





# Faculty of Arts

## Member Units

### School of English Literatures, Philosophy and Languages

English Studies Program  
Modern Languages Program  
Philosophy Program

### School of History and Politics

History Program  
Politics Program

### School of Social Sciences, Media and Communication

Communication and Cultural Studies Program  
Science, Technology and Society Program  
Sociology Program

[Note: The Aboriginal Education Centre, which administers the Aboriginal Studies Major, is an Associate Member Unit of the Faculty of Arts]

## Degrees Offered

### Single Degrees

Bachelor of Arts  
Bachelor of Arts (Dean's Scholars)  
Bachelor of Arts (Community and Environment)\*  
Bachelor of Communication and Media Studies

### Double Degrees

Bachelor of Arts - Bachelor of Commerce  
Bachelor of Arts - Bachelor of Laws  
Bachelor of Creative Arts - Bachelor of Arts  
Bachelor of Engineering - Bachelor of Arts  
Bachelor of Science - Bachelor of Arts  
Bachelor of Communication and Media Studies - Bachelor of Arts  
Bachelor of Communication and Media Studies - Bachelor of Commerce  
Bachelor of Communication and Media Studies - Bachelor of Creative Arts  
Bachelor of Communication and Media Studies - Bachelor of Laws  
Bachelor of Communication and Media Studies - Bachelor of Science

\* Only available at Shoalhaven, Batemans Bay, Bega or Moss Vale

## Bachelor Of Arts

Testamur Title:	Bachelor of Arts
Abbreviation:	BA
Home Faculty:	Faculty of Arts
Duration:	3 years full-time or part-time equivalent
Total Credit Points:	144
Delivery Mode:	Mostly face-to-face
Starting Session(s):	Autumn/Spring. (Students with Advanced Standing may begin in Summer Session if appropriate subjects are available).
Standard Course Fee:	HECS (local); \$6,400 AUD per session (international)
Location:	Wollongong
UOW Course Code:	702
UAC Code:	753101
CRICOS Code:	000612E

### Overview

A Bachelor of Arts degree is one of the traditional and most popular university degrees, though it has changed in shape and content through the years and from country to country. The BA today is made up of subjects with origins in the humanities – history, literature, languages and philosophy. During the nineteenth century the disciplines we now know as the social sciences developed – economics, sociology, psychology, anthropology and geography. While Universities organise themselves in a variety of ways, these and related disciplines are generally included in an Arts degree, even if they are not located in an Arts Faculty.

The Australian pattern of study for a BA has been a focused sequence of subjects that forms a 'major' in a wider pattern of subjects that provide a broader knowledge of humanities and social sciences. The major can take many forms, with the unity and coherence of the degree constructed in one of two ways. The study of a discipline can form the basis of the sequence of studies, giving students a developing set of skills in 'doing' the discipline while they acquire a set of conceptual frameworks and a body of knowledge interpreted using those frameworks. That is, within the study of 'history', students learn how to research and write history as well as how to read what historians have thought about the past. An area of studies can also form the focus of a degree. Asia- pacific studies, science and technology studies and communication studies are three examples of study areas offered at the University of Wollongong. Students learn skills from several disciplines while working on a particular theme or area, for example, history and literature of a region or sociological, political and textual approaches to film.

### Advanced Standing

Information about Approved Credit Transfer Arrangements is available at <http://www.uow.edu.au/handbook/advancedstanding/>

### Entry Requirements / Assumed Knowledge

#### NSW HSC entry through UAC:

Students apply through UAC and satisfy the UAI requirement for the year of application. Assumed knowledge: any two units of English.

#### Other secondary qualifications:

Students with secondary qualifications outside NSW will be considered on a case-by-case basis.

#### Tertiary Qualifications

Applications will be considered from students with the following tertiary qualifications:

A completed Associate Diploma, Diploma or Advanced Diploma from TAFE or another accredited institution;

Not less than one-sixth of a Bachelor degree from an approved University;

Other tertiary courses approved by the University of Wollongong.

#### Overseas qualifications

Students with tertiary qualifications obtained overseas will be considered provided that they satisfy University's minimum admission requirements.

#### Alternative Entry (Domestic applicants)

STAT test

UAP

Aboriginal and Torres Strait islander alternative entry program

### Course Requirements

The Bachelor of Arts is made up of 144 credit points of subjects listed in the course structures for the Faculty of Arts or the General Schedule. In their first two semesters of study, students must undertake at least 12 credit points in subjects taught by member units of the Faculty of Arts. No more than 60 credit points of 100-level subjects may be counted in the degree. Students should refer to the Award Rules for the Bachelor of Arts for further details.

Students must complete one major study but may undertake two major studies within the normal requirements of the degree. Completed major studies are noted on the student's testamur, awarded at Graduation. The degree does not have subjects compulsory for all students, but individual majors may have compulsory subjects.

#### Major Study Areas from the Faculty of Arts:

Students enrolled in the Bachelor of Arts within the Faculty of Arts must take one of these majors:

Aboriginal Studies  
 Asia-Pacific Studies  
 Australian Studies  
 Communication Studies  
 Community and Environment\*  
 English Language and Linguistics  
 English Studies  
 European Studies  
 French  
 Gender Studies  
 History  
 History and Politics Joint Major  
 Information Studies  
 Italian  
 Japanese  
 Philosophy  
 Politics  
 Resource and Environmental Studies  
 Science, Technology and Society  
 Sociology

*\*available at the Shoalhaven Campus and the Bega, Batemans Bay and Moss Vale access centres only. For details see the Bachelor of Arts (Community and Environment).*

#### Minor Studies in Languages Other Than English:

French  
 Italian  
 Japanese  
 Spanish

#### Arts Internship Subject (see subject description for ARTS301)

#### Major Study areas offered by other Faculties

The following major study areas are offered by other faculties and may be taken as second majors only:

Accountancy  
 Economics  
 Education  
 Human Geography, Physical Geography, Geology,  
 Legal Studies  
 Management  
 Marketing  
 Mathematics and Applied Statistics  
 Psychology

#### Assessment

Assessment in this course varies between subjects and programs, but typically can include a combination of essays, tutorial/seminar presentations, WebCT exercises and in some subjects, in-class tests and/or exams. Some subjects may have an additional practical component. The assessment requirements of each subject are set out in the individual subject outlines which students receive in the first week of session.

#### Honours

See separate entry for the Bachelor of Arts (Honours)

The Faculty of Arts Honours Handbook can be accessed as a PDF document at the following web address:  
<http://www.uow.edu.au/arts/current/honsb.pdf>

## Major Study Areas from the Faculty of Arts

### Aboriginal Studies

Aboriginal Studies is an interdisciplinary major which links together subjects in a number of Programs in the Faculty of Arts as well as subjects offered by the Faculties of Creative Arts, Education, Law, Science and Health and Behavioural Sciences, to provide Aboriginal and non-Aboriginal students with a coherent program in the study of Aboriginal Australia.

#### Major Study

The major consists of four core subjects offered by the Aboriginal Education Centre together with a choice of subjects offered by participating Programs and Faculties. Because it is anticipated that the number of subjects available in the major will expand, students are advised to consult with the Aboriginal Education Centre about available subjects prior to enrolment.

A major in Aboriginal Studies requires the completion of a minimum of 52 credit points, consisting of at least 12 credit points at 100-level, 16 credit points at 200-level and 24 credit points at 300-level including the four core subjects ABST100, ABST200, ABST300 and ABST301. The core subjects are currently under review. SOC231 and SOC306 are strongly recommended as preparatory subjects, for attempting ABST350 in the final year of the major. Quotas may be applied to entry to the major in Aboriginal Studies, including entry to ABST100.

#### Double Major

Because Aboriginal Studies subjects are drawn largely from the offerings of a number of Programs and Faculties, it is possible for students to complete a second major. Students are encouraged to look closely at this option, particularly if they are contemplating postgraduate study.

#### Study Program

Subjects	Title	Session	Credit Points
<b>100-level Core</b>			
ABST100	Introduction to Aboriginal Cultures	Spring	6
Electives: at least 6 credit points chosen from the following:			
ABST150	Introduction to Aboriginal Australia	Autumn and Spring	6
ENGL113	Contemporary Writing in Australia	N/O 2004	6
LAW344	Indigenous Peoples and Legal Systems	N/O 2004	6
NURS140	Introductory Communication Studies	N/O 2004	6
STS120	Technology in Society: East and West	Spring	6
VIS123	Introduction to Aboriginal Arts and Society	N/O 2004	6
<b>200-level Core</b>			
ABST200	Aboriginal History Since Invasion	Autumn	8
Electives: at least 8 credit points chosen from the following:			
AUST246	A Sociology of Australia's Indigenous Peoples:	Spring	8
HIST218	Contemporary Issues and Debates: Consensus, Conflict and Culture: Australia 1888-1988	Autumn	8
LAW344	Indigenous Peoples and Legal Systems	N/O 2004	6
NURS240	Current Services in Aboriginal Health	N/O 2004	6
NURS242	Functional Community Structures	Autumn	6
PHIL232	Political Philosophy	Spring	8
SOC231	Social Analysis	Spring	8
STS220	Technology in Society: East and West	Spring	6
STS221	Technology in Society: East and West	Spring	8
VIS223	Aboriginal Art and Land		6
<b>300-level Core</b>			
ABST300	Indigenous Theories of Decolonisation	Spring	8
ABST301	Research Methods and Issues in Aboriginal Studies *(As ABST301 is not available in 2004; please see coordinator for a substitute)	N/O 2004	8
Electives: at least 8 credit points chosen from the following:			
ABST350	Special Topic in Aboriginal Studies	N/O 2004	8
ABST361	Issues in Aboriginal Education	Autumn	8
ABST362	Aboriginal Pedagogy	Spring	8
AUST300	Twentieth Century Australian Literary Culture	Spring	8
EDUE301	Issues in Aboriginal Education	Autumn	6
EDUE302	Aboriginal Pedagogy	Autumn	6
ENGL371	Twentieth Century Australian Literary Culture	Spring	8
HIST380	Twentieth Century Australian Literary Culture	Spring	8
LAW344	Indigenous Peoples and Legal Systems	N/O 2004	6
NURS345	Health and Human Ecology	N/O 2004	6
PHIL390	Contemporary Political Philosophy	Autumn	8
SOC305	Race and Ethnic Studies	N/O 2004	8
SOC306	Researching Everyday Life	N/O 2004	8

## Asia-Pacific Studies

Since the 1980s awareness of the importance of Australia's role in the Asia-Pacific has led to the University of Wollongong giving priority to the study of the region and our place in it. Trade, culture, history, politics, economics and language have all received attention, with particular focus on Southeast Asia and Japan.

The following subjects have been approved for inclusion in the Major in Asia-Pacific Studies because they reflect the particular areas of expertise at the University of Wollongong: the understanding of development in the Asia-Pacific, the interaction of culture, language and politics in the region and intensive study of the Japanese language.

### Major Study

A major study in Asia-Pacific Studies for the Bachelor of Arts degree requires the completion of a minimum of 52 credit points from the subjects listed below, including all core subjects. At least 24 credit points must be at 300-level. This interdisciplinary major may be taken as a single major study, but its flexibility makes it a useful component in a double-major. Students should plan their degree programs carefully, bearing in mind the need to satisfy subject prerequisites particularly at 200- and 300-levels.

Subjects	Title	Session	Credit Points
<b>Core</b>			
HIST107	Empires, Colonies and the Clash of Civilisations	Autumn	6
SOC243	Contesting Asia: Culture, Diversity, Difference	Autumn	8
<b>Electives: 100-level</b>			
STS120	Technology in Society: East and West (Also available as STS220 or STS221)	Spring	6
HIST124	The Cold War and After	N/O 2004	6
JAPA101	An Introduction to Japanese	Summer (TBA)	6
JAPA110	Japan and the Japanese	Spring	6
JAPA141	Beginners' Japanese I	Autumn	6
JAPA142	Beginners' Japanese II	Spring	6
JAPA143	Beginners' Japanese III	Summer 03/04	8
Note: the following 100-level subjects are not on offer in 2003, but have been offered in Summer Session in previous years.			
INDO101	Introductory Indonesian/Malaysian - Level 1	Summer 03/04	6
INDO103	Introductory Indonesian/Malaysian	N/O 2004	6
INDO104	Introductory Indonesian/Malaysian 1A Language	N/O 2004	6
INDO105	Introductory Indonesian/Malaysian 1B Language	N/O 2004	6
INDO106	Introductory Indonesian/Malaysian - Level 1	Summer 03/04	6
LANG196	Chinese (Mandarin) Level I	Summer 03/04	6
LANG197	Chinese (Mandarin) Level II	N/O 2004	6
LANG198	Chinese (Mandarin) Intermediate Level for Other Dialect Speakers	Summer 03/04	6
<b>200-level</b>			
ASIA299	Special Topics in Southeast Asian Studies	Summer	8
ECON251	Industry and Trade in East Asia	Spring	8
EESC205	Population Studies	Autumn	6
HIST286	From Ancient Kingdoms to Colonial Southeast Asia, 1500-1900	N/O 2004	8
HIST288	Religion and Military Rule in Southeast Asia	N/O 2004	8
LING210	Communicating in a Foreign Language	Spring	8
POL225	International Relations, An Introduction	Autumn	8
STS220	see STS120	Spring	
<b>300-level</b>			
ASIA399	Southeast Asian Language and Culture Exchange Subject	Summer	8
ECON303	Economic Development Issues	Spring	8
ENGL373	Literatures of Colonising Cultures	N/O 2004	8
HIST379	Culture and Identity in Indonesian History, 1870-2002	Spring	8
HIST388	Vietnam in War and Revolution: Indo-Chinese Societies 1860-1980	N/O 2004	8
HIST394	Commodification History	N/O 2004	8
POL317	Politics in the South Pacific	N/O 2004	8
POL318	The Asian Tigers - Newly Industrialising Countries in Transition	Autumn	8
POL323	North and South: Approaches to Relations Between Advanced, Industrialising and Developing Countries	Spring	8
SOC318	Modernity, Development and Social Change	Spring	8

**Australian Studies**

Australian Studies is an interdisciplinary course of study. It includes Aboriginal studies, history, politics, literature, media, sociology, science and technology and gender in its ambit. It has been designed to introduce students to the various ways Australian issues are addressed and analysed by a variety of interdisciplinary and disciplinary approaches.

**Major Study**

A major in Australian Studies consists of a minimum of 52 credit points. The major is made up of the three core subjects: AUST101 or AUST102, AUST246 or HIST 218, and AUST300. The balance of credit points is made up by taking subjects with Australian content offered by the following Programs within the Faculty: Aboriginal Studies, Communication and Cultural Studies, English, History, Politics, Science Technology and Society and Sociology. To complete the major, students will need to take a minimum of 12 credit points at 100-level (AUST101 or AUST102 plus one 100-level subject from the list), a minimum of 16 credit points at 200-level (AUST246 or HIST218 plus one 200-level subject from the list) and a minimum of 24 credit points at 300-level (AUST300 plus two 300-level subjects from the list).

Students should ensure that they have the necessary prerequisites to take the subjects of their choice or have had the prerequisites waived by the Convenor of the relevant Program.

**Honours**

Those interested in Honours in Australian Studies should consult the Honours co-ordinator of the School of History and Politics. A notice board with information on Australian Studies can be found in the History and Politics corridor on the second floor of the Arts building (Bldg 19).

Subject	Title	Session	Credit Points
<b>100-level Core</b>			
AUST101 or	Australian Studies: Cultures and Identities	Autumn	6
AUST102	Narrating the Nation (Students may use AUST101 or AUST102 as an elective if they have not selected it as a core subject).	Spring	6
<b>Electives: 6 credit points chosen from:</b>			
ABST100	Introduction to Aboriginal Cultures	Spring	6
ABST150	Introduction to Aboriginal Australia	Spring	6
AUST101	Australian Studies: Cultures and Identities	Autumn	6
AUST102	Narrating the Nation	Spring	6
ENGL113	Contemporary Writing in Australia	N/O 2004	6
HIST121	Dispossessed, Diggers and Democrats: Australia 1788-1880s	Spring	6
POL111	Australian Politics	Autumn	6
POL141	Change and Debate in Contemporary Australian Politics	Summer (TBA)	6
SOC103	Aspects of Australian Society	Autumn	6
STS120	Technology in Society: East and West	Spring	6
<b>200-level Core</b>			
AUST246 or	A Sociology of Australia's Indigenous People: Contemporary Issues and Debates	Spring	8
HIST218	Consensus, Conflict and Culture: Australia 1888 - 1988	Autumn	8
<b>Electives: 8 credit points from:</b>			
ABST200	Aboriginal History Since Invasion	Autumn	8
CCS219	Australian Screen	Spring	8
ENGL231	Australian Drama and Theatre	N/O 2004	8
HIST203	Australians and the Great War	Autumn	8
HIST218	Consensus, Conflict and Culture: Australia 1888 - 1988	Autumn	8
POL222	Australian Public Policy	N/O 2004	8
POL290	Women in Society: Productive and Reproductive Labour	Spring	8
SOC205	Sociology of the Family	Spring	8
SOC222	Sociology of Crime and Justice	N/O 2004	8
SOC242	Contemporary Issues in Society	Autumn	8
STS220	Technology in Society, East and West	Spring	8
<b>300-level Core</b>			
AUST300	Twentieth Century Australian Literary Culture*	Spring	8
<b>Electives: 16 credit points from:</b>			
ABST300	Indigenous Theories of De/Colonisation	Spring	8
ABST301	Research Methods and Issues in Aboriginal Studies	N/O 2004	8
CCS330	The Practices of Everyday Life	Spring	8
CCS352	Flashpoints: Contestations in Contemporary Australian Culture	N/O 2004	8
CCS357	Television Cultures	Spring	8
ENGL346	Comparative Australian/Canadian Writing	N/O 2004	8
ENGL359	Contemporary Australian Drama	N/O 2004	8

HIST318	The Making of the Modern Australian Woman	Spring	8
HIST339	Australians and War: from Kokoda to Iraq	N/O 2004	8
HIST340	New Approaches to Australian Urban and Rural working Class History	Autumn	8
HIST342	Sickness and Death: Social History and Public Health in Australia	Spring	8
HIST394	Commodification History	N/O 2004	8
SOC305	Race and Ethnic Studies	N/O 2004	8
SOC308	Social and Public Policy	Spring	8
SOC310	Community Organisations, the Third Sector and Civil Society	Autumn	
SOC330	Gender and Society	Spring	8
SOC341	Special Topic in Sociology	Autumn	8
ABST300	Indigenous Theories of De/Colonisation	Spring	8

**\* Students please note:** Students may enrol in the subject *Twentieth Century Australian Literary Culture* under one of the following subject codes: AUST300, ENGL371 or HIST380. All students in the subject attend the one lecture group and any one of the subject codes will be accepted in any of the majors containing the subject.

### Communication Studies

Communication Studies, as offered in the Communication and Cultural Studies Program is an interdisciplinary study which considers questions of interaction and conversation, text and image, and studies communication industries and communication technologies. While there are some practical components in selected subjects, the approach to Communication Studies is strongly conceptual, situating communication studies in broad social, political, historical and cultural contexts, as well as investigating the ways in which audiences are positioned and meanings are constructed.

#### Major Study

The Communication Studies major is made up of at least 54 credit points: at 100-level, CCS105 (6 cp); 24 credit points at 200-level and 24 credit points at 300-level. Of the 54 credit points, at least 38 credit points will be in subjects with the CCS prefix. The remaining 16 cp for the major may be made up of CCS subjects or subjects from other units approved for inclusion in the Communication Studies major. At 200-level, 16 cp must be in subjects with the CCS prefix, including either CCS207 or CCS221 (one of these two subjects must be completed). At 300-level, at least 16 credit points will be from subjects with the CCS prefix and must include CCS330. Quotas may be applied to entry to the major in Communication, including entry to CCS105.

#### Pre-requisites

Entry to all CCS 200-level subjects will require 36 credit points. Entry to CCS 300-level subjects will require 36 credit points including at least 8 credit points at CCS 200-level. Study abroad and exchange students can consult with the Convenor of Program about entry to upper level CCS subjects.

#### Honours

See Bachelor of Arts (Honours)

#### Study Program

Subjects		Session	Credit Points
<b>100-level Core</b>			
CCS105	Introduction to Communication and Cultural Studies	Autumn	6
<b>200-level Core:</b>			
Note: Students may take either CCS207 or CCS221 as an elective if they have not taken it as a core subject.			
CCS207	Culture: Central Problems and Critical Debates	Spring	8
or			
CCS221	Critical Cultural Practice	N/O 2004	8
<b>200-level Electives: 16 credit points of subjects from the following list. One 8cp subject must have the prefix CCS</b>			
CCS207	Culture: Central Problems and Critical Debates	Spring	8
CCS217	Film Form and Style	Autumn	8
CCS219	Australian Screen	Spring	8
CCS221	Critical Cultural Practice	N/O 2004	8
CCS223	Introduction to Publishing Studies: Print	N/O 2004	8
CCS225	Introduction to Electronic Publishing	N/O 2004	8
ABST200	Aboriginal History Since Invasion	Autumn	8
HIST291	Film and History	Spring	8
PHIL255	Interpretation and Communication	Spring	8
POL224	Politics and the Media	Spring	8
SOC241	Culture and Communication	N/O 2004	8
STS241	Technological Change, Popular Culture and New Media	Spring	8
WRIT215	Writing for Film and TV200	Autumn	6

**300-level****Core**

CCS330	The Practices of Everyday Life	Spring	8
<b>300-level Electives: 16 credit points of subjects from the following list. One 8cp subject must have the prefix CCS</b>			
CCS300	Representing Subjectivity and Identity	Autumn	8
CCS333	Genre: Theory and Analysis	Spring	8
CCS334	Technologies of The Body	N/O 2004	8
CCS335	Electronic Cultures	Spring	8
CCS337	Hollywood and American Culture	Autumn	8
CCS339	Hollywood and the Globalisation of Culture	N/O 2004	8
CCS341	Screen Studies; Advanced Seminar (Quota of 24 students)	Spring	8
CCS343	Directed Study	Spring	8
CCS348	Television, Globalisation and Cultural Identity	N/O 2004	8
CCS351	Semiotics and Communication	N/O 2004	8
CCS352	Flashpoints: Contestations in Contemporary Australian Culture	N/O 2004	8
CCS357	Television Cultures	Spring	8
CCS388	International Media Theories and Systems (not offered till 2005)	N/O 2004	8
ABST300	Indigenous Theories of De/Colonisation	Spring	8
ENGL350	Fantasy and Popular Culture	N/O 2004	8
HIST379	Culture and Identity in Indonesian History: 1870-2002	Spring	8
PHIL322	Theories of Knowledge and Metaphysics B	Spring	8
POL324	Culture and Politics	Autumn	8
POL368	Protest and Power in America: The Sixties	N/O 2004	8
SOC305	Race and Ethnic Studies	N/O 2004	8

**English Language and Linguistics**

The English Language and Linguistics (ELL) major provides two orientations: a TESOL (Teaching English to Speakers of other Languages) orientation which can lead to a professional qualification in TESOL if further study is undertaken in the Faculty of Education, and an English for Professional Purposes orientation.

**Major Study**

A major in English Language and Linguistics for Non-English Speaking Background (NESB) students consists of 58 credit points, and must include 18 cp at 100-level, 16 cp at 200-level and 24 cp at 300-level, as set out below. A major in English Language and Linguistics for English Speaking Background (ESB) students consists of 52 credit points, and must include 12 cp at 100-level, 16 cp at 200-level and 24 cp at 300-level, as set out below. Students who are uncertain whether they should be in the NESB or the ESB stream must consult the ELS co-ordinator.

**Note:** LING210 is counted towards majors in French, Italian, Japanese and English Language and Linguistics.

**Honours**

See Bachelor of Arts (Honours)

**Study Program**

Subjects:	Session	Credit Points	
<b>TESOL Orientation</b>			
<b>100-Level - NESB (Non English Speaking Background) students</b>			
ELL151	English for Academic Purposes: A Second Language Perspective	Autumn/ Spring	6
ELL152	English Language Studies 1	Spring	6
ELL171	An Introduction to Linguistics: The English Language	Spring	6
<b>100-Level - ESB (English Speaking Background) students</b>			
ELL161	English for Academic Purposes: A First Language Perspective	Autumn	6
ELL171	An Introduction to Linguistics: The English Language	Spring	6
<b>200-Level - NESB and ESB students</b>			
ELL271	English Language Studies 2	Autumn	8
LING210	Communicating in a Foreign Language	Spring	8
<b>300-Level Core- NESB and ESB students</b>			
ELL310	Language and Communication in a Global Context	Spring	8
ELL371	English Language Studies 3	Spring	8
<b>300-Level Elective- NESB and ESB students</b>			
<b>Any 8 credit points from the following:</b>			
EDUE317	English Language: Examining Learners' Problems and	Autumn	6
EDUE332	Teaching Grammar and Vocabulary	Autumn	2
EDUE340	Materials and Technology in Second Language Teaching and	Spring	6
EDUE335	Teaching Speaking to Second Language Learners	Autumn	2

EDUE319	Programming and Methodology in Second Language Teaching	Autumn	6
and			
EDUE331	Teaching Reading to Second Language Learners	Autumn	2
EDUE329	Teaching listening to Second Language Learners	Spring	2
EDUE334	Teaching Writing to Second Language Learners	Spring	2
EDUE336	Practicum or Project in Language Teaching	Spring or Autumn	8
and			
EDUE328	The English Sound System	Spring	2
<b>Subjects:</b>		<b>Session</b>	<b>Credit Points</b>
<b>English for Professional Purposes Orientation</b>			
<b>100-Level - NESB (Non English Speaking Background) students</b>			
ELL151	English for Academic Purposes: A Second Language Perspective	Autumn & Spring	6
ELL152	English Language Studies 1	Spring	6
ELL171	An Introduction to Linguistics: The English Language	Spring	6
<b>100-Level - ESB (English Speaking Background) students</b>			
ELL161	English for Academic Purposes: A First Language Perspective	Autumn	6
ELL171	An Introduction to Linguistics: The English Language	Spring	6
<b>200-Level Core- NESB and ESB students</b>			
ELL271	English Language Studies 2	Autumn	8
<b>200-Level Electives- NESB and ESB students</b>			
<b>One of the following two subjects</b>			
PHIL255	Interpretation and Communication	Spring	8
CCS223	Introduction to Publishing Studies: Print	N/O 2004	8
<b>300-Level Core- NESB and ESB students</b>			
ELL371	English Language Studies 3	Spring	8
ELL310	Language and Communication in a Global Context	Spring	8
EDUL314	Language and Ideology	Autumn	8

### English Studies

The English Studies Program provides a dynamic environment for social and cultural debate. The program of study ranges from the Vikings to the Internet, and includes drama subjects, women's writing, textual and cultural theories and British, Australian and post-colonial literatures in their social and cultural contexts. The term "English Studies" describes a range of disciplines relating to the study of textual production. We look at written texts like novels, poems and plays, diaries, newspapers, journals and travel-writing, but also at other kinds of texts, like music, paintings, tapestries, films, television programs and videos, as creative process and cultural product. English is often combined as a double-major with Communication and Cultural Studies, but students may combine it with any other approved Arts major. It is often taken as the Arts major in the Arts/Law double degree and it is an ideal second major for journalism students in the Bachelor of Communication and Media Studies.

In the areas of Theatre and Writing, the Program has close working relationships with the Faculty of Creative Arts and, under certain circumstances and with the approval of the relevant Convenors, students from the English Studies Program may undertake a limited number of subjects offered in the BCA. Similarly, students from the Faculty of Creative Arts may take Literature, Screen and Theatre subjects within the Program.

**English for teaching careers:** Students intending to teach in primary schools should take two at least English subjects. Students intending to be secondary English teachers need at least 28 credit points of English. In both cases, one of the English subjects will need to contain the word "Literature" in the title. (This regulation is imposed by the NSW Education Department.)

#### **Major Study**

A major study in English Studies is made up of at least 54 credit points: 6 at 100-level, 24 at 200-level and 24 at 300-level. Of the 54, at least 46 credit points will be in subjects having the prefix ENGL with at least 6 credit points at 100-level and at least 16 credit points at 300-level having that prefix. The remaining 8 credit points may be made up of ENGL subjects or subjects from other units approved for inclusion in the English Studies major. These subjects are listed at the end of this entry. At 300-level, Pass Conceded or Pass Restricted grades will not accrue credit points towards the major.

#### **Pre-requisites for 200- and 300-Level Subjects**

Students must have at least 6 credit points from 100-level English subjects to gain entry into 200-level subjects.

For most 300-level subjects, students must have at least 6cp of subjects with the prefix ENGL at 100-level, 6cp of subjects with the prefix ENGL at 200-level and any other 6cp. For prerequisites to ENGL340 see subject descriptions.

#### **Honours**

See Bachelor of Arts (Honours)



**European Studies**

European history, literature and language subjects (French, Italian or Spanish) contribute to this interdisciplinary major.

**Major Study**

A major in European Studies will consist of a minimum of 52 credit points, including a minimum of 28 cp chosen from Schedules 1, 2 or 3 and the remainder from Schedule 4. Students must include 24 cp at 300-level.

Students wishing to study French should take the subjects listed in Schedule 1 below. Students wishing to study Italian should take the subjects listed in Schedule 2 below. Students wishing to study Spanish should take the subjects listed in Schedule 3 below.

**Honours**

See Bachelor of Arts (Honours)

**Study Program**

<b>Schedule I (French core subjects)</b>		<b>Session</b>	<b>Credit Points</b>
FREN151	French IA Language	Autumn	6
or			
FREN251	French IIA Language	Autumn	8
FREN152	French IB Language	Spring	6
or			
FREN252	French IIB Language	Spring	8
EURO220/	The European Union:	Spring	8
HIST210	Post war European Integration, 1945-1995		
EURO320	Nations without States in the European Union	Autumn	8
<b>Schedule II (Italian core subjects)</b>		<b>Session</b>	<b>Credit Points</b>
ITAL151	Italian IA Language	Autumn	6
or			
ITAL251	Italian IIA Language and Literature	Autumn	8
ITAL152	Italian IB Language	Spring	6
or			
ITAL252	Italian IIB Language and Literature	Spring	8
EURO220/	The European Union:	Spring	8
HIST210	Post war European Integration, 1945-1995		
EURO320	Nations without States in the European Union	Autumn	8
<b>Schedule III (Spanish core subjects)</b>		<b>Session</b>	<b>Credit Points</b>
SP/AN151	Spanish for Beginners I	Autumn	6
or			
SPAN251	Spanish Intermediate 1	Autumn	8
SPAN152	Spanish for Beginners 2	Spring	6
or			
SPAN252	Spanish Intermediate 2	Spring	8
EURO220/	The European Union:	Spring	8
HIST210	Post war European Integration, 1945-1995		
EURO320	Nations without States in the European Union	Autumn	8
Note: Students who have not taken the following subjects as core subjects may take them as electives: FREN251, FREN252, ITAL251, ITAL252, EURO220/HIST210, EURO320, SPAN251, SPAN252			
<b>Schedule IV (Elective subjects)</b>		<b>Session</b>	<b>Credit Points</b>
ENGL228	English Renaissance Literature and Culture	Autumn	8
ENGL229	Romantics and Victorians: English Literature from 1780-1900	Autumn	8
ENGL230	Page to Stage: Modes of Performance	Autumn	8
ENGL248	Chaucer	Spring	8
ENGL253	Major Twentieth-Century Writers	N/O 2004	8
ENGL255	Eighteenth Century Literature and Culture	Spring	8
ENGL264	Modernism	Spring	8
ENGL299	The Vikings: Old Norse Culture, Language and Literature	N/O 2004	8
ENGL312	Shakespeare, Johnson and their Contemporaries	N/O 2004	8
ENGL334	Critical Theory	Autumn	8
ENGL337	Sex, Power and Chivalry: Medieval to Modern Literature	Spring	8
ENGL355	Fourteenth Century Literature	N/O 2004	8
ENGL398	The Vikings: Old Norse Culture, Language and Literature (Advanced)	N/O 2004	8
FREN110	France and the French	Autumn	6
FREN210	France in the Twentieth Century	Autumn	8
FREN361	French III C	Autumn	8
FREN362	French III D	Spring	8

## Course Information

HIST108	War, Dictatorship and Propaganda, 1918-1945	Spring	6
HIST124	The Cold War and After	N/O 2004	6
HIST216	Ancient History: Greece	N/O 2004	8
HIST217	Ancient History: Rome	N/O 2004	8
HIST232	Russia in War and Revolution	N/O 2004	8
HIST286	From Ancient Kingdoms to Colonies in Southeast Asia, 1500-1900	N/O 2004	8
HIST360	War, Death and Society, Europe 1350-1650	N/O 2004	8
HIST363	Revolutions in World History	N/O 2004	8
IITAL110	Italy and the Italians	Spring	6
ITAL361	Interpreting I	N/O 2004	8
ITAL362	Interpreting II	N/O 2004	8
LING210	Communicating in a Foreign Language	Spring	8
LANG305	Literature and Society in Renaissance Europe	Autumn	8
LANG371	Advanced Studies in Language/Culture A	Autumn or Spring	8
LANG372	Advanced Studies in Language/Culture B	Autumn or Spring	8
LANG373	Advanced Studies in Language/Culture C	Autumn or Spring	8
PHIL211	Greek Philosophy	Summer 03/04	8
POL314	Power and the Modern State	Spring	8
POL315	Post-Communist Politics	N/O 2004	8
SPAN151	Spanish for Beginners I	Autumn	6
SPAN152	Spanish for Beginners II	Spring	6
SPAN251	Spanish intermediate I	Autumn	8
SPAN252	Spanish intermediate II	Spring	8
STS336	Advanced Topics in the History of Science	N/O 2004	8

### French

A major in French allows students to study the language, literature and culture either as beginners or advanced learners. Students who enter the major at post-HSC or advanced levels will be exempted from some language subjects.

As from 2004, students may enrol in a minor in French (see below).

#### **Major Study**

A major in French for beginners or near beginners consists of 66 credit points, and must include 18 cp at 100-level, 24 cp at 200-level and 24 cp at 300-level, as set out below. Students who have achieved a strong 2 Unit HSC pass or equivalent may choose to enter the language sequence at the level of FREN251 and complete a 54 cp major comprising 6 cp (civilisation) at 100-level, 24 cp at 200-level and 24 cp at 300-level, as set out below.

All students wishing to enter the French major at the level of FREN251 must obtain formal approval from the French co-ordinator.

Subject to the pre-requisites listed in the subject database, language and literature/civilization subjects may be taken independently of one another, eg French 1A Language may be taken without also taking EURO110. However students wishing to complete a major in French must complete the sequence set out below.

Native or near-native speakers, whose major also consists of 54 cp, may be granted waivers for FREN251 and FREN252. Such waivers will be granted only at the time of first enrolment in French, in accordance with the Program's policy and with the formal approval of the French co-ordinator or the Convenor of Program. Replacement subjects to make up the 54cp for the major are to be chosen from the additional subjects listed below. Credit may be granted for language courses taken at University level in accordance with established University of Wollongong guidelines.

#### **Honours**

See Bachelor of Arts (Honours)

#### **Minor study in Languages other than English (LOTE): French**

From 2004, students in the Faculty of Arts will be able to take a Minor consisting of four sequential subjects in French.

The minor will consist of 28 or 32 credit points of language study (28cp for students beginning at 100-level and 32 cp for students beginning at upper levels).

#### **Example:**

A student beginner could take a Minor by studying FREN151, FREN152, FREN251 and FREN252.

A student who had studied French to HSC level and commencing University French at second year level could take a Minor by studying FREN251, FREN252, FREN351 and FREN352.

Whilst the minor will not be stipulated on the student's testamur at graduation, it will be recorded on the academic transcript.

## Study Program

Subjects		Session	Credit Points
<b>100-level</b>			
FREN151	French IA Language	Autumn	6
FREN152	French IB Language	Spring	6
FREN110	France and the French	Autumn	6
<b>200-level</b>			
FREN251	French IIA Language	Autumn	8
FREN252	French IIB Language	Spring	8
LING210	Communicating in a Foreign Language	Spring	8
<b>300-level</b>			
FREN351	French IIIA Language	Autumn	8
FREN352	French IIIB Language	Spring	8
LANG305	Literature and Society in Renaissance Europe	Autumn	8
<b>Depending on availability, additional subjects may be taken from:</b>			
FREN210	Twentieth-Century France	Autumn	8
FREN361	French IIIC	Autumn	8
FREN362	French IIID	Spring	8
LANG371	Advanced Studies in Language/Culture A	Autumn or Spring	8
LANG372	Advanced Studies in Language/Culture B	Autumn or Spring	8
LANG373	Advanced Studies in Language/Culture C	Autumn or Spring	8
FREN391	French Study Abroad A	Autumn or Spring	8
FREN392	French Study Abroad B	Autumn or Spring	8
FREN393	French Study Abroad C	Autumn or Spring	8

Gender Studies

Gender Studies, with its motivating force of women's studies, is just as needed now as it ever was-perhaps in some respects more so-with the increasingly sophisticated and pervasive attempts to persuade the consumer / reader / user that all is equal and, finally, merely a matter of choice. One of the tasks of this major will be to address and redress this notion. It is an area of intense public debate and we seek to equip our students not only to enter into this debate but at some future time perhaps, to lead it.

The major is made up of subjects from the Faculties of Arts, Commerce, Education, Law and Science. It is an interdisciplinary major which recognises that students come from a range of backgrounds and may want to study over a range of areas. There are no core subjects. A number of the subjects in the major deal not only with the impact of being gendered as female, but also with definitions of masculinity and with queer theory, an area of study more commonly associated with sexuality than gender.

**Major Study**

A major in Gender Studies consists of at least 54 credit points chosen from the following range of subjects (at least 24 credit points must be at 300 level). Students will choose at least five subjects from the list of Specialist Electives, and no more than two from the list of General Electives. Normal pre-requisites apply for the following subjects unless these are waived by the Head of Unit. This applies, in particular, to LAW subjects, for which LAW100 Law in Society is a necessary pre-requisite and will not be waived. Please note: not all subjects will be available in any one year.

## Study Program

Specialist Electives		Session	Credit Points
<b>Students must choose at least five subjects from this list.</b>			
<b>100-Level</b>			
ENGL121	Text and Gender	Spring	6
<b>200-Level</b>			
ECON208	Gender Work and Family	Autumn	8
EDUC292	Gender and Social Justice	Spring	8
ENGL260	Nineteenth Century Australian Literary Culture	Autumn	8
PHIL260	Philosophy of Feminism A (also available as PHIL363)	Autumn	8
POL290	Women in Society - Productive Reproductive Labour	Spring	8
<b>300-Level</b>			
ENGL337	Sex Power and Chivalry: Medieval to Modern Literature	Spring	8
ENGL345	Twentieth Century Women Writers	Spring	8
ENGL365	Nineteenth Century Women Writers	Autumn	8
AUST300/ ENGL371/ HIST380	Twentieth Century Australian Literary Culture	Spring	8
HIST318	The Making of the Modern Australian Woman	Spring	8
PHIL363	Philosophy of Feminism B	Autumn	8
SOC330	Gender and Society	Spring	8
CCS334	Technologies of the Body	N/O 2004	8
LAW335	Anti-Discrimination Law	Spring	6

## Course Information

LLB349	Feminism and the Law	N/O 2004	6
General Electives		Session	Credit Points
Students must choose no more than two subjects from this list.			
<b>100-Level</b>			
EESC104	The Human Environment: Problems and Change	Autumn	6
SOC103	Aspects of Australian Society	Autumn	6
<b>200-Level</b>			
EDUF212	Education II	Spring	6
ENGL259	Introduction to Canadian Literature	Spring	8
SOC205	Sociology of the Family	Spring	8
<b>300-Level</b>			
LAW303	Children, Families and the Law	Autumn	6
PHIL380	Bioethics	Spring	8

## History

History offers subjects in social history, the social and political consequence of war, feminist history, revolution and colonialism, representation and history, world history and cultural and labour history. Emphasis lies on Australia, Europe, South East Asia and the Americas. History is offered at all undergraduate levels: 100-level (first year), 200-level (second year) and 300-level (third year). 100-level subjects are each worth 6 credit points, 200-level and 300-level subjects are each worth 8 credit points.

Certain History subjects are well-suited to programs containing a major in Australian Studies and Resource and Environmental Studies.

## Major Study

A major in History consists of 52 credit points, 24 of which must be at 300-level. As students progress through the levels of a History major, the subjects offered become more sophisticated in approach.

300-level subjects place greater emphasis on comparative and theoretical aspects of the discipline and encourage students to undertake original research.

Entry into any 200-level history subject requires a pass in at least one of the 100-level subjects. Entry into any 300-level subject requires 14 credit points of history, at least 8 of which must be at 200-level.

Students taking a major in History can count up to 16 credit points from the following: ABST100, ABST150, ABST200, AUST246, FREN210, STS212 and STS238/338 as well as the Politics subjects listed in the table below. Note: students enrolled in a double major may only cross-count one subject.

## Honours

See Bachelor of Arts (Honours)

## Study Program

Subjects		Session	Credit Points
<b>100-Level</b>			
AUST101	Australian Studies, Cultures and Identities	Autumn	6
AUST102	Narrating the Nation	Spring	6
HIST107	Empires, Colonies and the Clash of Civilisations	Autumn	6
HIST108	War, Dictatorship and Propaganda, 1918-1945	Spring	6
HIST121	Dispossessed, Diggers and Democrats: Australia, 1788-1888	Spring	6
HIST124	The Cold War and After	N/O 2004	6
POL141	Change and Debate in Contemporary Australian Politics	Summer 03/04	6
<b>200-Level</b>			
HIST203	Australians and the Great War	Autumn	8
HIST210	The European Union: Post-War European Integration, 1945-1995	Spring	8
HIST216	Ancient History: Greece	N/O 2004	8
HIST217	Ancient History: Rome	N/O 2004	8
HIST218	Consensus, Conflict and Culture: Australia 1888-1988	Autumn	8
HIST232	Russia in War and Revolution	N/O 2004	8
HIST239	A cultural History of Water	Spring	8
HIST275	The Growth of the United States, 1865-1919	N/O 2004	8
HIST276	America's Rise to Globalism Since 1919	N/O 2004	8
HIST286	From Ancient Kingdoms to Colonial Southeast Asia, 1500-1900	N/O 2004	8
HIST288	Religion and Military Rule in Southeast Asia	N/O 2004	8
HIST291	Film and History	Spring	8
POL230	Latin America: The Politics of Conquest and Colonisation	N/O 2004	8

**300-Level**

AUST300	Twentieth Century Australian Literary Culture*	Spring	8
HIST300	Reporting War: a history	Spring	8
HIST318	The Making of the Modern Australian Woman	Spring	8
HIST325	Theory and Method of History	Spring	8
HIST334	Regional History	Autumn	8
HIST339	Australians and War; From Kokoda to Iraq	N/O 2004	8
HIST340	New Approaches to Australian Urban and Rural Working Class History	Autumn	8
HIST341	The Struggle for Europe: 1494-1713	Autumn	8
HIST342	Sickness and Death: Social History and Public Health in Australia	Spring	8
HIST360	Death, War and Society, Europe 1350-1650	N/O 2004	8
HIST363	Revolutions in World History	N/O 2004	8
HIST379	Cultural and Identity Indonesian History 1870-2002	Spring	8
HIST380	Twentieth Century Australian Literary Culture*	Spring	8
HIST388	Vietnam in War and Revolution: Indo-Chinese Societies, 1860-2001	N/O 2004	8
HIST394	Commodification History	N/O 2004	8
POL315	The Politics of Post-Communist Countries	N/O 2004	8
POL368	Protest and Power in America: the Sixties	N/O 2004	8

\* Students please note: Students may enrol in the subject *Twentieth Century Australian Literary Culture* under one of the following subject codes: AUST300, ENGL371 or HIST380. All students in the subject attend the one lecture group and any one of the subject codes will be accepted in any of the majors containing the subject.

**History & Politics Joint Major**

The School of History and Politics also offers a Joint Major for students with an interest in both disciplines. The Major offers students the opportunity to explore two disciplines without the need to complete two separate majors (sometimes known as a Double Major), and it offers students the opportunity to combine the specialist areas offered by the History and Politics Program. The Joint Major consists of a minimum of 76 credit points. A minimum of 38 credit points must be taken from History subjects and a minimum of 38 credit points must be taken from Politics subjects.

Students taking the Joint Major must have completed at least one 100-level subject, one 200-level subject and one 300-level subject drawn from the History schedule and at least one 100-level subject, one 200-level subject and one 300-level subject drawn from the Politics schedule. The balance can be made up from any subjects from 100- to 300-level, providing pre-requisites have been met for the subjects chosen, or the waiving of pre-requisites has been approved by the Convenor of the relevant Program.

Please note: At 300 level, students must complete at least 24 credit points from the History and Politics majors.

**Information Studies**

This major, using a variety of perspectives, enables students to use, critically analyse, reflect on and transform the rapidly changing information systems in society.

**Major Study**

A major in Information Studies is an interdisciplinary program of core and optional subjects of between 60 and 76 credit points, depending on the course strands chosen by the student. It includes at least 24 credit points at 300 level. Subjects are drawn from the Faculties of Arts, Commerce, Informatics and Law.

Students must complete all core subjects and the required subjects from two strands. Students may not take BOTH Strand 2 and Strand 4.

(Note: If required subjects in particular strands are not available, please see the coordinator of the major for advice on appropriate alternatives).

**Study Program**

Subjects	Title	Session	Credit Points
<b>Core</b>			
*Note: students who have not completed NSW HSC 2 (60 or better) or 3 unit computing studies or equivalent, normally require CSCI101 as a prerequisite to CSCI102. Students who are uncertain about this requirement should consult the Undergraduate Co-ordinator in Information Technology and Computer Science.			
CCS105	Introduction to Communication and Cultural Studies	Autumn	6
CSCI102	Systems	Spring	6
STS128	Computers in Society	Spring	6
or			
STS228	Computers in Society	Spring	8

Electives -Two of the following strands must be completed but students cannot count both strand 2 and strand 4

**Strand 1: Three of the following subjects, including at least two at 300-level:**

CCS225	Introduction to Electronic Publishing	N/O 2004	8
CCS335	Electronic Cultures	Spring	8
POL224	Politics and the Media	Spring	8
STS240/340	Technological Change, Popular Culture and New Media	Spring	8
STS288/388	Science and the Media	Autumn	8
CCS225	Introduction to Electronic Publishing	N/O 2004	8

**Strand 2: All of the following:**

IACT201	Information Technology and Citizens' Rights	Autumn	6
IACT202	The Structure and Organisation of Telecommunications	Spring	6
IACT301	Information and Communication Security Issues	Spring	6
IACT303	Worldwide Networking	Spring	6

**Strand 3**

Note: Students choosing LAW331 normally need to have taken LAW210.

Note: Students choosing LAW487/488 should consult with the Dean of Law about a topic appropriate to this major.

LAW100	Law in Society	Autumn	6
<b>and two of the following:</b>			
LAW331	Intellectual Property Law	Autumn	6
LAW348	Media Law	Spring	6
LAW487	Special Topic in Law	N/O 2004	6
or			
LAW488	Special Topic in Law	N/O 2004	6

**Strand 4: All of the following:**

BUS211	Systems Analysis and Design	Autumn	6
BUS212	Database Management Systems	Spring	6
BUS311	Advanced Database Management Systems	Autumn	6
BUS312	Distributed Information Systems	Autumn	6

### Additional Information

Students are strongly encouraged to take MGMT102 Business Communications as an elective. Students completing the major may be considered for joint honours in the two disciplines which provided the specialist strands. To undertake honours in a single discipline students must have completed the requirements of a major in that discipline.

### Italian

A major in Italian students to study the language, literature and culture either as beginners or advanced learners. Students who enter the major at post-HSC or advanced levels will be exempted from some language subjects.

As from 2004, students may enrol in a minor in Italian (see below).

### Major Study

A major in Italian for beginners or near beginners consists of 66 credit points, and must include 18cp at 100-level, 24cp at 200-level and 24cp at 300-level, as set out below. Students who have achieved a strong 2 Unit HSC pass or equivalent may choose to enter the language sequence at the level of ITAL251 and complete a 54cp major comprising 6cp (civilisation) at 100-level, 24cp at 200-level and 24cp at 300-level, as set out below. All students wishing to enter the Italian major at the level of ITAL251 or ITAL152 must obtain approval from the Italian co-ordinator.

Native or near-native speakers, whose major also consists of 54cp, may be granted waivers for ITAL251 and ITAL252. Such waivers will be granted only at the time of first enrolment in Italian, in accordance with the Program's policy and with the formal approval of the Italian co-ordinator or the Convenor of Program.

Replacement subjects, to make up the 54cp for the major are to be chosen from the additional subjects listed below.

Credit may be granted for language courses taken at University level in accordance with established University of Wollongong guidelines.

Subject to the pre-requisites listed in the subject database, language and literature/civilization subjects may be taken independently of one another, eg Italian 1A Language may be taken without also taking ITAL110.

### Honours

See Bachelor of Arts (Honours)

### Minor study in Languages other than English (LOTE): Italian

From 2004, students in the Faculty of Arts will be able to take a Minor consisting of four sequential subjects in Italian.

The minor will consist of 28 or 32 credit points of language study (28cp for students beginning at 100-level and 32 cp for students beginning at upper levels).

Example:

A student beginner could take a Minor by studying ITAL151, ITAL152, ITAL251 and ITAL252.

A student who had studied Italian to HSC level and commencing University Italian at second year level could take a Minor by studying ITAL251, ITAL252, ITAL351 and ITAL352.

Whilst the minor will not be stipulated on the student's testamur at graduation, it will be recorded on the academic transcript.

#### Study Program

Subjects		Session	Credit Points
<b>100-level</b>			
ITAL151	Italian IA Language	Autumn	6
ITAL152	Italian IB Language	Spring	6
ITAL110	Italy and the Italians	Spring	6
<b>200-level</b>			
ITAL251	Italian IIA Language and Literature	Autumn	8
ITAL252	Italian IIB Language and Literature	Spring	8
LING210	Communicating in a Foreign Language	Spring	8
<b>300-level</b>			
ITAL351	Italian IIIA Language and Literature	Autumn	8
ITAL352	Italian IIIB Language and Literature	Spring	8
LANG305	Literature and Society in Renaissance Europe	Autumn	8
<b>Depending on availability, additional subjects may be taken from:</b>			
ITAL361	Interpreting I (pre-requisite must be ITAL352)	N/O 2004	8
ITAL362	Interpreting II (pre-requisite must be ITAL361)	N/O 2004	8
LANG371	Advanced Studies in Language/Culture A	Autumn or Spring	8
LANG372	Advanced Studies in Language/Culture B	Autumn or Spring	8
LANG373	Advanced Studies in Language/Culture C	Autumn or Spring	8
ITAL391	Italian Study Abroad A	Autumn or Spring	8
ITAL392	Italian Study Abroad B	Autumn or Spring	8
ITAL393	Italian Study Abroad C	Autumn or Spring	8
ITAL361	Interpreting I (pre-requisite must be ITAL352)	N/O 2004	8

### Japanese

The major in Japanese is designed with four streams of study dependent upon a student's language proficiency on entry. Students may enter the major as beginners, at post-HSC level, intermediate or advanced level. All students who wish to enter at other than beginners' level must consult with the convenor of the major. The major consists of language and civilization subjects and a period of study in Japan.

#### Major Study

The major in Japanese has four possible entry points, beginners, post-HSC, intermediate or advanced. For beginners, the major consists of 82 credit points, for Post HSC, 74 credit points, for intermediate, 62, and for advanced students, 54 credit points. A unique feature of this course is the possibility of a period of study in Japan for beginners, post-HSC and intermediate entry students. Intermediate and Advanced stream students are required to successfully complete a placement test.

The Post HSC stream is designed for students having completed either 2 unit or 3 unit Japanese at a NSW high school or equivalent. The beginner's stream assumes no prior knowledge of the language. The Japanese major articulates with NSW TAFE Certificate 3 in Japanese.

The Modern Languages Program has had considerable success in obtaining funding and scholarships to assist with the costs of travel and residence in Japan. However, funding is not guaranteed and students may need to meet the costs associated with travel and accommodation for any periods of study in Japan. Students wishing to study beginner's Japanese but NOT major are encouraged to take JAPA141 in Session 1, or JAPA101 in Summer Session, if available. JAPA102 and JAPA103 are also available for beginners who are interested in basic Japanese for either teaching or business respectively. JAPA110 is available to all students who wish to familiarise themselves with Japanese culture and history but who do not wish to pursue language studies. Another special feature on offer at Wollongong for suitably qualified graduates is one year of study at a Japanese University in JAPA550 for which some generous scholarships are available.

#### Honours

See Bachelor of Arts (Honours)

**Minor study in Languages other than English (LOTE): Japanese**

From 2004, students in the Faculty of Arts will be able to take a Minor consisting of any four sequential subjects in Japanese. The minor will consist of 26 or 32 credit points of language study.

Example: A student beginner could take a Minor by studying JAPA141, JAPA142, JAPA143 and JAPA261.

A student who had studied Japanese to HSC level could take a Minor by studying JAPA161, JAPA162, JAPA261 and JAPA262. Whilst the minor will not be stipulated on the student's testamur at graduation, it will be recorded on the academic transcript.

**Study Program**

Subjects	Session	Credit Points
<b>100-level: Post-HSC</b>		
JAPA110 Japan and the Japanese	Spring	6
JAPA161 Post HSC Japanese I	Autumn	6
JAPA162 Post HSC Japanese II	Spring	6
<b>100-level: Beginners or near beginners</b>		
JAPA110 Japan and the Japanese	Spring	6
JAPA141 Beginners' Japanese I	Autumn	6
JAPA142 Beginners' Japanese II	Spring	6
JAPA143 Beginners' Japanese III	Summer (TBA)	8
<b>100-level: Intermediate and Advanced</b>		
JAPA110 Japan and the Japanese	Spring	6
<b>200-level: All students</b>		
JAPA261 Intermediate Japanese I	Autumn	8
JAPA262 Intermediate Japanese II	Spring	8
JAPA271 In-country Japanese Session (Japan)*	Winter	8
LING210 Communicating in a Foreign Language	Spring	8
<b>300-level</b>		
JAPA310 Japanese Economics and Media	Autumn	8
JAPA361 Advanced Japanese I	Autumn	8
JAPA362 Advanced Japanese II	Spring	8

**Electives.** These general subjects do not count towards the major in Japanese. They may be taken as general electives in the degree by students majoring in Japanese or by students wishing to study the subject without majoring.

JAPA101 An Introduction to Japanese	Summer 03/04	6
JAPA102 Japanese Studies for Educational Purposes	Autumn	6
JAPA103 Japanese Studies for Business Purposes	Autumn	6

\*Subject to availability. Note: JAPA271 is offered to students majoring in Japanese and places are limited. If all places are not filled, places may be made available to students undertaking the minor in Japanese.

**Philosophy**

Do human beings have free will? Is the mind distinct from our physical constitution? Does God exist? Is morality a matter of opinion? These are some of the questions that may be examined in introductory philosophy degrees. Areas of study include ethics, logic, feminism, aesthetics, political philosophy, philosophy of law, philosophy of language, epistemology and metaphysics.

**Major Study**

A major in Philosophy comprises 52 credit points of PHIL subjects, of which at least 24 credit points are 300-level PHIL subjects (POL211 may be counted in place of one 200-level PHIL subject, or one of POL314 and POL324 may be counted in place of one 300-level PHIL subject, with the approval of the Convenor of Program).

Philosophy studies within the Program divide into two broad streams of study - (1) Ethics, Politics and Law and (2) Knowledge, Mind and Metaphysics. It is recommended to students that they include in their major a spread of subjects across these two streams.

**Honours**

See Bachelor of Arts (Honours)

**Assessment**

Requirements vary from subject to subject and are set out in general terms in each of the subject entries.

It should be noted that, notwithstanding any of these provisions, the Philosophy Program Assessment Committee may, at its discretion, in respect of any subject in which assessment is by a combination of (a) in-session work and (b) end of session or end of year examinations, attach greater weight to (b) than the aggregate of (a) and (b), should the level of performance under (b) disclose significant evidence of improvement in respect of the subject as a whole.

## Study Program

Subjects		Session	Credit Points
<b>100-level</b>			
PHIL101	Knowledge, World and Values A	Autumn	6
PHIL102	Body, Mind and Persons A	Spring	6
PHIL106	Media, Ethics and Law	Spring	6
PHIL112	Logic A	Spring	6
PHIL151	Practical Reasoning A	Autumn	6
<b>200-level</b>			
PHIL201	Knowledge, World and Values B	Autumn	6
PHIL202	Body, Mind and Persons B	Spring	6
PHIL206	Practical Ethics	Autumn	8
PHIL211	Greek Philosophy	N/O 2004	8
PHIL214	Practical Reasoning B	Autumn	8
PHIL215	Philosophy of the Arts	N/O 2004	8
PHIL216	Logic B	Spring	8
PHIL231	Formal Logic A	N/O 2004	8
PHIL232	Political Philosophy A	Spring	8
PHIL255	Interpretation and Communication	Spring	8
PHIL256	Ethics and the Environment A	Autumn	6
PHIL258	Ethics and the Environment B	Autumn	8
PHIL260	Philosophy of Feminism A	Autumn	8
PHIL262	Theories of Knowledge and Metaphysics A	Spring	8
PHIL270	Philosophy of Law	Spring	8
PHIL271	Special Philosophical Questions A	Spring	8
PHIL284	Ethics A	Spring	8
PHIL286	Philosophy of Social Science	Autumn	8
PHIL288	Philosophy of Mind and Action A	Autumn	8
<i>Other approved 200-level subject</i>			
POL211	Democracy in Theory and Practice	Spring	8
<b>300-level</b>			
PHIL301	Ethics B	Spring	8
PHIL305	Special Philosophical Questions B	Spring/Autumn/ Summer	8
PHIL322	Theories of Knowledge and Metaphysics B	Spring	8
PHIL351	Philosophy of Mind and Action B	Autumn	8
PHIL361	Formal Logic B	N/O 2004	8
PHIL363	Philosophy of Feminism B	Autumn	8
PHIL370	Topics in Philosophy of Law	N/O 2004	8
PHIL380	Bioethics	Spring	8
PHIL383	Political Philosophy B	Spring	8
PHIL390	Contemporary Political Philosophy	Autumn	8
<i>Other approved 300-level subjects (Students may choose one of the following POL subjects)</i>			
POL314	Power and the Modern State	Spring	8
POL324	Culture and Politics	Autumn	8

**Politics**

Political study involves examining the origins and nature of consent, authority and consensus, which underpin social order and without which all other human endeavours would become impossible. As a result political study inevitably involves morality and values but requires a sound knowledge of the political institutions, political economy, cultures, classes, genders, ethnicities and forces for change in the countries under analysis. Politics can occur at many levels from international relations to the nation state, public discourse and social relations, to personal and family relations.

Political studies at the University of Wollongong place considerable emphasis on developing strong theoretical foundations to equip students to analyse the continuing challenges of a Globalising world and their role within it. The discipline places a great deal of importance on the roles of culture and policy in both the developed and developing world.

**Major Study**

A major in Politics consists of 52 credit points, including at least 24 credit points at 300-level in Politics subjects. Graduates with a Politics major will normally have included at least one subject from each of the following areas in their program: (1) Australian Politics, (2) Political Theory and (3) the Politics of a country other than Australia or Comparative Politics or International Relations.

Although it does not have a politics prefix, HIST210 can be counted as part of the politics major. Students majoring in Politics may also count up to 16 cp from the following subjects: PHIL232, PHIL 270, PHIL 390, SOC 221, SOC 308. Note: students enrolled in a double major may only cross-count one subject.

(Note: Certain Politics subjects can count towards a major in Communication Studies, History or Philosophy. Others are well suited to programs containing a major in Resource and Environmental Studies).

**Honours**

See Bachelor of Arts (Honours)

## Study Program

Subjects		Session	Credit Points
<b>100-level</b>			
POL111	Australian Politics	Autumn	6
POL121	Politics in a Globalising World	Spring	6
POL141	Change and Debate in Contemporary Australian Politics	Summer. TBA	6
<b>200-level</b>			
POL211	Democracy in Theory and Practice	Spring	8
POL216	Politics in the USA	Autumn	8
POL222	Australian Public Policy	N/O 2004	8
POL224	Politics and the Media	Spring	8
POL225	International Relations: An Introduction	Autumn	8
	Latin America: The Politics of Conquest and Colonisation	N/O 2004	8
POL230			
POL290	Women in Society: Productive and Reproductive and Labour	Spring	8
HIST210	The European Union: Post-war integration 1945 to 1995	Spring	8
<b>300-level</b>			
POL301	Politics Internship	Autumn/ Spring/ Summer	16
POL314	Power and the Modern State	Spring	8
POL315	Post-Communist Politics	N/O 2004	8
POL317	Politics in the South Pacific	N/O 2004	8
POL318	The Asian Tigers - Newly Industrialising Countries in Transition	Autumn	8
POL319	Political Economy in the New Millennium	N/O 2004	8
POL323	North and South: Approaches to Relations between Advanced, Industrialising and Less Developed Countries	Spring	8
POL324	Culture and Politics	Autumn	8
POL368	Protest and Power in America: The Sixties	N/O 2004	8

## History &amp; Politics Joint Major

The School of History and Politics also offers a Joint Major for students with an interest in both disciplines. The Major offers students the opportunity to explore two disciplines without the need to complete two separate majors (sometimes known as a Double Major), and it offers students the opportunity to combine the specialist areas offered by the History and Politics Programs. The Joint Major consists of a minimum of 76 credit points. A minimum of 38 credit points must be taken from History subjects and a minimum of 38 credit points must be taken from Politics subjects.

Students taking the Joint Major must have completed at least one 100-level subject, one 200-level subject and one 300-level subject drawn from the History schedule and at least one 100-level subject, one 200-level subject and one 300-level subject drawn from the Politics schedule. The balance can be made up from any subjects from 100- to 300-level, providing pre-requisites have been met for the subjects chosen, or the waiving of pre-requisites has been approved by the Convenor of the relevant Program.

Please note: At 300 level, students must complete at least 24 credit points from the History and Politics majors.

Resource & Environmental Studies

Many environmental problems are not technical issues but involve political struggles, ethical choices, human behaviour, economic trade-offs and value conflicts over scientific knowledge.

To tackle these wider social dimensions intrinsic to most environmental issues of concern today, a wide-ranging social analysis is valuable and often essential.

## Major Study

A major study in Resource and Environmental Studies for the Bachelor of Arts degree is available by undertaking the following program. It must include at least 24 credit points at 300-level.

A major in Resource and Environmental Studies involves an interdisciplinary combination of core and optional subjects totalling from 70 to 98 credit points, depending on the options chosen. The core is made up of five subjects from Australian Studies, Earth and Environmental Sciences, Science, Technology and Society and Philosophy. Students must also choose optional subject sequences from two of four areas: Science, Technology and Society, Earth and Environmental Sciences, Law or Economics.

## Study Program

Subjects	Title	Session	Credit Points
<b>Core</b>			
AUST101	Australian Studies: Cultures and Identities	Autumn	6
EESC104	The Human Environment: Problems and Change	Autumn	6
STS116	Environment in Crisis: Technology and Society	Spring	6
PHIL256	Ethics and the Environment A	Autumn	6
STS300	The Environmental Context	Autumn	8

## Electives

Two of sequences A, B, C and D must be completed.

### Sequence A: BOTH of the following subjects:

(Note: students undertaking sequence A are strongly recommended to take ECON111, Introductory Microeconomics. Furthermore, to be able to handle ECON311 well, it is recommended that students also take ECON215, Microeconomic Theory and Policy.)

ECON309	Environmental Economics	Spring	8
ECON311	Natural Resource Economics	N/O 2004	8

### Sequence B: Three of the following subjects:

(Note: Students must have successfully completed at least one 200-level subject as a prerequisite for 300-level subjects.)

EESC205	Population Studies	Autumn	6
EESC210	Social Spaces: Rural and Urban	Spring	6
EESC208	Environmental Impact of Societies	Spring	6
EESC308	Environment and Heritage Management	Spring	8

### Sequence C: 24 credit points (2 compulsory subjects and 1 elective)

STS200	Social Aspects of Science and Technology	Autumn	8
STS335	The Politics of Risk	Spring	8

### and one of the following subjects:

STS238/338	Changing Images of Nature and the Environment	N/O 2004	8
STS378	Scientific and Technological Controversy	Spring	8

### Sequence D: All of the following subjects:

LAW100	Law in Society	Autumn	6
LAW308	Administrative Law	Autumn	6
LAW334	Environmental Law	Spring	6

## Science, Technology and Society (STS)

Modern science and technology underpin almost every feature of our society. They impinge daily upon our lives and shape our futures. Science, Technology and Society is the academic discipline which studies the origin, nature and social impact of science and technology.

To be considered fully educated today, you must have learned to examine for yourself questions such as, 'What are science and technology? Why and how have they grown in Western Societies? How can we best control and direct science and technology?' In the past generation there has been a revolution in our understanding of the answers to these questions. The field of Science, Technology and Society is where this intellectual revolution is taking place. STS has a long and distinguished history in European and North American Universities. In the last twenty-five years it has undergone enormous expansion.

In Australia there are now STS programs at Melbourne, NSW, Murdoch, Griffith, as well as here at Wollongong, where we have one of the longest established programs in the country.

STS can be studied as a major, leading to Honours and PhD programs; as a joint major with another subject (eg with History, Sociology, English, Psychology or Philosophy); or STS subjects can be selected to complement majors in these subjects or in others, such as Science, Economics, Accountancy, Education, Metallurgy and Computing Science.

### Major Study

A major in STS is composed of 60 credit points, including at least 52 cp of subjects having the prefix STS. The STS subjects must include:

1. STS100/103/200/203 Social Aspects of Science and Technology OR STS278/378 Scientific and Technological Controversy and
2. at least 24 cp of STS subjects at 300-level.

8 cp may be taken from the following: AUST101; CCS105; CCS334; CCS337; HIST363; PHIL256; PHIL258; PHIL262; PHIL322; POL121; POL224; POL314; SOC104; SOC224 (SOC221 prior to 2003); SOC231; SOC241.

### Honours

See Bachelor of Arts (Honours)

### Study Program

Many of the STS subjects have multiple versions depending on level, credit points and mode of delivery. Students will need to choose the subject appropriate to their program of study. In general, subject numbers beginning with the number one are for 1st year students, with a two are for 2nd year students and with a three are for third year students.

Subjects	Title	Session	Credit Points
Core			
STS100*/103*/200/203	Social Aspects of Science and Technology	Autumn	6* or 8
Or			
STS278/378	Scientific and Technological Controversy	Spring	8
STS Electives:			
STS100	Social Aspects of Science and Technology	Autumn	6

## Course Information

STS200	Social Aspects of Science and Technology	Autumn	8
STS103	Social Aspects of Science and Technology	N/O 2004	6
STS203	Social Aspects of Science and Technology	N/O 2004	8
STS112	Revolutions in Science: History, Philosophy and Politics of Science	Spring	6
STS212	Revolutions in Science: History, Philosophy and Politics of Science	Spring	8
STS117	Revolutions in Science: History, Philosophy and Politics of Science	N/O 2004	6
STS217	Revolutions in Science: History, Philosophy and Politics of Science	N/O 2004	8
STS116	Environment in Crisis: Technology and Society	Spring	6
STS216	Environment in Crisis: Technology and Society	Spring	6
STS218	Environment in Crisis: Technology and Society	Spring	8
STS120	Technology in Society: East and West	Spring	6
STS220	Technology in Society: East and West	Spring	8
STS221	Technology in Society: East and West	Spring	6
STS128	Computers in Society	Spring	6
STS228	Computers in Society	Spring	8
STS215	Globalisation: Technology ,Culture and Media	Autumn	8
STS315	Globalisation: Technology, Culture and Media	Autumn	8
STS223	The Politics of Medicine and Health	Summer 03/04	8
STS323	The Politics of Medicine and Health	Summer 03/04	8
STS235	The Politics of Risk	Spring	8
STS335	The Politics of Risk	Spring	8
STS376	The Politics of Risk	Spring	6
STS238	Changing Images of Nature and the Environment	N/O 2004	8
STS338	Changing Images of Nature and the Environment	N/O 2004	8
STS240	Technological change, popular culture and new media	Spring	8
STS241	Technological change, popular culture and new media	Spring	6
STS340	Technological change, popular culture and new media	Spring	8
STS250	From Molecular Genetics to Biotechnology	Autumn	8
STS350	From Molecular Genetics to Biotechnology	Autumn	8
STS260	Technology and Body Politics	N/O 2004	8
STS360	Technology and Body Politics	N/O 2004	8
STS278	Scientific and Technological Controversy	Spring	8
STS378	Scientific and Technological Controversy	Spring	8
STS288	Science and the media	Autumn	8
STS388	Science and the media	Autumn	8
STS300	The Environmental Context	Autumn	8
STS306	Special Topics in the Social and Policy Aspects of Engineering	Spring	6
STS390	Media, War and Peace	Autumn	8
STS399	Research Topics in Science Technology and Society	Spring/ Autumn	8

### Other Electives:

Of the 60 credit points of the STS major, up to 8 credit points can come from this list, provided that the other conditions of the major have been met. (See STS Major above)

#### 100-level

CCS105	Introduction to Communication and Cultural Studies	Autumn	6
POL121	Politics in a Globalising World	Spring	6
SOC104	Communication, Media and Society	N/O 2004	6

#### 200-level

PHIL256	Ethics and the Environment A	Autumn	6
PHIL258	Ethics and the Environment B	Autumn	8
PHIL262	Theories of Knowledge and Metaphysics A	Spring	8
POL224	Politics and the Media	Spring	8
SOC224	Violence, Fear and civilisation: the Evolution of States	N/O 2004	8
SOC231	Social Analysis	Spring	8
SOC241	Culture and Communication	N/O 2004	8

#### 300-level

CCS334	Technologies of The Body	N/O 2004	8
CCS337	Hollywood and American Culture	Autumn	8
HIST363	Revolutions in World History	N/O 2004	8
PHIL322	Theories of Knowledge and Metaphysics B	Spring	8
POL314	Power and the Modern State	Spring	8

### Double major in STS and Business Information Systems

Students wishing to consider this option should first consult with the Heads of BUSS and STS.

### Joint Major in Sociology & Science, Technology & Society (STS)

Joint major in STS and Sociology: Students wishing to consider this option should first consult with the Convenors of Sociology and STS. The full requirements of the joint major are set out in the Sociology entry.

### Sociology

Sociology is the study of social life, cultural and social change and the social causes and consequences of human behaviour. By acquiring sociological skills students develop the ability to analyse a wide variety of social processes, institutions, causes

of social change and the structures of groups and societies. Specific areas of study for sociologists include gender and social class, crime and punishment, race and ethnicity, the family, welfare and education reform, everyday life experiences, social movements, social change in Asia, sport and entertainment, and youth and popular culture.

### Major Study

A major in Sociology consists of at least 54 credit points:

- at least 6 credit points of Sociology at 100 level in either SOC103 or SOC104
- at least 24 credit points at 200-level including SOC203 and SOC231 and an elective from Sociology subjects or a subject chosen from the list of other approved subjects at 200-level listed below;
- 24 credit points at 300-level of which 16 cp must be in SOC subjects. The remaining 8 credit points may be a SOC subject or a subject from the list of other approved subjects at 300-level listed below.

### Honours

See Bachelor of Arts (Honours)

### Study Program

Subjects	Session	Credit points
<b>100-level: at least one of the following subjects</b>		
SOC103	Aspects of Australian Society	Autumn 6
SOC104	Communication, Media and Society	N/O 2004 6
<b>200-level: at least 24 credit points including SOC203 and SOC231. Students may select another elective from the list of Sociology subjects below or from the list of Other Approved 200-level subjects.</b>		
SOC203	Explaining Society	Autumn 8
SOC205	Sociology of the Family	Spring 8
SOC206	Youth and Popular Culture	Spring 8
SOC222	Sociology of Crime and Justice	N/O 2004 8
SOC224	Violence, Fear and Civilisation: the Evolution of States	N/O 2004 8
SOC231	Social Analysis	Spring 8
SOC241	Culture and Communication	N/O 2004 8
SOC242	Contemporary Issues in Society	Autumn 8
SOC243	Contesting Asia: Culture, Diversity, Difference	Autumn 8
SOC244	Punishment: Purpose, Practice, Policy	Spring 8
<b>Other Approved 200-level subjects: Provided that they will have SOC203 and SOC231 on completing the major, students may select one subject from this list</b>		
AUST246	A Sociology of Australia's Indigenous People: Contemporary Issues and Debates	Spring 8
PHIL232	Political Philosophy	Spring 8
PHIL286	Philosophy of Social Science	Autumn 8
POL224	Politics and the Media	Spring 8
POL290	Women in Society: Productive and Reproductive Labour	Spring 8
<b>300-level: at least 24 credit points of which 16cp must have the prefix SOC</b>		
SOC302	Contemporary Social and Political Thought	N/O 2004 8
SOC303	The Individual in Society	N/O 2004 8
SOC305	Race and Ethnic Studies	N/O 2004 8
SOC306	Researching Everyday Life	N/O 2004 8
SOC308	Social and Public Policy	Spring 8
SOC309	Social Movement and Community Activism	N/O 2004 8
SOC310	Community Organisations, the Third Sector and Civil Society	Autumn 8
SOC318	Modernity, Development and Social Change	Spring 8
SOC330	Gender and Society	Spring 8
SOC334	Bread and Circuses	N/O 2004 8
SOC341	Special Topics in Sociology	Autumn 8
SOC349	Social Regulation: Policies and Issues	Autumn 8
<b>Other Approved 300-level subjects: Provided that they will have 16 credit points of subjects with the prefix SOC on completing the major, students may select one subject from this list.</b>		
PHIL390	Contemporary Political Philosophy	Autumn 8
POL314	Power and the Modern State	Spring 8
POL318	The Asian Tigers: Newly Industrialising Countries in Transition	Autumn 8
POL319	Political Economy in the New Millennium	N/O 2004 8

### Joint Major in Sociology and Science, Technology and Society (STS)

This joint major is intended for students whose main disciplinary interest is in the sociology of science and technology. The joint major provides both depth in sociological theory and examination of a range of issues in science and technology. It is a joint major rather than a double major. However, by taking additional subjects in STS and Sociology the joint major can be converted into a double major. There are a total of 76 compulsory cp within the program.

**Sociology requirements:**

At 100-level, students must do 6 cp of Sociology subjects at 100-level, including at least one of SOC103 or SOC104.

At 200-level, students must do SOC203 Explaining Society and SOC231 Social Analysis.

At 300-level, students must do 24cp of which 16cp must be in SOC subjects.

**STS requirements:**

38 cp of STS, including STS100 Social Aspects of Science and Technology or STS278 Scientific and Technological Controversy, with at least 16 cp at 300-level.

## Major Study areas offered by other Faculties and approved for inclusion in the Bachelor of Arts

The following majors may be taken as second majors only in the single Bachelor of Arts (course code 702). BA students wishing to take one of these majors must combine it with a major from the Faculty of Arts.

In double degrees with the Bachelor of Arts, Psychology and Population Health may be taken as single majors.

### Accountancy

(Taught by the Faculty of Commerce)

#### Major Study

The Accountancy major may be taken in the Bachelor of Arts (course code 702) as a second major, provided that the first major is taught by the Faculty of Arts. Aboriginal Studies has the same status as a major taught by Arts.

Students wishing to undertake this major should refer to the Course Structures of the Bachelor of Commerce. Students are required to take the 8 subjects as set out in the Major Study (48 credit points) and will also need to satisfy any subject prerequisites of any of these subjects. Students in the Bachelor of Arts are not required to complete the core subjects of the Bachelor of Commerce, nor the Integrated subject which is a requirement of the major in the Bachelor of Commerce.

### Applied Statistics

Please see the entry for Mathematics and Applied Statistics.

### Economics

(Taught by the Faculty of Commerce)

#### Major Study

The Economics major may be taken in the Bachelor of Arts (course code 702) as a second major, provided that the first major is taught by the Faculty of Arts. Aboriginal Studies has the same status as a major taught by Arts.

Students wishing to undertake this major should refer to the Course Structures of the Bachelor of Commerce.

Students are required to take the 8 subjects as set out in the Major Study (48 credit points) and will also need to satisfy any subject prerequisites of any of these subjects. Students in the Bachelor of Arts are not required to complete the core subjects of the Bachelor of Commerce, nor the Integrated subject which is a requirement of the major in the Bachelor of Commerce.

### Education

(Taught by the Faculty of Education)

Study in Education in the Arts degree is grouped into 3 recommended specialised strands:

- Language in Education
- Equity and Socio-cultural Diversity
- Educational Psychology and Special Education

The suggested pattern of studies for each recommended specialised strand is outlined below. Students are free to select subjects across the recommended specialised strands and are able to incorporate related areas of interest into a comprehensive program of studies. It is recommended that students consult with the BA Coordinator in the Faculty of Education regarding their intended program of studies.

### Major Study

Education may be undertaken as a second major in the Bachelor of Arts (course code 702), provided that the first major is selected from one of the major studies offered by the Faculty of Arts (including Aboriginal Studies) and provided that all the degree requirements are met.

A Major in Education in the Bachelor of Arts is made up of at least 48 credit points chosen as follows.

Students must successfully complete EDUF111 and EDUF212, Plus a further 24 credit points from 300 and 400 level subjects listed in the 3 recommended specialised strands below, Plus a further 12 credit points from subjects listed in the 3 recommended specialised strands below. Subjects may also be selected from those listed in the Education Course Structures with an EDUE prefix (it should be noted that enrolment quotas apply). Related disciplines, such as Communication Studies, English Language and Linguistics, Psychology or Sociology, may be studied if approved by the Faculty of Education - BA (Education) Coordinator.

Subjects		Session	Credit points
<b>Core</b>			
EDUF111	Education I	Autumn	6
EDUF212	Education II	Spring	6
<b>Language in Education Stream</b>			
Students should note that a specialist qualification in Language Teaching, the Certificate In Second Language Teaching is also available. Contact the Faculty Of Education for further information.			
<b>Elective: 200-level</b>			
EDUC291	Youth, Culture, Education	Autumn	8
<b>Electives: 300-level</b>			
EDUE303	Teaching Language and Literacy Through Literature in Early Childhood Years	Autumn	6
EDUE304	Teaching Language Through Literature in the Primary and Middle Years	Spring	6
EDUE319	Programming and Methodology in Second Language Teaching	Autumn	6
EDUE336	Practicum or Project in Second Language Teaching	Autumn	6
EDUE340	Materials and Technology in Second Language Teaching	Spring	6
EDUL314	Language and Ideology	Spring	8
EDUE317	English Language: Examining Learners Problems	Autumn	6
EDUT301	Research Methods	Autumn	6
<i>The following 2 cp subjects are also available. Students proposing to enrol in these subjects should consult with BA Coordinator within the Faculty of Education.</i>			
EDUE328	The English Sound System	Spring	2
EDUE329	Teaching Listening to Second Language Learners	Spring	2
EDUE330	Teaching English in International Contexts	Spring	2
EDUE331	Teaching Reading to Second Language Learners	Autumn	2
EDUE332	Teaching Grammar and Vocabulary	Autumn	2
EDUE334	Teaching Writing to Second Language Learners	Spring	2
EDUE335	Teaching Speaking to Second Language Learners	Autumn	2
<b>Equity and Socio-cultural Diversity Stream</b>			
<b>Elective: 200-level</b>			
EDUC291	Youth, Culture, Education	Autumn	8
EDUC292	Gender and Social Justice	Spring	8
<b>Electives: 300-level</b>			
EDUC323	Curriculum and Program Evaluation	Spring	8
EDUE301	Issues in Aboriginal Education	Autumn	6
EDUE302	Aboriginal Pedagogy	Spring	6
EDUL314	Language and Ideology	Autumn	8
EDUT301	Research Methods	Autumn	6
<b>Educational Psychology and Special Education Stream</b>			
<b>Electives: 200-level</b>			
EDUC213	Educational Psychology in Teaching and Learning	Spring	6
EDUC217	Educational Psychology of Exceptional Children	Autumn	6
EDUF204	Learners with Exceptional Needs	Spring	6
EDUF232	Early Intervention and Children with Special Needs	Spring	6
<b>Electives: 300-level and 400-level</b>			
EDUF311	Education III	Autumn	6
EDUE320	Behaviour Management (Not to count with EDUE311)	Spring	6
EDUE321	Reading Difficulties (Not to count with EDUE312)	Autumn & Spring	6
EDUF311	Education III	Autumn	6
EDUT301	Research Methods	Autumn	6
EDUE411	Disability issues across the Life Span	Autumn	6
EDUE412	Programming for Individuals with Moderate to Severe Disabilities	Spring	6
<b>400-Level Honours (Separate course application required)</b>			
EDUZ401	Education Honours	Annual	24

**Human Geography or Physical Geography**

(Taught by the Faculty of Science)

**Major Study**

Human Geography or Physical Geography may be undertaken as a second major in the Bachelor of Arts, provided that the first major is selected from one of the major studies offered by the Faculty of Arts and provided that all the degree requirements are met. Students wishing to major in Human Geography or Physical Geography in the BA degree must complete 60 credit points as outlined in the Course Structures for the Bachelor of Science (course code 742). (You are not required to complete the additional elective subjects). Please refer to the course structures of the Bachelor of Science for details of the major. Students anticipating a career in teaching would be well advised to choose options from both physical and human geography, and may also choose Geology subjects depending on the prerequisites.

**Legal Studies**

(Taught by the Faculty of Law)

Note: Legal studies subjects are not designed to prepare students to be practising lawyers.

**Major Study**

The Legal Studies major may be taken in the Bachelor of Arts (course code 702) as a second major, provided that the first major is taught by the Faculty of Arts. Aboriginal Studies has the same status as a major taught by Arts. Students wishing to major in legal studies in the Bachelor of Arts degree must complete 54 points of Legal Studies subjects at Pass Grade or better. LAW100 Law in Society is a compulsory subject in the BA major study. At least 24 credit points of the major study must be taken at the 300-level.

NOTE: The Legal Studies major is NOT available to students enrolled in the Bachelor of Arts / Bachelor of Laws degree.

**Study Program**

Subjects	Session	Credit Points
<b>Core</b>		
LAW100 Law in Society	Autumn	6
Elective: 200-level		
LAW210 Contract Law	Spring	6
<b>Electives: 300-level</b>		
LAW302 Law of Business Organisations	Autumn	6
LAW303 Children, Families and the Law	Autumn	6
LAW304 Criminal Law and the Process of Justice	Autumn	6
LAW308 Administrative Law	Autumn	6
LAW315 Taxation Law	Spring	6
LAW316 Occupational Health and Safety	Autumn	6
LAW317 E-Commerce Law	Spring	6
LAW330 Law of Employment	Autumn	6
LAW331 Intellectual Property Law	Autumn	6
LAW332 Labour Relations Law	Spring	6
LAW334 Environmental Law	Spring	6
LAW335 Anti-Discrimination Law	Spring	6
LAW343 International Law	Autumn	6
LAW344 Indigenous Peoples and Legal Systems	Spring	6
LAW348 Media Law	Autumn	6
LAW352 Advanced Taxation Law	N/O 2004	6
LAW360 Foreign Investment Law in the People's Republic of China	Summer	6
LAW366 Selected Issues in Legal Studies	Autumn/Spring	6

**Additional Information**

The maximum number of class hours will not exceed an average of four per week per subject. The subject program will specify the actual class hours required for each subject.

Seminars normally commence in the first week of session. Students are asked to indicate their preferred seminar/tutorial times prior to the commencement of session.

**Important:** There may be some restrictions on class sizes in Legal Studies subjects. Accordingly, students are strongly advised to finalise their enrolment in Legal Studies subjects for BOTH Autumn and Spring sessions as early as possible, preferably before the commencement of the academic year. In certain instances, adding Legal Studies subjects after the enrolment or re-enrolment dates may not be possible.

**Management**

(Taught by the Faculty of Commerce)

**Major Study**

The Management major may be taken in the Bachelor of Arts (course code 702) as a second major, provided that the first major is taught by the Faculty of Arts. Aboriginal Studies has the same status as a major taught by Arts.

Students wishing to undertake this major should refer to the Course Structures of the Bachelor of Commerce.

Students are required to take 8 subjects as set out in the Major Study (48 credit points) and will also need to satisfy the subject prerequisites of any of these subjects. Students in the Bachelor of Arts are not required to complete the core subjects of the Bachelor of Commerce, nor the Integrated subject which is a requirement of the major in the Bachelor of Commerce.

**Marketing**

(Taught by the Faculty of Commerce)

**Major Study**

The Marketing major may be taken in the Bachelor of Arts (course code 702) as a second major, provided that the first major is taught by the Faculty of Arts. Aboriginal Studies has the same status as a major taught by Arts.

Students wishing to undertake this major should refer to the Course Structures of the Bachelor of Commerce. Students are required to take the 8 subjects as set out in the Major Study (48 credit points) and will also need to satisfy any subject prerequisites of any of these subjects. Students in the Bachelor of Arts are not required to complete the core subjects of the Bachelor of Commerce, nor the Integrated subject which is a requirement of the major in the Bachelor of Commerce.

**Mathematics & Applied Statistics**

(Taught by the Faculty of Informatics)

**Major Study**

Students can complete a 48 credit point major study in Mathematics or Applied Statistics as a second major within the Bachelor of Arts degree. Students must also undertake a major study taught by the Faculty of Arts. (Aboriginal Studies has the same status as a Faculty of Arts major). Please refer to the Bachelor of Mathematics Major in Mathematics or Applied Statistics entry for detailed requirements. Students are welcome, and encouraged, to consult an academic adviser from the School of Mathematics and Applied Statistics about their choice of subjects.

**Psychology**

(Taught by the Faculty of Health and Behavioural Sciences)

Students please note: The course code for the Bachelor of Arts in the Faculty of Arts is 702. Note: Students completing this major in the single Bachelor of Arts degree under Course code 702 must also undertake a major study taught by the Faculty of Arts.

**Major Study**

The Psychology major may be taken in the Bachelor of Arts in the Faculty of Arts (course code 702) as a second major, provided that the first major is taught by the Faculty of Arts. Aboriginal Studies has the same status as a major taught by Arts. Students enrolled under Course Code 708 should refer to the Faculty of Health and Behavioural Sciences, which administers that degree. Students wishing to undertake this major should refer to the Course Structures of the Bachelor of Arts in the Faculty of Health and Behavioural Sciences.

Notes: Students of the Faculty of Arts do not select elective subjects from the Health and Behavioural Sciences schedule. Students enrolled in Arts or Communication double degrees may take Psychology as a single major.

## Bachelor Of Arts (Community & Environment)

Testamur Title:	Bachelor of Arts (Community & Environment)
Abbreviation:	BA
Home Faculty:	Faculty of Arts
Duration:	3 years full-time or part-time equivalent
Total Credit Points:	144
Delivery Mode:	Varies according to location
Starting Session(s):	Autumn/Spring
Standard Course Fee:	HECS (local); \$6,400 AUD per session (international)
Location:	Bateman's Bay, Bega, Moss Vale, Shoalhaven
UOW Course Code:	BB702, BE702, MV702, SH702
UAC Code:	753106, 753107, 753108, 753102
CRICOS Code:	000612E

Note: Students undertaking the BA at Bateman's Bay, Bega, Moss Vale or Shoalhaven must complete a major in Community & Environment

### Overview

Why does taking part in Anzac Day or preserving a piece of rainforest mean different things to different people? What part is played by the media, government, the community, scientists and industries in dealing with our environmental crisis? These are just a few questions the BA (Community & Environment) addresses.

The BA Community and Environment is unified in two ways:

- Subject content is presented in themes identified by local communities on the South Coast as useful and relevant. These themes are communication; environment; cultural heritage which includes literature, history and Aboriginal studies, and social policy. Australian material is presented within the context of the international scholarly literature.
- Students develop a range of intellectual and technical skills over the years of study. The University of Wollongong has a strong commitment to enabling students to graduate with a wide variety of attitudes, knowledge and skills. This degree has an emphasis on providing students with transferable skills in written and oral communication, problem solving, research and computer applications. Employers are looking for these skills.

### Advanced Standing

Information about Approved Credit Transfer Arrangements is available at <http://www.uow.edu.au/handbook/advancedstanding/>

### Course Requirements

The Bachelor of Arts (Community and Environment) is made up of 144 credit points of subjects listed in the course structures for the Faculty of Arts or the General Schedule. The degree requires students to complete the major in Community and Environment (78-80 credit points) as set out below. The remainder of the credit points in the degree can be made up of subjects from the Course Structures of the Faculty of Arts or the General Schedule. Students who wish to do so may complete another major study as well as Community and Environment, but this normally means that they commute to Wollongong for some subjects. For a list of other major studies available, please see the Bachelor of Arts (Course Code 702). In their first two semesters of study, students must undertake at least 12 credit points in subjects taught by member units of the Faculty of Arts and may undertake no more than 60 credit points of 100-level subjects. Students should refer to the Award Rules for the Bachelor of Arts for further details. Major studies completed are noted on the student's testamur, awarded at Graduation.

### Assessment

Assessment in this course varies between subjects and programs, but typically includes a combination of essays, tutorial/seminar presentations and in-class tests and/or exams. Some subjects may have an additional practical component. The assessment requirements of each subject are set out in the individual subject outlines which students receive in the first week of session.

### Honours

A Community and Environment Honours year is available at our South Coast campuses. The end-on Honours year will be made up of coursework and a supervised thesis designed to prepare students for further research in future employment or future study.

To be eligible to study honours, students must have completed a major in Community and Environment with an average of 70 or above in at least three 300 level subjects.

The Faculty of Arts Honours Handbook can be accessed as a PDF document at the following web address: <http://www.uow.edu.au/arts/current/honsb.pdf>

See also Bachelor of Arts (Honours)

## Community & Environment

The BA in community and Environment is a coherent interdisciplinary degree based around a core and electives chosen from a range of subjects offered by the Faculties of Arts, Commerce, Informatics and Science. Some subjects that are also offered on the Wollongong campus will be available in a flexible delivery mode in Nowra, Batemans Bay, Bega and Moss Vale.

Students gain a broad general education with an emphasis on gaining transferable skills in written and oral communication, research and computer applications. While the traditional humanities and social sciences skills of reading to understand, writing essays and making convincing oral presentations are central, so are the related skills of report and submission writing, understanding the use of statistics in arguments and using the new technologies to find and present information.

Students are able to study progressions of subjects with a strong Australian content in the areas of environment, social and public policy, cultural heritage (including Aboriginal studies, history and literature), and communication studies (including film and television).

### Major Study

The Community and Environment major is made up of 78 - 80 credit points, consisting of four to five core subjects\* at 100-level (24 - 30 credit points), three to four core subjects\* at 200-level (24 - 32 credit points) and 24 credit points at 300-level made up of the two core subjects and one elective from the 300-level Arts offerings. The remainder of the degree (64 - 66 credit points) consists of electives chosen from Arts or from the subjects offered from the other degrees offered at the South Coast and Southern Highlands campuses.

Note: Students may take the Philosophy subject Practical Reasoning as EITHER PHIL151 or PHIL214.

### Honours

See Bachelor of Arts (Honours)

### Study Program

Subjects	Session*	Credit Points	
*Note: where no location is specified, the subject is offered at Wollongong, Batemans Bay, Bega, Moss Vale and Shoalhaven campuses.			
<b>100-level Core</b>			
ARTS112	People and Place	Autumn	6
ARTS113	Society and Representation	Spring	6
CCS105	Introduction to Communication and Cultural Studies	Autumn	6
ELL161	English for Academic Purposes: a First Language Perspective	Autumn	6
PHIL151*	Practical Reasoning A	Autumn	6
<b>100-level electives**</b>			
ABST150	Introduction to Aboriginal Australia	See Subject List	6
EDUF111	Education I	See Subject List	6
ELL171	An Introduction to Linguistics: The English Language	Spring	6
EESC104	The Human Environment: Problems and Change	Autumn	6
PSYC101	Introduction to Behavioural Sciences	Autumn	6
<b>200-level Core</b>			
ENGL260	Nineteenth Century Australian Literary Culture	Autumn	8
HIST218	Consensus, Conflict and Culture: Australia, 1888-1988	Autumn	8
PHIL214*	Practical Reasoning B	Autumn	8
SOC231	Social Analysis	Spring	8
<b>Electives: 200-level**</b>			
ABST200	Aboriginal History Since Invasion	Autumn	8
CCS219	Australian Screen	Spring	8
EESC210	Social Spaces: Rural and Urban	Spring	6
POL290	Women in Society: Productive and Reproductive Labour	Spring	8
STS218	Environment in Crisis: Technology and Society	Spring	8
<b>300-level Core</b>			
SOC308	Social and Public Policy	Spring	8
STS300	The Environmental Context	Autumn	8
<b>Electives: 300-level**</b>			
CCS357	Television Cultures	Spring	8
SOC306	Researching Everyday Life	N/O 2004	8
ABST300	Indigenous Theories of De/Colonisation	Spring	8
ENGL337	Sex, Power and Chivalry: Medieval to Modern Literature	Spring	8
HIST334	Regional History	Autumn	8
HIST380/ AUST300/ ENGL371	Twentieth Century Australian Literary Culture	Spring	8

\* Note: Students may take the core Philosophy subject Practical Reasoning\ at either 100 or 200 level.

\*\* Electives may also be chosen from other Faculties' subjects offered at the South Coast and Moss Vale campuses, subject to meeting entry requirements.

## Bachelor Of Arts (Dean's Scholars)

Testamur Title:	Bachelor of Arts (Dean's Scholars)
Abbreviation:	BA
Home Faculty:	Faculty of Arts
Duration:	3 years full-time of part-time equivalent
Total Credit Points:	144
Delivery Mode:	Mostly face-to-face
Starting Session(s):	Autumn/Spring
Standard Course Fee:	HECS (local); \$6,400 AUD per session (international)
Location:	Wollongong
UOW Course Code:	702 A
UAC Code:	753105
CRICOS Code:	000612E

### Overview

The Dean's Scholars Degree provides an academic space for high-achieving single degree Arts students. With a limited intake of ten students per year, it aims to provide an enriched educational experience for high-achieving, motivated Arts and Humanities students who are hoping to make a contribution to their field of study through teaching or research, or as professionals in Arts or humanities areas. Students have the opportunity to attempt subjects not normally available to first-year students and to perform above the level normally expected at first-year. They may be granted exemption from certain first-year subjects and may be permitted extended subject loads, enabling them to complete the degree in under the normal time and enter Honours in their third year.

Each Dean's Scholar has an academic mentor, a member of academic staff who undertakes to offer advice in the Scholar's major area of study.

The Dean's Scholars degree is not a scholarship. Students intending to apply for a place in this degree are encouraged to apply for a University of Wollongong undergraduate scholarship separately.

Dean's Scholars must undertake one major study from the Faculty of Arts and must maintain an average of 75 in each year of study. If the student's average falls below 75, the student will be transferred into the Bachelor of Arts (UOW Course code 702).

### Advanced Standing

Information about Approved Credit Transfer Arrangements is available at <http://www.uow.edu.au/handbook/advancedstanding/>

### Course Requirements

The Bachelor of Arts (Dean's Scholars) is made up of 144 credit points of subjects listed in the course structures for the Faculty of Arts or the General Schedule. In their first two semesters of study, students must undertake at least 12 credit points in subjects taught by member units of the Faculty of Arts and may undertake no more than 60 credit points of 100-level subjects. Students should refer to the Award Rules for the Bachelor of Arts for further details.

The degree requires one major study to be completed, but a student may undertake two major studies within the normal requirements of the degree. Completed major studies are noted on the student's testamur, awarded at Graduation. The degree does not have subjects compulsory for all students, but individual majors may have compulsory subjects.

### Major Study Areas from the Faculty of Arts:

Dean's scholars select their major or majors from this list, but may select subjects from the General Schedule to make up their total of 144 credit points.

- Aboriginal Studies
- Asia Pacific Studies
- Australian Studies
- Communication Studies
- English Language Studies
- English Studies
- European Studies
- French
- Gender Studies
- History
- History and Politics Joint Major

**Information Studies**

Italian  
Japanese  
Philosophy  
Politics  
Resource and Environmental Studies  
Science, Technology and Society  
Sociology

**Minor Studies in Languages Other Than English:**

French  
Italian  
Japanese  
Spanish

**Arts Internship Subject (see subject description for ARTS301)****Assessment**

Assessment in this course varies between subjects and programs, but typically includes a combination of essays, tutorial/seminar presentations and in-class tests and/or exams. Some subjects may have an additional practical component. The assessment requirements of each subject are set out in the individual subject outlines which students receive in the first week of session.

**Honours**

Students who successfully complete the Bachelor of Arts (Dean's Scholars) Advanced Degree will be accepted into Honours, provided that supervision is available in the Faculty for their proposed thesis topic.

Entry to 400-level (Honours) is determined by a recommendation from the Co-ordinator of the School, following the student's application to the University and the School for admission to the Honours year. The School normally accepts only students whose average grade in their major is at least a high Credit, particularly at 200- and 300-levels. Approved students then enrol in a 48-credit point Honours course, which may be taken as a one-year full-time course, or as a part-time course of up to four consecutive sessions (not including Summer).

Students considering Honours should discuss their undergraduate subject choices with the Honours Co-ordinator for the School as early as possible and especially prior to the commencement of 300 level subjects.

The Faculty of Arts Honours Handbook can be accessed as a PDF document at the following web address:

<http://www.uow.edu.au/arts/current/honsb.pdf>

## Bachelor of Arts (Honours)

Testamur Title:	Bachelor of Arts (Honours)
Abbreviation:	BA (Hons)
Home Faculty:	Faculty of Arts
Duration:	1 year full-time or part-time equivalent
Total Credit Points:	48
Delivery Mode:	Mostly face-to-face
Starting Session(s):	Normally autumn, but some schools permit mid-year entry
Standard Course Fee:	HECS (local); \$6,900 AUD per session (international)
Location:	Wollongong
UOW Course Code:	701
UAC Code:	n/a
CRICOS Code:	000611F

### Overview

The Honours year functions in the university curriculum principally as a bridge between undergraduate study and advanced research. While it does offer, through options, the chance to complete coverage of the discipline, it aims primarily to provide depth of study, developing sophisticated analysis and requiring study in a specialised area of interest as a research project.

Each Program has its unique Honours Course. In all cases, students considering Honours or Joint Honours are encouraged to talk to the School Honours Coordinators well in advance to seek approval for enrolment, discuss their program, and negotiate a thesis topic and supervisors.

Honours is the most direct pathway to further academic research; a class II division 2 (II.2) is the minimum requirement for entry into an MA research or PhD program. As such, the Honours year provides:

- training in research skills, in information systems (archives, the Library, databases, electronic research networks);
- opportunity to practice articulating complex ideas orally and in writing, practice in working closely with a supervisor on a project and in preparing a major project within a deadline;
- experience in devising, researching and writing up an individual topic of study in an extended argument/thesis.

### Entry Requirements

Entry to the Bachelor of Arts (Honours) is determined by a recommendation from the Co-ordinator of the School, following the student's application to the University and the School for admission to the Honours year

To qualify for admission to a course leading to a Bachelor of Arts Honours degree a person shall have:

- qualified at this University for the award of a relevant pass bachelor degree, either with merit or in which the 300 level subjects in a relevant major study were completed at an average of Credit grade or better (depending on the requirements of the School or Program); or
- qualified at another tertiary institution for the award of a pass bachelor degree containing a coherent study equivalent to a relevant major study and in which the 300 level subjects, or the equivalent, were completed at the equivalent of an average of Credit grade or better; and
- satisfactorily completed other approved requirements.

### Course Requirements

Honours is a 48 credit point program comprising coursework and a research thesis (also referred to as the Honours Project or dissertation). Full time students complete the work in one year and part time students take as long as two years.

Each School has its unique Honours Course. In all cases, students considering Honours or Joint Honours are encouraged to talk to the School Honours Coordinators well in advance to seek approval for enrolment, discuss their program, and negotiate a thesis topic and supervisors.

### Grade of Honours

The overall grade of Honours is determined by calculation of the weighted average mark (WAM) for the 400-level subject in which the student is enrolled. Honours is awarded in the following categories:

Class I (WAM 85 to 100%)

Class II, Division 1 (WAM 75 to less than 85%)

Class II, Division 2 (WAM 65 to less than 75%)

Class III (WAM 50 to less than 65%)

If the WAM is below 50%, an honours grade is not awarded.

## Areas of Study in Honours

An honours year in the Faculty of Arts is available in the following discipline areas:

Aboriginal Studies#  
 Communication and Cultural Studies  
 Community and Environment\*  
 English Language and Linguistics  
 English Studies  
 European Studies  
 French  
 History  
 Italian  
 Japanese  
 Philosophy  
 Politics  
 Science, Technology and Society  
 Sociology

\*Available at Batemans Bay, Bega, and Shoalhaven only.

Students may also undertake **Joint Honours** where two of the areas set out above can be combined.

# Students who have completed a double major may be accepted into an Honours year. The Honours course will be administered by the academic unit of the student's second major, subject to approval by the Head of the relevant academic unit and the Head of the Aboriginal Studies Program.

## Honours Guide and Code of Practice (Honours)

The **Faculty of Arts Honours Guide** provides detailed information on all Honours courses. It is provided in hard copy to all honours students can be accessed as a PDF document at the following web address:

<http://www.uow.edu.au/arts/current/honsb.pdf>

Students are advised to refer to the following University of Wollongong web site for access to the **Code of Practice - Honours**: [http://www.uow.edu.au/handbook/codesofprac/cop\\_Honours.html](http://www.uow.edu.au/handbook/codesofprac/cop_Honours.html)

## Honours subjects

Students enrol in one subject worth 48 credit points. The way the subject is constituted (i.e. the relationship between thesis and coursework) is determined by individual Programs and/or Schools. Details of the Honours courses offered by different Programs are outlined below.

Subjects	Session	Credit Points
<b>School of English Literatures, Philosophy and Languages</b>		
ELL 450	Honours in English Language Studies	Annual/Spring/Autumn 48
ENGL400	English IV Honours	Annual/Spring/Autumn 48
ENGL403	Combined Honours (English)	Annual/Spring/Autumn 48
EURO401	European Studies Honours	Annual/Spring/Autumn 48
FREN450	French IV Honours	Annual/Spring/Autumn 48
ITAL450	Italian IV Honours	Annual/Spring/Autumn 48
JAPA450	Japanese IV Honours	Annual/Spring/Autumn 48
LANG425	Combined French and Italian Honours	Annual/Spring/Autumn 48
PHIL403	Philosophy Honours	Annual/Spring/Autumn 48
PHIL413	Combined Philosophy Honours	Annual/Spring/Autumn 48
<b>School of History and Politics</b>		
HIST401	History IV (Honours)	Annual/Spring/Autumn 48
HIST430	Joint Honours in History and another Discipline	Annual/Spring/Autumn 48
POL 401	Politics IV (Honours)	Annual/Spring/Autumn 48
POL 430	Joint Honours in Politics and another Discipline	Annual/Spring/Autumn 48
<b>School of Social Sciences, Media and Communication</b>		
CCS 400	CCS Honours	Annual/Spring/Autumn 48
CCS 405	Joint Honours in Communication & Cultural Studies and another Discipline	Annual/Spring/Autumn 48
SOC 400	Sociology IV (Honours)	Annual/Spring/Autumn 48
SOC 450	Joint Honours in Psychology and Sociology	Annual/Spring/Autumn 48
SOC 451	Joint Honours in Sociology and another Discipline	Annual/Spring/Autumn 48

## Course Information

STS 400	Science, Technology and Society Honours	Annual/Spring/Autumn	48
STS 430	Joint Honours in Science, Technology & Society & another Discipline	Annual/Spring/Autumn	48

### Community and Environment

ARTS401	Community and Environment Honours (Batemans Bay, Bega and Shoalhaven campuses only)	Annual	48
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## Double degrees with the Bachelor of Arts

The following double degree programs are available to suitably qualified students of the Faculty of Arts. The Faculty of Arts administers the Bachelor of Arts/Bachelor of Commerce and the Bachelor of Communication and Media Studies/ Bachelor of Arts.

For information on double degrees administered by other faculties, students should consult the entries of the second faculty (see "Home Faculty" in the table below).

UAC Code	UOW Code	Home Faculty	Course name
751301	703	Arts	Bachelor of Arts/Bachelor of Commerce
751201	771	Law	Bachelor of Arts/Bachelor of Laws
751350	794	Arts	Bachelor of Communication and Media Studies/Bachelor of Arts (for details, see under Double Degrees with the Bachelor of Communication and Media Studies)
751501	720	Creative Arts	Bachelor of Creative Arts/Bachelor of Arts
751302	704	Engineering	Bachelor of Engineering (Civil, Environmental, Materials, Mechatronics, Mining)/Bachelor of Arts
751303	704E and 704F	Informatics	Bachelor of Engineering (Computer, Electrical, Telecommunications)/ Bachelor of Arts
751801	747 and 747A	Science	Bachelor of Science/Bachelor of Arts

## Bachelor Of Arts / Bachelor of Commerce

Testamur Title:	Bachelor of Arts/ Bachelor of Commerce
Abbreviation:	BA, BCom
Home Faculty:	Faculty of Arts
Duration:	4.5 years full-time of part-time equivalent
Total Credit Points:	216
Delivery Mode:	Mostly face-to-face
Starting Session(s):	Autumn/Spring. (Students with Advanced Standing may begin in Summer Session if appropriate subjects are available).
Standard Course Fee:	HECS (local); \$6,900 AUD per session (international)
Location:	Wollongong
UOW Course Code:	703
UAC Code:	751301
CRICOS Code:	012086A

### Overview

This double degree program enables students to combine a major study from the Bachelor of Arts with the core subjects and a major study from the Bachelor of Commerce. The advantage of a the double degree over a double major in Arts and Commerce subjects in the BA is that it enables qualified students to proceed to an honours year in either Arts or Commerce.

### Course Requirements

To qualify for the award of the double degree of Bachelor of Arts, Bachelor of Commerce a candidate shall accrue an aggregate of at least 216 credit points by satisfactory completion of subjects approved for inclusion in the Bachelor of Arts, the Bachelor of Commerce and the General Schedule.

The 216 credit points shall include:

- the subjects prescribed for one of the majors for the Bachelor of Arts degree; this will include one major study taught by a member unit of the Faculty of Arts or a major in Psychology or Population Health;\*
- the subjects prescribed for one of the majors for the Bachelor of Commerce degree;
- not more than 96 credit points for 100-level subjects.

Note the change to course rule 105, as from 2004 "In the case of Arts double degrees the major study required for the Arts component of the double degree will be selected from one of the majors or joint majors offered by member units of the Faculty of Arts\*\* and approved for inclusion in the Course Structures of the Bachelor of Arts (course code 702).

*Exception:* Students majoring in Psychology or Population Health in Arts double degree programs will complete the subjects prescribed for the those majors in the course structures of Bachelor of Arts offered by the Faculty of Health and Behavioural Sciences (course code 708)."

\*\* Including Aboriginal Studies.

## Assessment

Assessment in this course varies between subjects and programs, but typically includes a combination of essays, tutorial/seminar presentations and in-class tests and/or exams. Some subjects may have an additional practical component. The assessment requirements of each subject are set out in the individual subject outlines which students receive in the first week of session.

## Major Study

The requirements for all Arts majors are listed under the Bachelor of Arts in the Faculty of Arts where the majors are administered by the Faculty of Arts or for Psychology and Population Health in the Bachelor of Arts in the Faculty of Health and Behavioural Sciences. The requirements for all Commerce majors are listed under the Bachelor of Commerce within the Faculty of Commerce. Students enrolled in the double degree program should consult both faculties about their choice of major studies.

## Honours

An Honours degree of Bachelor of Arts or Bachelor of Commerce requires additional study (one year full-time, or two years part-time) and may be undertaken by students who meet the requirements for enrolment in Honours. early as possible and especially prior to the commencement of 300 level subjects.

Students should consult the single degree Bachelor of Arts and Bachelor of commerce entries for Honours requirements.

The Faculty of Arts Honours Handbook can be accessed as a PDF document at the following web address:  
<http://www.uow.edu.au/arts/current/honsb.pdf>

## Bachelor of Communication and Media Studies

Testamur Title:	Bachelor of Communication and Media Studies
Abbreviation:	BCM
Home Faculty	ARTS
Course Duration:	3 years full-time or part-time equivalent
Total Credit Points:	144
Delivery Mode:	Mostly Face-to-face
Starting Session(s):	Autumn/Spring
Standard Course Fee:	HECS (local), \$7,200 per session AUD (international)
Campus:	Wollongong
UOW Course Code:	798
UAC Code:	753109 (Journalism) 753110 (Screen Studies) 753111 (Advertising and Marketing) 753113 (Media Technology Studies)
CRICOS Code:	045471G

## Overview

This degree draws on the university's expertise in global communication and digital media. It offers students the opportunity to develop competence in one of the specialist streams.

## Entry Requirements/Assumed Knowledge

### NSW HSC entry through UAC:

Students apply through UAC and satisfy the UAI requirement for the year of application. Assumed knowledge: any two units of English.

### Other secondary qualifications:

Students with secondary qualifications outside NSW will be considered on a case-by-case basis.

### Tertiary Qualifications

Applications will be considered from students with the following tertiary qualifications:

A completed Associate Diploma, Diploma or Advanced Diploma from TAFE or another accredited institution;

Not less than one-sixth of a Bachelor degree from an approved University;

Other tertiary courses approved by the University of Wollongong. **Overseas qualifications**

Students with tertiary qualifications obtained overseas will be considered provided that they satisfy University's minimum admission requirements.

### Alternative Entry (Domestic applicants)

STAT test

UAP

Aboriginal and Torres Strait Islander alternative entry program

### Advanced Standing

Information about Approved Credit Transfer Arrangements is available at

<http://www.uow.edu.au/handbook/advancedstanding/>

### Course Requirements

All students undertake the 56 credit point core. To complete the major students must also take the required subjects in one of the five Specialist Streams (Advertising and Marketing, Journalism, Media Technology Studies or Screen Studies). Students may take extra credit points in optional Summer Session subjects appropriate to their Specialist Streams. The remainder of the 144 credit points may be taken from the Course structures of this degree, subjects taught by member units of the Faculty of Arts (including Aboriginal Studies), or from subjects listed in the General Schedule

Second majors: Students may take a second major study from this degree by completing the subjects in another specialist stream or they may take a second major from the major studies offered by the member units of the Faculty of Arts (including Aboriginal Studies). Students who decide to take a second major from Arts may need to complete more than the required minimum of 144 credit points for the degree.

Students may not count more than 60 credit points at 100-level in the degree.

Continuation in the Bachelor of Communication and Media Studies will be dependent upon the student's achieving a cumulative average of at least 65% at the end of each academic year. Students who do not meet the required average will be transferred to the Bachelor of Arts (702).

### Course Program

#### Core

All students enrolled in the degree must complete the following subjects:

Subjects		Session*	Credit Points
<b>100-level Core</b>			
CCS105	Introduction to Communication and Cultural Studies	Autumn	6
SOC110	Understanding Audiences	Autumn	6
POL121	Politics in a Globalising World	Spring	6
PHIL106	Media, Ethics and law	Spring	6
<b>200-level Core</b>			
CCS207	Culture: Central Problems and Critical Debates	Spring	8
POL224	Politics & The Media	Spring	8
<b>300-level Core</b>			
CCS357	Television Cultures (this subject replaces CCS388 in the core for 2004 only)	Spring	8
STS390	Media, War and Peace	Autumn	8

#### Summer Session electives

Summer Session subjects are optional and are available to all students enrolled in the degree. Students must satisfy prerequisites for upper-level subjects.

Subjects		Session*	Credit Points
DESN108	Screen Production	N/O 2004	6
DESN109	Screen Production B	TBA	6
DESN190	Introduction to Digital Imaging	Summer	6
DES2N11	Introduction to Web Design	TBA	6
JOUR299	Desktop publishing	Summer	8

## Major Studies

### Advertising and Marketing

This major will provide students with an understanding of markets, and how these may be reached by manipulating the “marketing mix”, the core elements of marketing practice. A focus on the psychology of consumers as decision-makers provides a foundation for the management of the “marketing communication mix”, the various channels through which goods and services are promoted and advertised in the marketplace. The subjects in the stream cover the theory and practice of marketing in both national and international contexts.

These subjects are taught by the Faculty of Commerce.

### Major Study

The Advertising and Marketing major is made up of the 56 credit point core and all the following subjects:

Subjects (All subjects are compulsory)	Session	Credit Points
<b>100-level</b>		
MGMT110 Introduction to Management and Employment Relations	Autumn/ Spring	6
MARK101 Marketing Principles	Autumn/ Spring	6
<b>200-level</b>		
MARK217 Consumer Behaviour	Autumn	6
MARK270 Services Marketing	Autumn	6
<b>300-level</b>		
MARK333 Advertising & Promotions Strategy	Spring	6
MARK343 International Marketing	Spring	6

### Journalism

The Journalism sequence is designed to develop basic journalism skills to complement the conceptual knowledge of media process in the BA Communication & Media Studies program. Instead of looking at journalism from three separate media -- print, radio and television -- the sequence focuses on media convergence based on the practical foundation of generic print media techniques. Students take four core journalism subjects. Teaching approaches focus on learning by doing.

### Major Study

The Journalism major is made up of the 56 credit point core and all the following subjects:

Subjects	Session	Credit Points
<b>All subjects are compulsory</b>		
<b>200-level</b>		
JOUR201 Print Media Reporting	Autumn	8
JOUR202 Feature Writing	Spring	8
<b>300-level</b>		
JOUR301 Investigative Reporting	Autumn	8
JOUR302 Directed Study /Practice	Spring	8

### Media Technology Studies

To navigate in an information-rich environment, the key in the future will be the ability to continually learn to use, critically analyse, reflect on and transform the information systems in place. A crucial part of this is understanding the nature, dynamics and management of media technologies. Challenging the assumption that technologies are neutral and introduced solely on the basis of efficiency or consumer demand, the subjects in this stream explore the ways media technologies are chosen, promoted and contested by competing interest groups.

### Major Study

The major in Media Technology Studies is made up of the 56 credit point core and the following subjects:

Subjects	Session	Credit Points
<b>200-level</b>		
STS200 Introduction to Science, Technology and Society	Autumn	8
STS228 Computers in Society	Spring	8
<b>300-level</b>		
<b>Students must take two of the following subjects:</b>		
CCS335 Electronic Cultures	Spring	8
STS315 Globalisation: Technology, Culture and Media	Autumn	8
STS388 Science and the Media	Autumn	8

## Screen Studies

Students specialising in Screen Studies will gain experience in media content analysis, and will be introduced to the history of film and television production in Australia and the United States. In addition, they will become familiar with the key policy and theoretical issues raised by the globalisation of broadcast media. This specialisation will offer students a chance to develop advanced skills in research and critical analysis of the screen media.

### Major Study

The major in Screen Studies is made up of the 56 credit point core and the following subjects:

Subjects	Session	Credit Points	
<b>Students must choose four of the following seven subjects:</b>			
<b>200-level</b>			
CCS217	Film Form & Style	Autumn	8
CCS219	Australian Screen	Spring	8
<b>300-level</b>			
CCS333	Genre: Theory and Analysis	Spring	8
CCS337	Hollywood and American Culture	Autumn	8
CCS341	Screen Studies: Advanced Seminar (Note: this subject has a quota of 24)	Spring	8
CCS357	Television Cultures	Spring	8
ENGL350	Fantasy & Popular Fiction	N/O 2004	8

### Assessment

Assessment in this course varies between subjects and programs, but typically includes a combination of essays, tutorial/seminar presentations and in-class tests and/or exams. Some subjects may have an additional practical component. The assessment requirements of each subject are set out in the individual subject outlines which students receive in the first week of session.

## Double degrees with Communication and Media Studies

The following double degree programs are available to suitably qualified students of the Faculty of Arts. The Faculty of Arts administers the Bachelor of Communication and Media Studies/Bachelor of Arts, the Bachelor of Communication and Media Studies/Bachelor of Commerce and the Bachelor of Communication and Media Studies/Bachelor of Science.

For information on the second degrees, students should consult the entries of the second faculty.

UAC Code	UOW Code	Home faculty	Course name
751350	794	Arts	Bachelor of Communication and Media Studies/Bachelor of Arts
751351	795	Arts	Bachelor of Communication and Media Studies/Bachelor of Commerce
751352	796	Creative Arts	Bachelor of Communication and Media Studies/Bachelor of Creative Arts
751210	760	Law	Bachelor of Communication and Media Studies/Bachelor of Laws
751353	797	Arts	Bachelor of Communication and Media Studies/Bachelor of Science

## Bachelor of Communication and Media Studies / Bachelor of Arts

<b>Testamur Title:</b>	Bachelor of Communication and Media Studies/Bachelor of Arts
<b>Abbreviation:</b>	BCM, BA
<b>Home Faculty:</b>	Faculty of Arts
<b>Duration:</b>	4.5 years full-time of part-time equivalent
<b>Total Credit Points:</b>	216
<b>Delivery Mode:</b>	Mostly face-to-face
<b>Starting Session(s):</b>	Autumn/Spring. (Students with Advanced Standing may begin in Summer Session if appropriate subjects are available).
<b>Standard Course Fee:</b>	HECS (local); \$7,200 AUD per session (international)
<b>Location:</b>	Wollongong
<b>UOW Course Code:</b>	794
<b>UAC Code:</b>	751350
<b>CRICOS Code:</b>	TBA

### Overview

By combining the Bachelor of Communication and Media Studies with another degree, students will broaden their employment prospects into the growing areas of media and communication. In the BCM, students can take a major in journalism, marketing, screen and media studies or media technology studies, and still take elective subjects in the other

areas. The core of the BCM deals with contemporary issues in politics, communication studies and media, giving students a broad grounding in which to situate their major study. For the Arts degree, the BCM adds employment focus, with identifiable career options in journalism, advertising and marketing. The journalism major in the BCM combines well with the humanities areas in the Arts degree. It provides an avenue for Arts students to extend their writing skills in an area directly tied to an employment destination.

### Course Requirements

To qualify for the award of the Bachelor of Communication and Media Studies/Bachelor of Arts a candidate must:

- complete all the compulsory (core) subjects in the Bachelor of Communication and Media Studies and the required subjects of one of the major studies in that degree;
- complete one major study offered by a member unit of the Faculty of Arts (including Aboriginal Studies) or a major in Psychology or Population Health\*;
- complete not more than 90 credit points at 100-level;
- where necessary, undertake elective subjects from the Course Structures of the Bachelor of Arts, the Bachelor of Communication and Media Studies or the General Schedule to ensure that at least 216 credit points have been completed.

\* Students majoring in Psychology or Population Health in Arts double degree programs will complete the subjects prescribed for the those majors in the course structures of Bachelor of Arts offered by the Faculty of Health and Behavioural Sciences (single degree course code 708).

### Assessment

Assessment in this course varies between subjects and programs, but typically includes a combination of essays, tutorial/seminar presentations and in-class tests and/or exams. Some subjects may have an additional practical component. The assessment requirements of each subject are set out in the individual subject outlines which students receive in the first week of session.

### Major Study

Students must take one major from each degree program. If a student wishes to take more than one major from a degree program, s/he should see an academic adviser in the Faculty of Arts.

Please note: Because of an overlap of core subjects, students in this degree cannot take Communication subjects as a major in the Arts component of the double degree.

### Majors in the Bachelor of Communication and Media Studies available in 2004

For details of the major studies please refer to the Bachelor of Communication and Media Studies (single degree entry). Majors are available in: Advertising and Marketing, Journalism, Media Technology Studies, Screen Studies.

### Majors in the Bachelor of Arts

All Arts majors and their requirements are listed under the Bachelor of Arts entry.

Students enrolled in the double degree program should consult the ad academic adviser in the Faculty of Arts about their choice of major studies.

### Honours

A Bachelor of Arts (Honours) degree requires additional study (one year full-time, or two years part-time) and may be undertaken by students who meet the requirements for enrolment in Honours. Students considering Honours should consult with the Faculty honours co-ordinator before choosing 300 level subjects.

A Bachelor of Communication and Media Studies (Honours) degree will be proposed by the Faculty of Arts in 2004 to begin in 2005.

Students should consult the single degree Bachelor of Arts entries for Honours requirements.

The Faculty of Arts Honours Handbook can be accessed as a PDF document at the following web address:  
<http://www.uow.edu.au/arts/current/honsb.pdf>

## Bachelor Of Communication and Media Studies / Bachelor of Commerce

Testamur Title:	Bachelor of Communication and Media Studies/ Bachelor of Commerce
Abbreviation:	BCM, BCom
Home Faculty:	Faculty of Arts
Duration:	4.5 years full-time of part-time equivalent
Total Credit Points:	216
Delivery Mode:	Mostly face-to-face
Starting Session(s):	Autumn/Spring. (Students with Advanced Standing may begin in Summer Session if appropriate subjects are available).
Standard Course Fee:	HECS (local); \$7,200 AUD per session (international)
Location:	Wollongong
UOW Course Code:	795
UAC Code:	751351
CRICOS Code:	TBA

### Overview

This double degree program enables students to combine a major study from the Bachelor Communication and Media Studies with the core subjects and a major study from the Bachelor of Commerce. Many students interested in communication studies actually want to work at management level in the business sector. The advertising and marketing major in the BCM will allow Commerce students a little more space to extend their business focus. The core subjects and the other majors in the degree (journalism and screen and media studies, for example) add employment options to the degree program.

### Course Requirements

To qualify for the award of the Bachelor of Communication and Media Studies/Bachelor of Commerce, a candidate must:

- complete all the compulsory (core) subjects in the Bachelor of Communication and Media Studies and the required subjects of one of the major studies in that degree;
- complete subjects from the Commerce Schedule, including core subjects, and subjects to satisfy the requirements of one of the Commerce majors.
- complete not more than 90 credit points at 100-level;
- where necessary, undertake elective subjects from the Course Structures of the Bachelor of Commerce, the Bachelor of Communication and Media Studies or the General Schedule to ensure that at least 216 credit points have been completed.

Note: Students undertaking this double degree program may *not* complete both the Marketing major in the Bachelor of Commerce and the Advertising and Marketing major in the Bachelor of Communication and Media Studies.

### Assessment

Assessment in this course varies between subjects and programs, but typically includes a combination of essays, tutorial/seminar presentations and in-class tests and/or exams. Some subjects may have an additional practical component. The assessment requirements of each subject are set out in the individual subject outlines which students receive in the first week of session.

### Major Study

Students must take one major from each degree program.

#### Majors in the Bachelor of Communication and Media Studies available in 2004

For details of the major studies please refer to the Bachelor of Communication and Media Studies (single degree entry). Majors are available in: Advertising and Marketing, Journalism, Media Technology Studies, Screen Studies.

#### Majors in the Bachelor of Commerce available in 2004

The requirements for all Commerce majors are listed under the Bachelor of Commerce within the Faculty of Commerce.

Students enrolled in the double degree program should consult both faculties about their choice of major studies.

### Honours

A Bachelor of Commerce (Honours) degree requires additional study (one year full-time, or two years part-time) and may be undertaken by students who meet the requirements for enrolment in Honours. Students considering Honours should consult an academic adviser before choosing 300 level subjects. Students should consult the single degree Bachelor of commerce entries for Honours requirements.

A Bachelor of Communication and Media Studies (Honours) degree will be proposed by the Faculty of Arts in 2004 to begin in 2005.

## Bachelor Of Communication and Media Studies / Bachelor of Science

Testamur Title:	Bachelor of Communication and Media Studies/ Bachelor of Science
Abbreviation:	BCM, BSc
Home Faculty:	Faculty of Arts
Duration:	4.5 years full-time of part-time equivalent
Total Credit Points:	216
Delivery Mode:	Mostly face-to-face
Starting Session(s):	Autumn/Spring. (Students with Advanced Standing may begin in Summer Session if appropriate subjects are available).
Standard Course Fee:	HECS (local); \$8,900 AUD per session (international)
Location:	Wollongong
UOW Course Code:	797
UAC Code:	751353
CRICOS Code:	TBA

### Overview

In Science where students take extensive studies in discipline areas, the BCM adds an opportunity to broaden the focus, to acquire skills outside the main areas of the degree and thereby increase its marketability. The core of the BCM deals with contemporary issues in politics, communication studies and media, giving students a broad grounding in which to situate their major study. The Media Technology Studies major complements the Science degree well, allowing students to examine the rise of the media industry and critique the controversies marking the growth of media technology.

### Course Requirements

To qualify for the award of the Bachelor of Communication and Media Studies/Bachelor of Science, a candidate must:

- complete all the compulsory (core) subjects in the Bachelor of Communication and Media Studies and the required subjects of one of the major studies in that degree;
- at least 90 credit points of subjects from the Course Structures of the Faculty of Science (including a minimum of 60 credit points) for a Science major;
- complete not more than 90 credit points at 100-level;
- where necessary, undertake elective subjects from the Course Structures of the Bachelor of Science, the Bachelor of Communication and Media Studies or the General Schedule to ensure that at least 216 credit points have been completed

### Assessment

Assessment in this course varies between subjects and programs, but typically includes a combination of essays, tutorial/seminar presentations, practicals, labs in-class tests and/or exams. The assessment requirements of each subject are set out in the individual subject outlines which students receive in the first week of session.

### Major Study

Students must take one major from each degree program.

**Majors in the Bachelor of Communication and Media Studies available in 2004:** For details of the major studies please refer to the Bachelor of Communication and Media Studies (single degree entry). Majors are available in: Advertising and Marketing, Journalism, Media Technology Studies, Screen Studies.

**Majors in the Bachelor of Science available in 2004:** The requirements for all Science majors are listed under the Bachelor of Science within the Faculty of Science or, for Population Health and Psychology, in the Bachelor of Science in the Faculty of Health and Behavioural Sciences.

Students enrolled in the double degree program should consult both faculties about their choice of major studies.

### Honours

A Bachelor of Science (Honours) degree requires additional study (one year full-time, or two years part-time) and may be undertaken by students who meet the requirements for enrolment in Honours. Students considering Honours should consult an academic adviser before choosing 300 level subjects. Students should consult the single degree Bachelor of Science entries for Honours requirements.

A Bachelor of Communication and Media Studies (Honours) degree will be proposed by the Faculty of Arts in 2004 to begin in 2005.