

A World Premiere Event!!!

A music-theatre adaptation of

Oscar Wilde's

*The Happy
Prince*

**by Rick Burchall (book and lyrics)
and Greg Crease (music)**

**Performance Space (University of Wollongong)
Wednesday 20th to Saturday 23rd July, 2005**

Life Within Art

An exhibition of works by Terrance Henningsen inspired by Oscar Wilde's *The Happy Prince*. The artworks were created for integration with the performance, with the assistance of Jonathon Oppel, Emma Konnaris, Katie Daniels and Crystal Keane.

<i>Director</i>	Ian McGrath	<i>ASM</i>	Sarah Versitano
<i>Musical Director</i>	David Vance	<i>Assistant Director</i>	Julian Kennard
<i>Set/Lighting Design</i>	Travis Hodgson	<i>Lighting Operator</i>	Luke Holmes
<i>Stage Manager</i>	Mark Pritchard	<i>Accompanist</i>	Wayne Dixon

Credits

Didier Balez	Construction
Sue Blanchfield	Costume fabric dying
Lisa Baraldi	Rehearsal accompanist
Alistair Davies	Technical support
Brooke Green	Administrative support
Aaron Hull	MIDI transcriptions
Alice Keohavong	Front-of-house manager
Lotte Latukefu	Singing coach
Chris Mercer	Technical support
Jenny Rallings	Administrative support



Danny Condon – Prince

Danny has been playing clarinet and piano from the age of 9 and began dancing when he was 11. Performing has always been his passion, participating in many eisteddfods, musicals, concerts, shows and Rock Eisteddfods throughout high school. His acting began in pre-school speech and drama classes and has continued through community theatre, school drama and now university. Since coming to UoW he has taken singing more seriously, now a third-year elective singer. He hopes for a career that combines music, theatre and dance.

Michael Hodgetts – Mayor

Halfway through his Bachelor of Creative Arts (Performance), Michael has gained an enormous amount of experience in a relatively short period of time. From his very first roles in high school productions of *Jesus Christ Superstar* and *Les Miserables*, Michael's love of the theatre has led him to be involved in such productions as *Summer Rain* (Mick), *Woyzeck* (The Captain), *A Very Black Comedy Indeed* (Charles), and *Almaviva* (Figaro). Michael has enjoyed the challenge of bringing new work to the stage, and hopes it won't be the last.



Michael Monk – Swallow

Michael Monk moved to the city of Wollongong with one thing in mind: to develop a childhood dream into a real life experience. Her choice to study performance at the University of Wollongong has challenged and encouraged this dream, but as a third-year student she is even surer of her career choice. Whilst at University Michael has involved herself in a variety of theatre, highlights including the world premiere production of *Androcles*, *Summer Rain*, a self-devised circus, and recent performances of *Lear*. Michael looks forward to pursuing a career in musical theatre after graduation.

Brendon Taylor - Oscar

Since giving up a career in massage therapy to study acting, Brendon has been involved with many productions. His credits include *A Clockwork Orange* (Georgie, Julian), *Androcles* (Androcles) and the world premiere of *Almaviva* (Basilio). His backstage credits include Stage Manager for *The Old Familiar Juice*, *Look Back in Anger*, and *The Shadow Box*, and co-producing three one-Act Australian plays. He also appeared in the award winning *The Majesty of the Wetlands* at the UoW Short Sighted Film Festival. In his spare time Brendon performs improvised comedy and plays Chinese hackysack.



Director's Note

This director rarely provides Notes to his productions, but since this is my last at University of Wollongong...

The Happy Prince has indeed been a happy experience! Long-standing associates and friends accepted a commission to write this work for current undergraduate students, both onstage and off; colleagues and postgraduates from a breadth of disciplines provided encouragement, then contributed their artistry and craftsmanship willingly; fellow artists grasped the challenge with alacrity. And all collaborated with an infectious joyousness that pushed each of us to greater demands upon ourselves.

And you, our audience, remain our *Rason Detre*... together with our service to the great Oscar Wilde!

Thus ***Happy Prince*** encapsulates so much that Theatre has taught me over the past 35 years... and with which it has rewarded me so freely; fulfilment, satisfaction, challenge, escape, knowledge, purpose and continuance.

I thank you all sincerely and wish you each the same.



This production was, in part, funded by a Faculty of Creative Arts Project Fund grant which was much appreciated.

An undertaking within our application was that we would use any funds remaining to arrange for the production to perform at the Adelaide Festival of Arts Fringe.

Can you assist us in that goal with in-kind or financial support? Do you have access to transport, insurance advice, management skills, accommodation contacts, funds or whatever else that you can provide? If so, please complete the form provided in the Foyer.