



Postgraduate Week 2006

Faculty of Creative Arts
Monday 4 to Friday 8
September

Monday 4 September

11.00am - 12.30pm

Panel Discussion with Sharon Hill, Group Editorial Development Manager, News Ltd, and Meni Caroutas, Television Journalist

ROOM: Bldg 25 Room 128

PARTICIPANTS: Journalism postgraduate students and staff. Others welcome

FACILITATOR: Stephen Tanner

1.30 - 3.00pm

Making the Library work for you

This session will cover advanced database searching techniques to locate information including theses relevant to your topic; downloading of images and copyright; and promoting your scholarly output through 'Research Online.'

ROOM: Bldg 25 Room 128

PARTICIPANTS: All postgraduate students and staff

FACILITATOR: Vicki Dodd, Faculty Librarian

3.30 - 4.30pm

Music 1st Year HDR student research proposal review

• Michael Dixon: DCA

ROOM: Bldg 25 Room 128

PARTICIPANTS: Music postgraduate students and staff. Others welcome

FACILITATORS: Greg Schiemer and Stephen Ingham

Tuesday 5 September

9.00 - 11.00am

Creative Writing 1st Year HDR students' research proposal reviews

- Anne Howe: MCA-R
- Siobhan McHugh: DCA
- Vivien Tait: MCA-R
- John Turner: MCA-R

ROOM: Bldg 25 Room 128

PARTICIPANTS: Creative Writing postgraduate students and staff. Others welcome

FACILITATORS: Tony Macris and Alan Wearne

11.30am - 12.30pm

Creative Writing National and International Publishing Contexts

ROOM: Bldg 25 Room 128

PARTICIPANTS: Creative Writing postgraduate students and staff. Others welcome

FACILITATOR: Anthony Macris

9.30am - 12.30pm

Workshop: Supervising Higher Degree Research Students - Policies and Procedures

This is the first Module in this series, and covers:

- Application processes
- Attracting and selecting research students
- Matching and allocating a supervisor
- Checking and monitoring progress
- Ensuring completions
- Examinations

ROOM: UniCentre

PARTICIPANTS: All staff

FACILITATORS: Professor Lee Astheimer, Professor Susan Dodds and Ms Kim Roser

Nominate: By Friday 25 August via WebKiosk: [https://wss.uow.edu.au/owa/wss/WK8003\\$.Startup](https://wss.uow.edu.au/owa/wss/WK8003$.Startup)

1.30 - 4.30pm

Planning Your Creativity. Tim Nohe, Senior

Fulbright Fellow. A round table discussion with each staff member to present a five-minute summary of his or her research. The aim is to identify resources and to clarify a possible Art and Design research cluster.

ROOM: Bldg 25 Room 129

PARTICIPANTS: All Visual Arts and Design postgraduate students and staff

FACILITATOR: Diana Wood Conroy

2.30 - 3.30pm

Research Information System (RIS) Staff Training Session

ROOM: Bldg 25 Room 162

PARTICIPANTS: All staff

FACILITATOR: Mark Freeman

Wednesday 6 September

10.00 - 11.00am

Research in Journalism

Eric Loo: Best (and Bad) Practices of Journalism.
David Blackall: Making News Today - An ARC funded project deploying TV news practice in schools for multiple literacies.

ROOM: Bldg 25 Room 128

PARTICIPANTS: Journalism postgraduate students and staff. Others welcome

FACILITATORS: Eric Loo and David Blackall

11.15am - 12.30pm

Dr Elana Newman, Psychologist, Dart Centre for Journalism and Trauma - Australasia

Elana has done research on journalism and trauma issues from a health professional perspective. She was the Dart assigned person at Ground Zero to work with journalists. Her discussion will focus on basic trauma information for journalists - what we know about how trauma-related news affects consumers.

ROOM: Bldg 25 Room 128

PARTICIPANTS: Journalism postgraduate students and staff. Others welcome

FACILITATOR: Stephen Tanner

RSVP: By Monday 4 September to Dale Dumpleton

TELEPHONE 02 4221 3190 EMAIL: daled@uow.edu.au

9.30am - 12.30pm

Inspire Your Thesis: Working Creatively with Impasse and Writer's Block

Almost everyone writing a thesis can expect at some stage/s to get 'blocked'. This in itself is usually an indication of a creative opportunity. Methods for working productively with your experiences of impasse or writer's block are introduced and practiced.

ROOM: ITS Presentation Room, Level 3, Bldg 17

PARTICIPANTS: All HDR students [MA-R, MCA-R, DCA, PhD]

FACILITATOR: Chris Stevens

RSVP: Meghan Gestos, Research Student Centre, Bldg 20

TELEPHONE 02 42215452 EMAIL: meghan@uow.edu.au

9.30am - 12.00pm

Design Presentations

The following speakers work at the cutting edge of contemporary design practice and research across social activism, campaigns and motion design:

Deborah Kelly is an activist-designer, whose work appeared in a recent Venice Biennale, and will be part of the exhibition 'Multiplicity: Prints and Multiples from the MCA and the University of Wollongong Collection' (Curated by Glenn Barkley Curator University of Wollongong Art Collection) at the MCA from 12 October 2006 to 18 March 2007 (then touring). She is notable for projections of 'white invasion' images on the Opera House, as well as her bus-stop campaign about families/gender/sexuality issues. Deborah uses conventional design processes and situations for subversive messages.

Dr Ilaria Vanni has been researching the creative practices developed by Italian activists, such as San Precario and Chainworkers, around issues of precarity in Italy: cultural/design/performance groups that use design techniques and high production values to create public campaigns to highlight the precarious situation of casual workers.

ROOM: Bldg 25 Room 163

PARTICIPANTS: All postgraduate students and staff

FACILITATOR: Grant Ellmers

12.35 - 1.25pm

Faculty Postgraduate Discussion Seminar: Installation and Sound

SPEAKERS: Anthony Macris and Joan Grounds, Artist in Residence, School of Visual Arts and Design.

ROOM: Bldg 25 Room 128

PARTICIPANTS: All postgraduate students and staff

FACILITATOR: Diana Wood Conroy

LUNCH: 12.30pm. RSVP by Monday 4 September to Dale Dumpleton

TELEPHONE 02 4221 3190 EMAIL: daled@uow.edu.au

2.30 - 4.00pm

Design Presentations continued

The following speakers work at the cutting edge of contemporary design practice and research across social activism, campaigns and motion design:

Ken Lambert is founder and Creative director of Ink Project <http://www.inkproject.com/>.

Ben Hennessy is a recent graduate of the MCA in Design. Ink Project is an award winning Sydney design group notable for their work on station identities for SBS and a range of print and motion graphics. Their talk will focus on the place of research in creative practice and the value of postgraduate studies in contemporary design.

ROOM: Bldg 25 Room 163

PARTICIPANTS: All postgraduate students and staff

FACILITATOR: Grant Ellmers

4.00 - 5.00pm

Design MCA students present work in progress

ROOM: Bldg 25 Room 163

PARTICIPANTS: All postgraduate students and staff

FACILITATOR: Marius Foley

Thursday 7 September

9.45 - 11.15am

Workshop Part 1: Managing Digital Image Files

ROOM: Bldg 25 Room 128

PARTICIPANTS: All postgraduate students and staff

FACILITATOR: Di Epoff

10.00 - 11.00am

Research Information System (RIS) Staff Training Session

ROOM: Bldg 25 Room 162

PARTICIPANTS: All staff

FACILITATOR: Mark Freeman

10.30am - 12.30pm

Writing a Thesis Proposal and Literature Review

This session will consider the variety of ways of writing a thesis proposal and the process of writing a literature review.

ROOM: ITS Presentation Room, Level 3, Bldg 17

PARTICIPANTS: First and second year HDR students [MA-R, MCA-R, DCA, PhD]

FACILITATOR: Learning Development staff

RSVP: Meghan Gestos, Research Student Centre, Bldg 20

TELEPHONE: 02 4221 5452 EMAIL: meghan@uow.edu.au

11.30am - 12.30pm

Archaeology and art in the ancient theatre

Dr Craig Barker, Manager, Education and Public Programs, University Museums; Associate Director, Paphos Theatre Archaeological Project, University of Sydney.

ROOM: Bldg 25 Room 128

PARTICIPANTS: All postgraduate students and staff

FACILITATOR: Diana Wood Conroy

12.30 - 1.00pm

Exhibition - Sonic Architecture: mapping the ancient theatre in image and sound

Brogan Bunt, Di Epoff, Stephen Ingham and Diana Wood Conroy

ROOM: FCA Gallery

PARTICIPANTS: All postgraduate students and staff

FACILITATOR: Diana Wood Conroy

LUNCH: 1.00pm - RSVP by Monday 4 September to Dale Dumpleton

TELEPHONE 02 4221 3190 EMAIL: daled@uow.edu.au

1.30 - 3.00pm

Workshop Part 2: Managing Digital Image Files

ROOM: Bldg 25 Room 128

PARTICIPANTS: All postgraduate students and staff

FACILITATOR: Di Epoff

8pm

Between The Cracks. Revue style theatre performance by MCA student Amy O'Brien

ROOM: Bldg 25 Performance Space 168

PARTICIPANTS: All postgraduate students and staff and open to the public

FACILITATOR: Janys Hayes

COST: Gold coin donation

BOOKINGS: Brooke Green

TELEPHONE: 02 4221 3996 EMAIL: brooke@uow.edu.au

Friday 8 September

9.30am - 12.30pm

Visual Arts and Design 1st Year HDR students' research proposal reviews

• Anthony Bourke, MA-R

• Catherine Carr, PhD

• Juliee Pryor, MCA-R

• Annette Tzavaras, MA-R

ROOM: Bldg 25 Room 128

PARTICIPANTS: Visual Arts and Design postgraduate students and staff. Others welcome

FACILITATOR: Diana Wood Conroy

LUNCH: 1.00pm - RSVP by Monday 4 September to Dale Dumpleton

TELEPHONE 02 4221 3190 EMAIL: daled@uow.edu.au

1.45 - 3.30pm

Exhibition Preparation: Facilities, Planning and Technical Support

This session will focus on FCA gallery set up issues for postgraduate students' creative projects. It will explain the overall process, technical facilities and level of technical support students can expect, and the information they need to provide to ensure their exhibition proceeds smoothly.

ROOM: FCA Gallery

PARTICIPANTS: All Visual Arts and Design and Sound postgraduate students and staff

FACILITATORS: Brogan Bunt, Aaron Hull and Greg Schiemer

8pm

Between The Cracks. Revue style theatre performance by MCA student Amy O'Brien

ROOM: Bldg 25 Performance Space 168

PARTICIPANTS: All postgraduate students and staff and open to the public

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