APPENDIX C

Requirements for the Award of Doctor of Creative Arts

The submission for the Doctor of Creative Arts comprises the creative work together with its accompanying documentation. The documentation will be primarily in written form, and may include other forms as a record of the creative work (for example, photographic, sound and video recordings).

The documentation is intended to supplement the creative work, with the primary emphasis and focus of this degree on the creative work. There should be an integral relationship between the creative work and the documentation. The documentation, in effect, aims to demonstrate that the submission meets the criteria for the awarding of the degree. It should assist the examiners to determine whether, and in what ways the submission makes an original and significant contribution to the creative discipline(s) and/or the area(s) of inquiry within which the work is located.

Creative discipline(s) is used here to refer to the practice and conceptual base of the relevant art form(s), such as painting, music composition, prose fiction, theatre design. Note that the creative work may span more than one creative discipline, or be interdisciplinary in relation to creative disciplines, or explore new art forms for which there is no established disciplinary location. Area of inquiry is used here to refer to the way in which the submission may constitute an investigation of an area of knowledge other than the creative discipline(s). Put simply, the creative work may be about something other than its own contribution to the creative discipline(s). The documentation should clarify the intention of the candidate in relation to the creative discipline(s) and the area(s) of inquiry of the submission.

The Report indicates whether, in the opinion of the examiner, the submission meets the criteria for the awarding of the degree of Doctor of Creative Arts. The principal criteria are those of original creative work and significant contribution to the creative discipline(s) and/or area(s) of inquiry. The following notes may assist the examiner in preparing the Report:

a) The candidate’s production of original creative work should be evidenced in the creative work itself, supported by the documentation. (For example, the documentation may discuss previous work in the relevant field(s) in order to demonstrate the advance or innovation to the body of work made by the creative work.)

b) The candidate’s significant contribution should be evidenced in the creative work itself and in the documentation. In general, the documentation should indicate the nature of the contribution and indicate the grounds on which its significance may be inferred.

c) The candidate’s broad understanding of the creative discipline(s) should be evidenced in the creative work itself and may be a focus of the documentation. Where the submission addresses area(s) of inquiry beyond the creative discipline, generally the documentation will demonstrate the nature and extent of the research involved.

d) The examiner is requested to report on whether the submission contains material suitable for publication. Publication is used here in the broad sense to include exhibition, performance and recordings. Frequently the creative work which forms one component of the submission is presented for examination in a public and professional context, such as a public exhibition or performance. In addition, creative work produced in the context of the candidacy, and referred to in the documentation, is likely to have been previously published, performed or exhibited. The examiner is not constrained by actual publication in forming an opinion about the suitability of the work for publication. Suitability represents a judgement about the worthiness of the submission (in part or in its entirety) for public promulgation, in particular directed towards professional, creative and/or scholarly audiences or readerships.

e) The examiner is requested to report on whether the submission achieves appropriate standards and modes of presentation. Examiners are likely to consider the creative work in relation to appropriate standards and expectations of professional practice within the creative discipline(s) concerned. In judging the written documentation, the examiner should report on whether it meets adequate and appropriate literary standards. Where the documentation includes material in other forms (most frequently, photographic, video, or sound recording), the examiner may report on whether the technical and aesthetic standards achieved are adequate.