FACULTY OF CREATIVE ARTS
2009 APPLICATION FORM

BACHELOR OF CREATIVE ARTS
BACHELOR OF CREATIVE ARTS (DEAN’S SCHOLARS)
BACHELOR OF JOURNALISM
BACHELOR OF CREATIVE ARTS/BACHELOR OF JOURNALISM

CLOSING DATES:
EARLY ENTRY: FRIDAY 29 AUGUST 2008
REGULAR ENTRY: TUESDAY 30 SEPTEMBER 2008
# Contents

**This application is in ten sections**

All applicants must complete **SECTION 1.0**

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<td></td>
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**SECTION 1.1**

**UAC APPLICATIONS GENERAL INFORMATION**

Complete this section if you are an **HSC School Leaver applying through UAC**

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**SECTION 1.2**

**DIRECT APPLICATIONS GENERAL INFORMATION**

Complete this section if you are **any other applicant** (Domestic, International, transferring student)

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**SECTION 2.0**

**BCA DEAN’S SCHOLARS PROGRAM**

Complete this section if you are applying for the **Bachelor of Creative Arts’ Dean’s Scholars Program**

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If you are applying for the **Bachelor of Journalism** you must complete **SECTION 3.0**

**SECTION 3.0**

**JOURNALISM**

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If you are applying for the **Bachelor of Creative Arts**, you must complete at least one of:

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**CHECKLIST**

Checklist located on back cover

Return completed sections and portfolio/s in an envelope preferably no larger than C4.

Do not return sections that you do not complete.

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**DEGREE INFORMATION**

**THIS APPLICATION FORM IS FOR STUDENTS WISHING TO COMMENCE STUDY IN 2009**

**CLOSING DATES**
- **Early Entry:** Friday 29 August 2008 (current HSC students only)
- **Regular Entry:** Friday 30 September 2008

Applications postmarked 29 August or earlier will be accepted for consideration for Early Entry. All other applications will automatically be considered for Regular Entry.

A fee of $50 applies for applications received after 30 September 2008. Cheques and money orders are to be made payable to the University of Wollongong. Do not send cash.

**INTERVIEW/AUDITION DATES**
- Early Entry interviews/auditions will be held on Monday 29 and Tuesday 30 September 2008. It is expected that all domestic Early Entry applicants will be available to attend on these dates.
- Regular Entry interviews/auditions will be held from Monday 17 November to Friday 21 November 2008. It is expected that all domestic applicants will be available to attend during this period.

**DEGREE REQUIREMENTS FOR COMPLETION**

<table>
<thead>
<tr>
<th>DEGREE</th>
<th>REQUIREMENTS FOR COMPLETION</th>
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<tbody>
<tr>
<td><strong>BACHELOR OF CREATIVE ARTS (BCA)</strong></td>
<td>One BCA major</td>
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<tr>
<td></td>
<td>The major study contains subjects that focus on creative practice and includes a compulsory sequence of subjects exploring theoretical and historical aspects within the discipline.</td>
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<tr>
<td></td>
<td>Please note that the double major Visual Arts &amp; Graphic Design is a fully prescribed course of 144 credit points. It is not available as BCA major study in any double degree combination.</td>
</tr>
<tr>
<td><strong>BACHELOR OF CREATIVE ARTS (DEAN’S SCHOLARS)</strong></td>
<td>Two BCA majors</td>
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<tr>
<td></td>
<td>The Dean’s Scholars program is not offered as a double degree combination.</td>
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<tr>
<td><strong>BCA DOUBLE DEGREES</strong></td>
<td>One BCA major plus</td>
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<tr>
<td></td>
<td>The second degree.</td>
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<tr>
<td></td>
<td>Refer to the Faculty from which the second degree will be taken for information. <a href="http://www.uow.edu.au/about/faculties">www.uow.edu.au/about/faculties</a></td>
</tr>
<tr>
<td></td>
<td>Bachelor of Journalism / Bachelor of Creative Arts</td>
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<tr>
<td></td>
<td>Bachelor of Creative Arts / Bachelor of Arts</td>
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<td>Bachelor of Creative Arts / Bachelor of Commerce</td>
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<td>Bachelor of Creative Arts / Bachelor of Computer Science</td>
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<td></td>
<td>Bachelor of Creative Arts / Bachelor of Laws*</td>
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<td></td>
<td>Bachelor of Creative Arts / Bachelor of Science</td>
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<tr>
<td></td>
<td>Bachelor of Creative Arts / Bachelor of Communication and Media Studies</td>
</tr>
<tr>
<td></td>
<td>*The first year of Bachelor of Laws is NOT available part-time</td>
</tr>
<tr>
<td><strong>BACHELOR OF JOURNALISM (BJ)</strong></td>
<td>The Bachelor of Journalism</td>
</tr>
<tr>
<td></td>
<td>The Bachelor of Journalism is a three-year full-time degree (or part-time equivalent) designed to combine hands-on journalism skills with a specialisation taken from another Faculty.</td>
</tr>
<tr>
<td><strong>BJ DOUBLE DEGREES</strong></td>
<td>Bachelor of Journalism / Bachelor of Creative Arts</td>
</tr>
<tr>
<td></td>
<td>Bachelor of Journalism / Bachelor of Arts</td>
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<td>Bachelor of Journalism / Bachelor of Laws*</td>
</tr>
<tr>
<td></td>
<td>Bachelor of Journalism / Bachelor of Engineering</td>
</tr>
<tr>
<td></td>
<td>*The first year of Bachelor of Laws is NOT available part-time</td>
</tr>
</tbody>
</table>

**THE FACULTY OF CREATIVE ARTS DOES NOT PERMIT STUDENTS TO DEFER.**

**IF YOU ARE OFFERED A PLACE FOR 2009 AND WISH TO DEFER, YOU WILL HAVE TO REAPPLY.**
1. DEGREE FOR WHICH YOU ARE APPLYING
   - Bachelor of Creative Arts
   - Bachelor of Creative Arts (Dean’s Scholars Program)
   - Bachelor of Journalism
   - Bachelor of Creative Arts/Bachelor of Arts
   - Bachelor of Creative Arts/Bachelor of Commerce
   - Bachelor of Creative Arts/Bachelor of Computer Science
   - Bachelor of Creative Arts/Bachelor of Laws
   - Bachelor of Creative Arts/Bachelor of Science
   - Bachelor of Communications & Media Studies/Bachelor of Creative Arts
   - Bachelor of Journalism / Bachelor of Arts
   - Bachelor of Journalism / Bachelor of Communication and Media Studies
   - Bachelor of Journalism / Bachelor of Commerce
   - Bachelor of Journalism / Bachelor of Science
   - Bachelor of Journalism / Bachelor of Laws
   - Bachelor of Journalism / Bachelor of Engineering

   Double Degrees
   - Bachelor of Journalism / Bachelor of Creative Arts

   *Students applying for Bachelor of Creative Arts/Bachelor of Journalism must complete the relevant sections of this booklet.

2. IF YOU ARE APPLYING FOR THE BCA, PLEASE INDICATE YOUR MAJOR PREFERENCE
   If you wish to be considered for a second major, please number your preferred choices 1 and 2.
   - Visual Arts
   - Media Arts
   - Graphic Design
   - Visual Arts & Graphic Design
   - Creative Writing
   - Performance
   - Sound – Composition & Music Production
   - Bachelor of Creative Arts/Bachelor of Arts
   - Bachelor of Creative Arts/Bachelor of Commerce
   - Bachelor of Creative Arts/Bachelor of Computer Science
   - Bachelor of Creative Arts/Bachelor of Laws
   - Bachelor of Creative Arts/Bachelor of Science

3. HOW DID YOU FIND OUT ABOUT THE FACULTY OF CREATIVE ARTS AT THE UNIVERSITY OF WOLLONGONG?
   - Brochures
   - Newspaper Advertisement
   - Friends/Family
   - Careers Market
   - Web/email
   - Visit to your school by a UOW representative
   - Other

If you are a current HSC Student, did you attend Discovery Days? Yes ☐ No ☐

www.uow.edu.au/crearts
1. Are you applying to UAC for the first time?  
   Yes ☐ No ☐

UAC Number: ___ ___ ___ ___ ___ ___ ___ ___ (not your PIN number)

All UAC applications will be processed through UAC and all offers of places will be made through UAC in January.

2. Which school did you attend for Years 11 and 12?

3. In which year did you study Year 12?  ___ ___ ___ ___

4. List the subjects and Unit level which you will complete for the HSC.

5. Are you of Aboriginal/Torres Strait Islander descent?  Yes ☐ No ☐

6. Have you attached a portfolio you wish to have returned to you?  Yes ☐ No ☐
   (If yes, please include a stamped self-addressed envelope)

PLEASE NOTE:
> Ensure that your name is clearly marked on every item of material submitted and that everything is securely attached to this application. All care will be taken with material sent but no responsibility will be accepted.
> Do not supply originals with your application.
> When attending an interview or audition please present ORIGINAL copies of academic transcripts.
> Please attach copies of school reports for Year 12 and copies of HSC Trial results.
> See page 1 for closing dates, interview/audition dates and other important information.

Please return this application to:

Undergraduate Applications  
Faculty of Creative Arts  
University of Wollongong  
WOLLONGONG NSW 2522
IF YOU ARE COMPLETING THIS SECTION AND YOU ARE NOT A CURRENT UOW STUDENT, YOU MUST ALSO SUBMIT A UOW UNDERGRADUATE COURSE APPLICATION WITH THIS APPLICATION, AVAILABLE FROM UNIADVICE TEL: 1300 367 869 OR EMAIL: UNIADVICE@UOW.EDU.AU

IF YOU ARE A CURRENT UOW STUDENT APPLYING TO TRANSFER FROM ANOTHER FACULTY, PLEASE COMPLETE AN APPLICATION TO VARY COURSE REGISTRATION, AVAILABLE FROM THE UOW WEBSITE.

1. Have you previously applied directly to the University? [ ] Yes [ ] No

2. Are you an international applicant? [ ] Yes [ ] No

3. If you have applied for a place within the Faculty of Creative Arts previously, please indicate the year in which you applied: __ __ __ __

4. Have you been previously or are you currently enrolled at the University of Wollongong? [ ] Yes [ ] No
   If yes:
   > Student number: __ __ __ __ __ __ __ __
   > Course of previous or current enrolment: __________________________________________________________________

5. Do you think you may be eligible for advanced standing? [ ] Yes [ ] No
   Refer to rules for advanced standing: www.uow.edu.au/handbook/courserules/advancedstanding.html
   If so, please indicate qualifications held:

   University
   TAFE
   Other

6. Are you of Aboriginal/Torres Strait Islander descent? [ ] Yes [ ] No

7. Have you attached a portfolio you wish to have returned to you? (If yes, please include a stamped self-addressed envelope) [ ] Yes [ ] No

PLEASE NOTE:
> Ensure that your name is clearly marked on every item of material submitted and that everything is securely attached to this application. All care will be taken with material sent but no responsibility will be accepted.
> Do not supply originals with your application.
> When attending an interview or audition please present ORIGINAL copies of academic transcripts.
> See page 1 for closing dates, interview/audition dates and other important information.
> Applications for transfer should be sent straight to the Faculty of Creative Arts with this application.

Please return this application and your UOW Undergraduate Course Application form to:

Admissions Unit
Wollongong UniAdvice
University of Wollongong
WOLLONGONG NSW 2522 AUSTRALIA
COMPLETE ONLY IF YOU ARE APPLYING FOR THE BACHELOR OF CREATIVE ARTS (DEAN’S SCHOLARS PROGRAM)

The Dean’s Scholars Program is designed with a high level of individual flexibility allowing students to mix programs of study drawn from two major areas within the Bachelor of Creative Arts degree. Students who achieve high audition/interview attainments in at least two areas of study (Creative Writing; Performance; Sound – Composition & Music Production; Visual Arts; Graphic Design; Media Arts) together with a UAI of 90+ (or equivalent) are eligible for the program. This program has a limited intake and is not offered in a double degree combination.

UAC Number: __ __ __ __ __ __ __ __ (not your PIN number)

Name

Address

Which school did you attend for Years 11 and 12?

Academic Referee (this could be a subject teacher or the School Principal or Deputy Principal)

Name

Position

Please nominate two proposed programs (majors) of study, and complete both relevant sections in this booklet

- Visual Arts
- Media Arts
- Graphic Design
- Creative Writing
- Performance
- Sound – Composition & Music Production

PLEASE NOTE: The following are not available as a Dean’s Scholars combination: Visual Arts & Graphic Design, Media Arts & Visual Arts, Media Arts & Graphic Design.

SUPPORTING DOCUMENTATION

Please include with your application

1. Copies of your HSC Trial results (or equivalent for students outside NSW).
2. An explanation of your reasons for applying for admission to the Dean’s Scholars Program (250-500 words) and copies of any documents which may support your application (for example Year 12 reports, certificates of attainment or achievement, references from school or work).

PLEASE NOTE:

> If you are completing a UAC application, you must nominate this degree as a preference AND submit this application form if you wish to be considered for an interview.
> The Dean’s Scholars program is not a scholarship. If you wish to apply for a University scholarship, please call the University of Wollongong Undergraduate Scholarships Office on 02 4221 3197.
> This degree is exclusive to the Bachelor of Creative Arts offered by the Faculty of Creative Arts.
> This degree is not offered in a double degree combination.
The Bachelor of Journalism is a three-year full-time degree designed to combine hands-on journalism skills with a specialisation taken from another faculty. The end result: graduates who have a strong practical background in journalism, coupled with an understanding of, and interest in, another discipline that potentially can help them establish a career in the media.

The degree structure recognises that journalism is a rapidly changing profession. Today’s journalists need to master a number of different platforms, including print, broadcast and the internet. Students will develop traditional journalism writing and research skills. On top of that they will be introduced to the fundamentals of graphic design and web design, including the production of online news sites. Students with an interest in broadcast journalism will also be able to develop opportunities in that field.

Students are introduced to the fundamentals of journalism in first semester, where they are taught to write according to news formats. By the end of first year they will have strong writing and research skills. They will also have been introduced to the fundamentals of production, both hard-copy and online. In second and third years the students are encouraged to develop specialist interests.

These link to their studies in another faculty, as well as journalism-specific skills they might have (such as broadcast, web, or photojournalism). Much of their time in second and third year will be devoted to the production of news and feature stories for an online publication. Finally, in third year, students will spend some time as an intern in a newsroom.

**WRITTEN SUBMISSION**
To be completed by all applicants (MUST BE TYPED)

> Explain in no more than 250 words why you want to be a journalist and what skills you would bring to the profession; and

> Explain in no more than 400 words the main problems facing journalism today.

Answers to both questions should be typed in 12 point and double spaced, and printed on an A4 page to be included with this application.

Optional (recommended): Please attach examples of any published journalism.

**PLEASE PROVIDE EXAMPLES OF COMMUNITY INVOLVEMENT AND ROLES YOU HAVE UNDERTAKEN:**

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>ORGANISATION/SCHOOL</th>
<th>FROM DATE</th>
<th>TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leadership Roles (e.g. School Council, School Prefect, Sports Captain)</td>
<td></td>
<td></td>
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<tr>
<td>Community Involvement (e.g. Clean Up Australia Day, fundraising, volunteer work)</td>
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<tr>
<td>Sporting Activities/Roles (e.g. team involvement, gymnastics, swimming, awards etc)</td>
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<tr>
<td>Other commitments, including personal activities (e.g. church, orchestra, clubs)</td>
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<td></td>
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<tr>
<td>Employment History (e.g. McDonalds, Woolworths, etc)</td>
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</tbody>
</table>
The Visual Arts major is based on studio practice and related theory and history studies. The studio processes cover textiles, painting and sculpture - with support studies in drawing, printmaking, photography, video, installation, digital image making and curatorial practices. Student work is shown throughout the year in various gallery spaces in the Faculty.

In first year, studio subjects introduce students to a range of processes and media. Studio skills are taught, and a critical approach to their use is fostered in weekly seminars which explore the histories of each art and craft discipline.

In second year, studio subjects build on these basic techniques and skills. Increased emphasis is placed on the students’ ability to achieve independence in ideas, technical skills and work practices. Students are encouraged to contextualise their artwork in contemporary practice by developing research processes, attending exhibitions and participating in the wider artistic community.

In third year studio subjects, students are expected to explore and develop personal themes and ideas to a greater depth. Professional practice as a visual artist is introduced. This includes skills in visual presentation appropriate to the medium, gallery practice and compiling a professional portfolio. The focus is on the completion of a body of work for exhibition in the final year graduating exhibition.

First year students are introduced to theoretical and historical aspects of art criticism and cultural production, including the international modernist movement. Second year art history and theory studies cover Australian nineteenth and twentieth century visual arts and design and studies the role of the artist in contemporary culture. In third year the focus turns to Australian Indigenous art and visual culture and post colonial cultural issues.

Electives are offered in Aboriginal arts and curatorial practice. For outstanding students, a fourth year is available at Honours level.

APPLICATION REQUIREMENTS

> HSC students seeking to major in Visual Arts should have studied a minimum 2 Unit level Art, or equivalent.
> Advanced English is recommended.
> Mature-age students who have a strong record of studio practice and meet the University’s other entry criteria are also eligible for entry.
> Students who have completed TAFE Certificate IV, Associate Diploma or Diploma courses and who are eligible for selection may also be eligible for advanced standing. Please complete Question 5 on page 4.

1. Present level of study in Visual Arts:
   - [ ] HSC or equivalent
   - [ ] TAFE
   - [ ] University
   - [ ] Other*

   *Please specify:

2. If you are a current or recent HSC student, were you nominated for ArtExpress? [ ] Yes [ ] No

3. List Visual Arts areas in which you have had some experience or which have been part of your previous studies (eg, HSC, TAFE or University) and provide a summary of your creative/artistic experience:
**PLEASE NOTE:**

> If you are applying for Early Entry (see page xx) please include photographs of up to four of your most recent artworks. Photographs on CD or DVD are welcome. Works on paper (including photography and photographs of works) **should not be larger than A4. Do not bind or include in folders – staple only.**

> Ensure your name is clearly marked on every item of material submitted and that everything is securely attached to this application.

> All care will be taken but no responsibility will be accepted.

> If selected for an interview, you must bring with you a portfolio of your work. Original work is required. Maximum three works up to A3 size. You may bring photographic documentation of works that are larger than A3 or difficult to carry. Photographs on CD or DVD are welcome. The Faculty of Creative Arts will keep this portfolio and return it to you later, as long as you provide a stamped, self-addressed envelope.

> See page 1 for closing dates, interview/audition dates and other important information.
Media Arts explores the contemporary field of experimental media practice which links traditional media production to emerging tendencies in creative computing. This major will provide skills, understanding and experience in this exciting new field of creative practice.

The first year establishes a foundation in media and computation. The second year focuses on digital cinema and approaches to interaction (in games, networked media and electronic installation). The final year has a professional project-based emphasis. Students research and produce portfolio work in a specialised field of Media Arts practice.

Media Arts Minor: the six Media Arts subjects are available as electives for students in other majors.

APPLICATION REQUIREMENTS

> HSC students wishing to major in Media Arts should have studied a minimum 2 Unit level Art, or equivalent.
> Advanced English is recommended.
> Mature-age students who have a strong record of studio practice and meet the University’s other entry criteria are also eligible for entry.
> Students who have completed TAFE Certificate IV, Associate Diploma or Diploma courses and who are eligible for selection may also be eligible for advanced standing. Please complete Question 5 on page 4.
> It is not expected that you have experience in media and programming-based creative project work.

Please explain below (Question 3) why you have chosen this particular program of study.

1. **Present level of study in Visual Arts:**
   - [ ] HSC or equivalent
   - [ ] TAFE
   - [ ] University
   - [ ] Other*

   *Please specify:

2. **If you are a current or recent HSC student, were you nominated for ArtExpress?**
   - [ ] Yes
   - [ ] No

3. **What is it about Media Arts that interests you and which connects (thematically, conceptually, etc.) to your existing portfolio of work?**
   Please also provide a summary of your creative/artistic experience.
PLEASE NOTE:
> If you are applying for Early Entry (see page xx) please include photographs of up to four of your most recent artworks. Photographs on CD or DVD are welcome. Works on paper (including photography and photographs of works) **should not be larger than A4**. Do not bind or include in folders – staple only.
> Ensure your name is clearly marked on every item of material submitted and that everything is securely attached to this application.
> All care will be taken but no responsibility will be accepted.
> If selected for an interview, you must bring with you a portfolio of your work. Original work is required. Maximum three works up to A3 size. You may bring photographic documentation of works that are larger than A3 or difficult to carry. Photographs on CD or DVD are welcome. The Faculty of Creative Arts will keep this portfolio and return it to you later, as long as you provide a stamped, self-addressed envelope.
> See page 1 for closing dates, interview/audition dates and other important information.
The Graphic Design major combines Visual Arts and design theory with laboratory production components. Students are introduced to a range of graphic and digital imaging techniques and practices across a number of conceptual and industry contexts including graphic design, web, and interactive multimedia design. The major encourages an interdisciplinary approach to the study and practice of creative print and screen-based design. Student work is shown throughout the year in one of the gallery spaces in the Faculty.

The first year of the course covers both an introduction to graphic design and to theories of visual and graphic arts. Students are encouraged to carry out research on historical and contemporary designers and cultural trends, and then experiment with a range of production techniques, computer software and hardware skills and creative solutions. Students gain a solid grounding in visual art methods of drawing and constructing images, both analogue and digital.

During second year, specific subjects in typography, campaign graphics and editorial design, web design and design theory are introduced to the course. Students will be more independent in their motivations and research focus. Increasingly, student projects are concerned with real clients and job briefs. Theory and production subjects run in parallel throughout the year.

In third year advanced design theory and production subjects introduce the student to professional practice methods and techniques. The emphasis is on developing a range of critical and practical skills in the rapidly expanding fields of graphic and digital design. Interactive multimedia and new media theory form a focus for end of degree students. Major projects are developed for real clients.

An end of year exhibition of final session work is held in the Faculty galleries. An online gallery is also available for students to show their work.

For outstanding students, a fourth year is available at Honours level.

APPLICATION REQUIREMENTS

> Knowledge of computers and graphics and multimedia software operation is desirable.
> HSC students seeking to major in Graphic Design should have studied a minimum 2 Unit level Art, or equivalent.
> Advanced English is recommended.
> Mature-age students who have a strong record of studio practice and meet the University’s other entry criteria are also eligible for entry.
> Students who have completed TAFE Certificate IV, Associate Diploma or Diploma courses and who are eligible for selection may also be eligible for advanced standing. Please complete Question 5 on page 4.

1. Present level of study in Visual Arts:
   - HSC or equivalent
   - TAFE
   - University
   - Other*

*Please specify:

2. If you are a current or recent HSC student, were you nominated for ArtExpress?   ☐ Yes   ☐ No

3. List Graphic Design areas in which you have had some experience or which have been part of your previous studies (eg, HSC, TAFE or University) and provide a summary of your creative/artistic experience:
Please note:

> If you are applying for Early Entry (see page xx) please include photographs or prints of up to six of your most recent artworks, which show examples of or approaches to three of the following suggested design categories:
  
  - web page design
  - interactive multimedia
  - poster design using the medium of photo or paper collage
  - book/music CD cover design using the medium of pencil, water colour or gouache paint
  - logo design using the medium of pen and ink or rubdown lettering
  - T-shirt design using the medium of screen printing
  - advertising design using the medium of photography
  - editorial illustration using the medium of relief printing.

> Photographs on CD or DVD are welcome. Works on paper (including photography and photographs of works) should not be larger than A4. Do not bind or include in folders – staple only.

> Ensure your name is clearly marked on every item of material submitted and that everything is securely attached to this application.

> All care will be taken but no responsibility will be accepted.

> If selected for an interview, you must bring with you a portfolio of your work. Original work is required. Maximum three works up to A3 size. You may bring photographic documentation of works that are larger than A3 or difficult to carry. Photographs on CD or DVD are welcome. The Faculty of Creative Arts will keep this portfolio and return it to you later, as long as you provide a stamped, self-addressed envelope.

> See page 1 for closing dates, interview/audition dates and other important information.
This major is designed for those who have strong interests in both visual arts practice and in graphic design. It allows visual artists who wish to broaden their career options to develop skills which have commercial application. The graphic design emphasis in this major is towards design for print media, using both manual and digital technologies. Studio subjects are supported by design theory and visual arts theory subjects.

In the first three semesters, students undertake a double studio major in both disciplines and common theory subjects as well as Visual Investigations. In the second three semesters, students undertake a Design studio major. In Visual Arts, students choose between a studio major and Visual Investigations. Theory subjects are undertaken in both programs of study.

Individual pathways may be discussed with program co-ordinators.

See Visual Arts (page xx) and Graphic Design (page xx) for more detailed course descriptions.

For outstanding students, a fourth year is available at Honours level.

Please note that this is a fully prescribed major of 144 credit points. It is not available as BCA major study in any double degree combination.

APPLICATION REQUIREMENTS

> HSC students seeking to major in Visual Arts & Graphic Design should have studied a minimum 2 Unit level Art, or equivalent.
> Advanced English is recommended.
> Mature-age students who have a strong record of studio practice and meet the University’s other entry criteria are also eligible for entry.
> Students who have completed TAFE Certificate IV, Associate Diploma or Diploma courses and who are eligible for selection may also be eligible for advanced standing. Please complete Question 5 on page 4.

1. Present level of study in Visual Arts:
   - [ ] HSC or equivalent
   - [ ] TAFE
   - [ ] University
   - [ ] Other *

*Please specify:

2. If you are a current or recent HSC student, were you nominated for ArtExpress?  
   - [ ] Yes  
   - [ ] No

3. List Visual Arts and/or Graphic Design areas in which you have had some experience or which have been part of your previous studies (eg, HSC, TAFE or University) and provide a summary of your creative/artistic experience:
PLEASE NOTE:

> **VISUAL ARTS PORTFOLIO**: If you are applying for Early Entry (see page xx) please include photographs of up to four of your most recent artworks.

> **GRAPHIC DESIGN PORTFOLIO**: If you are applying for Early Entry (see page xx) please include photographs or prints of up to six of your most recent artworks, which show examples of or approaches to **three** of the following **suggested** design categories:

  - web page design
  - interactive multimedia
  - poster design using the medium of photo or paper collage
  - book/music CD cover design using the medium of pencil, water colour or gouache paint
  - logo design using the medium of pen and ink or rubdown lettering
  - T-shirt design using the medium of screen printing
  - advertising design using the medium of photography
  - editorial illustration using the medium of relief printing.

> Photographs on CD or DVD are welcome. Works on paper (including photography and photographs of works) **should not be larger than A4. Do not bind or include in folders – staple only.**

> Ensure your name is clearly marked on every item of material submitted and that everything is securely attached to this application.

> All care will be taken but no responsibility will be accepted.

> If selected for an interview, you must bring with you a portfolio of your work. Original work is required. Maximum six works up to A3 size (three each for Visual Arts and Graphic Design). You may bring photographic documentation of works that are larger than A3 or difficult to carry. Photographs on CD or DVD are welcome. The Faculty of Creative Arts will keep this portfolio and return it to you later, as long as you provide a stamped, self-addressed envelope.

> See page 1 for closing dates, interview/audition dates and other important information.
A major in Creative Writing offers both a practical and theoretical understanding of writing practice. In first year, following an introductory subject on writing fundamentals, students specialise in one or more of the following areas:

- poetry
- prose fiction, and
- scripting for either film, television or theatre.

In second and third years, additional subjects are offered in:

- editing
- professional practice for creative writers
- writing for performance, and
- scripting/scoring sound texts.

Third year subjects allow for the development of larger-scale writing projects. Throughout the degree, students are involved in the critical examination of poetics and writing theory. In general, class activities are based around a combination of lectures, intensive workshops, writing exercises, group discussions and individual student presentations. The degree regularly makes use of various artist and writer-in-residence schemes. Students are encouraged to participate in public readings and performance of their work, as well as the active pursuit of publication.

For outstanding students, a fourth year is available at Honours level.

APPLICATION REQUIREMENTS

- It is expected that applicants for a major study in Creative Writing will have developed a body of work in either prose fiction (short story or novel), poetry or some form of dramatic writing, and will be able to demonstrate an ongoing and independent commitment to writing.

- Advanced English is recommended.

In which areas of literature and writing are you most interested? Please also provide a summary of your creative/artistic experience.
PLEASE NOTE:

> When you return this application form, please include a ten to twelve page portfolio of your own work containing copies* of several examples of the kind(s) of writing in which you are most interested. Indicate when the pieces were written and how you came to write them. Please note that we are interested in creative writing of your own rather than class or examination essays or other writing set by teachers.

> Ensure your name is clearly marked on every item of material submitted and that everything is securely attached to this application. All care will be taken with material sent but no responsibility will be accepted.

> See page 1 for closing dates, interview/audition dates and other important information.

*Please do not submit originals
The Performance major offers subjects leading to a high level of achievement in theatre-making, performance and production. Students accepted into Performance will undertake studies in:

- Acting
- Movement
- Singing and speech
- Dramaturgy, history and theory
- Text interpretation
- Contemporary performance techniques
- Production

Classes addressing all aspects of performance aim to provide students with the basic professional skills for entry to the performance industries. The course is practice-based and offers many opportunities to work with professional artists and for live performance. Students take core subjects in practice, technique and theory, providing a strong foundation in performance culture.

In first year, students acquire competencies in theatre-making with an emphasis on collaboration and ensemble practice. Each session culminates in a performance outcome.

In second and third year, students will further develop their skills in group-based performance across practical and theory classes with an emphasis on contemporary practice. Students will also develop individual acting skills in a range of productions on and off-campus, from text-based, conventional theatre to the experimental and avant-garde.

Production students will acquire basic competencies in production and stage management, audio and lighting design and will fill production roles in the School’s performances.

For outstanding students, a fourth year is available at Honours level.

AUDITION/INTERVIEW REQUIREMENTS

- Applicants must present one three-minute monologue, from the selection made available by the Faculty, which has been learned so that applicants may present their work without the aid of a prompt. Applicants may choose instead to participate in scene work where a current student will accompany them. This scene will be selected by staff.
- Applicants must also sing one song of their own choice which best displays their vocal range and ability.
- Applicants interested in technical production, stage management, lighting design and production management should include a portfolio of their technical experience which illustrates both depth in their chosen specialty and breadth of experience. You may not be required to audition but you will be interviewed.

1. What has been your theatrical/vocal training?

Briefly outline your experience including names of productions, director, musical directors, venue, dates and indicate your level of participation (eg character played, soloist, duet or chorus, and/or production role eg, director, lighting, design etc). You may wish to attach a separate list.
2. If you studied drama and music for the HSC (or equivalent), what was the level of your course?

Drama:

Music:

3. List any other relevant skills or training you have received (eg acrobatics, dance, sports, languages, technology skills, other arts experience etc) and give an indication of the level attained.

INTERNATIONAL APPLICANTS ONLY:

When you submit this form, please also provide the above performance pieces on certified VHS video format or DVD in which you are clearly identified by name on screen. Please ensure before sending it that your DVD plays in at least two machines.

PLEASE NOTE:

> A pianist will be available to accompany all applicants (sheet music must be provided by the auditionee). Applicants may not use CD accompaniment.
> A selection of monologues and scenes will be provided in time for adequate preparation.
> See page 1 for closing dates, interview/audition dates and other important information.
This major explores composition and production of music and sound, in particular through the use of digital technologies. It is suitable for students from a traditional music background, as well as those who have developed an interest in sound design and music composition through computer-based technologies. Students creativity will be extended through studies in:

> theory of sound (acoustics)
> composition (electronic media/improvisational and traditional)
> computer music applications
> critical listening skills
> audio/visual media

Classes addressing all aspects of sound studies will give students the opportunity to interact with their peers and visiting professional sound artists.

For outstanding students, a fourth year is available at Honours level.

**APPLICATION REQUIREMENTS**

Applicants must provide evidence of prior work in music and sound areas. This may take the form of recordings and/or scores. On the basis of these and the information supplied below, successful applicants will be asked to attend an interview to discuss their accomplishments and plans for future professional development.

1. Please provide information about your previous studies in music or computer studies (HSC or equivalent, private tuition):
2. Please provide details of your practical experience in this field:

____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

3. List any public presentations of your work. Please provide a detailed list of your creative achievements in this area:

____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

PLEASE NOTE:

> If you are applying for Early Entry (see page xx) please include a portfolio of your own work containing copies* of at least three examples of your compositional or sound work. These could include recordings, scores or other documentation of your work.

> Ensure your name is clearly marked on every item of material submitted and that everything is securely attached to this application.

> All care will be taken with material sent but no responsibility will be accepted.

> See page 1 for closing dates, interview/audition dates and other important information.

> If selected for an interview and you have not already provided a portfolio, you must bring to the interview at least three examples of your compositional or sound work. These could include recordings, scores or other documentation of your work. The Faculty of Creative Arts will keep this portfolio and return it to you later, as long as you provide a stamped, self-addressed envelope.

*Please do not submit originals
BEFORE YOU SEND IN YOUR APPLICATION

HAVE YOU:

☐ Completed Section 1?
☐ Attached a photograph of yourself?
☐ Attached copies of Year 12 school reports and HSC Trial results or,
   if you are not a recent school leaver, official results from other courses you have completed?
☐ Completed at least one of Sections 2.0 – 10.0?
   (please do not return sections that you do not complete)
☐ Enclosed a portfolio of your creative work where required, in an envelope no larger than C4?
☐ Attached a stamped self-addressed envelope if you wish to have your portfolio returned to you?
☐ Submitted your UAC application to UAC? (Note: All applications to UAC are online – www.uac.edu.au)

OR

☐ Enclosed a completed UOW Undergraduate Application (non HSC/UAC applicants only)?
   Forms are available from UniAdvice (see below).

OR

☐ Enclosed a completed Application to Vary Course Registration? (current UOW students only)
   Forms are available from the UOW website.

INTERNATIONAL APPLICANTS FOR PERFORMANCE HAVE YOU:

☐ Included the required performance pieces on certified VHS video format or DVD in which you are clearly identified by name on screen?
☐ Checked that your DVD plays in at least two machines?

SEE PAGE 1 FOR CLOSING DATES, INTERVIEW/AUDITION DATES AND OTHER IMPORTANT INFORMATION

FOR FURTHER INFORMATION:

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If you have any privacy concerns or questions, please contact the University’s Privacy Officer on 02 4221 4368. You may view our Privacy Policy at www.uow.edu.au/about/privacy

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