient elective credit points to ensure a total of 216 credit points is completed.

### Honours

Students who complete the double degree with the required academic standard in the relevant major are eligible for either BCA (Honours) or BCom (Honours).

## Bachelor of Creative Arts / Bachelor of Science

Testamur Title of Degree:	Bachelor of Creative Arts, Bachelor of Science
Abbreviation:	BCA-BSc
Home Faculty:	Creative Arts
Duration:	At least 4 years
Total Credit Points:	216
Delivery Mode:	Face-to-face
Starting Session(s):	Autumn or Spring
Standard Course Fee:	HECS (local); International \$8,900 per session
Location:	Wollongong
UOW Course Code:	845
UAC Code:	751504
CRICOS Code:	-

### Overview

This double degree enables students to undertake comprehensive majors in both Creative Arts and Science.

### Entry Requirements

See requirements for separate degrees.

## Course Requirements

Students must consult both the Faculty of Creative Arts and the Faculty of Science academic advisers about selecting appropriate subjects.

Students are required to complete:

1. a major in the BCA comprising 108 credit points of core subjects;
2. a major sequence in the other Faculty as prescribed by that Faculty; and
3. sufficient elective credit points to ensure a total of 216 credit points is completed.

## Honours

Students who complete the double degree with the required academic standard in the relevant major are eligible for either BCA (Honours) or BSc (Honours).

## Bachelor of Creative Arts / Bachelor of Computer Science

Testamur Title of Degree:	Bachelor of Creative Arts, Bachelor of Computer Science
Abbreviation:	BCA-BCompSc
Home Faculty:	Creative Arts
Duration:	At least 4 years
Total Credit Points:	216
Delivery Mode:	Face-to-face
Starting Session(s):	Autumn or Spring
Standard Course Fee:	HECS (local); International \$8,900 per session
Location:	Wollongong
UOW Course Code:	844
UAC Code:	751503
CRICOS Code:	

## Overview

This double degree enables students to undertake comprehensive majors in both Creative Arts and Computer Science.

## Entry Requirements

See requirements for separate degrees.

## Course Requirements

Students must consult both the Faculty of Creative Arts and the Faculty of Informatics academic advisers about selecting appropriate subjects.

Students are required to complete:

1. a major in the BCA comprising 108 credit points of core subjects;
2. a major sequence in the other faculty as prescribed by that Faculty; and
3. sufficient elective credit points to ensure a total of 216 credit points is completed.

## Honours

Students who complete the double degree with the required academic standard in the relevant major are eligible for either BCA (Honours) or BCompSc (Honours).

## Bachelor of Creative Arts / Bachelor of Laws

Refer to Faculty of Law section of Handbook.