



Faculty of Arts | Research Newsletter

Issue 4

December 2009

IN THIS EDITION ...

page 1
News from the FRC Chair
& Head of Postgraduate Studies

page 2
Congratulations!
nine of our HDR students
prepare to graduate

page 2
Research News

page 3
CAPSTRANS & Research
Priority Area News
CAPSTRANS 10th anniversary,
plus a wrap-up of some recent
workshops held at UOW

page 6
Seminars, Conferences
& Workshops

page 7
Dates for the Diary
don't miss the ARC funding
application deadlines

page 7
HDR Student Profile
say farewell to the graduating
Andrew Humphreys

page 8
Academic Staff Profile
meet the well-travelled
Tony Simoes da Silva

page 9
Looking for Research Funding?
where to find sources of funding
and get help with grants

Welcome and News

Chair, Faculty Research Committee Associate Professor Anne Collett

*It is an ancient Mariner,
And he stoppeth one of three.
'By thy long grey beard and glittering eye,
Now wherefore stopp'st thou me?*

*The Bridegroom's doors are opened wide,
And I am next of kin;
The guests are met, the feast is set:
May'st hear the merry din.*

After several months of treading water as though my life depended on it, this ancient mariner is looking forward to joining the guests, partaking of the feast and making a merry din; i.e. the life-raft of the Christmas break is a welcome sight (a drink [or two], a real book [no pdf printout or spreadsheet or puzzling plethora of acronyms to be seen]). I am sure I am not alone in this relief at rescue. Rather than do yet another review of the many research achievements of the year, I would like to take the opportunity presented by the last Research Newsletter of 2009 to thank all those who helped keep me afloat in my new job as chair of FRC, with particular thanks to Leonie Clement and Kerry Duff, and to Meghan Gestos who stepped in to replace David Kemmery (who is now back on board). I would also like to welcome Robert Beretov, Leonie's replacement. I hope to return in the new year a little less glittering of eye if no less grey, and wish you all a relaxing and enjoyable Christmas/New Year break.

Faculty Head of Postgraduate Studies Associate Professor Sarah Ferber

In 2010, the HDR Student Conference (date TBA) will feature three types of presentation, according to the level of the presenter's enrolment. The highlight will be a Three-Minute Thesis Competition in which final-year candidates present their thesis in a snappy and audience-friendly way. These competitions, an American invention, are intended to help HDR candidates think about the importance of taking their new knowledge to the wider world, in plain English. It promises to be fun and staff attendance will be much appreciated. More details will be unveiled in 2010.

Meanwhile, there has been an important change for HDR Scholarships which will come in to effect in 2010. The University of Wollongong will have a second round of applications for HDR scholarships in 2010, with a closing date for applications of Friday 12 March 2010. For more information, look at the Scholarships webpage on the Research Student Centre website or see page 3 of this newsletter.

NEXT EDITION

the next edition will be out in March 2010 – to contribute or suggest a story, email David Kemmery in the Research Support Team, dkemmery@uow.edu.au deadline for submissions and ideas: Monday 8 March 2010

Congratulations!

Former Prime Minister on hand to witness Faculty of Arts December graduation

Following a bumper crop of HDR students graduating in July this year, the December Faculty of Arts graduation ceremony is shaping up as another big event for our postgraduate research students. They will be joined by former Prime Minister Bob Hawke who will be the guest speaker at the Arts ceremony on Friday 18 December.

Nine Arts HDR students will be up on stage to receive their PhD, marking the culmination of a number of years of research and commitment. **Belinda Green** and **Maxwell Lane** from the School of Social Sciences, Media and Communication, will join **Marion Reddan** and **Elizabeth Hicks** from the School of English Literatures and Philosophy, and **Anne Loveband**, **Yoko Harada** (below left), **Claire Lowrie** (below right), **Ross Tapsell** and **Andrew Humphreys** from the School of History and Politics at the ceremony, which will celebrate the achievements of all graduating Faculty of Arts students. Congratulations to all of our graduands!



Meanwhile, graduating HDR student **Andrew Humphreys** is profiled on page 7.

Research News

Dr Helen Caple delivers Visual Storytelling Workshop at ABC

In September, **Dr Helen Caple** (English Language and Linguistics) delivered a workshop on visual storytelling to ABC journalists who are working in the Continuous News Centre at the ABC in Ultimo. The workshop is the culmination of a 2-year ARC Linkage Project between the ABC and the University of Sydney, in which senior management, state editors and ABC trainers and entry-level journalists have been

interviewed regarding their views on their readiness for multiplatform journalism. During this time, how best to incorporate visual images into their online news bulletins has been identified as an urgent training need and this workshop aimed to address this need. The 4-hour workshop was designed by Helen Caple, under the direction of CI Associate Professor Anne Dunn, Acting Dean of the Faculty of Arts at the University of Sydney.

Evaluation of the workshop immediately after the session, along with feedback from News editors and managers, has demonstrated the resounding success of the workshop, which will now be incorporated into the training of ABC journalists who have little experience with visual storytelling. The workshop will be rolled out nationally to all ABC centres, where journalists who traditionally specialised in one media format (especially radio) will be re-trained in the art of telling compelling news stories through visual images.

A paper on the project was presented by Helen and Anne at the Journalism Education Association Australia (JEAA) Conference in Perth in early December.

Ben Morris visits the Islands of Memory Oral History Association of Australia Conference 17-20 September 2009 Launceston, Tasmania

In September this year, the Oral History Association of Australia staged a conference entitled Islands of Memory, appropriately held in Launceston in Tasmania.

History and Politics MA Research candidate **Ben Morris**, who is currently researching part of the Vietnam War, presented a paper, The part of oral histories in the Anzac Legend, during the conference.

This paper explored some of the issues encountered in taking oral histories for a Master's thesis on the employment of national servicemen during the Vietnam conflict specifically during the period January 1967 to June 1968. Ben is working on original sources of historical data and the reason why it has not found its way into official history. This thesis uses *Anzac Memories*, *Living With the Legend* by Alistair Thomson as a guide for exploring the oral histories of Vietnam veterans.

Ben's paper looked at oral histories and how they flesh out the bare bones of history - they can challenge the ideas of 'truth' and 'fact' and rewrite the popular version of history, and oral histories can fill in gaps, and often tell a quite different story from the official one.

The presentation outlined an approach to the collection of oral histories and explored some of the issues that arose in the collection of these histories.

HDR Scholarships 2010-2011 for HDR students currently enrolled, or for potential students commencing Spring 2010 or Autumn 2011

There has been an important change for HDR Scholarships which will come in to effect in 2010.

The University of Wollongong will have a second round of applications for HDR scholarships in 2010. Applicants already enrolled in HDR studies or those commencing in Spring 2010 may apply. The closing date for applications is **Friday 12 March 2010**. For more information, go to:
www.uow.edu.au/research/rsc/prospective/index.html

The normal round of applications late in the year will still be held, with a deadline of 17 October 2010.

Research Support Team staff update

Research Support Team Co-ordinator **Leonie Clement** is now on maternity leave and is due back in August 2010.

In the meantime, **Robert Beretov** has moved over from Commerce to take Leonie's place. He can be found in room 1015 and is contactable on rberetov@uow.edu.au or x5581.

David Kemmery is back from Long Service Leave and is in room 1012 (dkemmery@uow.edu.au, x3479) with **Kerry Duff** (kduff@uow.edu.au, x3692).

Thanks to **Meghan Gestos** who filled in during David's absence - she is staying with the Faculty and will be working in the Teaching & Learning team.

The Research Support Team wish all Faculty of Arts staff, researchers and postgraduate students a happy and safe Xmas and holiday break, and a productive 2010.

CAPSTRANS & Research Priority Area News



Centre for Asia Pacific
Social Transformation Studies

CAPSTRANS celebrates tenth anniversary

Past and present CAPSTRANS researchers gathered at sixtyseven dining on Monday 7 December to celebrate the Centre's commitment to research excellence with the launch of a new promotional brochure, "Celebrating a Decade of Research Excellence", and corporate image detailing publication and grant successes. The brochure will be distributed by CAPSTRANS members at conferences and events nationally and overseas to further promote CAPSTRANS and the Faculty.

Guests including the DVC Operations Professor John Patterson and the DVC Research Professor Judy Raper, joined CAPSTRANS board members and Faculty of Arts staff members to hear speeches from CAPSTRANS Director Associate Professor Tim Scrase, Dean of Arts Professor Wenche Ommundsen, and Honorary Professorial Fellow Professor Stephen Hill.



(pictured above) Prof Stephen Hill and the new brochure

CAPSTRANS successes over the past ten years include the publication of some 30 books, and over 1100 book chapters, journal articles and refereed conference papers by CAPSTRANS researchers. In addition, more than 30 PhD students have graduated from the Centre. To add to this publication success CAPSTRANS researchers have, over the past decade, been awarded competitive research grants totalling over \$5 million. These grants involve inter-disciplinary teams of scholars from key national and international universities.

While CAPSTRANS is celebrating a decade of research success it is also looking to the future and it continues to build upon its national and international reputation. In his launch address, Professor Stephen Hill, noted that eminent scholar Professor Vera Mackie will join the centre in 2010 as an Australia Research Council (ARC) Future Fellow, and will be working on various projects concerning human rights in Asia. There are also several major book projects in preparation for 2010 and beyond by leading CAPSTRANS researchers such as Professor Wenche Ommundsen, Associate Professor Mark McLelland, Associate Professor Ruchira Ganguly-Scrase and Dr Richard Menary who are all working on a range of ARC-funded projects with scholars in Australia and overseas.



(from left) Prof Amanda Lawson (Dean, Creative Arts), Prof John Patterson (DVC Operations), Prof Philip Ogunbona (Dean, Informatics), Prof Judy Raper (DVC Research), Assoc Prof Mark McLelland (Deputy Director, CAPSTRANS), Prof Wenche Ommundsen (Dean, Arts), Prof Matt Allen (Chair, CAPSTRANS Board), Prof Stephen Hill (Honorary Professorial Fellow), Assoc Prof Tim Scrase (Director, CAPSTRANS)

**CAPSTRANS Workshop:
Trade Liberalisation, Economic Reform
and Displacement: Comparative
Research from the Asia Pacific
12-13 December 2009
University of Wollongong**

An international workshop, sponsored by the ARC's Asia Pacific Futures Research Network (APFRN) and hosted by CAPSTRANS, on the experiences and portrayal of refugees and displaced people in the Asia Pacific region was held over the weekend of 12-13 December.

This international, invited workshop examined the experiences and representations refugees and displaced people in the Asia Pacific region. An increasingly important issue for the region is the rising number of people who are becoming displaced within

their homelands as well as seeking refuge across bordering areas. This has been precipitated by series of economic and political crises, compounded by neoliberal globalisation. In this workshop the presenters examined experiences of forced migration and the neo-liberal global context in which they occur. Over the past two decades the implementation of neoliberal policies have not only resulted in widespread displacements, but have simultaneously given rise to exclusionary politics. While globalisation conjures up a vision of a borderless world, as a result of free flow of goods, workshop participants critically examined the ways in increasingly nation states have closed their borders to the displaced, emphasising the distinction between 'economic' migrants and political refugees.

Delegates from a number of overseas and Australian universities attended the workshop. Participants highlighted the increasingly important issue for the region which is the rising number of people who are becoming displaced within their homelands as well as seeking refuge across bordering areas. A common theme running through the process of dispossession is forcible movement of people in one form or another.



Workshop organiser Dr Ruchira Ganguly-Scrase (front) and CAPSTRANS Director Assoc Prof Tim Scrase (right) with some of the participants in the workshop

Some of the participants showed that infrastructure development carried out by many governments is leading to dislocation and dispossession of local communities and, in a number of cases, the Indigenous people are being deprived of their livelihood and being re-settled in inappropriate ways. The need for community consultation was repeatedly noted by a number of papers. Many of the papers also showed the triumphant struggles of refugees and internally displaced people in rebuilding their lives. The organiser of the workshop, **Dr Ruchira Ganguly-Scrase**, emphasised the importance of listening to the voices of displaced people.

This issue was addressed by a number of the delegates in gathering their data. Participants also noted with bitter irony that although globalisation is meant to ease the movement of people across borders, this is only accessible to a privileged few – such as some of the international visitors who came to present the papers!

**CAPSTRANS/ICR Workshop:
Embodied Cognition, Enactivism
and the Extended Mind
10-11 December 2009
University of Wollongong**



Dr Richard Menary (front, in black shirt) and the workshop participants

A workshop exploring the complementary analyses of embodied, enactive and extended approaches to cognition was conducted by CAPSTRANS at the University of Wollongong, December 10-11.

Australian and overseas participants were involved in the workshop which is part of an Australian Research Council (ARC) Discovery Project. Workshop convener, **Dr Richard Menary**, of the School of English Literatures and Philosophy, said participants focused on questions such as: Is there a biological basis to the extended mind? Is cognition embodied and embedded but not extended? And does an enactive amount of cognitive skills exclude and appeal to cognitive representations?

Recent research on embodied cognition, enactivism and the extended mind depicts thought and reason as inextricably tied to the details of bodily form, habits of action and the complex web of social and cultural interactions, technological artefacts and linguistic and representational tokens in which we live, move, learn and think.

"Just how we think of the way that our bodies and environments shape and constitute our minds

matters to empirical and philosophical work on the self, the mind, and our capacities to think and reason" Richard said. He said that taking, environment and culture seriously was making a difference to how researchers approached the study of these interrelated phenomena.

Richard is currently writing a book on the philosophy of cognition. The workshop was funded by the UOW Research Committee Grant, CAPSTRANS/ Innovations in Cultural Research, and Philosophy Research at UOW.

**CAPSTRANS Workshop:
Gender and Occupations and
Interventions in the Asia Pacific,
1945-2009
10-11 December 2009
University of Wollongong**

Also earlier in December, CAPSTRANS held the Gender and Occupations and Interventions in the Asia Pacific, 1945-2009 workshop.

Military occupations and interventions, increasingly common in regions of the Asia Pacific, have a gendered impact on both those engaged in occupying or intervening, and those whose lands have been occupied or are undergoing an intervention. Yet little is known about this gendered impact, in terms of both masculinities and femininities, either historically or in more contemporary times. This small workshop brought together for the first time established scholars, ECRs, postgraduates and community members and activists to discuss issues related to gender, occupation and intervention.

The event included a public workshop session on the gendered impact of the Intervention in the Northern Territory, featuring special keynote presenter Miliwanga Sandy; a public keynote lecture presented by the well-known activist Takazato Suzuyo, co-founder of the group Okinawa Women Act Against Military Violence; and the Australian book launch of *Sexed Pistols: The Gendered Impacts of Small Arms and Light Weapons*, edited by Vanessa Farr, Henri Myrntinen (a workshop participant) and Albrecht Schnabel (United Nations University Press, 2009). The book was launched by Cate Buchanan, who works with the Humanitarian Dialogue Centre in Geneva, as well as being a consultant on armed violence reduction, gender and community security initiatives.

Legal Intersections Research Centre & CAPSTRANS/CSP Workshop: Political Violence 4-5 November 2009 University of Wollongong

In the wake of the 11 September 2001 attacks in the United States, Western governments enacted extensive counter-terrorism legislation. In part, these laws aim to counter the recent proliferation of groups that advocate violent tactics, classed by the state as 'terrorist'. The intense debate that surrounds the concept of terrorism and the legitimacy of state responses to this phenomenon has made the question of political violence of central importance for political, ethical and legal theory.

The Political Violence workshop held in early November at the University of Wollongong considered these issues and more, and was organised by **Dr Sarah Sorial** of the Legal Intersections Research Centre, along with **Dr Charles Hawksley** of the Citizens, States and Power node of CAPSTRANS (pictured below, centre).



The two keynote speakers were internationally regarded philosophers, Professor Igor Primoratz (pictured, left) and Professor Tony Coady (pictured, right), both from the Centre for Applied

Philosophy and Public Ethics (CAPPE). The workshop involved more than 20 people and 13 presentations over two days. Several UOW academics and higher degree research candidates were joined by academics from the University of Western Sydney, Macquarie University and the University of New South Wales. It included discussions on whether terrorism can ever be justified, if there are certain situations under which forms of political violence could be justified, how states have responded to violence, how societies limit political expression, how democracy can be supported and reinforced against violence, how not all free speech improves public discourse, and how police try to control crowds.

Seminars, Conferences & Workshops

Workshop: Capital, labour and crisis: implications for the clothing industry in the Asia Pacific 6-7 January 2010 University of Wollongong

This workshop in early January 2010 is aiming to identify how the global economic crisis (GEC) is affecting globalised chains of commodity production and consumption and the outcome for workers in the industry. The workshop will draw upon the views of scholars from a range of disciplines to examine globalisation, transnational labour migration and the current crisis in the context of the clothing industry in the Asia Pacific. The workshop is primarily aimed at academics and post-graduates that will bring evidence together from their investigations of the effects of the serious financial crisis on the clothing industry and its workers and the future directions for research in this industry. The workshop will also provide an opportunity for workshop participants, representatives of trade unions, Oxfam and industry spokespersons to contribute to a roundtable discussion.

This is a closed workshop, but for more information, contact **Dr Vicki Crinis** in CAPSTRANS, on vcrinis@uow.edu.au

Symposium: Medievalism, Colonialism, Nationalism 18-20 January 2010 University of Wollongong

Medievalism, Colonialism, Nationalism is a symposium organised by **Dr Louise D'Arcens**, to be held at the University of Wollongong in Unicentre Function Room 2 on 18-20 January 2010.

This is an ARC-sponsored, invitation-only symposium that aims to generate and sustain dialogue between scholars of Australian literature and culture, and scholars of medieval culture and its post-medieval adaptations and re-inventions. Along with the list of leading Australian participants, confirmed international guests include: Professor John Ganim (University of California, Riverside), Dr Seeta Chaganti (University of California, Davis), Dr David Matthews (University of Manchester), Dr Anke Bernau (University of Manchester) and Dr Chris Jones (University of St Andrews).

Dates for the Diary

ARC Discovery Projects 2011

Key external dates:

Fri 15 Jan 2010 – Eligibility Ruling Requests due to ARC

Wed 3 Mar 2010 – Final applications due to ARC

Key internal dates:

STANDARD TIMETABLE (for first-time applicants, ECRs and researchers requiring editorial/budget support)	FAST TRACK TIMETABLE (for researchers requiring an eligibility check only, restricted to previous successful ARC applicants)
Fri 18 Dec 2009: NOI due	Fri 18 Dec 2009: NOI due
mid-Jan 2010 (date/time TBA): information session and budget workshop	mid-Jan 2010 (date/time TBA): information session and budget workshop
Faculty review (contact FRC Chair for dates)	Faculty review (contact FRC Chair for dates)
Thu 21 Jan 2010: First Draft	Mon 8 Feb 2010: First Draft
Wed 10 Feb 2010: Final Draft	Wed 17 Feb 2010: Final Draft
until Fri 26 Feb 2010: Final Sign-Off	until Fri 26 Feb 2010: Final Sign-Off

HDR Scholarships 2010-2011

Friday 12 March 2010: Deadline for HDR Scholarship applications for currently enrolled students, or students commencing Spring 2010. See page 3 of this Newsletter for more details about the TWO application rounds in 2010.

PODS

Professional & Organisational Development Services – 2010 Training Courses

PODS are yet to unveil their calendar for next year, but they did establish some new training programs this year which will hopefully return in 2010. Aside from courses on HDR supervision and getting the most from research, there were new programs on conflict resolution for HDR supervisors and creating successful HDR students.

go to: intranet.uow.edu.au/pods and click on **Staff Development Calendar** for more information.

COMING SOON!

In the new year, for information about all Arts research events, check out the **Research Events Calendar ...** go to www.uow.edu.au/arts and click on **2010 Seminars, Conferences & Workshops** under **Research News**

HDR Student Profile

Andrew Humphreys

CAPSTRANS PhD - graduating December 2009



CAPSTRANS PhD candidate **Andrew Humphreys** has reached the end of his research degree, and is about to graduate (Friday 18 December) with his degree from the School of History and Politics,

having finalised his thesis in the last few months. Before he steps on stage in the Uni Hall to receive his hard-earned PhD, he took a few moments to fill us in on his time here in the Faculty of Arts ...

My thesis argued for a security-based approach to analyses of national development in Southeast Asia, with Malaysia as my case study. I've always been interested in Southeast Asia, having studied Cambodia for my Honours thesis, and writing a thesis on the area seemed like a worthwhile challenge.

The highlight was definitely the fieldwork. Travelling through Malaysia and Thailand, conducting interviews and gathering secondary data was incredibly rewarding both personally and professionally. My thesis could not have been written without it - my travels really shaped my overall argument.

Doing a PhD was ultimately a good experience, due to the support provided (especially in regards to fieldwork) and the generally good atmosphere amongst the staff and my postgrad colleagues. Wouldn't have minded some airconditioning though! My supervisors were great - critical but supportive.

What's next? Centrelink? Kidding. Sort of. I'm going to continue teaching next year here and at other universities. I'm applying for as many grants as I can and writing a whole bunch of articles to get my research profile going. Fingers crossed I'll have an actual job one day!

When I'm not researching, I hang out at the beach. Or at the bar, usually with fellow/former postgrads!

Tony Simoes da Silva

Senior Lecturer in Transcultural Studies

Associate Dean (Undergraduate Studies)



Tony Simoes da Silva admits that it could be hard to keep him in the building, even though he enjoys his job. The recently appointed Associate Dean (Undergraduate Studies) and senior lecturer in the English

Literatures program is a well-travelled man, having trained as a fitter and turner ("it was weird and far from wonderful") in South Africa, worked as a bartender and waiter in Perth to pay for his studies ("a loyal Sheraton employee with multiple certificates to put on the wall") and picking fruit as a backpacker in New Zealand and Australia, worked in construction in California, as a kitchen hand in Canada and as a 'front desk' person in youth hostels in a few other places, as well as spending a lot of time travelling around South East Asia. We got him to stop looking out of the window for a few minutes to tell us about his background, research and interests, although, as he says, he takes each day as it comes ...

My main area of research is Postcolonial studies, with a particular focus on Africa. I write, research and publish primarily on Anglophone and Lusophone writing and culture. My other interests are Australian writing, South East Asian writing in English, Black writing from the USA and UK, life writing and contemporary critical theories.

I have always had a strong interest in international politics and history and a passion for literature; the kind of work I do allows me to bring these interests together. Postcolonial Studies are by definition political and most of the literature I study came out of a clear desire to draw on the power of the word to fight against colonial views of colonised peoples. I seek out imaginative writing with a strong political and historical edge, which means that I read a fair bit of rather poor literature too, filled with good intentions but not particularly subtle as imaginative writing.

I came to UOW after two years at James Cook University, in Townsville (2005-07) and five at the University of Exeter, in the UK (2000-05; I spent one year in Cornwall, where the University was establishing a Campus and the next four in Exeter, Devon). I moved to Exeter from Perth, where I had been working as a casual tutor at the University of Western Australia (day job) and at Edith Cowan University (night job). I completed my PhD in

English (Postcolonial Studies) at UWA and my BA Hons, English (1st Class) at ECU (I had French as a second major). In between Perth and Devon I spent 18 months in London, where my wife had a job and I looked after our then 11 months son, full time. And before Perth, where I settled in 1988 (I started at ECU in 1989), there was New Zealand, USA, Canada, South Africa, Portugal and Mozambique.

I have really enjoyed moving to Wollongong, not least because the Faculty of Arts seems to have perfected the art of welcoming and settling in new people; I know other colleagues who have arrived after me have felt the same way. Wollongong itself is a nice enough place to live in; it is quiet and peaceful and its surroundings are very beautiful. I know I push the point but on a misty morning, when Mt. Keira and the Escarpment are covered in mist, my mind travels back to Cape Town, South Africa and the latter is still the closest I'd call home. I enjoy living in Wollongong. Sometimes I wonder if I have been bewitched by the place but I have found working here a real pleasure; I think that is due in no small measure to my fantastic colleagues in English but lots of other people in the Faculty, too.

I risk coming across a pit patsyish on this one (after all the others, too) but I have enjoyed taking on the role of Associate Dean (Undergraduate Studies); I like to be involved and busy and the busier the better. The job of Associate Dean is a challenge but a rewarding one; it is varied and complex, frustrating at times but the diversity of tasks stimulates me.

I read voraciously and reading is very important in my 'escape time', though usually very confronting fiction and non-fiction about war and civil conflicts and globalisation ... I walk a lot, for the benefit that it is supposed to bring me in my old age but also as a way of clearing my mind. I take an almost childish pleasure in the changing of the seasons – the colour of the sea, of the leaves on all sort of trees, the bark on the eucalyptus, the departing and arriving birds ... Jacarandas take me back to Africa, again, as do the Illawarra Flame Trees because they remind me of the exuberance of the flamboyant trees that shaded every street in Maputo, where I was born (it was then called Lourenco Marques; look them up on the web and you'll see what I mean). And yes, Africa is where I spend a lot of my days, only not in body.

Travelling is the one djinn I struggle to keep in the bottle. My family and job satisfaction help keep me grounded because the thought of a backpack, a plane ticket and the whole world out there is very hard to resist ...

Looking for Research Funding?

Research grant information for Faculty of Arts staff and HDR students

This page will help you identify possible research grant sources. We hope this is a helpful tool in your efforts to locate research funding opportunities from a variety of sources. The research support teams in the University and Faculty are here to help facilitate your research, please don't hesitate to make contact with them.

- Research Services Office – Arts Grants Officer - Elizabeth Philips, x4522, eliza@uow.edu.au
- Faculty of Arts – Acting Research Support Team Coordinator – Robert Beretov, x5581, rberetov@uow.edu.au

Search for funding opportunities at the following sites:

In the Faculty

Faculty Research Committee (FRC) Support – a number of funding opportunities are supported:

<http://www.uow.edu.au/arts/fundingsupport/index.html>

University of Wollongong Research funding

A number of University grants are listed including URC Small and International Links Scheme:

<https://intranet.uow.edu.au/raid/rso/internalfunding/index.html>

External Grant Dbase

The Australian Competitive Grants Register is a dbase which provides information relating to grants opportunities and how to access them:

<http://www.uow.edu.au/research/rso/UOW009251.html>

External Support

Australian Research Council, NHMRC, Australian Learning and Teaching Council schemes can be found at:

<http://www.uow.edu.au/research/rso/grants/opportunities/external/index.html>

Need support or help in finding or applying for funding?

Grant Application Support

The **University's Research Services Office (RSO)** administer external grants and provide support and resources to assist researchers in identifying, applying for grants as well as helping to develop grant writing skills.

The link below will take you to guidelines on applying for grants, External Research Grants Submission form, Guide to Fields of Research Codes (FoR) as well as timetables and information on Grant workshops and presentations.

<http://www.uow.edu.au/research/rso/grants/assistance/index.html>

For General enquiries – x3386, <http://www.uow.edu.au/research/rso/index.html>

Arts Grants Officer – Elizabeth Philips x4522, eliza@uow.edu.au

The **Faculty's Research Support Team** can provide you with general compliance checks and budget preparation and advice. They can also take the pain out of obtaining the relevant approvals and signatures you need prior to submitting the application. The red tape is there to ensure your application is recognised in the UOW records, you are covered by insurance and legal support if it all goes pear shaped and the grant is properly administered when you receive it.

When you apply for an external grant you will need to fill out the form available at

<http://www.uow.edu.au/research/rso/grants/UOW009250.html>

The Faculty research support team can assist you with this too.

If you have any questions or would like some assistance please don't hesitate to contact Robert Beretov x5581 or Elizabeth Philips x4522.