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Cupid's Arrows, Law & the Matter of Time

What if God speaks all the time? What if we speak with God all the time but we are speaking in tongues (glossolalia), a language without structure and reflecting nothing more than an irrepressible desire to speak? What if "speaking in tongues" amounts to the "signs of the times" or arrows of Time or Cupid's arrows? Guided by figurative texts/images concerning Cupid's mischief (the "pericope" or "passage of time"), the paper, first of all, considers the way Law aims to make sense of the "signs of the times" and how it aspires to bring order to chaos. Indeed, when Law appears to succeed, it appears to succeed in measuring, defining, limiting or in "making time stand still"; in controlling the movement and polysemous expression of Time. Secondly, the paper explores the nature of Law's desire, which takes the form of a "profound melancholia" according to Peter Goodrich. This is explored in connection with a conception of the common law, per Brennan J, as prisoner of its history' or as constrained by time. Finally, the paper outlines semiotics in terms of an 'erotic dalliance' and with regard for Derrida's concept of deconstruction as also "a matter of time" or poetic timing.