



FACULTY OF CREATIVE ARTS INTERVIEW INFORMATION AND PORTFOLIO REQUIREMENTS

Important information for applicants:

As we wish you to do your best at the interview, please be prepared to inform the interview panel about your creative arts interests, experience and skills as they will be seeking candidates who demonstrate the following qualities:

- familiarity with contemporary art and/or design
- creative potential
- critical thinking
- willingness to work collaboratively
- openness to new approaches
- evidence of intellectual and artistic curiosity

Where do I go for my interview?

All interviews will be conducted in the **Faculty of Creative Arts, Building 25**, at the University of Wollongong. Various interview rooms will be clearly signposted throughout the building and staff will be available to direct you to the appropriate room. **Bachelor of Journalism** interviews will begin in **Room 160**. All other interviews will begin with an initial briefing in **Room 107**.

What if I have more than one interview?

If you are being interviewed for more than one discipline, you will be given additional information about the location of your second or third interview when you arrive at the Faculty. If you are unsure or require any assistance at any time, please see FCA Central Reception at Room 113 and staff will be able to direct you.

What do I need to bring to my interview?

- **Current HSC students must bring original transcripts and one copy of your HSC Trial results and Year 11 and 12 School Reports to the interview.**
- **Current UOW students applying for a transfer to the Faculty must complete an [Application to Vary Course Registration form](#) available online or from Student Central. You can submit the form to the Faculty, or bring it to your interview. The Sub Dean will sign the completed form once the outcome of your interview is known.**
- **All applicants must bring portfolio information specific to the discipline they are being interviewed for. Please see the 'Portfolio Requirements' list below for full information on each area of study.**

I may need special assistance or support on my interview day?

If you need any special assistance or support while here at UOW for your interview, please contact Kerry Banks at 02 4221 4529 and she can liaise with UOW Disability Services on your behalf.

What happens after my interview?

Final decisions on admission of successful applicants for 2010 entry to the Faculty of Creative Arts will not be made until all applicants have been interviewed/auditioned and appropriate results have been released. Offers to all programs are based on audition/interview scores + portfolio + ATAR or equivalent. The Faculty expects to advise applicants of preliminary interview outcomes in writing by early January 2010. UAC offers will be confirmed via the *UAC Main Round* process. See www.uac.edu.au/

General information:

Campus facilities and services: While you are on campus, you may want to take the opportunity to explore the facilities and services the University of Wollongong has to offer, so please see the UOW website at www.uow.edu.au for further information. To arrange a campus tour contact our UniAdvice office on uniadvice@uow.edu.au or 1300 367 869.

Parking and transport at UOW: Information about parking and transport is located at www.uow.edu.au/about/parking/

Portfolio Requirements:

Detailed below are the portfolio requirements for each Faculty of Creative Arts discipline. Please refer to the specific discipline (area of study) that you are being interviewed for to find out what you need to bring with you.

➤ BACHELOR OF CREATIVE ARTS, DEAN'S SCHOLAR

The Dean's Scholar program is open to current HSC students achieving high audition/interview scores in *two* areas of Creative Arts study, together with an **ATAR of 90+**. You will be interviewed in the two areas of study you have selected, and your additional submission assessed.

Dean's Scholar submission:

If you wish to undertake a Bachelor of Creative Arts, Dean's Scholar program you need to submit the following:

- A written explanation of your reason/s for applying for admission to the Dean's Scholar Program (250 – 500 words); **and**
- Your CV of academic achievements, training and/or qualifications, extra curricular activities etc.

The submissions must be typed in a Word document and either posted or emailed to the Faculty no later than **6 November 2009**.

Post to:
Faculty of Creative Arts - Applications
Building 25
University of Wollongong
WOLLONGONG NSW 2522
Please clearly identify your full name on all pages of your submission.

Email to:
fca_enquiries@uow.edu.au
The subject of your email should be:
**Your full name +
Dean's Scholar Submission.**

➤ BACHELOR OF CREATIVE ARTS, CREATIVE WRITING

If you wish to undertake a Bachelor of Creative Arts in Creative Writing, you need to post or email a portfolio of your work to the Faculty by **6 November 2009**. Your **10 – 12 page portfolio** must contain several examples of the kinds of writing in which you are interested.

Post to:
Faculty of Creative Arts - Applications
Building 25
University of Wollongong
WOLLONGONG NSW 2522
**Please clearly identify your full name
on all pages of your submission.**

Email to:
fca_enquiries@uow.edu.au
The subject of your email should be:
**Your full name +
Creative Writing Submission.**

The Creative Writing interviewers review your written submission, but you may bring additional relevant material. Please come prepared to talk about your writing - your experience as a writer, the kinds of writing that interest you most and your long-term aims as a writer. We also suggest you come prepared to talk about the work of writers you admire - their style, structure, characteristic themes, devices etc.

➤ BACHELOR OF CREATIVE ARTS, VISUAL ART / GRAPHIC DESIGN or MEDIA ARTS

If you wish to undertake a Bachelor of Creative Arts in Visual Arts or Graphic Design or Media Arts, you need to bring a portfolio of your work with you to the interview. Your portfolio may include (but is not limited to) the following:

- 3 original works no larger than A3 size OR
- 3 easily portable 3D works OR
- CD of digital images accompanied by up to 8 printouts
- up to 3 *photographs* of your HSC major work - you should not bring your HSC major work to the interview unless it is within the size restrictions and quantities above.

For more specific portfolio requirements for Art and Design, [click here...](#)

NOTE: Art and Design interviews include applications for *Bachelor of Creative Arts Graphic Design, Visual Art, Visual Art & Graphic Design or Media Arts*. If you have selected a first and second preference in any of these areas, the interviews for both preferences will be conducted at the same time.

➤ BACHELOR OF CREATIVE ARTS, **PERFORMANCE**

PERFORMANCE AUDITION MATERIAL WILL BE EMAILED TO THE ACCOUNT YOU SUPPLIED ON YOUR ONLINE INTERVIEW REQUEST FORM. If you wish to undertake a Bachelor of Creative Arts, Performance, you will need to:

- Please read carefully through the audition material and select the **monologue** of your choice for your presentation. The audition material will be emailed to the account you supplied on your Online Interview Request Form.
- You are also to present **one (1) song** of your choice that best displays your vocal range and ability. A pianist will be available to accompany all applicants (sheet music to be provided by the auditionee). You may not use CD accompaniment.
- Bring a **photograph** of yourself to the audition.
- Bring **CV** to the audition (optional).

The auditions will be held in two stages and not all candidates will progress to the second stage. This does not necessarily mean you will not receive an offer if you do not progress to the second stage. It is advisable to wear comfortable, loose clothing as you may be required to participate in improvisation and movement activities.

If you are interested in technical production, stage management, lighting design and production management, you may not be required to audition but will be interviewed. If you have not already advised the Faculty, please call on receipt of your interview notification if you wish to study technical production so we can allocate you to the correct audition group.

**** IMPORTANT NOTE FOR PERFORMANCE APPLICANTS WITH A SECOND OR THIRD PREFERENCE:** If you have selected a second or third preference (in addition to Performance) and have other Creative Arts interviews, your letter may indicate that *both* interviews are scheduled for the same time. Please go to the Performance area *first* and after your initial briefing, you will be called out to attend your second interview at some stage during the morning. This will not disadvantage your Performance audition in any way.

➤ BACHELOR OF CREATIVE ARTS, **SOUND - COMPOSITION AND MUSIC PRODUCTION**

You are required to bring **original works (scores and recordings)** to your interview. A CD player will be provided.

The Sound - Composition and Music Production interviews will be centered on the portfolio supplied at your interview. Please come prepared to talk about your experience in this area, your interests and long term goals. Please also be prepared to discuss musical genres that interest you along with the work of musicians and composers you admire.

➤ BACHELOR OF DIGITAL MEDIA

If you wish to undertake the Bachelor of Digital Media, you will need to bring either a hardcopy (paper) portfolio containing examples of your work or a CD portfolio with you to the interview. Your portfolio should include a selection of the following work from the last two years:

- Original works such as drawings, photographs, and storyboards. (up to 10 examples)
- Digital images or photographs (up to 10 examples)
All images need to be digital image files in JPEG or TIFF format
Animations should be presented in Quicktime or SWF format
Video should be presented as a Quicktime file or AVI file

➤ BACHELOR OF JOURNALISM

If you wish to undertake a Bachelor of Journalism, you need to address the following criteria in a written submission. The submissions must be typed in a Word document and brought with you to the interview.

- Explain why you want to be a journalist and what skills you would bring to the profession (no more than 250 words); **and**
- Explain the main problems facing journalism today (no more than 400 words).

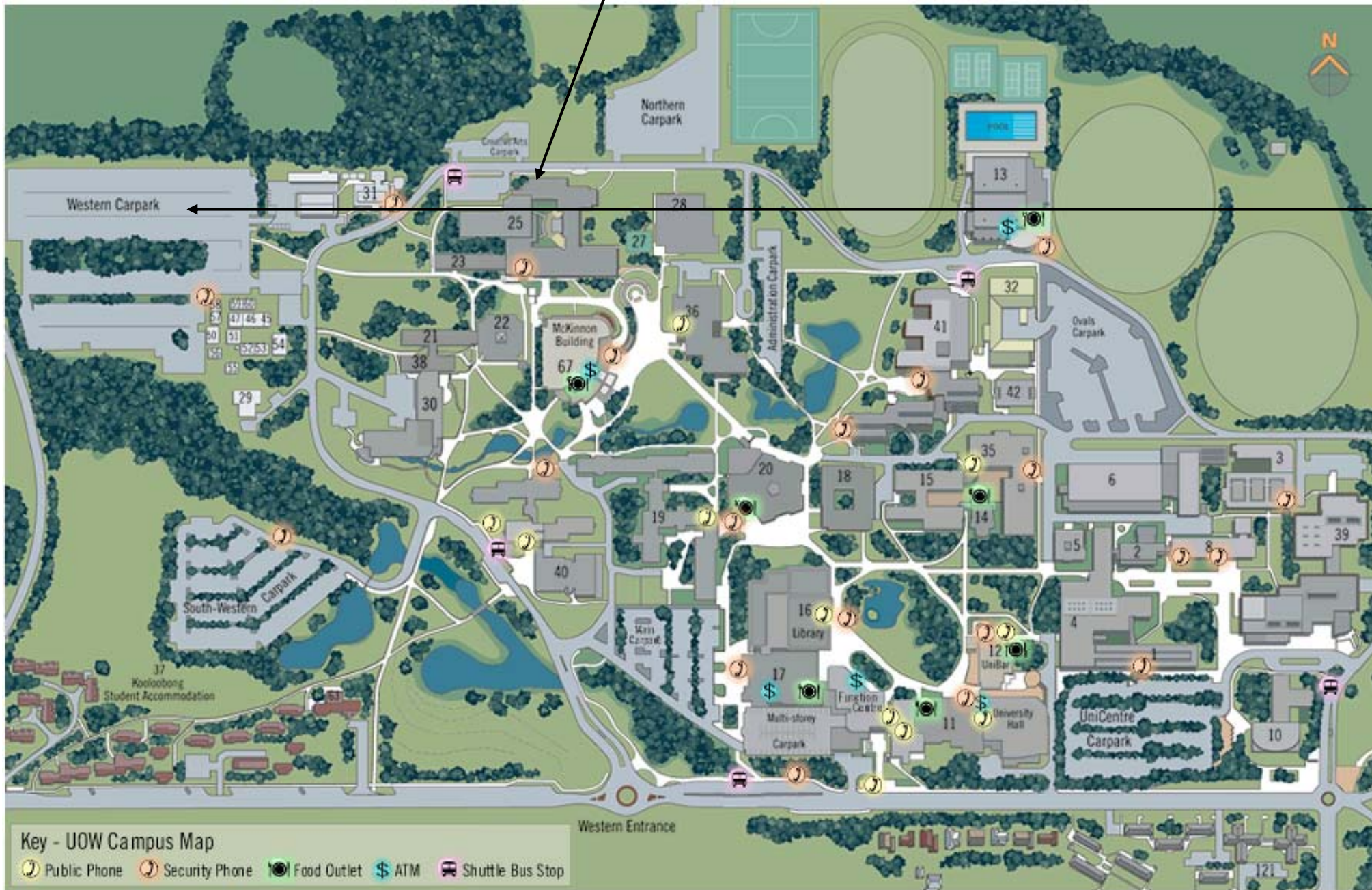
Applicants may also include a folio of **published** work - these pieces may be from a variety of sources including: school newsletters, local papers, community publications, online publications, newspapers or magazines. Include only photocopies of published layouts not typescripts of submissions. Please include no more than five pieces. Where an applicant has done an internship or work experience for a media organisation please also include a reference from your supervisor in that organisation. While a folio of published work is not a prerequisite for entry into the course a high quality folio will be looked upon favourably.

As a Journalism applicant, you will participate in a group interview/workshop to assess your ability to undertake the course. Each workshop will run for approximately an hour and will involve ten to twelve other candidates who will explore three exercises:

- a group discussion about why you want to be a journalist
- a series of writing exercises
- a discussion of your ideas for news stories

You should come ready to talk about your passion for journalism. We will ask you to present to the group three ideas for news stories from your local area, so be ready with news ideas and how you might set about following them up as a journalist. News ideas can be gathered from a number of different sources, such as your local newspaper, your local council's website or local sporting groups, youth groups or church groups.

Interview/ Auditions - Faculty of Creative Arts, Building 25



Pay & Display Parking in the Western Carpark
0 - 4 hours \$2.00, 4 - 6 hours \$3.00, Over 6 hours \$5.00

Wollongong Campus Map
University of Wollongong, NSW 2522