

## Friday 17<sup>th</sup> of April

Registration & Welcome Foyer Building 20					
8:30-10:00	<b>Stream A – Theatre 1 Spatial layout perception</b>	<b>Stream B – Theatre 2 Cognition</b>	<b>Stream C – Theatre 3 Language</b>	<b>Stream D – Theatre 4 Auditory perception</b>	<b>Stream E – Theatre 5 Congenital prosopagnosia</b>
Session chair					
10:00-10:30	Barbara Gillam, Elia Veccelio  <i>How important is relatability across the occluder in the perception of occluding surfaces?</i>	John Dunn, Nicholas Hamm  <i>Source memory: Test of a two-dimensional signal detection model</i>	Stephanie Barnes, Heather Kember, Karen Croot  <i>Prosodic structure and tongue-twister errors</i>	Kirk Olsen, Catherine Stevens, Julien Tardieu  <i>Perceptual Bias or Artefact? Overestimation of Loudness Change in Response to Dynamic Acoustic Intensity</i>	Romina Palermo, Linda Jeffery, Davide Rivolta, Ellie Wilson  <i>Are adaptive face coding mechanisms compromised in congenital prosopagnosia?</i>
10:30-11:00	Donovan G. Govan, Barbara J. Gillam, Stephen A. Palmisano, Robert S. Allison, Julie M. Harris  <i>Binocular depth interval estimation beyond interaction space</i>	Richard Kemp, Charleen Maretti, Stephanie Heidecker  <i>The identification of John Doe #2: Co-witness memory distortion for an actively experienced event</i>	Erin Cvejic, Jeesun Kim, Chris Davis  <i>Audiovisual Speech Prosody Off The Top of the Head: The Contribution of Rigid Head Motion to the Perception of Prosody</i>	Philippe Lacherez, Jack Broerse, Jennifer Burt  <i>Expectations based on musical context explain spectral motion aftereffects of Shepard tones</i>	Davide Rivolta, Romina Palermo, Laura Schmalzl, Max Coltheart  <i>The cognitive utility of investigating covert face recognition in congenital prosopagnosia</i>
11:00-11:30	<b>Morning tea</b>				
11:00-11:30	<b>Stream A – Theatre 1 Colour perception</b>	<b>Stream B – Theatre 2 Top-down influences</b>	<b>Stream C – Theatre 3 Language</b>	<b>Stream D – Theatre 4 Attention</b>	<b>Stream E – Theatre 5 Faces and non-faces</b>
Session chair					
11:30-12:00	Barton L Anderson, Michael Whitbread, Chamila de Silva  <i>The perception of lightness: Is it all relative?</i>	Robert Hester, Ashley Skilleter, Felicity Brown  <i>Punishing an error improves learning: the effect of monetary penalties on error-related BOLD activity and subsequent associative learning</i>	Carolyn Wilshire, Corinne Bareham, Rebecca Scott  <i>Lexical competition effects in nonfluent aphasia: Converging evidence from three different tasks</i>	Michael Nicholls, Nyssa Hadgraft, Heidi Chapman, Andrea Loftus, Joanne Robertson, John Bradshaw  <i>An investigation of asymmetries in wheelchair navigation</i>	Rachel Robbins, Max Coltheart  <i>Holistic processing for bodies? Not on the face of it!</i>
12:00-12:30	Branka Spehar  <i>Contrast polarity and the computation of 2-D area</i>	Eva Kemps, Marika Tiggemann, Jasmin Parnell  <i>Food cravings selectively interfere with visuo-spatial working memory</i>	Marcus Taft  <i>Phonological representations activated during silent reading are different to those used in understanding speech.</i>	Robyn Vast, Robyn Young, Patrick Thomas  <i>Effect of positive and negative emotions on novice and experienced sensorimotor skill</i>	Stephanie Goodhew, Troy Visser, Ottmar Lipp  <i>Object substitution masking with faces</i>

				<i>performance</i>	
12:30-1:00	Derek H. Arnold, Holly Erskine, Warrick Roseboom, Thomas S.A. Wallis  <i>Unbound Rivalry: A novel competition between spatio-temporal mechanisms in human vision</i>	Ben Colagiuri, Bob Boakes  <i>Perceived treatment allocation in double-blind randomised placebo-controlled trials</i>	Denis Burnham, Michelle Opacic, Amanda Reid, Ute Vollmer-Conna  <i>Are Babies Pet Substitutes? Expression of Affect in Infant- and Pet-Directed Speech</i>	Philip Smith, Rachel Ellis, Bradley Wolfgang, David Sewell  <i>Characterizing Attentional Mechanisms With Visual Masking</i>	Melissa Prince, Andrew Heathcote  <i>State-Trace Analysis of the Face Inversion Effect</i>
1:00-2:00	<b>Lunch</b>				
	<b>Stream A – Theatre 1 Motion perception</b>	<b>Stream B – Theatre 2 Cognition</b>	<b>Stream C – Theatre 3 Neural mechanisms in reading</b>	<b>Stream D – Theatre 4 Attentional capture</b>	<b>Stream E – Theatre 5 Face space models</b>
Session chair					
2:00-2:30	Mark Edwards, Olivia Metcalf  <i>Independent FO and SO processing at the local-motion-pooling level</i>	Louise Hansen , David Cottrell  <i>An Unbiased Evaluation of Modality Preference Using a “Morse Code” like Recall Task</i>	Agnes Au, Wan-jin Meng  <i>Are Cerebellar Functions more related to the Processing of Chinese than English?</i>	David Alais, Erik van der Burg  <i>Low or high frequency flicker captures attention</i>	Elinor McKone, Amy Dawel, Tirta Susilo. Hugh Dennett, Mark Edwards, Anne Aimola Davies  <i>Towards a new theory of face recognition: The need to integrate holistic processing and face-space approaches</i>
2:30-3:00	Carlos Cassanello, David Badcock, Shin'ya Nishida, Mark Edwards  <i>Interaction of luminance-(first-order) and contrast-(second-order) defined signals in the extraction of global motion.</i>	Sharna Jamadar, Frini Karayanidis, Alexander Provost, Ross Fulham. Pat Michie  <i>Multiple Sources Underlie ERP Indices of Task-Switching</i>	Greg McLean, Geoff Stuart, Veronika Coltheart, Anne Castles  <i>The Need for Speed? Magnocellular Temporal Resolution in Dyslexia</i>	Roger Remington, Stefanie Becker, Charles Folk  <i>Top-Down Modulation of Attentional Capture: Evidence for a Relational Set</i>	Gillian Rhodes, Emma Jaquet, Linda Jeffery, Emma Evangelista, Jill Keane, Andrew Calder  <i>What norms are used in norm-based coding of facial identity?</i>
3:00-3:30	Peter Wenderoth, Mark Wiese  <i>Simultaneous direction repulsion has a significant monocular component</i>	Scott Brown, Birte Forstmann, Erik-Jan Wagenmakers, Tiffany Ho, John Serences  <i>How can mathematical modelling help us with fMRI data?</i>	Genevieve McArthur, Carmen Atkinson, Danielle Ellis  <i>Can atypical passive auditory ERPs in children with SRD and SLI be normalised by training?</i>	Arman Abrahamyan, Catherine Stevens, Andreas Ioannides  <i>Attentional Capture of Emotional Hand Gestures and Faces: Effects of Static and Dynamic Stimuli</i>	Linda Jeffery, Gillian Rhodes, Elizabeth Pellicano  <i>Adaptive norm-based coding of facial identity in children: The face identity aftereffect is selective for opposite identities</i>
3:30-4:00	<b>Afternoon tea</b>				

	<b>Stream A – Theatre 1 Perception of self-motion and action</b>	<b>Stream B – Theatre 2 Cognitive development</b>	<b>Stream C – Theatre 3 Learning to read and spell</b>	<b>Stream D – Theatre 4 Attentional blink</b>	<b>Stream E – Theatre 5 Face aftereffects</b>
Session chair					
4:00-4:30	Juno Kim, Stephen Palmisano  <i>The Role of Eye Movements in Self-motion Perception</i>	Heidi Turon, Kerry Chalmers  <i>How age and cue type affects performance on an external source monitoring task</i>	Anne Castles, Barbara Rabbitts, Saskia Kohnen, Kate Nation  <i>Context effects in orthographic learning: are they modulated by prior knowledge of phonology and meaning?</i>	Paul Dux, Christopher Asplund, Rene Marois  <i>Target salience manipulations support resource depletion accounts of the attentional blink</i>	Hugh Dennett, Mark Edwards, Elinor McKone  <i>Do face-level aftereffects affect perception of non-face objects?</i>
4:30-5:00	Ada Kritikos  <i>Observation of biological effectors alters action execution in pantomimed actions</i>	Jennifer Hickey, Kerry Chalmers  <i>The development of intelligence, working memory and processing speed during childhood</i>	Nenagh Kemp, Lesli Hokanson  <i>Spelling 101: Teaching spelling strategies to university students</i>	Troy Visser  <i>The Boost &amp; Bounce Theory of Temporal Attention: Boon or Bust?</i>	Tirta Susilo, Elinor McKone, Mark Edwards  <i>Inverted face aftereffects are not coming from the face-specific system: Evidence from transfer of adaptation</i>
5:00-6:30	<b>Poster Session I &amp; Drinks</b>				
6:45	<b>Bus departs for hotels</b>				

## Saturday 18<sup>th</sup> of April

	<b>Stream A – Theatre 1 Motion perception</b>	<b>Stream B – Theatre 2 Cognition</b>	<b>Stream C – Theatre 3 Implicit learning</b>	<b>Stream D – Theatre 4 Visual Cognition</b>	<b>Stream E – Theatre 5 Own-race bias in face recognition</b>
Session chair					
9:00-9:30	Thomas Wallis, Mark Williams, Derek Arnold  <i>Better to fade away than to burn out? Pre-exposure to moving forms can transiently enhance static form sensitivity</i>	Lee Averell, Andrew Heathcote, Scott Brown  <i>Long Term Implicit and explicit memory for briefly studied words</i>	Evan Livesey, Louise Barrett  <i>Dissociations between expectancy and reaction time: A test of associative and non-associative explanations</i>	Veronika Coltheart, Lisa Yen  <i>Repetition and semantic similarity effects for briefly presented sequences of objects</i>	Kirin Hilliar, Richard Kemp, Thomas Denson  <i>When I'm drunk, they ALL look the same to me!: Does alcohol intoxication increase or decrease the magnitude of the own-race bias?</i>
9:30-10.00	Daniel Linares, Alex Holcombe  <i>Dissociating motion-induced position illusions by the velocity dependence of both their magnitude and their variability</i>	Nicholas Hamm, John Dunn  <i>State-Trace Analysis of Associative Recognition</i>	Catherine Stevens, Tajana Opacic, Barbara Tillmann  <i>Unspoken Knowledge: Implicit Learning of Structured Human Dance Movement</i>	Ian Wells, Jeff Hamm  <i>The Effects of Recognition on an Object's Orientation</i>	Jennifer Kuebbeler, Ottmar Lipp, Eric Vanman  <i>Own-race-bias in face recognition only for an age peer-group?</i>
10:00-10:30	David Cottrell, Cerry Young  <i>How ambiguous is an audio-visual impact?</i>		Justin Harris, Hannah Pincham, Evan Livesey  <i>Associative learning in humans requires neither conscious awareness nor selection for attention</i>	David Sewell, Philip Smith  <i>Extending the VSTM model of visual signal detection from single element to multi-element displays</i>	Ottmar Lipp, Mareka Newey, Deborah Terry, Joanne Smith  <i>Searching for emotion or race: latent variables have a-symmetrical effects</i>
10:30-11:00	<b>Morning tea</b>				
	<b>Stream A – Theatre 1 Visual processing in the cortex</b>	<b>Stream B – Theatre 2 Cognition</b>	<b>Stream C – Theatre 3 Conditioning</b>	<b>Stream D – Theatre 4 Visual Cognition</b>	<b>Stream E – Theatre 5 Facial expression</b>
Session chair					
11:00-11:30	Mark Schira, Christopher Tyler, Michael Breakspear, Branka Spehar  <i>40 Years of Mystery, how the Fovea is Represented on Human Visual Cortex.</i>	Robert Battisti, Nadia Solowij, Steven Roodenrys, Stuart Johnstone, Colleen Respondek  <i>Behavioural and electrophysiological indices of chronic cannabis exposure during a verbal memory</i>	Daniel Costa, Bob Boakes  <i>Temporal contiguity and human conditioning: Passage of time or competing events?</i>	Nicholas Robitaille, Stephan Grimault, Rene Marois, Jay Todd, Douglas Cheyne, Pierre Jolicoeur  <i>Unilateral and bilateral cerebral activity following the encoding of visual stimuli from a single</i>	Megan Willis, Romina Palermo, Laurie Miller  <i>The role of the ventromedial prefrontal cortex in facial expression processing.</i>

		<i>encoding task</i>		<i>hemifield</i>	
11:30-12:00	Colin Clifford, Damien Mannion, Scott McDonald  <i>Radial biases in the processing of motion and motion-defined contours by human visual cortex</i>	Joyce Vromen, Merel Kindt  <i>Are Autobiographical Memories Less Positive During Dysphoria?</i>	Bob Boakes  Learning to avoid a flavour signalling reduction in a nutrient	Irina Harris  <i>Rapid recognition of manipulable and non-manipulable objects</i>	Samantha Baggott, Mark Williams, Romina Palermo  <i>The lion, the face, and the processing of distractors</i>
12:00-12:30	Deborah Apthorp, John Cass, David Alais  <i>Motion streaks cause orientation-tuned masking and adaptation</i>	Lucia Fung  <i>Interpretive bias in anxiety: The search for an elusive cognitive effect</i>	James Sax, Kimberley Mallan, Ottmar Lipp  <i>Race and Fear-Relevance: The Effects of Instruction on the Extinction of Subjective and Physiological Responses</i>	Chris Davis, Jeusun Kim  <i>What's in a mask? Investigating forward and backward visual masking using an object/information parsing framework</i>	Catherine Orr, Mike Nicholls  <i>The role of attention in processing emotional faces: an attentional blink investigation</i>
12:30-1:30	<b>Lunch</b>				
	<b>Stream A – Theatre 1 Cross modal perception</b>	<b>Stream B – Theatre 2 Judgment &amp; decision making</b>	<b>Stream C – Theatre 3 Reading</b>	<b>Stream D – Theatre 4 Visual Cognition</b>	<b>Stream E – Theatre 5 Other categorisations of faces</b>
Session chair					
1:30-2:00	David Murphy, David Alais  <i>Evidence for optimal integration of auditory and visual components in audiovisual temporal rate perception</i>	Daniel Navarro, Amy Perfors  <i>People versus Popper: confirmation bias is rational when hypotheses are sparse</i>	Jennifer Burt, Bianca Monger, Katherine Williams  <i>What do word frequency and reading ability tell us about selective attention for words?</i>	Ami Eidels, Jason Gold  <i>A technique for measuring single-item identification efficiencies</i>	Bronson Harry, Chris Davis, Jeusun Kim  <i>Face identification and categorisation in central and peripheral vision: Encoding limitations and the effect of prior exposure</i>
2:00-2:30	Warrick Roseboom, Derek Arnold  <i>Repulsive Talking Heads Enhance Audio-Visual Timing Sensitivity</i>	Anastasia Ejova, Paul Delfabbro, Daniel Navarro  <i>The gamblers' illusion of control: its prevalence, structure and determinants in a laboratory setting</i>	Frances Martin, Zoe Perry  <i>Semantic Mediation in Word Recognition in Beginning Readers</i>	John Cass, John Greenwood, Peter Bex, Steven Dakin  <i>Visual crowding: an uncertainty of positions?</i>	Ashraf Shaweesh, John Clement, David Thomas, Agnes Bankier  Construction of facial anatomical archetypes for use in forensic science, syndrome diagnosis and experimental psychology

2:30-3:00	Erik van der Burg, Chris Olivers, Durk Talsma, Clayton Hickey, Adelbert Bronkhorst, Jan Theeuwes  <i>Pip and pop</i>	Ben Newell, Michael Lee  <i>Learning to adapt evidence thresholds in decision making</i>	Sally Andrews, Jolyn Hersch  <i>Lexical tuning, reading and spelling: Hou u spel afekts hou u rede</i>	Donna Bayliss, Katie Moynan  <i>Verbal and Visual Short-Term Memory Consolidation in Schizotypy</i>	Harold Hill, Natacha Jimenez Gomez, Ashraf Shaweesh, Agnes Bankier, Peter Claes, John Clement  <i>Facial dysmorphism and perceived similarity between faces</i>
3:00 - 3:30	Mark Symmons  <i>The Equivalence of Vision and Haptics When Matched Spatiotemporally</i>	Tim Rakow, James Liley  <i>Probability Estimation in Texas Hold 'Em Poker: A Qualified Success for Judgment Heuristics</i>	Chris Donkin, Andrew Heathcote, Scott Brown, Sally Andrews  <i>Non-decision time effects in the Lexical Decision Task</i>	Karen Murphy, Glenda Andrews  <i>Does playing video games benefit visual short-term memory?</i>	David Bimler, Galina Paramei, Slawomir Skwarek  <i>Reaction times and similarities of upright and inverted facial expressions: A Same/Different task</i>
3:30 - 4:00	Afternoon tea	Afternoon tea	Afternoon tea	Afternoon tea	Afternoon tea
4:00 - 5:00	<b>Poster Session II</b>				
5:15	<b>Bus departs for hotels</b>				
6:15 - 6:45	<b>Bus departs hotels for conference dinner</b>				
7:00 – 7:30	<b>Pre-dinner drinks at Innovation campus</b>				
7:30	<b>Conference dinner</b>				

## Sunday 19<sup>th</sup> of April

	<b>Stream A – Theatre 1 Perception and control</b>	<b>Stream B – Theatre 2 Categorisation</b>	<b>Stream C – Theatre 3 Priming</b>	<b>Stream D – Theatre 4 Spatial Cognition</b>
Session chair				
9:00-9:30	Adam Kane, Anna Ma-Wyatt  <i>Chromatic and Luminance contrast in visually guided reaching</i>	Amy Perfors, Joshua Tenenbaum  <i>The role of labels in learning to learn categories</i>	Meredith McKague, Jodi Samartgis  <i>Neighbourhood and Masked Priming Effects in Lexical Acquisition</i>	Aaron Drummond, Michael Tlauka  <i>Viewpoint Adoption Following Map Study</i>
9:30-10.00	Tatjana Seizova-Cajic, Rita Azzi  <i>Distracter task and conflict with vision reduce proprioceptive movement aftereffect</i>	Christopher Papadopoulos, Brett Hayes, Ben Newell  <i>Non-categorical approaches to property induction with uncertain categories</i>	Anna Elisabeth Beyersmann, Anne Castles, Max Coltheart  <i>Transposed-letter priming in complex word recognition</i>	Darren Burke, Joanne Northcote, Melissa Hughes  <i>Testing an evolutionary explanation of human sex differences in spatial cognition</i>
10:00-10:30	Anna Ma-Wyatt, Daniel Navarro  <i>Using sequential structures to update rapid, goal-directed movements</i>	Lauren Kearney , Brett Hayes  <i>As time goes by: The effects of temporal construal and category variability in belief updating</i>	Sachiko Kinoshita  <i>Multiple bases of category priming with masked primes</i>	Michael Tlauka, Aaron Drummond  <i>Spatial knowledge of geographical globes</i>
10:30-11:00	Tommy Ng, Ted Milner  <i>Neural mechanisms of sensorimotor integration measured with fMRI</i>	Fika Karnadewi, Ottmar Lipp, Deborah Terry, Joanne Smith, Cassandra Tellegen  <i>Social context affects judgments toward the out-group faces: Dissociation of categorization and evaluation</i>	Christopher Barry, Robert A. Johnston  <i>Positive, not negative, distractor-to-target priming in the picture-word interference paradigm</i>	Phillip Donaldson, Michael Tlauka  <i>Object properties influence reference frame selection</i>
11:00-11:30	<b>Morning tea</b>			
	<b>Stream A – Theatre 1 Visual motion aftereffects</b>	<b>Stream B – Theatre 2 Attention</b>	<b>Stream C – Theatre 3 Priming</b>	<b>Stream D – Theatre 4 Attentional capture</b>
Session chair				
11:30-12:00	Kevin Brooks  <i>Global and Local Motion Aftereffects from Optic Flow Stimuli</i>	Andrew Bayliss, Steven Tipper  <i>The impact of social gaze cueing on affective evaluations</i>	Petroula Mousikou, Max Coltheart, Steven Saunders  <i>Computational modeling of the masked onset priming effect in reading aloud</i>	Josephine Terry, Catherine Stevens  <i>Change or Onset?: Auditory Attentional Capture by Unique Intensity Sounds</i>
12:00-12:30	Sieu Khuu, Joanna Kidd, Jodie Errington	Evelene Ma, Julia Irwin, Eugene Chekaluk	Ran Shi, Sally Andrews  <i>Investigating the Role of</i>	Sarah Forbes, Helena Purkis, Ottmar Lipp, Jason Tangen

	<i>Distortion in the motion path of visual saltation induced by non-overlapping motion adaptation.</i>	<i>Driver distraction due to listening on the mobile phone: Have we overlooked the distinction between different types of listening tasks</i>	<i>Phonology in Reading Chinese: What Can Priming Studies Tell Us?</i>	<i>Effect of stimulus detail on the attentional processing of fear-relevant stimuli</i>
12:30-1:00	David Badcock, Edwin Dickinson, Limin Han, Jason Bell  <i>Interactions between static- and motion-defined global form revealed by cross-adaptation.</i>	Melissa Dickinson, Eugene Chekaluk, Julia Irwin  <i>Visual Attention in Novice Drivers: A Lack of Situational Awareness</i>		Stefanie Becker, Charles Folk, Roger Remington  <i>The role of relational information in capture by irrelevant distractors</i>
1:00-1:30	<b>Lunch &amp; Business meeting (Theatre 1)</b>			
1:30	<b>Bus departs for Sydney airport</b>			

### Poster session I – Friday afternoon

1	April	Ash	Effects of Starting Height, Lighting and Runway Length on Glideslope Control and Landing Quality
2	Stephen	Palmisano	Where do pilots look when they land?
3	Rebecca	Murray	Factors Effecting the Perception of Ground Slant During Simulated Aircraft Landing
4	Simon	Hosking	Pitch estimation using helmet-mounted display pitch ladders
5	Bernice	Plant	The effects of anti-speeding campaigns on the simulated driving performance of youth drivers
6	Mark	Wetton	The development and validation of two complementary measures of older drivers' hazard perception ability.
7	Alan	Freeman	Detecting visual motion direction: similar motions add, opposite motions interfere
8	Damien	Mannion	Orientation anisotropies and the perception of translational Glass patterns
9	Robert	Johnston	Own race bias in matching upright and inverted faces
10	Mark	Howard	Detecting Identities: Improving our ability to match unfamiliar faces
11	Harold	Hill	Relating measured and perceived similarity of three-dimension face shape to memorability
12	Jessica	Taubert	The composite face effect in 3D!
13	Kate	Crookes	From whole horses to human faces: Perceptual narrowing during infancy
14	Peter	de Lissa	New insights into face processing using fixation-related potentials (FRPs).
15	Regine	Armann	Categorical perception of male and female faces and the single-route hypothesis
16	Jessica	Irons	The effect of video-gaming on attention: Structural or strategic?
17	Joel	Roast	The modulation of attentional capture in dual-task situations
18	Simone	Favelle	Object change detection: Effects of attention, change magnitude and part addition or deletion.
19	Claire	Benito	The effects of distractor repetition on mechanisms of selective attention
20	Claire	O'Callaghan	Featural and categorical inhibition in attentional selection
21	Narisa	Marrett	Derived attention is intact in older adults ' but only in simple task environments.

22	Simon	Cropper	Quantifying the effect of attention on the discrimination of motion
23	Myoung Ju	Shin	The effect of luminance change in bilateral precues and target in covert orienting
24	Jason	Forte	Radial line bisection patterns in the periphery
25	Anina	Rich	Can feature binding be explained by certainty in space and time?
26	Mark	Yates	Visual Prior Entry Demonstrated Using a Simultaneity Judgement Task
27	Tobias	Loetscher	Disentangling premotor and perceptual components of hemispatial neglect
28	Monica	Skjerve	Object-Centred Neglect in the Visual and Tactile Modality
29	Gina	Grimshaw	Right hemisphere language processing in positive schizotypy
30	Heather	Kember	The representation of segment and tone in Mandarin Chinese: Evidence from a tongue twister study
31	Jon	Brock	The hardest butter to button: effects of sentence context on spoken word identification
32	Mark	Williams	Neural Suppression of Broca's area enhances illusory speech perception
33	Larissa	Clarkson	The Phonological Neighbourhood Effect on Short-Term Memory for Order
34	Tony	Lambert	Do emotional factors influence the ability of individuals to suppress unwanted memories?
35	Alison	Bowling	A location aftereffect in visual working memory.
36	Kerry	Chalmers	Children's memory for pictures of nameable objects: Effects of age, test delay and age-of-acquisition

### Poster session II – Saturday afternoon

1	Jon	Brock	An MEG study of sentence context effects in auditory word processing
2	Ryan	Schindel	Read my lips: Audio-Visual facilitation of speech recognition is driven by integration, not just probability summation.
3	Hua-Chen	Wang	Processing of Locative Constructions in Mandarin by Children and Adults
4	Magda	Dumitru	Judging the Truth of Dynamic Disjunctions
5	James	McDonald	Orientation and chromatic specific contextual modulation of the fMRI BOLD response to gratings in human visual cortex
6	Kiley	Seymour	Conjunctions of colour and orientation are represented in primary visual cortex
7	Karen	Whittingham	Testing the Tests of Genuineness for Synesthesia
8	Ryan	Maloney	Effects of interstimulus interval in a matching task: Behavioural and neural responses
9	Blake	Johnson	Acquiring expertise in the mental manipulation of visual images Effects on event-related brain potentials
10	Andrew	Heathcote	Skill acquisition in mental rotation
11	Alexander	Provost	Integration of RT distribution analysis with task switching ERPs
12	Peter	Varghese	ERP correlates of phrase boundary perception in speech and music
13	Yatin	Mahajan	Maturation of auditory event-related potentials in adolescence
14	Claire	Nulsen	Electrophysiological changes in working memory processes associated with long term ecstasy use
15	Elizabeth	Cividin	The effect of syntactic structure on the immediate serial recall of nonwords.
16	Marissa	Calleja	Kinematic measures of working memory-driven attentional capture
17	Jonathan	Heath	What came from where? Exploring the effects of discriminability on the binding of pitch and location in auditory working memory

18	Leonie	Miller	
19	Vanessa	Beanland	Eye Movements in Sustained Inattentive Blindness
20	John	Cass	Orientation-bandwidths are invariant over spatio-temporal frequency when isotropic components are removed
21	Wen	Wu	Spotting critters in our midst: Context specificity and change detection
22	Bradley	Wolfgang	An unmasked attentional blink for bandpass filtered letters
23	Jason	Tangen	On the Psychophysics of Matching Latents to Ten-Print Patterns
24	Jason	Lodge	The influence of a colour naming task on familiarity and preference ratings within the mere exposure paradigm.
25	Fiona	McDonald	When a coin toss does not appear random: Causal belief and judgments of randomness.
26	Megan	Heffernan	The dual systems approach to category learning: How do people switch between systems?
27	Lisa	Woods	Different reasons for choosing between the lesser of two evils: Implications for counterfactual thoughts, regret, and choice of action
28	Zoe	Jarvis	Do reasons for actions and attributional style affect counterfactual reasoning and the experience of regret?
29	Malindi	Sayle	Is this a Camel or a Horse? The Role of Certainty In Categorical Inferences
30	Tamara	Christie	Configural body processing in pre-schoolers
31	Adrian	Camilleri	Mind the Gap: Within-subject Preference Reversals in Description- and Experience-based Choice
32	Mark	Symmons	The use of a wiki-based assignment as an assessment tool
33	Luke	Vu	Assimilation, contrast and contrast-contrast in achromatic induction
34	Phillip	Marlow	Binocularly perceived direction near occlusions
35	Susan	Wardle	The effect of spatial frequency on bistable depth ordering in transparent motion
36	Philip	Grove	Cross-modal integration or decisional bias in the stream/bounce effect: A signal detection study.