



Literature, Identity & Culture

RESEARCH GROUP

SEMINAR SERIES 2010 Literature, Identity and Culture (LIC)

Autumn Session Seminars Sexualities		
Date, Time & Place	Speaker	Topic
Tuesday March 16 12.30-1.30pm Venue 19.1003	Jenn Phillips, PhD candidate, University of Wollongong	“Narrative Duality: Reconciling the Differing Sexualities of Bret and “Bret” in Bret Easton Ellis’ <i>Lunar Park</i> ”
Tuesday March 23 12.30-1.30pm Venue: 19:1003	Dr Guy Davidson, University of Wollongong	“Edmund White’s Promiscuous Novel: <i>The Farewell Symphony</i> ”
Tuesday March 30 12.30-1.30pm Venue: 19:1003	Associate Professor Nicole Moore, Australian Defence Force Academy	“The Censor Poets: Writers as Censors in Menzies’ Australia”
Mid Session recess April 2-11		
Tuesday April 20 12.30-1.30pm Venue: 19:1003	Dr Adrian Jones, University of Sydney	“Primal Horror, Taboo Scenes: Diane Middlebrook’s <i>Anne Sexton: A Biography</i> ”
Tuesday April 27 12.30 -1.30pm Venue: 19.1003	Professor Graham Huggan, Director, Institute for Colonial and Postcolonial Studies, University of Leeds	Attenborough, Colonialism and the British Tradition of Nature Documentary
Tuesday May 4 12.30 -1.30pm Venue: 19.1003	Professor Leigh Dale, University of Wollongong	“Self Harm in Teen Fiction”
Tuesday May 11 12.30 -1.30pm Venue: 19.1003	Fiona McGregor, novelist and artist	tba
Thursday June 1 12.30-1.30pm Venue: 19.1003	Professor Henry Abelow, Wesleyan University	“Gay Liberation Reconsidered”

Room 19.1003 Faculty of Arts University of Wollongong
Contact: Dr Guy Davidson (guy@uow.edu.au)