PERFORMANCE & THEATRE TIMETABLE AUTUMN 2013

MONDAY

8.30-9.30	9.30-10.30	10.30-11.30	11.30-12.30	12.30-13.30	13.30-14.30	14.30-15.30	15.30-16.30	16.30-17.30	17.30-18.30
100 Level									
	CACS101 Contemporary Creative Practice Lecture 25-107		**CACS101** Contemporary Creative Practice Tutorial 19-2110	**CACS101** Contemporary Creative Practice Tutorial 19-2003	**CACS101** Contemporary Creative Practice Tutorial 25-G05		**CACS101** Contemporary Creative Practice Tutorial 19-2002		
			CACS101 Contemporary Creative Practice Tutorial 25-149	**CACS101** Contemporary Creative Practice - Tutorial 25-150					
			CACS101 Contemporary Creative Practice Tutorial 25-150						
200 Level									
CAPF222 Theatre Studio: Methodologies Practical 1 of 2 - SPLIT CLASS - Lotte Latukefu 25-G23		**CAPF201** Performance Skills 3 **MOVEMENT** - Chris Ryan 25-G33			**CAPF222** Theatre Studio: Methodologies Practical 2 of 2 - SPLIT CLASS - Janys Hayes 25-G33		**CAPF222** Theatre Studio: Methodologies Practical 2 of 2 - SPLIT CLASS - Janys Hayes 25-G33		
					CAPF211 Performance Production 1 / **CAPA211** Technical Theatre Production 1 - Practical 1 of 3 - SPLIT CLASS - Chris Ryan 25-168				
		CAPF222 Theatre Studio: Methodologies Practical 1 of 2 - SPLIT CLASS - Lotte Latukefu 25-G23			**CAPF211** Performance Production 1 / **CAPA211** Technical Theatre Production 1 - Practical 1 of 3 - SPLIT CLASS - Tim Maddock 25-G18				
300 Level									
CAPF303 Generative Performance Skills 2 - SPLIT CLASS Kathy Cogill 25-G18					**CAPF311** Performance Production 3 / **CAPA311** Technical Theatre Production 3 - **PERFORMANCE-MAKING** Rehearsal 1 of 3 Nikki Heywood 40-G71				
CAPF303 Generative Performance Skills 2 - SPLIT CLASS Emma Saunders 25-168					**CAPF301** Performance Skills 5 -**SINGING** - SPLIT CLASS - Lotte Latukefu 25-G23				
CAPF311 Performance Production 3 / **CAPA311** Technical Theatre Production 3 - **ACTING** Rehearsal 1 of 3 - SPLIT CLASS - Cath McKinnon 40-G71									

TUESDAY										
8.30-9.30	9.30-10.30	10.30-11.30	11.30-12.30	12.30-13.30	13.30-14.30	14.30-15.30	15.30-16.30	16.30-17.30	17.30-18.30	18.30-19.30
100 Level										
CAPF101 Performance Skills 1 - **SINGING** - SPLIT CLASS - Lotte Latukefu 25-G23		**CAPF101** Performance Skills 1 - **SINGING** - SPLIT CLASS - Lotte Latukefu 25-G23		**CACS101** Contemporary Creative Practice Tutorial 25-149	**CAPF101** Performance Skills 1 - **MOVEMENT** - SPLIT CLASS - Kathy Coghill 25-G23		**CAPF101** Performance Skills 1 - **MOVEMENT** - SPLIT CLASS - Kathy Coghill 25-G23		**CAPF101** Performance Skills 1 - **MOVEMENT** - SPLIT CLASS - Kathy Coghill 25-G23	
			CACS101 Contemporary Creative Practice Tutorial 25-149							
200 Level										
		CAPA215 Technical Theatre: Design 1 / **CAOS204** Sound Design - Kingsley Reeves 17-102 & 40G71			**CAPF221** - Theatre Studio: Performance - SPLIT CLASS - Malcolm Whittaker 25-G18					
	CAPF215 Scenework 1 - Engaging with Text - SPLIT CLASS - Cath McKinnon 25-168				**CAPF215** Scenework 1 - Engaging with Text - SPLIT CLASS - Cath McKinnon 25-G33					
300 Level										
	CAPF331 Theory & Prac. Of Theatre Tutorial - SPLIT CLASS - Margaret Hamilton 25-149	**CAPF331** Theory & Prac. Of Theatre Tutorial - SPLIT CLASS - Margaret Hamilton 25-149	**CAPF331** Theory & Prac. Of Theatre Lecture Margaret Hamilton 25-128		**CAPF311** Performance Production 3 / CAPA311 Technical Theatre Production 3 - **ACTING** Rehearsal 1 of 3 SPLIT CLASS - Linda Luke 25-168					
						CAPA315 Technical Theatre: Design 3 - Karen Norris 40-G71				

WEDNESDAY									
8.30-9.30	9.30-10.30	10.30-11.30	11.30-12.30	12.30-13.30	13.30-14.30	14.30-15.30	15.30-16.30	16.30-17.30	17.30-18.30
100 Level									
CAPF101 Performance Skills 1 - **VOICE** - SPLIT CLASS Mara Davis 25-G23		**CAPF101** Performance Skills 1 - **VOICE** - SPLIT CLASS Mara Davis 25-G23			**CAPF101** Performance Skills 1 - **VOICE** - SPLIT CLASS Mara Davis 25-G23				
200 Level									
CAPF231 Cont. Theatre & Text Lecture Margaret Hamilton 25-128		**CAPF231** Cont. Theatre & Text Tutorial - Margaret Hamilton 19-1002	**CAPF231** Cont. Theatre & Text Tutorial - Margaret Hamilton 24-204				**CAPF201** Performance Skills 3 - **VOICE** - Mara Davis 25-G23		
300 Level									
CAPF311 Performance Production 3 / **CAPA311** Technical Theatre Production 3 - **PERFORMANCE-MAKING** Rehearsal 2 of 3 - Nikki Heywood 40-G71					**CAPF311** Performance Production 3 / **CAPA311** Technical Theatre Production 3 - **ACTING** Rehearsal 2 of 3 - SPLIT CLASS - Cath McKinnon 25-168				
	CAPF315 Scenework 3 - Laura Scrivano 25-168				**CAPF311** Performance Production 3 / **CAPA311** Technical Theatre Production 3 - **ACTING** Rehearsal 2 of 3 - SPLIT CLASS - Linda Luke 40-G71				

<table>
<tr><th colspan="10">THURSDAY</th></tr>
<tr><td>8.30-9.30</td><td>9.30-10.30</td><td>10.30-11.30</td><td>11.30-12.30</td><td>12.30-13.30</td><td>13.30-14.30</td><td>14.30-15.30</td><td>15.30-16.30</td><td>16.30-17.30</td><td>17.30-18.30</td></tr>
<tr><td colspan="10">100 Level</td></tr>
<tr><td colspan="2">CAPF101 Performance Skills 1 - <u>SINGING</u> - SPLIT CLASS
Lotte Latukefu 25-G23</td><td colspan="2">CAPF101 Performance Skills 1 - <u>ACTING</u> - SPLIT CLASS
Mark Rogers 25-G33</td><td></td><td colspan="2">CAPF101 Performance Skills 1 - <u>ACTING</u> - SPLIT CLASS
Mark Rogers 25-G33</td><td colspan="4"></td></tr>
<tr><td colspan="10">200 Level</td></tr>
<tr><td colspan="2">CAPF201 Performance Skills 3 - <u>ACTING</u> - Mark Rogers 25-G33</td><td colspan="2">CAPF201 Performance Skills 3 - <u>SINGING</u> - Lotte Latukefu 25-G23</td><td rowspan="2"></td><td colspan="4" rowspan="2">CAPF211 Performance Production 1 / CAPA211 Technical Theatre Production 1 - Practical 2 of 3 - SPLIT CLASS
Tim Maddock 25-168</td><td rowspan="2"></td></tr>
<tr><td colspan="4">CAPF221 - Theatre Studio: Performance - SPLIT CLASS
Janys Hayes 25-G18</td></tr>
<tr><td colspan="10">300 Level</td></tr>
<tr><td colspan="4">CAPF311 Performance Production 3 / CAPA311 Technical Theatre Production 3 - <u>ACTING</u> Rehearsal 3 of 3 - SPLIT CLASS
Cath McKinnon 25-168</td><td rowspan="2"></td><td colspan="2" rowspan="2">CAPF301 Performance Skills 5 - <u>VOICE</u> - Lotte Latukefu 25-G23</td><td colspan="2" rowspan="2">CAPF301 Performance Skills 5 - <u>ACTING</u> - Janys Hayes 25-G23</td><td rowspan="2"></td></tr>
<tr><td colspan="4">CAPF311 Performance Production 3 / CAPA311 Technical Theatre Production 3 - <u>ACTING</u> Rehearsal 3 of 3 - SPLIT CLASS
Linda Luke 40-G71</td></tr>
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<tr><th colspan="10">FRIDAY</th></tr>
<tr><td>8.30-9.30</td><td>9.30-10.30</td><td>10.30-11.30</td><td>11.30-12.30</td><td>12.30-13.30</td><td>13.30-14.30</td><td>14.30-15.30</td><td>15.30-16.30</td><td>16.30-17.30</td><td>17.30-18.30</td></tr>
<tr><td colspan="10">100 Level</td></tr>
<tr><td colspan="2">CAPF111 Stagecraft 1 - SPLIT CLASS - Janys Hayes 25-G18</td><td colspan="2" rowspan="2">CAPF111 Stagecraft 1 - SPLIT CLASS - Janys Hayes 25-G33</td><td rowspan="2"></td><td colspan="2" rowspan="2">CAPF111 Stagecraft 1 - SPLIT CLASS - Janys Hayes 25-G18</td><td colspan="4" rowspan="2"></td></tr>
<tr><td colspan="2">CAPA111 Technical Production 1 - Brigid Collaery 40-G71</td></tr>
<tr><td colspan="10">200 Level</td></tr>
<tr><td colspan="2"></td><td colspan="2">CAPA221 Technical Theatre: Skills 1 - Brigid Collaery 40-G71</td><td rowspan="2"></td><td colspan="6" rowspan="2">CAPF211 Performance Production 1 / CAPA211 Technical Theatre Production 1 - Practical 3 of 3 - SPLIT CLASS
Chris Ryan 25-168</td><td rowspan="2"></td></tr>
<tr><td colspan="4">CAPF211 Performance Production 1 / CAPA211 Technical Theatre Production 1 - Practical 3 of 3 - SPLIT CLASS
Tim Maddock 25-168</td></tr>
<tr><td colspan="10">300 Level</td></tr>
<tr><td colspan="2"></td><td colspan="2">CAPF301 Performance Skills 5 - <u>MOVEMENT</u>
Chris Ryan 25-G18</td><td></td><td colspan="6">CAPF311 Performance Production 3 / CAPA311 Technical Theatre Production 3 - <u>PERFORMANCE-MAKING</u> Rehearsal 3 of 3 - SPLIT CLASS - Nikki Heywood 40-G71</td><td></td></tr>
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