



CAPSTRANS
CENTRE FOR ASIA PACIFIC
SOCIAL TRANSFORMATION STUDIES



CAPSTRANS and the Faculty of Arts, University of Wollongong
invite you to

Space, Place and Emotion in Modern Japan

Friday 9 April 2010, 9.45am ~ 4.00pm

67.201

Symposium Themes:

In this interdisciplinary symposium we will consider the emotional geographies of particular spaces in modern Japan. Several of the papers will focus on streets and urban space. Streets are a liminal space between the spaces of work, home and entertainment. Streets may also, however, be the sites of political demonstrations and performances. Where political violence has occurred, the streets become sites of mourning and melancholy. For gay pride marchers, the streets are a site of celebration; while 'queer' spaces in the city are the sites of alternative forms of sociality and alternative temporalities. For those without work or without homes, the valency and connotations of the streets may be reversed. For the unemployed or the homeless, the streets take on a new importance, different from their previous meaning as a place to be traversed on the way to work or home. Our papers draw on the methodologies of cultural geography, cultural studies, cultural history, performance studies, and gender and sexuality studies, in order to map alternative histories and geographies of modern Japan. This symposium will bring interdisciplinary perspectives to the study of space, place and emotion.

Speakers:

Rowena Ward, University of Wollongong
Romit Dasgupta, University of Western Australia
Peter Eckersall, University of Melbourne
Alisa Freedman, University of Oregon
Vera Mackie, University of Wollongong
Katsuhiko Suganuma, Oita University

Registration: There is no registration fee, but please advise Vera Mackie (vera_mackie@uow.edu.au) if you will be attending so that we can estimate numbers for catering.