

**Faculty of Creative Arts  
Postgraduate Research Discussion Seminars**

**Autumn Session 2006**

**The City: topos, atopia, utopia**

**'Cities are collisions of natural conditions, material forces and human desire, and are forms of embodied consciousness'**. (Mark Kingwell 'Space, Place, No Place and any place' *Form 4*, 2006, p.4)

Our creative consciousness forms the city and is informed and produced by it. Our audiences, performance areas and galleries are conditioned by the *polis*, the civic environment, its spaces and visual structures and a myriad invisible relationships. The global city is the site not only of despair and degradation, but also of Utopian hope and longing.

This panel discussion forum will be held four times this session on a Wednesday at lunchtime. It is open to all postgraduate students and staff, who are encouraged to voice a viewpoint.

**Seminar 1: Week 3 Wednesday March 1st**

Time: 12.35 - 1.25

Room: 25:128

Topic: *The topos of the ancient city: material forces and invisible relationships*

**Seminar 2: Week 6 Wednesday March 29th**

Time: 12.35 - 1.25

Room: 25:128

Topic: *Suburban utopias: hope and longing*

**Seminar 3: Week 10 Wednesday May 3rd**

Time: 12.35 - 1.25

Room: 25:128

Topic: *Twilight zones: sounds, lights, desiring bodies*

**Seminar 4: Week 13 Wednesday May 24th**

Time: 12.35 - 1.25

Room: 25:128

Topic: *The apocalyptic city*

If you would like to contribute a 10-15 minute segment or respond to the speaker please contact Associate Professor Diana Wood Conroy, who chairs the seminars: Room 25:130 Tel: 02 4221 4269. Email: [dconroy@uow.edu.au](mailto:dconroy@uow.edu.au)

Light refreshments will accompany panel discussions.