

Faculty of Creative Arts

Member Units

School of Journalism and Creative Writing

Journalism

Creative Writing

School of Music and Drama

Performance (Music and Theatre)

Sound – Composition and Production

School of Art and Design

Visual Arts

Graphic Design and New Media

Courses Offered

Research

Doctor of Philosophy

Doctor of Creative Arts

Master of Arts – Research

Master of Arts - Research (Journalism)

Master of Creative Arts – Research

Coursework

Master of Creative Arts

Master of Journalism

Graduate Certificate in Multicultural Journalism

Doctor of Philosophy

Testamur Title of Degree:	Doctor of Philosophy
Abbreviation:	PhD
Home Faculty:	Faculty of Creative Arts
Duration:	3 years full-time or part-time equivalent
Total Credit Points:	48 per annum
Delivery Mode:	Supervised individual research/creative project
Starting Session(s):	Autumn or Spring
Standard Course Fee:	HECS exempt (local); \$7900 per FT session (international)
Location:	Wollongong
UOW Course Code:	201
CRICOS Code:	028401G

Overview

The Doctor of Philosophy is for those individuals with a track record of high-level professional practice who wish to extend their practice within a scholarly context.

The Doctor of Philosophy is based on submission of a thesis in a scholarly field or a combination of scholarly thesis and creative work presentation. Whilst the Doctor of Creative Arts is intended for artist practitioners of substantial skill and experience, the Doctor of Philosophy is intended for scholars or artist-scholars who have a solid academic and/or artistic background and who wish to develop either or both fields to a doctoral level. Such candidates may not yet have had substantial artistic experience, but should demonstrate high levels of promise and an appropriate standard of preparation.

It may be possible for individuals with appropriate expertise to undertake studies that involve more than one discipline area. Interested applicants should contact the Faculty's Professional Officer.

Entry Requirements / Assumed Knowledge

Applicants should have an Honours Bachelor degree of at least four years duration in an appropriate discipline at Class II, Division 1 or higher, or equivalent qualifications. Applicants wishing to apply for a combination of thesis and creative work should demonstrate that both their academic and artistic backgrounds equate with the above minimum standard. In certain circumstances students may be required to commence their enrolment in the Master of Arts – Research and seek transfer to the Doctor of Philosophy (PhD) when they achieve a suitable standard.

It is important that applicants submit adequate material to demonstrate the quality and standing of their work.

Course Requirements

Students enrol in THES924 (Thesis full-time) or THES912 (Thesis part-time).

Submission will be in the form of:

- scholarly thesis (100%); or
- scholarly thesis (50%) combined with creative work (50%).

The thesis will be in the range of 60,000 to 90,000 words, with an equivalent workload where submission is by thesis and creative work. The exact nature of each submission will vary according to the student's educational and professional background and will be negotiated in consultation with the supervisor(s) and the Head of Postgraduate Studies

Major Study Areas

Creative Writing

Poetry
Prose Fiction
Script Writing

Graphic Design and New Media

Graphic Design
Web Design
Interactive Multimedia
Digital Imaging
Graphic Design and New Media Theory

Music

Composition
Musicology and Analysis
Performance

Theatre

Performance
Production
Dramaturgy and Theatre Studies

Visual Arts

2D and 3D Studio Practice [Printmaking, Textiles, Painting and Sculpture]
Contemporary Visual Arts Theory
Curatorial Theory and Practise

Doctor of Philosophy (Journalism)

Testamur Title of Degree:	Doctor of Philosophy
Abbreviation:	PhD
Home Faculty:	Faculty of Creative Arts
Duration:	3 years full-time or part-time equivalent
Total Credit Points:	48 per annum
Delivery Mode:	Supervised individual research
Starting Session(s):	Autumn or Spring
Standard Course Fee:	HECS exempt (local); \$7900 per FT session (international)
Location:	Wollongong
UOW Course Code:	201
CRICOS Code:	028401G

Overview

The Doctor of Philosophy (in Journalism) is for those individuals with a track record of high level professional practice who wish to extend their practice within a scholarly context.

It is based on submission of a thesis in a scholarly field and is intended for professional journalists keen on acquiring a tertiary qualification or researching news media industry practice, new communication technology or organisational structure.

Entry Requirements / Assumed Knowledge

Applicants should have a relevant first degree with Honours Class II, Division 1 or higher, or a Masters program either in Journalism or in a related area, or possess equivalent qualifications. Graduates in other disciplines at Masters level may also be considered if they can provide evidence of research interests in specialist areas relevant to journalism theory and practice.

Applicants must submit a one page statement detailing their research history and a comprehensive proposal of between 3,500 and 5,000 words. Applicants will be assessed on the relevance of the proposal to the major study/research areas of the Graduate Program in Journalism. Other topics will be considered against the research expertise available in the Faculty. Guidelines for submitting the research proposal are at: <http://www.uow.edu.au/crearts/journalism/resproppguide.html>

In certain circumstances students may be required to commence their enrolment in the Master of Arts – Research (Journalism) and seek transfer to the Doctor of Philosophy (PhD) when they achieve a suitable standard.

Course Requirements

Student enrol in THES924 (Thesis full-time) or THES912 (Thesis part-time). This subject requires the submission of a scholarly thesis in the range of 80,000 to 100,000 words. The exact nature of each submission will vary according to the student's educational and professional background and will be negotiated in consultation with the supervisor(s) and the Head of Postgraduate Studies

Major Study Areas

Community journalism
Journalism and new communication technologies
Comparative media studies
Documentary journalism
Journalism training and education
Journalism in multicultural contexts
Media in developing countries
Broadcast and cinema documentary film
Interactive digital media.

Doctor of Creative Arts

Testamur Title of Degree:	Doctor of Creative Arts
Abbreviation:	DCA
Home Faculty:	Faculty of Creative Arts
Duration:	3 years full-time or part-time equivalent
Total Credit Points:	48 per annum
Delivery Mode:	Supervised individual research/creative project
Delivery Mode:	On campus
Starting Session(s):	Autumn or Spring
Standard Course Fee:	HECS exempt (local); \$7900 per FT session (international)
Location:	Wollongong
UOW Course Code:	202
CRICOS Code:	001248A

Overview

The Doctor of Creative Arts is for those individuals with a track record of high level professional practice who wish to extend their practice within a scholarly context.

The Doctor of Creative Arts (DCA) is based on presentation of creative work and supported by written documentation of the work. Assessment is by two external examiners.

It may be possible for individuals with appropriate expertise to undertake studies which involve more than one discipline area. Interested applicants should contact the Faculty's Professional Officer.

Entry Requirements / Assumed Knowledge

Applicants must possess an Honours Bachelor degree of at least four years duration in an appropriate discipline at Class II, Division 1 or higher (or its equivalent) and be able to demonstrate evidence of high artistic attainment. Examples of high artistic attainment include publication or professional dissemination of work; grants, fellowships and prizes; critical acclaim; a track record of sustained high level professional activity; and various indicators relevant to the specific discipline.

As a guide, students completing the MCA will need to achieve at or near a high distinction average to be considered for entry to the DCA. Likewise, students who have completed coursework Masters programs at other universities should be aware that such qualifications may not be regarded as adequate preparation for immediate entry to the DCA program.

In certain circumstances, students may be required to commence their enrolment in the Master of Arts – Research or Master of Creative Arts – Research, and seek transfer to the DCA, when and if they achieve the required standard.

Outstanding arts practitioners without the required formal qualifications may be allowed to enrol in the DCA provided they can demonstrate a sustained period of artistic activity at the highest level.

It is important that applicants submit adequate material to demonstrate the quality and standing of their work.

Course Requirements

The submission of the DCA will normally be by exhibition, performance or publication of creative work in the area of major, supported by written documentation (approximately 20,000 to 30,000 words) focusing on aspects such as origins of the work, structures and techniques used, and artistic theories underpinning the work. It may be appropriate to support written material with documentation in other forms, for example, photographs or sound and video recordings. Students enrol in THES924 (Thesis full-time) or THES912 (Thesis part-time).

Major Study Areas

Refer to listing under Doctor of Philosophy entry.

Master of Arts - Research

Testamur Title of Degree:	Master of Arts - Research
Abbreviation:	MA-Res
Home Faculty:	Faculty of Creative Arts
Duration:	1.5 years full-time or part-time equivalent
Total Credit Points:	72
Delivery Mode:	Supervised individual research/creative project
Starting Session(s):	Autumn or Spring
Standard Course Fee:	HECS exempt (local); \$7500 per FT session (international)
Location:	Wollongong
UOW Course Code:	1301
CRICOS Code:	042539F

Overview

The Master of Arts – Research is a course for high-level practitioners who wish to extend their practice within a scholarly context

The Master of Arts – Research is a program that consists of one 24 credit point coursework subject and a thesis in a scholarly field (or a combination of thesis and original creative work). In some cases, it may be possible to transfer to a doctoral program (DCA or PhD) after a suitable period of study (normally at least the equivalent of nine months of full-time enrolment).

It may be possible for individuals with appropriate expertise to undertake studies which involve more than one discipline area. Interested applicants should contact the Faculty's Professional Officer.

Entry Requirements / Assumed Knowledge

Applicants with an Honours Bachelor degree in an appropriate discipline at Class II, Division 1 or higher, or its equivalent, may be granted advanced standing for CREA921 (Research Topics in Creative Arts) and be admitted directly into the Thesis subject.

Applicants without appropriate qualifications may be admitted to the course by undertaking CREA921 (Research Topics in Creative Arts) or ARTS901 (Masters of Arts Research Methods) and, on successful completion at credit level or better, may be permitted to proceed into the Thesis.

Advanced Standing

Applicants with an Honours Bachelor degree in an appropriate discipline at Class II, Division 1 or higher, or its equivalent, may be granted advanced standing for CREA921 (Research Topics in Creative Arts).

Course Requirements

Students are required to complete 72 credit points of 900 level subjects consisting of one 24 credit point coursework subject plus a 48 credit point thesis.

Course Program

Subjects	Session	Credit Points
CREA921 Research Topics in Creative Arts	Autumn or Spring	24
<i>or</i>		
ARTS901 Master of Arts Research Methods	Autumn or Spring	24
<i>and</i>		
THES924/ Thesis full-time/	Annual	48
THES912 Thesis part-time		24

Major Study Areas

Refer to listing under Doctor of Philosophy entry.

Master of Arts - Research (Journalism)

Testamur Title of Degree:	Master of Arts – Research
Abbreviation:	MA-Res
Home Faculty:	Faculty of Creative Arts
Duration:	1.5 years or part-time equivalent
Total Credit Points:	72
Delivery Mode:	Supervised individual research (face-to-face coursework may be required depending on entry level)
Starting Session(s):	Autumn or Spring
Standard Course Fee:	HECS exempt (local); \$7500 per FT session (international)
Location:	Wollongong
UOW Course Code:	1301
CRICOS Code:	042553G

Overview

The Master of Arts – Research (Journalism) program prepares students for entry to a doctoral program

It is intended for professional journalists keen on acquiring a tertiary qualification or researching news media industry practice, new communication technology or organisational structure.

Entry Requirements/Assumed Knowledge

Applicants with an Honours Bachelor degree in an appropriate discipline at Class II, Division 1 or higher, or equivalent qualifications, may be granted advanced standing and admitted directly into the Thesis.

Applicants without appropriate qualifications may be admitted to the course by undertaking JOUR992 (Research Topics in Journalism) or ARTS901 (Master of Arts Research) Methods and, on satisfactory completion may be permitted to proceed directly into the Thesis.

In some cases it may be possible to transfer to a PhD after a suitable period of study (normally at least the equivalent of nine months of full-time enrolment).

Applicants must submit a one-page statement detailing their research history and a proposal of 2,500 words. Applicants will be assessed on the relevance of the proposal to the major study/research areas of the Graduate Program in Journalism. Other topics will be considered against the research expertise available in the Faculty.

Guidelines for submitting the research proposal are at: <http://www.uow.edu.au/crearts/journalism/resproguide.html>

Advanced Standing

Applicants with an Honours Bachelor degree in an appropriate discipline at Class II, Division 1 or higher, or equivalent qualifications, may be granted advanced standing and admitted directly into the Thesis.

Course Requirements

The Master of Arts – Research (Journalism) course requires completion of JOUR992 (Research Topics in Journalism) and the submission of a scholarly thesis of approximately 50,000 words.

Course Program

Subjects	Session	Credit Points
JOUR992 Research Topics in Journalism	Spring	24
<i>or</i>		
ARTS901 Master of Arts Research Methods	Autumn	24
<i>and</i>		
JOUR999 Thesis	Annual	48

Major Study Areas

See listing under Doctor of Philosophy (Journalism).

Master of Creative Arts - Research

Testamur Title of Degree:	Master of Creative Arts - Research
Abbreviation:	MCA-Res
Home Faculty:	Faculty of Creative Arts
Duration:	1.5 years full-time or part-time equivalent
Total Credit Points:	72
Delivery Mode:	Supervised individual research (face-to-face coursework may be required depending on entry level)
Starting Session(s):	Autumn or Spring
Standard Course Fee:	HECS exempt (local); \$7500 per FT session (international)
Location:	Wollongong
UOW Course Code:	1302
CRICOS Code:	044409M

Overview

The Master of Creative Arts – Research is a course for high level creative arts practitioners who wish to extend their practice within a scholarly context and whose work is at a standard beyond that required for the Pass Masters (MCA) but who do not possess the requirements for entry to the Doctoral program. It normally consists of two 12 credit point coursework subjects plus a major presentation. In some cases, it may be possible to transfer to the Doctor of Creative Arts after a suitable period of study (normally at least the equivalent of nine months of full-time enrolment).

It may be possible for individuals with appropriate expertise to undertake studies that involve more than one discipline area. Interested applicants should contact the Faculty's Professional Officer.

Entry Requirements / Assumed Knowledge

Applicants should hold an appropriate Bachelor degree with Honours Class II, Division 1, or higher (or its equivalent) and be able to demonstrate evidence of strong artistic attainment/ potential. Examples of artistic attainment and potential include publication or professional dissemination of work; grants, fellowships and prizes; high level professional activity; and various indicators relevant to the specific discipline.

Advanced Standing

Applicants who have completed other relevant qualifications deemed to be equivalent may be granted advanced standing for one or both of the 12 credit point coursework subjects.

Course Requirements

Students are required to complete 72 credit points of 900 level subjects consisting of two 12 credit point coursework subjects plus a 48 credit point major presentation (thesis).

Course Program

Subjects	Session	Credit Points
THES924/ Thesis full-time/	Annual	48
THES912 Thesis part-time		24
Plus coursework subjects in area of specialisation:		
Creative Writing		
WRIT910 Analysis of Texts	Autumn	12
WRIT911 Literary Composition	Spring	12
Graphic Design and New Media		
DESN910 Graphic Design and New Media Theory	Autumn	12
DESN911 Studies in Process and Analysis: Graphic Design and New Media	Spring	12
Music Performance		
MUS910 Music Analysis	Autumn	12
MUS912 Studies in Performance Technique	Spring	12
Music Composition		
MUS910 Music Analysis	Autumn	12
MUS915 Studies in Composition Technique	Spring	12
Theatre		
THEA910 Theatre Analysis	Autumn	12
THEA911 Advanced Techniques in Theatre	Spring	12

Visual Arts

VISA910	Visual Arts Theory	Autumn	12
VISA911	Studies in Process and Analysis: Visual Arts	Spring	12

Major Study Areas

Refer to listing under Doctor of Philosophy entry.

Master of Creative Arts

Testamur Title of Degree:	Master of Creative Arts
Abbreviation:	MCA
Home Faculty:	Faculty of Creative Arts
Duration:	1 year full-time or 1.5 to 2 years part-time
Total Credit Points:	48
Delivery Mode:	Mostly face-to-face plus supervised creative work
Starting Session(s):	Autumn or Spring
Standard Course Fee:	HECS (local); \$7500 AUD per FT session (international)
Location:	Wollongong
UOW Course Code:	564
CRICOS Code:	000290G

Overview

The Master of Creative Arts (MCA) is an intensive course focusing on the attainment of high level practical skills. It normally consists of two coursework subjects plus a major presentation.

Each student is allocated a supervisor/s responsible for the major presentation who advises on development of the creative work and its documentation.

It may be possible for individuals with appropriate expertise to undertake studies which involve more than one discipline area. Interested applicants should contact the Faculty's Professional Officer.

Entry Requirements / Assumed Knowledge

Normally applicants should hold a Bachelor degree from a recognised institution in an appropriate area of study. Students without adequate formal qualifications may be required to complete up to 48 credit points of additional study, incorporating relevant subjects; 48 credit points is the maximum number that can be completed in an academic year. Applicants should have professional experience in their chosen area of study.

Course Requirements

Students are required to complete 48 credit points of 900 level subjects consisting of two 12 credit point coursework subjects plus a 24 credit point major presentation.

Course Program

Subjects	Session	Credit Points	
Creative Writing			
WRIT910	Analysis of Texts	Autumn	12
WRIT911	Literary Composition	Spring	12
WRIT913	Major Presentation - Writing	Annual	24
Graphic Design and New Media			
DESN910	Graphic Design and New Media Theory	Autumn	12
DESN911	Studies in Process and Analysis: Graphic Design and New Media	Spring	12
DESN913	Major Presentation - Graphic Design and New Media	Annual	24
Music Performance			
MUS910	Music Analysis	Autumn	12
MUS912	Studies in Performance Technique	Spring	12
MUS913	Major Presentation - Music Performance	Annual	24
Music Composition			
MUS910	Music Analysis	Autumn	12
MUS915	Studies in Composition Technique	Spring	12

MUS914	Major Presentation - Music Composition	Annual	24
Theatre			
THEA910	Theatre Analysis	Autumn	12
THEA911	Advanced Techniques in Theatre	Spring	12
THEA913	Major Presentation - Theatre	Annual	24
Visual Arts			
VISA910	Visual Arts Theory	Autumn	12
VISA911	Studies in Process and Analysis: Visual Arts	Spring	12
VISA913	Major Presentation - Visual Arts	Annual	24

Master of Journalism

Testamur Title of Degree:	Master of Journalism
Abbreviation:	MJ
Home Faculty:	Faculty of Creative Arts
Duration:	1 year full time or part time equivalent
Total Credit Points:	48
Delivery Mode:	On Campus, Distance Mode and Off Shore (through Open University of Hong Kong)
Starting Session(s):	On Campus – Autumn only Distance Mode – Autumn and Spring Off Shore – Autumn and Spring
Standard Course Fee:	\$4500 (local); \$7500 AUD per FT session (international)
Location:	Wollongong, Distance and Hong Kong
UOW Course Code:	573, FP573, DE573, HK573
CRICOS Code:	026812E

Overview

The Master of Journalism is a practical coursework program, designed to provide critical educational and vocational training in journalism. It assists students in adapting to structural and technological change and promotes critical evaluation of professional journalism processes through its teaching and research.

The educational foundation for the course is built on practical skills – orientated towards the philosophical, ethical, and critical aspects of the news media in the context of comparative journalistic realities.

The Graduate Program in Journalism formerly offered through the Graduate School of Journalism since its inception, is now offered through the School of Journalism and Creative Writing.

Entry Requirements / Assumed Knowledge

A Bachelor degree (any discipline) or equivalent from a recognised institution with a credit average or higher. Qualified journalists are eligible for consideration on the basis of documented evidence of at least two years full-time experience.

Applicants with an undergraduate degree must provide certified academic transcripts and curriculum vitae (CV) outlining work history and/or academic study.

Applicants with experience in journalism or a media related industry must provide details of employment history (CV) and include letter(s) from employer(s) to verify details of employment.

Applicants must provide an 800 - word opinion article (refer to application form) or if application is on basis of industry experience then samples of work published in the print or electronic media are required.

All applicants must be able to provide documented proof of English language proficiency. The University of Wollongong's English Language Requirements are outlined at: <http://www.uow.edu.au/discover/international/ENGLISH/englishset.html>.

Advanced Standing

Advanced standing may be granted for a particular subject(s) on the basis of previous education, training or professional experience. A letter detailing the request must be accompanied by verified copies of documents or other evidence to substantiate the request. Evidence may include academic transcripts, samples of published work, letters from employers verifying experience and length of service.

Course Requirements

The program of study for the Master of Journalism must total 48 credit points. The four core subjects JOUR901, JOUR902, JOUR903 and JOUR933 must be completed successfully before commencing the requisite 24 credit points of electives unless the Program Coordinator determines otherwise. Exemption from core subjects may be granted by the Co-ordinator on the basis of documented professional experience.

With the approval of the Coordinator, students may take a maximum of three subjects from other postgraduate and undergraduate courses where it can be shown that this will assist in the development of specialist skills in journalism. Students may also complete a major project approved by the Coordinator, or an internship in a professional media organisation, or such field work as the Program Coordinator may prescribe.

Students using on-line WebCT will need to have access to a computer with a cross-platform capability and have a web browser and Acrobat Reader installed.

All students will be required to use email. Off-campus students will receive printed hard copy materials for subjects (on offer), and for some subjects, video materials will also be provided.

Students will need to discuss their proposed program with an academic adviser from the Graduate Program prior to enrolment.

Course Program

Subjects	Session	Credit Points
Compulsory		
JOUR901 News & Feature Writing	Autumn: Wollongong, Distance, Hong Kong	6
JOUR902 Journalistic Method & Practice	Autumn: Wollongong, Distance, Hong Kong	6
JOUR903 Ethics, Law & Standards	Autumn: Wollongong, Distance Spring: Distance, Hong Kong	6
JOUR933 On Line & Research Journalism	Autumn: Wollongong, Distance, Hong Kong Spring: Distance	6
Electives		
JOUR905 Specialist Journalism 1*	Autumn: Wollongong	6
JOUR906 Specialist Journalism 2 *	Spring: Wollongong, Distance	6
JOUR931 Broadcasting Journalism	Spring: Wollongong, Distance, Hong Kong	6
JOUR932 Television Journalism	Spring: Wollongong, Distance, Hong Kong	6
JOUR934 Print Production & Publication	Autumn: Distance, Hong Kong Spring: Wollongong, Distance	6
JOUR936 International Journalism	Spring: Wollongong, Distance, Hong Kong	6
JOUR942 Current Affairs Journalism *	Spring: Wollongong, Distance	6
JOUR943 Directed Readings in Journalism	Autumn: Wollongong, Distance Spring: Wollongong, Distance Summer: Wollongong	6
JOUR945 Advanced Journalism Project	Autumn: Wollongong, Distance Spring: Wollongong, Distance Summer: Wollongong	6
JOUR949 Multicultural Journalism	Autumn: Wollongong, Distance Spring: Wollongong, Distance	6
JOUR991 Major Journalism Project	Autumn: Wollongong, Distance Spring: Wollongong, Distance Summer: Wollongong	12
*On campus only. Note: Not all subjects are offered each session.		

Other Information

Information about academic staff profiles, exhibitions, performances and Artists in Residence is available on the Faculty of Creative Arts website at: <http://www.uow.edu.au/crearts> and the Graduate Program in Journalism is at: <http://www.uow.edu.au/crearts/journalism/>

Graduate Certificate in Multicultural Journalism

Testamur Title of Degree:	Graduate Certificate in Multicultural Journalism
Abbreviation:	Grad Cert in Multicultural Journalism
Home Faculty:	Faculty of Creative Arts
Duration:	6 months full time (1session) or part time equivalent*
Total Credit Points:	24 credit points
Delivery Mode:	On Campus and Distance Mode
Starting Session(s):	On Campus – Autumn only Distance Mode – Autumn and Spring
Standard Course Fee:	\$4500 (local); \$7500 AUD (international)
Location:	Wollongong and Distance
UOW Course Code:	1104, FP1104, DE1104
CRICOS Code:	035593C

* Please note that this course is generally meant to be studied on a part time basis

Overview

This course aims to: provide a path for journalists to attain higher academic qualifications; educate members of community organisations wanting to contribute to multicultural news services; and to provide a grounding in journalism for students who are not professional journalists, but plan to work in multicultural news media. The course introduces students to a cross-cultural context to news definition, production and presentation in the media.

Entry Requirements / Assumed Knowledge

A Bachelor degree (any discipline) or equivalent from a recognised institution with a credit average or higher. Qualified journalists are eligible for consideration on the basis of documented evidence of at least two years full-time experience. In special circumstances, representatives of multicultural communities wanting to contribute to multicultural news media services may be admitted on the basis of other documented academic qualifications or relevant professional experience.

Applicants with an undergraduate degree must provide certified academic transcripts and curriculum vitae (CV) outlining work history and/or academic study.

Applicants with experience in journalism or a media related industry must provide details of employment history (CV) and include letter(s) from employer(s) to verify details of employment.

Applicants must provide an 800 - word opinion article (refer to application form) or if application is on basis of industry experience then samples of work published in the print or electronic media are required.

All applicants must be able to provide documented proof of English language proficiency. The University of Wollongong's English Language Requirements are outlined at: <http://www.uow.edu.au/discover/international/ENGLISH/englishset.html>

Advanced Standing

Advanced standing may be granted on the basis of previous education, training or professional experience in either print, radio or television journalism only. A letter detailing the request must be accompanied by verified copies of documents or other evidence to substantiate the request. Evidence may include academic transcripts, samples of published work, letters from employers verifying experience and length of service.

Course Requirements

The program of study for the Graduate Certificate in Multicultural Journalism must total 24 credit points. The course of study is best followed on a part time basis. Students wishing to study the course full time will need to obtain approval from the Program Coordinator.

Students using on-line WebCT will need to have access to a computer with a cross-platform capability and have a web browser and Acrobat Reader installed.

All students will be required to use email. Off-campus students will receive printed hard copy materials for subjects (on offer), and for some subjects, video materials will also be provided.

Students will discuss their proposed program with an academic adviser from the Graduate Program prior to enrolment.

Course Program

Subjects	Session	Credit Points
Compulsory:		
JOUR903 Ethics, Law & Standards	Autumn: Wollongong, Distance Spring: Distance	6
JOUR933 On Line & Research Journalism	Autumn: Wollongong, Distance Spring: Distance	6
JOUR949 Multicultural Journalism	Autumn: Wollongong, Distance Spring: Wollongong, Distance	6
Electives: one of the following four subjects:		
JOUR901 News & Feature Writing	Autumn: Wollongong, Distance	6
JOUR931 Broadcasting Journalism	Spring: Wollongong, Distance	6
JOUR932 Television Journalism	Spring: Wollongong, Distance	6
JOUR936 International Journalism	Spring: Wollongong, Distance	6
<i>Note: Not all subjects are offered each session.</i>		

Other Information

Information about academic staff profiles, exhibitions, performances and Artists in Residence is available on the Faculty of Creative Arts website at: <http://www.uow.edu.au/crearts> and the Graduate Program in Journalism is at: <http://www.uow.edu.au/crearts/journalism/>