

# Faculty of Creative Arts

# Postgraduate Week 2007 Monday 3 to Friday 7 September

# PROGRAM

# MONDAY 3 SEPTEMBER

#### <u>Time</u>: 9.30am – 4.30pm

<u>Activity</u>: Tactics Against Fear – Creativity as Catharsis. Exhibition and seminars as scheduled below. <u>Participants</u>: All postgraduate and honours students and staff. <u>Facilitator</u>: Friederike Krishnabhakdi-Vasilakis, PhD candidate.

# <u>Time</u>: 9.30 – 10.15am

Room: Building 25 Room 128.

<u>Activity</u>: Screening Session: A series of short films and motion pictures will be shown addressing the theme of fear. These form part of the exhibition *Tactics of Fear – Catharsis in Creativity (3-28 September 2007).* 

#### <u>Time</u>: 10.30am – 12.30pm

Room: Building 25 Room 128.

<u>Activity</u>: Seminar-Workshop. Tactics against Fear – Creativity as Catharsis Part I. What is the current climate we live and work in? If the scholar has a 'specific public role in society', as Edward Said insisted, how can she/he creatively connect with issues that affect society? Are we indeed endowed, as Said asserted, 'with a faculty for representing, embodying, articulating a message, a view, an attitude, philosophy or opinion to, as well as for, a public?' This session will include discussion and presentations by Professor Diana Wood Conroy, School of Art and Design UOW, Dr Molly O'Brien, Senior Lecturer in Law at UOW and Dr Charles Lineweaver of the Research School of Astronomy and Astrophysics at ANU.

#### 12.30pm LUNCH - Long Gallery

# For catering purposes it is essential for all staff and students to RSVP to Olena Cullen at <u>ocullen@uow.edu.au</u> by Friday 31 August.

## <u>Time</u>: 1.15 – 1.45pm

<u>Room</u>: Long Gallery. <u>Activity</u>: Artist Talk and Performances of the Poetry of Christine Howe, PhD candidate.

#### <u>Time</u>: 2.00 – 4.00pm

Room: Building 25 Room 128.

<u>Activity</u>: Seminar-Workshop. Tactics against Fear – Creativity as Catharsis Part II. How does the climate of *fear* influence creative-led research practice? Times of conflict have muted, but also empowered individual positions in the past and present. This session will include discussion and presentations by Associate Professor Paul Sharrad, English Studies UOW, Dr Eric Loo, School of Journalism and Creative Writing UOW and Dr Mireille Astore, Lecturer in Photo-media at Sydney College of the Arts, University of Sydney.

# **TUESDAY 4 SEPTEMBER**

#### <u>Time</u>: 10.00am – 12.00pm

<u>Activity</u>: Art and Design Staff: Individual Research Activities: Aligning with 'Creative Arts and Culture' research cluster.

Room: Building 25 Room 128/163.

<u>Participants</u>: All Art and Design staff. Postgraduate students welcome to attend. <u>Facilitator</u>: Diana Wood Conroy.

#### <u>Time</u>: 10.00am – 12.00pm

<u>Activity</u>: Making the Library work for you.

This session will cover; Locating International Theses; Identifying conferences to attend; Identifying where to publish: covers both conferences and journal articles; Where to obtain grants: exploring databases and websites; Tracking your publications; and EndNote discussion: what, how, do you want a class? Room: Building 25 Room 162.

<u>Participants</u>: All postgraduate and honours students and staff.

<u>Facilitator</u>: Vicki Dodd, Faculty Librarian and Lucia Tome, Research Training Librarian. <u>Register</u>: please email Olena Cullen at <u>ocullen@uow.edu.au</u> by Friday 31 August advising your attendance.

#### 12.30pm LUNCH - Long Gallery

# For catering purposes it is essential for all staff and students to RSVP to Olena Cullen at <u>ocullen@uow.edu.au</u> by Friday 31 August.

#### <u>Time</u>: 1.30pm – 3.30pm

<u>Activity</u>: Managing a Long Word Document (including master documents and subdocuments). This session will introduce students to advanced features of Word that assist in managing a long document like a thesis.

Room: Building 17, Level 3, ITS Staff Training Lab.

Participants: HDR students [MA-R, MCA-R, DCA, PhD].

Facilitator: Information Technology Services (ITS).

# <u>Registration</u>: Email Mari Dwarte at <u>mdwarte@uow.edu.au</u> providing your full name, student number, email address and phone number. Limited places – early registration recommended!

#### <u>Time</u>: 1.30 – 3.30pm

<u>Activity</u>: Review of Art and Design BCA (Hons) Students' Practice. <u>Room</u>: Building 25 Room 129, Textiles Studio. <u>Participants</u>: BCA (Hons) supervisors and students. <u>Facilitator</u>: Diana Wood Conroy.

#### Time: 6.00pm

<u>Activity</u>: Seminar - Opening Doors. Robyn Robbins from CARDINALBRAND will present a seminar discussing issues regarding entering the industry. <u>Room</u>: Building 25 Room 163.

<u>Participants</u>: All Graphic Design and New Media postgraduate and honours students and staff.

Facilitator: Grant Ellmers and Jo Law.

## **WEDNESDAY 5 SEPTEMBER**

#### Time: 9.30am - 12.30pm

<u>Activity</u>: Graphic Design and New Media MCA Work in Progress Presentations. Students Presenting:

- Greg Hughes
- Cameron Rickersey
- Ryan Carceller
- Di Cervantes
- Lev Berry
- Robert Dinnerville
- Jonathan Barker
- Anna Wiewiora
- Justin Sayarath

Room: Building 25 Room 163.

<u>Participants</u>: Graphic Design and New Media postgraduate and honours students and staff. Others welcome.

Facilitator: Grant Ellmers.

#### <u>Time</u>: 10.30am – 12.30pm

<u>Activity</u>: Music 1st Year HDR students' research proposal reviews. Students Presenting:

- Kjell Goyer MCA-R
- Jeffrey Galea DCA

Andrée Greenwell DCA

Room: Building 25 Room 128.

<u>Participants</u>: Music postgraduate and honours students and staff. Others welcome. <u>Facilitator</u>: Houston Dunleavy.

#### <u>Time</u>: 11.30am – 12.30pm

<u>Activity</u>: Visual Arts and Design 1st Year HDR students' research proposal reviews. Students Presenting:

• Agnieszka Golda DCA

• Leonie Watson DCA

Room: Building 25 Room 163.

<u>Participants</u>: Visual Arts and Design postgraduate and honours students and staff. Others welcome.

Facilitator: Diana Wood Conroy.

#### 12.30pm LUNCH - Long Gallery

# For catering purposes it is essential for all staff and students to RSVP to Olena Cullen at <u>ocullen@uow.edu.au</u> by Friday 31 August.

#### <u>Time</u>: 1.30 – 3.00pm

<u>Activity</u>: Concert of Staff and Postgraduate Students' Computer and Audio Visual Works.

Room: Building 25 Room 168, Performance Space.

<u>Participants</u>: Music postgraduate students and staff. Others welcome. <u>Facilitator</u>: Houston Dunleavy.

# **WEDNESDAY 5 SEPTEMBER Continued**

#### <u>Time</u>: 1.30 – 5.00pm

<u>Activity</u>: Visual Arts and Design 1st Year HDR students' research proposal reviews. Students Presenting:

- Jennifer Stockins MA-R
- Sarah Gray MCA-R
- Geraldine Harrison MCA-R
- Catherine Kay MCA-R
- Noa Price MCA-R
- Elif Sezen MCA-R

Room: Building 25 Room 128.

<u>Participants</u>: Visual Arts and Design postgraduate and honours students and staff. Others welcome.

Facilitator: Diana Wood Conroy.

#### <u>Time</u>: 5.30pm

<u>Activity</u>: Exhibition Opening - *Glean* by Susie Pratt, Artist-in-Residence. This exhibition is proudly sponsored by the Faculty of Commerce in their commitment

to inspire social innovation through art. The opening will coincide with the launch of the Faculty of Commerce Purpose Statement.

Room: FCA Foyer and Gallery.

Participants: All postgraduate and honours students and staff.

Facilitator: Amanda Lawson.

<u>RSVP</u>: For catering purposes it is essential for all staff and students to RSVP to Amy Glancey at amyg@uow.edu.au by 31 August 2007.

# **THURSDAY 6 SEPTEMBER**

#### <u>Time</u>: 8.30am – 4.30pm

<u>Activity</u>: Landscape and Memory - Fieldwork Day at Bundanon The Bundanon Trust aims to promote arts practice and enjoyment by making the Bundanon properties a living arts centre for the creation and presentation of visual arts, writing, music and other performing arts, and the promotion of education and research in the arts. This field trip will include walks, site visits and BBQ lunch in Arthur Boyd's environment and wild river milieu. *See Page 7 for the day's agenda*. <u>Transport</u>: Coach departing from FCA at 8.30am. Returning at 4.30pm. Cost: \$20 per person for bus and lunch.

Participants: All postgraduate and honours students and staff.

Facilitator: Diana Wood Conroy.

<u>Bookings</u>: Bookings are essential. Please email Olena Cullen at <u>ocullen@uow.edu.au</u> by Friday 31 August. Payment due Monday 3 Sept.

#### Time: 10.30am – 12.30pm

<u>Activity</u>: Structure of a Thesis. This session will examine ways of developing the structure of a thesis.

Room: Building 17, Level 3, ITS Presentation Room.

Participants: HDR students [MA-R, MCA-R, DCA, PhD]

Facilitator: Learning Development staff.

<u>Registration</u>: Email Mari Dwarte, Research Student Centre, at <u>mdwarte@uow.edu.au</u> providing your full name, student number, email address and phone number. Limited places – early registration recommended!

#### 12.30pm LUNCH - Long Gallery

For catering purposes it is essential for all staff and students to RSVP to Olena Cullen at <u>ocullen@uow.edu.au</u> by Friday 31 August.

#### <u>Time</u>: 1.30 – 5.00pm

<u>Activity</u>: Journalism and Creative Writing staff and student presentations on current research directions:

- Nick McLaren The Aboriginal Tent Embassy and the Media
- Julie Posetti Reporting Muslim Women: Looking Beyond the Veil
- David Blackall Making News Today the Hip Hop Way
- Shady Cosgrove Autobiography and 'She Played Elvis'
- Joshua Lobb The Tale of the Robot Rabbit: Challenges in the Production of Artificial Intelligence Narratives
- Peter Minter Artist in Residence
- Marcus O'Donnell Looking for the Book of Revelation in the News
- Stephen Tanner Portraying Disability
- Alan Wearne The Australian Popular Songbook

Room: Building 25 Room 128 and 163.

<u>Participants</u>: Creative Writing and Journalism postgraduate and honours students and staff. Others welcome.

Facilitator: Stephen Tanner.

# FRIDAY 7 SEPTEMBER

#### <u>Time</u>: 10.30am – 12.30pm

<u>Activity</u>: Workshop with Peter Minter, Artist in Residence in Creative Writing. <u>Room</u>: Building 25 Room G05.

<u>Participants</u>: Creative Writing postgraduate and honours students and staff. Others welcome.

Facilitator: Alan Wearne.

#### 12.30pm LUNCH - Long Gallery

For catering purposes it is essential to RSVP to Olena Cullen at <u>ocullen@uow.edu.au</u> by Friday 31 August.

# PROGRAM

## **THURSDAY 6 SEPTEMBER**

#### Landscape and Memory - Fieldwork Day at Bundanon

- 8.30am Depart from the Faculty Car Park [Building 25]
- 10.00am Arrive at Bundanon. Morning tea in courtyard
- 10.20 11.45am **Tour Homestead and Studio by Bundanon Education Officers.** Homestead tour includes discussion of 4 generations of artwork by Boyd family members, examines Boyd's use of expressive symbolism in response to his own experiences, plus 'hands-on' look in Boyd's studio which is still in use by his son Jamie Boyd.
- 12.00 12.30pm Lunch in grounds
- 12.30 1.15pm **Visit Study Centre and Archive**: Access works in a variety of medium created by previous artists-in-residence who have recorded their responses to the site at Bundanon. Collections Manager/Curator information talk session.
- 1.15 2.00pmOpen studio session with artist-in-residence: Daghan<br/>Cebyir (Turkey)<br/>Spend time with a resident artist in their studio in discussion of<br/>his work and life.
- 2.00pm Depart Bundanon for Riversdale property
- 2.20pm Arrive Riversdale, Boyd Education Centre
- 3.00pm Depart Riversdale
- 4.30pm Arrive Faculty Car Park [Building 25]

For more information about Bundanon please go to: http://www.bundanon.com.au/