

BCA (Honours) Student Progress Report

This Report should provide a frank appraisal of the student's progress by both the student and the supervisor. It is to the benefit of both the student and the supervisor that all issues, problems and associated solutions are documented in this report.

The student and supervisor/s are required to read each other's comments and sign each page. Your signatures confirm that you have read the comments. If you have any concerns about the comments made (eg. concerns about change of supervisor, personal problems, other confidential issues), you can:

1. Discuss these concerns with each other;

SECTION A: Personal/Candidature Details

- 2. Arrange to discuss these concerns with the Honours Co-ordinator;
- 3. Submit a separate and confidential comment.

Candidate's Name:	Student No:
Discipline:	UG WAM:
CREA401 Thesis Title:	
CREA401 Supervisor/s:	
CREA402 Creative Submission Title of Work	ζ:
CREA402 Supervisor/s:	
SECTION B: Progress	
STUDENT'S COMMENTS: 1. Briefly describe your progress to date rel	ated to your thesis submission for CREA401.
SUPERVISOR/S COMMENTS:	
	the goals expected at this point in their candidature for their thesis?

STUDENT'S COMMENTS:
3. Briefly describe your progress to date related to your creative submission for CREA402.
SUPERVISOR/S COMMENTS:
4. To what extent has the student achieved the goals expected at this point in their candidature for their creative submission?
STUDENT'S COMMENTS:
5. Has the progress of your thesis/creative work been affected adversely in any way? Provide details. <i>If you feel</i>
uncomfortable describing these issues here you may complete a 'confidential report' on a separate page and forward it
directly to the Honours Co-ordinator.
Technical/Resource:
Supervisory:
Personal:
Other:
6. What steps have you taken to address these issues?

	has been: Very Satis	factory		Very Unsat	isfactory	
Studio Facilities	1	2	3	4	5	NA
Computer Facilities	1	2	3	4	5	NA
Library Facilities	1	2	3	4	5	NA
Technical Assistance	1	2	3	4	5	NA
Other (please specify):	1	2	3	4	5	NA
SUPERVISORS' COMMENTS:						
3. What problems, if any, have affected	d the candidate's progre	ss to dat	e?			
7115010						
HESIS:						
CREATIVE WORK:						
MEATIVE WORK.						
3. What steps were taken to address t	hese problems?					
·	·					
THESIS:						
HESIS:						
THESIS:						
HESIS:						
HESIS:						
THESIS:						
THESIS:						
CREATIVE WORK:						

SECTION C: Timetable for Sprin	ng Session
STUDENT'S COMMENTS:	
	ou intended to accomplish in terms of your thesis/creative submission for
Spring session. July	THESIS:
	CREATIVE WORK:
August	THESIS:
	CREATIVE WORK:
September	THESIS:
	CREATIVE WORK:
October	THESIS:
	CREATIVE WORK:
STUDENT'S COMMENTS	
	personal or work-related issues or commitments that may influence your

12. Do you have any other comments that you would lil	ke to make about your progress?	
SUPERVISORS' COMMENTS:		
13. Are the goals established by the student for Spring	session realistic and appropriate?	
THESIS:		
CREATIVE WORK:		
14. Do you agree with the student's assessment of any	rissues or commitments that they ma	ay face in Spring
session? (see question 11). What strategies do you rec		
commitments?		
SECTION D: Additional Questions/ Comments		
STUDENT TO COMPLETE:		
15. Intellectual Property and Confidentiality		
Is there likely to be any restriction on the disclosure of inf	formation arising out of your research	Yes/No
or provided to you, for example, confidential information?		163/110
- P		
16. Ethics		
Does your research/creative work involve human subject	s or animals?	Yes/No
If Yes, have you obtained Ethics approval?		Yes/No
Karandara	Look Domosoul date	
If so, when?(date)	Last Renewal date:	-

SECTION E	E: Supervisors' Comments			
SUPERVISOR(S) TO COMPLETE:				
17. How frequently do you have formal face-to-face supervisory meetings with the candidate?				
Weekly	Fortnightly	Monthly	Other	
18. What ot	her means do you use to keep in conta	ct with the candidate, and why	/?	
19. Do you	have any other comments that you wo	uld like to make about the stud	dent's progress?	
SECTION F	: Report Recommendation			
	ENT TO COMPLETE:			
	eted the relevant sections of the form ar	nd discussed my progress with m	ny supervisor(s). I consider I have:	
	Achieved the goals set for Autumn ses	sion.		
	I haven't achieved all the goals set for my progress for Spring session.	Autumn session, but strategies	have been put in place to assist	
	I am concerned about my progress in A	utumn session and I agree that t	this matter should be discussed	
	.with the Honours Co-ordinator.			
Student's S	ignature:	Date:		
Student 3 3	ignature.	Date.		

21. SUPERVISOR(S) TO COMPLETE:				
I have completed the relevant sections of the form and discussed my progress with my supervisor(s).				
I/we are satisfied that the candidate has achieved the goals set for Autumn session.				
I/we are aware that not all goals set for Autumn session have been achieved, however appropriate strategies have been put in place to assist the student's progress for Spring session.				
I/we consider that the student has made unsatisfactory progress during Autumn session and recommend:				
Changes to supervisor: Name of new supervisor				
Additional comments:				
CREA401 Supervisor/s Signature:		Date:		
CREA402 Supervisor/s Signature:		Date:		
SECTION G: Report Recommendation	(continued)			
G3. HONOURS CO-ORDIATOR TO COMPLETE: I have read the BCA(H) candidate's progress report and discussed it with the supervisor(s) as necessary. I recommend that:				
Honours Coordinator Signature:		Date:		
Sub Dean's Signature:		Date:		