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## ARTS SUBJECT DESCRIPTIONS

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### **ABST100 Introduction to Aboriginal Cultures 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 3 hours per week.

**Assessment:** Literature Review 20%, Tutorial Presentation & Write Up 30%, Essay 40% Participation 10%

**Subject Description:** This subject provides an introduction to the relationships between Aboriginal Peoples, land and cultures from pre-European to present times. Topics will vary from time to time, but could include identities, kinship, gender, childhood, Elders, authority, decision-making, conflict management, language, communication and local organisations. The subject includes issues relating to the local region.

### **ABST150 Introduction to Aboriginal Australia 6cp**

**Autumn/ Spring** Wollongong On Campus

**Spring** Shoalhaven Flexible

**Spring** Batemans Bay Flexible

**Spring** Bega/ Moss Vale Flexible

**Contact Hours:** On Campus: 3 hours per week.

**Assessment:** 1. Minor Essay (15%) 2. tutorial Presentation (20%) 3. tutorial Paper (25%) 4. Reflective Journal (30%) 5. Attendance/Participation (10%)

**Subject Description:** This subject provides (international and local) students with a general introduction to cultures, histories, and select current issues within Aboriginal Australia, through the key concepts of colonisation and sites of struggle. Topics will vary, but may include the Dreaming, identity, kinship, music, art, literature, language, government policies, land rights, sovereignty, and appropriation of Aboriginality.

### **ABST200 Aboriginal History Since Invasion 8cp**

**Autumn** Wollongong On Campus

**Autumn** Shoalhaven Flexible

**Autumn** Batemans Bay Flexible

**Autumn** Bega/Moss Vale Flexible

**Contact Hours:** 3 hours per week

**Pre-requisites:** At least 12 credit points at 100-level, including (ABST100) or (ABST150) or (VIS123) or (NURS144) or (equivalent approved by Head of Program)

**Assessment:** Major essay of 2000 words - 40%; Tutorial presentation - 30%; Reflective Journal - 20%; Attendance and participation - 10%

**Subject Description:** This subject introduces students to contemporary issues in Aboriginal Australia. The basis of the subject is the investigation into what historical knowledge is, how it is constructed, the major forces which take part in that construction, and the implications of historical knowledge contestation. The subject will examine the effects of historical and cultural factors which impact on Indigenous communities and families today. Students will engage with an Indigenous worldview and critically explore notions such as, for example, self-determination, Aboriginal political movements, Native Title, cultural tourism.

### **ABST300 Indigenous Theories of Decolonisation 8cp**

**Spring** Wollongong On Campus

**Spring** Shoalhaven Flexible

**Spring** Batemans Bay Flexible

**Spring** Bega/ Moss Vale Flexible

**Contact Hours:** 3 hours per week

**Pre-requisites:** (ABST100 and ABST200 plus 8 credit points at 200 level) or (ABST150 and ABST200 plus 8 credit points at 200 level)

**Assessment:** 1. Bibliographic/Internet Assignment (10%) 2. Oral Presentation (10%) 3. seminar Paper (20%) 4. Essay Plan (20%) 5. Major Assignment (40%)

**Subject Description:** This subject aims to enhance students' understandings of colonisation and decolonisation theories. It examines a range of theories and explores their relevance to the Australian situation. Key themes within this subject are power and empowerment at global, national, community and individual levels.

### **ABST361 Issues in Aboriginal Education 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 2 hours per week.

**Pre-requisites:** (ABST100) or (ABST150) plus 16 credit points at 200 level

**Exclusions:** Not to count with EDUF211, EDUE301 or EDUE401

**Assessment:** 1. seminar Assignment (50%) 2. Project or Essay (40%) 3. Attendance/Participation (10%)

**Subject Description:** Provides students with historical and sociological understandings of the significant role formal education has played/plays as a site of cultural and political struggle for Aboriginal people. Through various topics (eg history of Aboriginal education, current policies, Aboriginal views on education) students will explore select key concepts (assimilation, institutional racism, colonisation, resistance, self-determination, decolonisation) with special attention to the preferred Aboriginal model of 'two ways' education.

### **ABST362 Aboriginal Pedagogy 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2 hours per week.

**Pre-requisites:** (ABST100) or (ABST150) plus 16 credits points at 200 level

**Exclusions:** Not to count with EDUF222, EDUE302 or EDUE402

**Assessment:** Essay (40%), Tutorial Presentation (30%), Community Task (30%)

**Subject Description:** Aboriginal Pedagogy provides an historical account of the pedagogical methods used in mainstream educational institutions and explores alternative, Indigenous philosophies and pedagogical practices. The subject encourages students to think critically about teaching and learning. It also helps to develop professional skills through consultation with Aboriginal communities.

**ARTS112 People and Place 6cp****Autumn** Shoalhaven Flexible**Autumn** Bega Flexible**Autumn** Batemans Bay Flexible**Autumn** Moss Vale Flexible**Contact Hours:** 2 hour seminar per week.**Assessment:** Essay 1 (500-750 words) 15%; Annotated Bibliography (1,000 words) 30%; Essay 2 (1,200 words) 35%; Participation 20%**Subject Description:** This subject will explore the idea of contested understandings of what it means to be Australian. The course will focus on a number of key areas and explore the ways in which a person's gender, ethnicity, class and citizenship status affect their experiences of living in this nation. The areas analysed are: the home, the paid work place, the environment and national spaces (memorials etc). The course also focuses on the ways in which some groups are excluded from important political, cultural and social and economic rights. In particular the exclusion of Indigenous people, women and migrants from full and equal participation is explored.**ARTS113 Society and Representation 6cp****Spring** Shoalhaven Flexible**Spring** Batemans Bay Flexible**Spring** Bega Flexible**Spring** Moss Vale Flexible**Contact Hours:** 2 hours per week**Exclusions:** ENGL120 An Introduction to Literature and Screen Studies**Assessment:** take-home test (15%), library/research skills project (10%), essay one 20%, essay two 45%, participation 10%**Subject Description:** This subject introduces the idea that reality is meaningful once represented through sign systems including an interaction of textual conventions, social practices and cultural knowledges. It provides examples of different texts (literary and non-literary), practice in analysis and expression of argument, focussed around the topics of text, nature, gender and education. It proposes that meanings are always multiple and negotiated though based within structuring codes/discourses.**ARTS211 Social Science Perspectives on Health and Illness 6cp****Autumn** Wollongong On Campus**Autumn** Bega Flexible**Contact Hours:** Wollongong: 1 hour lecture, 2 hour seminar, Bega: 1hour video-conference fortnightly; 2hours tutorial face to face.**Exclusions:** SOC111**Assessment:** Small Group Poster Presentation and supporting documentation 25%, Research proposal (1500 words) 30%, Short essay (800 -1000 words) 20%, Skills Development Work Sheets 25%.**Subject Description:** Australian society provides the context for an examination of the major perspectives that inform the analysis of the social power relations that shape patterns of health and illness and the provision of health care services. Students will apply the theoretical frameworks to contemporary issues in health and illness including the introduction of new

technologies, the practical meanings of care for different health professions and representations of health and illness in the popular media. The focus on small group learning activities means students have an opportunity to share knowledge and develop their ideas together.

**ARTS301 Arts Internship 8cp****Spring** Wollongong On Campus**Contact Hours:** 2 hours seminar(+ 48 hours Internship).**Pre-requisites:** 96 credits points and selection interview with careers service professional & subject coordinator**Assessment:** Reflective journal/portfolio/resume 50%; seminar Essay (3000 words) 50%**Subject Description:** Arts Internship is a subject that crosses boundaries between theory and practice. At the end of your degree this is an opportunity to reflect upon and develop strategies for using your knowledge and skills developed through studies in Arts in the world of work and in the pursuit of your goals in your career and in life. Students will critically examine: the discourses and skills learned in the Faculty of Arts, their personal learning of these discourses and skills, the discourses and skills of the "world of work" . They should develop understanding of these discourses and skills and their learning of them by undertaking an Internship in a community or business environment. Placement in the Internship is facilitated by the University after negotiation with the student. The Internship is of 48 hours duration completed in addition to class contact time. Reflective learning activities and the Internship are integral in the University assessment of student outcomes in the subject. Students are encouraged to embark on understandings of the relevance of their studies to their post university endeavours.**ARTS401 Community and Environment Honours 48cp****Autumn** Shoalhaven Flexible**Autumn** Bega/Batemans Bay Flexible**Contact Hours:** There will be 4 all day workshops comprising discussions for the two seminars. The workshops will be at a single location for students from all centres.**Pre-requisites:** Major in Community and Environment with credit average for subjects above 100-level.**Assessment:** 2 seminars and a literature review for thesis 50%; thesis 50%**Subject Description:** This is an interdisciplinary program, comprising a thesis and coursework topics from within discipline areas of the Arts Faculty contribution to the BA (Community & Environment). Students will write a research thesis of approximately 15,000 words, and complete either two or three coursework units, the written work for which will total 12,000 to 15,000 words. Thesis and coursework supervision will be taken by academics at the University of Wollongong, arranged by the Honours Coordinator. Students will also be invited to participate in Honours events (e.g., seminars and presentations) held at the Wollongong Campus. Supervisory and coursework contact may include email, videoconferencing and WebCT.**ASIA299 Special Topics in South East Asian Studies 8cp****Summer 2004/05** Wollongong Flexible**Contact Hours:** Contact Study Abroad Office for more information.

**Assessment:** Essays and examination

**Subject Description:** Students will undertake a subject in a Southeast Asian university. At present exchange agreements exist with Prince of Songkla University in Thailand, Gadjah Mada University in Indonesia and the University of Indonesia, enabling subjects from those universities to be taken as part of a Wollongong BA. Subjects from other universities can be taken by arrangement with the Subject Director, Associate Professor Adrian Vickers.

**ASIA399 Special Topics in South East Asian Studies 8cp**

**Summer 2004/05** Wollongong Flexible

**Contact Hours:** Contact Study Abroad Office for more information.

**Assessment:** Essays and examination

**Subject Description:** Students will undertake a subject in a Southeast Asian university. At present exchange agreements exist with Prince of Songkla University in Thailand, Gadjah Mada University in Indonesia and the University of Indonesia, enabling subjects from those universities to be taken as part of a Wollongong BA. Subjects from other universities can be taken by arrangement with the Subject Director, Associate Professor Adrian Vickers.

**AUST101 Australian Studies: Cultures and Identities 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 3 hours lectures and tutorials per week.

**Assessment:** essay 1 (1,200 words) 30%; essay 2 (2,000 words) 40%; annotated bibliography 20%; participation 10%.

**Subject Description:** This subject introduces students to some of the important issues and academic debates about identities in Australia. It explores some of the principal features that characterise images of Australia, Australians and the Australian continent. It approaches the subject from an historical and cultural perspective and asks what 'being Australian' has meant to different people at different times, both for the social groups and individuals who have shaped dominant notions of national identity and those who have challenged them. What did it mean, for example, to Indigenous people, to women, to immigrants? The subject also critically examines expressions of Australian identity through some of its national rites and rituals such as Australia Day, Anzac Day, tourism, sport and national spectacles such as the Olympics.

**AUST102 Australian Studies: Narrating the Nation 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 3 hours lecture/tutorials/lab per week.

**Assessment:** Short answer assessment; library research bibliography; class participation; research essay

**Subject Description:** This subject introduces students to different perspectives on the meaning of Australia and Australianness in the 19th and 20th centuries. It explores a series of key texts, which represent Australia, Australians and the Australian continent through a wide variety of genres. Students explore these ideas from a combination of historical, literary and cultural perspectives. The subject asks how Australia and being Australian has been represented by different people and at different times both by social groups and

individuals who have represented dominant notions of Australianness, and those who have challenged them.

**AUST246 A Sociology of Australia's Indigenous People: Contemporary Issues 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1hr lecture; 2hr seminar per week.

**Prerequisites:** (24cp at 100 level incl 6cp in Sociology), (24cp at 100 level incl AUST101), (24cp at 100 level incl ENGL113), (24cp at 100 level incl HIST107), (24cp at 100 level incl ARTS112), (24cp at 100 level incl ABST100), (24cp at 100 level incl ABST150)

**Assessment:** Reflective journal 30%; Class participation 10%; Group project 20%; Final essay 40%

**Subject Description:** This subject analyses the present day position of Australia's indigenous people in their relations within Australian society. Persisting questions of social justice, land rights and self determination and representation supply the central foci of the subject. The subject emphasises both the particular cultural and historical contexts and the common themes in the indigenous experiences of Australian society. The issues that are to be considered include the various government policies, including health and education, their implementation and effects, land rights, civil rights and self determination and self government campaigns and national reconciliation.

**AUST300 Twentieth Century Australian Literary Culture 8cp**

**Spring** Wollongong Flexible

**Spring** Shoalhaven Flexible

**Spring** Batemans Bay Flexible

**Spring** Bega/ Moss Vale Flexible

**Contact Hours:** 1x3 hour seminar x 3wklly; +online interaction

**Pre-requisites:** (AUST101 and AUST246) or (AUST101 and HIST218) or (6cp of ARTS plus 8cp at 200 level)

**Exclusions:** HIST380 and ENGL371

**Assessment:** Bulletin Board Postings (1,000 words) 15%; essay 1 (1,500-2,000 words) 35%; essay 2 (1,500-2,000 words) 35%; participation 15%

**Subject Description:** This subject examines twentieth-century Australian literary culture in the context of contemporary critical theories of gender, "race" and class. Amongst other things, it examines the representation and critique of gender roles, the process by which national literary canons and national identity are constructed, and the manner in which imperialist ideology played a critical role in the representation of Aboriginal people and Aboriginality in the literature of the period

**CCS 105 Introduction to Communication and Cultural Studies 6cp**

**Autumn** Wollongong On Campus

**Autumn** Shoalhaven Flexible

**Autumn** Batemans Bay Flexible

**Autumn** Bega/ Moss Vale Flexible

**Contact Hours:** Wollongong: 1 hour lecture, 2 hours seminar, Other Campuses: 3 hours workshop.

**Exclusions:** COMS100

**Assessment:** Quizzes 30%; Essay 30%; Analysis 40%

**Subject Description:** This subject is an introduction to the concepts and terminology used in the fields of communication

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and cultural studies. It aims to provide a range of critical tools with which to analyse, critique and interrogate communications processes, texts, and audiences. It introduces students to models of communication with a stress on the study of signs, discourses and narratives. Students explore the tension between the way that social practice tries to regulate and stabilise meaning and the tendency for meaning to proliferate.

### **CCS 207 Culture: Central Problems and Critical Debates 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hour lecture, 2 hours tutorial per week.

**Pre-requisites:** (36 credit points)

**Exclusions:** Not to count with CCS107

**Assessment:** seminar papers & exercises 40%, 1 essay 60%

**Subject Description:** In this unit we will explore the concept of culture as developed within the discipline of cultural studies. It is an assumption of the subject that there is no one right way to understand culture. Thus the subject explores a variety of accounts of culture with a view to evaluating their uses and purposes. This will be achieved through an examination of a series of central problems and critical debates that have arisen during the development of cultural studies. Although much of the subject matter is of a theoretical nature, there will be an attempt to illustrate arguments and concepts with more practical and empirical case studies.

### **CCS 217 Film Form and Style 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hour lecture, 2 hour screening, 2 hours seminar hours per week.

**Pre-requisites:** (36 credit points)

**Assessment:** project/essay 50%, assignment 30%, seminar participation 20%

**Subject Description:** This subject is an introduction to the reading of film as a language and to cinema as an institution. It aims to introduce students to film analysis and to instruct students in how to watch films critically. The subject is divided into three complementary sections. The first part is devoted to considerations of film aesthetics, exploring aspects of form and style within classical Hollywood cinema. The second part concerns major theoretical approaches to film analysis, including (but not limited to) key readings on genre, spectatorship, authorship, ideology, and style.

The third part focuses on alternatives to Hollywood, looking at stylistic and formal differences (and similarities) of a range of different national cinemas, directors, and periods. This section provides students with opportunities to apply the concepts from the readings to specific film examples which they may have not seen before.

### **CCS 219 Australian Screen 8cp**

**Spring** Wollongong Flexible

**Spring** Shoalhaven Flexible

**Spring** Batemans Bay Flexible

**Spring** Bega/ Moss Vale Flexible

**Contact Hours:** Flexible delivery, including screenings and online tutorials (3 hour equivalent per week).

**Pre-requisites:** (36 credit points)

**Assessment:** Journal 40%, Research project 40%, Movie Reviews 20%

**Subject Description:** This subject introduces students to the principles and policies which have informed the development of the Australian national cinema since the early twentieth century. Specific emphasis is placed on the regional history of cinema exhibition. Please note that this subject has no face-to-face tutorials, and therefore a significant online communication component. Effective participation will require weekly internet access.

### **CCS 300 Researching Subjectivity and Identity 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** Autumn 1hr lecture, 2hr seminar, , , , , ,

**Prerequisites:** (36cp including 8cp in 200 level CCS)

**Assessment:** Group presentation of a research proposal. 15%; Group qualitative research plan. 2000 words. 25%; Individual research report and reflection. 3000 words 60%

**Subject Description:** This subject will explore what it means to be a person through ideas of subjectivity and identity as developed within cultural studies. It is assumed that there is no one right way to understand personhood and thus a variety of accounts of subjectivity/identity are examined and evaluated. Students will explore qualitative research methods appropriate to the exploration of identity. Seminar activity will combine theoretical exploration with the analysis of a series of research based case studies. Assessment will be by means of group research activity and individual reflection upon that process.

### **CCS 330 The Practices of Everyday Life 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hour lecture, 2 hour seminar per week.

**Pre-requisites:** (36cp including 8cp in 200 level CCS)

**Assessment:** seminar Presentation 30%; Textual Exercise 30%; Essay 40%

**Subject Description:** This subject introduces students to a range of theories which enable the critical re-evaluation of the practices of everyday life in the context of popular culture. Students will critically re-evaluate everyday practices in relation to tactical consumption, unauthorised pleasures, oppositional uses and the unintended effects of power. Topics discussed include: kitsch, camp and the culture of trash; commodification and identity; indigeneity and race in popular culture; the codification of suburban and urban spaces; gender performance, sexual identity and the politics of drag.

### **CCS 333 Genre: Theory and Analysis 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 3 hr lecture/screening; 2 hr seminar per week

**Pre-requisites:** (36cp including 8cp in 200 level CCS)

**Assessment:** Two quizzes 30%, Essay 25%, Research paper 35%, Participation 10%

**Subject Description:** This is a course in film genres, investigating the evolution and significance of key genres such as film noir, horror, fantasy and science fiction. The course examines the political and social contexts in which different genres emerge, their literary antecedents, and the philosophical questions they could be said to raise. Students will be introduced to a range of theoretical approaches to the analysis of film, and course materials draw on psychoanalytic, feminist, historical and poststructuralist writings, among others, to debate the meaning and significance of classic genre films from the 1930s to the present.

- CCS 335 Electronic Cultures 8cp**  
**Spring** Wollongong On Campus  
**Contact Hours:** 1 hr lecture, 2 hr tutorial per week  
**Pre-requisites:** (36cp including 8cp in 200 level CCS)  
**Assessment:** Short report 20%, seminar paper 30%, Essay/journal 40%, Participation 10%  
**Subject Description:** This subject covers text, practices and impact of electronic culture in cyberspace or elsewhere. Students will consider how concepts of the body, gender, identity and community are formulated in the electronic environment; they will scrutinise notions of authoring and authority, reading and interactivity, and will explore issues of access and equity, and policies dealing with regulation, copyright and privacy. This subject complements Publishing Studies offered in CCS223 and CCS225.
- CCS 337 Hollywood and American Culture 8cp**  
**Autumn** Wollongong On Campus  
**Contact Hours:** 3 hr lecture/screening, 2 hr tutorial per week.  
**Pre-requisites:** (36cp including 8cp in 200 level CCS)  
**Assessment:** take-home exam 30%, research essay 50%, journal/participation 20%  
**Subject Description:** A study of American cinema and its interaction with American popular and political culture, covering the development of the studio system; the transition from silent to sound; Hollywood's response to censorship demands; the representation of social, sexual and political issues in the 1950s in particular; and the relationship between American cinema and television to the end of the 1960s.
- CCS 341 Screen Studies: Advanced seminar 8cp**  
**Spring** Wollongong Flexible  
**Contact Hours:** 3 hrs online tutorial/screenings per week  
**Pre-requisites:** (72 cp and an average of 70 or above, plus interview with subject co-ordinator)  
**Assessment:** Report on group project: 40%; Essay, 30%; Journal, 30%  
**Subject Description:** In 2004, this subject will be delivered as an online seminar in American Media and Cultural Studies. Places are strictly limited, and students can only enrol with the approval of the Program Convenor.
- CCS 343 Directed Study 8cp**  
**Autumn/ Spring** Wollongong On Campus  
**Contact Hours:** 3 hours seminar.  
**Pre-requisites:** (36cp including 8cp in 200 level CCS)  
**Restrictions:** Available only in special circumstances. Students can only enrol after consulting with and gaining the approval of the Convenor of Program.  
**Assessment:** Assignments to be negotiated with the Subject Co-ordinator in the first week of session.  
**Subject Description:** Directed reading, research and other investigative activities lead to the production of a major essay or report in a field of study selected by the student and approved by the Convenor of Program. Prospective students must have a Distinction average in CCS, unless in exceptional circumstances, and entry depends on the availability of staff.
- CCS 351 Semiotics and Communication 8cp**  
**Summer 2004/05** Wollongong On Campus  
**Contact Hours:** 4 hr seminar per week.  
**Pre-requisites:** (36cp including 8cp in 200 level CCS)  
**Assessment:** Case Study 45%, Essay 30%, Reading Report 15%, Class Participation 10%  
**Subject Description:** This subject will seek to explain and analyse communication and interaction processes in terms of patterns of verbal and non-verbal signs and language. Relevant semiotic and communication concepts and readings will be introduced. Subtopics include gestures and body language, conversation analysis, visual messages and communication media. Students will undertake an empirical case study.
- CCS 352 Flashpoints, Contestations in Contemporary Australian Culture 8cp**  
**Summer 2004/05** Wollongong On Campus  
**Contact Hours:** 4 hour seminar per week.  
**Pre-requisites:** (36cp including 8cp in 200 level CCS)  
**Assessment:** seminar presentation 25%; seminar write-up 25%; major essay 50%  
**Subject Description:** Contemporary Australian culture has been subject to perturbation as a consequence of a series of culture wars in which culture (and the culture) has become the site of contestation between discourses of the media, age, race and ethnicity, and gender. Focusing on a selection of these cultural flashpoints, this subject will examine moments of crisis in Australian culture via these discourses and the particular cultural practices and products involved.
- CCS 357 Television Cultures 8cp**  
**Spring** Wollongong On Campus  
**Spring** Shoalhaven Flexible  
**Spring** Batemans Bay Flexible  
**Spring** Bega/ Moss Vale Flexible  
**Contact Hours:** 2 hour lecture/screening, 2 hour tutorial per week.  
**Pre-requisites:** (36cp including 8cp in 200 level CCS)  
**Exclusions:** Not to count with CCS257  
**Assessment:** Participation 20%; Essay/research project 50%; Group presentation 30%  
**Subject Description:** This subject surveys the major debates and issues involved in TV theory and criticism. It examines television as a social and cultural practice, looking at formal and aesthetic features of television genres, issues of representation and identity, and historical and technological developments of television in Australia within a global context.
- CCS 400 Honours 48cp**  
**Annual** Wollongong On Campus  
**Contact Hours:** 3 hour seminar per week.  
**Pre-requisites:** 1. Major in CCS; 2. Students must have attained at least Distinction-level results in two or more 300-level subjects in CCS; 3. Students must complete an interview with the School Honours Co-ordinator to determine the suitability of their proposed research topic and to ensure that supervision support is available. (Please note that: (i) Pre-requisites may be waived in exceptional circumstances; (ii) Students enrolling with

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a degree from another institution must meet equivalent pre-requisites).

**Assessment:** dissertation or project 50%, plus seminar papers, essays, projects, research reports etc as required in the particular units of a program of complementary studies arranged for each candidate 50%.

**Subject Description:** 1. A dissertation (or project+) of 15,000 words or equivalent on a topic developed in consultation with the student's supervisor and approved by the Head of School (24 cp); 2. A program of complementary studies comprised of coursework subjects and project work+ arranged in consultation with each student and approved by the Head of School (24 cp).

### CCS 405 Joint Honours in Communication & Cult Studies and Another Discipline 48cp

Annual Wollongong On Campus

**Pre-requisites:** 1. Major in CCS; 2. Students must have attained at least Distinction-level results in two or more 300-level subjects in CCS; 3. Students must complete an interview with the School Honours Co-ordinator to determine the suitability of their proposed research topic, determine an appropriate course of study, and to ensure that supervision support is available. (Please note that: (i) Pre-requisites may be waived in exceptional circumstances; (ii) Students enrolling with a degree from another institution must meet equivalent pre-requisites).

**Subject Description:** This will consist of a course of studies approved by the Head of School in collaboration with the Head of the other academic unit concerned and will normally be composed of elements offered at 400-level by each unit.

### ELL 151 English For Academic Purposes: A Second Language Perspective 6cp

Autumn/ Spring Wollongong On Campus

**Contact Hours:** 2 hour lecture; 2 hour tutorial per week.

**Pre-requisites:** Minimum IELTS score of 6 for International students

**Assessment:** Classwork 10%, Written assignment 40%, Oral assignment 25%, Exam 25%

**Subject Description:** This subject provides an introduction to English for Academic Purposes primarily for Non-English Speaking Background (NESB) students who have undertaken their school studies in a language other than English. It will introduce and examine a general range of texts used in academic contexts, such as Explanation, Exposition and Discussion etc. It will focus on some of the key distinguishing features of academic writing.

### ELL 152 English Language Studies 1 6cp

Spring Wollongong On Campus

**Contact Hours:** 2 hours Lecture and 2 hours tutorials per week.

**Pre-requisites:** ELL151

**Assessment:** Class work 20%, Essay 60%, Examination 20%.

**Subject Description:** ELL152 introduces students from a non-English speaking background to a range of skills, resources and understandings which are vital for successful participation at university. The course has two strands, Culture and Language. In the Culture strand we examine some features of the Academic tradition on which the University is based. We will critically analyse these features and compare them with those in other traditions of learning. In the Language strand we examine a range of resources which assist you to produce written and

spoken texts in the academic style which is expected at university. In identifying and using these resources we will also be introducing an understanding of the basic structures and grammar of the English language. Throughout both strands, skills and strategies for listening, reading, writing and viewing in a tertiary context are explicitly introduced and practised.

### ELL 161 English For Academic Purposes: A First Language Perspective 6cp

Autumn Wollongong On Campus

Autumn Shoalhaven Flexible

Autumn Batemans Bay Flexible

Autumn Bega/ Moss Vale Flexible

**Contact Hours:** 2 hour lecture; 2 hour tutorial per week

**Assessment:** Class work 20%, written assignment 60%, final test 20%

**Subject Description:** ELL161 introduces you to range of skills, resources and understandings which are vital for successful participation at university. The course has two strands, Culture and Language. In the culture strand we examine some features of the Academic tradition on which Wollongong University is based. We will critically analyse these features and compare them with those in other traditions of learning. In the Language Strand we examine a range of resources which assist you to produce written and spoken texts in the academic style which is expected at university. In identifying and using these resources, we will also be introducing an understanding of the basic structures and grammar of the English language. These understandings are further developed in other subjects within the English Language Studies program. Throughout both strands, skills and strategies for speaking, listening, reading, writing and viewing in a tertiary context are explicitly introduced and practiced.

### ELL 171 An Introduction to Linguistics: The English Language 6cp

Spring Wollongong On Campus

Spring Shoalhaven Flexible

Spring Batemans Bay Flexible

Spring Bega Flexible

**Contact Hours:** 2hour Lecture; 1hour tutorial per week.

**Exclusions:** Not to count with ENGL130 or LANG110

**Assessment:** Analysis tasks 60%, essay 30%, participation 10%

**Subject Description:** ELL171 offers an introduction to the study of English language and linguistic theory. Its purpose is to explore the nature of spoken and written language and the relationship between language and the context in which it occurs. There will be a strong focus on the development of an understanding of the tools of linguistic analysis to describe grammar, meaning and context. The approach to language is a functional one: language is as it is because of what it does in real life situations.

### ELL 271 English Language Studies 2 8cp

Autumn Wollongong On Campus

**Contact Hours:** 2hour lecture; 2hour tutorial per week.

**Pre-requisites:** (ELL171 & ELL151 & ELL152) OR (ELL171 & ELL161)

**Exclusions:** Not to count with ELL261

**Assessment:** assignments 50%, participation 10%, portfolio 10%, essay 30%

**Subject Description:** This subject is the first 200 level subject in the English Language Studies major. Students will be working with discipline specific language looking at the linguistic features that separate and define them. In particular, students will be investigating cohesion and thematic development across a selected range of disciplines.

### ELL 310 Language and Communication in a global context 8cp

Spring Wollongong On Campus

**Contact Hours:** Spring 3hrs lecture/seminar.

**Prerequisites:** 24 credit points of BA subjects

**Assessment:** Test (30%), class-based tasks and presentations (40%), assignment (30%)

**Subject Description:** This subject examines the impact of globalisation on communication with a specific focus on the role and functions of English. It traces the spread of English across the world as a native, second and foreign language and discusses its impact on the status of other languages. It pays particular attention to the use of English in intercultural encounters. Another focus is on analysing and producing texts characteristic of global English in business, the media and education.

### ELL 371 English Language Studies 3 8cp

Spring Wollongong On Campus

**Contact Hours:** 1 hour lecture; 2hour tutorial per week.

**Pre-requisites:** ELL271

**Exclusions:** Not to count with ELL361

**Assessment:** Oral and written assignment 50%, portfolio 10%, participation 10%, essay 30%

**Subject Description:** This subject follows ELL271. Students will be investigating abstraction, technicality, attitude and opinion across a selected range of disciplines.

### ELL450 Honours in English Language Studies 48cp

Annual Wollongong On Campus

**Pre-requisites:** a major in ELL (credit average) or equivalent.

**Assessment:** Dissertation 50%. Essays and oral presentation 50%

**Subject Description:** A BA(Hons) in English Language Studies comprises of coursework (50%) and a supervised thesis (50%), which has been designed to prepare students for further research in future employment or future study. Honours in ELL requires the student to: (1) write three major essays totalling 11000-12000 words focusing on i) theoretical models in linguistics, ii) topics in English Language Studies, and iii) methodologies in linguistics; (2) prepare and present orally a research proposal on a topic in English Language Studies to be approved by the ELL Honours Coordinator; (3) write a 15000 word dissertation based on research proposed in (2) above; and (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled.

### ENGL120 An Introduction to Literature and Screen Studies 6cp

Autumn Wollongong On Campus

**Contact Hours:** 2 x 1 hr lectures and 1 hr tutorial per week.

**Assessment:** 2 essays 35% & 45%; take-home exercise 10%; library skills test (ungraded but compulsory); class participation 10%.

**Subject Description:** This subject is an introduction to the 'reading' and criticism of texts in various forms and media. Students will be introduced to the principles, processes and methodologies involved in the critical 'reading' of texts drawn from prose fiction, poetry, advertising, journalism, theatre, film, television, etc. The texts selected for study will be treated on their own individual terms as expressive communicative examples of the various forms and media.

### ENGL121 Text and Gender 6cp

Spring Wollongong On Campus

**Contact Hours:** 3 hrs per week

**Exclusions:** (ENGL108) or (ENGL110)

**Assessment:** 2 Essays, Class presentation, Take-home exam

**Subject Description:** This subject is primarily concerned with the definition and construction of the notions 'female' and 'male' in literary and cinematic texts. These texts will be drawn from historical periods from the Renaissance to the present and include poems, pamphlets, stories, novels and the screen texts of cinema and cyberspace.

### ENGL228 English Renaissance Literature and Culture 8cp

Autumn Wollongong On Campus

**Contact Hours:** 1 hour lecture; 2hour seminar per week.

**Pre-requisites:** At least 6 cp at 100-level English

**Assessment:** 1 essay; 1 tutorial paper; 2 short critical exercises

**Subject Description:** This subject introduces students to the literature and culture of the English Renaissance. It focuses on a diversity of texts including plays, poetry, autobiographical writing, historical narrative, and contemporary observations; texts written by a number of major and minor writers of the period (eg Shakespeare, Donne, Milton, Thomas Kyd, 'Ephelia', Mary Rich, Thomas Hariot, Walter Raleigh, Queen Elizabeth and others). The subject concentrates on the ways these texts inform and are informed by three major cultural contexts: the historical, the social, and the literary/generic.

### ENGL229 Romantics & Victorians: English Literature From 1790-1900 8cp

Autumn Wollongong On Campus

**Contact Hours:** 1 hour lecture; 2 hour seminar per week.

**Pre-requisites:** At least 6 cp at 100-level English

**Assessment:** 1 take-home test 30%; 2 essays 35% each

**Subject Description:** This is a study of the revolution of imagination. The literature in this subject represents an influential part of the cultural production of a century of European history that includes the French, Industrial and Scientific Revolutions - a period of exciting, daunting upheaval in political, social, scientific and aesthetic theory and which includes the writings of the Romantic Poets, the Bronte sisters, Tennyson, Barrett-Browning, Hardy, George Eliot and Dickens.



**ENGL230 Page to Stage: Modes of Performance 8cp****Autumn** Wollongong On Campus**Contact Hours:** 1 hour lecture; 2 hour seminar per week.**Pre-requisites:** At least 6 cp at 100-level English**Assessment:** 1 essay; 1 seminar presentation; theatre review; class participation

**Subject Description:** From ancient Greece through to contemporary Hollywood, dramatic performance has functioned to entertain, to educate, and to call for change. Today's TV and cinema culture has a rich dramatic heritage of which we too often remain unaware. This subject provides an introduction to the study of performance through text, theory, and practice. Elements of performance will be explored through the study of specific scripts, and through practical work drawn from various performance modes. The connections between performances and their cultural contexts will be explored, with special emphasis on gender, sexuality, politics and nation. We will also consider the crucial influence of genre - whether comedy, tragedy, satire, or morality play - on performance and dramatic convention. The texts in the course will range from Greek tragedy through the medieval and Renaissance stages to the avant garde and experimental challenges of the twentieth century.

**ENGL243 Fantasy and Children's Literature 8cp****Summer 2004/05** Wollongong On Campus**Contact Hours:** 2 hr lecture, 2 hr tutorial per week**Pre-requisites:** At least 6 cp at 100-level English**Assessment:** 2 practical exercises (15% each); 1 tutorial paper (30%); 1 major essay (30%) - to be confirmed at first lecture

**Subject Description:** This subject begins with a discussion of the fairy tale, its uses, meaning and relevance in today's world. This will be followed by a study of modern fantasy literature for children and young adults by British, American and Australian authors.

**ENGL248 Chaucer 8cp****Spring** Wollongong On Campus**Contact Hours:** 1 hour lecture; 2hour seminar per week.**Pre-requisites:** (At least 6 cp at 100-level English)**Assessment:** 2 essays; 1 translation test

**Subject Description:** This subject involves the study of some of The Canterbury Tales of Geoffrey Chaucer and also provides an introduction to the literary and cultural context of his time. It considers the construction and representation of gender, sexuality, love, marriage, youth and age. The subject is designed to make Chaucer accessible to modern readers, who will find the texts racy, bawdy, witty, ironic, in their coverage of a wide range of human experience.

**ENGL255 Eighteenth Century Literature and Culture 8cp****Spring** Wollongong On Campus**Contact Hours:** 1 hour lecture; 2 hour seminar per week.**Pre-requisites:** At least 6 cp at 100-level English**Exclusions:** ENGL256**Assessment:** 1 essay; 1 tutorial paper; 2 short critical exercises

**Subject Description:** Eighteenth-century English literature ranges from the biting social satire of Pope and Swift to the

increasing popularity at the end of the century of the 'new' genres of Feeling - the Gothic and the novel of Sensibility. The period is known for its comic writing but this subject also focuses on the work of women writers - those 'other Augustans' whose skills of social observation considerably broaden our understanding of the period.

**ENGL259 An Introduction to Canadian Literature 8cp****Spring** Wollongong On Campus**Contact Hours:** 1 hr lecture, 2 hr seminar per week**Pre-requisites:** At least 6 cp at 100-level English.**Assessment:** 1 essay 50%; 1 presentation & report 40%; class participation 10%

**Subject Description:** This subject will focus primarily on contemporary Canadian fiction, but it will also offer a wider context for an appreciation of this country's literature and culture through an examination of a range of texts: exploration journals, poetry and fiction by First Nations and Canadian writers (including, Michael Ondaatje and Margaret Atwood).

The texts for this subject illustrate a wide range of issues, styles and preoccupations in Canadian literature.

**ENGL260 Nineteenth Century Australian Literary Culture 8cp****Autumn** Wollongong Flexible**Autumn** Shoalhaven Flexible**Autumn** Batemans Bay Flexible**Autumn** Bega/ Moss Vale Flexible**Contact Hours:** 1x3hour seminar every third week; +online interaction per week.**Pre-requisites:** (At least 6 cp of English at 100-level) or (ARTS113)**Exclusions:** (ENGL236) OR (ENGL258) OR (ENGL291) OR (CCS 215)**Assessment:** 1000 word essay 30%; 2000 word essay 40%; 7 Best bulletin board postings 15%; Participation 15%

**Subject Description:** This subject examines nineteenth-century Australian literary culture in the context of contemporary critical theories of gender, race, class and colonialism. Amongst other things, it examines the representation and critique of gender roles, the process by which national literary canons and national identity are constructed, and the manner in which colonial ideology played a critical role in the representation of Aboriginal people and Aboriginality in the literature of the period.

**ENGL264 Modernism 8cp****Spring** Wollongong On Campus**Contact Hours:** 1 hour lecture; 2 hour seminar per week.**Pre-requisites:** At least 6 cp at 100-level English**Exclusions:** (ENGL253)**Assessment:** 1 take-home test 30%; 2 essays 35% ea - to be confirmed at first lecture

**Subject Description:** This subject focuses on the theory and cultural production of modernism from the 1890s to the 1940s and the exciting textual dynamic that brings the disciplines of verbal and visual arts, science and technology into tension. Literary texts by Kafka, Synge, Camus, Lawrence, Eliot, Woolf, Yeats, Stein, Faulkner and Joyce will be read in conjunction with texts from science, psychology, art and music.

**ENGL334 Critical Theory: Development and Debates 8cp**

Autumn Wollongong On Campus

**Contact Hours:** 1 hr lecture, 2 hr seminar per week**Pre-requisites:** (At least 6cp of 100 level ENGL and 6cp of 200 level ENGL and any other 6 credit points)**Assessment:** 2 essays 30% and 40%; 1 seminar presentation 20%; class participation 10%**Subject Description:** This subject is an introduction to several critical movements that have currency in contemporary literary and cultural studies: structuralism, poststructuralism, psychoanalysis, materialist and historicist approaches, feminism and theories of gender and sexuality, and theories of post-coloniality and ethnicity. The subject explores the tensions and connections between these movements, attending to the ways in which each movement approaches questions of subjectivity and textual meaning. Students are also given the opportunity in one essay to deploy theoretical concepts through the reading of a literary text.**ENGL337 Sex, Power and Chivalry: Medieval to Modern Literature 8cp**

Spring Wollongong On Campus

Spring Shoalhaven Flexible

Spring Bateman's Bay Flexible

Spring Bega/ Moss vale Flexible

**Contact Hours:** 1hr lecture, 2hr seminar**Pre-requisites:** (At least 6cp of 100 level ENGL and 6cp of 200 level ENGL and any other 6 credit points) or (ARTS113 and 6 credit points of ENGL and any other 6 credit points)**Assessment:** 1 essay; tutorial presentation; journal; class participation**Subject Description:** This subject begins by providing an introduction to some of the major chivalric texts of the later Middle Ages, including Malory's tales of King Arthur, the love lyrics of the troubadours and the female trobairitz, and the lais of Marie de France. It then goes on to examine Cervantes' and others' famous early satires on knightly masculinity, Victorian writers' nostalgic revisitation of Camelot, modern popular romance fiction, the postmodern queer chivalry of Kathy Acker, and the hardbitten knights of Hollywood Westerns. It takes a literary-historical approach, exploring the fascinating and highly complex relationship between gender and social rank in chivalric texts, and traces these texts' changing preoccupation with the issues of power, heroism, sexuality, secrecy, fidelity and betrayal. No previous knowledge of medieval literature is assumed.**ENGL340 Directed Study in English 8cp**

Autumn/ Spring Wollongong On Campus

**Contact Hours:** negotiated.**Pre-requisites:** (At least 6cp of 100 level ENGL and 6cp of 200 level ENGL and any other 6 credit points)**Co-requisites:** (12cp of 300 level ENGL)**Restrictions:** Students MUST have a DISTINCTION average in all English subjects.**Subject Description:** Directed reading, research and other investigative activities lead to the production of a major essay/report in a field of study selected by the student. Approval must be sought from Convenor of English Studies Program prior to enrolment. Entry to subject depends on availability of staff to supervise student in particular course of study.**ENGL345 Twentieth Century Women Writers 8cp**

Spring Wollongong On Campus

**Contact Hours:** 1 hour lecture + 1.5hour tutorial per week.**Pre-requisites:** (At least 6cp of 100 level ENGL and 6cp of 200 level ENGL and any other 6 credit points)**Assessment:** 2 take-home tests; 1 presentation and paper; 1 essay**Subject Description:** This subject deals with the work of six modern women writers: Virginia Woolf, Katherine Mansfield, Sylvia Plath, Dorothy Hewett, Alice Walker and Jamaica Kincaid. Of particular concern are the cultural processes which so often lead to the mythologising of a woman writer's life, and the way this life/myth interacts with interpretations of that writer's work.**ENGL365 Nineteenth-Century Women Writers 8cp**

Autumn Wollongong On Campus

**Contact Hours:** 1 hour lecture and 1.5 hour tutorial per week.**Pre-requisites:** (At least 6cp of 100 level ENGL and 6cp of 200 level ENGL and any other 6 credit points)**Assessment:** 1 essay; 1 tutorial paper; 1 take-home exam**Subject Description:** This subject looks at the work of women writers in England, Australia and the United States in the Nineteenth Century, through different types of writing - fiction, poetry, diaries and journalism. The subject examines the establishment of the female writing self within the cultural structures of the nineteenth century and the engagement of that self with the social and literary conventions of that time..**ENGL366 Literatures of Colonised Cultures 8cp**

Spring Wollongong On Campus

**Contact Hours:** 3 hour seminar per week.**Pre-requisites:** (At least 6cp of 100 level ENGL and 6cp of 200 level ENGL and any other 6 credit points).**Assessment:** One take-home test 15%; one seminar paper 30%; one essay 45%; class participation 10%**Subject Description:** This subject offers a survey introduction to writing in English from Africa, the Caribbean, the Pacific or South East Asia. (The focus region will rotate depending on staff availability. Refer to the English Studies Program for details.) Issues of colonialism, cultural identity, language use, genre transformation and cultural politics will be discussed. Texts will normally include representative stories, novels, drama, poetry and film.**ENGL371 Twentieth Century Australian Literary Culture 8cp**

Spring Wollongong Flexible

Spring Shoalhaven Flexible

Spring Batemans Bay Flexible

Spring Bega/ Moss Vale Flexible

**Contact Hours:** 1x3hr Seminar every third week and online interaction.**Prerequisites:** (At least 6cp of 100 level ENGL and 6cp of 200 level ENGL and any other 6 credit points) or (ARTS113 and 6 credit points of ENGL and any other 6 credit points)

**Assessment:** 1000 word Bulletin Board posting 15%; 1500-2000 word essay 35%; 1500-2000 word essay 35%; Participation 15%

**Subject Description:** This subject examines twentieth-century Australian literary culture in the context of contemporary critical theories of gender, "race" and class. Amongst other things, it examines the representation and critique of gender roles, the process by which national literary canons and national identity are constructed, and the manner in which imperialist ideology played a critical role in the representation of Aboriginal people and Aboriginality in the literature of the period

#### **ENGL374 From Page to Screen 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 2 hr seminar per week

**Pre-requisites:** (At least 6cp of 100 level ENGL and 6cp of 200 level ENGL and any other 6 credit points).

**Assessment:** 1 paper 40%; 1 take-home test or practical critique 20%; 1 presentation and report 30%; participation 10%

**Subject Description:** This subject will examine the worlds of literature and film as separate entities and the fascinating third world which they create when they come together.

Using adaptation theory the subject will examine some of the many difficulties which are encountered when a book is brought to the screen, or when a film is translated into a novel.

#### **ENGL376 Representing India 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hour lecture; 2 hour seminar per week.

**Pre-requisites:** (At least 6cp of 100 level ENGL and 6cp of 200 level ENGL and any other 6 credit points)

**Assessment:** Essay 40%; Book or film review 20%; Class presentation/write-up 30%; Participation 10%

**Subject Description:** An introductory survey of novels, stories, poems, drama and film from/about India. Attention will be given to key cultural and historical contexts for writing, and selected critical concepts (e.g., orientalism, subalternity, issues of 'third world' feminism) will be introduced.

#### **ENGL400 English IV Honours 48cp**

**Annual** Wollongong On Campus

**Contact Hours:** seminars & meetings.

**Pre-requisites:** Major in English at credit average

**Restrictions:** Entry to the Honours Year shall be determined on the advice of the Honours Co-ordinator and Convenor of Program

**Subject Description:** The Honours course consists of three subjects and a dissertation of 15,000 words. Course work constitutes 60%, and dissertation 40% of the final mark. Supervision must be arranged through the Honours Co-ordinator, in consultation with the Convenor of Program. Offerings are subject to the availability of staff. Students may be able to take subjects, other than English Studies subjects, after consultation with the Honours Co-ordinator.

#### **ENGL403 Combined Honours 48cp**

**Annual** Wollongong On Campus

**Contact Hours:** seminar & meetings,

**Pre-requisites:** Major in English at credit average.

**Subject Description:** The combined Honours course will consist of a program of study approved by the Convenor of the English Studies Program in collaboration with the Convenor of the other Department or Program concerned. The course will normally be composed of elements offered at 400-level by the two Departments or Programs.

#### **ENGL499 Special Study 8cp**

**Autumn/ Spring** Wollongong On Campus

**Contact Hours:** 2 hour seminar per week

**Pre-requisites:** Negotiated between Convenor of English Studies and Convenor of other Program involved.

**Restrictions:** STUDENTS MUST HAVE APPROVAL OF CONVENOR OF PROGRAM PRIOR TO ENROLLING.

**Subject Description:** This subject is designed to enable Honours students from other departments or programs to take one of the subjects in the English Studies Program Honours course. Enrolment is subject to the approval of the Convenor of Program.

#### **EURO220 The European Union: Post-war Integration, 1945 to 1995 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2 hr lecture, 1 hr tutorial per week.

**Prerequisites:** (6cp of HIST) or (AUST101) or (6cp of POL)

**Assessment:** Summary of article 15%; tutorial presentation 15%; 1 essay 30%; exam 30%; tutorial participation 10%

**Subject Description:** This subject identifies and examines the political, economic and social processes driving European integration from the end of World War Two to 1995. It explores the thinking behind and the development of the European Economic Community (EEC), the pivotal role of France and Germany in European integration, the relationship between nation states and supranational institutions, and the implications for Europe of the Cold War and collapse of the Soviet bloc.

#### **EURO320 Nations without States in the European Union 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 2 hours per week lecture/seminar per week.

**Exclusions:** EURO210

**Assessment:** Research project 30%; Essay 25%; Take-home exam 10%; Presentation 10%; Film commentary 15%; Participation 10%

**Subject Description:** This subject aims to study a range of European indigenous minorities and the dynamics of their relationship not only with the Nation-States within which they are situated, but also with each other. It will look at the historical, political and economic integration of these minorities into the wider state and how the rapid political and economic changes occurring in the European Union (EU) affect these relationships.

#### **EURO401 European Studies Honours 48cp**

**Annual** Wollongong On Campus

**Contact Hours:** 2 hr seminar per week.

**Prerequisites:** 70% average in subjects included in the European Studies major

**Assessment:** Thesis 15,000-18,000 words (50%) Essay 4,000-6,000 words (20%) Seminar Paper 4,000-6,000 words (20%) Research report 1,500 words (10%)

**Subject Description:** EURO 450 is the Honours year for the multidisciplinary major in European Studies. The structure of the Honours program of study will be arranged according to the disciplinary interests of enrolling students and will be decided after discussion between the Subject Co-ordinator and the relevant major co-ordinator within the Faculty of Arts or the relevant subject co-ordinator outside the Faculty if the Honours program involves a discipline outside the Faculty of Arts.

#### **FREN110 France and the French: The Essentials 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 2 hours lecture/seminar per week.

**Assessment:** two essay outlines 40%, one essay 30%, short quizzes 10%, final test 10%, tutorial performance 10%

**Subject Description:** This subject aims to introduce students to specific geographical, historical, cultural forces and social frameworks which contributed to shape modern France and its people. It seeks to provide essential information which forms a very basic part of every French speaker's consciousness by focusing on some of the elements of French culture which every French person possesses after finishing the minimum required education. The rationale behind such a subject is that such knowledge is assumed by every writer, journalist, film maker and students need to know that context in order to understand the various works they are studying in the Program.

#### **FREN151 French IA Language 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 6 hours lecture/practical per week.

**Assessment:** assignments, tests

**Subject Description:** This subject, a semi-intensive course, is the entry point to the French major for beginners or near-beginners in French. There is a dual focus on communicative and structural aspects of the language. Listening, speaking, reading and writing skills are developed through a combination of the classroom activities and assignments. Grammar and speaking skills are supported by computer-based activities. Oral and written assessment tasks are continuous throughout the session.

#### **FREN152 French IB Language 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 6 hours lecture/practical per week.

**Pre-requisites:** FREN151

**Assessment:** assignments, tests

**Subject Description:** The program begun in FREN151 is sustained and developed, advancing students' proficiency in listening, speaking, reading and writing, and emphasising both communicative and structural aspects of the language. Students read a set of contemporary French short stories and items from current newspapers. Grammar and speaking skills are supported by computer-based activities. Oral and written assessment tasks are continuous throughout the session.

#### **FREN210 France in the Twentieth Century 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 2 hours lecture/seminar per week.

**Assessment:** Two essays 50%; seminar paper 20%; and periodic assessment 30%

**Subject Description:** The aim of this subject is to provide an understanding of contemporary French society by tracing the main movements that have occurred over the past three decades in French history, culture and politics. Lectures will cover topics such as political institutions, the French economy, education, immigration, women's rights, and technological change.

#### **FREN251 French IIA Language 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 4 hours lecture/practical per week.

**Pre-requisites:** (FREN152) or (approval of Head of Program on basis of HSC French).

**Assessment:** assignments, presentations, tests

**Subject Description:** This subject is the entry point to the French major for students with a sound pass in 2U HSC French (or equivalent), and the second year of language studies for beginners or near-beginners.

Language skills are developed and consolidated through the study of print, audio and video materials; current affairs; a systematic review of basic grammar; listening and conversation activities; and exercises in written expression and reading comprehension. Revision and maintenance of core grammar are achieved through a program of computer-based exercises.

#### **FREN252 French IIB Language 8cp**

**Autumn/ Spring** Wollongong On Campus

**Contact Hours:** 4 hours lecture/practical per week.

**Pre-requisites:** FREN251

**Assessment:** assignments, presentations, tests

**Subject Description:** The program for FREN251 is continued and expanded.

#### **FREN351 French IIIA Language 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 3 hours lecture/practical per week.

**Pre-requisites:** FREN252

**Assessment:** assignments, tests

**Subject Description:** The subject has analytical and functional components. A study is made of a wide range of styles and registers of written French, including literary, business and commercial texts. The development of students' spoken and written expression is built on the study of current affairs material and contemporary cultural phenomena, and on everyday communication needs. Source materials are multimedia - audio, video, print and Internet. Sensitivity to language structure is enhanced through translation exercises, detailed textual analysis and advanced grammar.

#### **FREN352 French IIIB Language 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 3 hours lecture/practical per week.

**Pre-requisites:** FREN351

**Assessment:** assignments, tests

**Subject Description:** The program for FREN351 is continued and expanded.

**FREN361 French IIIC 8cp****Autumn/ Spring** Wollongong On Campus**Summer 2004/05** Wollongong On Campus**Contact Hours:** 1 hour seminar, 2 hours supervised work pw.**Pre-requisites:** FREN252**Assessment:** set out in Subject Outline

**Subject Description:** This is a reading course offered under the direct supervision of a member of staff. Topics, as determined by the Coordinator for French, will be chosen from an area of French language, literature or civilisation and provide a program of advanced work complementing the student's prior studies in French.

**FREN362 French IIID 8cp****Autumn/ Spring** Wollongong On Campus**Summer 2004/05** Wollongong On Campus**Contact Hours:** 1 hour seminar, 2 hours supervised work pw.**Pre-requisites:** FREN252**Assessment:** set out in Subject Outline

**Subject Description:** This is a reading course offered under the direct supervision of a member of staff. Topics, as determined by the Coordinator for French, will be chosen from an area of French language, literature or civilisation and provide a program of advanced work complementing the student's prior studies in French.

**FREN391 French Study Abroad A 8cp****Autumn/ Spring** France On Campus**Contact Hours:** determined by host university,**Assessment:** not available

**Subject Description:** Students taking this subject will undertake an approved course of studies at a French University deemed equivalent to an 8 credit point 300 level subject at the University of Wollongong. This subject will be taken under the supervision of a member of staff and a detailed subject outline will be provided. Permission to undertake this subject must be obtained at least six months prior to the proposed departure date from Australia. Any variation to the initial proposal must be approved by the Head of Program and approval will be given only in exceptional circumstances.

**FREN392 French Study Abroad B 8cp****Autumn/ Spring** France On Campus**Contact Hours:** to be determined by host university,

**Subject Description:** Students taking this subject will undertake an approved course of studies at a French University deemed equivalent to an 8 credit point 300 level subject at the University of Wollongong. This subject will be taken under the supervision of a member of staff and a detailed subject outline will be provided. Permission to undertake this subject must be obtained at least six months prior to the proposed departure date from Australia. Any variation to the initial proposal must be approved by the Head of Program and approval will be given only in exceptional circumstances.

**FREN393 French Study Abroad C 8cp****Autumn/ Spring** France On Campus**Contact Hours:** to be determined by host university,**Assessment:** not available

**Subject Description:** Students taking this subject will undertake an approved course of studies at a French University deemed equivalent to an 8 credit point 300 level subject at the University of Wollongong. This subject will be taken under the supervision of a member of staff and a detailed subject outline will be provided. Permission to undertake this subject must be obtained at least six months prior to the proposed departure date from Australia. Any variation to the initial proposal must be approved by the Head of Program and approval will be given only in exceptional circumstances.

**FREN450 French IV Honours 48cp****Annual** Wollongong On Campus**Pre-requisites:** FREN352

**Assessment:** Dissertation 50%. Essays and oral presentation 50%

**Subject Description:** To be awarded a BA(Hons) in French students must: (1) write a 15000 word dissertation based on the student's own supervised research on a topic in French studies to be approved by the French Honours Coordinator. The dissertation will be assessed by one internal and one external examiner; (2) write two to three major essays totalling 11000-12000 words focusing on designated theoretical issues, current academic debate, or methodological processes; (3) deliver an oral presentation of the research proposal; (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in French and at least one in English, the mix to be determined by the French Honours Coordinator. The oral presentation may be delivered in either French or English

**HIST107 Empires, Colonies and the Clash of Civilisations 6cp****Autumn** Wollongong On Campus**Contact Hours:** 3 hours per week lectures, tutorials and WebCT per week.

**Assessment:** Essay 35%, examination 25%, report 15%, tutorial paper 15%, participation 10%.

**Subject Description:** Examines the history of empires and colonisation with particular emphasis on the way in which those empires interacted and clashed especially European and Islamic empires. Major themes include theories of empire building and colonisation, relations between indigenous populations and imperial authorities, the roles of religion, militarism and commerce in empire. Empires to be studied could include: Mongol, Ottoman, Chinese, Mughal, Iberian, Dutch, British.

**HIST108 War, Dictatorship and Propaganda in Europe 1918-1945 6cp****Spring** Wollongong On Campus**Contact Hours:** 3 hours per week lectures, tutorials and WebCT per week.

**Assessment:** Essay of 1,500 words 45%; examination 30%; tutorial exercises and participation 25%.

**Subject Description:** This subject compares the Soviet and Nazi dictatorships. It examines the historical roots, political systems, uses of violence, everyday life and political imagery of the Soviet Union and Nazi Germany between the wars. It compares the leadership style of Hitler and Stalin and their contribution to the outbreak and course of World War Two. This subject also compares the Soviet and Nazi dictatorships with the militarist government in Japan.

**HIST121 Dispossessed, Diggers and Democrats: Australia 1788 to 1888 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 3 hours per week lectures & tutorials per week.

**Assessment:** 2 essays 35% each; tutorial presentation and annotated bibliography 10%; tutorial exercise 10%; tutorial participation 10%.

**Subject Description:** This subject focuses on history from below the extraordinary experiences and contributions of ordinary people in colonial Australia. It examines the British dis/possession of Australia; the character of penal society and the transformation to free society; the interaction of European and Aboriginal societies; European exploration and the politics of land ownership; the gold rushes; ethnicity and race in colonial society; gender relations and power; the development of a working class and labour movement; the dominance and impact of the middle class culture and ideology of progressive liberalism; and the changing character of work and consumption.

**HIST203 Australians and the Great War 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 1hr lecture, 2hr seminar per week

**Prerequisites:** (6cp of HIST) or (6cp AUST) or (6cp of POL) or (6cp of ARTS)

**Assessment:** Essay 3000 words (30%), Document exercise 500 words (10%), Tutorial presentation and bibliographical review 100 words (20%), Examination (30%), Participation (10%)

**Subject Description:** Examines the impact of war on European Australian society to 1918 with an emphasis on the Home Front. Major themes examined include the geopolitical context of empire, enlistment and conscription, women and families in wartime Australia, Indigenous Australians and war, social change and political change, religion, propaganda, prisoners and internees, digger and Anzac as national building myths and the nature of commemoration. Selected campaigns in which Australians played a significant part will be acknowledged.

**HIST210 The European Union: Post-war Integration, 1945 to 1995 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2 hour lecture plus 1 hour tutorial per week.

**Pre-requisites:** (6 cp of HIST) or (AUST101) or (6cp of POL)

**Assessment:** Essay 35%, exam 35%, tutorial presentation 20%; tutorial participation 10%

**Subject Description:** This subject identifies and examines the political, economic and social processes driving European integration from the end of World War Two to 1995. It explores the thinking behind and the development of the European Economic Community (EEC), the pivotal role of France and Germany in European integration, the relationship between nation states and supranational institutions, and the implications for Europe of the Cold War and collapse of the Soviet bloc.

**HIST218 Consensus, Conflict and Culture: Australia 1888-1988 8cp**

**Autumn** Wollongong On Campus

**Autumn** Shoalhaven Flexible

**Autumn** Batemans Bay Flexible

**Autumn** Bega/ Moss Vale Flexible

**Contact Hours:** On Campus: 1 hour lecture, 2 hour tutorial, Flexible: 3 hours lectures and tutorials per week.

**Pre-requisites:** (6 cp of HIST). or (AUST101) or (6cp of ARTS).

**Assessment:** Essay 1 30%; essay 2 45%; tutorial presentation and annotated bibliography 15%; participation 10%

**Subject Description:** Examines the history of Australians and their society in the second century of European settlement. Focuses on how Australians understood their society, and how those understandings helped shape Australian history. Topics studied are class and gender in the 1890s; nation making; indigenous Australians; modernization; impacts of wars; immigration; industrialisation; the making of a consumer society; gender and ethnicity politics; 1960s social protest and transformations.

**HIST239 A Cultural History of Water 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1hr lecture, 2hr seminar per week

**Prerequisites:** (6cp of HIST)

**Assessment:** Essay 2500 words (30%), Research paper 2500 words (40%), Tutorial presentation and bibliographical review 1000 words (20%), Participation (10%)

**Subject Description:** This course focuses on the history of water as central to Australian culture. Our watery obsession has taken many forms: the fragility of isolated colonial outposts oriented to a European home; across the sea; the myth of an inland sea; the hopes invested in large-scale irrigation; the cult status of our Olympic swimmers; the surf culture for which Australia has become so famous. This course is intended to offer a broad-ranging and multi-disciplinary approach to the cultural meanings that have come to adhere to this ubiquitous, but increasingly fragile resource, and will place particular emphasis on the cultural significance of water in the Illawarra region.

**HIST291 Film and History 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2 hour lecture; 2hour tutorial per week.

**Pre-requisites:** (6 cp of HIST) or (AUST101) or (6cp of ENGL) or (6cp of CCS) or (6cp of POL).

**Assessment:** Introductory exercise (500 words) 5%; tutorial presentation 10%; WebCT postings 25%; essay or film analysis (2000 words) 30%; review exercise (1000 words) 20%; participation 10%.

**Subject Description:** Film is a powerful tool when it comes to representations of the past, frequently commanding more authority than the works of scholars. Using selected examples, this subject examines the use of film as an interpretive tool in historical representation, setting a film version of selected events against the interpretations of scholars. History, rather than the medium, is the focus of the subject.

**HIST300 Reporting War: A History 8cp**

Spring Wollongong On Campus

**Contact Hours:** 3 hrs lecture/ tutorials/ WebCT per week.**Pre-requisites:** (14 cp of HIST incl 8cp at 200-level Hist).**Assessment:** Short answer assessments 20%; Class participation 10%; Research essay 40%; Examination 30%**Subject Description:** This subject deals with the relationship between war and media in the twentieth century. It critically examines the conventions and cliches of war reporting as well as representations of war in literature and film. It analyses the role of media and public opinion in encouraging and discouraging war. The subject surveys the major conflicts of the twentieth century and case studies are drawn from World Wars One and Two, the Vietnam and Gulf Wars as well as more recent conflict in Europe and East Timor.**HIST318 The Making of the Modern Australian Woman 8cp**

Autumn/ Spring Wollongong On Campus

**Contact Hours:** 3 hrs lecture/ tutorial per week.**Pre-requisites:** (14 cp of HIST with 8 cp at 200-level) or (AUST101 with 8cp of HIST at 200-level) or (AUST101 and POL230) or (POL230 and 8 cp of HIST at 200-level).**Assessment:** 2 seminar papers 60%; research paper 30%; tutorial participation 10%**Subject Description:** Examines the major forces determining the position of women in twentieth century Australia. Topics include the domestic ideology, the demographic transition of the late nineteenth century, structural change in the economy, widening educational opportunities and the growth of tertiary sector employment for women. A major focus is the interaction of ethnicity, class and gender in constructing the diverse social category of womanhood.**HIST325 Theory and Method of History 8cp**

Spring Wollongong On Campus

**Contact Hours:** 2 hour seminar per week.**Pre-requisites:** (14 cp of HIST with 8 cp at 200-level) or (AUST101 with 8cp of HIST at 200-level) or (AUST101 and POL230) or (POL230 and 8 cp of HIST at 200-level)**Assessment:** Minor essay 35%; research proposal 50%; participation 15%**Subject Description:** Explores theory and practice of contemporary historical enquiry. Theoretical issues include: causation in historical enquiry, types of explanation, facts versus values, varieties of history writing, the production and status of historical knowledge. Methodology issues include: formulating research problems, planning and undertaking research, understanding and using secondary and primary sources, accessing and retrieving research information.**HIST334 Regional History 8cp**

Autumn Wollongong On Campus

Autumn Shoalhaven Flexible

Autumn Batemans Bay Flexible

Autumn Bega/ Moss Vale Flexible

**Contact Hours:** 1hours lecture, 2 hour tutorial and WebCT per week.**Pre-requisites:** (14 cp of HIST with 8 cp at 200-level) or (AUST101 with 8cp at 200-level) or (AUST101 and POL230) or (POL230 and 6cp of HIST at 100-level) or (14cp of ARTS) or (6cp of ARTS plus 8cp at 200-level).**Assessment:** Essay of 3,000 words 40%; book review of 1,500 words 20%; seminar presentation with annotated bibliography 20%; WebCT discussion 20%**Subject Description:** Regional studies approach history from the perspective of place. They examine the response of regional and local communities to the general responses identified by historians. This subject examines the nature of regional identity, place and landscape using both theoretical literature and case studies. The regions chosen can vary from year to year.**HIST340 New Approaches to Australia Urban and Rural Working Class History 8 cp**

Autumn Wollongong On Campus

**Contact Hours:** Autumn 1hr lecture, 2hr seminar per week**Prerequisites:** (14cp of HIST with 8cp HIST at 200 level) or (AUST101 with 8cp HIST at 200 level) or (14cp of AUST with 8cp AUST at 200 level)**Assessment:** Essay 1: Literature review 40%, Essay 2: Research Project 40%, Class presentation/ participation 20%**Subject Description:** This subject examines new approaches to the social and cultural history of the Australian working class between 1840 and 1930. It provides a critical examination of the relationship between working class lived experience of capitalism and the development of individual and collective working class responses, identities and cultures. The subject examines class experience from the point of view of gender, ethnicity, Aboriginality as well as class. To do so It draws on working class biography, oral history, labour process history, feminist labour history, rural and urban history.**HIST341 The Struggle for Europe, 1494-1713 8cp**

Autumn Wollongong On Campus

**Contact Hours:** Autumn 1hr lecture, 2hr tutorial, , , , , ,**Prerequisites:** (14cp of HIST including 8cp HIST at 200 level)**Assessment:** Research essay 35%, Tutorial presentation 25%, 2 hour final examination 30%, Tutorial participation 10%**Subject Description:** This subject will examine the rivalry and wars between two &#8220;new monarchies&#8221;, France and Spain, as they fought across western Europe in the 16th and 17th centuries to gain the balance of power, and then fought for the control of Spain itself. It will look at the Franco-Spanish wars between 1494 and 1713, wars which determined not only the future political map of Europe but also the nature of warfare**HIST342 Sickness and Death: Social History and Public Health in Australia 8cp**

Spring Wollongong On Campus

**Contact Hours:** Spring 1hr lecture, 2hr seminar per week**Prerequisites:** (14cp of HIST with 8cp HIST at 200 level) or (AUST 101 with 8cp AUST at 200 level) or (14cp of POL with 8cp POL at 200 level) or (14cp of ARTS) or (6cp of ARTS plus 8cp at 200 level)**Assessment:** Research project (30%), Historiography review essay and tutorial presentation (25%), Examination (20%), Analysis of primary document project (15%), Participation (10%)

**Subject Description:** Examines the history of the identification of and responses to sickness, death and disease in colonial and post-colonial Australia. It will use case studies to investigate the historical roles of doctors, nurses and other health professionals and the history of public health agencies in Commonwealth and State governments. The case studies will also examine the history of the health of indigenous Australians and ethnic minorities and public health concerns arising from urban growth, immigration and industry. In the case studies, a particular emphasis will be placed on the use of primary documents such as parliamentary papers, archival manuscripts, films, photographs and oral histories.

**HIST379 Culture and Identity in Indonesian History, 1870-2002 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 2 hr tutorial per week

**Pre-requisites:** (14 cp of HIST with 8 cp at 200-level) or (AUST101 with 8cp of HIST at 200-level) or (AUST101 and POL230) or (POL230 and 8 cp of HIST at 200-level)

**Assessment:** One essay of 1,500 words (30%); One essay of 2,500 words (40%); One tutorial exercise (20%); tutorial participation (10%)

**Subject Description:** Examines Indonesian experience and perceptions of the modern age. Using novels, autobiographies, films and other texts the subject examines the roles of Javanese and other cultures in Indonesian nationalism, Dutch colonialism, the Revolution, the politics of culture in post-Revolution Indonesia, the rise of the military and the role of Socialism. Particular attention is paid to the ideology of development in Suharto's Indonesia, using tourism in Bali as a case study.

**HIST380 Twentieth Century Australian Literary Culture 8cp**

**Spring** Wollongong Flexible

**Spring** Shoalhaven Flexible

**Spring** Batemans Bay Flexible

**Spring** Bega/ Moss Vale Flexible

**Contact Hours:** Spring 1x3hr seminar every third week +online interaction.

**Prerequisites:** (14 cp of HIST with 8 cp at 200-level) or (AUST101 with 8cp of HIST at 200-level) or (AUST101 and POL230) or (POL230 and 8 cp of HIST at 200-level) or (6 cp of ARTS plus 8cp at 200 level)

**Assessment:** Bulletin Board Postings (1,000 words) 15%; essay 1 (1,500-2,000 words) 35%; essay 2 (1,500-2,000 words) 35%; participation 15%

**Subject Description:** This subject examines twentieth-century Australian literary culture in the context of contemporary critical theories of gender, "race" and class. Amongst other things, it examines the representation and critique of gender roles, the process by which national literary canons and national identity are constructed, and the manner in which imperialist ideology played a critical role in the representation of Aboriginal people and Aboriginality in the literature of the period.

**HIST401 History IV (Honours) 48cp**

**Annual** Wollongong On Campus

**Contact Hours:** 2 hours seminar per week.

**Pre-requisites:** 52 cp in a History Major at an average of no less than 70% (including HIST325 Theory and Method at 70% or better)

**Assessment:** Research thesis 60%; 2 - 3 essays 40%;

**Subject Description:** Requirements: (1) Research thesis of 15,000-20,000 words, based on student's own supervised research and making a modest contribution to historical knowledge; (2) Two to three major essays totalling 11,000 - 12,000 words based on the seminar series (3) Regular attendance at weekly honours seminars (two sessions); (4) A work in progress report to be delivered to the seminar group

**HIST430 Joint Honours in History and another Discipline 48cp**

**Annual** Wollongong On Campus

**Contact Hours:** 2 hours seminar per week.

**Pre-requisites:** 52 credit points in a History major at an average of no less than 70% (including HIST325 Theory and Method at 70% or better).

**Assessment:** Established on a case by case basis

**Subject Description:** Students are advised to contact the Program well before the session in which they intend to begin their Honours year so that precise subject requirements can be arranged with the other Program.

**ITAL110 Italy and the Italians: The Essentials 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2 hours lecture/seminar.

**Exclusions:** EURO110

**Assessment:** two essay outlines 40%, one essay 30%, short quizzes 10%, final test 10%, tutorial performance 10%

**Subject Description:** This subject aims to introduce students to specific geographical, historical, cultural forces and social frameworks which contributed to shape modern Italy and its people. It seeks to provide essential information which forms a very basic part of every Italian speaker's consciousness by focussing on some of the elements of Italian culture which every Italian person possesses after finishing the minimum required education. The rationale behind such a subject is that such knowledge is assumed by every writer, journalist, film maker and students need to know that context in order to understand the linguistic and cultural aspects of Italy studied in their other subjects.

**ITAL151 Italian IA Language 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 6 hours tutorial/practical per week.

**Exclusions:** LANG153 or ITAL103

**Assessment:** Written tests 40%, workbook 15%, language laboratory assignments 15%, oral test 20%, participation 10%

**Subject Description:** This is a semi-intensive language course for beginners or near-beginners in Italian and presupposes no prior study of the language. The approach is a functional-notional one which places major emphasis on the communicative functions of language. Revision and maintenance of core grammar are achieved through computer-aided language learning exercises. Oral and written skills are developed through a combination of classroom activities, language laboratory exercises and assignments. Up to date cultural information is also given.



**ITAL152 Italian IB Language 6cp**

Spring Wollongong On Campus

**Contact Hours:** 6 hours tutorial/practical per week.**Pre-requisites:** ITAL151**Assessment:** Written tests 40%, workbook 15%, language laboratory assignments 15%, oral test 20%, participation 10%**Subject Description:** The program begun in ITAL151 is sustained and developed. Revision and maintenance of core grammar are achieved through a programme of computer-aided language learning exercises. Oral and written skills are developed through a combination of classroom activities, language laboratory exercises and assignments. Oral and written assessments are continuous throughout the session. Successful completion of ITAL152 qualifies students for entry into ITAL251 and ITAL210.**ITAL251 Italian IIA Language and Literature 8cp**

Autumn Wollongong On Campus

**Contact Hours:** 4 hours tutorial/practical per week.**Pre-requisites:** ITAL152**Assessment:** Written tests 30% Conversation 15% Oral presentation 15% Other assignments 15% Language laboratory assignments 15% Participation 10%**Subject Description:** The emphasis is on the further development of all the communicative skills in standard Italian. Major attention is given to more complex language structures and their use. Fluency for direct oral communication is further strengthened through a laboratory tape program and small group conversation practicals. The various communicative skills are developed by the use of carefully programmed**ITAL252 Italian IIB Language and Literature 8cp**

Spring Wollongong On Campus

**Contact Hours:** 4 hours tutorial/practical per week.**Pre-requisites:** ITAL251**Assessment:** Written tests 30% Conversation 15% Oral presentation 15% Other assignments 15% Language laboratory assignments 15% Participation 10%**Subject Description:** The program began in ITAL251 is continued.**ITAL351 Italian IIIA Language and Literature 8cp**

Autumn Wollongong On Campus

**Contact Hours:** 3 hours tutorial/practical per week.**Pre-requisites:** ITAL252**Assessment:** Written tests 30% Oral test 20% Assignments (Lab. Manual and tapes) 20% Oral presentations 20% Participation 10%**Subject Description:** This is an advanced subject in Italian language and stylistics. Fine points of advanced grammar, linguistic structure and stylistic use are studied. Reading comprehension, translation, text analysis and written expression are further developed by the use of graded selections taken from the contemporary printed media and from contemporary works of Italian literature.**ITAL352 Italian IIID Language and Literature 8cp**

Spring Wollongong On Campus

**Contact Hours:** 3 hours tutorial/practical per week.**Pre-requisites:** ITAL351**Assessment:** Written tests 30% Oral test 20% Assignments (Lab. Manual and tapes) 20% Oral presentations 20% Participation 10%**Subject Description:** The program begun in ITAL351 is continued.**ITAL362 Interpreting II 8cp**

Spring Wollongong On Campus

**Contact Hours:** 5 hours lecture/practical per week.**Pre-requisites:** ITAL361**Assessment:** Final Test 30% Translation assignments 25% Language laboratory assignments 10% Feedback assignments 10% Essay 10% Participation 10%**Subject Description:** The course begun in ITAL361 is continued and expanded**ITAL391 Italian Study Abroad A 8cp**

Autumn/ Spring Italy On Campus

**Contact Hours:** as required.**Assessment:** to be advised by host university**Subject Description:** Students taking this subject will undertake an approved course of study at an Italian University deemed equivalent to an 8 credit point 300 level subject at the University of Wollongong. This subject will be taken under the supervision of a member of staff and a detailed subject outline will be provided. Permission to undertake this subject must be obtained at least six months prior to the proposed departure date.**ITAL392 Italian Study Abroad B 8cp**

Autumn/ Spring Italy On Campus

**Contact Hours:** as required.**Assessment:** to be determined by host University**Subject Description:** Students taking this subject will undertake an approved course of study at an Italian University deemed equivalent to an 8 credit point 300 level subject at the University of Wollongong. This subject will be taken under the supervision of a member of staff and a detailed subject outline will be provided. Permission to undertake this subject must be obtained at least six months prior to the proposed departure date.**ITAL393 Italian Study Abroad C 8cp**

Autumn/ Spring Italy On Campus

Summer 2004/05 Italy On Campus

**Contact Hours:** as required.**Assessment:** to be determined by host university**Subject Description:** Students taking this subject will undertake an approved course of study at an Italian University deemed equivalent to an 8 credit point 300 level subject at the University of Wollongong. This subject will be taken under the supervision of a member of staff and a detailed subject outline will be provided. Permission to undertake this subject must be

obtained at least six months prior to the proposed departure date.

### ITAL450 Italian IV Honours 48cp

Annual Wollongong On Campus

**Assessment:** Dissertation 50%. Essays/ oral presentation 50%  
**Subject Description:** To be awarded a BA(Hons) in Italian students must: (1) write a 15000 word dissertation based on the student's own supervised research on a topic in Italian studies to be approved by the Italian Honours Coordinator. The dissertation will be assessed by one internal and one external examiner; (2) write two to three major essays totalling 11000-12000 words focusing on designated theoretical issues, current academic debate, or methodological processes; (3) deliver an oral presentation of the research proposal; (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in Italian and at least one in English, the mix to be determined by the Italian Honours Coordinator. The oral presentation may be delivered in either Italian or English.

### JAPA102 Japanese Studies for Educational Purposes 6cp

Autumn Wollongong On Campus

**Contact Hours:** 3 hours lecture/practical per week.

**Exclusions:** (JAPA101) or (JAPA103)

**Assessment:** Language tests 45%, assignments 45%, participation 10%

**Subject Description:** This subject is not part of the Japanese major, but is being offered as an elective subject in the Bachelor of Education (Primary). It is designed for students with no prior knowledge of the Japanese language. It will introduce the syllabaries of Japanese, Hiragana and Katakana and survival language functions relevant to educational contexts. It will also survey current issues in Japanese education. It is divided into language seminars and Japanese studies lectures.

### JAPA103 Japanese Studies for Business Purposes 6cp

Autumn Wollongong On Campus

**Contact Hours:** 3 hours lecture/practical per week.

**Exclusions:** (JAPA101) or (JAPA102)

**Assessment:** Language tests 60%, Assignments 30%, Participation 10%

**Subject Description:** This subject is not part of the Japanese major, but is being offered as an elective subject in the Bachelor of Commerce. It is designed for students with no prior knowledge of the Japanese language. It will introduce the syllabaries of Japanese, Hiragana and Katakana and survival language functions relevant to commerce contexts. It will also survey current issues in Japanese business. It is divided into language seminars and Japanese studies lectures.

### JAPA110 Japan and the Japanese 6cp

Spring Wollongong On Campus

**Contact Hours:** 2 hours lecture, 1 hour practical per week.

**Assessment:** Continuous assessment 90%; participation 10%

**Subject Description:** This course familiarises students with Japan and some of the main issues that have influenced the

formation of modern Japan. The approach in this subject is chronological, but will cover themes ranging from public to private spheres, from regional to national to international spheres, focussing on political developments as well as social and cultural aspects of Japan's transformation in the past two centuries. Students will also be asked to consider some theoretical and abstract concepts such as Orientalism, Imperialism or the construction of national myths for example. These are concepts that will also be useful in other subjects across faculty.

### JAPA141 Beginners' Japanese I 6cp

Autumn Wollongong On Campus

**Contact Hours:** 6 hours lect/prac per week.

**Exclusions:** JAPA151

**Assessment:** Continuous assessment 90%; participation 10%

**Subject Description:** Introduces the basics of Japanese language covering the pronunciation and the writing of the hiragana and katakana syllabaries and Chinese characters, as well as basic Japanese sentence construction. A situational approach will be used, with each lesson presenting students with increasingly complex situations.

### JAPA142 Beginners' Japanese II 6cp

Spring Wollongong On Campus

**Contact Hours:** 6 hours lecture/practical per week.

**Pre-requisites:** (JAPA151) or (JAPA141)

**Exclusions:** JAPA152

**Assessment:** Continuous assessment 90%; participation 10%.

**Subject Description:** The program begun in JAPA151/JAPA141 is continued and expanded.

### JAPA161 Post HSC Japanese I 6cp

Autumn Wollongong On Campus

**Contact Hours:** 3 hours per week.

**Pre-requisites:** (Pass in 2Unit/3Unit HSC equivalent).

**Assessment:** Continuous assessment 90%, participation 10%

**Subject Description:** Development of skills in speaking, listening to, reading and writing Japanese. Study of social context and aesthetic use of the language. Development of language study skills, computer skills and understanding of language in general.

### JAPA162 Post HSC Japanese II 6cp

Spring Wollongong On Campus

**Contact Hours:** 3 hours per week.

**Pre-requisites:** JAPA161

**Assessment:** Continuous assessment 90%, participation 10%

**Subject Description:** The program for JAPA161 is expanded and developed.

### JAPA261 Intermediate Japanese I 8cp

Autumn Wollongong On Campus

**Contact Hours:** 5 hours lecture/practical per week.

**Pre-requisites:** (JAPA153) or (JAPA143) or (JAPA162) or (JAPA154)

**Assessment:** Continuous assessment 90%; participation 10%

**Subject Description:** The program begun in JAPA141/151/161 is continued and expanded.

**JAPA262 Intermediate Japanese II 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 6 hours Lecture /practical per week

**Assessment:** Continuous assessment 90%; participation 10%

**Subject Description:** The program begun in JAPA141/151/161 is continued and expanded.

**JAPA264 Japanese IIC Language (Wollongong) 8cp**

**Winter** Wollongong On Campus

**Contact Hours:** Winter Supervision for set work.

**Pre-requisites:** (JAPA261)

**Exclusions:** JAPA271

**Assessment:** tests 50%, assignments 50%

**Subject Description:** In the event that students are unable to do JAPA271 In-Country Japanese Session due to serious illness or visa problems, they will, at the discretion of the Convenor of Program, be permitted to take this subject in place of JAPA271. This subject is offered at the University of Wollongong.

**JAPA271 In-country Japanese session 8cp**

**Winter** Kawasaki International Centre On Campus

**Contact Hours:** 20-25 hours per week for 3 weeks.

**Pre-requisites:** (JAPA261)

**Exclusions:** JAPA264

**Assessment:** Diary and critique Japanese society (log book); Speech presentation; Task and activities relating to everyday life in Japan.

**Subject Description:** In-country Japanese session requires the students to live with a Japanese host family in Kawasaki (Wollongong's sister city) and attend all lectures / seminars / excursions that are arranged to enhance both language and cultural understanding. Excursions include visits to schools and seminars include cultural experiences such as kimono and tea ceremony. Assessments include public speaking in Japanese. The aims are to: Develop performance in speaking and understanding Japanese; develop reading and writing skills with an emphasis on functional literacy; experience basic research in Japan; to experience living with a Japanese family; develop understanding of and capacity to operate and communicate in Japan's cultural environment; and develop understanding of culture in general.

**JAPA310 Japanese Economics and Media 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 2 hours lecture/seminar per week.

**Pre-requisites:** (JAPA262)

**Assessment:** Assignments and tests 90%; classwork 10%

**Subject Description:** This subject will introduce students to the study of the language of Japanese economics, and media using Japanese and English language materials.

**JAPA361 Advanced Japanese I 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 5 hours lecture/practical per week.

**Pre-requisites:** (JAPA262)

**Assessment:** Assignments & tests 90%; classwork 10%

**Subject Description:** This subject will further develop students' skills in speaking, listening to, reading and writing Japanese. The language will be studied in its social context. Computer skills and understanding of language in general will be developed further.

**JAPA362 Advanced Japanese II 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 5 hours lecture/practical per week.

**Pre-requisites:** (JAPA361)

**Co-requisites:** JAPA310

**Assessment:** Assignments & tests 90%; classwork 10%

**Subject Description:** This subject will further develop students' skills in speaking, listening to, reading and writing Japanese. The language will be studied in its social context. Computer skills and understanding of language in general will be developed further.

**JAPA450 Japanese IV Honours 48cp**

**Annual** Wollongong On Campus

**Pre-requisites:** (JAPA310 & JAPA362)

**Assessment:** Dissertation 50%. Essays and oral presentation 50%

**Subject Description:** To be awarded a BA(Hons) in Japanese students must: (1) write a 15000 word dissertation based on the student's own supervised research on a topic in Japanese studies to be approved by the Japanese Honours Coordinator. The dissertation will be assessed by one internal and one external examiner; (2) write two to three major essays totalling 11000-12000 words focusing on designated theoretical issues, current academic debate, or methodological processes; (3) deliver an oral presentation of the research proposal; (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in Japanese and at least one in English, the mix to be determined by the Japanese Honours Coordinator. The oral presentation may be delivered in either Japanese or English

**JAPA550 Japanese Studies Abroad 48cp**

**Annual** Wollongong On Campus

**Contact Hours:** As required.

**Pre-requisites:** A university degree

**Assessment:** Continuous assessment 50%; exit assessment 50%

**Subject Description:** This course involves the study for one full academic year at a Japanese University. Students who have no knowledge of the Japanese language will enter an elementary language. Those students with Japanese language skills will be placed into the host university's programme. In order to pass the subject, a 'pass' must be obtained in the final exit test (at the level appropriate to the student's entry point) upon return to Wollongong. Students successfully completing this subject will be awarded the Graduate Diploma of Arts (Japanese).

**LANG305 Literature and Society in Renaissance Europe 8cp**

Autumn Wollongong On Campus

**Contact Hours:** 1 hour lecture, 2 hours seminar per week.**Pre-requisites:** 24 credit points**Assessment:** two essays, two quizzes, tutorial participation

**Subject Description:** The Renaissance constitutes a crucial period in Western civilisation. It saw a re-orientation of the arts and sciences which deeply influenced the course of European, and indeed world history. The subject will begin by examining the works of Dante Alighieri and will proceed to stress the contradictory nature of the Renaissance, concentrating on Italy and France. It will examine the literature (with works by Boccaccio, Petrarch, Machiavelli, Vasari, Rabelais, Montaigne, Ronsard, Du Bellay), art, and learning of the period, while exploring underlying social and political tensions.

**LANG371 Advanced Studies in Language/ Culture A 8cp**

Autumn/ Spring Wollongong On Campus

**Contact Hours:** 1 hour seminar, 2 hours supervised work per week.**Assessment:** set out in Subject Outline

**Subject Description:** This is a reading course offered under the direct supervision of a member of staff in the student's chosen area of specialisation in the Modern Languages Program. This subject provides an opportunity for upper level students in French, Italian, Japanese or English Language Studies to pursue a program of advanced work in approved areas of linguistic or cultural studies in the relevant language. For details of availability of topics offered, students should consult the Coordinator of their language strand. Entry to this subject is at the discretion of the Head of Program.

**LANG372 Advanced Studies in Language/ Culture B 8cp**

Autumn/ Spring Wollongong On Campus

**Contact Hours:** 1 hr seminar, 2 hrs supervised work per week.**Assessment:** set out in Subject Outline

**Subject Description:** This is a reading course offered under the direct supervision of a member of staff in the student's chosen area of specialisation in the Modern Languages Program. This subject provides an opportunity for upper level students in French, Italian, Japanese or English Language Studies to pursue a program of advanced work in approved areas of linguistic or cultural studies in the relevant language. For details of availability of topics offered, students should consult the Coordinator of their language strand. Entry to this subject is at the discretion of the Head of Program.

**LANG373 Advanced Studies in Language/ Culture C 8cp**

Autumn/ Spring Wollongong On Campus

**Contact Hours:** 1 hr seminar and 2hrs supervised work pw.**Assessment:** Set out in Subject Outline

**Subject Description:** This is a reading course offered under the direct supervision of a member of staff in the student's chosen area of specialisation in the Modern Languages Program. This subject provides an opportunity for upper level students in French, Italian, Japanese or English Language Studies to pursue a program of advanced work in approved areas of linguistic or cultural studies in the relevant language. For details

of availability of topics offered, students should consult the Coordinator of their language strand. Entry to this subject is at the discretion of the Head of Program.

**LANG425 Combined French and Italian Honours 48cp**

Annual Wollongong On Campus

**Assessment:** Dissertation 50%. Essays/ oral presentation 50%

**Subject Description:** To be awarded a BA(Hons) in French and Italian students must: (1) write a 15000 word dissertation based on the student's own supervised research on a topic in French or Italian studies to be approved by the French and Italian Honours Coordinators. The dissertation will be assessed by one internal and one external examiner; (2) write two to three major essays totalling 11000-12000 words focusing on designated theoretical issues, current academic debate, and methodological processes; (3) deliver an oral presentation on the research proposal; (4) attend and participate in seminars, meetings, workshops and skills development activities as scheduled. At least one of the written assessment items must be in French and at least one in Italian, the mix to be determined by the Honours Coordinators. The oral presentation may be delivered in French, Italian or English.

**LING210 Communicating in a Foreign Language 8cp**

Spring Wollongong On Campus

**Contact Hours:** 2 hours lecture/practical per week.**Exclusions:** Not to count with LANG210**Assessment:** Tests, assignments, team work

**Subject Description:** This subject aims to provide language students with a better understanding of the process of second language acquisition (SLA) and of bilingualism. We focus on the linguistic, socio-cultural and personal factors which affect SLA and discuss bilingualism as an individual and a societal phenomenon. This subject is compulsory for students majoring in a language or in ELL.

**PHIL101 Knowledge, World and Values A 6cp**

Autumn Wollongong On Campus

**Contact Hours:** 2 hour lecture, 1 hour tutorial per week.**Exclusions:** (PHIL201) or (PHIL103) or (PHIL203)**Assessment:** Essay (40%); examination (40%); tutorial (20%)

**Subject Description:** Exploration of: 1. scepticism and theories of justification of belief 2. theories of the self and its identity through time 3. issues relating to realism and idealism 4. the nature of moral values; cultural relativism; the subjectivity/objectivity of values; self-interest and morality 5. the justification of political institutions; rights and authority; the obligation to obey the state; equality and justice; law and morality. 6. Introduction to philosophical skills and approach.

**PHIL102 Body, Mind and Persons A 6cp**

Spring Wollongong On Campus

**Contact Hours:** 2 hour lecture, 1 hour tutorial per week.**Exclusions:** (PHIL202) or (PHIL103) or (PHIL203)**Assessment:** Essay (40%); examination (40%); tutorial (20%)

**Subject Description:** Body, Mind and Persons is an introduction to some central philosophical issues concerning persons and their place in the world. Topics covered are from

## Subject Descriptions

the following major areas: Mind and Body We begin by asking why philosophers have been concerned with the status of the mind. This section then offers a critical examination of some philosopher s accounts of the nature of the human mind and the relationship between our minds and our bodies. Matters of the Self, Life and Death This section explores a range of issues relating to the value of our lives as persons. We ask such questions as: can anyone knowingly and willingly do wrong? what is the relationship between living the good life and living the moral life? what consequences does determinism have for the way re regard and react to others? what is evilness/goodness or beauty/ugliness of character or soul? what is the relation between our sexuality and our personhood? can we make a principled distinction between good and bad sex? is our death something bad for us? These questions will relate to issues which have come up elsewhere in the subject.

### **PHIL106 Media, Ethics and Law 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2 hours lecture; 1hour seminar per week.

**Assessment:** tutorial Paper 10%; tutorial Participation 10%; Essay 40%; Exam 40%

**Subject Description:** This subject critically examines the ethical and legal contexts of media and media practice. Students will consider the tensions among ethical judgements, professional codes of ethical practice and legal regulation for workers in media industries. An example might be where a journalist s obligation to respect confidentiality might clash with a legal obligation not to withhold evidence about a crime. Issues examined in this subject may include: Privacy, pornography, defamation, bias, questions of cultural and gender diversity; censorship and self-censorship.

### **PHIL112 Logic A 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2 hour lecture, 1 hour practical per week.

**Exclusions:** (PHIL153) or (PHIL216) or (PHIL253) or (MATH223)

**Assessment:** Class tests (40%); examination (60%)

**Subject Description:** An introduction to formal logic covering (i) the representation of arguments in English in the symbolic languages of propositional logic and predicate logic; (ii) the use of tables as a method of testing for validity within propositional logic; and (iii) formal proof as a method of establishing validity within both propositional logic and predicate logic.

### **PHIL151 Practical Reasoning A 6cp**

**Autumn** Wollongong Flexible

**Autumn** Shoalhaven Flexible

**Autumn** Batemans Bay Flexible

**Autumn** Bega/ Moss Vale Flexible

**Contact Hours:** Wollongong: 2 hour lecture, 1 hour practical per week, Other Campuses: 2 hour seminar per week.

**Exclusions:** (PHIL153) or (PHIL253) or (PHIL214)

**Assessment:** Class tests (40%); examination (60%)

**Subject Description:** An introduction to the informal study of reasoning designed to improve the ability to organise and analyse bodies of information clearly, systematically and critically regardless of the student's area of specialisation. Topics include inductive and deductive reasoning; distinguishing good from bad arguments; meaning and definition; common

fallacies and dirty debating tricks; complex problem solving and scientific method.

### **PHIL201 Knowledge, World and Values B 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 2 hour lecture, 1 hour tutorial per week.

**Pre-requisites:** At least 18 cp, not necessarily in Philosophy

**Exclusions:** (PHIL101) or (PHIL103) or (PHIL203)

**Assessment:** Essay (40%); examination (40%); tutorial (20%)

**Subject Description:** Exploration of: 1.scepticism and theories of justification of belief 2.theories of the self and its identity through time 3. issues relating to realism and idealism 4. the nature of moral values; cultural relativism; the subjectivity/objectivity of values; self-interest and morality 5. the justification of political institutions; rights and authority; the obligation to obey the state; equality and justice; law and morality. 6. Introduction to philosophical skills and approach.

### **PHIL202 Body, Mind and Persons B 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2 hour lecture, 1 hour tutorial per week.

**Pre-requisites:** At least 18 cp, not necessarily in Philosophy

**Exclusions:** (PHIL102) or (PHIL103) or (PHIL203)

**Assessment:** Essay (40%); examination (40%); tutorial (20%)

**Subject Description:** Body, Mind and Persons is an introduction to some central philosophical issues concerning persons and their place in the world. Topics covered are from the following major areas: Mind and Body We begin by asking why philosophers have been concerned with the status of the mind. This section then offers a critical examination of some philosopher s accounts of the nature of the human mind and the relationship between our minds and our bodies. Matters of the Self, Life and Death This section explores a range of issues relating to the value of our lives as persons. We ask such questions as: can anyone knowingly and willingly do wrong? what is the relationship between living the good life and living the moral life? what consequences does determinism have for the way re regard and react to others? what is evilness/goodness or beauty/ugliness of character or soul? what is the relation between our sexuality and our personhood? can we make a principled distinction between good and bad sex? is our death something bad for us? These questions will relate to issues which have come up elsewhere in the subject.

### **PHIL206 Practical Ethics 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 3 hours lecture/seminar per week.

**Pre-requisites:** At least 18 cp, not necessarily in Philosophy

**Assessment:** Essays 80% (or essay 40% and exam 40%); seminar 20%

**Subject Description:** A systematic study of a range of ethical problems facing contemporary western society. A major objective of this subject will be to identify the theoretical assumptions behind particular moral viewpoints. Topics will include a selection of the following: privacy; pornography and censorship; prejudice and discrimination; capital punishment; sexual ethics; sexual harassment; rape; war; abortion; infanticide; suicide; genetic engineering.

**PHIL214 Practical Reasoning B 8cp****Autumn** Wollongong On Campus**Autumn** Shoalhaven Flexible**Autumn** Batemans Bay Flexible**Autumn** Bega/ Moss Vale Flexible**Contact Hours:** On Campus: 2 hour lecture, 1 hour practical per week, Flexible: 2 hour seminar per week.**Pre-requisites:** At least 18 cp, not necessarily in Philosophy**Exclusions:** (PHIL151) or (PHIL153) or (PHIL253)**Assessment:** Class tests (40%); examination (60%)**Subject Description:** An introduction to the informal study of reasoning designed to improve the ability to organise and analyse bodies of information clearly, systematically and critically regardless of the student's area of specialisation. Topics include inductive and deductive reasoning; distinguishing good from bad arguments; meaning and definition; common fallacies and dirty debating tricks; complex problem solving and scientific method.**PHIL216 Logic B 8cp****Spring** Wollongong On Campus**Contact Hours:** Spring 2 hour lecture, 1 hour practical per week, Summer 2003/2004 4 hour lecture; 2hour practical per week.**Pre-requisites:** At least 18 cp, not necessarily in Philosophy**Exclusions:** (PHIL112) or (PHIL153) or (PHIL253) or (MATH223)**Assessment:** Class tests (40%); examination (60%)**Subject Description:** An introduction to formal logic covering (i) the representation of arguments in English in the symbolic languages of propositional logic and predicate logic; (ii) the use of tables as a method of testing for validity within propositional logic; and (iii) formal proof as a method of establishing validity within both propositional logic and predicate logic.**PHIL232 Political Philosophy A 8cp****Spring** Wollongong On Campus**Contact Hours:** 2 hours lecture; 1 hour tutorial per week.**Pre-requisites:** At least 18 cp, not necessarily in Philosophy**Exclusions:** (PHIL332) or (PHIL257) or (PHIL357) or (POL214) or (POL314) or (PHIL383)**Assessment:** Critical Annotated Bibliography 40%; Research Essay 40%; seminar presentation and participation 20%**Subject Description:** Examines classical conservative, liberal, and radical political theorists, such as Plato, Aristotle, Hobbes, Locke, Bentham, Rousseau, Wolstonecraft and Marx. Topics discussed include: the nature of the state; political obligation and authority; liberty, equality and justice; democracy; human rights and human nature; morality and politics; alienation, oppression and revolution.**PHIL255 Interpretation and Communication 8cp****Spring** Wollongong On Campus**Contact Hours:** 2 hours lecture; 1 hour tutorial per week.**Pre-requisites:** At least 18 cp, not necessarily in Philosophy**Assessment:** Essays 80% (or essay 40% and exam 40%); seminar 20%**Subject Description:** In this subject we examine issues in the philosophy of language, with emphasis on theories of interpretation and communication. The subject considers both analytic and contemporary european traditions, with the focus varying from year to year. Issues considered include: 1. theories of meaning, and meaning scepticism (what is meaning?, is it determinate? ..); 2. radical interpretation; 3. arguments regarding indeterminacy of interpretation or translation; 4. speech act theory and theories of communication; 5. the nature of literary meaning; 6. the concepts of 'author', 'text', and 'work'; 7. the significance of metaphor and other tropes. There will be special emphasis on close readings of central texts.**PHIL256 Ethics and the Environment A 6cp****Autumn** Wollongong On Campus**Contact Hours:** 2 hour lecture, 1 hour tutorial per week.**Pre-requisites:** At least 18 cp, not necessarily in Philosophy**Exclusions:** PHIL258**Assessment:** Essay (30%); tutorial (20%); examination (50%)**Subject Description:** A study of evaluative issues concerning the environment. Provides a grounding in debates about, for example, our obligations to non-human animals; whether wilderness areas have value independently of their value to humans; the problem of overpopulation and the question of our obligations to the 3rd world and to future generations; the value of biodiversity. This subject can also be taken as an 8 credit point subject, PHIL258, which shares lectures and tutorials, but has different assessment, reflecting the extra 2 credit points.**PHIL258 Ethics and the Environment B 8cp****Autumn** Wollongong On Campus**Contact Hours:** 2 hour lecture, 1 hour tutorial per week.**Pre-requisites:** At least 18 credit points, not necessarily in Philosophy**Exclusions:** (PHIL256)**Assessment:** Essay (40%); exam (40%); seminar (20%)**Subject Description:** A study of evaluative issues concerning the environment. Provides a grounding in debates about, for example, our obligation to non-human animals; whether wilderness areas have value independently of their value to humans; the problem of overpopulation and the question of our obligation to the 3rd world and to future generations; the value of biodiversity. This subject shares lectures and tutorials with the 6 credit point subject, PHIL256, but has different assessment, reflecting the extra 2 credit points.**PHIL260 Philosophy of Feminism A 8cp****Autumn** Wollongong On Campus**Contact Hours:** 3 hour lecture/seminar per week.**Pre-requisites:** At least 18 cp, not necessarily in Philosophy**Exclusions:** PHIL363**Assessment:** Critical Annotated Bibliography 40%; Research Essay 40%; seminar presentation and participation 20%**Subject Description:** Introduction to feminist philosophy, examining the relationships between feminism and philosophy. Explores analytical and ethical issues which arise in feminist philosophy and the ways these issues divide feminists, through exploration of concepts such as: sex and gender difference, equality, justice, oppression, affect, exploitation and human nature as they occur in feminist theories.

**PHIL262 Theories of Knowledge and Metaphysics A 8cp****Spring** Wollongong On Campus**Contact Hours:** 3 hour lecture/seminar per week.**Pre-requisites:** At least 18 cp, not necessarily in Philosophy**Exclusions:** PHIL322**Assessment:** Essays 80% (or essay 40% and exam 40%); seminar 20%

**Subject Description:** An examination of attempts to answer the central questions in the theory of knowledge and of the metaphysical implications of those attempts. The questions addressed include: What is knowledge?; Is knowledge possible? (the challenge of scepticism); Is knowledge different from information?; Is a normative epistemology possible or desirable?. We will discuss, eg debates over internalism and externalism, realism and anti-realism, descriptive and revisionary metaphysics.

**PHIL270 Philosophy of Law 8cp****Spring** Wollongong On Campus**Contact Hours:** 2 hour seminar per week.**Pre-requisites:** At least 18 cp, not necessarily in Philosophy**Exclusions:** LLB312**Assessment:** Essay on approaches to legal theory 40%; Research essay on issue in legal philosophy 60%

**Subject Description:** Introduction to philosophical issues in law. Topics will include a selection of the following: morality and the law; the harm principle; legal paternalism; rights and obligations; conscience and the law; the justification of punishment; conceptual and moral problems in legal decision-making (e.g. "wrongful life" cases, and arguments for a legal duty of active aid).

**PHIL271 Special Philosophical Questions A 8cp****Autumn/ Spring** Wollongong On Campus**Summer 2004/05** Wollongong On Campus**Contact Hours:** 3 hour lecture/discussion per week.**Pre-requisites:** Approval of Convenor of Program**Co-requisites:**

**Restrictions:** Enrolment in this subject is restricted. Students may not enrol over the web. Please refer to the Convenor of Program for more information.

**Assessment:** Essays 100% (or an equivalent approved combination of essay(s) and exam(s) and seminar)

**Subject Description:** A detailed, supervised investigation of an approved philosophical topic, author, period, or school of thought.

**PHIL284 Ethics A 8cp****Spring** Wollongong On Campus**Contact Hours:** 3 hour lecture/seminar per week.**Pre-requisites:** At least 18 cp, not necessarily in Philosophy**Exclusions:** (PHIL301)**Assessment:** Essay 80% (or essay 40% and exam 40%); seminar 20%

**Subject Description:** A critical study of fundamental issues in moral philosophy. Among the topics discussed will be a selection of the following: Moral relativism; subjectivist and objectivist theories of morality; facts and values; moral realism;

consequentialism; moral motivation; egoism and altruism; morality and rationality.

**PHIL286 Philosophy of Social Science 8cp****Autumn** Wollongong On Campus**Contact Hours:** 3 hour lecture/seminar per week.**Pre-requisites:** At least 18 cp, not necessarily in Philosophy**Assessment:** Essay 80% (or essay 40% and exam 40%); seminar 20%

**Subject Description:** A critical survey of contemporary philosophical theories about the nature of social science. Examines the naturalistic, interpretive, critical and postmodernist schools. This survey is animated by sceptical concerns regarding the very possibility of a social science, and of even the possibility of determinately interpreting each other. An underlying thematic focus will be the question of intercultural understanding, the significance of cultural relativism, and the possibility of multiculturalism.

**PHIL288 Philosophy of Mind and Action A 8cp****Autumn** Wollongong On Campus**Contact Hours:** 3 hour lecture/seminar per week.**Pre-requisites:** At least 18 cp, not necessarily in Philosophy**Exclusions:** PHIL351**Assessment:** Essay 80% (or essay 40% and exam 40%); seminar 20%

**Subject Description:** Examines contemporary issues in one or more of the following areas: metaphysics of mind (dualism, mind-body identity, functionalism, etc.); theories of intention and agency; explanations of irrationality (such as divided mind accounts of self-deception and weakness of will); theories of emotion (its nature, epistemology and role in moral psychology); self-knowledge and first-person authority.

**PHIL301 Ethics B 8cp****Spring** Wollongong On Campus**Contact Hours:** 3 hour lecture/seminar per week.**Pre-requisites:** (At least 16 cp in PHIL at 200-level or 300-level)**Exclusions:** (PHIL251) or (PHIL284)**Assessment:** Essays 80% (or essay 40% and exam 40%)

**Subject Description:** A critical study at an advanced level of fundamental issues in moral philosophy. Among the topics discussed will be a selection of the following: Moral relativism; subjectivist and objectivist theories of morality; facts and values; moral realism; consequentialism; moral motivation; egoism and altruism; morality and rationality.

**PHIL305 Special Philosophical Questions B 8cp****Autumn/ Spring** Wollongong On Campus**Summer 2004/05** Wollongong On Campus**Contact Hours:** 3 hour lecture/discussion per week.**Pre-requisites:** Approval of Convenor of Program

**Restrictions:** Enrolment in this subject is restricted. Students may not enrol over the web. Please refer to the Convenor of Program for more information.

**Assessment:** Essays 100% (or an equivalent approved combination of essay(s) and exam(s) and seminar)

**Subject Description:** A detailed, supervised investigation at an advanced level of an approved philosophical topic, author, period, or school of thought.

**PHIL322 Theories of Knowledge and Metaphysics B 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 3 hour lecture/seminar per week.

**Pre-requisites:** (At least 16 cp in PHIL at 200-level or 300-level)

**Exclusions:** (PHIL262)

**Assessment:** Essays 80% (or essay 40% and exam 40%); seminar 20%

**Subject Description:** An examination of attempts to answer the central questions in the theory of knowledge and of the metaphysical implications of those attempts. The question addressed include: what is knowledge?; is knowledge possible? (the challenge of scepticism); is knowledge different from information?; is a normative epistemology possible or desirable?. We will discuss, eg debates over internalism and externalism, realism and anti-realism, descriptive and revisionary metaphysics.

**PHIL351 Philosophy of Mind and Action B 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 3 hour lecture/seminar per week.

**Pre-requisites:** (At least 16 cp in PHIL at 200-level or 300-level)

**Exclusions:** (PHIL288)

**Assessment:** Essays 80% (or essay 40% and exam 40%); seminar 20%

**Subject Description:** Examines contemporary issues in one or more of the following areas: metaphysics of mind (dualism, mind-body identity, functionalism, etc.); theories of intention and agency; explanations of irrationality (such as divided mind accounts of self-deception and weakness of will); theories of emotion (its nature, epistemology and role in moral psychology); self-knowledge and first-person authority.

**PHIL363 Philosophy of Feminism B 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 3 hour lecture/seminar per week.

**Pre-requisites:** (At least 16 credit points in Philosophy at 200-level or 300-level)

**Exclusions:** (PHIL260)

**Assessment:** Critical Annotated Bibliography 40%; Research Essay 40%; seminar presentation and participation 20%

**Subject Description:** Introduction to feminist philosophy, examining the relationships between feminism and philosophy. Explores analytical and ethical issues which arise in feminist philosophy and the ways these issues divide feminists, through exploration of concepts such as: sex and gender difference, equality, justice, oppression, affect, exploitation and human nature as they occur in feminist theories.

**PHIL370 Topics in Philosophy of Law 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 3 hours lecture/seminar per week.

**Pre-requisites:** (At least 8 cp in Philosophy at 200-level or 300-level)

**Assessment:** Essays 80% (or essay 40% and exam 40%); seminar 20%

**Subject Description:** Advanced study of central issues in the philosophy of law. Topics will include a selection of the following: the nature and justification of law; agent responsibility: action, intention, will, negligence; collective responsibility; moral and legal evaluation; justification and excuse; the justification of criminal defences, e.g. provocation, necessity, duress, self-defence, insanity.

**PHIL380 Bioethics 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2 hours lecture, 1 hour tutorial per week.

**Pre-requisites:** (At least 16 cp at 200-level or 300-level)

**Exclusions:** (PHIL365)

**Assessment:** Research essay on bioethical topic 40%; Research essay on bioethical topic 40%; seminar presentation and participation 20%

**Subject Description:** Philosophical examination of a range of bioethical problems. Topics will include: euthanasia and physician-assisted suicide; reproduction technology (e.g. IVF, cloning); anonymous donor programs; genetic counselling, screening and testing; surrogacy; allocation of health resources; organ transplantation; embryo and fetal research; experimentation involving human subjects; research involving animals; the role of ethics committees; the nature of professional ethics.

**PHIL383 Political Philosophy B 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2 hours lecture; 1 hour tutorial per week.

**Pre-requisites:** (At least 16 cp of Philosophy at 200-level or 300-level)

**Exclusions:** (PHIL232)

**Assessment:** Critical Annotated Bibliography 40%; Research Essay 40%; seminar presentation and participation 20%

**Subject Description:** Examines classical conservative, liberal, and radical political theorists, such as Plato, Aristotle, Hobbes, Locke, Bentham, Rousseau, Wolstonecraft and Marx. Topics discussed include: the nature of the state; obligation and authority; liberty, equality and justice; democracy; human rights and human nature; morality and politics; alienation, oppression and revolution.

**PHIL390 Contemporary Political Philosophy 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 2hours lecture; 1hour tutorial per week.

**Pre-requisites:** (At least 16 cp in PHIL at 200-level at 300-level).

**Assessment:** Critical Annotated Bibliography 40%; Research Essay 40%; seminar presentation and participation 20%

**Subject Description:** Examination of current themes in political philosophy. Explores differences in the role of the state, civil society and citizenship in recent liberal, communitarian and feminist political theory. In particular, examines the ways in which contemporary political philosophers respond to gender differences and ethnic diversity in their political theories.



**PHIL403 Philosophy Honours 48cp**

**Annual** Wollongong On Campus

**Contact Hours:** Normally, 4 hours contact per week.

**Pre-requisites:** Entry to the Honours year or Honours subjects shall be determined on the advice of the Head of Program

**Assessment:** Thesis (50%); 3 Electives (50%)

**Subject Description:** Students do three electives (5,000-6,000 word essays required for each elective) which is worth 50%, and one thesis (approximately 12,000 words ) also worth 50%. All assessable work for the electives is double marked. Thesis has one internal and one external marker. Students are expected to participate in the Honours and Postgraduate seminars. Ordinarily students are expected to complete PHIL403 within one year full time equivalent enrolment.

**PHIL413 Combined Philosophy Honours 48cp**

**Annual** Wollongong On Campus

**Contact Hours:** 4 hours contact per week.

**Pre-requisites:** Entry to combined Honours shall be determined on the advice of the Programs concerned.

**Assessment:** Thesis 50%, Electives 50%

**Subject Description:** The combined Honours course will consist of a program of study approved by the Head of the Philosophy Program in collaboration with the Head of the other Program concerned. The program will normally be composed of elements offered at 400 level by the two Programs, including a thesis of approximately 12,000 words.

**POL 111 Australian Politics 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 3 hours lectures & tutorials per week.

**Assessment:** Analytical media exercise 20%; essay 40%; examination 30%; tutorial participation 10%

**Subject Description:** This subject introduces students to the functions and operations of the basic institutions of politics (the parliament, constitution, cabinet, bureaucracy and High Court) in Australia, some of the ideas (democracy, liberalism, conservatism, social democracy, feminism ), that are important in Australian political life, and some of the factors (political parties, gender, the media) that help to shape Australian political life. Students will be expected to understand what these institutions, ideas and practices actually contribute to Australian government and politics and what functions and roles they are supposed to/do perform.

**POL 121 Politics in a Globalising World 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 3 hours lectures & tutorials per week.

**Assessment:** tutorial Paper: 20% of final grade; Essay: 30% of final grade; Exam (3hour) 30% of final grade; Journal 20% of final grade

**Subject Description:** The subject examines the impact of Globalisation on Australian politics and in international relations generally. Australia s role in the Asia Pacific Region is analysed and the causes of the Asian economic and financial crisis examined. Developments within the Triad of rich countries and key theories of globalisation are critically assessed. Special attention is paid to world poverty, migration, labour relations, race and ethnicity in world politics. The collapse of communism

and the problems of democratic transition are analysed. Finally the implications of globalisation for democracy and social justice are examined.

**POL 141 Change and Debate in Contemporary Australian Politics 6cp**

*Not on offer in 2004*

**Assessment:** Book Review (30%); seminar Presentation (20%); Class Participation & WebCT postings (20%); Major Essay (30%)

**Subject Description:** The subject examines some of the major changes that have occurred in the Australian politics, society, culture and the economy since the election of the Howard government in 1996. This subject will explore these changes through an examination of key debates in Australian public life, and their implications for notions of identity, democracy, citizenship, class and community. Topics covered include the myth of Australia as an egalitarian society, the changing nature of left and right , globalisation, reconciliation and Aboriginal sovereignty, refugees and immigration policy, the role of unionism in Australian politics, and the war on terrorism .

**POL 211 Democracy in Theory and Practice 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hour lecture; 2hour tutorial per week.

**Pre-requisites:** (6cp of POL) or (6cp of HIST) or (6cp of PHIL) or (6cp of SOC).

**Assessment:** tutorial Paper 20% of Final grade; Essay 2000 words 40% of Final grade; Examination (containing seen and unseen questions) 30% of Final grade; Participation 10% of Final grade

**Subject Description:** The subject analyses and contrasts the development of two western traditions: democracy and republicanism. It examines their origins in Ancient Greece and Rome, the rise of different schools of liberalism, participatory and deliberative democracy, conservatism, pluralism, social democracy and European and Leninist Marxism. Contemporary critiques of Western democratic theory from feminist, neo Marxist, neo liberal, conservative, post modern and technocratic/ industrialist scholars are analysed and their suggested alternatives are examined. The subject examines not only the quality and coherence of the ideas expressed by respective thinkers but their practical implications and feasibility.

**POL 216 Politics in the USA 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 2 hour lecture; 1 hour tutorial per week.

**Pre-requisites:** (6cp of POL)

**Assessment:** Essay 40%; Journal 30%; Exam 30%

**Subject Description:** This subject examines the American political system. It provides an introduction to the institutional context of American politics, focussing upon the structure and function of government, and also deals in depth with major factors and issues which shape politics today. The roles, in theory and practice, of the Constitution, the President, the Congress, the Supreme Court are examined. Political parties, election processes and campaigns are surveyed and analysed. These institutional aspects of American politics raise crucial questions about democracy and power, questions which the subject deals with at length. Other areas of enquiry include the

mass media and political culture generally, federalism and bureaucracy, and racial and class divisions. Attention is also paid to ideology and the making of public policy

**POL 224 Politics and the Media 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 3 hours per week.

**Pre-requisites:** (6cp of POL) or (6cp of CCS)

**Assessment:** Essay 40%; tutorial paper 30%; examination 30%

**Subject Description:** This subject examines the political role and power of the mass media. Particular attention is paid to the manufacture of news, the construction of news frames, the function of agenda-setting, the issue of bias, the use and abuse of media by politicians, the question of ownership and control, the role of advertising. While the major focus is on news reporting and commentary, cultural politics in general (including popular culture) is examined.

**POL 225 International Relations: An Introduction 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 3 hours per week lectures and tutorials per week.

**Pre-requisites:** (6cp of POL).

**Assessment:** tutorial paper 20%; essay 40%; exam 30%; tutorial participation 10%

**Subject Description:** Provides an introduction to the study of International Relations. Its focus is on concepts, issues and theories of particular contemporary relevance: Realism, Idealism, feminist perspectives, dependency and interdependence, globalism, etc. Close critical attention is paid to the United Nations, security and other global and regional regimes, international relations in the Asia-Pacific region, including Asia-Pacific co-operation, regional organisations and the world after September 11.

**POL 290 Women in Society: Productive and Reproductive Labour 8cp**

**Spring** Wollongong On Campus

**Spring** Shoalhaven Flexible

**Spring** Batemans Bay Flexible

**Spring** Bega/ Moss Vale Flexible

**Contact Hours:** 3 hours per week

**Pre-requisites:** (6cp of POL) or (12cp at 100-level in any subject/s)

**Exclusions:** GENE215

**Assessment:** Book Review and issues paper 1000 words 30%; Group Project on one of the themes comprised of: Group work-in-progress presentation 15%; Individual essay or report (2000 – 2500 words) 35%; Participation in electronic and class discussion 20%

**Subject Description:** The social changes promoted by the Women's Liberation Movement have contributed to new understandings of the position of women in social, political and economic life in Australia over the past 35 years. The movement built on a history of women's activism. The subject will focus on topics around the themes of the contemporary women's movement in Australia, women and paid work, sexuality, motherhood and issues of inclusion and exclusion. The role of the liberal democratic state in the regulation of gender relations is explored. Team work forms the core of student learning in

discussion and project groups. Student learning activities are focussed on the development of skills involved in reading and constructing academic arguments and in finding and making sense of information using electronic sources. The subject is divided in four modules, each of which explores one theme and involves developing a particular set of research skills.

**POL 301 Politics Internship 16cp**

**Spring/ Autumn** Wollongong Flexible

**Summer 2004/05** Wollongong Flexible

**Contact Hours:** Equivalent to 3hrs per week.

**Prerequisites:** At the discretion of the Convenor of the politics program.

**Assessment:** Students will work with a supervisor at their placement. They will be required to submit a project based on their experiences 100%.

**Subject Description:** This subject will enable students to undertake internships in relevant political institutions both in Australia and overseas. Students undertaking this subject will be attached to a political institution where they will undertake duties as directed by their supervisor in that institution. The subject is worth 16cps because it is the equivalent of two 300 level subjects.

**POL 314 Power and the Modern State 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 2 hr tutorial per week

**Pre-requisites:** (14 cp of POL with 8cp at 200-level) or (HIST210 with 6cp of POL)

**Assessment:** tutorial paper 20%; Research Essay 50%; Examination 30%

**Subject Description:** Examines the nature and exercise of power in the modern state. Surveys liberal, socialist and conservative writings on power and the state in relation to the development of the types of polity that characterise modern advanced industrial countries such as Australia and countries in Europe, East Asia and North America. Analyses concepts such as reason of state, sovereignty, class, individualism, civil society, nation, the welfare state and the idea of the decline the state.

**POL 318 The Asian Tigers - Newly Industrialising Countries in Transition 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hour lecture, 2 hour tutorial per week.

**Pre-requisites:** (14 cp of POL with 8cp at 200-level) or (HIST210 with 6cp of POL)

**Assessment:** tutorial paper 20%; essay 40%; exam 30%; tutorial participation 10%

**Subject Description:** Once they were called "miracle" economies. The extraordinarily rapid economic growth of these Newly Industrialising Countries - South Korea, Taiwan and Singapore - seemed to point the way forward for "third world" societies everywhere. But today the Tigers are in serious economic crisis - the miracle has turned into a mess. Some have argued that the earlier success of the Tiger economies derived from the cultural values of their people. Others claimed that their political structures or economic policies were the key to their achievements. This subjects looks at these and other explanations and places them in the context both of older processes of industrialisation - particularly those which took

## Subject Descriptions

place in Europe and Japan - and of the continuing poverty of "third world" societies today. Finally, we will examine the shifts from authoritarian to civilian government and the effects on economy and society in these states.

### **POL 323 North & South: Approaches to Relationships between Advanced Industrial and Less Developed Countries** 8cp

**Spring** Wollongong On Campus

**Contact Hours:** 1 hour lecture; 2hour tutorial per week.

**Pre-requisites:** (14 cp of POL with 8cp at 200-level) or (HIST210 with 6cp of POL).

**Assessment:** tutorial paper 20%; essay 40%; exam 30%; tutorial participation 10%

**Subject Description:** The subject analyses some of the most important approaches towards the practice and study of international relations as they apply to development in and relations between advanced, industrialising and less developed countries. Attention is paid to South-East Asia and the South Pacific, as well as the newly industrialising countries of Latin America and East Asia, regional co-operation, and other aspects of the foreign relations of countries in both regions. Topics studied include diplomacy, defence, trade, investment and other kinds of international inter-actions.

### **POL 324 Culture and Politics** 8cp

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hour lecture, 2 hour tutorial per week.

**Pre-requisites:** (14 cp of POL with 8cp at 200-level) or (HIST210 with 6cp of POL)

**Assessment:** tutorial paper 30%; essay 40%; exam 30%

**Subject Description:** This subject examines key debates concerning cultural politics in the twentieth century. Particular attention is paid to debates about Marxism and modernism, the political impact of mass culture, feminist cultural politics and the political significance of postmodernism. Key intellectual groupings analysed include the Frankfurt School, the Birmingham Centre for Contemporary Cultural Studies, American and French cultural feminism, the New York intellectuals, the Situationists. A major focus of the subject is upon the ways in which culture and politics intersect, the cultural forms which are most bound up with the world of politics and the political processes which are shaped by cultural forces.

### **POL 401 Politics IV (Honours)** 48cp

**Annual** Wollongong On Campus

**Contact Hours:** 2 hour seminar per week.

**Pre-requisites:** 52 credit points in a Politics major at an average of no less than 70%

**Assessment:** Thesis 60%; essays 40%

**Subject Description:** Requirements: (1) Research thesis of 15,000-20,000 words, based on student's own supervised research and making a modest contribution to political knowledge; (2) Two to three major essays totalling 11,000 - 12,000 words based on the seminar series (3) Regular attendance at weekly honours seminars (two sessions); (4) A work in progress report to be delivered to the seminar group

### **POL 430 Joint Honours in Politics and Another Discipline** 48cp

**Annual** Wollongong On Campus

**Contact Hours:** 2 hour seminar per week.

**Pre-requisites:** 52 credit points in a Politics major at an average of no less than 70%.

**Assessment:** Depends on the nature of the combined degree

**Subject Description:** Students are advised to contact the Head of Program well before the session in which they intend to begin their Honours year so that precise course requirements can be arranged with the other Program.

### **SOC 103 Aspects of Australian Society** 6cp

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hour lecture, 2 hour seminar per week.

**Assessment:** Report and exercises 20%; tutorial presentation 10%; tutorial participation 10%; Major essay (1500 words) 25%; Examination 35%

**Subject Description:** The subject concentrates on the basic issues involved in understanding both society in general, globalisation and contemporary Australian society. Themes of inequality and power are explored through the four dimensions of class, gender, ethnicity and the environment. The ways in which our individual lives intersect with the broader social structures are explored thorough an examination of family life, paid work, the influence of the media, and the impact of social movements.

### **SOC 110 Understanding Audiences** 6cp

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hour lecture; 2hour tutorial per week.

**Assessment:** Content analysis exercise 30%; Focus group exercise 30%; End of session exam 40%

**Subject Description:** Understanding the nature of media audiences is fundamental to media and communication studies. This subject examines the concept of audience from a variety of perspectives. Issues and topics include: the creation of audiences by the media; media audiences for popular culture (music-videos, magazines, sport); fans and fandom ; advertising; television ratings; the gendered audience. A fundamental understanding of quantitative and qualitative research into various audience groupings, the use of appropriate analytical tools, and the ability to critically analyse academic and industry-based audience research are some of the skills taught in this subject.

### **SOC 203 Explaining Society** 8cp

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hour lecture, 2 hour seminar per week

**Pre-requisites:** (12 credit points)

**Assessment:** Article review 20%; seminar paper 40%; Mid session exam 20%; Final Exam 20%.

**Subject Description:** Students are introduced to sociological theory, considered as a constantly evolving form of socially organized practical activity. What do people do with sociological theories, and what do sociological theories do with people? Examples will be drawn from a wide variety of classic and contemporary writings in sociology and cognate areas of the human sciences. We will emphasise seeking commonalities and parallels among theories with a view to possible accommodaton

or synthesis, while identifying outstanding points of disagreement and considering various means for their resolution in logical analysis, empirical research and application to questions of policy or organisation.

**SOC 205 Sociology of the Family 8cp**  
**Spring** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 2 hr seminar per week

**Pre-requisites:** (12 credit points)

**Assessment:** Interview transcript 20%; seminar presentation & paper 30%; seminar preparation 10%; Interpretive analysis 40%

**Subject Description:** The family occupies a contradictory place in contemporary social thought, on one hand seen as natural part of social life and on the other in crisis. This subject explores the diverse sociological approaches to the family through a comparative analysis of family life in Australia and selected Asian countries. It places these theoretical perspectives in the context of the changes in family form and the life cycle from early modern times to the present.

**SOC 206 Youth and Popular Culture 8cp**  
**Spring** Wollongong On Campus

**Contact Hours:** 1 hour lecture; 2 hour seminar per week

**Pre-requisites:** (12 credit points)

**Assessment:** Policy analysis paper (20%); Subcultures project (40%); End of session exam (40%)

**Subject Description:** This subject reviews sociological conceptions of culture, explores the creation of sub-cultures, and identifies major forms, and theories, of contemporary popular culture. It will evaluate the position of young people in Australian society, and analyse the development of youth policy in terms of how society constructs youth as a social problem and how the state politically regulates young people's lives. Finally it will also consider youth as social agents (e.g. as consumers and citizens) and consider the many ways youth construct and use a variety of popular cultural forms (e.g. fashion, music, dance).

**SOC 231 Social Analysis 8cp**  
**Spring** Wollongong On Campus

**Spring** Shoalhaven Flexible

**Spring** Batemans Bay Flexible

**Spring** Bega/ Moss Vale Flexible

**Contact Hours:** Flexible delivery, lectures face to face, lecture notes, 2 hour seminar (3hours equivalent per week)

**Pre-requisites:** (12 credit points)

**Exclusions:** Not to count with SOC296

**Assessment:** Report review 10%; Research proposal 20%; Short answer exercises 30%; Research report 40%

**Subject Description:** This subject introduces students to key methods in social research: literature-based research, content analysis of documents, secondary analysis of statistics, and observation. Students will learn the value of using multiple research methods to explore and explain social relations. This is a skills based subject which includes undertaking library research, constructing and reading tables, manipulating a computer database, and writing a research report. The students will study aspects of the University of Wollongong.

**SOC 242 Contemporary Issues in Society 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hour lecture and 2 hour seminar per week.

**Pre-requisites:** (12 credit points)

**Assessment:** Introductory essay 25%; tutorial presentation 20%; Participation 15%; Major essay (2000 words) 40%

**Subject Description:** The subject will extend the concepts and forms of argument introduced in 100 level subjects to current social issues. The focus will vary from year to year, depending upon the prominence of particular social issues and the availability of staff. Among topics that might be covered are: Aborigines, unemployment, globalisation, family forms, welfare forms and poverty.

**SOC 243 Contemporary Issues in Society 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hour lecture and 2 hour seminar per week.

**Pre-requisites:** (12 credit points)

**Exclusions:** Not to count with HIST287

**Assessment:** Critical summaries 10%; mid-session class test 25%; oral presentation 20%; subject summary assignment 45%

**Subject Description:** This subject will examine the intersection of culture, economy and religion in Asia. It will analyse the significance of comparative approaches in sociology and anthropology in the age of globalisation. Drawing upon contrasting examples from contemporary Asian societies, particularly South Asia this subject will investigate some of the taken for granted assumptions about the process of social change. It will consider the notion of difference to explore the ways in which diverse groups within the region assert their cultural identities, resist marginalisation and critique forms of inequality. We will also pay attention to how Asian cultures have been represented in Western texts.

**SOC 244 Punishment: Purpose, Practice, Policy 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hour lecture; 2 hour seminar per week

**Pre-requisites:** (12 credit points)

**Assessment:** Research essay 50%; Concept paper 30%; Group presentation 20%

**Subject Description:** Why do we punish those who break the law; what benefit is gained, and for whom, from imprisonment and other forms of criminal justice sanctions? Are jails for retribution, rehabilitation, deterrence, revenge, a symbol of control or order, a way to make us feel superior? Once some the reasons or justifications for punishment are addressed we look at some of the multiple ways to punish offenders and some policy options that can, or cannot make a difference. The course is an investigation into the more general issue of what we as a society get out of punishment and what it costs each of us, ie the differential impact of punishment on various sections of society.

**SOC 308 Social and Public Policy 8cp**

**Spring** Wollongong Flexible

**Spring** Shoalhaven Flexible

**Spring** Batemans Bay Flexible

**Spring** Bega/ Moss Vale Flexible

**Contact Hours:** Wollongong: lectures face to face & online interaction + 2hour weekly seminar (3hour equivalent per week), Other Campuses: Flexible delivery, online lectures, video conference & online interaction + 2hour weekly seminar (3hours equivalent per week)

**Pre-requisites:** (16cp at 200-level Sociology) or (16cp at 200-level Politics) or (ARTS113 and 16cp at 200-level incl SOC231)

**Assessment:** Policy briefing paper 20%; submission presentation 30%; media exercise 10%; major essay 40%

**Subject Description:** This subject explores the relationship between social/public policy, policy models and sociological theory. The discussion of social/public policy in Australia will examine the changing role of the State, the development and impact of policy, and the historical and materialist base in which the State and its policies are located. Students will examine a wide range of contemporary policy concerns in Australia. This subject examines the theory and practice of policy analysis.

**SOC 310 Community Organisations, the Third Sector and Civil Society 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hour lecture; 2 hour seminar per week

**Pre-requisites:** (16 cp at 200-level)

**Assessment:** Research paper (45%); Organisational project (35%); Presentation (20%)

**Subject Description:** When we see or hear the terms 'community organisations', 'volunteers', the 'community sector' and 'charities' many Australians think of the Salvos' (people feeding the poor and destitute, giving out blankets), the Red Cross and the Rural Fire Service (volunteering). This subject explores the diversity of these and other organisations found in the third sector, their history and role in contemporary society. The subject looks at some emerging theory about these organisations. It examines some of the major internal and external pressures facing organisations in an era of welfare state contraction, as well as the implication for workers, managers, volunteers and service users.

**SOC 318 Modernity, Development & Social Change 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hour lecture, 2hour tutorial per week

**Pre-requisites:** 16 cp in Sociology at 200-level

**Assessment:** Analysis of development issue and policy 30%; seminar presentation & paper 30%; Class test 15%; and seen examination 25%

**Subject Description:** This subject will examine the development experience of people in the new global order. It will introduce students to the debates on modernity and development that emerged following the break up of European colonial empires. It will examine the ensuing interaction between rich and poor nations, and theoretical explanations for the emergence of international disparities of wealth. In particular it will focus on the Asia-Pacific region and explore the power laden international context in which development discourses are produced. A number of case studies will be utilised to explore local understanding of what constitutes development.

**SOC 330 Gender and Society 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hour lecture, 2 hour seminar per week

**Pre-requisites:** 16 credit points in Sociology at 200 level

**Assessment:** Concepts paper, 15%; major essay, 50%; exam 35%

**Subject Description:** Questions such as, how do masculinities and femininities develop, are gender identities unstable, how can we understand patterns of gender relations in a globalising society, and is social justice in gender possible, sit at the center of current debates about gender and society. This subject offers an exploration into the theoretical and practical aspects of gender and its operation in society. It begins by presenting key explanatory approaches to gender, which include: psychoanalytic, functionalist, Marxist and poststructuralist/queer theories. Using this theoretical knowledge, patterns of gender practice within and across institutions such as, the family, media, law, sport, the State and education will be investigated. The aim will be to challenge traditional knowledge about masculinity and femininity, and gender relations and practice so as to uncover possibilities for a new social justice in gender.

**SOC 341 Special Topics in Sociology 8cp**

**Autumn/ Spring** Wollongong On Campus

**Contact Hours:** see Convenor of Program

**Pre-requisites:** (16 cp at 200-level Sociology including SOC203 and SOC231 and permission of Convenor of Program)

**Subject Description:** Topics for this subject may be chosen from any area of Sociology which the Convenor of Program considers to be of suitable substance and level to be offered as a SOC300 subject. This will be a reading course offered under the direct supervision of a member of staff. For details of availability of topics offered, students should consult the Convenor of Program. This subject is available only in special circumstances.

**SOC 349 Social Regulation Policies and Issues 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 2.5 hrs seminar

**Pre-requisites:** (16cp at 200-level) or (16cp at 200 level LAW or LLB)

**Assessment:** Research essay 50%; concept paper 30%; group presentation 20%

**Subject Description:** How are your everyday practises regulated or is social regulation only for those who need it, those who transgress like deviants, the mentally ill, criminals, youth 'gangs', dole 'bludgers', welfare 'cheats', etc? Do we only experience social regulation through institutions and their processes, for example, medicine, law and social security? The theory of governance or governmentality (how the social is governed) practises of self (how we govern our 'self') and neo-liberalism (the politics through which society is governed) will be used to address these questions. The theories will be linked to a number of current issues including, self-esteem, crime prevention, pumping iron at the gym and employment.

**SOC 400 Sociology IV Honours 48cp**

**Annual** Wollongong On Campus

**Contact Hours:** 2 hour seminar per week

**Pre-requisites:** Major in Sociology with distinction level results in two or more 300-level Sociology subjects

**Assessment:** 50% Thesis, 50% Coursework

**Subject Description:** To be awarded a BA(Hons) in Sociology students must successfully complete Soc910 and two other

subjects to be agreed with the Honours Coordinator. Students shall not undertake subjects substantially similar to those already completed as part of their previous studies. Students must also undertake a supervised research project to be presented in a thesis of approximately 15,000 words.

**SOC 450 Joint Honours in Psychology and Sociology 48cp**

**Annual** Wollongong On Campus

**Contact Hours:** see Honours coordinator

**Pre-requisites:** Major in Sociology with distinction level results in two or more 300-level Sociology subjects

**Assessment:** 50% Thesis and 50% coursework

**Subject Description:** For details of the four year program for students intending to enrol in this subject, refer to entry under Program of Psychology.

**SOC 451 Joint Honours in Sociology and Another Discipline 48cp**

**Annual** Wollongong On Campus

**Contact Hours:** see Honours Coordinator

**Pre-requisites:** Major in Sociology with distinction level results in two or more 300-level Sociology subjects

**Assessment:** 50% thesis and 50% coursework

**Subject Description:** The combined Honours course will consist of a program of study totalling 48 credit points approved by the Sociology Head of Program Head of Sociology in collaboration with the Head of the other Program concerned. The program will normally be composed of elements offered at 400-level by the two Programs.

**SPAN151 Spanish for Beginners 1 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hour lecture, 3 hours tutorial, 1 hour laboratory per week.

**Assessment:** Continuous assessment 90%; Participation 10%

**Subject Description:** This multi-media subject for beginners or near beginners in Spanish presupposes no prior study of the language. It emphasises oral communication (listening and speaking) and the development of competence in reading and writing through a functional-notional approach with a major emphasis on the communicative functions and structural aspects of the language and the development of those skills necessary to fulfil this.

**SPAN152 Spanish for Beginners 2 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hour lecture, 3hours tutorial, 1 hour laboratory per week

**Pre-requisites:** SPAN151

**Assessment:** Continuous assessment 90%; Participation 10%

**Subject Description:** The programme begun in SPAN 151 is sustained and developed, advancing students proficiency in listening, speaking, reading and writing, and emphasising both communicative and structural aspects of the language.

**SPAN251 Spanish Intermediate I 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hr lecture; 2hrs tutorial; 1hr laboratory pw.

**Pre-requisites:** (SPAN152 or equivalent)

**Exclusions:** SPAN205

**Assessment:** Continuous assessment of assignments, presentations, tests and participation

**Subject Description:** This subject further develops all the communicative skills in Spanish through the introduction of more complex language structures and active vocabulary development for use in oral communication, reading comprehension, stylistic analysis and written communication and composition.

**SPAN252 Spanish Intermediate II 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hr lecture, 2hrs tutorial, 1hr laboratory pw.

**Pre-requisites:** (SPAN251 or equivalent)

**Exclusions:** SPAN206

**Assessment:** Continuous assessment of assignments, presentations and tests

**Subject Description:** The programme for SPAN 251 is continued and expanded.

**STS 100 Social Aspects of Science and Technology 6cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 2 hour lecture; 1 hour tutorial per week

**Exclusions:** (STS 103) OR (STS 190) OR (STS 200) OR (STS 203) OR (STS 290)

**Assessment:** Essays, presentations and class participation

**Subject Description:** This subject introduces different ways of analysing the social and historical dimensions of science, medicine and technology - their origins, dynamics, impacts and management. After breaking down some common myths about science and technology and their relation to society, it shows how we can conceptualise and investigate in a more fruitful way the formation of scientific knowledge, the development of technological artefacts and systems, and debates and policies concerning scientific and technological issues.

**STS 112 The Scientific Revolution: History, Philosophy & Politics of Science 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2 hour lecture; 1hour tutorial per week

**Exclusions:** (STS 117) OR (STS 192) OR (STS 212) OR (STS 217) OR (STS 292) OR (HIST250)

**Assessment:** Essays, presentations and class participation

**Subject Description:** This subject introduces fundamental issues and techniques in the history and philosophy of science. It examines the origins of modern European science, as exemplified in the work of Copernicus, Galileo, Newton and others. The social, religious, political and economic factors shaping the emergence and content of the new science are analysed. Emphasis is placed on critical historical thinking and use of tools from the sociology of scientific knowledge.

**STS 116 Environment in Crisis: Technology and Society 6cp**

Spring Wollongong On Campus

**Contact Hours:** WebCT lecture, 2 hour tutorial per week**Exclusions:** (STS 216) OR (STS 218)**Assessment:** Essay, presentations, test and class participation

**Subject Description:** This subject deals with the technological and social causes of environmental problems and the obstacles in the way of solutions being found to these problems. A range of case studies is used to illustrate the role of human activities in the environmental crisis and its solution. A focus on particular industries is complemented by an examination of the parts played by the media, governments, scientists, corporations and the community.

**STS 120 Technology in Society: East and West 6cp**

Spring Wollongong On Campus

**Contact Hours:** 2hour lecture, 1hour tutorial per week**Exclusions:** (STS 220) OR (STS 221)**Assessment:** Essays, presentations and class participation

**Subject Description:** The role of technology in the functioning of the modern industrial nation has become the focus of international attention. The Asia-Pacific region has expanded in influence, transnational corporations have proliferated and the older industrial nations are attempting to adjust. Why have these changes taken place and what do they mean? This subject investigates the social, economic, and political context of technological change.

**STS 128 Computers in Society 6cp**

Spring Wollongong On Campus

**Contact Hours:** 2 hour lecture 1 hour tutorial per week.**Exclusions:** STS 228**Assessment:** Essays, presentations and class participation

**Subject Description:** This subject examines the development, role and implications of computers. How are computers being applied in factories, offices and schools? What is their effect on work? What patterns of employment are they helping to create? Has job loss from their introduction been compensated by new economic activity? Are computers leading to increased political control? What are their implications for privacy? Students are introduced to relevant concepts and theoretical frameworks from the social sciences.

**STS 200 Social Aspects of Science and Technology 8cp**

Autumn Wollongong On Campus

**Contact Hours:** 2 hour lecture and 1 hour tutorial per week**Pre-requisites:** 24 credit points**Exclusions:** (STS 100) OR (STS 103) OR (STS 190) OR (STS 203) OR (STS 290)**Assessment:** Essays, presentations and class participation

**Subject Description:** This subject introduces different ways of analysing the social and historical dimensions of science, medicine and technology - their origins, dynamics, impacts and management. After breaking down some common myths about science and technology and their relation to society, it shows how we can conceptualise and investigate in a more fruitful way the formation of scientific knowledge, the development of

technological artefacts and systems, and debates and policies concerning scientific and technological issues.

**STS 212 Revolutions in Science: History, Philosophy & Politics of Science 8cp**

Spring Wollongong On Campus

**Contact Hours:** 2hour lecture and 1hour tutorial per week**Pre-requisites:** 36 credit points**Exclusions:** (STS 112) OR (STS 117) OR (STS 192) OR (STS 217) OR (STS 292) or (STS 250)**Assessment:** Essays, presentations and class participation

**Subject Description:** This subject introduces fundamental issues and techniques in the history and philosophy of science. It examines the origins of modern European science, as exemplified in the work of Copernicus, Galileo, Newton and others. The social, religious, political and economic factors shaping the emergence and content of the new science are analysed. Emphasis is placed on critical historical thinking and use of tools from the sociology of scientific knowledge.

**STS 215 Globalisation: technology, Culture and Media 8cp***Not on offer in 2004***Pre-requisites:** 36 credit points**Exclusions:** STS 315**Assessment:** Essays, presentations and class participation

**Subject Description:** The view that scientific, technological and economic development automatically leads to progress is very common. It underlies the thrust for spreading western technological and economic systems throughout the world. The historical development of this view is critically examined and the role that the media has played in its propagation discussed.

**STS 216 Environment in Crisis: Technology & Society 6cp**

Spring Wollongong On Campus

**Contact Hours:** WebCT lecture and 2hour tutorial per week**Pre-requisites:** 36 credit points**Exclusions:** (STS 116) OR (STS 218)**Assessment:** Essay, presentations, test and class participation

**Subject Description:** This subject deals with the technological and social causes of environmental problems and the obstacles in the way of solutions being found to these problems. A range of case studies is used to illustrate the role of human activities in the environmental crisis and its solution. A focus on particular industries is complemented by an examination of the parts played by the media, governments, scientists, corporations and the community.

**STS 218 Environment in Crisis: Technology and Society 8cp**

Spring Wollongong On Campus

Spring Shoalhaven Flexible

Spring Batemans Bay Flexible

Spring Bega/ Moss Vale Flexible

**Contact Hours:** WebCT lecture and 2hour tutorial per week**Pre-requisites:** 36 credit points

**Exclusions:** (STS 116) OR (STS 216)

**Assessment:** Essay, presentations, test and class participation

**Subject Description:** This subject deals with the technological and social causes of environmental problems and the obstacles in the way of solutions being found to these problems. A range of case studies is used to illustrate the role of human activities in the environmental crisis and its solution. A focus on particular industries is complemented by an examination of the parts played by the media, governments, scientists, corporations and the community.

**STS 220 Technology in Society: East and West 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2hour lecture and 1 hour tutorial per week

**Pre-requisites:** 36 credit points

**Exclusions:** STS 120 OR STS 221

**Assessment:** Essays, presentations and class participation

**Subject Description:** The role of technology in the functioning of the modern industrial nation has become the focus of international attention. The Asia-Pacific region has expanded in influence, transnational corporations have proliferated and the older industrial nations are attempting to adjust. Why have these changes taken place and what do they mean? This subject investigates the social, economic, and political context of technological change.

**STS 221 Technology in Society: East and West 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2hour lecture and 1 hour tutorial per week.

**Pre-requisites:** 36 credit points

**Exclusions:** (STS 120) OR (STS 220)

**Assessment:** Essays, presentations and class participation

**Subject Description:** The role of technology in the functioning of the modern industrial nation has become the focus of international attention. The Asia-Pacific region has expanded in influence, transnational corporations have proliferated and the older industrial nations are attempting to adjust. Why have these changes taken place and what do they mean? This subject investigates the social, economic, and political context of technological change.

**STS 228 Computers in Society 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 2 hour lecture and 1 hour tutorial per week

**Pre-requisites:** 24 credit points

**Exclusions:** STS 128

**Assessment:** Essays, presentations and class participation

**Subject Description:** This subject examines the development, role and implications of computers. How are computers being applied in factories, offices and schools? What is their effect on work? What patterns of employment are they helping to create?

Has job loss from their introduction been compensated by new economic activity? Are computers leading to increased political control? What are their implications for privacy? Students are introduced to relevant concepts and theoretical frameworks from the social sciences.

**STS 235 The Politics of Risk 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 3hour lecture/seminar per week

**Pre-requisites:** 36 credit points

**Exclusions:** (STS 335) OR (STS 376) OR (STS931)

**Assessment:** Essays, presentations and class participation

**Subject Description:** This subject examines hazards to human life and health associated with technologies - in the workplace and the wider environment. It focuses on the politics and economics of the generation and distribution of hazards; methods and problems in analysing and evaluating risks; discourses, debates and decision-making on hazards;

and strategies for managing them. It compares different theoretical approaches for explaining these processes and debates and for informing intervention in them.

**STS 240 Technological Change, Popular Culture and New Media 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 3 hour lecture/seminar

**Pre-requisites:** 36 credit points

**Exclusions:** (STS241) OR (STS340)

**Assessment:** Essays, presentations and class participation

**Subject Description:** Technological change has a long history of transforming means of communication, from the printing press to the internet. New means of expression become possible, from the novel to electronic music. Popular culture interacts with technology both through artistic production and commercial distribution and control. Theories of communication and technology help to make sense of this complex dynamic.

**STS 241 Technological Change, Popular Culture and New Media 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** 3 hour lecture/seminar

**Pre-requisites:** 36 credit points

**Exclusions:** (STS240) OR (STS340)

**Assessment:** Essays, presentations and class participation

**Subject Description:** Technological change has a long history of transforming means of communication, from the printing press to the internet. New means of expression become possible, from the novel to electronic music. Popular culture interacts with technology both through artistic production and commercial distribution and control. Theories of communication and technology help to make sense of this complex dynamic.

**STS 250 From Molecular Genetics to Biotechnology 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 1 hour lecture and 2hour tutorial per week

**Pre-requisites:** (Any STS subject) or (BIOL103) or (other relevant subject as determined by Head of Program)

**Exclusions:** STS350

**Assessment:** Essays, presentations and class participation

**Subject Description:** This subject examines the development, impact and social context of molecular biology and genetic engineering. Topics may include: the development of a model for DNA; the development of recombinant DNA techniques;



## Subject Descriptions

Asilomar and safety; corporate influence on molecular biology; ethical and political issues in genetic screening and genetic engineering; regulation of biotechnology and social control of research priorities; legal and moral issues in the patenting of life forms; the human genome project; the release of recombinant organisms; and biotechnology industry in Australia.

### **STS 278 Scientific and Technological Controversy 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 1 hour lecture and 2 hour tutorial per week

**Pre-requisites:** 36 credit points

**Exclusions:** STS329

**Assessment:** Essays, presentations and class participation

**Subject Description:** Recent studies of scientific and technological controversies have shown that scientific 'facts' and technological systems cannot be dissociated from the social and political interests which they embody. According to this approach, controversies must be treated as inherently social and political processes where there are no impartial experts. This subject will consider the process by which scientific and technological controversies arise, are prosecuted and resolved, making extensive use of case studies.

### **STS 288 Science and the Media 8cp**

**Autumn** Wollongong On Campus

**Contact Hours:** 3hour lecture/seminar per week

**Pre-requisites:** 36 credit points

**Exclusions:** STS388

**Assessment:** Essays, presentations and class participation

**Subject Description:** Science increasingly frames social debates, and is itself socially directed. The media play a central role in both processes, a role often subject to criticism, especially from scientists. This subject examines the complex social dimensions of the relation between science, media and the 'public'. Topics may include: scientific knowledge in political debates; public understanding of science; media portrayals of science and scientists; science journalism; science as 'public knowledge'; and pro- versus anti-science 'movements'.

### **STS 300 The Environmental Context 8cp**

**Autumn** Wollongong On Campus

**Autumn** Shoalhaven Flexible

**Autumn** Batemans Bay Flexible

**Autumn** Bega/ Moss Vale Flexible

**Contact Hours:** WebCT lecture, 2hour tutorial per week

**Pre-requisites:** 24 cp at 100-level

**Assessment:** Essay, presentations, test and class participation

**Subject Description:** Perspectives on the wider political, economic and social context of the environment are developed and explored. Topics covered include: an analysis of the principles and goals of sustainable development including issues of growth, valuation of the environment, the global dimension and equity; politics and social dynamics of environmental controversies; the politics of scientific knowledge about the environment; methods and policies for managing the environment.

### **STS 306 Special Topics in the Social and Policy Aspects of Engineering 6cp**

**Spring** Wollongong On Campus

**Contact Hours:** Autumn 3 hours per week

**Pre-requisites:** ENGG161 and Approval of Head of Program

**Assessment:** Essays and/or presentations

**Subject Description:** This subject allows Engineering students to examine specific social, historical or policy aspects of engineering projects or of the work of engineers or technologists. Students must obtain the approval of the Engineering Faculty for the subject to count towards their degree and the approval of the STS Program for a specific programme of work.

### **STS 315 Globalisation: Technology, Culture and Media 8cp**

*Not on offer in 2004*

**Pre-requisites:** 16 credit points at 200 level

**Exclusions:** STS215

**Assessment:** Essays, presentations and class participation

**Subject Description:** The view that scientific, technological and economic development automatically leads to progress is very common. It underlies the thrust for spreading western technological and economic systems throughout the world. The historical development of this view is critically examined and the role that the media has played in its propagation discussed.

### **STS 335 The Politics of Risk 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 3hour lecture/seminar per week

**Pre-requisites:** 16 credit points at 200 level

**Exclusions:** (STS 235) OR (STS 376) OR (STS931)

**Assessment:** Essays, presentations and class participation

**Subject Description:** This subject examines hazards to human life and health associated with technologies - in the workplace and the wider environment. It focuses on the politics and economics of the generation and distribution of hazards; methods and problems in analysing and evaluating risks; discourses, debates and decision-making on hazards; and strategies for managing them. It compares different theoretical approaches for explaining these processes and debates and for informing intervention in them.

### **STS 340 Technological Change, Popular Culture and New Media 8cp**

**Spring** Wollongong On Campus

**Contact Hours:** 3hour lecture/seminar per week

**Pre-requisites:** 16 credit points at 200 level

**Exclusions:** (STS 240) OR (STS 241)

**Assessment:** Essays, presentations and class participation

**Subject Description:** Technological change has a long history of transforming means of communication, from the printing press to the internet. New means of expression become possible, from the novel to electronic music. Popular culture interacts with technology both through artistic production and commercial distribution and control. Theories of communication and technology help to make sense of this complex dynamic.

**STS 350 From Molecular Genetics to Biotechnology 8cp**

Autumn Wollongong On Campus

**Contact Hours:** 1 hour lecture and 2hour tutorial per week**Pre-requisites:** 16 credit points at 200 level**Exclusions:** STS 250**Assessment:** Essays, presentation and class participation

**Subject Description:** This subject examines the development, impact and social context of molecular biology and genetic engineering. Topics may include: the development of a model for DNA; the development of recombinant DNA techniques; Asilomar and safety; corporate influence on molecular biology; ethical and political issues in genetic screening and genetic engineering; regulation of biotechnology and social control of research priorities; legal and moral issues in the patenting of life forms; the human genome project; the release of recombinant organisms; and biotechnology industry in Australia.

**STS 376 The Politics of Risk 6cp**

Spring Wollongong On Campus

**Contact Hours:** 3hour lecture/seminar per week**Pre-requisites:** 16 credit points at 200 level**Exclusions:** (STS 235) OR (STS335) OR (STS931)**Assessment:** Essays, presentations and class participation

**Subject Description:** This subject examines hazards to human life and health associated with technologies - in the workplace and the wider environment. It focuses on the politics and economics of the generation and distribution of hazards; methods and problems in analysing and evaluating risks; discourses, debates and decision-making on hazards; and strategies for managing them. It compares different theoretical approaches for explaining these processes and debates and for informing intervention in them.

**STS 378 Scientific and Technological Controversy 8cp**

Spring Wollongong On Campus

**Contact Hours:** 3hour lecture/seminar per week**Pre-requisites:** (24cp at 200 level)**Exclusions:** STS229**Assessment:** Essays, presentations and class participation

**Subject Description:** Recent studies of scientific and technological controversies have shown that scientific 'facts' and technological systems cannot be dissociated from the social and political interests which they embody. According to this approach, controversies must be treated as inherently social and political processes where there are no impartial experts. This subject will consider the process by which scientific and technological controversies arise, are prosecuted and resolved, making extensive use of case studies.

**STS 388 Science and the Media 8cp**

Autumn Wollongong On Campus

**Contact Hours:** 3hour lecture/seminar per week**Pre-requisites:** 16 credit points at 200 level**Exclusions:** STS 288**Assessment:** Essays, presentations and class participation

**Subject Description:** Science increasingly frames social debates, and is itself socially directed. The media play a central role in both processes, a role often subject to criticism,

especially from scientists. This subject examines the complex social dimensions of the relation between science, media and the 'public'. Topics may include: scientific knowledge in political debates; public understanding of science; media portrayals of science and scientists; science journalism; science as 'public knowledge'; and pro- versus anti-science 'movements'.

**STS 390 Media, War and Peace 8cp**

Autumn Wollongong On Campus

**Contact Hours:** 3hour lecture/seminar per week**Pre-requisites:** 24 credit points at 200 level**Assessment:** Oral presentation 20%, Commentaries 30%, 3 worth 10% each; Essay 50%

**Subject Description:** War and violence are staples of media coverage. Explaining the content and style of coverage requires understanding both of media dynamics and international politics. Through case studies of war and peace journalism, military censorship and media management, and the psychology and politics of denial and acknowledgement of atrocities, students should learn how to interpret and intervene in media coverage on war and peace, violence and nonviolence. Use will be made of frameworks from communication theory, politics, and peace research.

**STS 399 Research Topics in Science and Technology Studies 8cp**

Autumn/ Spring Wollongong On Campus

**Pre-requisites:** 16 credit points at 200 level and approval of Convenor of Program**Assessment:** Written assignments and seminar presentations as required

**Subject Description:** This subject involves reading and research, supervised by one or more members of STS staff, and the production of a major report, on a topic the Program considers suited to the student's background, record and specialisation. A seminar presentation and/or other written assignments may also be required in the course of the research. Students must seek approval to enrol and must negotiate a topic before session starts.

**STS 400 Science, Technology and Society Studies 48cp**

Annual Wollongong On Campus

**Prerequisites:** 1. Major in STS; 2. Students must have attained at least Distinction-level results in two or more 300-level subjects in STS; 3. Students must complete an interview with the School Honours Coordinator to determine the suitability of their proposed research topic and to ensure that supervision support is available. (Please note that: (i) Pre-requisites may be waived in exceptional circumstances; (ii) Students enrolling with a degree from another institution must meet equivalent pre-requisites).

**Assessment:** Thesis and coursework

**Subject Description:** Honours students undertake a 12 credit point subject on theory and methods in STS, specialist subjects totalling 12 CP, and a 24 credit point thesis. Students contribute to a series of seminars through the year. Students considering Honours in STS should contact the Convenor of Program well in advance to seek approval for enrolment, discuss their programme, and negotiate a thesis topic and supervisor.

**STS 430 Joint Honours in Science, Technology 48cp  
and Society & Another Discipline**

**Annual**                      Wollongong                      On Campus

**Pre-requisites:** Approval of Convenor of Program

**Assessment:** Thesis and coursework

**Subject Description:** Students should have completed studies in both disciplines accepted as equivalent to a major. The subject consists of components from the Honours programmes of each unit approved by both Convenors as forming a coherent programme, including a thesis. Students contribute to a series of seminars in STS through the year. Students considering Joint Honours should contact the unit Convenors well in advance to seek approval for enrolment, discuss their programme, and negotiate a thesis topic and supervisors.