Finding Love
Directed by visiting Korean theatre artist Young Hee Park
Devised in collaboration with 1st performance students

Finding Love is inspired by traditional Korean story and song, and informed by the contemporary experiences of young Australians.

Ariang is arguably the best known and most popular form of traditional Korean folk song, each province having its own. Among them, Mirang Ariang is one of Korea’s favourite songs and it is believed that it comes from the story of Ahrang.

Ahrang was the modest daughter of a governor of Mirang Province. Adored by the whole town for her beauty and talent, she was attacked by an unrequited lover. To protect her chastity she cut off her left breast with a silver knife, but the man took the knife from her and killed her.

Finding Love is about two different journeys separated by space and time. One is the journey of Ahrang and her ghost who seeks to get back to her true love in the corporeal world. The other explores the pain, absurdity and beauty of life and love in our contemporary world.

The Faculty of Arts is delighted to be hosting Young Hee Park from Seoul, who has been working with the School of Music & Drama and the aspiring young performers and stage crew in the first year Performance program throughout autumn semester.

Young Hee’s initial training was in traditional Korean performing arts and undertaken with some of Korea’s greatest performers – ‘national living treasures’. Her grandfather was a Pansori singer (story telling through song) whilst her grandmother was a shaman who performed traditional rituals and ceremonies. For the past four years, however, she has been working with Latt Children’s Theatre - Korea’s first professional English language theatre company – where she has mentored many young Australian actors. Recent graduate, Abe Mitchell is currently touring Korea with the company.

Professor Sarah Miller, Head of the School of Music and Drama, says, “The Faculty of Creative Arts has been immeasurably enriched through the presence of Young Hee Park, whose commitment, passion and joy in the performing arts is matched by her undisputed discipline and talent. The Faculty’s performance students have had enjoyed the unique opportunity of experiencing a very different kind of theatre training undertaken in tandem with their own.”

Finding Love
Wednesday 13 – Saturday 16 May @ 8pm
Matinee Saturday 16 May @ 2pm
Performance Space: Building 25, Room 168, Faculty of Creative Arts, University of Wollongong
Tickets: $15 full, $10 conc., $5 FCA students
Bookings: 02 4221 4889

For interview or photographs, please contact Tanya Barton-Saad on 02 4221 5853
Further information on Young Hee Park, as well as forthcoming productions by FCA Performance and Music students can be found at http://www.uow.edu.au/crearts/