



---

**Faculty of Creative Arts  
Postgraduate Week 2004  
Monday 6 to Saturday 11 September**

**Monday 6 September**

**Activity: Library Workshop: Databases for your Literature Review**  
*This workshop will introduce the Library's range of databases that are available to support postgraduate studies. Students will have the opportunity for hands-on practice to develop effective search techniques and strategies to locate information in their selected area of study.*

Participants: Compulsory session for all postgraduate students  
Interested staff are welcome to attend

Time: 9.30 – 11.00am

Venue: Building 16, Library Teaching Lab 2

Facilitators: Vicki Dodd - Faculty Librarian

Beth Peisley/Lucia Tome - Research Training Librarians

RSVP: By 1 September to Dale Dumpleton at: daled@uow.edu.au

**Activity: Writing successful grant applications**  
*This dialogue session aims to improve the quality of the Faculty's applications submitted for external funding. Applicants are asked to prepare (ahead of time) a brief on their proposed project, as follows:*

*a) 100-120 word description of their project*

*b) aims of the project (bullet points)*

*c) significance of the project (bullet points)*

*If preferred, a previous grant application can be used. The session will provide feedback based on the briefs. Panel members will also provide examples and discuss actual applications.*

Participants: Compulsory session for all staff who are intending to lodge a grant application or have been unsuccessful in a previous grant application

Interested postgraduate students are welcome to attend

Time: 11.15am – 12.45pm

Venue: Building 25, Room 128

Facilitators: Brogan Bunt/Greg Schiemer/Diana Wood Conroy

RSVP: By 1 September to Dale Dumpleton at: daled@uow.edu.au

## **Monday 6 September Cont.**

**Activity: 'Spy' Satellites and Journalism – An Update**

*A discussion of spy satellites as a tool for reporting on international conflicts.*

Participants: All postgraduate students and staff

Time: 2.30 – 3.30pm

Venue: Building 25, Room 128

Facilitators: Eric Loo/Morris Jones

RSVP: Not required

## Tuesday 7 September

**Activity: Seminar: Essay Writing for Creative Arts**

*This seminar aims to take you through the process of essay writing beginning with analysis of the essay question to editing. Participants are encouraged to bring in their essay questions to analyse and brainstorm. They will be guided through research and the problems that it could present. This will be followed by a session on structuring an essay, putting together an argument and finally editing. Issues relating to plagiarism and citation behaviour will also be dealt with. Please bring subject outlines to the sessions.*

Participants: All coursework postgraduate students (MCA & MJ)  
Time: 10.30am – 12.30pm and 1.30 – 2.30pm  
Venue: Building 25, Room 128 (morning)  
Building 25, Room G05 (afternoon)  
Facilitators: Meeta Chatterjee  
RSVP: By 1 September to Dale Dumpleton at: [daled@uow.edu.au](mailto:daled@uow.edu.au)

**Activity: Research Forum**

*A discussion of the University's and Faculty's future research directions involving planning for the transition to the new structure incorporating the development of an interdisciplinary arts centre that is authentically relevant to the artistic and scholarly work of the Faculty and which will provide a distinct national centre of excellence.*

Participants: Compulsory session for all FRC members  
Interested staff and postgraduate students are welcome to attend  
Time: 10.30am – 12.30pm  
Venue: Building 25, Room 128/G05 (TBC)  
Facilitator: Andrew Schultz  
RSVP: By 1 September to Dale Dumpleton at: [daled@uow.edu.au](mailto:daled@uow.edu.au)

**Activity: Postgraduate Post-University Seminar Series**

*In this series Wollongong graduates speak about their careers.*

Participants: All postgraduate students  
Time: 6.00 – 7.00pm  
Venue: The Uni Bar [Building 12]  
Facilitator: Wollongong University Postgraduate Association [WUPA]  
RSVP: Not required

## **Wednesday 8 September**

### **Activity: Visual Arts Research Student Presentations**

Participants: Compulsory session for Visual Arts and Design staff and postgraduate students  
Time: 9.30 – 11.30am  
Venue: Building 25, Room 128  
Facilitator: Diana Wood Conroy  
RSVP: Not required

### **Activity: Workshop - Essay Writing**

*This course will help students understand the purpose, design and style of academic essays. You will be assisted to analyse your essay questions, draft and polish your writing, and better understand the marking criteria typically used to assess essays. As we critically examine the structure, grammar, punctuation and cohesion of your own work, you'll develop essential writing, proofreading and editing skills – so please bring examples of your own assignment questions and writing to work on. Strategies to avoid plagiarism will also be developed, focusing on how to paraphrase, summarise, integrate evidence into an argument and reference sources.*

Participants: All coursework postgraduate students (MCA & MJ)  
Dates: Four sessions: Wednesday 1, 8, 15 and 22 September  
Students may attend one or more sessions.  
Time: 12.30 – 1.30pm  
Venue: Building 19, Room G103  
Facilitators: Learning Development Centre  
RSVP: There is no need to RSVP – just turn up!

### **Activity: Visual Art and Design Research Seminar**

*This seminar aims to tease out common Art and Design research threads and directions, providing a basis for the development of collaborative Art and Design research initiatives.*

Participants: Compulsory session for Visual Arts and Design staff  
Interested postgraduate students are welcome to attend  
Time: 1.30 – 2.30pm  
Venue: Building 25, Room 128  
Facilitator: Brogan Bunt  
RSVP: Not required

### **Activity: Music Research Student Presentations**

Participants: Compulsory session for Music/Sound staff and postgraduate students  
Time: 1.30 – 3.30pm  
Venue: Building 25, Room 107  
Facilitator: Stephen Ingham  
RSVP: Not required

## **Thursday 9 September**

**Activity: Creative Writing Research Student Presentations**

Participants: Compulsory session for Creative Writing staff and postgraduate students

Time: 9.30am – 12.30pm

Venue: Building 25, Room 128

Facilitator: John Hawke

RSVP: Not required

**Activity: Workshops – Strategies for Publishing**

The following workshops will be focused on advising students on how to position their work for publication. Postgraduate students will have the opportunity to discuss with staff what factors to take into account when shaping their research as a whole for potential publication, and how to present extracts from works-in-progress for journal and magazine publication. The focus of the workshops is practical, and is aimed at assisting students in taking their research outside the confines of the University, to both Australian and international audiences.

*Publishing your creative writing*

Participants: All Creative Writing staff and postgraduate students

Time: 1.30 – 2.30pm

Venue: Building 25, Room 128

Facilitators: Alan Wearne/Shady Cosgrove

RSVP: Not required

*Publishing your theoretical writing*

Participants: All Creative Writing staff and postgraduate students

Time: 2.45 – 3.45

Venue: Building 25, Room 160

Facilitators: Tony Macris/John Hawke

RSVP: Not required

**Activity: Postgraduate Discussion Seminar**

*The conditions of viewing and listening: is the audience changing? Panel discussion with Barbara Campbell, Artist-in-Residence.*

Participants: All staff and postgraduate students

Time: 2.30 – 4.30pm

Venue: Building 25, Room 128

Facilitators: Diana Wood Conroy/Brogan Bunt

RSVP: Not required

## **Friday 10 September**

**Activity: Fostering Collaborative and Interdisciplinary Teaching and Learning within the Creative Arts: Some Case Studies**

*Brogan Bunt, Shady Cosgrove, Grant Ellmers, Marius Foley and Janys Hayes will discuss how they have made collaborative and interdisciplinary teaching and learning work within specific Creative Arts subjects.*

Participants: All staff and postgraduate students

Time: 9:30 – 11:30am

Venue: Building 25, Room 128

Facilitator: Brogan Bunt

RSVP: By 1 September to Dale Dumbleton at: daled@uow.edu.au

**Activity: Session 1: Conferences and Publishing**

*In this two-week module presenters will discuss the basics of good conference presentation, including writing and submitting conference abstracts for review. You will also learn how to use Powerpoint to produce conference posters. In the second week, staff will discuss the importance of publishing, how to target journals for publication, issues in relation to copyright and the Ethics approval process.*

Participants: All higher degree research students (MA-R, MCA-R, DCA, PhD)

Dates: Two sessions: Friday 10 and 17 September

Time: 9:30am – 12:30pm

Venue: Building 4, Room G31

Facilitators: Research Student Centre

Julie Steele/Eve Steinke/Suzanne Lipu/Brian Cox

RSVP: To Jessica Orellana at: jessica\_orellana@uow.edu.au

**Activity: Round Table Discussion with Dr Mandy Thomas  
Executive Director for the Humanities and Creative Arts  
at the Australia Research Council**

Participants: All staff and interested postgraduate students and invited guests

Time: 11.30am – 12.30pm

Venue: Building 25, Room 128

Facilitators: Andrew Schultz

RSVP: By 1 September to Dale Dumbleton at: daled@uow.edu.au

## **Friday 10 September Cont.**

**Activity: Workshop - Avoiding Plagiarism**

*What is plagiarism? What can I do to avoid it? This series of 2 workshops will discuss what leads students to plagiarise and will develop and practice strategies that students can use to avoid plagiarism.*

Participants: All postgraduate students  
Dates: Two sessions: Friday 10 and 17 September  
Time: 12.30 – 1.30pm  
Venue: Building 19, Room 1004  
Facilitator: Learning Development Centre  
RSVP: There is no need to RSVP – just turn up!

**Activity: Sonic Connections**

*A showcase of Faculty research celebrating new music, new musical instrument design and new tuning systems.*

Participants: All staff and postgraduate students  
Time: 1.30 – 9.00pm  
Venue: Commences at the Amphitheatre [next to Building 25]  
Program: Full details can be found at:  
<http://www.uow.edu.au/crearts/SonicConnections.html>  
Facilitator: Greg Schiemer

## **Saturday 11 September**

**Activity: Sonic Connections Continues**

*A showcase of Faculty research celebrating new music, new musical instrument design and new tuning systems. Full details enclosed.*

Participants: All staff and postgraduate students  
Time: 9.00am – 6.00pm  
Venue: Commences at the Amphitheatre [next to Building 25]  
Program: Full details can be found at:  
<http://www.uow.edu.au/crearts/SonicConnections.html>  
Facilitator: Greg Schiemer

## **All Week**

**Activity: 15<sup>th</sup> Annual Acquisitive Art Award**

*An exhibition of 2 dimensional, 3 dimensional and photographic works entered for the Acquisitive Art Award. Also on exhibit will be paintings that explore the theme of 'Spirit & Nature' vying for the Yang Sheng-An Memorial Art Prize which honours the memory of this talented young Taiwanese artist and former UOW student who drowned in 2002.*

Time: 9.00am – 5.00pm

Venue: FCA Long Gallery

Entries Due: 27 August [Details enclosed]

**Activity: Exhibition: Undercover - The Artist Book**

*Staff and student work from the University of Wollongong and South Australia School of Art, University of South Australia  
Curator: Chia-Ming Cheng  
Designer: Daniel Moynihan*

Time: 9.00am – 5.00pm

Venue: Adjacent to FCA Long Gallery

Facilitators: Liz Jeneid (UOW) and Alex Arcus (SA)

**Activity: Exhibitions**

*Marius Foley: High Fidelity Image - tracing the emergence of a new constructed image.  
Brogan Bunt: Once Upon a Time – multimedia*

Time: 9.00am – 5.00pm

Venue: FCA Gallery

**Activity: Individual Consultations**

*University of Wollongong Learning Development Centre.  
Students can make an appointment to see a Learning Development lecturer individually to discuss their academic performance and learning needs. Please call or visit the Centre.*

Participants: All postgraduate coursework students

Venue: Learning and Language Resource Centre  
Building 19, Room G102

Telephone: 02 4221 3977