



Faculty of Arts

Bachelor of Arts (Community, Culture and Environment)

South Coast and Southern Highlands Handbook

2009

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Introduction

This Handbook has been designed for students enrolling in the BA (Community, Culture and Environment). It contains information specific to the degree, University rules and policies relevant to the degree, the administrative associated with any university degree and subjects on offer for this year. *Take the time to read it because it will provide answers for many questions you might have. Informed questions are the best questions.*

What is a Bachelor of Arts (BA)? It has a long history and has changed in shape and content through the years and from country to country. Today, it is comprised of disciplines (or fields of study) with early origins in the humanities – geography, history, literature, languages, politics and philosophy. During the nineteenth century, responding to the challenges posed by the social and moral questions of the day, the disciplines we now know as the social sciences emerged – economics, sociology, psychology and anthropology. The late twentieth century saw new areas of study emerge, Aboriginal studies, media studies and cultural studies, for example. At the same time, interdisciplinary areas of study emerged: Australian studies, Asian studies and gender studies, for example, challenged existing orthodoxies and opened up new areas of inquiry in the academic world. And that's the key to this degree, its interdisciplinarity.

This degree takes as its central themes Community, Culture and Environment and the subjects offered reflect those themes. Sociology and Politics, for example, fall into the community category, English, History and Media and Cultural Studies fall into the cultural category, Earth Sciences and Science and Technology Studies fall into the environmental category. Yet, many of the subjects offered will often combine two of the themes listed in the degree. There are strong overlaps between environment and community in some subjects, environment and culture in others. The subjects offered by Aboriginal Studies can combine all three themes. The degree also lays emphasis on gaining skills in written and oral communication. The skills developed by traditional humanities and social sciences, reading for comprehension, writing essays and constructing convincing arguments, are central and are complemented by related skills like report and submission writing, approaches to methodology and using technology to find and present information. *Subjects offered have range of delivery styles including videoconferencing, edustreaming, web-based and online delivery and face-to-face classes on each of the sites.*

Australia is the focus of the degree but, because Australia does not exist in isolation in a global community, many of the subjects on offer provide an international context for matters Australian.

Students frequently ask: why do this degree or any Arts degree? The answers are simple enough. Many take an Arts degree out of interest in the subject areas the degree covers. Others take the degree because, unlike vocational degrees, it provides an intellectual context for many of the issues in our society today. And it provides its graduates with a capacity to question. Does it lead to a job? It does. Employers are interested in the skills Arts graduates acquire during their degree: a capacity to analyse material and to present findings in both written and oral presentation forms; a capacity to research and come up with answers; and a capacity to question and engage in debate. Students who have undertaken this degree have found employment in fields as diverse as teaching, the public service, NGOs, business and community work. Others have gone onto Honours and postgraduate work. And students in this degree have also included University medalists.

The Bachelor of Arts (Community, Culture and Environment) (BB702, BE702, MV702, SH702)

Course Requirements

The Bachelor of Arts (Community, Culture and Environment) is made up of a minimum of 144 credit points taken from subjects listed later in this Handbook. It has one *compulsory* requirement, the 54 credit point major, Community, Culture and Environment which takes its name from the degree (see below). Of the 144 credit points needed to graduate, no more than 60 credit points (or ten subjects) can be at 100 level. Students can also take second major (or a double major) in this degree. Majors are noted on the student's testamur awarded at graduation.

Minors are also available to students taking the Bachelor of Arts (Community, Culture and Environment – see below).

All undergraduate students are required to complete the University's Information Literacies Introductory Program (ILIP100). The program is designed to help students attain a minimum level of information literacy skills at the start of their studies, so that they will be able to locate, use and evaluate information effectively. ILIP100 is compulsory and should be completed within the first six weeks of session. Students who do not satisfy the ILIP100 requirement by the end of their first semester of study will have their results withheld.

The Major: Community, Culture and Environment

The major is a *compulsory* requirement of the degree. It is made up of 54 credit points, consisting of:

the core subject CENV 112,

24 credit points at 200 level from the subjects specified as being on offer for the degree, and

24 credit points at 300 level from the subjects specified as being on offer for the degree.

To complete the major, students must pass all 300 level subjects.

To make up the balance of the credit points needed for the degree, you can take any other subjects offered in the degree, subjects offered by Commerce and Law, or subjects taken as cross-institutional study.

Second (double) Majors

The minimum requirement for the degree is the major as set out above. However, you may also take a second major (sometimes called a double major) as part of your degree. At present, you can complete a second major in Aboriginal Studies or History from the schedule of subjects listed for this degree (see page 5). You can also take a second major in other disciplines offered by the University (for example, English Literatures, Economics or Politics) but to complete those majors, you need to commute to Wollongong.

Minors

Minors recognise a substantial body of study in one of the areas offered by the Faculty of Arts and consist of a minimum of 28 credit points and four subjects. For the BA (Community and Environment) the following minors can be taken: Aboriginal Studies, English Literatures, History, Media and Cultural Studies, Politics and Sociology. There is one minor unique to the BA 702 (Community, Culture and Environment), Environmental Studies. This minor is made up of EESC 104, EESC 211, STS 218 and STS 300. Minors are acknowledged on a student's transcript but not on the testamur.

Students cannot cross count any subject chosen for a minor into any other minor or major.

Subjects on Offer

Students should note that all subjects listed for the degree will not be offered every year. Subjects are rested, academic staff take leave or there are changes in staffing. But all subjects will be offered over a two - three year cycle. *It is important to take this into account when planning pathways through the degree.*

Honours

The BA (Community, Culture and Environment) also offers students an Honours year. Students who have successfully completed their undergraduate degree with an average of 70% in the major, with two Distinctions at 300 level in the Community and Environment major, can apply to do Honours. Honours is a combination of coursework and a research thesis. For some students, it represents the end of their period of study. For others, it is the first step into a postgraduate degree.

Cross Institutional Study

Many students in the BA (Community and Environment) take subjects from other institutions as cross institutional study. Before taking cross institutional study, you need to be aware of the conditions attached to taking a subject offered by another university.

Cross institutional study is limited to a maximum of 48 credit points.

The credit points allocated take one of two forms: unspecified or specified credit.

Subjects taken as part of cross institutional study that have no equivalent amongst the subjects offered by the University (for example Irish Literature or Meso-American History) are given *unspecified* credit. The credit point value is determined by the level of the subject offered by the institution concerned. Subjects at 100 level are worth 6 credit points, subjects at 200 and 300 level are worth 8 credit points.

Specified credit is given for a subject that, to all intents and purposes, matches a subject offered by the University but is not listed as a subject specifically offered for the BA (Community and Environment). The subject must 'match' in terms of the level of study (100, 200 and 300) and broad content.

Although subjects taken cross-institutionally will appear on the UoW transcript as either specified or unspecified credit, the mark will not. Students will, however, have a transcript from the institution concerned which records the mark.

All applications for cross institutional study must be approved by the Sub Dean before the subject is taken and must be accompanied by a subject description that indicates both content and the level of study.

Students taking cross institutional subjects in their final session of study are *strongly advised* to check with the institution when marks will be formally declared for their subject. Some declare their results much later than the University of Wollongong. *You will not be able to graduate until those results have been issued by the institution concerned.*

Advanced Standing

Students who have completed tertiary study elsewhere can apply to have that study recognised as Advanced Standing. Previous study is allocated credit points that count towards the 144 needed for the degree. It can be granted as specified credit (where a subject completed elsewhere has an equivalent in the subjects offered by the Faculty); or as unspecified credit (where recognition is given for previous study as unspecified credit points). Applications for specified credit must be accompanied by a description of the subject's content and the level of study.

The most common forms of Advanced Standing are for subjects and/or degrees completed at another university, Diplomas and Advanced Diplomas from TAFE and subjects completed at overseas universities recognised by the University of Wollongong. *Advanced Standing is not available for Certificates III and IV awarded by TAFE, nor for studies completed as part of any entry programs offered by other providers recognised by the University.*

You can apply for Advanced Standing by filling in an Application for Credit or Exemption form. All applications must be accompanied by an official transcript and, if you are seeking specified credit, by a description of the subjects which includes their level of study.

Course Changes into the Faculty of Arts (Internal Transfers)

Students may apply to transfer into any course offered by the University by completing the Undergraduate Application to Vary Course Registration form. The application should then be forwarded to the relevant Sub Dean who will consider the application. A copy of your academic transcript, after results have been released, must accompany the application.

Transfer into the degrees controlled by the Faculty of Arts on the Wollongong campus is subject to the following condition: the applicant must have passed a minimum of 24 credit points with a credit average or better in subjects specifically offered for the BA (Community, Culture and Environment). For the relevant degree codes, see the Sub Dean entry in this Handbook.

Changes

Those familiar with past Handbooks will notice that there have been changes in subjects on offer this year. Six new subjects have been introduced, four subjects have been deleted (SMAC 100, ARTS 211, MACS 219 and MACS 357) and others have changed their names. The new subjects are MACS 120: The Culture of Everyday Life, ENGL 268: Dreams and Visions in Literature and Film, MACS 225: Australian Content: Media, Narrative and Celebrity, ARTS 301: Arts Internship and HIST 300: Reporting War.

The changes reflects the fact that the Faculty is continually working to diversify the curriculum for the BA (Community, Culture and Environment) and that curriculum is under continuous review. These changes do not affect the requirements for the degree as a whole.

Second majors in Aboriginal Studies and History

Aboriginal Studies Major

A major in Aboriginal Studies consists of a minimum of 52 credit points, 12 credit points at 100 level, 16 credit points at 200 level and 24 credit points at 300 level and must include the core subjects ABST150, ABST200 and ABST300. Non-core subjects can be taken from the electives listed below. A typical program of study might be ABST150 + EESC104 at 100 level, ABST200 + ABST201 at 200 level, and ABST300 + two from ENGL375, HIST350 and SOC308 at 300 level.

100 level subjects

CENV 112	People and Place	6
ABST 150*	Introduction to Aboriginal Australia	6
EESC104	The Human Environment	6
PHIL 151	Practical Reasoning	6

200 level subjects

ABST 200*	Aboriginal History Since Invasion	8
ABST 201	Redefining Eden: Indigenous Peoples and Environment	8
HIST 239	Water in Australia: An Environmental History	8
SOC 231	Social Analysis	8

300 level subjects

ABST 300*	Indigenous Theories of Decolonisation	8
ENGL 375	Australia Fair: Post-Federation Australian Literature	8
HIST 350	Debates in Australian Cultural History	8
SOC 308	Social and Public Policy	8

* Core (compulsory) subjects

History Major

A major in History consists of a minimum of 52 credit points which includes three subjects at 300 level. A typical program of study might include ABST150 at 100 level, HIST203, HIST239 and ABST200 at 200 level, and three from HIST300, HIST322, HIST334 and HIST350 at 300 level.

100 level subjects

ABST 150	Introduction to Aboriginal Australia	6
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200 level subjects

ABST 200	Aboriginal History Since Invasion	8
HIST 203	Australians and the Great War	8
HIST 239	Water in Australia: An Environmental History	8
HIST 265	Gallipoli Study Tour*	8
HIST 270	Western Front Study Tour*	8

300 level subjects

HIST 300	Reporting War	8
HIST 322	Twentieth Century Dictatorships	8
HIST 334	Regional and Environmental History	8
HIST 350	Debates in Australian Cultural History	8

* Enrolment through application

Frequently Asked Questions

This section of the booklet reflects some of the questions frequently asked by students. It has been designed as a short cut. Some of the issues raised here are set out in more detail in other sections of the Handbook.

How are subjects taught?

Subjects are taught using different methods of delivery. For some subjects, lectures are edustreamed which means students can download the lectures. In other lectures, video conferencing is used where the lecturer talks to students in real time. Other subjects rely on online delivery which includes posting the lectures on the subject's web site. In virtually all subjects, there are tutorials run on your site.

What are credit points?

Each subject has a credit point value. In terms of Arts subjects offered, 100 level subjects are worth 6 credit points; 200 and 300 level subjects are worth 8 credit points. They are the arithmetic pathway to ensuring that you meet the minimum credit point requirement (144) for the degree.

What if I'm short of a few credit points when I want to graduate?

Do the sums. If you are short of credit points when you apply to graduate, the application will be refused. Plan your degree by taking this into account. Many BA students graduate with credit points above the minimum required.

How many subjects should I take in a semester?

A full-time load is 24 credit points per semester, which means that you would take either 4 subjects worth 6 credit points each, or 3 subjects worth 8 credit points each. (Please note: Centrelink considers a full time load can also be 3 subjects worth 6 or 8 credit points). Obviously, if you combine 6 and 8 credit point subjects, this won't necessarily add up to 24 credit points exactly. In some semesters, you may take a higher load, although you will need to seek the Arts Faculty Sub Dean's approval for a load higher than 32 credit points. You will need to use the Academic Approval Form when applying.

Do I have to study full time?

No, many students have family, work or other commitments and study for their degree part time. Others move from full time to part time and back again to full time depending on their commitments.

How will I know what I'm expected to do in each subject?

At the start of each session, you will be provided with a subject outline. This contains a description of the subject, its aims, its content, its weekly schedule, and all assessment tasks. Back up copies are also be available via the Web or from your Centre coordinators.

Who teaches the subject?

Each subject is delivered and managed by an individual subject coordinator who is usually based at the Wollongong campus. The subject coordinator is the person with overall responsibility for the subject's management. However, you will most likely to be taught by a locally based subject tutor. This person will be liaising closely with the Wollongong subject coordinator.

Where can I get hold of the books and articles listed in the subject outline?

Required texts, including readers and print workbooks, can be purchased through the University Bookshop. You can order them through the Web (<http://unishop.uow.edu.au>). Should you have any problems with this process see your Centre Coordinator.

Required and recommended texts are available through the Library which serves your site: the Shoalhaven Campus Library, the Batemans Bay Community Libraries, the Bega Valley Shire Library, and the combined TAFE and University Library at Moss Vale. E-readings can be downloaded from the University's Library home page (<http://www.library.uow.edu.au>).

Journal articles can be located and downloaded through the various full-text databases available through the University's Library website (<http://www.library.uow.edu.au>).

If you have any problems in relation to Library resources please see the Librarians at your site.

How much time do I need to spend studying each week?

As a guide, it is recommended students use the ratio of 1.5 hours per credit point to estimate the total amount of time expected to be spent studying a subject. An 8 credit point subject, for example, should occupy 12 hours of your time each week. Some of this time is taken up in class contact hours or online discussion if required by the subject. The remainder of the time is your study time.

Study time will vary in its demands over session. For some weeks, you will only spend a couple of hours reading as preparation for class. However, when you are preparing to deliver and write up a presentation, or when you are researching a major essay, you will use more time. Try to plan ahead so that you can cope with the time demands of major assessment tasks (which tend to happen at roughly the same time of session in more than one subject).

What if I want to change my enrolment once semester has begun?

Moving from one subject to another in the first two weeks of session is straightforward — you can withdraw from one subject and enrol in another on line through SOLS. You can enrol in a new subject up to end of week three but this requires the approval of the Head of Academic Unit. The Academic Approval Form is needed if you want to enrol in a subject after week two.

To withdraw from a subject without financial penalty (in other words, without incurring a HECS cost), you must do so by the date given in the schedule at the front of this Handbook. This is an official University deadline, and is also given on the University website and calendar. It is your responsibility to make sure you know the appropriate date.

To withdraw from a subject without academic penalty (in other words, without a Fail appearing on your transcript), you must do so by the date given in the schedule at the front of this Handbook. Again, this is an official University deadline, and it is up to you to know the appropriate date.

I've looked at the subjects on offer and find that not all subjects are taught every year. Why?

It is impossible for every subject listed for the degree to be taught every year. Staff take leave and there are other factors that affect subjects on offer (including budgetary constraints). However, all subjects will be offered over a three year cycle.

So, if a History or Politics subject is not on offer this year, it will be on offer next year. Take this into account when planning your degree.

What can't I do any subject I want to?

Your degree is structured by levels: 100, 200 and 300. At each level, there are assumptions made about both content and skills acquired at each level. 100 level subjects are introductory subjects, setting the foundations of the degree. From there you move to 200 level subjects and finally 300 level subjects. That is why subjects at 200 and 300 level have prerequisites. They assume both a level of knowledge and skills needed to successfully complete them. But you may feel that you have the skills needed to take a subject where you do not meet the prerequisites. If so, you can apply to have the prerequisites waived by using the Academic Approval Form.

Can I take a 100 level subject in my second or third year?

Sure can. There is nothing to stop you taking a 100 level subject at any stage during your degree. But note that there is a limit on the number of 100 level subjects you can take: 60 credit points or ten subjects.

Can I take a 200 level subject in my third year?

Yes as long as you meet the prerequisites.

What happens if I fail a subject?

This can happen but it's not the end of the world. You can repeat any subject failed. However, if you fail more than half your subjects, the University will place you on referral and advise you to contact the Sub Dean. A consistent pattern of failure leads to exclusion.

What if I need to take leave from my studies for a while?

If you need to take a leave of absence for a full semester or more from your degree, you can to apply for leave using the Application for Leave of Absence form and you will need to provide supporting information. (This also applies to Honours students).

What happens if the course structure changes during my enrolment?

Course structures can, and do, change. The course structure for the BA (Community, Culture and Environment) for example has undergone substantial change over the last four years, reflecting constructive criticism by past students. However, the University has a course rule that states that no student can be disadvantaged by any change in course structures. You will be entitled to complete your degree under the rules governing the course when you enrolled if you so wish or completing it under the new course requirements. You do not need to change your enrolment. Contact either those coordinating your campus or the Arts Faculty's Sub Dean if you have any questions.

What if I need an extension of time to submit a piece of work?

If you need an extension to complete a piece of work, you should first talk this over with your tutor. However, as it's very important that all students in any subject are treated equitably, then extensions need to be granted in the appropriate way. You must apply for Academic Consideration via SOLS (<http://www.uow.edu.au/student/sols/>). When you make an application for Academic Consideration, you may be asked to produce a medical certificate or other evidence.

What happens if I put my work in late?

Work submitted late that has not been granted an extension is subject to a 10% penalty per day. Work submitted after seven calendar days will not be assessed and will be given a mark of 0.

Who will mark my work?

Most of the time, your tutor will mark your work often in consultation with the subject coordinator. As a routine part of our quality assurance practices, the work will sometimes be double marked by another marker working in the same subject, in a process overseen by the subject coordinator.

The person who marks your work will also, where relevant, provide you with written feedback, to help you learn from the assessment task and prepare for your next task. Assessment is a central part of the learning process, and so it is important that you read this feedback and consult further with the marker if you have questions.

Do I have to complete all the assessment tasks?

The outline for each subject will list the requirements for assessment. Most require that you attempt every element of assessment. However, if you miss an assessment task for good reasons, lodge an application for Academic Consideration through SOLS.

What if I don't finish all assessment tasks for the subject by the end of session (including the examinations period)?

If you have not completed all assessment tasks for the subject, but you have a good reason for not doing so (prolonged illness, for example), apply for Academic Consideration via SOLS. Your result will then be declared as a WH (Withheld). Once the outstanding work has been completed, the grade will be amended on your record.

If you do not communicate with staff, they will simply assume that you have no desire to complete the subject. It is very difficult to have a fail result deleted from your record.

What if I want to appeal against a mark?

The first thing you should do is contact the person who marked your work, usually your tutor. Ask them to discuss the result with you. In almost every case, you will find that this clarifies the situation for you. If however you are still concerned, you may appeal the mark. If you want to proceed with an appeal, use the Appeal Against Decision or Action Affecting Academic Experience form which can be downloaded from the Faculty's web page, (<http://www.uow.edu.au/arts/>). You will be asked to provide a clean copy of the assessment task. The subject coordinator will also discuss the situation with your subject tutor.

What if I want to appeal against a final result?

If you wish to appeal a final result, use the Appeal Against Decision or Action Affecting Academic Experience form which can be downloaded from the Faculty's web page.

What if I have other grievances?

If you have any other grievances, it is best to raise them initially with the campus or Centre coordinator. If you wish to take the matter further, use the Appeal Against Decision or Action Affecting Academic Experience form which can be downloaded from the Faculty's web page.

What is late withdrawal without penalty?

There are times when, despite the best intentions in the world, circumstances intervene that prevent you completing a subject and the results show a fail for the subject. In these circumstances, you can apply for a late withdrawal without penalty which means that the subject is withdrawn from your record. You can apply by filling in the Late Withdrawal Without Penalty form. But note that applications for late withdrawal without penalty are subject to strict deadlines, require comprehensive documentation and are only given in exceptional circumstances.

What do I do if I have used up my internet quota?

This is a matter of some discussion at the moment in the University. Look at the conditions set out by the University's Technology Services (ITS) at: www.uow.edu.au/its. If you feel that you have not breached the conditions set down, for an increase through the ITS site. If your quota has been used for genuine study related matters, an increase will normally be given. If you have used your quota for purely recreational matters, no increase will be approved.

What if I need extra help with my study skills?

Feedback on your assessment tasks may suggest that you need some extra assistance in order to develop your academic skills, either in research or writing. Each South Coast and Southern Highlands site is regularly visited by a Learning Development Advisor who will run a range of academic skills workshops and offer individual consultation times. Check with your Centre for times and contact details. These services are free and available to all students. The University's Student Services Centre at the Wollongong campus (02 42213977) provides assistance to students in all aspects of academic study skills. If you are close to Wollongong, you can visit or call the Centre (Building 19 Room G102) during normal business hours for assistance with your studies.

The Learning Development Unit provides a range of self-access resources which can be downloaded from:

<http://www.uow.edu.au/student/services/ld/students.html>

You can work on developing your research and writing skills using the Unilearning site at:

<http://unilearning.uow.edu.au>

There is also an online service - Triple A - designed specifically for students enrolled at the South Coast and Southern Highland campuses. All students enrolled in flexible delivery courses at the Education Centres will be automatically enrolled in Triple A. You can also access the website at:

<http://learning.uow.edu.au/triplea/>

What if I have a disability which prevents me from completing a task?

Students with disabilities are encouraged to register, through your local counsellor, with the Disability Liaison Officer at the Wollongong campus. The Disability Services website (found at <http://www.uow.edu.au/student/services/ds/>) provides a comprehensive overview of the resources and policies which enable the University to support students whose studies may be affected by permanent or temporary disability. In particular, students may occasionally need to request reasonable accommodation of their disability in terms of assessment tasks. Your local counsellor will assist you to register and explain the assistance that can be provided.

I want to become a teacher? What do I need to do?

In 2008, the NSW Institute of Teachers introduced new requirements for those wishing to take up teaching by completing a Diploma of Education. Changes to the curriculum for 2009 have been made to accommodate, as far as possible, those changes. For those wanting to take up secondary teaching, the degree meets those new requirements for teaching English and History. Those wanting to teach in primary schools will find that most of the requirements are met except for the Science subject requirements. Arts cannot offer Science subjects but Science subjects will be available as electives in the degree to meet the Institute's requirements. The Faculty of Education is your best starting point if you have any questions. For the Graduate Diploma in Education see <http://www.uow.edu.au/educ/courses/graddiped.html>.

Can I take other subjects offered by other faculties on my campus as part of the BA?

Yes you can, provided that you meet any prerequisites set for the subjects you wish to take.

Can I apply to transfer my degree to the Wollongong campus?

Yes, you can. You need to fill in the Application to Vary Course Registration form. But note that for a transfer to any of the degrees controlled by the Arts Faculty, you will need to have completed 24 credit points from the subjects specifically offered for the BA (Community and Environment) at a credit average or better.

Can I take subjects from the Wollongong campus and have them credited to my degree?

Yes, you can but you will need to commute to Wollongong to do so.

Can I take subjects from other universities and have them credited to my degree?

Yes, the University of Wollongong recognises subjects taken from other universities provided they do not exceed 48 credit points. But be aware that other universities often declare their results later than Wollongong. The results do not appear on your record until the following session. If you are planning to graduate, make sure that the institution from which you are taking the subject will declare the results in time to allow you to trot across the stage at the end of session with your peers.

What support services does the University offer?

Support services are listed on the University's home page. They include guidelines for balancing work and family commitments with study, for example. The two most used by students are as follows:

If you need more help with your general study skills, or find specific problems getting through your work, you should seek advice from your tutor or subject coordinator, or call the Learning Development Centre on the ground floor of Building 19, phone 4221 3977.

The University also offers free and confidential counselling to students who want to talk through and change areas of difficulty, conflict or crisis in their lives.

Student Services:

Careers and Appointments,
Counselling Disabilities,
International Student Advisers
Learning Development Centre

Phone: 42213445

Assessment

Assessment Requirements

For the University's policy on assessment, please see the Code of Practice, Teaching and Assessment at the following web address:

www.uow.edu.au/handbook/courserules/assessment.html

Methods of Assessment

Subjects offered by the Faculty of Arts use a variety of assessment tasks. Typically, they can include a combination of essays, tutorials/seminars, e-learning through Blackboard exercises, tests and examinations (both take-home and formal). Assessment tasks for each subject are clearly set out in the subject outline distributed during the first week of session.

Read your Subject Outlines Carefully. For every subject, you will be given a subject outline which contains all the important information you need to know about the administration of your subject, the assignments and deadlines, including:

- Clear details of the assessment tasks to be used to assess the subject;
- Dates for submission or presentation of any assessment task and penalties for late submission;
- Weight to be given to each assessment task in determining the final result;
- Method of submitting each assessment task (e.g. hard copy, online, email);
- Length, style and format required for any written work, where appropriate;
- Attendance requirements;
- Details of subject coordinator, lecturer/s and tutor/s (where possible), including names, telephone numbers, and consultation times;
- Statement that plagiarism will not be tolerated, together with a web reference to the University policy on plagiarism.

Some subjects require all parts of the assessment to be completed in order to be eligible for a passing grade. Others require a pass in all assessable tasks. Please check your subject outline.

The Code of Practice Teaching and Assessment requires that you are informed of your numerical mark (i.e. not the grade) for every assessment task for the subject (except in pass/fail subjects) when the tasks are returned. Final examination marks can be obtained on application to the Subject coordinator.

University Grading System

High Distinction	85%+
Distinction	75-84%
Credit	65-74%
Pass	50-64%
Pass Conceded/Restricted	45-49%
Fail	0-44%
WH	Withheld grade
WHE	Withheld Extension
IPC	In Progress Coursework
ND	Not Declared

PC (Pass Conceded) and PR (Pass Restricted) grades

Where a student gains a mark between 45% and 49%, the University awards a PC or PR grade. A PC grade does not restrict the student in going on to other subjects in the disciplinary field in which the grade has been awarded. A PR grade, however, does. Students cannot continue to study subjects in the discipline. University course rules also set a maximum of 24 credit points of PC and/or PR grades that can count towards the credit point requirements for a degree.

Attendance

Most subjects have an attendance requirement at tutorials, seminars, lectures, or workshops. This will be stated in your subject outlines. In some cases unsatisfactory attendance will affect your result.

Feedback on assessment tasks

Appropriate and useful feedback on performance for each assessment task (with the exception of a final examination) will be provided by your marker. This feedback will be provided in time for you to improve your performance before further assessment. If you are anxious about your ability in a subject, you should ensure that you choose an assignment due towards the beginning of the session, so that you have the opportunity to withdraw without academic penalty if that is your desired option.

Academic Consideration

The University has replaced its previous policy known as Special Consideration with a new policy known as Academic Consideration. What follows in this Handbook is a summary of the main elements that affect undergraduate students. For more information please refer to:

<http://www.uow.edu.au/about/policy/studentacademicconsiderationpolicy.pdf>

There may well be times during your study when adverse circumstances affect your ability to meet deadlines or even complete a subject. This is where Academic Consideration comes into play. It is a procedure that allows you to apply for an extension of a deadline or to draw to the attention of the subject coordinator circumstances that you believe have seriously affected your work. It is not possible for Academic Consideration, however, to compensate for every consequence of misadventure or illness on attendance and participation in a subject.

You are required to apply for Academic Consideration via SOLS for ANY requests for extensions or any proposed deviation from the assessment requirements as set out in your subject outline.

To apply for Academic Consideration, log onto SOLS and select the Academic Consideration link. A personalised application form will then appear for electronic completion and submission.

Normally, applications for Academic Consideration should be lodged before the submission date of any assessment tasks but no more than five working days after the date when the item was due.

Assignments

Students are expected to keep a copy of all work/assignments handed in. Assignments sent by fax or e-mail will not be accepted unless agreed between the lecturer and student.

Submitting assignments: Unless your tutor or lecturer asks you to do otherwise, please follow the procedures set down for your campus or centre. You should ensure that all your assignments have cover sheets, and that your tutor's name is written clearly on the cover sheet. You can also download a cover sheet from the Faculty's web-page at the following address: www.uow.edu.au/arts/coversheets/index.html

Faculty of Arts Late Submissions Policy

Late work (i.e. any work required for assessment that has not been given an extension) will be subject to a 10% penalty per day. The penalty is applied to the original mark awarded. Work submitted after seven calendar days will not be marked and will be given a mark of 0.

Collecting Assignments:

Please follow the procedures set down for your campus or centre.

Notes on Essay Writing

(Students should consult the Program web-pages for advice in specific subjects.)

General

- Begin work well before the essay is due;
- Read the topic carefully, select reading materials and take notes;
- Make a first draft containing all your main points—'think on paper';
- Check that all points are relevant to the topic; for example do not just state that something is a problem without explaining why;
- Observe the normal conventions of grammar, spelling and punctuation;
- Give your own views supported by the views of authorities on the topic; however, do not use the ideas of others unless you have thought about them and understood them. You must supply a reference for ideas which are not your own (See Plagiarism section below).

Presentation

To enable you to gain maximum feedback on your work, you need to give the marker room to comment:

- essays must be laid out in 1.5 line spacing (minimum) or in double spacing
- use A4 paper
- leave a margin of no less than 4 cm to allow for the marker's comments
- use only one side of the paper
- all essays should be word processed
- all essays must be page numbered, including bibliographies or works cited, (not including cover sheets or title pages)

Language Policy

Use non-sexist and non-racist language. The pronouns 'he', 'him', 'himself' can be replaced by 's/he', 'he or she', 'him/her', 'himself/herself'. The terms 'man' and 'mankind' can just as easily be replaced by 'human beings', 'humans', 'men and women', 'humanity', 'humankind', etc. Using plurals is another way of avoiding sexist language.

Referencing Guide

One of the 'irritating' things you will discover is that different disciplines require different conventions when it comes to referencing work in essays. Different referencing systems are a fact of academic life. The subject outline will tell you which is the appropriate referencing system to use. If that information is not given, the Harvard system is the University's default system. The Library has links which explain the Harvard system of referencing.

www.library.uow.edu.au/

Plagiarism

The University and the Arts Faculty regard plagiarism as a serious matter. Students who plagiarise will fail the assessment task where plagiarism is detected and may well fail the subject. All cases of plagiarism are recorded and those who continue to plagiarise can be excluded from the University. There is sometimes the temptation to use the internet to plagiarise material. Be sure that if you can find it, so can the marker. In fact, this is the easiest form of plagiarism to detect.

The problem, especially for first years, can lie in the fact that students are not aware of what plagiarism is. For example, lifting someone else's work and presenting it as your own is clearly plagiarism by any standard. But there can be cases of technical plagiarism. For example, you might reproduce entire passages from a text, and source it, but without quotation marks, it is plagiarism. Changing a word or two in a sentence or paragraph by another author is plagiarism. Copying the work of another student is also plagiarism.

Where plagiarism has been detected, the tutor or subject coordinator is required to check if any previous proven incidences have been recorded against you in this regard. If no previous incidences have been recorded, the tutor or subject coordinator may choose to discuss the problem with you or refer the matter to one of the Faculty's Principal Investigation Officers (PIO). The PIO can decide whether the matter should be taken further or a penalty recorded and the incident reported.

If a previous incident has been proven and reported, the matter is automatically referred to the Faculty Investigation Committee chaired by the Associate Dean (Undergraduate Studies).

In summary:

1. The tutor/lecturer can either call you in for interview and decide on a penalty or refer the matter to an academic who has been appointed as one of the Faculty's Primary Investigation Officers (PIO).
2. The PIO will contact you to arrange an interview. The PIO will determine whether you have plagiarised the work and if so what penalty will be imposed. Penalties include failing the assignment or referring the matter to the Faculty Investigation Committee.
3. You will be advised in writing of the PIO's decision and the fact that the case has been proven and reported.
4. If you are not satisfied with the decision made by the PIO then you can appeal in writing to the Faculty's Sub Dean.
5. In the case of any student already reported for a proven case of plagiarism, the matter is automatically referred to the Faculty Investigation Committee.

The easiest way to avoid plagiarism is to remember one basic rule: when gathering information for an assessment task, put what you have found in your own words. Only copy verbatim the material that strikes you as being so well put that it deserves the status of a direct quotation in your work.

For a fuller discussion and examples, see:

www.uow.edu.au/handbook/courserules/plagiarism.html

Faculty Investigation Committee

The Faculty Investigation Committee (FIC) is chaired by the Associate Dean (Undergraduate Studies). It is responsible for investigating charges of plagiarism on referral from a PIO, cheating and other forms of academic misconduct. Students have the right to present their case before the committee and to be informed, in writing of the committee's decision. They also have the right to have someone accompany them as an observer. The observer cannot contribute to the committee's deliberations except at the express invitation of the chair.

For further information, see:

Academic Grievance Policy (Coursework and Honours Students):

www.uow.edu.au/handbook/courserules/studacgrievpol.html

Sub-Dean Matters

The Faculty's Sub-Dean is Dr Stephen Brown (sbrown@uow.edu.au). To see the Sub Dean, you need to make an appointment by ringing Mark Hutchings or Nikola Milosevski on 4221 4838.

Before contacting the Sub Dean, students should note that the Arts Faculty does not control all the degrees bearing the title 'Bachelor of Arts', nor some of the double degrees taken with Arts. The Arts Sub Dean is responsible for handling matters relating to the Bachelor of Arts 702, 702A, BB702, BE702, MV702, SH702; the Bachelor of Arts (Honours) 701; the Bachelor of Communication and Media Studies 798, the Bachelor of Communication and Media Studies (Honours) 797 and the following double degrees: BA/BComm 703 (Arts/Commerce), BCM/BA 794 (Communication and Media Studies/Arts), BCM/BComm 795 (Communication and Media Studies/Commerce), BCM/BSc 797 (Communication and Media Studies/Science) and the International Bachelor of Communication and Media Studies (Honours). Students enrolled in any other course codes need to see the Sub Dean in the relevant Faculty if they have any questions.

The most common matters handled by the Sub-Dean are:

- Course changes into the Faculty of Arts
- Advanced standing
- Cross institutional study
- Taking extra credit points in a session
- Applications for Direct Entry
- Serious degree problems
- Problems with eligibility to graduate
- Academic consideration – serious problems
- Grievances and appeals
- Internet quota

Course Changes into the Faculty of Arts (Internal Transfers)

Students may apply to transfer into any of the degrees controlled by the Arts Faculty (except the International Bachelor of Communication and Media Studies – Honours) by filling in an Undergraduate Application to Vary Course Registration form. The application must be made after results have been released for the current Session. You should provide a copy of your academic transcript. You will be expected to have completed at least 24 credit points worth of subjects at a credit average in the degree of your original offer.

Advanced Standing

Advanced Standing is a recognition of tertiary study previously completed which counts towards the credit point requirements for your degree. It can be granted as specified credit (where a subject completed elsewhere has an equivalent in the subjects offered by the Faculty); or as unspecified credit (where recognition is given for previous study as unspecified credit points).

Cross Institutional Study

Students may take subjects at another university and have these credited towards their degree. Normally, these will only count as unspecified credit. Rarely will specified credit be given for Cross Institutional Study except for students at the Shoalhaven campus and at the Batemans Bay, Bega and Moss Vale centres where specified credit is allowed for subjects that are part of the Arts curriculum but are not available to students on those campuses. A maximum of 48 credit points is allowed for Cross Institutional Study.

Extra Credit points

Students can do up to and including 32 Credit Points in Autumn or Spring Session without any special permission. If you wish to do more than this you need to apply by filling out Section Two of an Academic Approval Form. You will need to attach a letter indicating your reasons for wishing to undertake a higher than normal load. This will need to be approved by the Sub-Dean.

Degree problems and eligibility to graduate

Single degree students

Before you can graduate, you need to make sure that you have:

at least 144 credit points

not more than 60cp at 100 level

met the requirements of your major

at least 24 credit points at Pass level or better at 300 level in your major.

Double degree students

For the double degrees controlled by the Faculty of Arts (see above), the minimum requirements are:

at least 216 credit points.

No more than 90 credit points at 100 level.

A minimum of 90 credit points from subjects offered by member units of the Faculty of Arts.

One major offered by each of the member units of the relevant faculties.

A clear pass or better in each of the 300 level subjects required for the majors.

For the double degrees with Arts that are controlled by other faculties students need to see the Sub Dean in the relevant faculty.

Academic Consideration

If you have a serious problem or an issue of an extremely private nature you can speak to the Sub Dean directly before applying through SOLS.

Grievances and appeals

The term 'academic grievance' refers to a complaint by a student concerning an act, omission or decision by a member of staff that adversely affects a student's academic experience. Some examples of a grievance include the following:

- failure to assess work in accordance with specified criteria;
- appealing a mark for an assessment task;
- administrative error in the collating or recording of marks;
- failure to address requests for Academic Consideration in accordance with the Academic Consideration Policy;
- failure of a member of staff to adhere to General Course Rules or requirements of a relevant Code of Practice;
- failure to adhere to Faculty assessment or examination requirements.

The University and the Faculty of Arts have formal Student Academic Grievance Policies. There are two steps in the grievance process. The first is informal where the complaint is raised with the relevant member of academic staff (either the marker or the Subject Co-ordinator). If you are dissatisfied with the response, you can lodge a formal appeal under the University's Academic Grievance Policy following the procedure outlined in the Faculty of Arts Student Grievance Form. This form can be downloaded from the Arts Faculty web site or a copy may be obtained from the Arts Faculty Enquiry Centre.

Internet Quota

The Sub Dean approves any request for an increase in the Internet quota allocated to students enrolled in the University's courses. If the quota allocated has been used for academic matters, then the quota will be increased. If it has been used for purely recreational purposes, it will be refused.

Are you correctly enrolled?

If you are not enrolled in a subject you will not receive a mark in the subject. Students who have not been enrolled will not be admitted after the final date for admission has passed.

Check your enrolment on SOLS to ensure that you have enrolled correctly. If you find a problem with your enrolment record please contact Student Central immediately.

Preparing to Graduate

Important note: you must complete an Application to Graduate. Just download the form as a PDF from the following address:

<http://www.uow.edu.au/student/graduation/apply.html>

Subjects offered for the BA (Community, Culture and Environment) for 2009

100 level subjects

ABST 150	Introduction to Aboriginal Australia	6	Autumn
CENV 112	People and Place	6	Autumn
CENV 113	Community, Culture and Representation	6	Spring
EESC 104	The Human Environment	6	Spring
ELL 161	English for Academic Purposes	6	Autumn
ENGL 120	An Introduction to Literature and Screen	6	Autumn
ERLS 100	Introduction to Employment Relations and Labour Studies	6	Autumn
MACS 120	The Culture of Everyday Life	6	Spring
PHIL 151	Practical Reasoning	6	Spring
POL 121	Politics in a Globalising World	6	Spring

200 level subjects

ABST 200	Aboriginal Identities: History & Contested Knowledge	8	Spring
ABST 201	Redefining Eden: Indigenous Peoples and Environment	8	Autumn
EESC 211	Social Spaces: Rural and Urban Social Geography	8	Spring
ENGL 260	Nineteenth Century Australian Literature	8	Autumn
ENGL 268	Dreams and Visions in Literature and Film	8	Autumn
HIST 203	Australians and the Great War	8	Autumn
HIST 265	Gallipoli Study Tour*	8	Winter
MACS 200	Media Events and Rituals	8	Spring
POL 290	Women in Society: Productive and Reproductive Labour	8	Autumn
SOC 231	Social Analysis	8	Spring
STS 218	Environment in Crisis: Technology and Society	8	Spring

300 level subjects

ABST 300	Indigenous Theories of Decolonisation	8	Spring
ARTS 301	Arts Internship	8	Spring
ENGL 375	Australia Fair: Post Federation Australian Literature	8	Spring
HIST 300	Reporting War	8	Spring
HIST 334	Regional and Environmental History	8	Autumn
HIST 350	Debates in Australian Cultural History	8	Autumn
SOC 308	Social Policy and the Neoliberal State	8	Spring
SOC 310	The Third Sector	8	Autumn
SOC 325	Social Research Methods	8	Autumn
STS 300	The Environmental Context	8	Autumn

Summer Session

ENGL 243	Children's and Young Adult Fantasy Literature	8	
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Honours subjects

ARTS411	Honours	24	Autumn/ Spring
ARTS412	Honours (PT)	12	Autumn/ Spring

* Enrolment through application

Subject descriptions

ABST150 Introduction to Aboriginal Australia

Spring	Wollongong	On Campus
Autumn	Wollongong	On Campus
Autumn	Moss Vale	Flexible
Autumn	Bega	Flexible
Autumn	Batemans Bay	Flexible
Autumn	Shoalhaven	Flexible

Credit Points: 6

Pre-requisites: None

Co-requisites: None

Subject Description: The interaction between the oldest living cultural tradition on Earth, and the ongoing results of the colonial process, are the focus of this subject. Lectures and tutorials provide local and international students with an introduction to the cultures and histories of Aboriginal Australia, and some current issues, through the key concepts of colonisation and resistance. The contrast between indigenous knowledge systems and dominant Western worldviews is a critical theme.

Subject Co-ordinator: Ernie Blackmore

ABST200 Aboriginal Identities: History and Contested Knowledge

Spring	Wollongong	On Campus
Spring	Shoalhaven	Flexible
Spring	Bega	Flexible
Spring	Batemans Bay	Flexible
Spring	Moss Vale	Flexible

Credit Points: 8

Pre-requisites: ABST 150 plus 30 credit points at 100 Level

Co-requisites: None

Subject Description: This subject focuses on the themes of identity, history and contested knowledge as these relate to Indigenous people in Australia. The concept of identity is examined in relation to the theoretical framework of 'identity and difference'. Current debates about history and historiography are examined. The subject looks at government policies throughout the nineteenth and twentieth century and considers current issues of Indigenous rights and reconciliation. ABST 200 also considers the contestation of knowledge by Indigenous people and how this process reconstructs identities, histories and knowledge according to more relevant frames of reference.

Subject Co-ordinator: Dr Colleen McGloin

ABST201 Redefining Eden: Indigenous Peoples and the Environment

Autumn	Wollongong	On Campus
Autumn	Shoalhaven	Flexible
Autumn	Bega	Flexible
Autumn	Batemans Bay	Flexible
Autumn	Moss Vale	Flexible

Credit Points: 8

Pre-requisites: 36 credit points at 100-level.

Co-requisites: None

Subject Description: This subject examines the relationships between Indigenous knowledge, customary laws and social organisation, and the Western science of ecology, in contemporary strategies for natural resource use by Indigenous peoples. Interactions between Indigenous resource systems and Western approaches to conservation and natural resource management will be examined, as well as the links between environmental impacts, policy processes and property regimes.

Subject Co-ordinator: Dr Michael Adams

ABST300 Indigenous Theories of Decolonisation

Spring	Wollongong	On Campus
Spring	Moss Vale	Flexible
Spring	Shoalhaven	Flexible
Spring	Bega	Flexible
Spring	Batemans Bay	Flexible

Credit Points: 8

Pre-requisites: ABST200 plus 16 credit points at 200 level

Co-requisites: None

Subject Description: This subject introduces students to various practical and theoretical approaches to decolonisation by a broad range of thinkers, writers, and practitioners. Students will study theories from a variety of colonial situations, and will formulate an understanding of decolonising practices in Australia, as well as in a more global context. ABST300 considers decolonisation from the standpoint of education, psychology, representation in visual art (photography), poetry, religion and science, among other perspectives.

Subject Co-ordinator: Dr Colleen McGloin

CENV112 People and Place

Autumn	Bega	Flexible
Autumn	Batemans Bay	Flexible
Autumn	Moss Vale	Flexible
Autumn	Shoalhaven	Flexible

Credit Points: 6

Pre-requisites: None

Co-requisites: None

Subject Description: This subject examines the idea of contested understandings of what it means to be Australian. It focuses on a number of key areas and explores the ways in which gender, ethnicity, class and citizenship status effect the experience of living in this nation. The areas analysed are: public spaces / places; the home; the paid work place; national spaces (memorials, etc.). The subject facilitates critical consideration of the ways in which some groups are excluded from important political, cultural, social, and economic rights as it also focuses on the exclusion of Indigenous peoples, women and migrants from full and equal participation.

Subject Co-ordinator: Dr Jeannette Stirling

CENV113 Community, Culture and Representation

Spring	Bega	Flexible
Spring	Batemans Bay	Flexible
Spring	Moss Vale	Flexible
Spring	Shoalhaven	Flexible

Credit Points: 6

Pre-requisites: None

Co-requisites: None

Subject Description: This subject introduces the idea that identity is a culturally mediated process. We conceive and understand our identities as cultural subjects in narrative terms and regardless of cultural or community context, the search for meaning and cultural identity is often viewed as a central endeavour of human experience. To explore this idea, we examine systems of representation in a range of different texts (literary, historical, film, biographical, media) that will be 'read' from various theoretical perspectives and analytical positions. These theoretical frameworks will then be drawn on in our engagement with some of the keynote cultural narratives of identity and analyses of how identity is produced, mediated and contested at various cultural intersections.

Subject Co-ordinator: Dr Jeannette Stirling

ARTS301 Arts Internship

Spring	Wollongong	On-Campus
Spring	Bega	Flexible
Spring	Batemans Bay	Flexible
Spring	Moss Vale	Flexible
Spring	Shoalhaven	Flexible

Credit Points: 6

Pre-requisites: 96 credits points and selection interview with careers service professional & subject coordinator

Co-requisites: None

Subject Description: Arts Internship is a subject that crosses boundaries between theory and practice. At the end of your degree this is an opportunity to reflect upon and develop strategies for using your knowledge and skills developed through studies in Arts in the world of work and in the pursuit of your goals in your career and in life. Students will critically examine: the discourses and skills learned in the Faculty of Arts, their personal learning of these discourses and skills, the discourses and skills of the "world of work". They will develop understanding of these discourses and skills and their learning of them by undertaking an Internship in a community or business environment. Placement in the Internship is facilitated by the University after negotiation with the student. The Internship is of 48 hours duration completed in addition to class contact time. Reflective learning activities and the Internship are integral in the University assessment of student outcomes in the subject. Students are encouraged to embark on understandings of the relevance of their studies to their post university endeavours.

Subject Co-ordinator: Dr Glenn Mitchell

ARTS411 Honours

Autumn	Batemans Bay	Flexible
Spring	Batemans Bay	Flexible
Autumn	Bega	Flexible
Spring	Bega	Flexible
Autumn	Shoalhaven	Flexible
Spring	Shoalhaven	Flexible
Autumn	Moss Vale	Flexible
Spring	Moss Vale	Flexible

Credit Points: 24

Pre-requisites: Major in Community, Culture & Environment with at least 70% average plus two Distinctions at 300 level subjects in the Community and Environment Major.

Co-requisites: None

Subject Description: This is an interdisciplinary program, comprising a thesis and coursework topics from within discipline areas of the Arts Faculty contribution to the BA (Community, Culture & Environment). Students will write a research thesis of approximately 15,000-20,000 words, and complete two coursework units: Advanced Seminar in Community, Culture and Environment and Research Readiness Seminar. Coursework Assessment is the equivalent of 12,000 to 15,000 words. Thesis and coursework supervision will be taken by academics at the University of Wollongong, arranged by the Honours Coordinator in consultation with individual students. Students will also be invited to participate in Honours events (e.g., seminars and presentations) held at the Wollongong Campus. Supervisory and coursework contact may include email, videoconferencing and WebCT. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in ARTS412. New enrolments in autumn session only.

Subject Co-ordinator: TBA

ARTS412 Honours (PT)

Autumn	Batemans Bay	Flexible
Spring	Batemans Bay	Flexible
Autumn	Bega	Flexible
Spring	Bega	Flexible
Autumn	Moss Vale	Flexible
Spring	Moss Vale	Flexible
Autumn	Shoalhaven	Flexible
Spring	Shoalhaven	Flexible

Credit Points: 12

Pre-requisites: Major in Community, Culture & Environment with at least 70% average plus two Distinctions at 300 level subjects in the Community and Environment Major.

Co-requisites: None

Subject Description: This is an interdisciplinary program, comprising a thesis and coursework topics from within discipline areas of the Arts Faculty contribution to the BA (Community, Culture & Environment). Students will write a research thesis of approximately 15,000-20,000 words, and complete two coursework units: Advanced Seminar in Community, Culture and environment and Research Readiness Seminar. Coursework Assessment is the equivalent of 12,000 to 15,000 words. Thesis and coursework supervision will be taken by academics at the University of Wollongong, arranged by the Honours Coordinator in consultation with individual students. Students will also be invited to participate in Honours events (e.g., seminars and presentations) held at the Wollongong Campus. Supervisory and coursework contact may include email, videoconferencing and WebCT. NOTE: This subject is intended only for students enrolling in Honours on a full-time basis. Part-time students should enrol in ARTS412. New enrolments in autumn session only.

Subject Co-ordinator: TBA

EESC104 The Human Environment: Problems and Change

Spring	Wollongong	On Campus
Spring	Shoalhaven	On Campus
Spring	Bega	On Campus
Spring	Batemans Bay	On Campus
Spring	Moss Vale	On Campus

Credit Points: 6

Pre-requisites: None

Co-requisites: None

Exclusions: Not to count for credit with GEOS142

Subject Description: This subject introduces students to the central themes of human geography. The themes introduced in this subject include cultural, tourism, social, population and development geographies. A number of questions are examined to introduce these themes. These questions include those that investigate cultures of natures, national identities, international migration, mechanisms of world population growth and global inequalities. Through introducing these themes this subject aims to increase awareness and understanding of the relationships between the environment and culture, tourism, population and economic growth. Practical classes introduce students to a range of analytical techniques used in human geography. These techniques including deconstruction, content analysis and participant observation are applied to a range of subject-relevant problems.

Subject Co-ordinator: Gordon Waitt

EESC211 Rural and Urban Social Geography

Spring	Wollongong	On Campus
Spring	Shoalhaven	On Campus
Spring	Bega	On Campus
Spring	Batemans Bay	On Campus
Spring	Moss Vale	On Campus

Credit Points: 8

Pre-requisites: Normally EESC104 or GEOS142 or 6 credit points of 100-level Sociology

Co-requisites: None

Exclusions: Not to count for credit with GEOS242, GEOS243, or EESC210

Subject Description: This subject examines the global and national processes that shape the social, economic and spatial characteristics of Australian regions. Students will study issues such as urbanisation, economic restructuring, population dynamics, and urban and regional policy to explore how contemporary urban and rural landscapes have been formed and how they are being constantly reshaped. Recent examples, such as dairy industry restructuring and the changes in regional towns, will be used to make connections between these broader influences and specific aspects of Australian urban and rural life. Through workshops and assignments, students will develop practical skills and knowledge in areas such as media analysis and the use of census and other data sources. Contact hours include fieldtrips to farms and country towns. Fieldtrip schedules may include 2 one day fieldtrips. Fieldtrips are run in lieu of other classes such as lectures and tutorials.

Subject Co-ordinator: Nicholas Gill

ELL 161 English For Academic Purposes: A First Language Perspective

Autumn	Wollongong	On Campus
Autumn	Shoalhaven	On Campus
Autumn	Bega	On Campus
Autumn	Batemans Bay	On Campus
Autumn	Moss Vale	On Campus

Credit Points: 6

Pre-requisites: None

Co-requisites: None

Subject Description: ELL161 introduces students to a range of skills, resources and understandings which are vital for successful participation at university. In the context of critically examining features of the academic tradition on which Wollongong University is based, a range of resources are explored to assist students in their production of written and spoken texts in the academic style. In identifying and using these resources, students' understanding of the basic structures and grammar of the English language is extended. Skills and strategies for listening, reading, writing and viewing in a tertiary context are explicitly introduced and practiced.

Subject Co-ordinator: Dr Shoshani Dreyfus

ENGL120 An Introduction to Literature and Screen Studies

Autumn	Wollongong	On Campus
Autumn	Shoalhaven	On Campus
Autumn	Batemans Bay	On Campus
Autumn	Bega	On Campus
Autumn	Moss Vale	On Campus

Credit Points: 6

Pre-requisites: None

Co-requisites: None

Subject Description: This subject is an introduction to the 'reading' and criticism of texts in various forms and media. Students will be introduced to the principles, processes and methodologies involved in the critical 'reading' of texts drawn from prose fiction, poetry, theatre, and film.

Subject Co-ordinator: Dr Louise D'Arcens, Dr Debra Dudek

ENGL243 Children's and Young Adult Fantasy Literature

Summer Session 09/10

Credit Points: 8

Pre-requisites: 36cp including 6cp of 100 level ENGL OR 36cp including EDUF111 OR 36cp including EDFE101 OR 36cp including EDUF212.

Co-requisites: None

Subject Description: The subject involves the study of some classical and some not-so-classical texts in the children's/YA area of fantasy writing. It introduces key concepts relevant to the special social and material conditions of this readership, and touches of topics of gender, educational context and sub-genre. Introductory lectures present the historical background and evolution of children's/YA fantasy, starting from folk tales and fairy tales.

Subject Co-ordinator: TBA

ENGL260 Nineteenth Century Australian Literature

Autumn	Wollongong	On Campus
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Autumn	Shoalhaven	Flexible
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Autumn	Bega	Flexible
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Autumn	Batemans Bay	Flexible
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Autumn	Moss Vale	Flexible
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Credit Points: 8

Pre-requisites: 36cp including 6cp ENGL OR 36cp including 6cp ARTS OR 36 cp including 6cp CENV

Co-requisites: None

Exclusions: ENGL236 OR ENGL258 OR ENGL291 OR CCS 215

Subject Description: This subject examines nineteenth-century Australian texts in their historical contexts and via contemporary critical theories including theories of gender, race, and class. In this subject, we will examine the representation of gender roles, the process by which national literary canons and national identity are constructed, and the manner in which colonial ideology played a critical role in the representation of racialised others in the texts of the period.

Subject Co-ordinator: Dr Debra Dudek

ENGL268 Dreams and Visions in Literature and Film

Autumn	Wollongong	On Campus
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Autumn	Shoalhaven	Flexible
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Autumn	Bega	Flexible
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Autumn	Batemans Bay	Flexible
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Autumn	Moss Vale	Flexible
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Credit Points: 8

Pre-requisites: 36cp including 6cp ENGL

Co-requisites: None

Subject Description: This subject explores the role of dreaming in literature and film: how dreaming is represented in literary and cinematic texts, how it has inspired writing and film-making, and how texts have attempted to reproduce the chaotic structure and dense symbolism of dreams and nightmares. Taking a literary-historical approach, the subject ranges from medieval dream-visions, through Shakespeare's dream-stage and Romantic dream-verse, to consider the towering influence of Freud on surrealist literature, art, and film, ending with an examination of the dreamy films of Michel Gondry and the cinematic nightmares of David Lynch.

Subject Co-ordinator: Dr Louise D'Arcens

ENGL375 Australia Fair: Post Federation Australian Literature

Spring	Wollongong	On Campus
Spring	Moss Vale	On Campus
Spring	Bega	On Campus
Spring	Shoalhaven	On Campus
Spring	Batemans Bay	On Campus

Credit Points: 8

Pre-requisites: 16cp at 200 level including 8cp of ENGL

Co-requisites: None

Subject Description: This subject examines dominant narratives of the Australian nation and texts that challenge these narratives, especially in relation to the multiple ways that the term 'fair' is represented. It takes into consideration texts from a variety of genres (including literature, film, television, and children's literature) from different moments in Australian history, and from diverse locations. The subject considers the emergence of Australian stories in relation to topics such as migration, place, interracial encounters, and gender and class differences.

Subject Co-ordinator: Dr Debra Dudek

ERLS100 Introduction to Employment Relations and Labour Studies

Autumn	Wollongong	Flexible
Autumn	Moss Vale	Flexible
Autumn	Bega	Flexible
Autumn	Shoalhaven	Flexible
Autumn	Batemans Bay	Flexible
Autumn	Loftus	Flexible

Credit Points: 8

Pre-requisites: None

Equivalence: Not to count with COMM100, MGMT142, ECON142

Subject Description: The employment relationship is studied in terms of the influence of the social, economic, political and legal environment and the power resources of employees and employers as well as others such as governments and the State. The ideals and assumptions of labour, employers / managers, the State and other stakeholders are analysed in both historical and contemporary settings. The ways in which scholars from labour studies, employment relations and allied fields of studies approach analysis of work and employment relations will be explored and assessed.

Subject Co-ordinator: A/Prof Di Kelly

HIST203 Australians and the Great War

Autumn	Wollongong	On Campus
Autumn	Shoalhaven	On Campus
Autumn	Bega	On Campus
Autumn	Batemans Bay	On Campus
Autumn	Moss Vale	On Campus

Credit Points: 8

Pre-requisites: 36cp including 6cp HIST or 36cp including 6cp POL or 36cp including 6cp AUST or 36cp including 6cp ARTS or 36 cp including 6cp of CENV

Co-requisites: None

Equivalence: Not to count with HIST336

Subject Description: This subject examines the impact of war on European Australian society to 1918 with an emphasis on the Home Front and the place of war as a catalyst for social change. Major themes examined include the nature of war, the geopolitical context of empire, enlistment and conscription, women and families in wartime Australia, disloyalists and 'enemies within', war and moral persuasion, the soldiers'

war, grief and commemoration, and digger and Anzac as nation building myths. Selected campaigns in which Australians played a significant part will be acknowledged.

Subject Co-ordinator: A/Prof John McQuilton

HIST265 Gallipoli Study Tour

Winter	Wollongong	On Campus
Winter	Shoalhaven	On Campus
Winter	Bega	On Campus
Winter	Batemans Bay	On Campus
Winter	Moss Vale	On Campus

Credit Points: 8

Pre-requisites: 36 credit points including 6 credit points in HIST or 6 credit points in AUST or 6 credit points in ARTS or 6 credit points in POL or 6 credit points in CENV.

Co-requisites: None

Subject Description: 'Gallipoli' occupies a significant place in Australia's history. This subject takes students to Turkey and the Peninsula to place 'Gallipoli' within its physical and cultural context. It examines Troy, Constantinople and the Ottoman Empire to provide the broad historical and cultural context for the study tour, the campaign in 1915 with a special emphasis on the Anzac sector and notions of pilgrimage, commemoration and grief. Lectures and seminars provide the introduction to the subject and will be followed by in situ seminars in Turkey and a debriefing seminar on returning to the main campus. Students will spend a week in Turkey.

Subject Co-ordinator: A/Prof John McQuilton

HIST300 Reporting War: A History

Spring	Wollongong	On Campus
Spring	Shoalhaven	On Campus
Spring	Bega	On Campus
Spring	Batemans Bay	On Campus
Spring	Moss Vale	On Campus

Credit Points: 8

Pre-requisites: 16cp at 200 level HIST or 16cp at 200 level POL or 6cp ARTS or 6 cp CENV and 16cps at 200 level'

Co-requisites: None

Subject Description: This subject deals with the relationship between war and media in the twentieth century. It critically examines the conventions and cliches of war reporting. It analyses the role of media and public opinion in encouraging and discouraging war. The subject surveys major conflicts of the past and recent present.

Subject Co-ordinator: A/Prof John McQuilton, Dr Stephen Brown

HIST334 Regional and Environmental History

Autumn	Wollongong	On Campus
Autumn	Shoalhaven	On Campus
Autumn	Bega	On Campus
Autumn	Batemans Bay	On Campus
Autumn	Moss Vale	On Campus

Credit Points: 8

Pre-requisites: 16cp at 200 level HIST OR 6cp ARTS plus 8cp at 200 level HIST or 6cp CENV plus 8cp at 200 level HIST

Co-requisites: None

Subject Description: Regional studies approach history from the perspective of place. They examine the response of regional and local communities to the general responses identified by historians. This subject examines the nature of regional identity, place and landscape using both theoretical literature and case studies. The regions chosen can vary from year to year.

Subject Co-ordinator: Dr Glenn Mitchell

HIST350 Debates in Australian Cultural History

Autumn	Wollongong	On Campus
Autumn	Shoalhaven	On Campus
Autumn	Bega	On Campus
Autumn	Batemans Bay	On Campus
Autumn	Moss Vale	On Campus

Credit Points: 8

Pre-requisites: 24cp at 200 level

Co-requisites: None

Equivalence: Not to count with AUST300

Subject Description: This subject focuses on the ways that contested versions of Australia's past have animated public debates in recent years. It explores the new theoretical approaches to history-making and the new areas of historical research that have emerged in the last half of the twentieth century. The subject highlights the ways that past events are never fully fixed in historical narratives, but are revisited as each generation returns to the past with different questions, based on their own experiences and concerns. It considers debates between Australian historians, sometimes dubbed the 'History Wars', and how they have been expressed within political life and cultural institutions. Topics covered will include debates about the size and composition of the Australian population; Australia as both a colonised and colonising nation; the extent of frontier violence; visions of Australian landscape; the emergence of identity politics; museum practice; and who is authorised to tell the national story.

Subject Co-ordinator: Dr Georgine Clarsen

MACS120 The Culture of Everyday Life

Spring	Wollongong	On Campus
Spring	Shoalhaven	On Campus
Spring	Bega	On Campus
Spring	Batemans Bay	On Campus
Spring	Moss Vale	On Campus

Credit Points: 6

Pre-requisites: None

Co-requisites: None

Exclusions: Not to count with SMAC100

Subject Description: This subject introduces the study of culture as both ordinary and meaningful, by focusing on the media representations and cultural practices that are shaped by (and shape) the objects we encounter in everyday life. Students explore the media images and personal stories that give meaning to an everyday object of their choice, including in the history of its design and development, and the cultural experiences that arise from its use. We test critical concepts used to analyse everyday culture, and also introduce skills for designing and completing a research project, and working effectively in teams.

Subject Co-ordinator: Dr Kate Bowles

MACS200 Media Events and Rituals

Spring	Wollongong	On Campus
Spring	Shoalhaven	On Campus
Spring	Bega	On Campus
Spring	Batemans Bay	On Campus
Spring	Moss Vale	On Campus

Credit Points: 8

Pre-requisites: 36 cp at 100 level including SMAC100, or 36cp at 100 level including MACS120, or 36cp at 100 level including 6cp ARTS or 6 cp CENV

Co-requisites: None

Exclusions: CCS 200 or BCM 200

Subject Description: This subject is concerned with the saturation of local, national and transnational life by media representations of reality and the implicit claim that the media have the power and authority to speak 'for us'. The symbolic power the media, particularly television, exerts in ritualizing and framing a shared social world is critically examined in an analysis of theories of ritual and media practices such as awards nights, commemorations, disasters, weddings, funerals, telethons and spectacular media events.

Subject Co-ordinator: Prof Philip Kitley

PHIL151 Practical Reasoning

Spring	Wollongong	Flexible
Spring	Shoalhaven	Flexible
Spring	Bega	Flexible
Spring	Batemans Bay	Flexible
Spring	Moss Vale	Flexible

Credit Points: 6

Pre-requisites: None

Co-requisites: None

Exclusions: PHIL153 or PHIL253 or PHIL214

Subject Description: This subject is an introduction to the informal study of reasoning and argument. We shall look at the standards of argument and patterns of reasoning we employ in everyday situations: reading, studying, discussing, debating, and so on. We shall consider ways in which arguments can be convincing without being valid (and valid without being convincing). We shall look briefly at the way in which language functions and apply what we learn to explain how many of the 'dirty tricks' we encounter in arguments work. We shall also consider some of the methods of reasoning employed in the law and in the natural and social sciences. Topic areas are: Inductive and deductive logic; meaning and definition; informal fallacies; inductive reasoning.

Subject Co-ordinator: TBA

POL 121 International Politics

Spring	Wollongong	On Campus
Spring	Shoalhaven	On Campus
Spring	Bega	On Campus
Spring	Batemans Bay	On Campus
Spring	Moss Vale	On Campus

Credit Points: 6

Pre-requisites: None

Co-requisites: None

Exclusions: INTS121

Subject Description: POL121 explores the sources of power in the modern 'globalised' world. We start with politics within society and state before moving on to examine military and economic power in contemporary international politics, including interventions in 'failed' states. Specific issues raised include the power of mass media, nationalism, racism, migration, labour, global development, human rights and the environment. Finally we explore different forms of resistance to current world order: transnational crime, 'anti-globalisation' movements and the phenomenon of terrorism. The subject aims to provide a basic understanding of key political, social and economic issues faced by people across the world.

Subject Co-ordinator: Dr Anthony Ashbolt

POL 290 Women in Society: Productive and Reproductive Labour

Autumn	Wollongong	On Campus
Autumn	Shoalhaven	On Campus
Autumn	Bega	On Campus
Autumn	Batemans Bay	On Campus
Autumn	Moss Vale	On Campus

Credit Points: 8

Pre-requisites: 36cp

Co-requisites: None

Exclusions: GENE215

Subject Description: The social changes promoted by the Women's Liberation Movement have contributed to new understandings of the position of women in social, political and economic life in Australia over the past 35 years. The subject will focus on topics around the themes of the contemporary women's movement; women and paid work, sexuality, motherhood and issues of inclusion and exclusion. A comparative approach will allow the examination of women's activism in Australia and in selected developing countries. Team work forms the core of student learning in discussion and project groups. Student learning activities are focussed on the development of skills involved in reading and constructing academic arguments and in finding and making sense of information using electronic sources.

Subject Co-ordinator: A/Prof Rebecca Albury

SOC 231 Social Analysis

Spring	Wollongong	On Campus
Spring	Moss Vale	Flexible
Spring	Shoalhaven	Flexible
Spring	Bega	Flexible
Spring	Batemans Bay	Flexible

Credit Points: 8

Pre-requisites: 36cp at 100 level

Co-requisites: None

Exclusions: Not to count with SOC296

Subject Description: This subject introduces students to key methods in social research: literature-based research, content analysis of documents, secondary analysis of statistics, and observation. Students will learn the value of using multiple research methods to explore and explain social relations. This is a skills based subject which includes undertaking library research, constructing and reading tables, manipulating a computer database, and writing a research report. The students will study aspects of the University of Wollongong.

Subject Co-ordinator: Dr George Matheson

SOC 308 Social Research Methods in Policy and Evaluation

Spring	Wollongong	On Campus
Spring	Shoalhaven	On Campus
Spring	Moss Vale	On Campus
Spring	Bega	On Campus
Spring	Batemans Bay	On Campus

Credit Points: 8

Pre-requisites: 16cp at 200-level

Co-requisites: None

Subject Description: This subject provides an overview of developments in social policy as it operates in and through the State (or federal government) in Australia by introducing and developing the following significant fields of inquiry: social policy, welfare and neoliberalism, social policy in Australian history, which in turn, leads into

examination of specific fields of social policy such as, income security, employment, health, education, families, youth and law. A key focus throughout this course will be on the developing neoliberal environment and understanding the impacts of this on key areas of the 'welfare state' and further, how social policy is put into operation in this context.

Subject Co-ordinator: Dr Richard Howson

SOC 310	The Third Sector	
Autumn	Wollongong	On Campus
Autumn	Shoalhaven	On Campus
Autumn	Bega	On Campus
Autumn	Batemans Bay	On Campus
Autumn	Moss Vale	On Campus

Credit Points: 8

Pre-requisites: 16 cp at 200-level

Co-requisites: None

Subject Description: This subject provides an overview of the third sector by introducing and developing the following significant fields of inquiry: civil society and its relation to political society and family, the importance of community and non-profit organisations and their relation to both the State (first sector) and for-profit business (second sector); the emergence and importance of social capital in contemporary Australian life. A key objective will emphasise social capital theory and its influence on politics and social life in contemporary Australia. Issues such as, the riots in Macquarie fields and Cronulla, the family's impact on social engagement, and the increasing welfare burden being placed on non-profit service organisations will be investigated.

Subject Co-ordinator: Dr Richard Howson

SOC 325	Social Research Methods in Policy and Evaluation	
Autumn	Wollongong	Flexible
Autumn	Shoalhaven	Flexible
Autumn	Moss Vale	Flexible
Autumn	Bega	Flexible
Autumn	Batemans Bay	Flexible

Credit Points: 8

Pre-requisites: 16 cp at 200 level

Co-requisites: None

Subject Description: Using the methods of the social sciences to evaluate the effectiveness of public policies, however formally or informally, is an enduring feature of modern governance. Seeking a balance between technical knowledge and critical awareness, this subject begins with a brief historical view of social research in state development. It then examines evaluation techniques, including experimental, quasi-experimental and other designs, before proceeding to a series of policy examples. These may include: types of schooling and their consequences, effectiveness of alternative healthcare, options for unemployment relief, various (ab)uses of opinion polls, or other topics according to student interest.

Subject Co-ordinator: Dr George Matheson

STS 218 Environment in Crisis

Spring	Moss Vale	Flexible
Spring	Shoalhaven	Flexible
Spring	Bega	Flexible
Spring	Batemans Bay	Flexible

Credit Points: 8

Pre-requisites: 36 cp

Co-requisites: None

Exclusions: STS 116 OR STS 216

Subject Description: This subject examines the evidence for a global environmental crisis and how critical environmental problems have shaped, and are shaped by, contemporary cultural, political, economic and techno-scientific activities. A variety of academic, activist and policy approaches to these critical problems are examined, with the aim of providing students with a range of conceptual tools for the analysis of complex real world problems. A mixture of global, regional and local case studies is used to illustrate the role of human activities in creating such problems, and how they have been, or might be, resolved. A focus on particular industries is complemented by an examination of the parts played by the media, governments, scientists, commercial interests and the community in shaping environmental outcomes.

Subject Co-ordinator: Dr Adam Lucas

STS 300 The Environmental Context

Autumn	Wollongong	Flexible
Autumn	Moss Vale	Flexible
Autumn	Shoalhaven	Flexible
Autumn	Bega	Flexible
Autumn	Batemans Bay	Flexible

Credit Points: 8

Pre-requisites: Any 36 credit points

Co-requisites: None

Subject Description: This subject explores the wider scientific, technical, political, economic and social factors shaping current environmental debates and the substantive issues around which those debates revolve. It examines different models of valuing the environment; the spatial and temporal dimensions of equity; the principles and goals of sustainable development and how they relate to conceptions of economic growth; the role of scientific and technical knowledge in shaping discourses and practices concerning the environment; the dynamics of environmental controversies; and the variety of different methods and policies that can be deployed to manage the environment. Particular attention is paid to developing students' critical analytical skills in discerning the different interests in play and the various resources that are brought to bear by those interests in shaping environmental outcomes.

Subject Co-ordinator: Dr Adam Lucas

Schedule of subjects for the BA (Community, Culture and Environment)

This is the schedule of subjects offered as part of the degree. Not every subject will be available in any single year but all are expected to be offered over a three year period. Students should use this as an indicative list when planning their degree.

100 level subjects

CENV 112	People and Place	6
CENV 113	Community, Culture and Representation	6
ABST 150	Introduction to Aboriginal Australia	6
EESC104	The Human Environment	6
ELL 161	English for Academic Purposes	6
ELL 171	Linguistics: The English Language	6
ENGL 120	An Introduction to Literature and Screen	6
ERLS 100	Introduction to Employment and Labour Relations Studies	6
MACS 120	The Culture of Everyday Life	6
PHIL 151	Practical Reasoning	6
POL 121	International Politics	6

200 level subjects

ABST 200	Aboriginal History Since Invasion	8
ABST 201	Redefining Eden: Indigenous Peoples and Environment	8
EESC 211	Social Spaces: Rural and Urban	8
ENGL 260	Nineteenth Century Australian Literature	8
ENGL 267	Nineteenth Century US Literature	8
ENGL 268	Dreams and Visions in Literature and Film	8
HIST 203	Australians and the Great War	8
HIST 239	Water in Australia: An Environmental History	8
MACS 200	Media Events and Rituals	8
HIST 265	Gallipoli Study Tour*	8
HIST 270	Western Front Study Tour*	8
MACS 225	Australian Content: Media, Narrative and Celebrity	8
POL 222	Australian Public Policy	8
POL 290	Women in Society: Productive and Reproductive Labour	8
SOC 231	Social Analysis	8
STS 218	Environment in Crisis: Technology and Society	8

300 level subjects

ABST 300	Indigenous Theories of Decolonisation	8
ARTS 301	Arts Internship	8
ENGL 337	Sex, Power and Chivalry	8
ENGL 375	Australia Fair: Post-Federation Australian Literature	8
HIST 300	Reporting War	8
HIST 322	Twentieth Century Dictatorships	8
HIST 334	Regional and Environmental History	8
HIST 350	Debates in Australian Cultural History	8
MACS 388	Globalising Media: Asian Screen Cultures	8
POL 323	An Unequal World	8
SOC 308	Social and Public Policy	8
SOC 310	Community Organisations: the Third Sector and Civil Society	8
SOC 325	Social Research Methods	8
STS 300	The Environmental Context	8

Summer Session

ENGL 243	Children's and Young Adult Fantasy Literature	8
ENGL 244	Children's Literature in Australia	8

* Enrolment through application

Elective subjects that can be taken as part of the BA (Community, Culture and Environment)

The following is a list of subjects offered by other Faculties at Batemans Bay, Bega, Moss Vale and Shoalhaven. They can be taken as electives provided any prerequisites are met.

Subjects from the Faculty of Law

LAW100	Law in Society	6
LAW210	Contract Law	6
LAW302	Law of Business Organisations	6
LAW315	Taxation Law	6

Subjects from the Faculty of Commerce

ACCY100	Accounting 1A	6
ACCY102	Accounting 1B	6
ACCY200	Financial Accounting IIA	6
ACCY201	Financial Accounting IIB	6
ACCY211	Management Accounting II	6
ACCY231	Information Systems in Accounting	6
ACCY302	Financial Accounting III	12
ACCY312	Management Accounting III	6
ACCY342	Auditing and Assurance Services	6
COMM100	Employment Relations	6
COMM121	Quantitative Methods I	6
BUSS110	Introduction to Business Information Systems	6
ECON101	Macroeconomics Essentials for Business	6
ECON111	Introductory Microeconomics	6
ECON230	Quantitative Analysis for Decision Making	6
ECON318	Economics of Health Care - A	6
FIN221	Business Finance I	6
FIN227	Finance in Small Business	6
MARK101	Marketing Principles	6
MARK217	Consumer Behaviour	6
MARK270	Services Marketing	6
MARK344	Marketing Strategy	6
MGMT110	Introduction to Management & Employment Relations	6
MGMT206	Managing Human Resources	6
MGMT314	Strategic Management	6
MGMT389	International Business Management	6
MGMT398	Human Resource Management	6

Subject from the Faculty of Health & Behavioural Sciences

PSYC101	Introduction to Behavioural Science	6
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Note: At the time of preparation of this Handbook, additional subjects were being negotiated to meet the Science requirements for students wishing to take the Dip.Ed. in primary teaching. Please see your centre manager for additional information.

Useful Web Sites

Arts Faculty Home Page:	http://www.uow.edu.au/arts/
Library	www.library.uow.edu.au
Library Resources for Arts	www.library.uow.edu.au/eresources/index.html
Computer Training for Students	www.uow.edu.au/its/services/training/UOW001553.html
E-mail accounts and web access for students	www.uow.edu.au/its
Student Information Page	www.uow.edu.au/student/
Student Online Services	www.uow.edu.au/student/sols/
Student Services	www.uow.edu.au/student/services/
Information Technology Services	www.uow.edu.au/its/
Code of Practice - Teaching and Assessment:	http://www.uow.edu.au/handbook/codesofprac/teaching_code.html
Academic Consideration Policy:	http://www.uow.edu.au/about/policy/studentacademicconsiderationpolicy.pdf
Code of Practice - Honours:	
The Faculty of Arts Honours Handbook contains the Code of Practice (Honours) in full.	http://www.uow.edu.au/handbook/CodeofPractice-Honours.pdf
Assessment	www.uow.edu.au/handbook/generalcourserules/UOW028639.html
Acknowledgment Practice/ Plagiarism:	http://www.uow.edu.au/handbook/courserules/plagiarism.html
Non-Discriminatory Language Practice and Presentation:	http://staff.uow.edu.au/eeo/nondiscrimlanguage.html

Code of Practice - Students:

http://www.uow.edu.au/handbook/codesofprac/cop_students.html

Equal Opportunity and Affirmative Action

www.staff.uow.edu.au/eed/eeopolicy.html

Health and Safety:

<http://www.uow.edu.au/about/policy/ohs.html>

Rules for Student Conduct and Discipline:

www.uow.edu.au/handbook/generalrules/StudentConductRules.pdf

Academic Grievance Policy (Coursework and Honours Students):

www.uow.edu.au/handbook/courserules/studacgrievpol.html