University of Wollongong  
Faculty of Arts  
School of English Literatures, Philosophy and Languages - Italian Studies  
Seminars Spring 2007  

Contemporary Italian Cinema and Literature  
Saturdays from 2pm to 6pm  
August 18th  
September 1st, 15th, 29th  
October 13th  
Building 19, Room G016  

These seminars aim to outline the development of Italian cinema from the end of the Second World War, provide in-depth insights into selected films and explore the interrelationships between contemporary Italian cinema, literature and society.  

Films* and related novels  
August 18th: "Il Gattopardo", directed by Luchino Visconti ("Il Gattopardo", by Giuseppe Tomasi di Lampedusa).  
September 1st: "La vita è bella", directed by Roberto Benigni ("Se questo è un uomo", by Primo Levi).  
September 29th: "Mediterraneo", directed by Gabriele Salvatores ("Ossi di seppia" - Mediterraneo - by Eugenio Montale).  
October 13th: "Io non ho paura", directed by Gabriele Salvatores ("Io non ho paura", by Niccolò Ammaniti).  

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*The films are in Italian with subtitles in English.