

STUDY THEME:



CREATIVE WRITING

STUDY ABROAD AT UOW

Study Abroad students can select a program of study for one or two sessions from any of the academic disciplines at the University of Wollongong. A series of study packages covering various academic themes has been developed to assist with the planning process. Some of the themes include opportunities for students to incorporate an extra dimension to their semester abroad through an associated volunteering, service learning or internship relevant to the topic.

The selection of subjects highlights offerings in the particular study area in either Autumn (February-June) session or Spring (July- November) session. The themes are indicative only and students have the flexibility to substitute subjects from any of the academic faculties.

More information about the subjects, including individual subject descriptions, assessment requirements and pre-requisite information is available in the Undergraduate Handbook at: www.uow.edu.au/handbook

The latest timetable information for Wollongong campus offerings is at www.uow.edu.au/student/timetables

Detailed subject descriptions can be provided upon request. studyabroad@uow.edu.au

A complete list of subjects https://sols.uow.edu.au/owa/sid/CAL.USER_CALENDAR_SELECT_SCREEN

The Faculty of Creative Arts' strand in Creative Writing offers a vigorous and exciting program for overseas students with a wide array of subject offerings. Students can take subjects in poetry, prose fiction, scripting (film and theatre) as well as editing and writing theory. In general, class activities are based around a combination of lectures, intensive workshops, writing exercises, group discussions and individual student presentations. Students are encouraged to participate in public readings and performance of their work, as well as the active pursuit of publication.

LEVELS OF STUDY

100 level: a subject at first year level, usually introductory

200 level: a subject at second year level, normally requires some background knowledge.

300 level: a subject at third year level, advanced level undergraduate

Standard load: one year of full-time study is equivalent to 48 credit points, or 24 credit points each academic session

GLOSSARY:

- > **Subject** a unit of study within a program or degree (called a course in the US system)
- > **Assessment** work which a student is required to complete to provide a basis for an official record of achievement or certification of competence in a subject.
- > **Credit point** the value that indicates the study load attached to the subject. One credit point has an implied workload of 2 hours per week- for example, a six credit point subject represents a minimum of 12 hours of work per week: this may be 3 hours of classes, 4 hours of reading and 5 hours of personal study.
- > **Faculty** a group of Academic Units or Schools.
- > **Timetable** a weekly schedule of subject meeting times which may include lectures, tutorial, labs and workshops.
- > **Tutorial** often called a tute, a small discussion group, led by a tutor, designed to provide more detailed coverage of subject content.
- > **Uni** a common term for a university in Australia.

SUBJECT INFORMATION:

The following table assumes most students will be undertaking a Literature or Writing major. Other students may be accepted if they submit a suitable portfolio.

	SUBJECT CODE	SUBJECT NAME	PRE-REQUISITE KNOWLEDGE
Autumn session (Feb-July)	WRIT101	Introduction to Creative Writing	None
	WRIT109	Writing Strategies for Theme and Structure	None*
	WRIT111	Writing Overview	None*
	WRIT212	Writing Prose Fiction 200	36 cp at 100 level*
	WRIT213	Poetry 200: Poetic Forms	36 cp at 100 level*
	WRIT214	Writing for Theatre 200	36 cp at 100 level*
	WRIT312	Advanced Prose Fiction A	24 cp at 200 level*
	WRIT314	Writing for Theatre 300	24 cp at 200 level*
	WRIT319	Writing Theory: Structuralism to the Postmodern	24 cp at 200 level*
	WRIT323	Advanced Poetry B	24 cp at 200 level*
Spring Session (July-November)	BCM 204	Journalism Across Cultures	36 cp at 100 level
	WRIT101	Introduction to Creative Writing	None
	WRIT121	Writing for Stage and Screen	None*
	WRIT122	Writing Prose Fiction 100	None*
	WRIT123	Poetry 100: Introduction to Writing Poetry	None*
	WRIT215	Writing for Film and Television 200	36 cp at 100 level*
	WRIT216	Introduction to Editing for Practising Writers	36 cp at 100 level*
	WRIT222	Writing Extended Prose	36 cp at 100 level*
	WRIT313	Advanced Poetry A	24 cp at 200 level*
	WRIT315	Writing for Film and Television 300	24 cp at 200 level*
WRIT322	Advanced Prose Fiction B	24 cp at 200 level*	

* Portfolio needed if not a Literature or Writing major. The portfolio would need to be three pages maximum in the genre of the subject the student is applying for.

CONTACT INFORMATION:

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The University of Wollongong attempts to ensure the information contained in this publication is correct at the time of production (August 2009), however, sections may be amended without notice by the University in response to changing circumstances or for any other reason. Check with the University at the time of application/enrolment for any updated information.

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