



# Faculty of Arts

## Bachelor of Arts (Community, Culture and Environment)

### South Coast and Southern Highlands Handbook

2010

The University of Wollongong attempts to ensure that the  
information contained in this publication is correct  
at the time of production [December 2009]  
but sections may be amended without notice by the University  
in response to changing circumstances or for any other reason.  
You should check with the University at the time of application/enrolment  
whether any later information is available.

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## **Contacts & Email Addresses**

### **Batemans Bay Education Centre**

Centre Manager

Ms Gayl Vidgen

Telephone: 02 4472 2125 email: gvidgen@uow.edu.au

### **Bega Education Centre**

Centre Manager

Ms Chris Dwyer

Telephone: 02 6494 7035 email: cdwyer@uow.edu.au

### **Moss Vale Education Centre**

Centre Manager

Ms Sonia Sense

Telephone: 02 4869 1888 email: ssense@uow.edu.au

### **Shoalhaven Campus**

Head of Campus

Ms Robbie Collins

Telephone 02 4448 0888 email: robbie@uow.edu.au

Executive Officer

Mr Lawrence Stevenson

Telephone 02 4448 0874 email: lauries@uow.edu.au

### **Wollongong Campus**

Arts Faculty Sub Dean

Dr Stephen Brown

Telephone: 02 4221 4838 email: sbrown@uow.edu.au

Assistants to the Arts Faculty Sub Dean

Mr Mark Hutchings and Mr Nikola Milosevski

Telephone: 02 4221 4838 email: markh@uow.edu.au OR nikmil@uow.edu.au

Bachelor of Arts (Community, Culture and Environment) Academic Coordinator

Dr Debra Dudek

Telephone: 02 4221 5692 email: debrad@uow.edu.au

Bachelor of Arts (Community, Culture and Environment) Honours Coordinator

Dr Ben Maddison

Telephone: 02 4221 3285 email: benm@uow.edu.au

Dean of Students

Dr Yvonne Kerr

Telephone: 02 4221 4355 email: ykerr@uow.edu.au

General Enquiries

Arts Central – Wollongong Campus

Telephone: 02 4221 5328 email: fac\_arts@uow.edu.au

## **Support Staff**

### **Shoalhaven Campus**

Administrative Assistant

Ms Tracey Myers

Telephone: 02 4448 0888 email: tmyers@uow.edu.au

### **Shoalhaven Campus**

Librarian

Ms Cathy Anderson

Telephone: 02 4448 0812 email: canderso@uow.edu.au

### **Information Technology Support**

Mr Brad Davis

Telephone: 02 4448 0872 email: bdavis@uow.edu.au

### **Learning, Innovation, Facilities and Tech - Audio Visual Technical Support**

Mr Sam Altinger

Telephone: 02 4448 0870 email: sama@uow.edu.au

### **Student Services (Counselling Service & Learning Development), Bega and Batemans Bay**

Mr Stephen Brigham

Telephone: 0438 365526 email: sbrigham@uow.edu.au

### **Student Services (Counselling Service) Shoalhaven and Moss Vale**

Ms Karen Mundell

Telephone: 02 4868 0162 email: karen.mundell@det.nsw.edu.au

Tuesday and Thursday

### **Student Services (Learning Development) Shoalhaven**

Dr Jeannette Stirling

Telephone: 02 4448 0829 email: jstirl@uow.edu.au

### **Student Services (Learning Development) Moss Vale**

Ms Celeste Rossetto

Telephone: 02 4221 4103 email: celeste@uow.edu.au

## Introduction

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This Handbook has been designed for students enrolling in the BA (Community, Culture and Environment). It contains information specific to the degree, University rules and policies relevant to the degree, the administrative associated with any university degree and subjects on offer for this year. *Take the time to read it because it will provide answers for many questions you might have. Informed questions are the best questions.*

What is a Bachelor of Arts (BA)? It has a long history and has changed in shape and content through the years and from country to country. Today, it is comprised of disciplines (or fields of study) with early origins in the humanities – geography, history, literature, languages, politics and philosophy. During the nineteenth century, responding to the challenges posed by the social and moral questions of the day, the disciplines we now know as the social sciences emerged – economics, sociology, psychology and anthropology. The late twentieth century saw new areas of study emerge, Aboriginal Studies (or Indigenous Studies), Media Studies and Cultural Studies, for example. At the same time, interdisciplinary areas of study emerged: Australian Studies, Asian Studies and Gender Studies, for example, challenged existing orthodoxies and opened up new areas of inquiry in the academic world. And that's the key to this degree, its interdisciplinarity.

This degree takes as its central themes Community, Culture and Environment and the subjects offered reflect those themes. Sociology and Politics, for example, fall into the community category; English, History and Media and Cultural Studies fall into the cultural category; Earth Sciences and Science and Technology Studies fall into the environmental category. Yet, many of the subjects offered will often combine two of the themes listed in the degree. There are strong overlaps between environment and community in some subjects, environment and culture in others. The subjects offered by Indigenous Studies can combine all three themes. The degree also lays emphasis on gaining skills in written and oral communication. The skills developed by traditional humanities and social sciences, reading for comprehension, writing essays and constructing convincing arguments, are central and are complemented by related skills like report and submission writing, approaches to methodology and using technology to find and present information. *Subjects offered have a range of delivery styles including videoconferencing, edustreaming, web-based and online delivery and face-to-face classes on each of the sites.*

Students frequently ask: why do this degree or any Arts degree? The answers are simple enough. Many take an Arts degree out of interest in the subject areas the degree covers. Others take the degree because, unlike vocational degrees, it provides an intellectual context for many of the issues in our society today. And it provides its graduates with a capacity to question. Does it lead to a job? It does. Employers are interested in the skills Arts graduates acquire during their degree: good writing and critical skills; a capacity to analyse material and to present findings in both written and oral presentation forms; a capacity to research and come up with answers; and a capacity to question and engage in debate. Students who have undertaken this degree have found employment in fields as diverse as teaching, the public service, NGOs, business and community work. Others have gone onto Honours and postgraduate work. And students in this degree have gone on to win University medals.

## The Bachelor of Arts (Community, Culture and Environment) (BB702, BE702, MV702, SH702)

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### Course Requirements

The Bachelor of Arts (Community, Culture and Environment) is made up of a minimum of 144 credit points taken from subjects listed later in this Handbook. It has one *compulsory* requirement, the 54 credit point Major, Community, Culture and Environment which takes its name from the degree (see below). Of the 144 credit points needed to graduate, no more than 60 credit points (or ten subjects) can be at 100 level. Students can also take second major (or a double major) in this degree. Majors are noted on the student's testamur awarded at graduation.

Minors are also available to students taking the Bachelor of Arts (Community, Culture and Environment – see below).

All undergraduate students are required to complete the *StartSmart* program. The program is designed to help students attain a minimum level of information literacy skills at the start of their studies, so that they will be able to locate, use and evaluate information effectively. *StartSmart* is compulsory and should be completed **within the first six weeks of session**. Students who do not satisfy the *StartSmart* requirement by the end of their first semester of study will have their results withheld.

### The Major: Community, Culture and Environment

The Major is a *compulsory* requirement of the degree. It is made up of 54 credit points, consisting of:

24 credit points at 200 Level from the subjects specified as being on offer for the degree, and

24 credit points at 300 Level from the subjects specified as being on offer for the degree.

To complete the Major, students must pass all 300 Level subjects.

To make up the balance of the credit points needed for the degree, you can take any other subjects offered in the degree, subjects offered by Commerce and Law, or subjects taken as cross-institutional study.

### Second (double) Majors

The minimum requirement for the degree is the Major as set out above. However, you may also take a second Major (sometimes called a Double Major) as part of your degree. At present, you can complete a second Major in Indigenous Studies or History from the schedule of subjects listed for this degree (see page 5). You can also take a second Major in other disciplines offered by the University (for example, English Literatures, Economics or Politics) but to complete those Majors, you need to commute to Wollongong. If the two Majors have common subjects, students can count one subject twice towards the Majors but cannot count the credit points twice towards those required for the degree.

### Minors

Minors recognise a substantial body of study in one of the areas offered by the Faculty of Arts and consist of a minimum of 28 credit points and four subjects. For the BA (Community, Culture and Environment) the following Minors can be taken: Indigenous Studies, English Literatures, History, Media and Cultural Studies, Politics and Sociology. here is one Minor unique to the BA 702 (Community, Culture and Environment), Environmental Studies. This Minor is made up of EESC 104, EESC 211, STS 218 and STS 300. Minors are acknowledged on a student's transcript but not on the testamur.



Students cannot cross count any subject chosen for a Minor into any other Minor or Major.

### **Subjects on Offer**

Students should note that all subjects listed for the degree will not be offered every year. Subjects are 'rested' for a session or a year, academic staff take leave or there are changes in staffing. But all subjects will be offered over a two - three year cycle. *It is important to take this into account when planning pathways through the degree.*

### **Honours**

The BA (Community, Culture and Environment) also offers students an Honours year. Students who have successfully completed their undergraduate degree with an average of 75% in the Major, with two Distinctions at 300 Level in the Community, Culture and Environment Major, can apply to do Honours. Honours is a combination of coursework and a research thesis. For some students, it represents the end of their period of study. For others, it is the first step into a postgraduate degree.

### **Cross Institutional Study**

Many students in the BA (Community, Culture and Environment) take subjects from other institutions as cross institutional study. Before taking cross institutional study, you need to be aware of the conditions attached to taking a subject offered by another university.

Cross institutional study is limited to a maximum of 48 credit points.

The credit points allocated take one of two forms: unspecified or specified credit.

Subjects taken as part of cross institutional study that have no equivalent amongst the subjects offered by the University (for example Irish Literature or Meso-American History) are given *unspecified* credit. The credit point value is determined by the level of the subject offered by the institution concerned. Subjects at 100 Level are worth 6 credit points, subjects at 200 and 300 Levels are worth 8 credit points.

*Specified* credit is given for a subject that, to all intents and purposes, matches a subject offered by the University but is not listed as a subject specifically offered for the BA (Community, Culture and Environment). The subject must 'match' in terms of the level of study (100, 200 and 300) and broad content.

Although subjects taken cross-institutionally will appear on the UoW transcript as either specified or unspecified credit, the mark will not. Students will, however, have a transcript from the institution concerned which records the mark.

All applications for cross institutional study must be approved by the Sub Dean before the subject is taken and must be accompanied by a subject description that indicates both content and the level of study.

Students taking cross institutional subjects in their final session of study are *strongly advised* to check with the institution when marks will be formally declared for their subject. Some declare their results much later than the University of Wollongong. *You will not be able to graduate until those results have been issued by the institution concerned.*

### **Advanced Standing**

Students who have completed tertiary study elsewhere can apply to have that study recognised as Advanced Standing. Previous study is allocated credit points that count towards the 144 needed for the degree. It can be granted as specified credit (where a subject completed elsewhere has an equivalent in the subjects offered by the Faculty);

or as unspecified credit (where recognition is given for previous study as unspecified credit points). Applications for specified credit must be accompanied by a description of the subject's content and the level of study.

The most common forms of Advanced Standing are for subjects and/or degrees completed at another university, Diplomas and Advanced Diplomas from TAFE and subjects completed at overseas universities recognised by the University of Wollongong. *Advanced Standing is not available for Certificates III and IV awarded by TAFE, nor for studies completed as part of any entry programs offered by other providers recognised by the University.*

You can apply for Advanced Standing by filling in an Application for Credit or Exemption form. All applications must be accompanied by an official transcript and, if you are seeking specified credit, by a description of the subjects which includes their level of study.

### **Course Changes into the Faculty of Arts (Internal Transfers)**

Students may apply to transfer into any course offered by the University by completing the Undergraduate Application to Vary Course Registration form. The application should then be forwarded to the relevant Sub Dean who will consider the application. A copy of your academic transcript, after results have been released, must accompany the application.

Transfer into the degrees controlled by the Faculty of Arts on the Wollongong campus is subject to the following condition: the applicant must have passed a minimum of 24 credit points with a credit average or better in subjects specifically offered for the BA (Community, Culture and Environment). For the relevant degree codes, see the Sub Dean entry in this Handbook.

### **Changes**

Those familiar with past Handbooks will notice that there have been changes in subjects on offer this year. CENV112 and CENV113 are not on offer for 2010. CENV112 is no longer a core subject for the degree. ENGL259: An Introduction to Canadian Literature is a new subject that has been added. The changes reflect the fact that the Faculty is continually working to diversify the curriculum for the BA (Community, Culture and Environment) and that curriculum is under continuous review. These changes do not affect the requirements for the degree as a whole.

## Second Majors in Indigenous Studies or History

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### Indigenous Studies Major

A Major in Indigenous Studies consists of a minimum of 52 credit points, of which at least 12 credit points are at 100 Level, 16 credit points at 200 Level and 24 credit points at 300 Level and must include the core subjects INDS150, INDS200 and INDS300. Non-core subjects can be taken from the electives listed below. A typical program of study might be INDS150 + EESC104 at 100 Level, INDS200 + INDS201 at 200 Level, and INDS300 + two from ENGL375, HIST350 and SOC308 at 300 Level.

#### 100 level subjects

AUST 102	Locating Australia	6
INDS 150*	Introduction to Indigenous Australia	6
EESC104	The Human Environment: Problems and Change	6
PHIL 151	Practical Reasoning	6

#### 200 level subjects

INDS 200*	Identity, History and Contested Knowledge	8
INDS 201	Redefining Eden: Indigenous Peoples and the Environment	8
HIST 239	Water in Australia: An Environmental History	8
SOC 231	Social Analysis	8

#### 300 level subjects

INDS 300*	Indigenous Peoples and Decolonisation: Global Perspectives	8
EESC 308	Environmental and Heritage Management	8
ENGL 375	Australia Fair: Post-Federation Australian Literature	8
HIST 350	Debates in Australian Cultural History	8
SOC 308	Social Policy and the Neoliberal State	8

\* Core (compulsory) subjects

### History Major

A Major in History consists of a minimum of 52 credit points which includes three subjects at 300 Level. A typical program of study might include ABST150 at 100 Level, HIST203, HIST239 and ABST200 at 200 Level, and three from HIST300, HIST322, HIST334 and HIST350 at 300 Level.

#### 100 level subjects

INDS 150	Introduction to Indigenous Australia	6
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#### 200 level subjects

HIST 203	Australians and the Great War	8
HIST 239	Water in Australia: An Environmental History	8
HIST 265	Gallipoli Study Tour*	8
HIST 270	Western Front Study Tour*	8
HIST 291	Film and History	8
INDS 200	Identity, History and Contested Knowledge	8

#### 300 level subjects

HIST 300	Reporting War	8
HIST 310	Europe in World History	8
HIST 322	Twentieth Century Dictatorships	8
HIST 334	Regional and Environmental History	8
HIST 350	Debates in Australian Cultural History	8

## Frequently Asked Questions

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This section of the booklet reflects some of the questions frequently asked by students. It has been designed as a short cut. Some of the issues raised here are set out in more detail in other sections of the Handbook.

### **How are subjects taught?**

Subjects are taught using different methods of delivery. For some subjects, lectures are edustreamed which means students can download the lectures. In other lectures, video conferencing is used where the lecturer talks to students in real time. Other subjects rely on online delivery which includes posting the lectures on the subject's web site. In virtually all subjects, there are tutorials run on your campus.

### **What are credit points?**

Each subject has a credit point value. In terms of Arts subjects offered, 100 Level subjects are worth 6 credit points; 200 and 300 Level subjects are worth 8 credit points. They are the arithmetic pathway to ensuring that you meet the minimum credit point requirement (144) for the degree.

### **What if I'm short of a few credit points when I want to graduate?**

Do the sums. If you are short of credit points when you apply to graduate, the application will be refused. Plan your degree by taking this into account. Many BA students graduate with credit points above the minimum required.

### **How many subjects should I take in a semester?**

A full-time load is 24 credit points per semester, which means that you would take either 4 subjects worth 6 credit points each, or 3 subjects worth 8 credit points each. (Please note: Centrelink considers a full time load can also be 3 subjects worth 6 or 8 credit points). Obviously, if you combine 6 and 8 credit point subjects, this won't necessarily add up to 24 credit points exactly. In some semesters, you may take a higher load, although you will need to seek the Arts Faculty Sub Dean's approval for a load higher than 32 credit points. You will need to use the Academic Approval Form when applying.

### **Do I have to study full time?**

No, many students have family, work or other commitments and study for their degree part time. Others move from full time to part time and back again to full time depending on their personal or professional commitments.

### **How will I know what I'm expected to do in each subject?**

At the start of each session, you will be provided with a Subject Outline. This contains a description of the subject, its aims, its content, its weekly schedule, and all assessment tasks. Back up copies are also be available via the Web or from your Centre coordinators.

### **Who teaches the subject?**

Each subject is delivered and managed by an individual Subject Coordinator who is usually based at the Wollongong campus. The Subject Coordinator is the person with overall responsibility for the subject's management. However, you will most likely be taught by a locally based subject tutor. This person will be liaising closely with the Wollongong Subject Coordinator.

**Where can I get hold of the books and articles listed in the Subject Outline?**

Required texts, including readers and print workbooks, can be purchased through the University Bookshop. You can order them through the Web (<http://unishop.uow.edu.au>). Should you have any problems with this process see your Centre Coordinator.

Required and recommended texts are available through the Library which serves your Campus: the Shoalhaven Campus Library, the Batemans Bay Community Libraries, the Bega Valley Shire Library, and the combined TAFE and University Library at Moss Vale. E-readings can be downloaded from the University's Library home page (<http://www.library.uow.edu.au>).

Journal articles can be located and downloaded through the various full-text databases available through the University's Library website (<http://www.library.uow.edu.au>).

If you have any problems in relation to Library resources please see the Librarians at your site.

**How much time do I need to spend studying each week?**

As a guide, it is recommended students use the ratio of 1.5 hours per credit point to estimate the total amount of time expected to be spent studying a subject. An 8 credit point subject, for example, should occupy 12 hours of your time each week. Some of this time is taken up in class contact hours or online discussion if required by the subject. The remainder of the time is your study time.

Study time will vary in its demands over session. For some weeks, you will only spend a couple of hours reading as preparation for class. However, when you are preparing to deliver and write up a presentation, or when you are researching a major essay, you will use more time. Try to plan ahead so that you can cope with the time demands of major assessment tasks (which tend to happen at roughly the same time of session in more than one subject).

**What if I want to change my enrolment once semester has begun?**

Moving from one subject to another in the first two weeks of session is straightforward — you can withdraw from one subject and enrol in another on line through SOLS. You can enrol in a new subject up to end of week three but this requires the approval of the Head of Academic Unit. The Academic Approval Form is needed if you want to enrol in a subject after week two.

To withdraw from a subject without financial penalty (in other words, without incurring a HECS cost), you must do so by the date given in the schedule at the front of this Handbook. This is an official University deadline, and is also given on the University website and calendar. It is your responsibility to make sure you know the appropriate date.

To withdraw from a subject without academic penalty (in other words, without a Fail appearing on your transcript), you must do so by the date given in the schedule at the front of this Handbook. Again, this is an official University deadline, and it is up to you to know the appropriate date.

**I've looked at the subjects on offer and find that not all subjects are taught every year. Why?**

It is impossible for every subject listed for the degree to be taught every year. Staff take leave and there are other factors that affect subjects on offer (including budgetary constraints). However, all subjects will be offered over a three year cycle. Take this into account when planning your degree.

**Why can't I do any subject I want to?**

Your degree is structured by Levels: 100, 200 and 300. At each Level, there are assumptions made about both content and skills acquired at each Level. 100 Level subjects are introductory subjects, setting the foundations of the degree. From there you move to 200 Level subjects and finally 300 Level subjects. That is why subjects at 200 and 300 Levels have prerequisites. They assume both a level of knowledge and skills needed to successfully complete them. But you may feel that you have the skills needed to take a subject where you do not meet the prerequisites. If so, you can apply to have the prerequisites waived by using the Academic Approval Form.

**Can I take a 100 level subject in my second or third year?**

You can. There is nothing to stop you taking a 100 Level subject at any stage during your degree. But note that there is a limit on the number of 100 level subjects you can take: 60 credit points or ten subjects.

**Can I take a 200 Level subject in my third year?**

Yes as long as you meet the prerequisites.

**What happens if I fail a subject?**

This can happen but it's not the end of the world. You can repeat any subject failed. However, if you fail more than half your subjects, the University will place you on referral and advise you to contact the Sub Dean . A consistent pattern of failure leads to exclusion.

**What if I need to take leave from my studies for a while?**

If you need to take a leave of absence for a full semester or more from your degree, you can apply for leave using the Application for Leave of Absence form and you will need to provide supporting information. (This also applies to Honours students).

**What happens if the course structure changes during my enrolment?**

Course structures can, and do, change. The course structure for the BA (Community, Culture and Environment) for example has undergone substantial change over the last four years, reflecting constructive criticism by past students. However, the University has a course rule that states that no student can be disadvantaged by any change in course structures. You will be entitled to complete your degree under the rules governing the course when you enrolled if you so wish or completing it under the new course requirements. You do not need to change your enrolment. Contact either those coordinating your campus or the Arts Faculty's Sub Dean if you have any questions.

**What if I need an extension of time to submit a piece of work?**

If you need an extension to complete a piece of work, you should first talk this over with your tutor. However, as it's very important that all students in any subject are treated equitably, then extensions need to be granted in the appropriate way. You must apply for Academic Consideration via SOLS (<http://www.uow.edu.au/student/sols/>). When you make an application for Academic Consideration, you will be asked to produce a medical certificate or other evidence.

**What happens if I put my work in late?**

Work submitted late that has not been granted an extension is subject to a 10% penalty per day. Work submitted after seven calendar days will not be assessed and will be given a mark of zero (0).

**Who will mark my work?**

Most of the time, your tutor will mark your work often in consultation with the subject coordinator. As a routine part of our quality assurance practices, the work will

sometimes be double marked by another marker working in the same subject, in a process overseen by the Subject Coordinator.

The person who marks your work will also, where relevant, provide you with written feedback to help you learn from the assessment task and prepare for your next task. Assessment is a central part of the learning process, and so it is important that you read this feedback and consult further with the marker if you have questions.

#### **Do I have to complete all the assessment tasks?**

The outline for each subject will list the requirements for assessment. Most require that you attempt every element of assessment. However, if you miss an assessment task for good reasons, lodge an application for Academic Consideration through SOLS.

#### **What if I don't finish all assessment tasks for the subject by the end of session (including the examinations period)?**

If you have not completed all assessment tasks for the subject, but you have a good reason for not doing so (prolonged illness, for example), apply for Academic Consideration via SOLS. Your result will then be declared as a WH (Withheld). Once the outstanding work has been completed, the grade will be amended on your record.

If you do not communicate with staff, they will simply assume that you have no desire to complete the subject. It is very difficult to have a fail result deleted from your record.

#### **What if I want to appeal against a mark?**

The first thing you should do is contact the person who marked your work, usually your tutor. Ask them to discuss the result with you. In almost every case, you will find that this clarifies the situation for you. If however you are still concerned, you may appeal the mark. If you want to proceed with an appeal, use the Appeal Against Decision or Action Affecting Academic Experience form which can be downloaded from the Faculty's web page, (<http://www.uow.edu.au/arts/>). You will be asked to provide a clean copy of the assessment task. The subject coordinator will also discuss the situation with your subject tutor.

#### **What if I want to appeal against a final result?**

If you wish to appeal a final result, use the Appeal Against Decision or Action Affecting Academic Experience form which can be downloaded from the Faculty's web page.

#### **What if I have other grievances?**

If you have any other grievances, it is best to raise them initially with the Campus or Centre coordinator. If you wish to take the matter further, use the Appeal Against Decision or Action Affecting Academic Experience form which can be downloaded from the Faculty's web page.

#### **What is Late Withdrawal Without Penalty?**

There are times when, despite the best intentions in the world, circumstances intervene that prevent you completing a subject and the results show a fail for the subject. In these circumstances, you can apply for a Late Withdrawal Without Penalty which means that the subject is withdrawn from your record. You can apply by filling in the Late Withdrawal Without Penalty form. But note that applications for Late Withdrawal Without penalty are subject to strict deadlines, require comprehensive documentation and are only given in exceptional circumstances.

#### **What do I do if I have used up my internet quota?**

This is a matter of some discussion at the moment in the University. Look at the conditions set out by the University's Technology Services (ITS) at: [www.uow.edu.au/its](http://www.uow.edu.au/its). If you feel that you have not breached the conditions set then

apply for an increase through the ITS site. If your quota has been used for genuine study related matters, an increase will normally be given. If you have used your quota for purely recreational matters, no increase will be approved.

### **What if I need extra help with my study skills?**

Feedback on your assessment tasks may suggest that you need some extra assistance in order to develop your academic skills, either in research or writing. Each South Coast and Southern Highlands site is regularly visited by a Learning Development Advisor who will run a range of academic skills workshops and offer individual consultation times. Check with your Centre for times and contact details. These services are free and available to all students. The University's Student Services Centre at the Wollongong Campus (02 4221 3977) provides assistance to students in all aspects of academic study skills. If you are close to Wollongong, you can visit or call the Centre (Building 11 Room 209) during normal business hours for assistance with your studies.

The Learning Development Unit provides a range of self-access resources which can be downloaded from:

You can work on developing your research and writing skills using the Unilearning site at:

<http://unilearning.uow.edu.au>

There is also an online service - Triple A - designed specifically for students enrolled at the South Coast and Southern Highland campuses. All students enrolled in flexible delivery courses at the Education Centres will be automatically enrolled in Triple A. You can also access the website at:

<http://learning.uow.edu.au/triplea/>

### **What if I have a disability which prevents me from completing a task?**

Students with disabilities are encouraged to register, through your local counsellor, with the Disability Liaison Officer at the Wollongong campus. The Disability Services website (found at <http://www.uow.edu.au/student/services/ds/>) provides a comprehensive overview of the resources and policies which enable the University to support students whose studies may be affected by permanent or temporary disability. In particular, students may occasionally need to request reasonable accommodation of their disability in terms of assessment tasks. Your local counsellor will assist you to register and explain the assistance that can be provided.

### **I want to become a teacher? What do I need to do?**

In 2008, the NSW Institute of Teachers introduced new requirements for those wishing to take up teaching by completing a Diploma of Education. Changes to the curriculum for 2010 have been made to accommodate, as far as possible, those changes. For those wanting to take up secondary teaching, the degree meets those new requirements for teaching English and History. Those wanting to teach in primary schools will find that most of the requirements are met except for the Science subject requirements. Arts cannot offer Science subjects but Science subjects will be available as electives in the degree to meet the Institute's requirements. The Faculty of Education is your best starting point if you have any questions. For the Graduate Diploma in Education see <http://www.uow.edu.au/educ/courses/graddiped/index.html>.

### **Can I take other subjects offered by other faculties on my campus as part of the BA?**

Yes you can, provided that you meet any prerequisites set for the subjects you wish to take.



**Can I apply to transfer my degree to the Wollongong Campus?**

Yes, you can. You need to fill in the Application to Vary Course Registration form. But note that for a transfer to any of the degrees controlled by the Arts Faculty, you will need to have completed 24 credit points from the subjects specifically offered for the BA (Community, Culture and Environment) at a credit average or better.

**Can I take subjects from the Wollongong Campus and have them credited to my degree?**

Yes, you can but you will need to commute to Wollongong to do so.

**Can I take subjects from other universities and have them credited to my degree?**

Yes, the University of Wollongong recognises subjects taken from other universities provided they do not exceed 48 credit points. But be aware that other universities often declare their results later than Wollongong. The results do not appear on your record until the following session. If you are planning to graduate, make sure that the institution from which you are taking the subject will declare the results in time to allow you to trot across the stage at the end of session with your peers.

**What support services does the University offer?**

Support services are listed on the University's home page. They include guidelines for balancing work and family commitments with study, for example. The two most used by students are as follows:

If you need more help with your general study skills, or find specific problems getting through your work, you should seek advice from your tutor or subject coordinator, or call the Learning Resource Centre on 3<sup>rd</sup> level of building 11 , phone 4221 3977.

The University also offers free and confidential counselling to students who want to talk through and change areas of difficulty, conflict or crisis in their lives.

Student Services:

Careers and Appointments,  
Counselling Disabilities,  
International Student Advisers  
Learning Development Centre

Phone: 02 4221\_3445

## Assessment

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### Assessment Requirements

For the University's policy on assessment, please see the Code of Practice, Teaching and Assessment at the following web address:

<http://www.uow.edu.au/about/policy/UOW058680.html>

### Methods of Assessment

Subjects offered by the Faculty of Arts use a variety of assessment tasks. Typically, they can include a combination of essays, tutorials/seminars, e-learning through Blackboard exercises, tests and examinations (both take-home and formal). Assessment tasks for each subject are clearly set out in the subject outline distributed during the first week of session.

Read your Subject Outlines carefully. For every subject, you will be given a Subject Outline which contains all the important information you need to know about the administration of your subject, the assignments and deadlines, including:

- Clear details of the assessment tasks to be used to assess the subject;
- Dates for submission or presentation of any assessment task and penalties for late submission;
- Weight to be given to each assessment task in determining the final result;
- Method of submitting each assessment task (e.g. hard copy, online, email);
- Length, style and format required for any written work, where appropriate;
- Attendance requirements;
- Details of Subject Coordinator, lecturer/s and tutor/s (where possible), including names, telephone numbers, and consultation times;
- Statement that plagiarism will not be tolerated, together with a web reference to the University policy on plagiarism.

Some subjects require all parts of the assessment to be completed in order to be eligible for a passing grade. Others require a pass in all assessable tasks. Please check your subject outline.

The Code of Practice Teaching and Assessment requires that you are informed of your numerical mark (i.e. not the grade) for every assessment task for the subject (except in pass/fail subjects) when the tasks are returned. Final examination marks can be obtained on application to the Subject coordinator.

### University Grading System

High Distinction	85%+
Distinction	75-84%
Credit	65-74%
Pass	50-64%
Pass Conceded/Restricted	45-49%
Fail	0-44%
WH	Withheld grade
WHE	Withheld Extension
IPC	In Progress Coursework
ND	Not Declared

**PC (Pass Conceded) and PR (Pass Restricted) grades**

Where a student gains a mark between 45% and 49%, the University awards a PC or PR grade. A PC grade does not restrict the student in going on to other subjects in the disciplinary field in which the grade has been awarded. A PR grade, however, does. Students cannot continue to study subjects in the discipline. University course rules also set a maximum of 24 credit points of PC and/or PR grades that can count towards the credit point requirements for a degree.

**Attendance**

Most subjects have an attendance requirement at tutorials, seminars, lectures or workshops. This will be stated in your subject outlines. In some cases unsatisfactory attendance will affect your result.

**Feedback on assessment tasks**

Appropriate and useful feedback on performance for each assessment task (with the exception of a final examination) will be provided by your marker. This feedback will be provided in time for you to improve your performance before further assessment. If you are anxious about your ability in a subject, you should ensure that you choose an assignment due towards the beginning of the session, so that you have the opportunity to withdraw without academic penalty if that is your desired option.

**Academic Consideration**

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The University has replaced its previous policy known as Special Consideration with a new policy known as Academic Consideration. What follows in this Handbook is a summary of the main elements that affect undergraduate students. For more information please refer to:

<http://www.uow.edu.au/about/policy/UOW058721.html>

There may well be times during your study when adverse circumstances affect your ability to meet deadlines or even complete a subject. This is where Academic Consideration comes into play. It is a procedure that allows you to apply for an extension of a deadline or to draw to the attention of the subject coordinator circumstances that you believe have seriously affected your work. It is not possible for Academic Consideration, however, to compensate for every consequence of misadventure or illness on attendance and participation in a subject.

You are required to apply for Academic Consideration via SOLS for ANY requests for extensions or any proposed deviation from the assessment requirements as set out in your subject outline.

To apply for Academic Consideration, log onto SOLS and select the Academic Consideration link. A personalised application form will then appear for electronic completion and submission.

Normally, applications for Academic Consideration should be lodged before the submission date of any assessment tasks and no more than five working days after the date the item was due.

## Assignments

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Students are expected to keep a copy of all work/assignments handed in. Assignments sent by fax or e-mail will not be accepted unless agreed between the lecturer and student.

**Submitting assignments:** Unless your tutor or lecturer asks you to do otherwise, please follow the procedures set down for your campus or centre. You should ensure that all your assignments have cover sheets and your tutor's name is written clearly. You can also download a cover sheet from the Faculty's web-page at the following address: <http://www.uow.edu.au/arts/current/artscentral/UOW019023.html>

### Faculty of Arts Late Submissions Policy

Late work (i.e. any work required for assessment that has not been given an extension) will be subject to a 10% penalty per day. The penalty is applied to the original mark awarded. Work submitted after seven calendar days will not be marked and will be given a mark of zero (0).

### Collecting Assignments:

Please follow the procedures set down for your Campus or Centre.

## Notes on Essay Writing

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(Students should consult the Program web-pages for advice in specific subjects.)

### General

- Begin work well before the essay is due;
- Read the topic carefully, select reading materials and take notes;
- Make a first draft containing all your main points—'think on paper';
- Check that all points are relevant to the topic; for example do not just state that something is a problem without explaining why;
- Observe the normal conventions of grammar, spelling and punctuation;
- Give your own views supported by the views of authorities on the topic; however, do not use the ideas of others unless you have thought about them and understood them. You must supply a reference for ideas which are not your own (See Plagiarism section below).

### Presentation

To enable you to gain maximum feedback on your work, you need to give the marker room to comment:

- Essays must be laid out in 1.5 line spacing (minimum) or in double spacing
- Use A4 paper
- Leave a margin of no less than 4 cm to allow for the marker's comments
- All essays should be word processed
- All essays must be page numbered, including bibliographies or works cited, (not including cover sheets or title pages)
- Students are encouraged to print essays on both sides of the sheet to save paper

### Language Policy

Use non-sexist and non-racist language. The pronouns 'he', 'him', 'himself' can be replaced by 's/he', 'he or she', 'him/her', 'himself/herself'. The terms 'man' and 'mankind' can just as easily be replaced by 'human beings', 'humans', 'men and

women', 'humanity', 'humankind', etc. Using plurals is another way of avoiding sexist language.

### Referencing Guide

One of the 'irritating' things you will discover is that different disciplines require different conventions when it comes to referencing work in essays. Different referencing systems are a fact of academic life. The subject outline will tell you which is the appropriate referencing system to use. If that information is not given, the Harvard system is the University's default system. The Library has links which explain the Harvard system of referencing.

[www.library.uow.edu.au/](http://www.library.uow.edu.au/)

## Plagiarism

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The University and the Arts Faculty regard plagiarism as a serious matter. Students who plagiarise will fail the assessment task where plagiarism is detected and may well fail the subject. All cases of plagiarism are recorded and those who continue to plagiarise can be excluded from the University. There is sometimes the temptation to use the internet to plagiarise material. Be sure that if you can find it, so can the marker. In fact, this is the easiest form of plagiarism to detect.

The problem, especially for 'First Years', can lie in the fact that students are not aware of what plagiarism is. For example, lifting someone else's work and presenting it as your own is clearly plagiarism by any standard. But there can be cases of technical plagiarism. For example, you might reproduce entire passages from a text, and source it, but without quotation marks, that too is plagiarism. Changing a word or two in a sentence or paragraph by another author is plagiarism. Copying the work of another student is also plagiarism and resubmitting your own work as part of two different forms of assessment is also plagiarism.

Where plagiarism has been detected, the tutor or subject coordinator is required to check if any previous proven incidences have been recorded against you in this regard. If no previous incidences have been recorded, the tutor or subject coordinator may choose to discuss the problem with you or refer the matter to one of the Faculty's Principal Investigation Officers (PIO). The PIO can decide whether the matter should be taken further or a penalty recorded and the incident reported.

If a previous incident has been proven and reported, the matter is **automatically** referred to the Faculty Investigation Committee chaired by the Associate Dean (Undergraduate Studies).

In summary:

1. The tutor/lecturer can either call you in for interview and decide on a penalty or refer the matter to an academic who has been appointed as one of the Faculty's Primary Investigation Officers (PIO).
2. The PIO will contact you to arrange an interview. The PIO will determine whether you have plagiarised the work and if so what penalty will be imposed. Penalties include failing the assignment or referring the matter to the Faculty Investigation Committee. This Committee can decide to award a 'Fail' penalty on a subject.
3. You will be advised in writing of the PIO's decision and the fact that the case has been proven and reported.
4. If you are not satisfied with the decision made by the PIO then you can appeal in writing to the Faculty's Sub Dean.

5. In the case of any student already reported for a proven case of plagiarism, the matter is automatically referred to the Faculty Investigation Committee.

The easiest way to avoid plagiarism is to remember one basic rule: when gathering information for an assessment task, put what you have found in your own words. Only copy verbatim the material that strikes you as being so well put that it deserves the status of a direct quotation in your work. You will need to acknowledge the original author and should familiarise yourself with the correct referencing system in your discipline.

For a fuller discussion and examples, see:

<http://www.uow.edu.au/about/policy/UOW058648.html>

## Faculty Investigation Committee

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The Faculty Investigation Committee (FIC) is chaired by the Associate Dean (Undergraduate Studies). It is responsible for investigating charges of plagiarism on referral from a PIO, cheating and other forms of academic misconduct. Students have the right to present their case before the committee and to be informed, in writing, of the committee's decision. They also have the right to have someone accompany them as an observer. The observer cannot contribute to the committee's deliberations except at the express invitation of the chair.

For further information, see:

Academic Grievance Policy (Coursework and Honours Students):

<http://www.uow.edu.au/about/policy/alphalisting/UOW058653>

## Sub Dean Matters

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The Faculty's Sub Dean is Dr Stephen Brown ([sbrown@uow.edu.au](mailto:sbrown@uow.edu.au)). To see the Sub Dean or to arrange a convenient time to discuss your case by phone, you need to make an appointment by contacting the Administrative Assistant to the Sub Dean, Mr Mark Hutchings on 4221 4838 or alternatively email [arts-subdean@uow.edu.au](mailto:arts-subdean@uow.edu.au).

Before contacting the Sub Dean, students should note that the Arts Faculty does not control all the degrees bearing the title 'Bachelor of Arts', nor some of the double degrees taken with Arts. The Arts is responsible for handling matters relating to the Bachelor of Arts 702, 702A, BB702, BE702, MV702, SH702; the Bachelor of Arts (Honours) 701; the Bachelor of Communication and Media Studies 798, the Bachelor of Communication and Media Studies (Honours) 878, the Bachelor of International Studies 1817 and the following double degrees: BA/BComm 703 (Arts/Commerce), BCM/BA 794 (Communication and Media Studies/Arts), BCM/BComm 795 (Communication and Media Studies/Commerce), BCM/BSc 797 (Communication and Media Studies/Science), BIS/BA (International Studies/Arts) 1818; BCMS/BIS (Communication and Media Studies/International Studies) 1819; BIS/BCOMM (International Studies/Commerce) 1820 and the International Bachelor of Communication and Media Studies (Honours). Students enrolled in any other course codes need to see the Sub Dean in the relevant Faculty if they have any questions.

The most common matters handled by the Sub Dean are:

- Course changes into the Faculty of Arts
- Advanced standing
- Cross institutional study
- Taking extra credit points in a session
- Applications for Direct Entry
- Serious degree problems
- Problems with eligibility to graduate
- Academic consideration – serious problems
- Grievances and appeals
- Internet quota

### **Course Changes into the Faculty of Arts (Internal Transfers)**

Students may apply to transfer into any of the degrees controlled by the Arts Faculty (except the International Bachelor of Communication and Media Studies – Honours) by filling in an Undergraduate Application to Vary Course Registration form. The application must be made after results have been released for the current session. You should provide a copy of your academic transcript. You will be expected to have completed at least 24 credit points worth of subjects at a credit average in the degree of your original offer.

### **Advanced Standing**

Advanced Standing is a recognition of tertiary study previously completed which counts towards the credit point requirements for your degree. It can be granted as specified credit (where a subject completed elsewhere has an equivalent in the subjects offered by the Faculty); or as unspecified credit (where recognition is given for previous study as unspecified credit points).

### **Cross Institutional Study**

Students may take subjects at another university and have these credited towards their degree. Normally, these will only count as unspecified credit. Rarely will specified credit be given for Cross Institutional Study except for students at the Shoalhaven campus and at the Batemans Bay, Bega and Moss Vale centres where specified credit is allowed for subjects that are part of the Arts curriculum but are not available to students on those campuses. A maximum of 48 credit points is allowed for Cross Institutional Study.

### **Extra Credit points**

Students can do up to and including 32 Credit Points in Autumn or Spring Session without any special permission. If you wish to do more than this you need to apply by filling out an Academic Approval – Subject Addition Form. You will need to attach a letter indicating your reasons for wishing to undertake a higher than normal load. This will need to be approved by the Sub Dean.

### **Degree problems and eligibility to graduate**

#### ***Single degree students***

Before you can graduate, you need to make sure that you have:

Completed at least 144 credit points (not more than 60cp at 100 Level can be counted towards your degree);

Met the requirements of your major;

Completed at least 24 credit points at Pass level or better at 300 Level in your Major.

#### ***Double degree students***

For the double degrees controlled by the Faculty of Arts (see above), the minimum requirements are:

Complete at least 216 credit points, (no more than 90 cps at 100 Level can be counted towards your degree);  
Complete a minimum of 90 credit points from subjects offered by member units of the Faculty of Arts;  
Complete one major offered by each of the member units of the relevant faculties;  
Receive a clear pass or better in each of the 300 Level subjects required for the Majors.

For the double degrees with Arts that are controlled by other faculties students need to see the Sub Dean in the relevant faculty or refer to the course handbook <http://www.uow.edu.au/handbook/yr2010/ug/index.html>.

### **Academic Consideration**

If you have a serious problem or an issue of an extremely private nature you can speak to the Sub Dean directly before applying through SOLS.

### **Grievances and appeals**

The term 'academic grievance' refers to a complaint by a student concerning an act, omission or decision by a member of staff that adversely affects a student's academic experience. Some examples of a grievance include the following:

- Failure to assess work in accordance with specified criteria;
- Appealing a mark for an assessment task;
- Administrative error in the collating or recording of marks;
- Failure to address requests for Academic Consideration in accordance with the Academic Consideration Policy;
- Failure of a member of staff to adhere to General Course Rules or requirements of a relevant Code of Practice;
- Failure to adhere to Faculty assessment or examination requirements.

The University and the Faculty of Arts have formal Student Academic Grievance Policies. There are two steps in the grievance process. The first is informal where the complaint is raised with the relevant member of academic staff (either the marker or the Subject Co-ordinator). If you are dissatisfied with the response, you can lodge a formal appeal under the University's Academic Grievance Policy following the procedure outlined in the Faculty of Arts Student Grievance Form. This form can be downloaded from the Arts Faculty web site, <http://www.uow.edu.au/arts/current/artscentral/UOW062759.html> or a copy may be obtained from Arts Central or at the Information Desk at your local campus.

### **Internet Quota**

The Sub Dean approves any request for an increase in the Internet quota allocated to students enrolled in the University's courses. If the quota allocated has been used for academic matters, then the quota will be increased. If it has been used for purely recreational purposes, it will be refused.

### **Are you correctly enrolled?**

If you are not enrolled in a subject you will not receive a mark in the subject. Students who have not been enrolled will not be admitted after the final date for admission has passed.

Check your enrolment on SOLS to ensure that you have enrolled correctly. If you find a problem with your enrolment record please contact Student Central at the Wollongong Campus immediately by phoning **1300 ASK UOW or 02 1300 275869**.

### **Preparing to Graduate**

Important note: you must complete an Application to Graduate. Just download the form as a PDF from the following address:



<http://www.uow.edu.au/student/graduation/apply.html>

## Subjects offered for the BA (Community, Culture and Environment) for 2010

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### 100 Level subjects

AUST 101	Australian Studies: Cultures and Identities	6	Autumn
AUST 102	Locating Australia	6	Spring
INDS 150	Introduction to Indigenous Australia	6	Autumn/Spring
EESC 104	The Human Environment: Problems and Change	6	Spring
ELL 171	An Introduction to Systematic Functional Linguistics	6	Spring
ELL 182	Effective Written Communication (ESB)	6	Autumn
ENGL 120	An Introduction to Literature and Screen Studies	6	Autumn
ERLS 100	Introduction to Employment and Labour Relations Studies	6	Autumn
MACS 120	The Culture of Everyday Life	6	Spring
PHIL 151	Practical Reasoning	6	Spring
POL 121	Global Politics and Power	6	Spring

### 200 Level subjects

INDS 200	Identity, History & Contested Knowledge	8	Autumn
INDS 201	Redefining Eden: Indigenous Peoples and Environment	8	Autumn
EESC 211	Rural and Urban Social Geography	8	Spring
ENGL 259	An Introduction to Canadian Literature	8	Autumn
ENGL 267	Nineteenth Century US Literature	8	Spring
HIST 239	Water in Australia: An Environmental History	8	Spring
HIST 265	Gallipoli Study Tour*	8	Winter
MACS 200	Media Events and Rituals	8	Spring
MACS235	Making Culture	8	Autumn
POL 222	Australian Public Policy	8	Spring
SOC 231	Social Analysis	8	Spring
STS 218	Environment in Crisis	8	Spring

### 300 Level subjects

INDS 300	Indigenous Peoples and Decolonisation: Global Perspectives	8	Spring
ARTS 301	Arts Internship	8	Spring
ENGL 337	Sex, Power and Chivalry – Medieval to Modern Literature	8	Spring
HIST 322	Twentieth Century Dictatorships	8	Spring
HIST 334	Regional and Environmental History	8	Autumn
POL 323	An Unequal World	8	Spring
SOC 308	Social Policy and the Neoliberal State	8	Spring
SOC 310	The Third Sector	8	Autumn
SOC 325	Social Research Methods in Policy and Evaluation	8	Autumn
STS 300	The Environmental Context	8	Autumn

## Subject descriptions

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### **INDS150 Introduction to Indigenous Australia**

Spring	Wollongong	On Campus
Autumn	Wollongong	On Campus
Autumn	Moss Vale	On Campus
Autumn	Bega	On Campus
Autumn	Batemans Bay	On Campus
Autumn	Shoalhaven	On Campus

Credit Points: 6

Pre-requisites: None

Co-requisites: None

**Equivalence:** ABST150

**Subject Description:** The interaction between the oldest living cultural tradition on Earth, and the ongoing results of the colonial process, are the focus of this subject. Lectures and tutorials provide local and international students with an introduction to the cultures and histories of Aboriginal Australia, and some current issues, through the key concepts of colonisation and resistance. The contrast between indigenous knowledge systems and dominant Western worldviews is a critical theme.

**Subject Co-ordinator:** Mrs Debbie Wray

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### **INDS200 Identity, History and Contested Knowledge**

Autumn	Wollongong	On Campus
Autumn	Shoalhaven	On Campus
Autumn	Bega	On Campus
Autumn	Batemans Bay	On Campus
Autumn	Moss Vale	On Campus

Credit Points: 8

**Pre-requisites:** ABST 150 plus 30 credit points at 100 Level or INDS150 plus 30 credit points at 100 Level.

Co-requisites: None

**Equivalence:** ABST200

**Subject Description:** This subject focuses on the themes of identity, history and contested knowledge as these relate to Indigenous people in Australia. The concept of identity is examined in relation to the theoretical framework of 'identity and difference'. Current debates about history and historiography are examined. The subject looks at government policies throughout the nineteenth and twentieth century and considers current issues of Indigenous rights and reconciliation. INDS 200 also considers the contestation of knowledge by Indigenous people and how this process reconstructs identities, histories and knowledge according to more relevant frames of reference.

**Subject Co-ordinator:** Dr Colleen McGloin

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### **INDS201 Redefining Eden: Indigenous Peoples and the Environment**

Autumn	Wollongong	On Campus
Autumn	Shoalhaven	On Campus
Autumn	Bega	On Campus
Autumn	Batemans Bay	On Campus
Autumn	Moss Vale	On Campus

Credit Points: 8

**Pre-requisites:** 36 credit points at 100 Level.

Co-requisites: None

**Equivalence:** ABST201

**Subject Description:** This subject examines the relationships between Indigenous knowledge, customary laws and social organisation, and the Western science of ecology, in contemporary strategies for natural resource use by Indigenous peoples. Interactions between Indigenous resource systems and Western approaches to

conservation and natural resource management will be examined, as well as the links between environmental impacts, policy processes and property regimes.

**Subject Co-ordinator:** Dr Michael Adams

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**INDS300 Indigenous Peoples and Decolonisation: Global Perspectives**

Spring	Wollongong	On Campus
Spring	Moss Vale	On Campus
Spring	Shoalhaven	On Campus
Spring	Bega	On Campus
Spring	Batemans Bay	On Campus

Credit Points: 8

**Pre-requisites:** ABST200 plus 16 credit points at 200 Level or INDS200 plus 16 credit points at 200 Level.

Co-requisites: None

**Equivalence:** ABST300

**Subject Description:** This subject introduces students to various practical and theoretical approaches to decolonisation by a broad range of thinkers, writers, and practitioners. Students will study theories from a variety of colonial situations, and will formulate an understanding of decolonising practices in Australia, as well as in a more global context. INDS300 considers decolonisation from the standpoint of education, psychology, representation in visual art (photography), poetry, religion and science, among other perspectives.

**Subject Co-ordinator:** Dr Colleen McGloin

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**ARTS301 Arts Internship**

Spring	Wollongong	On Campus
Spring	Bega	On Campus
Spring	Batemans Bay	On Campus
Spring	Moss Vale	On Campus
Spring	Shoalhaven	On Campus

Credit Points: 8

**Pre-requisites:** 96 credits points and selection interview with careers service professional & subject coordinator

Co-requisites: None

**Subject Description:** Arts Internship is a subject that crosses boundaries between theory and practice. At the end of your degree this is an opportunity to reflect upon and develop strategies for using your knowledge and skills developed through studies in Arts in the world of work and in the pursuit of your goals in your career and in life. Students will critically examine: the discourses and skills learned in the Faculty of Arts, their personal learning of these discourses and skills, the discourses and skills of the "world of work". They will develop understanding of these discourses and skills and their learning of them by undertaking an Internship in a community or business environment. Placement in the Internship is facilitated by the University after negotiation with the student. The Internship is of 48 hours duration completed in addition to class contact time. Reflective learning activities and the Internship are integral in the University assessment of student outcomes in the subject. Students are encouraged to embark on understandings of the relevance of their studies to their post university endeavours.

**Subject Co-ordinator:** Dr Glenn Mitchell

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**AUST101 Australian Studies: Cultures and Identities**

Autumn	Wollongong	On Campus
Autumn	Shoalhaven	On Campus
Autumn	Bega	On Campus
Autumn	Batemans Bay	On Campus
Autumn	Moss Vale	On Campus

Credit Points: 6

Pre-requisites: None

Co-requisites: None

**Subject Description:** This subject introduces students to some of the important issues and academic debates about identities in Australia. It explores some of the principal features that characterise images of Australia, Australians and the Australian continent. It approaches the subject from an historical and cultural perspective and asks what 'being Australian' has meant to different people at different times, both for the social groups and individuals who have shaped dominant notions of national identity and those who have challenged them. What did it mean, for example, to Indigenous people, to women, to immigrants? The subject also critically examines expressions of Australian identity through some of its national rites and rituals such as Australia Day, Anzac Day, tourism, and the beach.

**Subject Co-ordinator:** Dr Georgine Clarsen

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**AUST102 Locating Australia**

Spring Wollongong On Campus

Spring Shoalhaven On Campus

Spring Bega On Campus

Spring Batemans Bay On Campus

Spring Moss Vale On Campus

Credit Points: 6

Pre-requisites: None

Co-requisites: None

**Subject Description:** Where is Australia? Is it in Asia? Or is it an extension of Europe as part of the former British Empire? Is it a satellite of the USA? Or is it a part of the Pacific? What about the Tasman World? This subject locates Australia and Australian history in a regional and global context. It asks: how does thinking 'transnationally' help or hinder an understanding of a nation's development? AUST102 takes students beyond national borders to critically explore the ways in which a vast network of economic, political and cultural relationships have helped create Australia. This subject uses a wide variety of evidence including primary sources, literature, film, photographs and paintings.

**Subject Co-ordinator:** Dr Frances Steel and Dr Glenn Mitchell

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**EESC104 The Human Environment: Problems and Change**

Spring Wollongong On Campus

Spring Shoalhaven On Campus

Spring Bega On Campus

Spring Batemans Bay On Campus

Spring Moss Vale On Campus

Credit Points: 6

Pre-requisites: None

Co-requisites: None

**Exclusions:** Not to count for credit with GEOS142

**Subject Description:** This subject introduces students to the central themes of human geography. The themes introduced in this subject include cultural, tourism, social, population and development geographies. A number of questions are examined to introduce these themes. These questions include those that investigate cultures of nature, national identities, international migration, mechanisms of world population growth and global inequalities. Through introducing these themes this subject aims to increase awareness and understanding of the relationships between the environment and culture, tourism, population and economic growth. Practical classes introduce students to a range of analytical techniques used in human geography. These techniques including deconstruction, content analysis and participant observation are applied to a range of subject-relevant problems.

**Subject Co-ordinator:** Dr Gordon Waitt

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**EESC211 Rural and Urban Social Geography**

Spring	Wollongong	On Campus
Spring	Shoalhaven	On Campus
Spring	Bega	On Campus
Spring	Batemans Bay	On Campus
Spring	Moss Vale	On Campus

Credit Points: 8

**Pre-requisites:** Normally EESC104 or GEOS142 or 6 credit points of 100 Level Sociology

Co-requisites: None

**Exclusions:** Not to count for credit with GEOS242, GEOS243, or EESC210

**Subject Description:** This subject examines the global and national processes that shape the social, economic and spatial characteristics of Australian regions. Students will study issues such as urbanisation, economic restructuring, population dynamics, and urban and regional policy to explore how contemporary urban and rural landscapes have been formed and how they are being constantly reshaped. Recent examples, such as dairy industry restructuring and the changes in regional towns, will be used to make connections between these broader influences and specific aspects of Australian urban and rural life. Through workshops and assignments, students will develop practical skills and knowledge in areas such as media analysis and the use of census and other data sources. Contact hours include fieldtrips to farms and country towns. Fieldtrip schedules may include 2 one day fieldtrips. Fieldtrips are run in lieu of other classes such as lectures and tutorials.

**Subject Co-ordinator:** Dr Nicholas Gill

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**ELL 171 An Introduction to Systemic Functional Linguistics**

Spring	Wollongong	On Campus
Spring	Shoalhaven	On Campus
Spring	Bega	On Campus
Spring	Batemans Bay	On Campus
Spring	Moss Vale	On Campus

Credit Points: 6

Pre-requisites: None

Co-requisites: None

**Exclusions:** Not to count for credit with ENGL130 or LANG110 or ELS 171

**Subject Description:** This subject offers an introduction to the study of language in use, ways of describing it and ways of talking about it, i.e. a meta-language. The notion of studying language in use implies a functional perspective on language. Students are introduced to a particular functional perspective - the Systemic Functional model - which represents language as a system of choices and explores text operating within some context. There is a strong focus on the development of an understanding of the tools of linguistic analysis to describe grammar, meaning and context. This subject is a compulsory component of the English Language & Linguistics major.

**Subject Co-ordinator:** Dr Alison Moore

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**ENGL120 An Introduction to Literature and Screen Studies**

Autumn	Wollongong	On Campus
Autumn	Shoalhaven	On Campus
Autumn	Batemans Bay	On Campus
Autumn	Bega	On Campus
Autumn	Moss Vale	On Campus

Credit Points: 6

Pre-requisites: None

Co-requisites: None

**Subject Description:** This subject is an introduction to the 'reading' and criticism of texts in various forms and media. Students will be introduced to the principles, processes and methodologies involved in the critical 'reading' of texts drawn from prose fiction, poetry, theatre, and film.

**Subject Co-ordinator:** Dr Guy Davidson, Dr Debra Dudek

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**ELL182 Effective Written Communication (ESB)**

Autumn	Wollongong	On Campus
Autumn	Shoalhaven	On Campus
Autumn	Bega	On Campus
Autumn	Batemans Bay	On Campus
Autumn	Moss Vale	On Campus

Credit Points: 6

Pre-requisites: None

Co-requisites: None

Equivalence: ELL161

**Subject Description:** ELL 182 provides an introduction to academic and professional communication for students of any discipline who have completed their previous studies in English. The subject aims to enhance students' control of a range of skills that are essential for success in academic and professional life, but it also encourages students to take a critical and informed attitude to language use. A range of text types common in academic and professional work contexts are discussed, analysed and practised. The subject covers English grammar for writing clearly and coherently and the concepts of style and register in academic writing. The subject focuses on written communication but readings and assessment assume the inter-dependence of all four skills—reading, writing, speaking and listening.

**Subject Co-ordinator:** Ms Helen Caple

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**ENGL259 An Introduction to Canadian Literature**

Autumn	Wollongong	On Campus
Autumn	Shoalhaven	On Campus
Autumn	Bega	On Campus
Autumn	Batemans Bay	On Campus
Autumn	Moss Vale	On Campus

Credit Points: 8

**Pre-requisites:** 36cp including 6cp ENGL

Co-requisites: None

**Subject Description:** The institutionalised study of Canadian literature has been occurring in Canada since the 1980s and has become an area of study internationally since at least the 1990s. This subject will focus primarily on Canadian texts published since 1980, but it will also include texts produced in Canada in the nineteenth and early twentieth centuries in order to demonstrate a development of Canadian literature. It also focuses on how globalisation intersects with the study of Canadian literature.

**Subject Co-ordinator:** Dr Debra Dudek

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**ENGL267 Nineteenth Century US Literature**

Spring	Wollongong	On Campus
Spring	Shoalhaven	On Campus
Spring	Bega	On Campus
Spring	Batemans Bay	On Campus
Spring	Moss Vale	On Campus

Credit Points: 8

**Pre-requisites:** 36cp including 6cp ENGL

Co-requisites: None

**Subject Description:** Over the nineteenth century, the United States expanded westward across the North American continent into more or less its present form and grew from a fledgling republic into a world power. A range of often very innovative literature contributed to and critiqued the dominant ideas about American nationhood that accompanied these historical developments. This subject examines a selection of this literature (including poetry, short stories and novels) concentrating in particular on: literary genres and formal features; representations of the nation, the region, the city, and the domestic interior; issues around class, gender, ethnic and sexual identities.

**Subject Co-ordinator:** Dr Guy Davidson

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**ENGL337 Sex, Power, and Chivalry - Medieval to Modern Literature**

Spring	Wollongong	On Campus
Spring	Moss Vale	On Campus
Spring	Bega	On Campus
Spring	Shoalhaven	On Campus
Spring	Batemans Bay	On Campus

Credit Points: 8

**Pre-requisites:** 16cp at 200 Level including 8cp of ENGL

Co-requisites: None

**Subject Description:** This subject begins by providing an introduction to some of the major chivalric texts of the later Middle Ages, including Malory's tales of King Arthur, Sir Gawain and the Green Knight, the love lyrics of the troubadours and the female trobairitz, and the lais of Marie de France. It then goes on to examine Cervantes' and others' famous early satires on knightly masculinity, Victorian writers' nostalgic revisitation of Camelot, modern popular romance fiction and the hardbitten knights of Hollywood Westerns. It takes a literary-historical approach, exploring the fascinating and highly complex relationship between gender and social rank in chivalric texts, and traces these texts' changing preoccupation with the issues of power, heroism, sexuality, secrecy, fidelity and betrayal. No previous knowledge of medieval literature is assumed.

**Subject Co-ordinator:** Dr Louise D'Arcens

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**ERLS100 Introduction to Employment Relations and Labour Studies**

Autumn	Wollongong	On Campus
Autumn	Moss Vale	On Campus
Autumn	Bega	On Campus
Autumn	Shoalhaven	On Campus
Autumn	Batemans Bay	On Campus
Autumn	Loftus	On Campus

Credit Points: 6

Pre-requisites: None

Co-requisites: None

**Equivalence:** COMM100, MGMT142, ECON142

**Subject Description:** This subject studies work and employment. It explores the influence of the social, economic, political and legal environment and the power resources of employees and employers as well as others such as governments and the State. The ideals and assumptions of labour, employers / managers, the State and other stakeholders are analysed in both historical and modern settings. The ways in which scholars from labour studies, employment relations and allied fields of studies approach analysis of work and employment relations will be explored and assessed.

**Subject Co-ordinator:** A/Prof Di Kelly

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**HIST239 Water in Australia: An Environmental History**

Spring	Wollongong	On Campus
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Spring	Shoalhaven	On Campus
Spring	Bega	On Campus
Spring	Batemans Bay	On Campus
Spring	Moss Vale	On Campus

Credit Points: 8

**Pre-requisites:** 36cp at 100 Level

Co-requisites: None

**Subject Description:** Water has become the dominant issue in environmental debates worldwide, and achieving a balance between water needs and protecting water resources is one of the most urgent issues of the 21st century. This subject focuses on the history of water as central to Australian culture from a variety of perspectives. It explores inland river systems through early colonial hopes in a mythical inland sea; the ambitions invested in irrigation; the crisis in urban water supply; our changing orientations to the oceans around us; and some of the recreational uses of water through the history of swimming, beaches, lifesaving and surfing. The subject looks at the ways water has a history, and how that history is crucial to thinking about how we want to live in the future.

**Subject Co-ordinator:** Dr Georgine Clarsen

#### **HIST265 Gallipoli Study Tour**

Winter	Wollongong	On Campus
Winter	Shoalhaven	On Campus
Winter	Bega	On Campus
Winter	Batemans Bay	On Campus
Winter	Moss Vale	On Campus

Credit Points: 8

**Pre-requisites:** 36 credit points including 6 credit points in HIST or 6 credit points in AUST or 6 credit points in ARTS or 6 credit points in POL or 6 credit points in CENV.

Co-requisites: None

**Subject Description:** 'Gallipoli' occupies a significant place in Australia's history. This subject takes students to Turkey and the Peninsula to place 'Gallipoli' within its physical and cultural context. It examines Troy, Constantinople and the Ottoman Empire to provide the broad historical and cultural context for the study tour, the campaign in 1915 with a special emphasis on the Anzac sector and notions of pilgrimage, commemoration and grief. Lectures and seminars provide the introduction to the subject and will be followed by in situ seminars in Turkey and a debriefing seminar on returning to the main campus. Students will spend a week in Turkey.

**Subject Co-ordinator:** A/Prof John McQuilton

#### **HIST322 Twentieth Century Dictatorships**

Spring	Wollongong	On Campus
Spring	Shoalhaven	On Campus
Spring	Bega	On Campus
Spring	Batemans Bay	On Campus
Spring	Moss Vale	On Campus

Credit Points: 8

**Pre-requisites:** 16cp HIST at 200 level; or 16 cp POL at 200 level or 8cp 200 level HIST and 6cp 100 level ARTS or 8cp 200 level HIST and 6cp 100 level CENV

Co-requisites: None

Equivalence: POL 320

**Subject Description:** This subject examines why it was that the era of 'mass politics' that emerged in the early Twentieth century led to a decline in democracy and to an era of revolution and war. The concepts of dictatorship and democracy will be explored in the light of political theory and historical examples spread across cultures. Case studies will vary from year to year but could include the Nazi and Soviet dictatorships, Fascist Italy, Mao's China, Japanese militarism and Saddam Hussein's Iraq.

**Subject Co-ordinator:** A/Prof Greg Melleuish, Dr Stephen Brown

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**HIST334 Regional and Environmental History**

Autumn	Wollongong	On Campus
Autumn	Shoalhaven	On Campus
Autumn	Bega	On Campus
Autumn	Batemans Bay	On Campus
Autumn	Moss Vale	On Campus

Credit Points: 8

**Pre-requisites:** 16cp at 200 level HIST OR 6cp ARTS plus 8cp at 200 level HIST or 6cp CENV plus 8cp at 200 level HIST

Co-requisites: None

**Subject Description:** Regional studies approach history from the perspective of place. They examine the response of regional and local communities to the general responses identified by historians. This subject examines the nature of regional identity, place and landscape using both theoretical literature and case studies. The regions chosen can vary from year to year.

**Subject Co-ordinator:** Dr Glenn Mitchell

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**MACS120 The Culture of Everyday Life**

Spring	Wollongong	On Campus
Spring	Shoalhaven	On Campus
Spring	Bega	On Campus
Spring	Batemans Bay	On Campus
Spring	Moss Vale	On Campus

Credit Points: 6

Pre-requisites: None

Co-requisites: None

Equivalence: SMAC100

**Subject Description:** This subject introduces the study of culture as both ordinary and meaningful, by focusing on the media representations and cultural practices that are shaped by (and shape) the objects we encounter in everyday life. Students explore the media images and personal stories that give meaning to an everyday object of their choice, including in the history of its design and development, and the cultural experiences that arise from its use. We test critical concepts used to analyse everyday culture, and also introduce skills for designing and completing a research project, and working effectively in teams.

**Subject Co-ordinator:** A/Pr Christopher Barker and Dr Kate Bowles

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**MACS200 Media Events and Rituals**

Spring	Wollongong	On Campus
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Credit Points: 8

**Pre-requisites:** 36 cp at 100 level including SMAC100, or 36cp at 100 level including MACS120, or 36cp at 100 level including 6cp ARTS or 6 cp CENV

Co-requisites: None

**Equivalence:** CCS 200 or BCM 200

**Subject Description:** This subject is concerned with the saturation of local, national and transnational life by media representations of reality and the implicit claim that that the media have the power and authority to speak 'for us'. The symbolic power the media, particularly television, exerts in ritualizing and framing a shared social world is critically examined in an analysis of theories of ritual and media practices such as awards nights, commemorations, disasters, weddings, funerals, telethons and spectacular media events.

**Subject Co-ordinator:** Prof Philip Kitley

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**MACS235 Making Culture**

Autumn	Wollongong	On Campus
Autumn	Shoalhaven	On Campus
Autumn	Bega	On Campus
Autumn	Batemans Bay	On Campus
Autumn	Moss Vale	On Campus

Credit Points: 8

**Pre-requisites:** 36 credit points

Co-requisites: None

Equivalence: None

**Subject Description:** This subject explores ideas of labour and creativity in a range of cultural contexts. We look at how the concepts of an author change over time, from the nineteenth century Romantic artist to the twenty-first century 'users' generating content. We examine how some kinds of labour (such as emotional labour) are uncompensated and how the idea of free labour is working in online practices such as gaming culture. The subject also investigates the impact of particular industry cultures on 'acts of making' through a case study of a creative industry. This subject offers students the theoretical tools to help make sense of cultural production and the practical skills to become a participant in the generation of cultural content.

**Subject Co-ordinator:** Dr Nicola Evans, Dr Jason Wilson

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**PHIL151 Practical Reasoning**

Spring	Wollongong	Flexible
Spring	Shoalhaven	Flexible
Spring	Bega	Flexible
Spring	Batemans Bay	Flexible
Spring	Moss Vale	Flexible

Credit Points: 6

Pre-requisites: None

Co-requisites: None

**Equivalence:** PHIL153 or PHIL253 or PHIL214

**Subject Description:** This subject is an introduction to the informal study of reasoning and argument. We shall look at the standards of argument and patterns of reasoning we employ in everyday situations: reading, studying, discussing, debating, and so on. We shall consider ways in which arguments can be convincing without being valid (and valid without being convincing). We shall look briefly at the way in which language functions and apply what we learn to explain how many of the 'dirty tricks' we encounter in arguments work. We shall also consider some of the methods of reasoning employed in the law and in the natural and social sciences. Topic areas are: Inductive and deductive logic; meaning and definition; informal fallacies; inductive reasoning.

**Subject Co-ordinator:** Dr Patrick McGivern

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**POL 121 Global Politics and Power**

Spring	Wollongong	On Campus
Spring	Shoalhaven	On Campus
Spring	Bega	On Campus
Spring	Batemans Bay	On Campus
Spring	Moss Vale	On Campus

Credit Points: 6

Pre-requisites: None

Co-requisites: None

**Equivalence:** INTS121

**Subject Description:** POL121 explores the sources of power in the modern 'globalised' world. It examines politics and power within societies and states and then surveys international projections of power through political, economic and military

means. It analyses the role of key international organisation and also introduces debates around inequality in the global order. Other issues such as racism, nationalism, human rights and gender politics are also considered. Finally, the subject assesses attempts to reform the contemporary global order and also looks at social and other movements that have organised resistance to it.

**Subject Co-ordinator:** Dr Susan Engel

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**POL 222 Australian Public Policy**

Spring	Wollongong	On Campus
Spring	Shoalhaven	On Campus
Spring	Bega	On Campus
Spring	Batemans Bay	On Campus
Spring	Moss Vale	On Campus

Credit Points: 8

**Pre-requisites:** 36cp including 6cp of POL or AUST101 or ARTS112 or HIST109 or SOC103 or 6cp of 100 L CENV

Co-requisites: None

**Subject Description:** Public policy is the way the government touches the everyday lives of citizens. Policy is shaped by political institutions and arrangements, political ideologies, international factors and political activity ranging from grassroots activists to high-powered interest groups. Economic policies ranging from trade to taxation, social policy, questions of citizenship and belonging, gender and the work/family balance and the environment will provide the focus of an exploration of the interactions of the agents and forces at work in policy making in Australia since the mid 1980s. Students will have an opportunity to research a policy area in depth through work on a group project. Group meetings will be held in class time and a class web site will support out of class communication among students.

**Subject Co-ordinator:** A/Prof Rebecca Albury.

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**POL323 An Unequal World**

Spring	Wollongong	On Campus
Spring	Moss Vale	On Campus
Spring	Shoalhaven	On Campus
Spring	Bega	On Campus
Spring	Batemans Bay	On Campus

Credit Points: 8

**Pre-requisites:** 6cp of 100 level POL and 8 cp of 200 level POL; or HIST210 and 6 cps of POL; or ARTS112 and 16 cps at 200 level; or 6cp of CENV and 16cp of 200 level

Co-requisites: None

**Subject Description:** In this subject the politics of global inequality is examined. The focus is upon relations between wealthier countries and others and questions about the inevitability of global inequality are raised. Issues examined include: development, aid and trade, the role of multinational corporations, powerful trading blocks and organisations like the World Economic Forum, the growth of India and China, conflicts over resources and environmental degradation.

**Subject Co-ordinator:** Prof Edward Wolfers

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**SOC 231 Social Analysis**

Spring	Wollongong	On Campus
Spring	Moss Vale	On Campus
Spring	Shoalhaven	On Campus
Spring	Bega	On Campus
Spring	Batemans Bay	On Campus

Credit Points: 8

**Pre-requisites:** 36cp at 100 level

Co-requisites: None

**Exclusions:** Not to count with SOC296

**Subject Description:** This subject introduces students to key methods in social research: literature-based research, content analysis of documents, secondary analysis of statistics, and observation. Students will learn the value of using multiple research methods to explore and explain social relations. This is a skills based subject which includes undertaking library research, constructing and reading tables, manipulating a computer database, and writing a research report. The students will study aspects of the University of Wollongong.

**Subject Co-ordinator:** Dr George Matheson

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**SOC 308                      Social Policy and the Neoliberal State**

Spring	Wollongong	On Campus
Spring	Shoalhaven	On Campus
Spring	Moss Vale	On Campus
Spring	Bega	On Campus
Spring	Batemans Bay	On Campus

Credit Points: 8

**Pre-requisites:** 16cp at 200-level

Co-requisites: None

**Subject Description:** This subject provides an overview of developments in social policy as it operates in and through the State (or federal government) in Australia by introducing and developing the following significant fields of inquiry: social policy, welfare and neoliberalism, social policy in Australian history, which in turn, leads into examination of specific fields of social policy such as, income security, employment, health, education, families, youth and law. A key focus throughout this course will be on the developing neoliberal environment and understanding the impacts of this on key areas of the 'welfare state' and further, how social policy is put into operation in this context.

**Subject Co-ordinator:** Dr Richard Howson

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**SOC 310                      The Third Sector**

Autumn	Wollongong	On Campus
Autumn	Shoalhaven	On Campus
Autumn	Bega	On Campus
Autumn	Batemans Bay	On Campus
Autumn	Moss Vale	On Campus

Credit Points: 8

**Pre-requisites:** 16 cp at 200-level

Co-requisites: None

**Subject Description:** This subject provides an overview of the third sector by introducing and developing the following significant fields of inquiry: civil society and its relation to political society and family, the importance of community and non-profit organisations and their relation to both the State (first sector) and for-profit business (second sector); the emergence and importance of social capital in contemporary Australian life. A key objective will emphasise social capital theory and its influence on politics and social life in contemporary Australia.

**Subject Co-ordinator:** Dr Richard Howson

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**SOC 325                      Social Research Methods in Policy and Evaluation**

Autumn	Wollongong	Flexible
Autumn	Shoalhaven	Flexible
Autumn	Moss Vale	Flexible
Autumn	Bega	Flexible
Autumn	Batemans Bay	Flexible

Credit Points: 8

**Pre-requisites:** 16 cp at 200 level

Co-requisites: None

**Subject Description:** Using the methods of the social sciences to evaluate the effectiveness of public policies, however formally or informally, is an enduring feature of modern governance. Seeking a balance between technical knowledge and critical awareness, this subject begins with a brief historical view of social research in state development. It then examines evaluation techniques, including experimental, quasi-experimental and other designs, before proceeding to a series of policy examples. These may include: types of schooling and their consequences, effectiveness of alternative healthcare, options for unemployment relief, various (ab)uses of opinion polls, or other topics according to student interest.

**Subject Co-ordinator:** Dr George Matheson

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**STS 218 Environment in Crisis**

Spring	Wollongong	On Campus
Spring	Moss Vale	Flexible
Spring	Shoalhaven	Flexible
Spring	Bega	Flexible
Spring	Batemans Bay	Flexible

Credit Points: 8

**Pre-requisites:** Any 36 cp

Co-requisites: None

**Equivalence:** STS 116 or STS 216

**Subject Description:** This subject examines the evidence for a global environmental crisis and how critical environmental problems have shaped, and are shaped by, contemporary cultural, political, economic and techno-scientific activities. A variety of academic, activist and policy approaches to these critical problems are examined, with the aim of providing students with a range of conceptual tools for the analysis of complex real world problems. A mixture of global, regional and local case studies is used to illustrate the role of human activities in creating such problems, and how they have been, or might be, resolved. A focus on particular industries is complemented by an examination of the parts played by the media, governments, scientists, commercial interests and the community in shaping environmental outcomes.

**Subject Co-ordinator:** Dr Adam Lucas

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**STS 300 The Environmental Context**

Autumn	Wollongong	On Campus
Autumn	Moss Vale	Flexible
Autumn	Shoalhaven	Flexible
Autumn	Bega	Flexible
Autumn	Batemans Bay	Flexible

Credit Points: 8

**Pre-requisites:** Any 36 credit points

Co-requisites: None

**Subject Description:** This subject explores the wider scientific, technical, political, economic and social factors shaping a major current environmental debate: the evidence for anthropogenic climate change and the range of policy responses required to address it. Topics covered include the science of climate change, target setting for greenhouse gas reduction, economic instruments for carbon reduction, and national and international policy developments in specific portfolio areas, including energy, transport and agriculture. In examining these various topics, the subject integrates discussion of the role of scientific and technical knowledge in shaping discourses and practices concerning the environment and the broader economy; the dynamics of environmental controversies; different models for valuing the environment; the spatial and temporal dimensions of equity; and the principles and goals of sustainable development and how they relate to conceptions of economic growth. Particular attention is paid to developing students' critical analytical and group project skills, as

well as a detailed understanding of policy issues relating to climate change in at least one portfolio area.

Subject Co-ordinator: Dr Adam Lucas

## Schedule of subjects for the BA (Community, Culture and Environment)

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This is the schedule of subjects offered as part of the degree. Not every subject will be available in any single year but all are expected to be offered over a three year period. Students should use this as an indicative list when planning their degree.

### 100 level subjects

AUST101	Australian Studies: Cultures and Identities	6
AUST102	Locating Australia	6
CENV 113	Community, Culture and Representation	6
EESC104	The Human Environment: Problems and Change	6
ELL 171	An Introduction to Systematic Functional Linguistics	6
ELL182	Effective Written Communications (ESB)	6
ENGL 120	An Introduction to Literature and Screen Studies	6
ERLS 100	Introduction to Employment and Labour Relations Studies	6
INDS150	Introduction to Indigenous Australia	6
MACS 120	The Culture of Everyday Life	6
PHIL 151	Practical Reasoning	6
POL 121	International Politics	6

### 200 level subjects

EESC211	Ritual and Urban Social Geography	8
ENGL259	An Introduction to Canadian Literature	8
ENGL 260	Nineteenth Century Australian Literature	8
ENGL 267	Nineteenth Century US Literature	8
ENGL 268	Dreams and Visions in Literature and Film	8
HIST 203	Australians and the Great War	8
HIST 239	Water in Australia: An Environmental History	8
HIST 265	Gallipoli Study Tour*	8
HIST 270	Western Front Study Tour*	8
INDS200	Identity, History and Contested Knowledge	8
INDS201	Redefining Eden: Indigenous Peoples and Environment	8
MACS200	Media Events and Rituals	8
MACS 225	Australian Content: Media, Narrative and Celebrity	8
MACS235	Making Culture	8
POL 222	Australian Public Policy	8
POL 290	Women in Society: Productive and Reproductive Labour	8
SOC 231	Social Analysis	8
STS 218	Environment in Crisis	8

### 300 level subjects

ARTS 301	Arts Internship	8
ENGL 337	Sex, Power and Chivalry – Medieval to Modern Literature	8
ENGL346	Contemporary Canadian Australian Literatures	8
ENGL 375	Australia Fair: Post-Federation Australian Literature	8
HIST 300	Reporting War: A History	8
HIST 322	Twentieth Century Dictatorships	8
HIST 334	Regional and Environmental History	8
HIST 350	Debates in Australian Cultural History	8
INDS300	Indigenous Peoples and Decolonisation: Global Perspectives	8
MACS 388	Globalising Media: Asian Screen Cultures	8
POL 323	An Unequal World	8
SOC 308	Social Policy and the Neoliberal State	8
SOC 310	The Third Sector	8
SOC 325	Social Research Methods in Policy and Evaluation	8
STS 300	The Environmental Context	8

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## **Elective subjects that can be taken as part of the BA (Community, Culture and Environment)**

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The following is a list of subjects offered by other Faculties at Batemans Bay, Bega, Moss Vale and Shoalhaven. They can be taken as electives provided any prerequisites are met.

### **Subjects from the Faculty of Law**

LAW100	Law in Society	6
LAW210	Contract Law	6
LAW302	Law of Business Organisations	6
LAW315	Taxation Law	6

### **Subjects from the Faculty of Commerce**

ACCY100	Accounting 1A	6
ACCY102	Accounting 1B	6
ACCY200	Financial Accounting IIA	6
ACCY201	Financial Accounting IIB	6
ACCY211	Management Accounting II	6
ACCY231	Information Systems in Accounting	6
ACCY302	Financial Accounting III	12
ACCY312	Management Accounting III	6
ACCY342	Auditing and Assurance Services	6
COMM100	Employment Relations	6
COMM121	Quantitative Methods I	6
BUSS110	Introduction to Business Information Systems	6
ECON101	Macroeconomics Essentials for Business	6
ECON111	Introductory Microeconomics	6
ECON230	Quantitative Analysis for Decision Making	6
ECON318	Economics of Health Care - A	6
FIN221	Business Finance I	6
FIN227	Finance in Small Business	6
MARK101	Marketing Principles	6
MARK217	Consumer Behaviour	6
MARK270	Services Marketing	6
MARK344	Marketing Strategy	6
MGMT110	Introduction to Management & Employment Relations	6
MGMT206	Managing Human Resources	6
MGMT314	Strategic Management	6
MGMT389	International Business Management	6
MGMT398	Human Resource Management	6

### **Subject from the Faculty of Health & Behavioural Sciences**

PSYC101	Introduction to Behavioural Science	6
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**Note:** At the time of preparation of this Handbook, additional subjects were being negotiated to meet the Science requirements for students wishing to take the Dip.Ed. in primary teaching. Please see your centre manager for additional information.

## Useful Web Sites

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Arts Faculty Home Page:

<http://www.uow.edu.au/arts/>

Library

[www.library.uow.edu.au](http://www.library.uow.edu.au)

Library Resources for Arts

[www.library.uow.edu.au/eresources/index.html](http://www.library.uow.edu.au/eresources/index.html)

Computer Training for Students

[www.uow.edu.au/its/training/UOW001553.html](http://www.uow.edu.au/its/training/UOW001553.html)

E-mail accounts and web access for students

[www.uow.edu.au/its](http://www.uow.edu.au/its)

Student Information Page

<http://www.uow.edu.au/student/index.html>

Student Online Services

<http://www.uow.edu.au/student/index.html>

Student Services

[www.uow.edu.au/student/services/](http://www.uow.edu.au/student/services/)

Information Technology Services

[www.uow.edu.au/its/](http://www.uow.edu.au/its/)

Code of Practice - Teaching and Assessment:

<http://www.uow.edu.au/about/policy/UOW058666.html>

Academic Consideration Policy:

<http://www.uow.edu.au/about/policy/UOW058721.html>

Code of Practice - Honours:

The Faculty of Arts Honours Handbook contains the Code of Practice (Honours) in full.

<http://www.uow.edu.au/about/policy/UOW058661.html>

Assessment

<http://www.uow.edu.au/about/policy/UOW058680.html>

Acknowledgment Practice/ Plagiarism:

<http://www.uow.edu.au/about/policy/UOW058648.html>

Non-Discriminatory Language Practice and Presentation:

<http://www.uow.edu.au/about/policy/UOW058706.html>

Code of Practice - Students:

<http://www.uow.edu.au/about/policy/UOW058664.html>

Equal Opportunity and Affirmative Action

<http://www.uow.edu.au/about/policy/UOW058685.html>

Health and Safety:

<http://www.uow.edu.au/about/policy/ohs/index.html>

Rules for Student Conduct and Discipline:

<http://www.uow.edu.au/about/policy/UOW058723.html>

Academic Grievance Policy (Coursework and Honours Students):

<http://www.uow.edu.au/about/policy/UOW058653.html>