

CREATIVE ARTS



The Faculty of Creative Arts offers postgraduate programs across Visual Arts, Design and Media Arts, Creative Writing and Journalism, Sound – Composition and Music Production, and Performance (Theatre).

In 1985, the Faculty established Australia's inaugural Doctor of Creative Arts degree focusing on practice-led research. Since then, the vitality of our research teams has led to a distinctive contribution to artist-driven research and scholarship through Australian Research Council Discovery and Linkage grants. Australia Council fellowships and grants have supported the highest level of individual performance, publication and exhibition.

The Faculty has achieved an international reputation for innovation and excellence through the outstanding staff whose arts practice, research and scholarship is represented and recognised at the leading edge of the arts field.

The Faculty provides students with excellent opportunities to work and study with artists and media practitioners in a vibrant research culture with significant opportunity for interdisciplinary and cross-artform collaboration. Our coursework and research programs are tailored to meet individual needs within a professional environment.

The Faculty is particularly keen to encourage students with professional, journalistic, artistic or academic experience to extend their work and renew their thinking. We look forward to welcoming you to the Faculty of Creative Arts.

For more information on the Faculty of Creative Arts: www.uow.edu.au/crearts

For information on specific courses and subjects available in the Faculty go to: www.uow.edu.au/handbook/current/pg/crearts

SCHOOL OF ART AND DESIGN

www.uow.edu.au/crearts/sad

GRAPHIC DESIGN

- Print and Publication Design
- Web, Interactive Multimedia and Motion Design
- Graphic Design and New Media Theory

MEDIA ARTS

- Photography, Film, Video and Animation
- Software and Electronic Art
- Contemporary Media and New Media Theory

VISUAL ARTS

- 2D and 3D Studio Practice (photography, printmaking, textiles, painting and sculpture)
- Art History and Contemporary Theory (focusing particularly on issues of creative practice)
- Curatorial Theory and Practice

SCHOOL OF JOURNALISM AND CREATIVE WRITING

www.uow.edu.au/crearts/sjcw

CREATIVE WRITING

- Poetry
- Prose
- Script Writing (film, television or theatre)

JOURNALISM

- Journalism Ethics
- Journalism Training and Education
- Political Journalism
- Literary Journalism
- Broadcast Journalism
- Documentary Journalism
- Comparative Media Systems
- Multicultural and Development Journalism
- Community Journalism

SCHOOL OF MUSIC AND DRAMA

www.uow.edu.au/crearts/smd

SOUND – COMPOSITION AND MUSIC PRODUCTION

- Composition
- Digital and New Musics
- Sound composition for theatre and both online and physical environments
- New interfaces for musical expression
- Tuning systems

PERFORMANCE (THEATRE)

- Performance
- Direction
- Dramaturgy and Performance Studies

RESEARCH CENTRE

SONIC ARTS RESEARCH NETWORK (SARN)

www.uow.edu.au/crearts/research

The Sonic Arts Research Network promotes and coordinates:

- Creation, production, publication and dissemination and composition that will extend the boundaries of musical art forms;
- Development and application of sound technologies for music through enhanced instrument design, radio and film production, gallery installation, text-sound, new media performance and online delivery;
- Collaboration between time-based disciplines in the creative arts and collateral disciplines within informatics and engineering.

RESEARCH PROGRAMS

DOCTOR OF CREATIVE ARTS (DCA)

CRICOS 001248A

Duration 3 years

Starting sessions Autumn/Spring

MASTER OF CREATIVE ARTS – RESEARCH

CRICOS 044409M

Duration 1–1.5 years

Starting sessions Autumn/Spring

Entry requirements In addition to the general entry requirements listed on page 18, applicants must be able to demonstrate evidence of high artistic attainment in one of these areas:

- Creative Writing
- Graphic Design
- Media Arts
- Sound Composition & Music Production
- Performance (Theatre)
- Visual Arts

The focus of study in the Doctor of Creative Arts and Master of Creative Arts – Research programs is the interaction of theory, criticism and practice from a creative perspective. There is a greater emphasis on the creative component in these programs than the other research programs listed below.

DOCTOR OF PHILOSOPHY (PHD)

CRICOS 028401G

Duration 3 years

MASTER OF ARTS – RESEARCH

CRICOS 042539F

Duration 1–1.5 years

Starting sessions Autumn/Spring

Entry requirements Listed on page 18.

While the Doctor of Creative Arts and the Master of Creative Arts – Research are intended for artist practitioners of substantial skill and experience, the PhD and Master of Arts – Research programs are intended for scholars or artists/scholars who have a solid academic and/or artistic background, and who wish to develop either or both fields to a Masters or Doctoral level.

JOURNALISM

DOCTOR OF PHILOSOPHY (PHD)

CRICOS 028401G

Duration 3 years

MASTER OF ARTS – RESEARCH (JOURNALISM)

CRICOS 042553G

Duration 1–1.5 years

Starting sessions Autumn/Spring

Entry requirements Listed on page 18.

The PhD in Journalism comprises submission of a scholarly thesis of 80,000–100,000 words.

The Master of Arts – Research (Journalism) is for professional journalists who wish to acquire a tertiary qualification, research news media industry practice, new communication technology, or organisational structure, and for those seeking entry into the doctoral program. MA-R(J) students complete 24cp of coursework and a thesis of approximately 50,000 words or an equivalent workload where submission is by a combination of thesis (25,000 words) and practical work.

COURSEWORK DEGREES

Please refer to page 21 to find out how the qualifications and marks obtained in your country equate to the general entry requirements shown below.

MASTER OF CREATIVE ARTS

CRICOS 000290G

Duration 1 year (48cp)

Starting sessions Autumn/Spring

Entry requirements Recognised Bachelor degree with an appropriate major. All applicants should have professional experience in their chosen area of study.

- Available areas of study are:
- Creative Writing
- Graphic Design
- Sound Composition & Music Production
- Performance (Theatre)
- Visual Arts

The Master of Creative Arts focuses on the attainment of high-level practical skills in a chosen discipline area. Normally two units of coursework plus a major presentation are undertaken. The Major Presentation is a self-directed program of study with support from a supervisor. It may be possible for individuals with appropriate expertise to undertake studies involving more than one discipline area.

JOURNALISM

MASTER OF JOURNALISM ADVANCED

CRICOS 064109B

Duration 18 months (72cp)

MASTER OF JOURNALISM

CRICOS 026812E

Duration 12 months (48cp)

GRADUATE CERTIFICATE IN JOURNALISM

CRICOS 064113F

Duration 6 months (24cp)

The 12-month Master of Journalism option is limited to working journalists who have a minimum of five years' industry experience. Other students may enrol in the Master of Journalism with 24 credit points' advanced standing, subject to achieving a credit average (65%) in the Graduate Certificate in Journalism.

Direct applicants to the Master of Journalism who achieve a distinction average (75%) have the option to transfer to the Master of Journalism Advanced degree where they will complete either a 24-credit point thesis or creative project.

Core subjects include: Journalism and Society; News Writing Fundamentals; Legal and Ethical Issues, and Introduction to Convergent Journalism.



JULIANNA PIETAK
U.S.A.
MASTER OF JOURNALISM

I am currently employed as a Communications Coordinator at Barry University, a Catholic university in Miami, Florida. I work primarily as an editor, and am also actively engaged in media relations and reporting.

I originally chose this program based on its small, personal size, as well as the hands-on nature of the program's training. In a profession such as journalism, I felt that exercising everyday writing skills and developing a practised sense of news judgement were more important than learning pure theory.

In addition, my degree at UOW exposed me to a variety of media forms outside of traditional news and television writing. I have found that this range of skills (graphic design, blogging, video/documentary production) helped me market myself in my job search, and has also helped me in my current position.

Studying journalism in a foreign country gave me a fresh perspective, and now allows me to adapt easily to writing and cultural styles in varied business and geographic settings.

MASTER OF PROFESSIONAL WRITING ADVANCED

CRICOS 064110J

Duration 18 months (72cp)

MASTER OF PROFESSIONAL WRITING

CRICOS 064111G

Duration 12 months (48cp)

GRADUATE CERTIFICATE IN PROFESSIONAL WRITING

CRICOS 064112G

Duration 6 months (24cp)

Starting sessions Autumn/Spring

Students enrolling in the Professional Writing programs will be required to undertake a combination of subjects drawn from the Journalism schedule and/or subjects chosen from other faculties/programs. The programs have been designed specifically to offer students flexible study options that enable them to develop the core skills required to undertake a career in journalism or a related discipline (for example, as a communications officer). They also enable students to continue or explore an interest they may have in another discipline (for example, science, business or politics).

Completion of the Graduate Certificate with a credit average or higher provides 24 credit points' advanced standing towards the Master of Professional Writing. Students who achieve a Distinction average (75%) in the Master of Professional Writing may articulate into the Advanced degree with 48 credit points' advanced standing.

GRADUATE CERTIFICATE IN BROADCAST JOURNALISM

CRICOS 064115D

Duration 6 months (24cp)

Starting sessions Autumn/Spring

The Graduate Certificate in Broadcast Journalism is for applicants with pre-existing experience or qualifications in print journalism seeking a career in broadcast or convergent media.

The program comprises three core subjects: Radio Journalism; Television Journalism; a Project; plus one elective.

ADDITIONAL ENTRY REQUIREMENTS

Applicants for all Creative Arts programs must provide evidence of their creative/artistic ability or practice. Details of the specific requirements can be found by selecting your desired course on the UOW CourseFinder and clicking on 'International Entry' at coursefinder.uow.edu.au

FEES

For a full schedule of fees, please turn to pages 67–71.

CREATIVE ARTS