

STUDY THEME:

DIGITAL ARTS & CREATIVE ARTS

STUDY ABROAD AT UOW

Study Abroad students can select a program of study for one or two sessions from any of the academic disciplines at the University of Wollongong. A series of study packages covering various academic themes has been developed to assist with the planning process. Some of the themes include opportunities for students to incorporate an extra dimension to their semester abroad through an associated volunteering, service learning or internship relevant to the topic.

The selection of subjects highlights offerings in the particular study area in either Autumn (February-June) session or Spring (July-November) session. The themes are indicative only and students have the flexibility to substitute subjects from any of the academic faculties.

More information about the subjects, including individual subject descriptions, assessment requirements and pre-requisite information is available in the Undergraduate Handbook at: www.uow.edu.au/handbook

The latest timetable information for Wollongong campus offerings is at www.uow.edu.au/student/timetables

Detailed subject descriptions can be provided upon request. studyabroad@uow.edu.au

A complete list of subjects https://sols.uow.edu.au/owa/sid/CAL.USER_CALENDAR_SELECT_SCREEN

The Digital Arts and Creative Arts theme draws together a variety of subjects relevant to students with an interest in the contemporary arts and the rapidly growing digital media industry. The subjects are drawn from the art and design programs and they combine both theory and practical work to give students an introduction to such diverse areas as graphic design, photography, multimedia arts, visual art, sound, drama and music history, and Aboriginal art and culture.

A new Centre for Digital Media under development at the University's Innovation Campus works closely with industry partners and complements the research and facilities in the Faculty of Creative Arts. The Faculty's studios, laboratories, performance spaces and galleries provide an inspiring work environment for showcasing the work of students as well as hosting Australian and international exhibitions and performances. In addition, the Faculty's staff is accomplished nationally and internationally respected practitioners in their area.

LEVELS OF STUDY

100 level: a subject at first year level, usually introductory

200 level: a subject at second year level, normally requires some background knowledge.

300 level: a subject at third year level, advanced level undergraduate

Standard load: one year of full-time study is equivalent to 48 credit points, or 24 credit points each academic session

GLOSSARY:

- > **Subject** a unit of study within a program or degree (called a course in the US system)
- > **Assessment** work which a student is required to complete to provide a basis for an official record of achievement or certification of competence in a subject.
- > **Credit point** the value that indicates the study load attached to the subject. One credit point has an implied workload of 2 hours per week- for example, a six credit point subject represents a minimum of 12 hours of work per week: this may be 3 hours of classes, 4 hours of reading and 5 hours of personal study.
- > **Faculty** a group of Academic Units or Schools.
- > **Timetable** a weekly schedule of subject meeting times which may include lectures, tutorial, labs and workshops.
- > **Tutorial** often called a tute, a small discussion group, led by a tutor, designed to provide more detailed coverage of subject content.
- > **Uni** a common term for a university in Australia

SUBJECT INFORMATION:

	SUBJECT CODE	SUBJECT NAME	PRE-REQUISITE KNOWLEDGE
Autumn session (Feb-July)	MEDA101	Introduction to Media Arts	None
	MEDA201	Time, Space and Data	None
	PERF116	Dramaturgy A: Text and Performance	None
	SCMP 111	Issues in Sound: Acoustics	None
	SCMP221	Sound Studies 3: Historical Studies 1	None
	VISA121	Introduction to Critical Theory in Art & Design	None
	VISA123	Introduction to Aboriginal Arts and Culture	None
Spring Session (July-November)	CSCI236	Modelling and Animation	12cp of 200 level CSCI or IACT subjects
	DESN190	Graphic Design Basics: Printed Media	None
	MEDA102	Computational Media	None
	MEDA 202	System, Play and Interaction	None
	PERF117	Dramaturgy B: Intro to Genres & Style	None
	VISA122	Ideas in Practice: Perspectives on Modernism	None
	SCMP 112	Issues in Sound: Notation	None
	SCMP222	Sound Studies 4: Historical studies 1	None
Summer Session (December-February)	VISA124	Introduction to Photography	None

Note: Enrolment in other Faculty of Creative Arts subjects may be permitted if students can demonstrate enrolment and achievement in a similar program at their home university. A transcript or portfolio to demonstrate such background may be required at the time of submission of the student's Study Plan to the UOW Study Abroad Office.

CONTACT INFORMATION:

Study Abroad & Exchange Office
Student Central
University of Wollongong
NSW 2522 Australia

Tel: + 61 242 213170

Fax: + 61 242 213499

Web: www.uow.edu.au/future/studyabroad

Email: studyabroad@uow.edu.au

The University of Wollongong attempts to ensure the information contained in this publication is correct at the time of production (August 2009), however, sections may be amended without notice by the University in response to changing circumstances or for any other reason. Check with the University at the time of application/enrolment for any updated information.

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