



Faculty of Creative Arts

Postgraduate Week
21–25 September 2009
Practice-Led Research



Image: Martin Johnson
Exhibition: "Contact"
Agnieszka Golda and Martin Johnson
FCA Gallery, September 2009

ENQUIRIES

FCA Office of Research and Postgraduate Studies

Dr Penny Harris

Head of Postgraduate Studies
pennyh@uow.edu.au
02 4221 5218
Building 25, Room 154

Ms Olena Cullen

Professional Officer
02 4221 4324
ocullen@uow.edu.au
Building 25, Room 120

MONDAY 21 September

REPORTING ON PRACTICE

9.00 – 9.30	Registration	FCA Foyer
9.30 – 9.45	PG Week Welcome Penny Harris Head of Postgraduate Studies	Room 25:128
9.45 – 11.15	1st Year HDR Students' Research Proposal Reviews Shawn Burns, Journalism An exploration of the adherence of journalists in Australia to established media guidelines on the depiction of people with disabilities. <i>Supervisors: Susan Angel and Stephen Tanner</i> Lolita Hamilton, Visual Arts Philip Wolfhagen: A Romantic Sensibility. <i>Supervisors: Jelle van den Berg and Amanda Lawson</i> Lajos Hamers, Creative Writing Hiding your Genes from Jack Sparrow. <i>Supervisors: Catherine Fargher and Jeanette Stirling</i>	Room 25:128
11.15 – 11.30	<i>Morning Tea</i>	FCA Foyer
11.30 – 12.00	Kolabros Clocks and Clouds: Terumi Narushima and Kraig Grady, Sound A musical performance on microtonal acoustic instruments - a re-tuned vibraphone and harmonium.	Room 25:128
12.00 – 12.30	1st Year HDR Students' Research Proposal Reviews Sarah Gray, Visual Arts A Sense of Place: Art and Cultural Landscapes of the Southern Highlands of New South Wales 1788-1848. <i>Supervisors: Glenn Mitchell and Anthony Hull</i>	Room 25:128
12.30 – 1.15	<i>Lunch*</i> Cloisters Gallery - Exhibition Opening The social life of things	FCA Foyer Cloisters
1.15 – 2.00	Developing a Critical Argument Ruth Walker, Learning Development	Room 25:128
2.00 – 2.15	UOW Library: Access and Support Vicki Dodd, Faculty Librarian	Room 25:128
2.15 – 3.15	1st Year HDR Students' Research Proposal Reviews Stephen Dupont, Journalism Narcostan - The Perils of Freedom. <i>Supervisor: David Blackall</i> Vivienne Plumb, Creative Writing Hitchhiking and the Road: The travelling female body. <i>Supervisor: Shady Cosgrove</i>	Room 25:128
3.15 – 3.30	<i>Afternoon Tea</i>	FCA Foyer
3.30 – 4.30	1st Year HDR Students' Research Proposal Reviews Susan Angel, Journalism Retracing the Tragedy Track. <i>Supervisors: Stephen Tanner and Marcus O'Donnell</i> Vincent Bicego, Visual Arts Visions of the South Coast: Indigenous Art and Associated Conservation Projects. <i>Supervisors: Diana Wood Conroy and Derek Kreckler</i>	Room 25:128

* Please RSVP for lunch to Laura Potter at lpotter@uow.edu.au no later than Friday 18 September

TUESDAY 22 September

PRACTICE-LED RESEARCH

9.30 – 9.45	Habitus and Habitat: Locating artistic practice Amanda Lawson, Dean	Room 25:128
9.45 – 11.15	Practice-Led Research Barbara Layne , Professor at Concordia University , Montreal, Quebec. Barbara participates in the Interactive Textiles and Wearable Computers research axis at the Hexagram Institute . Ingrid Bachmann , Associate Professor in Studio Arts at Concordia University , Montreal, Quebec. Ingrid is aligned with the Institute of Everyday Life at the Hexagram Institute and is co-editor of Material Matters, a critical anthology on the relation of materials to culture.	Room 25:128
11.15 – 11.30	<i>Morning Tea</i>	FCA Foyer
11.30 – 11.50	Practice-Led Research: Isn't it what we all do? Stephen Tanner, Journalism	Room 25:128
11.50 – 12.10	Some Words in Praise of Non-Verbal Intelligence Warren Burt, Sound	Room 25:128
12.20 – 1.00	Work in Progress: A cinéma vérité experiment at its most personal and embarrassing David Blackall, Journalism	Room 20:3
1.00 – 2.00	<i>Lunch*</i>	FCA Foyer
	FCA Gallery - Exhibition Opening The social life of things	FCA Gallery
2.00 – 2.30	Sensational and Highly Irresponsible: How an Australian puppet theatre work threatened the US stem cell debate Catherine Fargher, Creative Writing	Room 25:128
2.30 – 3.15	Future-Proofing the Creative Arts Mark Havryliv, Sound Sarah Miller, Performance Diana Wood Conroy, Visual Arts	Room 25:128
3.15 – 3.30	Discussion	Room 25:128
3.30 – 4.45	<i>Afternoon Tea</i> ¼_Inch Sound Performance Aaron Hull Warren Burt Terumi Narushima and Kraig Grady Wendy Suiter Rob Hughes http://www.1-4inch.com/	FCA Foyer

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WEDNESDAY 23 September

NARRATIVE AND POETICS

9.30 – 10.15	Artist Talk Barbara Layne	Room 25:128
10.15 – 11.00	The Diary of Place: shinyshinyworld Lisa Anderson , Honorary Fellow, Faculty of Creative Arts and Visiting Scholar, School of Architecture University of Technology Sydney. Lisa's concerns as an artist have ranged intellectually across issues of memory, the environment and archaeology through her accessible imagery and sound works within architectural, virtual and public space.	Room 25:128
11.00 – 11.20	Telling Stories: The long and the short of it Marcus O'Donnell, Journalism	Room 25:128
11.20 – 11.35	<i>Morning Tea</i>	FCA Foyer
11.35 – 11.50	Work in Progress Stephanie Amos, Visual Arts	Room 25:163
11.50 – 12.05	Sexual Hierarchy and Imagery in 'The Old Man Trick' Luke Johnson, Creative Writing	Room 25:163
12.05 – 12.20	Contemporary Film Scoring Martyn Love, Sound	Room 25:163
12.20 – 12.40	The Cabinet of Walter Benjamin Jo Law, Media Arts	Room 25:163
12.40 – 1.20	<i>Lunch*</i>	FCA Foyer
1.20 – 1.40	RADIO as Post-colonial Scholarship: Provenance and ethical practise Susan Angel, Journalism	Room 25:128
1.40 – 2.00	The Myth of 'Anglo-Celtic' Australia: A crass convenience Siobhan McHugh, Journalism	Room 25:128
2.00 – 2.15	The Body in Still Life Painting Leonie Watson, Visual Arts	Room 25:128
2.15 – 2.30	Work in Progress Di Goodman, Visual Arts	Room 25:128
2.30 – 2.45	Writing Family: Temporality and She Played Elvis Shady Cosgrove, Creative Writing	Room 25:128
2.45 – 3.00	<i>Afternoon Tea</i>	FCA Foyer
3.00 – 3.45	Lowlife Ian Gentle , a renowned and respected artist whose work reflects a fascination for all creatures including the lowlife of nature as can be seen in Whispering Ant and Salivating Croc which grace the UOW Library foyer.	Room 25:163
3.45 – 4.00	Doubt's Garden: An exhibition that reflects on narrative drawn from the novel "From the diary of a Snail" by Gunter Grass Penny Harris, Visual Arts	Room 25:163
4.00 – 4.10	A Reading of "101 Reasons": A short story Joshua Lobb, Creative Writing	Room 25:163
4.10 – 5.15	Narrative, Poetics and Mediums Discussion Panel Narratives and Mediums: Convergences and Divergences Joshua Lobb, Creative Writing Mehmet Adil, Visual Arts Stephen Ingham, Sound Siobhan McHugh, Journalism	Room 25:163

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THURSDAY 24 September

REFLECTING ON PRACTICE

9.30 – 10.15	Artist Talk Ingrid Bachmann	Room 25:163
10.15 – 11.00	All that is Solid... art and academia today Lily Hibberd , Lecturer, Monash University, art writer, PhD candidate and artist. Lily uses combinations of lighting, painting, photography, performance and sound to dramatise her works, while various literary texts and scripts frequently accompany her installations.	Room 25:163
11.00 – 11.20	Peer Assessment in Tertiary Level Singing	Room 25:163
11.20 – 11.40	Lotte Latukefu, Performance <i>Morning Tea</i>	FCA Foyer
11.40 – 12.00	Corrhanwarrabul: Electroacoustic transformations of Victorian birdsong Stephen Ingham, Sound	Room 25:163
12.00 – 12.30	Fabric as an Inter-Sensorial Language Diana Wood Conroy, Visual Arts Penny Harris, Visual Arts Brogan Bunt, Media Arts	Room 25:163
12.30 – 1.10	<i>Lunch*</i>	FCA Foyer
	Long Gallery - Nude Auction Derek Kreckler, Visual Arts	Long Gallery
1.10 – 1.30	Actor Training: The performing body as an 'inter-place' Janys Hayes, Performance	Room 25:128
1.30 – 1.50	Sequencing Motion Study's "One Best Way": The reoccurring image and rhetoric of efficiency in visual communication Jon Cockburn, Graphic Design	Room 25:128
1.50 – 2.20	Connectivity: A phenomenon of artistic collaboration and inquiry Houston Dunleavy, Sound Wendy Suiter, Sound	Room 25:128
2.20 – 2.40	Graphic Design Pedagogy: Employing reflection to support the articulation of knowledge and learning from the design experience Grant Ellmers, Graphic Design	Room 25:128
2.40 – 3.00	Careful Looking: Work in progress Redmond Bridgeman, Visual Arts	Room 25:128
3.00 – 3.15	<i>Afternoon Tea</i>	FCA Foyer
3.15 – 4.30	Passion to Pasyon: Playing Militarism Merlinda Bobis, Creative Writing	Room 25:128
8.00pm	Pigeon Director Deborah Pollard. Devised in collaboration with 1st year performance students. Inspired by Patrick Süskind's novella, <i>The Pigeon</i> , which tells the story of a day in the meticulously ordered life of bank security guard, Jonathan Noel, who undergoes an existential crisis when a pigeon roosts in front of his one-room apartment's front door. http://www.uow.edu.au/crearts/performances/UOW065593.html	Performance Space

End of open sessions

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FRIDAY 25 September

9.30 – 11.00 **MCA Visual Arts Reviews** Room 25:128
Closed session for Visual Arts MCA students and staff

**Nicci Bedson
Sarah Fenn-Lavington
Tania Morandini
Jayne Mueller
Barbara Nell**

9.30 – 12.30 **MCA Graphic Design Reviews** Room 25:163
Closed session for Graphic Design MCA students and staff

**James Devlin
Joseph Harper
Tom Mayes
Carolyn Nowaczyk
Stephen Rolleston
Sarah Smith
Jarryd Zankovic**

PROFESSIONAL AND ORGANISATIONAL DEVELOPMENT SERVICES

Training Sessions: UOW staff only

WEDNESDAY 23 September

9.00 – 12.00 **Creating the 7 Secrets of Successful HDR Students for Supervisors**

Facilitator: Hugh Kearns, iThinkwell

Do you know what your higher degree research (HDR) student should be doing, but it just doesn't seem to be happening. Despite your best efforts to set up good habits for your student, it does not work. Why is this, and what can you do to make completing a HDR easier for your students and for you?

Nominate by: Friday 11th September 2009

Nominate via Web Kiosk: [https://wss.uow.edu.au/wssprda/WK8003\\$.startup](https://wss.uow.edu.au/wssprda/WK8003$.startup)

1.00 – 4.00 **The Balanced Researcher**

Facilitator: Hugh Kearns, iThinkwell

So you're a researcher. Chances are then that you are pretty busy. Firstly there's your research, writing proposals, getting ethics approval and dealing with the paperwork, meetings, applying for grants, getting grants and then managing the money and the people and writing reports. And that's all before you even get to the actual research. Then there's papers to write, rejection letters to deal with and conferences to attend.

And for most people research is just one of the things you do. You might teach or tutor, run demonstrations, or manage a unit or even have another completely different job.

And that's just work. No matter how much you enjoy your research it's a fair bet that there are other parts to your life too. For example you probably have a family or friends, you may have social commitments and you may even have some personal interests.

Nominate by: Friday 11th September 2009

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FRIDAY 25 September

9.00 – 12.30 **Developing Your Research Grant Writing Skills**

Day one provides information and advice on preparing a successful grant application, including elements of a good application and practical grant application writing skills.

The second day (optional) provides participants with the opportunity to have their own grant application reviewed by experienced reviewers and researchers in a peer review round table setting.

Day 2 (Optional): Friday 30th October 2009

Nominate by: Tuesday 15th September 2009

Nominate via Web Kiosk: [https://wss.uow.edu.au/wssprda/WK8003\\$.startup](https://wss.uow.edu.au/wssprda/WK8003$.startup)