
CREATIVE ARTS SUBJECT DESCRIPTIONS

CREA921 Research Topics in Creative Arts 48cp

Annual Wollongong On Campus
Autumn/Spring Wollongong On Campus

Contact Hours: To be negotiated with supervisor

Assessment: Assessment will be by two internal assessors.

Subject Description: This subject provides students enrolled in the Master of Arts - Research degree with training in the theories and research methodologies current in their chosen discipline areas. This training involves three modules of study: 1. a specific theory and methods module; 2. an advanced content-based module in the student's discipline area; and 3. a module in which the student writes a detailed research proposal for the Master of Arts thesis. The precise content of these modules will be determined on a case-by-case basis, with the student and the supervisor. It will be approved by the Head of Postgraduate Studies.

DESN910 Graphic Design and New Media Theory 12cp

Autumn Wollongong On Campus

Assessment: Two 4,000 word essays based on the seminar series of lectures.

Subject Description: Students are required to present two 4,000 word essays based on the seminar series of lectures. They are expected to carry out further research into the topic issues raised in class and referred to in references. The subject explores historical and contemporary theoretical issues concerning graphic design and new media arts. Guest designers will discuss current ideas and latest production techniques at work within the industry.

DESN911 Studies in Process and Analysis - Graphic Design and New Media 12cp

Spring Wollongong On Campus

Assessment: See Subject Description

Subject Description: Students will keep a journal recording the development of their creative work in CD Rom, website, graphic or photographic images and other new media. Also, in consultation with the Subject Co-ordinator, students will prepare a 4,000 word paper addressing issues relevant to design practice framed by critical and theoretical analysis. The focus of this paper may, with the approval of the Subject Co-ordinator, explore cogent and discursive analysis of content relevant to student's most recent practice. In short, this document will show evidence of research, theoretical back-up and critical analysis of design. In conjunction to the paper, students will present a seminar on graphic design and new media processes in the context of their field. Students will be expected to work independently at an advanced level while consulting with the Subject Co-ordinator on a regular basis.

DESN913 Major Presentation - Graphic Design and New Media 24cp

Annual Wollongong On Campus

Assessment: Assessment will be by two internal assessors. Students will be awarded a "satisfactory" or "unsatisfactory" grade for this subject.

Subject Description: Students will present a substantial final project presentation of work that reflects technical skill, knowledge and use of hardware and software to develop, sustain and execute original ideas and researched materials in a cohesive and thematic way. As an example of content, designers would submit 10 graphic design works. Web designers would submit a major interactive web site or three smaller sites on the net. Multimedia designers would submit an interactive CD-Rom that demonstrates an innovative design approach. All students must submit design roughs and supporting material for exhibition. The outcome of the DESN 913 program must be a final project presentation that demonstrates a 'deep link' industry/design practice project with the possibility of real or applied outcomes. Students must start the course with an industry/design connection of their own, one they bring with them to the Faculty. Alternatively, on entry into the MCA, students must frame an industry/design connection for their DESN913 presentation based on a relationship established with, or a survey of, practising design possibilities in the Wollongong/Sydney area. In either case, all due ethical considerations must be taken into account and complied with during the entire course of this project and the student will be required to develop sophisticated professional networking skills. The outcome will be an emphasis on practising design presented as an industry style, rather than exhibition style - with relevant parties to the development of the project invited to the opening of the display. Students must submit a detailed outline of their proposed work (research/production schedule) for the Major Presentation to the supervisor(s) by the fourth week of enrolment. A cross disciplinary approach may be possible.

DESN921 Creative Industries: Design for Interactive Multimedia 6cp

Spring Wollongong On Campus

Contact Hours: 1 hr lecture and 2 hr tutorial each week

Restrictions: Only available to students enrolled in Master of Multimedia Technologies (Faculty of Informatics).

Assessment: Design projects 60% Process 40%

Subject Description: This subject examines the partnership between creative innovation and commercial application of interactive design. Students will be introduced to the fundamentals of interactive design. Within a framework of weekly lectures and tutorials, students will be required to undertake research and develop design concepts and solutions to interactive

JOUR901 News and Feature Writing 6cp

Autumn Wollongong On Campus

Autumn Wollongong Distance

Autumn Hong Kong Flexible

Contact Hours: 3 hours per week for on campus students.

Assessment: Written assignments and practical work.

Subject Description: This foundation subject develops basic skills in straight news reporting to extended feature writing for newspapers and magazines. Attention will be given to subjective aspects of news and feature writing, including the use of comment and opinion; colour stories; the contribution

Subject Descriptions

of 'new journalism' to writing human interest stories; interviewing and information gathering techniques; and the application of conventional news values to reporting.

JOUR902 Journalistic Method & Practice 6cp

Autumn	Wollongong	On Campus
Autumn	Wollongong	Distance
Autumn	Hong Kong	Flexible

Contact Hours: 3 hours per week for on campus students.

Assessment: Written assignments, practical exercises and an essay.

Subject Description: This subject considers the basic attributes of news, the nature of news construction, theories of news making and the structure of news narratives. It takes students through the process of initiating to the completion of a news assignment. Practical areas of discussion are: the structure and conventions of a news round, use of recording devices, interview techniques, working with photographers and camera teams, packaging of news copy, news construction, follow-ups and news management.

JOUR903 Ethics, Law and Standards 6cp

Autumn	Wollongong	On Campus
Autumn/ Spring	Wollongong	Distance
Spring	Hong Kong	Flexible

Contact Hours: 3 hours per week for on campus students.

Assessment: Written assignments, essays, hypotheticals.

Subject Description: This subject examines the legal and ethical framework which governs the work of journalists. It considers the nature, efficacy and administration of ethical codes relevant to journalism, particularly the Media Entertainment and Arts Alliance (MEAA) Code of Ethics and the Australian Press Council's Statement of Principles. Other aspects of professional conduct and professional standards considered include guarding against defamation actions; libel laws; breach of privacy; confidentiality; protection of sources; standards of accuracy, fairness and subjectivity in journalism.

JOUR905 Specialist Journalism 1 6cp

Autumn	Wollongong	On Campus
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Contact Hours: 3 hours per week for on campus students.

Assessment: Practical assignments and project.

Subject Description: This subject is designed to complement and amplify preliminary courses which cover broader aspects of news gathering and presentation. Specialist areas dealt with shall include one of the following areas: environment; science and technology ; public affairs; arts, lifestyle and leisure; economics and business; and sports. Selected topics will cover conceptual approaches and skills in print journalism. NOTE: Usually, only one specialist area will be dealt with in this subject. A further option for study in specialist journalism will be available in JOUR906 Specialist Journalism.

JOUR906 Specialist Journalism 2 6cp

Spring	Wollongong	On Campus
Spring	Wollongong	Distance

Contact Hours: 3 hours per week for on campus students.

Assessment: Practical assignments and project.

Subject Description: This subject provides an additional option of specialist study in a major area of contemporary journalism. Specialist areas are set out under JOUR905 Specialist Journalism 1. However, the concepts and skills taught will mainly focus on the electronic journalistic genre.

JOUR931 Broadcasting Journalism 6cp

Spring	Wollongong	On Campus
Spring	Wollongong	Distance
Spring	Hong Kong	Flexible

Contact Hours: 3 hours per week for on campus students.

Assessment: Assignments and studio work.

Subject Description: This subject provides advanced skills in script writing, editing, producing and presenting radio news and current affairs programs. The course has a strong practical component. NOTE: This subject provides the foundation for Current Affairs Journalism JOUR942.

JOUR932 Television Journalism 6cp

Spring	Wollongong	Distance
Spring	Wollongong	On Campus
Spring	Hong Kong	Flexible

Contact Hours: 3 hours per week for on campus students.

Assessment: Script, proposal, and production assessment with integrated theory.

Subject Description: This subject provides advanced skills in script writing, editing, producing and presenting television news and current affairs programs. A primary emphasis will be placed on techniques for gathering television news or documentary materials in the field. NOTE: This subject provides the foundation for Current Affairs Journalism JOUR942.

JOUR933 On-Line and Research Journalism 6cp

Autumn	Wollongong	On Campus
Autumn/ Spring	Wollongong	Distance
Autumn	Hong Kong	Flexible

Contact Hours: 3 hours per week for on campus students.

Assessment: Written and field assignments.

Subject Description: This subject is designed to develop a range of research and journalism investigative methods. It will include the use of online data bases, the Internet, library and archive work and other sources of public information. The use of survey material in journalism will be studied, particularly the presentation of this data in a news format. The organisation of news investigation teams, the techniques that they use, and what they produce will be analysed. Part of the subject will be devoted to news design and presentation on the World Wide Web.

JOUR934 Print Production and Publication 6cp

Spring	Wollongong	On Campus
Autumn/ Spring	Wollongong	Distance
Autumn	Hong Kong	Flexible

Contact Hours: 3 hours per week for on campus students.

Assessment: Written assignments and workshop assessment.

Subject Description: This subject focuses on the production of inhouse newsletters and magazines by a combination of

conventional techniques and desktop publishing. Topics include copy preparation and editing, principles of typography, news layout, news illustration, production planning and desktop publishing applications.

JOUR936 International Journalism 6cp

Spring	Wollongong	On Campus
Spring	Wollongong	Distance
Spring	Hong Kong	Flexible

Contact Hours: 3 hours per week for on campus students.

Assessment: Assignments and one hour examination in class.

Subject Description: This seminar-based subject focuses on international news flow in the context of the New World Information Order debates in the early 70s and news flow in the context of Internet communication; culture, values and ideology in international news production (discussions derived mainly from Australian reporting of Asia); media systems in selected Asia-Pacific countries; and renewed interest in community development oriented journalism.

JOUR942 Current Affairs Journalism 6cp

Spring	Wollongong	On Campus
Spring	Wollongong	Distance

Contact Hours: 3 hours per week for on campus students.

Assessment: Script, proposal and production assessment with integrated theory.

Subject Description: This subject provides practical instruction in the preparation of current affairs programs in radio, television and multi-media. A simulated producer journalist environment will provide opportunities for specialisation in one of the three media areas. Unless a student has prior experience, Current Affairs Journalism is to be elected at the same time as either Television Journalism or Broadcast (Radio) Journalism. Students will be able to develop a current affairs project that is informed and designed from within Television Journalism or Broadcast (Radio) Journalism and then developed within the Current Affairs subject. This provides the opportunity for a 12 credit point context, thus adequate time to develop a current affairs piece that involves time consuming production, writing and editing.

JOUR943 Directed Readings in Journalism 6cp

Autumn/ Spring	Wollongong	On Campus
Autumn/ Spring	Wollongong	Distance
Summer 2004/2005	Wollongong	On Campus

Contact Hours: Directed readings/tutorials

Assessment: Major written evaluation of about 8,000 words of the selected reading program.

Subject Description: This subject enables students to extend their knowledge of the theory and practice of journalism by directed reading courses in selected topics. Topics available include: structure of the Australian news media; news media management in the cyberage; comparative media systems and practices; qualitative studies of individual journalists and their work; and textual analysis. On the advice of an academic adviser, students have the option of nominating their own topic.

JOUR945 Advanced Journalism Project 6cp

Autumn/ Spring	Wollongong	On Campus
Autumn/ Spring	Wollongong	Distance
Summer 2004/2005	Wollongong	On Campus

Contact Hours: Directed research/consultation

Assessment: Written evaluations of progress; final research report of 8,000 words which may include electronic media and print production material.

Subject Description: This subject provides a shorter alternative project for final session students not wanting to undertake the major project, or electing to do additional course work, or wanting to develop vocational skills acquired in previous subjects. Project areas available include: news design and presentation on the World Wide Web; print media production; electronic news gathering and production; multimedia production.

JOUR949 Multicultural Journalism 6cp

Autumn/ Spring	Wollongong	On Campus
Autumn/ Spring	Wollongong	Distance

Contact Hours: 3 hours per week for on campus students.

Assessment: Assignments and publications.

Subject Description: This subject provides an historical, cultural and social background for students wanting to work in Australia's growing multicultural media. It will give practical instruction in multicultural print, electronic and multi-media news applications. Particular emphasis is placed on differences between news production and presentation in multicultural media and traditional media.

JOUR991 Major Journalism Project 12cp

Autumn/ Spring	Wollongong	On Campus
Autumn/ Spring	Wollongong	Distance
Summer 2004/2005	Wollongong	On Campus

Contact Hours: Directed research/consultation

Assessment: Two interim reports and major research or fieldwork report.

Subject Description: This subject is designed to give students the opportunity to undertake either a major research project or substantial supervised practical work. In particular, it allows students to complete an internship with a media organisation. Such placement should generally have a minimum duration of six weeks. Students on internship are required to submit detailed records of their work experience, supported by verification from the media organisation, and an internship report of 3,000 words. Research projects should be linked directly to subject areas represented in the journalism schedule, and may include an essay of 10,000 words, visual, sound or multi-media components.

JOUR992 Research Topics in Journalism 24cp

Autumn/ Spring	Wollongong	On Campus
Summer 2004/2005	Wollongong	On Campus

Contact Hours: As arranged with supervisor.

Assessment: See subject description.

Subject Description: This subject will provide students enrolled in the Master of Arts - Research (Journalism) degree with training in the theories and research methodologies current in their chosen discipline areas. This training involves three modules of study: (1) a specific theory and methods module. 5,000 - 7,000 words, possibly one short and one long essay. Seminar participation if determined will be assessed (2) an advanced content-based module in the student's discipline area requiring the completion of the contents of an existing subject and (3) a module in which the student writes a detailed research proposal for the thesis covering: - an annotated bibliography 40% - the development of thesis question and rationale for chapter divisions, involving exposition of thesis argument 40% and - an oral presentation of the thesis proposal 20% The precise content of these modules will be determined on a case by case basis, with the student and the supervisor. It will be approved by the Program Coordinator.

MUS910 Music Analysis 12cp

Autumn Wollongong On Campus

Assessment: Students will submit two (2) analytical essays of approximately 4,000 words each on topics related to the area of the student's specialisation and determined in consultation with the Subject Co-ordinator.

Subject Description: Students will undertake research-based analysis that addresses specific aspects of their musical practice in performance and/or composition. The study may draw on such material as historical survey, critical commentary, verbal history, archival and other material as relevant to the particular areas of theoretical and creative interest.

MUS912 Studies in Performance Technique 12cp

Spring Wollongong On Campus

Assessment: Students will normally be required to submit essays (up to 4,000 words) and give a presentation of a lecture-recital or equivalent work on a topic related to technique and performance in the student's area of specialisation.

Subject Description: Students will attend and participate in a performance seminar.

MUS913 Major Presentation - Music Performance 24cp

Annual Wollongong On Campus

Assessment: Assessment will be by two internal assessors. Students will be awarded a "satisfactory" or "unsatisfactory" grade for this subject.

Subject Description: A 50 minute recital of major works from the instrumental or vocal repertoire, given in the final session of a student's full-time enrolment (or equivalent), is required. The recital program should be approved well in advance by the supervisor(s). A presentation of a concerto or equivalent work of approximately 20 to 30 minutes duration is also required. The work (which may, in the case of longer works, be a movement or movements of a concerto) should be chosen in consultation with the supervisor(s) and may be presented with piano reduction as accompaniment.

Detailed annotations for both the concerto and recital presentation, of approximately 2,000 words, must be provided four weeks in advance of recital dates. Students must submit a detailed outline of their proposed work for the Major Presentation to the supervisor(s) by the fourth week of enrolment. A cross disciplinary approach may be possible.

MUS914 Major Presentation - Music Composition 24cp

Annual Wollongong On Campus

Assessment: Assessment will be by two internal assessors. Students will be awarded a "satisfactory" or "unsatisfactory" grade for this subject.

Subject Description: Submission of the following is required: 1. A portfolio of at least four compositions, including one major work for large resources or performance media. 2. Sketches, recordings and other supporting material. 3. Analytical commentaries on the works submitted of approximately 2,000 words. The submission is due in the final session of a student's full-time enrolment or equivalent. Students must submit a detailed outline of their proposed work for the Major Presentation to the supervisor(s) by the fourth week of enrolment. A cross-disciplinary approach may be possible.

MUS915 Studies in Composition Technique 12cp

Spring Wollongong On Campus

Assessment: Assessment will be by the Subject Co-ordinator or nominee.

Subject Description: Students will participate in composition seminars and workshops. They will be required to complete a project in one of the following areas (following consultation with the supervisor/s): orchestration; studies in traditional compositional techniques; studies in computer music; multi-media collaborative project.

THEA910 Theatre Analysis 12cp

Autumn Wollongong On Campus

Assessment: Assessment will be by the Subject Co-ordinator or nominee and will consist of essays (up to 8,000 words).

Subject Description: The student will undertake research based analysis, the scope of which may include the survey of historical and archival material, verbal history, critical commentary or the specific detailing of contemporary performance/production methodologies. This analysis should address a particular aspect of the dramaturgy.

THEA911 Advanced Techniques in Theatre 12cp

Spring Wollongong On Campus

Assessment: Assessment will be determined by the Subject Co-ordinator (or nominee) and will consist of essays of up to 8,000 words.

Subject Description: Students will write essays that directly relate historical analysis and development of experimental or new technologies and methodologies with the intention and process of their creative work.

THEA913 Major Presentation – Theatre 24cp**Annual** Wollongong On Campus

Assessment: Students will give a public presentation accompanied by a 2,000 word analysis of the performance process. Assessment will be by two internal assessors. Students will be awarded a "satisfactory" or "unsatisfactory" grade for this subject.

Subject Description: The major presentation is the planning and implementation of a practical demonstration of the research and thesis development associated with THEA910 and THEA911. The parameters of the Presentation must be negotiated with the supervisor(s). Students must submit a detailed outline of their proposed work for the Major Presentation to the supervisor(s) by the fourth week of enrolment. A cross disciplinary approach may be possible.

THES924 or THES912 - Thesis**Thesis (MA-R)****Autumn/ Spring** Wollongong On Campus

Assessment: By two external assessors.

Subject Description: Submission will be in the form of: scholarly thesis (100%); or scholarly thesis (50%) combined with creative work (50%). As a guide, submission by thesis only will be in the range of 40,000 to 50,000 words, with an equivalent workload where submission is by thesis (20,000 to 25,000 words) and creative work.

Examples of creative work submission include a folio of compositions or writing, exhibition of artwork and musical or dramatic performances. As a guide, the submission of creative work would normally not constitute less than the expectations in the subjects MUS913, MUS914, THEA913, VISA913, DESN913 or WRIT913 as applicable. The exact nature of each submission will vary according to the student's educational and professional background and will be negotiated in consultation with the Head of Postgraduate studies. A brief explanatory annotation may be submitted to support the creative work submission.

Thesis (MCA-R)**Autumn/ Spring** Wollongong On Campus

Assessment: By two external assessors.

Subject Description: Submission will be in the form of: creative work (research) (67%) combined with coursework for the two 12 credit point subjects (33%). The submission of creative work (research) will normally be by exhibition, performance or publication in the area of major, supported by written documentation (approximately 5,000 words) focusing on aspects such as origins of the work, structures and techniques used, and artistic theories underpinning the work.

The following is intended as a guide to the scale and style of creative work submission for the Thesis.

Creative Writing: Substantial folio of creative writing which may take the form of a large-scale project such as a novel (50,000 words), poetry collection (64 pages) or script (75 minutes duration) or consist of a combination of smaller pieces.

Graphic Design & New Media: Graphic design portfolio/exhibition and/or website/CD-Rom. As an example of content, designers would submit 10 to 15 graphic design works. Web designers would submit a major interactive web site or at least three smaller sites on the net.

Multimedia designers would submit a substantial interactive CD-Rom that demonstrates an innovative and professional design approach. All students must submit design roughs and supporting material for exhibition.

Music Composition: Folio of compositions including up to five compositions and at least one work that employs large resources or performance media.

Performance – Music: Two recitals demonstrating high levels of artistry and focus; normally such recitals would be chosen from a solo performance (up to 60 minutes), chamber music performance (up to 60 minutes), a concerto or equivalent (up to 40 minutes) and a lecture recital (up to 60 minutes).

Performance – Theatre: Demonstration of proficiency of technical assurance and artistry in one of the following: directing, performance management (facilitation of the rehearsal room for theatre, opera, dance, gallery), dramaturgy or performance in a production of 45 to 60 minutes duration.

Visual Arts: Major solo exhibition of artwork plus documented preliminary exhibitions. As an example of content, painters should submit at least eight to 12 major pieces, plus drawings and supporting material of exhibition standard. Equivalent amounts of work will be expected of students working in other areas of the visual arts.

Note: After three - six months of enrolment the candidate will be required to present a detailed outline of their proposed submission for the Thesis.

Thesis (DCA)**Autumn/ Spring** Wollongong On Campus

Assessment: By two external assessors.

Subject Description: The submission of the DCA will normally be by exhibition, performance or publication of creative work in the area of major, supported by written documentation (approximately 20,000 to 30,000 words) focusing on aspects such as origins of the work, structures and techniques used, and artistic theories underpinning the work. It may be appropriate to support written material with documentation in other forms, for example, photographs or sound and video recordings. In all cases, the dissertation is intended to be an integrated part of the full submission and, wherever possible, to argue the case for the merit and originality of the creative work. The Faculty is keen that the dissertation should be a vital and engaging document. It therefore permits some flexibility in the style of its submission. Nonetheless, the dissertation should be presented in a well-researched form that demonstrates an understanding of scholarly method.

The following is intended as a guide to the scale and style of creative work submission:

Creative Writing: Substantial folio of creative writing which may take the form of a large-scale project such as a novel (75,000 words), poetry collection (80 pages) or playscript (90 minutes duration), or consist of a combination of smaller pieces.

Graphic Design & New Media: Graphic design portfolio/exhibition and/or website/CD-Rom.

Music Composition: Folio of up to 10 compositions and several works that employ large resources or performance media.

Performance – Music: Three or four recitals demonstrating high levels of artistry and focus; normally such recitals include full-length solo and chamber music performances, a concerto or equivalent and a lecture recital.

Performance – Theatre: Direction or facilitation of a production of no less than 90 minutes' duration; significant dramaturgical analysis and portfolio of a full-length theatrical performance; or performance in a leading role demonstrating high levels of technical assurance and artistry.

Visual Arts: Major solo exhibition of artwork plus documented preliminary exhibitions.

In all cases, the submission should demonstrate originality and high levels of artistry and specialist skill. The work should be of a publishable standard, should show an engagement with artistic and intellectual ideas and have a strong artistic and academic focus. The Faculty expects that candidates for the DCA will complete artistic work, research and reflection that they may not otherwise have had the opportunity to undertake. Wherever possible, exhibitions and performances will be held at the University of Wollongong or associated venues. Under some circumstances external or professional engagements by DCA candidates may form a part of the submission. The exact nature of each student's program will be finalised in consultation with the supervisor(s) and the Head of Postgraduate Studies.

Students presenting their work by exhibition or performance are required to present their dissertation for examination no later than three months after the final performance or exhibition. Students presenting their work by folio or similar means should present their dissertation and folio in one submission.

Thesis (PhD)

Autumn/ Spring Wollongong On Campus

Assessment: By two external assessors.

Subject Description: As a guide, submission by thesis only will be in the range of 60,000 to 90,000 words, with an equivalent workload where submission is by thesis and creative work. The exact nature of each submission will vary according to the student's educational and professional background and will be negotiated in consultation with the supervisor(s) and the Head of Postgraduate Studies. Examples of creative work submission include a folio of compositions or writing, exhibitions of artwork and musical or dramatic performances. As a guide, the scale of the submission of creative work would normally not constitute significantly less than for the Doctor of Creative Arts.

Thesis (PhD - Journalism)

Autumn/ Spring Wollongong On Campus

Assessment: By two external assessors.

Subject Description: This subject requires the submission of a scholarly thesis in the range of 80,000 to 100,000 words. The exact nature of each submission will vary according to the student's educational and professional background and will be negotiated in consultation with the supervisor(s) and the Head of Postgraduate Studies.

VISA910: Visual Arts Theory 12cp

Autumn Wollongong On Campus

Assessment: Assessment will be by the Subject Co-ordinator or nominee and will be by presentation of two essays of approximately 4,000 words each on topics related to the seminar series and after consultation with the lecturer.

Subject Description: This subject aims to explore contemporary arts practice and theory in order that students may place their own work within the broader contexts of arts practices, and the debates and developments in the global field of visual culture and postcolonial arts.

VISA911 Studies In Process and Analysis - Visual Arts 12cp

Spring Wollongong On Campus

Assessment: See Subject description.

Subject Description: In consultation with the Subject Co-ordinator, students will prepare a visual journal of their creative work. This will show an analysis of the processes, experimentation, materiality and content of the work. This journal documentation will be accompanied by an essay of 2,000 words. Students will also present a seminar on visual process in the context of their field. Students will be expected to work at an advanced level and with a high degree of independence in their chosen studio discipline.

VISA913 Major Presentation - Visual Arts 24cp

Annual Wollongong On Campus

Assessment: Assessment will be by two internal assessors. Students will be awarded a "satisfactory" or "unsatisfactory" grade for this subject.

Subject Description: Students will present a substantial exhibition of work that reflects technical skill, knowledge and use of materials, and an ability to develop, sustain and execute original ideas in a cohesive and thematic way. Preparation of the Major Presentation should occupy students for at least four hours per day for the period of enrolment. As an example of content, painters should submit at least eight major pieces plus drawings and supporting material of exhibition standard. Equivalent amounts of work will be expected of students working in other areas of the visual arts. Students must submit a detailed outline of their proposed work for the Major Presentation to the supervisor(s) by the fourth week of enrolment. A cross disciplinary approach may be possible.

WRIT910 Analysis of Texts 12cp

Autumn Wollongong On Campus

Assessment: Students will present three seminars on topics decided upon in consultation with the Subject Co-ordinator. After the seminar, each presentation will be written up and submitted in the form of an essay of approximately 2,500 words.

Subject Description: In fortnightly seminars students will undertake a detailed study of relevant texts in their area of specialisation, which may be in poetry, prose fiction or script writing. The subject aims to develop and refine the ability to trace in detail the relationship between the effects gained by a text and the techniques of writing used to achieve them.

WRIT911 Literary Composition 12cp**Spring** Wollongong On Campus

Assessment: Assessment will be based on approximately 5,000 words of experimental writing and self-evaluation of the effectiveness of the techniques used.

Subject Description: In fortnightly seminars students will be required to develop and refine their awareness of the techniques and processes of literary composition and to demonstrate their control of these through the composition of a major piece of writing in a mode outside of their usual practice. Students will be required to outline the effects they are seeking in their writing and to describe and evaluate the techniques they have employed to achieve those effects.

WRIT913 Major Presentation - Creative Writing 24cp**Annual** Wollongong On Campus

Pre/Co-requisites: WRIT910 and WRIT911

Assessment: Assessment will be by two internal assessors. Students will be awarded a "satisfactory" or "unsatisfactory" grade for this subject.

Subject Description: Students will present either a work of prose fiction (minimum 25,000 words); or a collection of poetry (48 pages); or a 60 minute theatre/film/television script. Students must submit a detailed outline of their proposed work for the major presentation to the supervisor(s) by the fourth week of enrolment. A cross disciplinary approach may be possible.

