The Faculty of Creative Arts is proud of the outstanding quality of its interdisciplinary research in arts practice and journalism. We work hard to ensure our research and coursework programs are intellectually stimulating, culturally diverse and academically rigorous. Over the past 20 years the Faculty of Creative Arts has established an international reputation, attracting eminent arts practitioners to our teaching staff and visiting artists programs, and talented students to our courses. Let us provide you with excellent opportunities to work and study alongside artists and media practitioners from a range of disciplines and undertake collaborative research and creative projects with other Faculties. Our coursework and research programs are tailored to meet individual student needs within a professional artistic and new media technology environment.

Research in the Faculty is innovative, artistic and professional; focusing on scholarly work that explores the interchange between art forms and cultures. We also highly value new technology in driving the development of innovative artistic work, creative media practice and academic research. We aim to provide a supportive environment to facilitate your critical research and professional development within, and beyond, traditional discipline areas. The Faculty is particularly keen to encourage students with substantial professional, journalistic, artistic or academic experience to extend their work and renew their thinking. Our staff comprises an interesting and diverse group of artists and media academics who are actively engaged with contemporary practice and criticism. We look forward to welcoming you to the Faculty of Creative Arts.
As a postgraduate student, you can explore visual arts including textiles, painting and sculpture, graphic design, new media (web design and multimedia) or the relationships between various digital and analogue creative media. The focus of study in the Master of Creative Arts and Doctor of Creative Arts is the interaction of theory, criticism and practice from a creative perspective. You will be encouraged to explore, experiment and develop innovative approaches to professional practice in visual arts and design and new media. An exciting range of visiting artists contribute to the postgraduate program. Purpose-built postgraduate labs enable a wide range of digital imaging, sound and multimedia productions to be completed. The postgraduate Visual Arts programs provide an ideal balance of studio-based research and writing for a range of interests. In Graphic Design, visiting design practitioners and theorists are invited to contribute to the coursework and research programs. The Faculty provides a stimulating environment with in-depth specialist knowledge in performance, production, direction and screen contexts, sound installation, and online music cultures; through to research by thesis in a range of related areas. Postgraduate theatre programs provide an opportunity to acquire in-depth specialist knowledge in performance, production, direction or dramaturgy and theatre studies.

RESEARCH CENTRE

The Faculty's Research Centre is an interdisciplinary centre in the field of sonic arts (including music composition and technology) that has as its focus:

> the study, creation, and support of innovative music composition
> the development and application of music technology
> the development and application of electronic technology as it relates to music and other fields in the arts, especially new media, performance and multimedia
> overlaps in the above areas between music, other arts disciplines, science and engineering.

For more information on the Faculty of Creative Arts:
<www.uow.edu.au/crearts>

For information on specific courses available in the Faculty:
<http://coursefinder.uow.edu.au/coursefinder>

MEET THE EXPERTS

DAVID BLACKALL
BSC CSU, GRAD DIP ED
NEWCASTLE, MA (JOUR) PHD
WOLLONGONG

David Blackall is the Faculty’s Journalism Coordinator. He works as an industry practitioner in broadcast and cinema documentary. His current research involves a learning design project to operationalise new frameworks for developing critical multi-literacy within a technology supported learning environment. The study draws upon research expertise across the disciplines of education, educational technology, journalism and informatics, with industry partners WIN Television Network Pty Ltd and Apple Computer Australia Pty Ltd. The work is funded by the ARC 2004 Linkage Project until 2007.
RESEARCH PROGRAMS

DOCTOR OF CREATIVE ARTS (DCA)
Duration > 3 years or part-time equivalent

MASTER OF CREATIVE ARTS – RESEARCH (MCA)
Duration > 1.5 years or part-time equivalent
Location > Wollongong
Starting sessions > Autumn/Spring
> Creative Writing
> Graphic Design & New Media
> Music Composition
> Music Performance
> Theatre Performance
> Visual Arts

The focus of study in the DCA and MCA programs is the interaction of theory, criticism and practice from a creative perspective. There is a greater emphasis on the creative component in these programs than the other research programs listed below.

Entry requirements: In addition to the general entry requirements listed on page 4, applicants must be able to demonstrate evidence of high artistic attainment. Examples of high artistic attainment include publication or professional dissemination of work; grants, fellowships and prizes; critical acclaim; a track record of sustained high level professional activity; and various indicators relevant to the specific discipline. Outstanding arts practitioners without the required formal qualifications may be allowed to enrol in the DCA provided they can demonstrate a sustained period of artistic activity at the highest level. Students who have completed coursework Masters programs at other universities should be aware that such qualifications may not be regarded as adequate preparation for immediate entry to the DCA program.

The Doctor of Creative Arts is based on the presentation of creative work (by exhibition, performance, or publication) supported by written documentation of 20,000 to 30,000 words. This documentation is intended to be an integrated part of the full submission and, wherever possible, to argue the case for the merit and originality of the creative work. The Master of Creative Arts program consists of two 12cp coursework subjects in the chosen area of specialisation undertaken in the first semester of study, followed by the presentation of creative work in the appropriate medium supported by 5000 words of written documentation.


DOCTOR OF PHILOSOPHY (PHD)
Duration > 3 years or part-time equivalent

MASTER OF ARTS – RESEARCH

DOCTOR OF PHILOSOPHY (PHD)
Duration > 3 years or part-time equivalent

MASTER OF ARTS – RESEARCH (JOURNALISM)

COURSEWORK DEGREES

MASTER OF CREATIVE ARTS (MCA)

JOURNALISM

DOCTOR OF PHILOSOPHY (PHD)
Duration > 3 years or part-time equivalent

MASTER OF ARTS – RESEARCH (JOURNALISM)

DOCTOR OF PHILOSOPHY (PHD)
Duration > 3 years or part-time equivalent

MASTER OF ARTS – RESEARCH

Location > Wollongong
Starting sessions > Autumn/Spring
Entry requirements > Listed on page 4.

The focus of study in the DCA and MCA programs is the interaction of theory, criticism and practice from a creative perspective. There is a greater emphasis on the creative component in these programs than the other research programs listed below.

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DOCTOR OF PHILOSOPHY (PHD)
Duration > 3 years or part-time equivalent

MASTER OF ARTS – RESEARCH (JOURNALISM)

DOCTOR OF PHILOSOPHY (PHD)
Duration > 3 years or part-time equivalent

MASTER OF ARTS – RESEARCH

Location > Wollongong
Starting sessions > Autumn/Spring
Entry requirements > Listed on page 4.

The focus of study in the DCA and MCA programs is the interaction of theory, criticism and practice from a creative perspective. There is a greater emphasis on the creative component in these programs than the other research programs listed below.

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MASTER OF JOURNALISM (MJ)
Duration > 1 year or part-time equivalent (48cp)
Location > Wollongong
Delivery > On campus/Distance
Starting sessions > Autumn
Entry requirements > Listed on page 4.

The Master of Journalism is designed to provide critical education and vocational training in journalism; to assist students in adapting to structural and technological change in journalism; and to promote critical evaluation of professional journalism processes through its teaching and research. Some subjects in this program are provided through online delivery.

Details of the subjects to be completed can be found at www.uow.edu.au/handbook/yr2007/cour1104.html. Exemption from some compulsory subjects may be granted on the basis of documented professional experience.

GRADUATE CERTIFICATE IN MULTICULTURAL JOURNALISM
Duration > 6 months or part-time equivalent (24cp)
Location > Wollongong
Delivery > On campus/Distance
Starting sessions > Autumn

The Certificate is designed to provide a path for journalists to attain higher academic qualifications; to educate members of community organisations wanting to contribute to multicultural news services; to introduce a cross-cultural context to news definition, production and presentation; and to provide a grounding in journalism for students who are not professional journalists but who plan to work in multicultural news media. Subjects in this program are offered by online delivery, and students will be able to access materials through online resources.

Entry requirements A Bachelor degree from a recognised institution or evidence of at least two years of full-time relevant professional journalism experience or equivalent. In special circumstances, representatives of multicultural communities wanting to contribute to multicultural news media services may be admitted on the basis of other academic qualifications or relevant professional experience.

Details of the subjects to be completed can be found at www.uow.edu.au/handbook/yr2007/cour573.html. Exemption from some compulsory subjects may be granted on the basis of documented professional experience.

APPLYING TO POSTGRADUATE COURSES IN THE FACULTY OF CREATIVE ARTS

ALL CREATIVE ARTS APPLICANTS
Consideration of applications may take two to three months, except in Journalism where applications are normally processed in three weeks. Applications are reviewed, and selected applicants are required to attend an interview.

Applicants should provide:
> Originals or certified copies of all academic transcripts.
> A curriculum vitae listing exhibitions, performances, publications, prizes, awards, research history and employment experience as appropriate.
> The names, addresses and telephone numbers of three professional referees (only one referee is required for MCA applicants). At least one referee should be a person with whom the applicant has previously studied or worked.
> A brief description of work completed for undergraduate and postgraduate studies (including titles and one chapter excerpt of any theses completed).
> A project proposal of up to 500 words which outlines the work you hope to do in the course. The proposal should describe your intended research and thesis topic or creative work with a summary of the concepts underpinning the creative work. In-text citations and a short bibliography (formatted in compliance with the MLA Handbook) should also be included.

All care will be taken with materials sent, but no responsibility will be accepted. Please do not send originals unless specified. Ensure all materials include your name and address. Insurance for valuable items is strongly advised. If you would like supporting information or folios returned to you, please indicate which items and include a stamped and self addressed envelope.

In addition, applicants for the various disciplines should provide documentation as outlined below.

CREATIVE WRITING
> Examples of work to show development as a writer and a range of interests in writing.

GRAPHIC DESIGN AND NEW MEDIA
> The 500 word project proposal should describe your intended creative work with a summary of the ‘deep link’ industry/design practice association that will motivate the final project presentation plus key concepts underpinning the creative work.
> A portfolio of design projects including samples of area of specialisation such as illustrations, visual identity, editorial or typography. Digital portfolios are encouraged and must be readable by both Mac and PC computers.

MUSIC COMPOSITION
> Scores of representative pieces composed
> A recording of some performances of work
> A list of works and performances.

MUSIC PERFORMANCE
> A high quality recording of a recent performance with a signed statement authenticating the tape
> A list of public performances in the past twelve months
> A list of current repertoire, indicating which works have been performed in public.

Music Performance applicants selected for interview will also be required to attend an audition.

VISUAL ARTS
> In the 500 word project proposal MCA applicants should describe their intended creative work in the context of the discipline
> Up to 20 slides, photos or a CD of recent work indicating size, medium and date.

PhD applicants should provide:
> Computer disks (Mac format) and/or video tapes as appropriate.

JOURNALISM
Applicants applying on the basis of professional media experience must include work samples and verification of employment from their employer(s).

COURSEWORK APPLICANTS
Graduate Certificate and Master of Journalism applicants should provide samples of work published in the print or electronic media, or, if unable to provide work samples, an 800-word opinion article (refer to application form).

RESEARCH APPLICANTS
Master of Arts – Research (Journalism) and PhD applicants should provide:
> A one page statement detailing their research history, together with a comprehensive proposal (2000 words for the Research Masters and 2500 words for the PhD).

Guidelines for submitting a research proposal can be found at www.uow.edu.au/crearts under Research and Postgraduate study.

FURTHER INFORMATION ON POSTGRADUATE APPLICATIONS

FACULTY OFFICE OF RESEARCH AND POSTGRADUATE STUDIES
Professional Officer Ms Olena Cullen Tel: 02 4221 4324 Fax: 02 4221 4127 Email: olena_cullen@uow.edu.au

APPLICATION AND JOURNALISM ENQUIRIES
Mrs Dale Dumpleton Tel: 02 4221 3190 Fax: 02 4221 4127 Email: dale_dumpleton@uow.edu.au