



Postgraduate study in Arts will equip you with the capacity for rigorous and disciplined analysis and you will have highly developed skills in critical inquiry, creative reflection and openness to cultural difference and diversity. You will better adapt to rapidly changing environments in the national and international arena, adopting new skills and knowledge throughout your career. Our graduates work as policy analysts, researchers in Foreign Affairs and Trade, advisers to politicians, research historians with large companies; and in the welfare sector, journalism, international aid, publishing, the diplomatic corps, heritage consultancy, legal services, environmental projects, strategic planning, community development, arts administration and academia.

The Faculty of Arts is internationally regarded for its excellence in teaching and research in Australian, Asian, Postcolonial, Hegemony, Media and Communications studies. Research students have the opportunity to join a research program in the Faculty, including the Centre for Asia – Pacific Social Transformation Studies (CAPSTRANS), an Australian Research Council Key Centre for Teaching and Research. Research students have two supervisors and meet with them regularly.

Many of our postgraduate coursework students already have careers and want to sharpen their skills or gain work-related qualifications. Our professional Masters programs cater to their needs. Whether you choose coursework or research, you will find the Faculty of Arts at Wollongong a rewarding place to study.

SCHOOLS WITHIN THE FACULTY

SCHOOL OF ENGLISH LITERATURES, PHILOSOPHY & LANGUAGES

www.uow.edu.au/arts/selpl

The School of English Literatures, Philosophy and Languages incorporates the following programs: English Studies Program; Modern Languages Program; Science, Technology and Society; and the Philosophy Program. Our courses combine study of language, culture, knowledge and ethics, which leads to a variety of exciting career paths.

SCHOOL OF HISTORY & POLITICS

www.uow.edu.au/arts/histpol

The School of History and Politics offers students the interpretive tools with which they may attempt to understand the past and the present. Offerings include areas such as

social movements, political theory/economy, war and state development, labour studies, global studies, employment relations and varieties of history including culture and civilisations. Our subjects explore a wide variety of topics from dictatorships to the latest anti-globalisation protest.

SCHOOL OF SOCIAL SCIENCES, MEDIA & COMMUNICATION

www.uow.edu.au/arts/ssmac

The School of Social Sciences, Media & Communication incorporates the following disciplines: Media & Cultural Studies, Digital Communication and Sociology. The courses offered by our School contribute to the understanding and solutions to many of contemporary society's complex issues and problems. The School's courses provide skills relevant to a number of career sectors: social policy and administration, social activism, media and cultural industry; as well as communication, digital communication, public relations, and marketing.

For more information on the Faculty of Arts: www.uow.edu.au/arts

For information on specific courses and subjects available in the Faculty go to: coursefinder.uow.edu.au

RESEARCH CENTRES AND INTERESTS

CENTRE FOR ASIA – PACIFIC SOCIAL TRANSFORMATION STUDIES

www.capstrans.edu.au

The Centre for Asia – Pacific Social Transformation Studies, an Australian Research Council Key Centre for Teaching and Research, is a joint venture of UOW and the University of Newcastle. CAPSTRANS aims to provide a global, regional and transnational understanding of the transformations of the Asia – Pacific; and carries out research and teaching, and provides policy advice. CAPSTRANS produces innovative theoretical and empirical insights by combining understanding from political economy with research into ethnic, religious, legal, cultural and social change.

CAPSTRANS concentrates on five major research themes:

- Mobility and Exclusion
- Globalisation and International Development
- Australia in the Asia – Pacific
- Culture and Representation
- Globalisation and Education

RESEARCH PRIORITY AREAS IN THE FACULTY

CITIZENS, STATES AND POWER

The unifying theme of Citizens, States and Power is a critical analysis of the workings of social and political power, drawing on contemporary debates on social, historical, political and ethical theory in relation to exploration of four themes:

- citizenship, social groupings and civil society
- states and regimes
- war and conflict
- public policy and public reason

INNOVATION IN CULTURAL RESEARCH

Innovation in Cultural Research (ICR) is dedicated to creating a new agenda for cultural research. Drawing on researchers in the Faculty of Arts and cognate areas in other faculties and disciplines, ICR has four interdisciplinary project clusters that identify its key areas of investigation and collaboration:

- digital culture
- narrative, embodiment, and cognition
- creative and cultural industry practices
- public communication and participatory cultures.

LITERATURE, IDENTITY AND CULTURE

Literature, Identity and Culture (LIC) research is focused on the relationship between literature, culture and identity formation and transformation. Literature is understood as a multiplicity of writing cultures that are studied in relation to material, aesthetic and performative cultures.

Current research falls in to three focus areas:

- Australian Literature
- Life Writing
- Postcolonial/Transcultural/Diasporic Literatures

Comparative and interdisciplinary scholarship is encouraged.

For more information on the Faculty's research interests: www.uow.edu.au/arts/research

DOCTOR OF PHILOSOPHY (PHD)

CRICOS 003065C

Duration 3 years

Starting sessions Autumn/Spring

Entry requirements Listed on page 18.

MASTER OF ARTS – RESEARCH

CRICOS 042530D

Duration 1–1.5 years

Starting sessions Autumn/Spring

Entry requirements Listed on page 18.

The Doctor of Philosophy and Master of Arts – Research programs may be undertaken in the following areas:

- Asia – Pacific Studies
- Communications
- Digital Communication
- Employment Relations
- English Literatures
- French
- History
- International Studies
- Italian
- Japanese
- Linguistics
- Media and Cultural Studies
- Philosophy
- Politics
- Postcolonial Literatures
- Science, Technology and Society
- Social Change and Development
- Sociology

MASTER OF SOCIAL CHANGE & DEVELOPMENT – RESEARCH

CRICOS 033020A

Duration 1–1.5 years

Starting Sessions Autumn/Spring

Entry requirements Listed on page 18.

ART



**GEBRESELASIE GEBRU
MASTER OF ARTS
SOCIAL CHANGE AND
DEVELOPMENT**

Currently, I am working with South Eastern Region Migrant Resource Centre in Melbourne as a Project Officer. I am managing an awareness-raising project in relation to Victorian road laws and traffic regulations to newly arrived African communities.

After completing my studies in 2003, I went back to my home country and was working with the UN World Food Programme, the food aid organisation of the UN system. I worked in mid-level management in the organisation's Mekele sub office, Tigray region, northern Ethiopia. I oversaw several programs altogether supporting over 1 million beneficiaries in the region.

I liked the system of delivery at UOW, which incorporates e-learning. It is also student-centred and research-based that makes you work hard and know more at the end of your study. Wollongong is also a beautiful city and the campus is wonderful and clean.

UOW is highly reputable in Australia and it is highly regarded in all my job applications as well as among my peers.

COURSEWORK PROGRAMS

Please refer to page 21 to find out how the qualifications and marks obtained in your country equate to the general entry requirements shown below.

MASTER OF INTERNATIONAL STUDIES

CRICOS 065469C

Duration 1 year (48cp)
Starting sessions Autumn/Spring

MASTER OF INTERNATIONAL STUDIES ADVANCED

CRICOS 064300C

Duration 1.5 years (72cp)
Starting sessions Autumn/Spring

Entry requirements For the Master of International Studies, a recognised Bachelor degree with a major or minor sequence in a relevant discipline. Students with a qualification from another field or appropriate professional experience will also be considered. Direct entry to the Master of International Studies Advanced requires a UOW Bachelor of International Studies (BIS) degree with a WAM of 70 or more. Students enrolled in the coursework degree who achieve a WAM of 70 or more will also be considered.

This multidisciplinary program is designed to give students the opportunity to obtain the knowledge and skills to understand a variety of professional and academic fields including international policy, the history of diplomacy and diplomatic practice, political economy, social change and development. The program is particularly useful for students with, or looking to gain, professional and academic experience in public affairs, diplomacy, government relations, development practices/protocol, journalism and NGOs. The MIST combines theoretical perspectives with empirical studies and policy oriented perspectives.

The MIST Advanced degree offers students—upon completion of the MIST coursework degree—the opportunity to undertake a 15,000–20,000-word research thesis, or an extensive international internship and complete a report.

Core subjects

- International Law and Diplomacy
- Transforming Asia
- International Economic Relations
- Social Change and Development

Plus two of:

- Politics of International Relations
- Peacekeeping & State-building in the Asia – Pacific†
- Politics in the South Pacific
- Diplomatic History
- Regionalism in World Politics†
- Principles of Social Impact Assessment
- Globalisation and Citizenship
- Global Media and Information†

- Rapid Economic Growth in East Asia
- Labour and Migration
- Comparative Public Policy
- Advanced Topics in International Studies

Students in the Advanced program also complete one of:

- Thesis in International Studies
- Internship in International Studies

† Advanced program only

GRADUATE CERTIFICATE IN SOCIAL CHANGE & DEVELOPMENT

Duration 6 months (24cp)
Starting sessions Autumn/Spring
Location Wollongong

Entry requirements A recognised Bachelor degree with a relevant minor study.

This course is designed to provide students with knowledge and skills to understand processes of social change and development, focusing on the Asia – Pacific region.

MASTER OF ENGLISH LITERATURES

CRICOS 053880B

Duration 1 year (48cp)
Starting sessions Autumn/Spring
Entry requirements A Bachelor degree with a major in literary studies.

The Master of English Literatures provides an opportunity for students to extend and deepen their knowledge of literature studies and skills in textual analysis. Texts are drawn from the breadth of the English-speaking world, with particular focus on American, Australian, British and postcolonial literatures. Depth comes with conceptual subjects addressing theoretical issues such as the canon and constructions of literary history, indigeneity, and the roles of memory and forgetting in writing, with indepth study in specific subject areas.

GRADUATE DIPLOMA IN ARTS (MODERN LANGUAGES) – FRENCH, ITALIAN OR JAPANESE

CRICOS 026343G

Duration 1 year (48cp)
Starting sessions Autumn/Spring
Entry requirements A recognised degree with a minor sequence in French or Italian.

The Graduate Diploma provides graduates with knowledge of and competence in the areas of European languages, thought and culture.

FEES

For a full schedule of fees, please turn to pages 67–71.

