



## Faculty of Creative Arts

**Postgraduate Week  
8 – 11 September 2008  
Practice Led Research**



## **MONDAY 8 SEPTEMBER**

<b>8.45 – 9.00am</b>	<b>Registration</b>	Long Gallery
<b>9.00 – 9.30am</b>	<b>Welcome</b> <b>Dr Penny Harris</b> Head of Postgraduate Studies  <b>Professor Judy Raper</b> Deputy Vice Chancellor (Research)  <b>Professor Diana Wood Conroy</b> Research Committee Chair	Room 25:128
<b>9.30 - 10.00am</b>	<b>Keynote Address</b> <b>Professor Amanda Lawson</b> Dean, Faculty of Creative Arts	Room 25:128
<b>10.00 – 10.30am</b>	<b>Professor Sarah Miller: Performance</b> <b>Return to the Real: Contemporary practice in the community</b> In university art schools, the emphasis is on practice-led research. Beyond the academy, artists and companies are engaged in working variously with urban, suburban and remote communities on projects that extend knowledge and enable learning through an approach to art-making that emphasises the interface between the experimental and community practice.	Room 25:128
<b>10.30 – 11.00am</b>	<b>Morning Tea</b>	Long Gallery
	<b><u>CONTEMPORARY NARRATIVE AND POETICS</u></b>	
<b>11.00 – 12.00pm</b>	<b>Dr Shady Cosgrove: Creative Writing</b> <b>'The Necessary Tango' – Negotiating point of view</b> Shady Cosgrove will read from her latest work-in-progress 'The Necessary Tango' and discuss issues of point of view and how they informed other aspects of the narrative (plot, setting, symbolism, voice, etc).	Room 25:128

**Dr Joshua Lobb: Creative Writing**

Room 25:128

**'Who's he when he's at home?'**

Joshua Lobb will read from his current work-in-progress, a prose piece called "Who's he when he's at home?" in which he is experimenting with formal devices to construct series of characters who are separated from the world by the noise in their own heads. The excerpt discussed uses a kind of deferred first-person: it is closely focalised through the protagonist; it avoids all proper nouns, it is all in present tense, and there is no dialogue.

**Ms Agnieszka Golda: DCA Visual Arts**

Room 25:128

**Raising the Dead**

A space, a stage, studio or laboratory of actions, conversations, gestures and tales partly about tensions, the intensity of confessions and reconciling an interior, personal experience with an exterior, collective one; the only chance of breaking the spell is to strike a bargain with two missing tricksters: when she finds them and brings them back, they are bound to help her realise her dream...

**PERFORMING PRACTICE**

**12.00 – 12.30pm Associate Professor Greg Schiemer: Sound  
Dr Christian Ritz: Informatics**

Room 25:G17A

**The Anechoic Chamber**

The word 'anechoic' means "without echoes." An anechoic chamber is a room constructed in such a manner that there is no sound reflection or reverberation. This session involves a visit to the Faculty's anechoic chamber to experience utter silence!

**12.30 – 1.30pm Lunch\***

Long Gallery

\* For catering purposes it is essential for all staff and students to RSVP for lunch to Fiona O'Neill at [fionao@uow.edu.au](mailto:fionao@uow.edu.au) no later than the previous day.

<b>1.30 – 3.00pm</b>	<p><b>Associate Professor Stephen Ingham: Sound and Professor Diana Wood Conroy: Visual Arts</b>  <b>The Warp and the Weft</b>  A discussion of a new work composed by Stephen Ingham for harp and electronics that was commissioned for the 3rd International Harp Festival in Canberra and its relationship to woven tapestry by Diana Wood Conroy.</p>	Room 25:128
	<p><b>Professor Diana Wood Conroy: Visual Arts</b>  <b>The Woven City</b>  A discussion on Diana Wood Conroy's work-in-progress.</p>	Cloisters Gallery
	<p><b>Dr Penny Harris: Visual Arts</b>  <b>Fabric as an Intersensorial Language</b>  A discussion focusing on an on-going interest in the transformation of objects when cast and reconstructed in an unfamiliar material.</p>	Cloisters Gallery
	<p><b>Mr Richard Hook: DCA Visual Arts</b>  <b>Fluid Signifiers</b>  Richard Hook will discuss his observations on the performative function of visual elements in painting and print, with reference to recent work.</p>	Long Gallery
	<p><b>Mr Jelle van den Berg Visual Arts</b>  <b>Fluid Mechanics</b>  Publications in the area of research we may commonly refer to as Painting or Printmaking raises nothing but eyebrows in the University context. On the other hand, there is no better space for drinks and banter than the gallery. This presentation focuses on stories of endurance and repetition.</p>	Long Gallery
<b>3.00 – 3.30pm</b>	<b>Afternoon Tea</b>	Long Gallery
<b>3.30 – 4.30pm</b>	<p><b>Professor Diana Wood Conroy: Visual Arts, Professor Fazel Naghdy: Informatics and Mr Hooman Shidanshidi: Engineering</b>  <b>SARN Project: The geometric modeling of textiles in a haptic interface</b>  Guided tour to the Virtual Manipulation Laboratory in the Faculty of Engineering, to experience the Phantom arm that allows the sensation of touching images on screen. This laboratory, run by</p>	Engineering

Professor Fazel Naghdy, provides the infrastructure to conduct research into haptic modelling and virtual manipulation in different fields including manufacturing, medicine, acoustics and textiles. Meet in the Long Gallery.

**4.30 – 5.00pm**      **Opening: Postgraduate and Staff Exhibition**      Long Gallery  
Curated by Dr Penny Harris  
**Opened by Dr Brogan Bunt**  
**Head of School of Art and Design**

## **TUESDAY 9 SEPTEMBER**

### **REFLECTING ON PRACTICE**

**9.30 – 10.45am**      **Ms Janys Hayes: Performance**      Room 25:128  
**Cross-disciplinary performance in research, teaching and community**  
Using notions of agency and communion, this presentation considers the intertwinings of Janys Hayes' roles as performance practitioner, lecturer and researcher in the context of her local community.

**Mr Grant Ellmers: Graphic Design**      Room 25:128  
**Advancing Graphic Design Pedagogy: Employing a reflective framework to enhance learning in graphic design tertiary education**  
Grant Ellmer's study investigates the role structured reflection can play to enhance cognitive engagement and support knowledge transfer for the design student at a tertiary level. The *structured critical reflective framework* developed in this study, scaffolds the student's design experience, supporting engagement with the learning implicit in the design project and process, and guides the student towards abstract thinking. While it is important that knowledge is grounded in practice, also of importance is the student engaging in abstract thinking. Abstract thinking promotes the articulation of discipline principles and development of decontextualised knowledge. This in turn sets a platform for knowledge transfer to other situations and contexts, and is a significant life-long learning skill.

	<p><b>Mr David Garrett: PhD Music</b>  <b>The Accidental Entrepreneur? Writing the history of the ABC and music</b>          How a radio organisation became a major concert presenter and founder of orchestras. Issues and personalities, in the period 1932 – 1948.</p>	Room 25:128
<b>10.45 – 11.15am</b>	<b>Morning Tea</b>	Long Gallery
<b>11.15 – 12.00pm</b>	<p><b>Associate Professor Greg Schiemer: Sound Pocket Gamelan: Hit and run performance</b>          The Pocket Gamelan is a set of mobile instruments Greg Schiemer has developed for performing microtonal music which began in 1980 with the first in a series of electronic compositions that required no mains amplification, fixed speaker placement or tethered performance interfaces. In 2003 an ARC Discovery Project saw mobile phones used both for sound production and sound projection and developed as musical instruments that are easy to play and quick to learn. Mandala 7 was recently presented at ISEA in Singapore and ICMC in Belfast while Mandala 8 was presented at DAFx in Helsinki. Greg's presentation will conclude with a performance that reaffirms the collaborative aspect of music making and demonstrates the potential of mobile phones used as moving sound sources and as hand-held remote control units.</p>	Room 25:128 & Building 27
<b>12.00 – 12.45pm</b>	<b>Lunch*</b>	Long Gallery
	<b><u>REFLECTING ON PRACTICE</u></b>	
<b>12.45 – 2.30pm</b>	<p><b>Professor Stephen Tanner: Journalism Media and disability: Understanding the politics of language</b>          Stephen Tanner will discuss media coverage of disability, with a particular focus on disabled sport. In particular, he considers the media's fascination with disability (and its incorporation in stories, even when it is of little or no relevance to the story). He also looks at the beauty myth and photographs.</p>	Room 25:128

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**Ms Siobhan McHugh: DCA Journalism**  
**Passion, Prejudice and Polarities: Mixed marriage in pre-multicultural Australia**

Room 25:128

Stories of conflict, bigotry and post-colonial identity in the sectarian decades of 1920s-1960s Australia, based on 42 oral history interviews. The interviews will form the basis for two hour-long features on ABC Radio National in 2009.

**Ms Julie Posetti: PhD Journalism**  
**Researching Diversity Reporting**

Room 25:128

Julie Posetti will present a historiography of academic writing about journalism and cultural diversity. She will discuss the way in which journalism research has followed shifts in reporting practice and ideology. Research activity is frequently generated by mediated events or 'flashpoints', as well as the political discourses that act as drivers for change in the reporting and subsequent research about these themes.

**Dr Eric Loo: Journalism**  
**Reporting religion**

Room 25:128

Eric Loo will discuss his book project designed to provide key information and workable paths for journalists to report sensibly on religions and religious issues. Contents highlight misconceptions about the world's major religions, focusing on fault-lines that divide religious communities. It will seek to counter the tendency by some sectors of the global news media to demonise members of particular religions and to politicise the relations between people of different faiths.

**Ms Ann Jackson-Nakano: PhD Journalism**  
**A Sorry Business**

Room 25:128

Ann Jackson-Nakano will discuss her work and research on government policy, public affairs journalism and the national inquiry into the separation of Aboriginal and Torres Strait Islander children from their families.

**2.30 – 3.00pm**

**Afternoon Tea**

Long Gallery

**3.00 – 3.30pm**

**Mr Malcolm Whittaker: MCA Performance**  
**Killing Don**

Performance Space

Malcolm Whittaker will present a showing of his current work on 'Killing Don.'

## **WEDNESDAY 10 SEPTEMBER**

- 9.30am–12.30pm** **Graphic Design MCA DESN913** Room 25:163  
(Parallel Session) **Studio Progress Reports**
- PRACTICES FOR LOOKING**
- 9.30 – 10.45am** **Ms Mary Rosengren: DCA Visual Arts** Room 25:128  
**Re-imaging Nature**  
Mary Rosengren will discuss her exhibition "Re-imaging Nature."
- Ms Friederike Krishnabhakdi-Vasilakis: PhD Visual Arts** Room 25:128  
**"Essential" difference of Aboriginal Art: Strategies of Nation-building Processes in Germany and Australia**  
Research into the reception of Aboriginal art in German Art Spaces has found that German art history and ethnology have led to a binary reading of art that has inhibited the exhibition of Aboriginal art as contemporary art in the twentieth and early twenty-first century. Friederike Krishnabhakdi-Vasilakis explores these modernist strategies as part of a modernity which Jürgen Habermas called "an incomplete project", still prevailing in Europe. At the same time, "essential" difference of Aboriginal art assists in the articulation of nationhood as a postcolonial strategy in Australia.
- Ms Catherine Carr: PhD Visual Arts** Room 25:128  
**Research Strategies in 'finding' a Rover Thomas Painting**  
Catherine Carr will highlight her research strategies used in examining and uncovering the painting practices, techniques and style locked in the paintings of East Kimberley artist Rover Thomas.
- 10.45– 11.15am** **Morning Tea** Long Gallery
- REFLECTING ON PRACTICE**
- 11.15 – 12.30pm** **Mr Marcus O'Donnell: Journalism** Room 25:128  
**Apocalyptic Aesthetics**  
Marcus O'Donnell will discuss his evolving research on apocalyptic narratives and the

interaction of religious, political and popular culture discourses. In particular he will look at the aesthetic world of the biblical *Book of Revelation* and trace how this aesthetic is expressed in a number of contemporary films - focusing on what he calls the apocalyptic baroque.

**Dr Mehmet Adil: Visual Arts**

Room 25:128

**Before the Last Frame**

Mehmet Adil will discuss current engagements in the arts and how these relate to the reflective process he underwent after completing his DCA.

**Ms Georgina Meagher: MCA Performance**

Room 25:128

**More than full, less than nothing**

Georgina Meagher will discuss her experiences as an emerging artist including developing a creative process and sustainable practice. She will recount her shifting interests in theatre, performance and the visual arts and how this has affected the development of her first solo work.

**Mr Alan Wearne: Creative Writing**

Room 25:128

**The Vanity of Australian Wishes**

Alan Wearne will read a selection of his works in progress and talk about a number of problems he is trying to solve.

**12.30 – 1.30pm**

**Lunch\***

Long Gallery

**1.30 – 3.00pm**

**Dr Brogan Bunt: Media Arts**

Room 25:163

**Two Recent Projects: 3X3 & Agnes**

Brogan Bunt will discuss his two recent software art projects. The first, 3X3, is an interactive video installation included in the LiveWorks Festival (CarriageWorks, Sept. 2008). It was produced in collaboration with writer and sound artist Catherine Fargher and second year Media Arts students. The other project, a more personal one – *Agnes*, is an alternative drawing engine that trolls the interstices and blind spots of conventional drawing software.

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**Ms Wendy Suiter: DCA Sound**

Room 25:163

**Composition with a Foot in Each Camp**

Wendy Suiter will give a description of the compositional process of two of her recent computer music pieces in which she has combined techniques which traditionally fall into either the computer music genre, or instrumental music genre.

**Ms Terumi Narushima: PhD Sound**

Room 25:163

**"He resonates five toes..." for koto and tape**

The starting point for this short composition is the Sieve of Eratosthenes (named after the ancient Greek mathematician), a method of finding prime numbers through a gradual sifting process. Terumi Narushima will discuss how and why she uses the Sieve to create a musical score, as well as giving a performance of the piece on retuned koto.

**3.00 – 3.30pm**

**Afternoon Tea**

Long Gallery

**3.30 – 4.30pm**

**¼ Inch Performance**

Performance Space

1/4\_inch presents a varied program of works by postgraduate students:

Aaron Hull  
Wendy Suiter  
Shannon O'Neill  
Mark Havryliv  
And guest Kraig Grady

The concert will feature a new work by Shannon O'Neill utilising a Quadraphonic speaker system. Kraig Grady will be performing on purpose built and modified instruments. Mark Havryliv will perform an audiovisual work that will include live coding and video projection. Wendy Suiter will present a new composition and Aaron Hull will be improvising on a broken computer and an aging k2000 sampler. [www.1-4inch.com](http://www.1-4inch.com)

## **THURSDAY 11 SEPTEMBER**

<b>10.00 – 11.00am</b>	<b>1st Year HDR Students' Research Proposal Reviews</b>	Room 25:128
	<b>Mr Ben Murphy: MA-R Sound</b> <b>Compositional Applications of the ESBOW (Electronic Sensor Bow)</b> Supervisors: Greg Schiemer and Houston Dunleavy	
	<b>Mr Brent Williams: PhD Sound</b> <b>Music Technology and the Compositional Idea</b> Supervisors: Stephen Ingham and Houston Dunleavy	
<b>11.00 – 11.30am</b>	<b>Morning Tea</b>	Long Gallery
<b>11.30 – 12.30pm</b>	<b>Mr Luke Johnson: MCA-R Writing</b> <b>Playing with Women</b> Supervisors: Joshua Lobb and Alan Wearne	Room 25:128
	<b>Mr Greg Hughes: PhD Graphic Design</b> <b>Analogue-Trace in the Age of Digital Reproduction</b> Supervisors: Brogan Bunt and Jon Cockburn	
<b>12.30 – 1.00pm</b>	<b>Ms Mary Rosengren: DCA Visual Arts Exhibition Opening</b> <b>Re-Imaging Nature: Groundtruthing</b>	FCA Gallery
<b>1.00 – 1.30pm</b>	<b>Lunch*</b>	Long Gallery
	<b><u>PERFORMING PRACTICE</u></b>	
<b>1.30 – 2.15pm</b>	<b>Mr Jeff Stein and Mr Paul Gazzola</b> <b>Overlay</b> Artists-in-Residence and Australian performance makers, Jeff Stein and Paul Gazzola, share an expansive history of practice throughout Australia and internationally in the production of site-specific and theatre based works. They are currently working on a new collaborative project "Overlay" that investigates the relationship between architecture and the body as both functional and fictional sites of negotiation.	Performance Space
<b>2.15pm</b>	<b>Dr Penny Harris</b> <b>Close of PG Week</b>	Performance Space

**Research Student Centre  
HDR Student Seminar Series**

**TUESDAY 9 SEPTEMBER**

**2.00 – 4.00pm**     **Advanced EndNote\***     Michael Birt Library  
**Facilitator: Ms Lucia Tome**     Lab 2, Level 2  
Learn advanced techniques such as saving term lists/styles, merging and reformatting bibliographies and create new reference types. Please note: you must be familiar with Part 1 and 2 before attending this workshop.

**WEDNESDAY 10 SEPTEMBER**

**9.30 – 12.00pm**     **Thesis Submission & Examination Processes\***     UniCentre Bld 11  
**Facilitator: Ms Julie King**     Kemira 4  
Learn about the process of thesis submission and examination and what experienced examiners look for when examining.

**THURSDAY 11 SEPTEMBER**

**10.30 – 12.30pm**     **Writing a Thesis Proposal & Literature Review\***     Room 19:1064  
**Facilitator: Learning Development**  
This session will consider the variety of ways of writing a thesis proposal and the process of writing a literature review.

**\*To Register: Contact Mari Dwarte by email: [mdwarte@uow.edu.au](mailto:mdwarte@uow.edu.au) or telephone: 02 4221 5454.**

**ENQUIRIES**

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