Postgraduate Week
2006
Faculty of Creative Arts
Monday 4 to Friday 8
September
Monday 4 September

11.00am - 12.30pm
Panel Discussion with Sharon Hill, Group Editorial Development Manager, News Ltd, and Meni Caroutas, Television Journalist
ROOM: Bldg 25 Room 128
PARTICIPANTS: Journalism postgraduate students and staff. Others welcome
FACILITATOR: Stephen Tanner

1.30 - 3.00pm
Making the Library work for you
This session will cover advanced database searching techniques to locate information including theses relevant to your topic; downloading of images and copyright; and promoting your scholarly output through ‘Research Online.’
ROOM: Bldg 25 Room 128
PARTICIPANTS: All postgraduate students and staff
FACILITATOR: Vicki Dodd, Faculty Librarian

3.30 - 4.30pm
Music 1st Year HDR student research proposal review
• Michael Dixon: DCA
• Bldg 25 Room 128
PARTICIPANTS: Music postgraduate students and staff.
Others welcome
FACILITATORS: Greg Schiemer and Stephen Ingham

Tuesday 5 September

9.00 - 11.00am
Creative Writing 1st Year HDR students’ research proposal reviews
• Anne Howe: MCA-R
• Siobhan McHugh: DCA
• Vivien Tait: MCA-R
• John Turner: MCA-R
ROOM: Bldg 25 Room 128
PARTICIPANTS: Creative Writing postgraduate students and staff. Others welcome
FACILITATORS: Tony Macris and Alan Wearne

11.30am - 12.30pm
Creative Writing National and International Publishing Contexts
ROOM: Bldg 25 Room 128
PARTICIPANTS: Creative Writing postgraduate students and staff. Others welcome
FACILITATOR: Anthony Macris

9.30am - 12.30pm
Workshop: Supervising Higher Degree Research Students - Policies and Procedures
This is the first Module in this series, and covers:
- Application processes
- Attracting and selecting research students
- Matching and allocating a supervisor
- Checking and monitoring progress
- Ensuring completions
- Examinations
ROOM: UniCentre
PARTICIPANTS: All staff
FACILITATORS: Professor Lee Astheimer, Professor Susan Dodds and Ms Kim Roser

1.30 - 4.30pm
Planning Your Creativity. Tim Nohe, Senior Fulbright Fellow. A round table discussion with each staff member to present a five-minute summary of his or her research. The aim is to identify resources and to clarify a possible Art and Design research cluster.
ROOM: Bldg 25 Room 129
PARTICIPANTS: All Visual Arts and Design postgraduate students and staff
FACILITATOR: Diana Wood Conroy

2.30 - 3.30pm
Research Information System (RIS) Staff Training Session
ROOM: Bldg 25 Room 162
PARTICIPANTS: All staff
FACILITATOR: Mark Freeman

Wednesday 6 September

10.00 - 11.00am
Research in Journalism
Eric Loo: Best (and Bad) Practices of Journalism.
David Blackall: Making News Today - An ARC funded project deploying TV news practice in schools for multiple literacies.
ROOM: Bldg 25 Room 128
PARTICIPANTS: Journalism postgraduate students and staff. Others welcome
FACILITATORS: Eric Loo and David Blackall
11.15am - 12.30pm
Dr Elana Newman, Psychologist, Dart Centre for Journalism and Trauma - Australasia
Elana has done research on journalism and trauma issues from a health professional perspective. She was the Dart assigned person at Ground Zero to work with journalists. Her discussion will focus on basic trauma information for journalists - what we know about how trauma-related news affects consumers.
ROOM: Bldg 25 Room 128
PARTICIPANTS: Journalism postgraduate students and staff. Others welcome
FACILITATOR: Stephen Tanner
RSVP: By Monday 4 September to Dale Dumpleton
TELEPHONE 02 4221 3190 EMAIL: daled@uow.edu.au

9.30am - 12.30pm
Inspire Your Thesis: Working Creatively with Impasse and Writer’s Block
Almost everyone writing a thesis can expect at some stage/s to get ‘blocked’. This in itself is usually an indication of a creative opportunity. Methods for working productively with your experiences of impasse or writer’s block are introduced and practiced.
ROOM: ITS Presentation Room, Level 3, Bldg 17
PARTICIPANTS: All HDR students [MA-R, MCA-R, DCA, PhD]
FACILITATOR: Chris Stevens
RSVP: Meghan Gestos, Research Student Centre, Bldg 20
TELEPHONE 02 4221 5452 EMAIL: meghan@uow.edu.au

9.30am - 12.00pm
Design Presentations
The following speakers work at the cutting edge of contemporary design practice and research across social activism, campaigns and motion design:
Deborah Kelly is an activist-designer, whose work appeared in a recent Venice Biennale, and will be part of the exhibition ‘Multiplicity: Prints and Multiples from the MCA and the University of Wollongong Collection’ (Curated by Glenn Barkley Curator University of Wollongong Art Collection) at the MCA from 12 October 2006 to 18 March 2007 (then touring). She is notable for projections of ‘white invasion’ images on the Opera House, as well as her bus-stop campaign about families/gender/sexuality issues. Deborah uses conventional design processes and situations for subversive messages.
Dr Ilaria Vanni has been researching the creative practices developed by Italian activists, such as San Precario and Chainworkers, around issues of precarity in Italy: cultural/design/performance groups that use design techniques and high production values to create public campaigns to highlight the precarious situation of casual workers.
ROOM: Bldg 25 Room 163
PARTICIPANTS: All postgraduate students and staff
FACILITATOR: Grant Ellmers

12.35 - 1.25pm
Faculty Postgraduate Discussion Seminar:
Installation and Sound
SPEAKERS: Anthony Macris and Joan Grounds, Artist in Residence, School of Visual Arts and Design.
ROOM: Bldg 25 Room 128
PARTICIPANTS: All postgraduate students and staff
FACILITATOR: Diana Wood Conroy
LUNCH: 12.30pm. RSVP by Monday 4 September to Dale Dumpleton
TELEPHONE 02 4221 3190 EMAIL: daled@uow.edu.au

2.30 - 4.00pm
Design Presentations continued
The following speakers work at the cutting edge of contemporary design practice and research across social activism, campaigns and motion design:
Ken Lambert is founder and Creative director of Ink Project http://www.inkproject.com/.
Ben Hennessy is a recent graduate of the MCA in Design. Ink Project is an award winning Sydney design group notable for their work on station identities for SBS and a range of print and motion graphics. Their talk will focus on the place of research in creative practice and the value of postgraduate studies in contemporary design.
ROOM: Bldg 25 Room 163
PARTICIPANTS: All postgraduate students and staff
FACILITATOR: Grant Ellmers

4.00 - 5.00pm
Design MCA students present work in progress
ROOM: Bldg 25 Room 163
PARTICIPANTS: All postgraduate students and staff
FACILITATOR: Marius Foley

Thursday 7 September

9.45 - 11.15am
Workshop Part 1: Managing Digital Image Files
ROOM: Bldg 25 Room 128
PARTICIPANTS: All postgraduate students and staff
FACILITATOR: Di Epoff

10.00 - 11.00am
Research Information System (RIS) Staff Training Session
ROOM: Bldg 25 Room 162
PARTICIPANTS: All staff
FACILITATOR: Mark Freeman
10.30am - 12.30pm  
**Writing a Thesis Proposal and Literature Review**  
This session will consider the variety of ways of writing a thesis proposal and the process of writing a literature review.  
**ROOM:** ITS Presentation Room, Level 3, Bldg 17  
**PARTICIPANTS:** First and second year HDR students [MA-R, MCA-R, DCA, PhD]  
**FACILITATOR:** Learning Development staff  
**RSVP:** Meghan Gestos, Research Student Centre, Bldg 20  
**TELEPHONE:** 02 4221 5452  
**EMAIL:** meghan@uow.edu.au

Friday 8 September

9.30am - 12.30pm  
**Visual Arts and Design 1st Year HDR students’ research proposal reviews**  
- Anthony Bourke, MA-R  
- Catherine Carr, PhD  
- Julice Pryor, MCA-R  
- Annette Tzavaras, MA-R  
**ROOM:** Bldg 25 Room 128  
**PARTICIPANTS:** Visual Arts and Design postgraduate students and staff; Others welcome  
**FACILITATOR:** Diana Wood Conroy  
**LUNCH:** 1.00pm - RSVP by Monday 4 September to Dale Dumpleton  
**TELEPHONE:** 02 4221 3190  
**EMAIL:** daled@uow.edu.au

1.45 - 3.30pm  
**Exhibition Preparation: Facilities, Planning and Technical Support**  
This session will focus on FCA gallery set up issues for postgraduate students’ creative projects. It will explain the overall process, technical facilities and level of technical support students can expect, and the information they need to provide to ensure their exhibition proceeds smoothly.  
**ROOM:** FCA Gallery  
**PARTICIPANTS:** All Visual Arts and Design and Sound postgraduate students and staff  
**FACILITATORS:** Brogan Bunt, Aaron Hull and Greg Schiemer

8pm  
**Between The Cracks. Revue style theatre performance by MCA student Amy O’Brien**  
**ROOM:** Bldg 25 Performance Space 168  
**PARTICIPANTS:** All postgraduate students and staff and open to the public  
**FACILITATOR:** Janys Hayes  
**COST:** Gold coin donation  
**BOOKINGS:** Brooke Green  
**TELEPHONE:** 02 4221 3996  
**EMAIL:** brooke@uow.edu.au