



FACULTY OF ARTS

2005 Publications

A1 Authored Research Book

- Arts027 Vickers, A., 2005, *Journeys of desire: A study of the Balinese text Malat*, KITLV Press, Leiden, The Netherlands, ISBN 90-6718-137-4.
- Arts028 Vickers, A., 2005, *A History of Modern Indonesia*, Cambridge University Press, Cambridge, ISBN 978-0-521-54262-3.

B – Book Chapter

- Arts007 Ashbolt, A., 2005, "Death, Decline or Atrophy? The Necessity of Politics", *A Passion for Politics: Essays in Honour of Graham Maddox*, Pearsons Education Australia, Frenchs Forest, Australia, pp.1-13, ISBN 1-7409-1104-0.
- Arts137 Ashbolt, A., (with Mallory, G, Cahill, R, Percy, J, Bacon, W, Greenland, H, & Leahy, G) 2005, "The Student and New Left Movements", *A Turbulent Decade: Social Protest Movements and the Labour Movement, 1965 – 1975*, Sydney Branch, Australian Society for the Study of Labour History., Australia, pp.15-29, ISBN 0-909944-09-1.
- Arts002 Barker, C., 2005, "In the Shadow of Cultural Imperialism: Television and National Identities in the Era of Globalization", *The Blackwell Companion to Social Inequalities*, Blackwell Publishing., Carlton, Victoria, Australia, pp.502-522, ISBN 978-0-631-23154-7.
- Arts003 Beder, S., 2005, "Environmentalists Help Manage Corporate Reputations", *Corporate Reputation Management: Concepts and Cases*, Le Magnus University Press., Nagarjuna Hills, Hyderabad, India, pp.42-68, ISBN 81-89333-10-0.
- Arts004 Beder, S., (with Iredale, R) 2005, "Digging your own grave", *The Ideas Book*, University of Queensland Press., St Lucia, Queensland, Australia, pp.30-39, ISBN 0-7022-3499-0.
- Arts005 Coghlan, J., 2005, "Australia and Asia - Refugee Practices and Policies", *Seeking Refuge: Asylum Seekers and Politics in a Globalising World*, University of Wollongong Press., Broadway, NSW, Australia, pp.49-66, ISBN 1-920831-50-9.

- Arts006 Coghlan, J., 2005, "In their Voice - Experiences of Australia's Mandatory Detention Policies", *Seeking Refuge: Asylum Seekers and Politics in a Globalising World*, University of Wollongong Press., Broadway, NSW, Australia, pp.81-96, ISBN 1-920831-50-9.
- Arts025 D'Arcens, L., 2005, "'Where No Knight in Armour Has Ever Trod': The Arthurianism of Jessica Anderson's Heroines", *Medievalism and the Gothic in Australian Culture - Making the Middle Ages, 8*", University of Wollongong Press., Turnhout, Belgium, pp.61-80, ISBN 10: 2503517021.
- Arts026 D'Arcens, L., 2005, "Petit estat vesval: Christine de Pizan's Grieving Body Politic", *Healing The Body Politic: The Political Thought of Christine De Pizan*, Brepols Publishers., Turnhout, Belgium, pp.201-226, ISBN 250351636-X.
- Arts007 Davidson, A., 2005, "Europe and Refugees: A Sparrow's Eye View", *Seeking Refuge: Asylum Seekers and Politics in a Globalising World*, University of Wollongong Press., Broadway, NSW, Australia, pp.40-48, ISBN 1-920831-50-9.
- Arts008 Dudek, D., 2005, "A Timeless Imagined Prairie: Return and Regeneration in Margaret Laurence's Manawaka Novels", *History, Literature, and the Writing of The Canadian Prairies*, University of Manitoba Press., Manitoba Canada, pp.235-258, ISBN 0-88755-682-5.
- Arts009 Lowrie, C., 2005, "Disruptions, Displacements and Homecoming: Exploring Colonial Attitudes Toward Migration and Mobility in Australia and Malaya", *Asian Migrations: Sojourning, Displacement, Homecoming & Other Travels*, Singapore University Press., Singapore, pp.128-154, ISBN 981-05-3914-2.
- Arts010 Lyons, L., 2005., 2005, "Embodying Transnationalism: The Making of the Maid", *Corporeal Inscriptions: Representations of the Body in Cultural and Literary Texts and Practices*, Wydawnictwo Mikolaja Kopernika., Poland, pp.171-183, ISBN 83-231-1812-4.
- Arts011 Martin, B., 2005, "Agricultural Antibiotics: Features of a Controversy", *Controversies in Science and Technology: From Maize to Menopause*, The University of Wisconsin Press., Madison, Wisconsin, USA, pp.37-51, ISBN 0-299-20390-5.
- Arts012 Martinez, J., 2005, "The Limits of Solidarity: The North Australian Workers Union as Advocate of Aboriginal Assimilation", *Contesting Assimilation*, API Network, Curtin University., Perth, WA, Australia, pp.101-118, ISBN 1-920845-15-1.

- Arts023 Melleuish, G., 2005, "Introduction to the New Edition by Gregory Melleuish", *Liberty and Liberalism*, The Centre for Independent Studies Limited., St Leonards, NSW, Australia, pp.xvii-xxiii, ISBN 1-86432-095-8.
- Arts024 Melleuish, G., 2005, "Australian Intellectuals", *Australian Studies Centre: 25th Anniversary Collection*, University of Queensland., St Lucia, Queensland, Australia, pp.159-168.
- Arts013 Mercer, D., 2005, "Seen but not Heard? Assessing the Impact of STS in Legal and Regulatory Settings Involving Controversial Science", *Yearbook 2005 of the Institute for Advanced Studies of Science, Technology and Society*, Profil Verlag GmbH., Munchen Wien, Czech Republic, EU, pp.351-365, ISBN 3-89109-595-4.
- Arts014 Morris, R., 2005, "Many Degrees of Dark and Light: Sliding the Scale of Whiteness with Simone Lazaroo", *Culture, Identity, Commodity: Diasporic Chinese Literatures in English*, Hong Kong University Press., Aberdeen, Hong Kong, pp.279-298, ISBN 962-209-760.
- Arts015 Rando, G., 2005, "Tales of Internment: The Story of Andrea La Macchia", *Enemy Aliens: The Internment of Italian Migrants in Australia during the Second World War*, Connor Court Publishing., Bacchus Marsh, Australian, pp.35-53, ISBN 975801503.
- Arts016 Saito, R., 2005, "Internet Chat as Collaborative CALL: Language learning strategies in an Internet Chat class", *Innovative Practice in Japanese Language Education*, Queensland University of Technology., Queensland, Australia, pp.55-64, ISBN 1-74107-094.
- Arts018 Sharrad, P., 2005, "Translations: Texts and Textiles in Papua New Guinea", *The Art of Clothing: A Pacific Experience*, Cavendish Publishing., Coogee, Australia, pp.123-134, ISBN 978-1-844-72015-6.
- Arts019 Thomson, E., 2005, "Informing curriculum design using genre analysis: A study of three genres in Japanese", *Innovative Practice in Japanese Language Education*, Queensland University of Technology., Queensland, Australia, pp.17-41, ISBN 1-74107-094.
- Arts020 Turcotte, G., 2005, "Vampiric Decolonization: Fanon, "Terrorism," and Mudrooroo's Vampire Trilogy", *Postcolonial Whiteness: A critical reader on race and empire*, State University of New York Press., Albany, USA, pp.103-118, ISBN 0-7914-6361-3.
- Arts132 Weekley, K., 2005, "Filipina Domestic Workers in Hong Kong: Organisation and "Reintegration", *Arbeitsmigration: Contributions to Regional and Migration Research*, IKO-Verlag., Frankfurt, Germany, pp.279-297, ISBN 279-297.

- Arts021 Wells, A., 2005, "Globalisation and the Powerless - A Zone of Instability and the Disabled State", *Seeking Refuge: Asylum Seekers and Politics in a Globalising World*, University of Wollongong Press., Broadway, NSW, Australia, pp.15-25, ISBN 1-920831-50-9.
- Arts022 Zournazi, M., 2005, "Hope: will fear ever change?", *The Ideas Book*, University of Queensland Press., St Lucia, Queensland, Australia, pp.326-334, ISBN 0-7022-3499-0.

C1 – Refereed journal article

- Arts053 Barwell, G., "Original, Authentic, Copy: Conceptual Issues in Digital Texts" in *Literary and Linguistic Computing*, Vol 20, No. 4, Oxford University Press, United Kingdom, pp. 415-424.
- Arts072 Barwell, G., "Percy Grainger and the Early Collecting of Polynesian Music" in *Journal of New Zealand Studies*, Oct 2003 - October 2004, Victoria University of Wellington, Stout Research Centre, pp. 1-17, ISSN 1173-6348
- Arts038 Beder, S., with D. Cahill (USyd), "Regulating The Power Shift: The State, Capital and Electricity Privatisation in Australia" in *Australian Political Economy*, No. 55 June 2005, University of Sydney, School of Economics and Political Sciences, Australia, pp. 5-22, ISSN 0156-5826.
- Arts039 Beder, S. & Cahill, D., "Neo-Liberal think tanks and neo-liberal restructuring: learning the lessons from Project Victoria and the privatisation of Victoria's electricity industry" in *Social Alternatives*, Vol 24, No.1, Social Alternatives, Australia, pp. 43-48, ISSN 0155-0306.
- Arts065 Cahill, D., "Researching the Australian new right: a glimpse at the process of discovery" in *Rhizome*, Vol 1, 2005, Wollongong University Postgraduate Association, Australia, pp. 113-123, ISSN 1832-2328
- Arts052 Crinis, V., "The devil you know: Malaysian perceptions of foreign workers" in *Review of Indonesian and Malaysian Affairs*, Vol 39, No. 2, Association for the Publication of Indonesian and Malaysian Studies, Inc., Australia, pp. 91-111.
- Arts046 D'Arcens, L., "Inverse Invasions: Medievalism and Colonialism in Rolf Boldrewood's 'A Sydney-Side Saxon'" in *Parergon: Journal of the Australian and New Zealand Association for Medieval and Early Modern Studies (Inc)*, Vol 22, No.2, Australian and New Zealand Association for Medieval and Early Modern Studies, Australia, pp. 159-182, ISSN 0313-6221.

- Arts079 Davidson, A., "Gramsci, Hegemony and Globalisation" in *Kasarinlan: Philippine Journal of Third World Studies*, Vol 20, No 2, Third World Studies Center, University of the Philippines, Philippines, pp. 4-36, ISSN 0116-0923.
- Arts051 Davidson, G., "'Contagious Relations': Simulation, Paranoia, and the Postmodern Condition in William Friedkin's 'Cruising' and Felice Picano's 'The Lure'" in *GLQ: A Journal of Lesbian and Gay Studies*, Vol 11, No. 1, Duke University Press, United States, pp. 23-64, ISSN 1064-2684.
- Arts077 Davidson, G., "Minor Literature, Microculture: Fiona McGregor's Chemical Palace" in *Southerly: a review of Australian literature*, Vol 64, No.3, English Association, Sydney Branch, Australia, pp.140-153, ISSN 0038-3732.
- Arts041 Dodds, S., with J. Downie, J. Thompson, P. Baird, "The Olivieri Case: Lessons for Australasia" in *Journal of Bioethical Inquiry*, Vol 2, No.2, University of Otago, Bioethics Centre, New Zealand, pp. 90-105, ISSN 1176-7529.
- Arts042 Dodds, S., "Gender, ageing, and injustice: social and political contexts of bioethics" in *Journal of Medical Ethics*, Vol 31, B M J Publishing Group, United Kingdom, pp.295-298, ISSN 0306-6800.
- Arts054 Donaldson, M., with S. Poynting, "Snakes and Leaders: Hegemonic Masculinity in Ruling-Class Boys' Boarding Schools" in *Men and Masculinities*, Vol 7, No. 4, Sage Publications, United States, pp. 325-346, ISSN 1097-184X.
- Arts062 Evan, N., "Caviar and Friendship: Sensational Trials and the Reinvention of Public Space" in *Cultural Studies Review*, Vol 11, No. 1, John Libbey & Company Pty. Ltd., Australia, pp. 52-70, ISSN 1446-8123.
- Arts 063 Evans, N., "Size Matters" in *International Journal of Cultural Studies*, Vol 8, No.2, Sage Publications Ltd., United Kingdom, pp. 131-149, ISSN 1367-8779.
- Arts056 Hawksley, C., "The Intervention You Have When You're Not Having An iIntervention': Australia, PNG and the Enhanced Cooperation Program" in *Social Alternatives*, Vol 24, No. 3, Social Alternatives, Australia, pp. 34-39, ISSN 0155-0306.
- Arts061 Keft-Kennedy, V., "'How does She do that?' Belly Dancing and the Horror of a Flexible Woman" in *Women's Studies: an interdisciplinary journal*, Vol 34, No.s 3 & 4, Taylor & Francis Inc., United States, pp. 279-300, ISSN 0049-7878.

- Arts134 Kelly, D., "Review of workplace bullying: strengthening approaches to a complex phenomenon" in *The Journal of Occupational Health and Safety: Australia and New Zealand*, Vol 21, No. 6, C C H Australia Ltd., Australia, pp. 551-564, ISSN 0815-6409.
- Arts059 Lear, A., "Thank God for Haemorrhoids! Illness and Identity in a Seventeenth-century Woman's Autobiography" in *Women's Writing*, Vol 12, No. 3, Routledge, United Kingdom, pp. 337-345, ISSN 0969-9082.
- Arts035 Lyons, L., "A Politics of Accomodation: Women and the People's Action Party in Singapore" in *International Feminist Journal of Politics*, Vol 7, No.2, Routledge, United Kingdom, pp. 233-257, ISSN 1461-6742.
- Arts036 Lyons, L., with J. Gomez, "Moving Beyond the OB Markers: Rethinking the Space of Civil Society in Singapore" in *Sojourn: Journal of Social Issues in Southeast Asia*, Vol 20, No. 2, Institute of Southeast Asian Studies, Singapore, pp. 119-131, ISSN 0217-9520
- Arts037 Lyons, L., "Transient Workers Count Too? The Intersection of Citizenship and Gender" in *Sojourn: Journal of Social Issues in Southeast Asia*, Vol 20, No. 2, Institute of Southeast Asian Studies, Singapore, pp. 208-248, ISSN 0217-9520.
- Arts101 Mabbott Athique, A., "Watching Indian Movies in Australia: Media, Community and Consumption" in *South Asian Popular Culture*, Vol 3 No. 2, Routledge, United Kingdom, pp.117-133, ISSN 1474-6689
- Arts145 Maisch, D., "Report on the International Conference: 'Mobile Communications and Health: Medical, Biological and Social Problems', Sept 20-22 2004, Moscow, Russia", in *European Biology and Bioelectromagnetics*, Vol 1, Issue 1, European Biology and Bioelectromagnetics, pp. 1-12.
- Arts032 Martin, B., "Researching Nonviolent Action: Past Themes and Future Possibilities" in *Peace & Change*, Vol 30, No.2, Blackwell Publishing, Carlton Victoria, pp. 247-270, ISSN 1490508.
- Arts034 Martin, B., "The Beating of Rodney King: The Dynamics of Backfire" in *Critical Criminology*, Vol 13, No.3, Springer-Verlag Dordrecht, Netherlands, pp. 307-326.
- Arts044 Martin, B., "The Parkin Backfire" in *Social Alternatives*, Vol 24, No.3, Social Alternatives, Australia, pp. 46-49, ISSN 0155-0306.

- Arts045 Martin, B., "The Politics of a Scientific Meeting: The Origin-of-AIDS Debate at the Royal Society" in *Politics and the Life Sciences*, Vol 2, No.2, Association for Politics and the Life Sciences, United States, pp. 119-130, ISSN 0730-9384
- Arts115 Martin, B., with L. Carson, "Getting over post-election Blues" in *Australian Review of Public Affairs*, 14/02/2005, University of Sydney, School of Economics and Political Sciences, Australia, pp. 1-4.
- Arts033 Martin, B., with T. Gray, "How to make defamation threats and actions backfire" in *Australian Journalism Review*, Vol 14, No. 1, Journalism Education Association, Australia, pp. 157-166, ISSN 0810-2686.
- Arts058 Martinez, J., "The End of Indenture? Asian Workers in the Australian Pearling Industry, 1901 – 1972" in *International Labor and Working-Class History*, No. 67, Cambridge University Press, United Kingdom, pp. 125-147, ISSN 0147-5479.
- Arts057 McCarthy, B., "Removing e-Wrinkles: An extreme interfacelift for an elderly HyperCard servant" in *Call-Ej Online*, Vol 6, No. 2, Call-Ej Online, Australia, ISSN 1442-438X
- Arts142 McMahon-Coleman, K., "Interview with Alooook Ipellie" in *Australasian Canadian Studies: a multidisciplinary journal for the humanities and social sciences*, Vol 23, No. 2, Association for Canadian Studies in Australia and New Zealand, Australia, pp. 77-90, ISSN 1832-5408.
- Arts040 McQuilton, J., with Ellen Percy Kraly, "The 'Protection' of Aborigines in Colonial and Early Federation Australia: The Role of Population Data Systems" in *Population, Space and Place*, Vol. 11, John Wiley & Sons Ltd, United Kingdom, pp. 225-250, ISSN 1544-8444.
- Arts131 Melleuish, G., "Globalised Religions for a Globalised World" in *Policy: a journal of public policy and ideas*, Vol 21, No.2, Centre for Independent Studies, Australia, pp. 16-20, ISSN 1032-6634.
- Arts151 Moore, C., "Commonising the Enclosure: Online Games and Reforming Intellectual Property Regimes" in *Australian Journal of Emerging Technologies and Society*, Vol 3, No.2, Swinburne University of Technology, Australia, pp. 100-114, ISSN 1449-0706.
- Arts070 Morris, R., "Re-visioning Representations of Difference in Larissa Lai's 'When Fox Is a Thousand' and Ridley Scott's 'Blade Runner'" in *West Coast Line: a journal of contemporary writing and criticism*, Vol 44, Simon Fraser University, West Coast Review Publishing Society, Canada, pp. 69-86, ISSN 1182-4271.

- Arts071 Rando, G., "Italo-Australians during the Second World War: Some perceptions of internment" in *Italian Studies in Southern Africa*, Vol 18, No.1, Unisa Press, Periodicals, South Africa, pp.20-51, ISSN 1012-2338.
- Arts078 Rooney, M., "Stages of Development: Remembering Old Sydney in Ruth Park's 'Playing Beatie Bow' and a Companion Guide to Sydney" in *Southerly: a review of Australian literature*, Vol 64, No.3, English Association, Sydney Branch, Australia, pp. 95-105, ISSN 0038-3732.
- Arts081 Saito, R., with N. Ishizuka, "Practice of Online Chat Communication between Two Countries and across Different Curricula", in *Journal of Multimedia Aided Education Research*, Vol 2, No.1, National Institute of Multimedia Education, Japan, pp. 151-158, ISSN 1344-1264.
- Arts049 Thomson, E., "Theme unit analysis: A systemic functional treatment of textual meanings in Japanese" in *Functions of Language*, Vol 12, No. 2, John Benjamins Publishing Company, Amsterdam, The Netherlands, pp. 151-179, ISSN 0929-998x
- Arts140 Turcotte, G., & Rando, G., "Introduction: Diasporic Spectrality: Minorities & Cultural Assertions in Canada, Australia and Beyond" in *Australasian Canadian Studies: a multidisciplinary journal for the humanities and social sciences*, Vol 23, No. 2, Association for Canadian Studies in Australia and New Zealand, Australia, pp. 1-12, ISSN 1832-5408.
- Arts031 Vickers, A., with K.E. McGregor, "Public debates about history" in *History Australia: Journal of the Australian Historical Association*, Vol 2, No. 2, Monash University ePress, Australia, pp. 44.1 - 44.13, ISSN 1449-0854.
- Arts043 Wells, A., & Hagan, J., "Unlocking Global Memory" in *Southern Review: Communication, Politics & Culture*, Vol 38, No.1, RMIT, School of Applied Communication, Australia, pp. 63-68
- Arts047 Werner, A., "Savage Skins: The Freakish Subject of Tattooed Beachcombers" in *Kunapipi: Journal of Postcolonial Writing*, Vol 27, No. 1, Kunapipi Publishing, Wollongong, Australia, pp. 11-25, ISSN 0106-5734.
- Arts048 White, L., "Dom Jorge Mascarenhas, Marques de Montalva (1579?-1652) and Changing Traditions of Service in Portugal and the Portuguese Empire" in *Portuguese Studies Review*, Vol 12, No. 2, Portuguese Studies Review, Ontario, Canada, pp.63-83, ISSN 1057-1515.

- Arts064 Wickson, F., "Environmental Decision Making: Emerging Conceptualisations of Uncertainty and Precaution" in *Rhizome*, Vol 1 2005, Wollongong University Postgraduate Association, Australia, pp. 115-130, 1832-2328.
- Arts050 Yecies, B., "Systematization of Film Censorship in Colonial Korea: Profiteering from Hollywood's First Golden Age, 1926-1936" in *The Journal of Korean Studies*, Vol 10, No. 1, Rowman & Littlefield Publishers, Inc., Lanham, United States, pp. 59-83, ISSN 0731-1613
- Arts076 Yecies, B., "Transformative Soundscapes: Innovating De Forest Phonofilms Talkies in Australia" in *Scope: an on-line journal of film studies*, Issue 1, Feb 05, University of Nottingham, Institute of Film Studies, United Kingdom, ISSN 1465-9166.
<http://www.scope.nottingham.ac.uk/article.php?issue=1&id=8>

C2 – other contribution to a refereed journal

- Arts141 McMahon-Coleman, K., "Interview with Alooook Ipellie" in *Australasian Canadian Studies: a multidisciplinary journal for the humanities and social sciences*, Vol 23, No. 2, Association for Canadian Studies in Australia and New Zealand, Australia, pp. 77-90, ISSN 1832-5408.
- Arts069 Morris, R., with L. Lai, "sites of articulation - an interview with Larissa Lai's", in *West Coast Line: a journal of contemporary writing and criticism*, Vol 44, Simon Fraser University, West Coast Review Publishing Society, Canada, pp. 21-30, ISSN 1182-4271.
- Arts100 Zournazi, M., "A Reflection: 'kairos' or the foreignness of my tongue" in *Life Writing*, Vol 2, No. 1, Australian Public Intellectual Network, Australia, pp. 141-143, ISSN 1448-4528.

C3 – Non refereed articles

- Arts073 Ashbolt, A., with M. Mulheron, "Step by Step: An Interview with John McCutcheon" in *Illawarra Unity*, Vol 5, No.1, Australian Society for the Study of Labour History, Illawarra Branch, Australia, pp. 5-16, ISSN 1327-8126.
- Arts074 Ashbolt, A., "The Red Clydesiders: An Interview with Alistair Hulett" in *Illawarra Unity*, Vol 5, No.1, Australian Society for the Study of Labour History, Illawarra Branch, Australia, pp. 17-29, ISSN 1327-8126.
- Arts075 Ashbolt, A., "When the Boat Comes In: An Interview with Bob Fox", in *Illawarra Unity*, Vol 5, No.1, Australian Society for the Study of Labour History, Illawarra Branch, Australia, pp. 30-39, ISSN 1327-8126.

- Arts127 Ashbolt, A., "Private schooling as a way of life" in *Seeing Red: Forum of social political and cultural dissent*, Issue 3, March 2005, Socialist Alliance, Australia, pp. 8-11, ISSN 1449-2822.
- Arts128 Beder, S., "The stain in sustainability" in *New Internationalist*, No. 383, Oct 2005, New Internationalist Publications Ltd., United Kingdom, pp. 14-15, 0305-9529.
- Arts080 James, K., "Hell at Porton" in *Australian Army Journal*, Vol 3, No. 1, Land Warfare Studies Centre, Canberra, pp. 221-238, ISSN 1448-2843.
- Arts110 Martin, B., "Bucking the System: Andrew Wilkie and the Difficult Task of the Whistleblower", in *Overland*, 180, 2005, O.L. Society Ltd., Australia, pp. 45-48, ISSN 0030-7416.
- Arts119 Martin, B., "Boomerangs of Academic Freedom", in *Workplace*, Vol 6.1, Workplace Collective, Canada, pp.1-22.
- Arts120 Melleuish, G., "A World Without the Humanities?" in *Quadrant*, Apr-05, Quadrant Magazine Co. Inc, Australia, pp. 18-21, ISSN 0033-5002.
- Arts129 Melleuish, G., "What remains of conservative thought?" in *Institute of Public Affairs. Review*, Vol 57, No.3, Institute of Public Affairs, Australia, ISSN 1329-8100.
- Arts102 White, L., "Strategic geography and the Hispanic Monarchy's failure to reconquer Portugal, 1640-1668", in *Studia Historica. Historia Moderna*, Vol 25, 2003, Ediciones Universidad de Salamanca, Spain, pp. 59-91, ISSN 0213-2079.
- Arts111 White, L., "Family Service in the Estado Portuguese Da India of the Marquis of Montalvao, First President of the Overseas Council" in *Oriente*, Vol 12, Fundacao Oriente, Lisbon, ISSN 1645-2704.

C4 – Letter or Note (inc Book Reviews)

- Arts123 Boyde, M., "Book Review - "The Fabric of the Ancient Theatre: Excavation Journals from Cyprus and the Eastern Mediterranean" by Diana Wood Conroy", in *Art Monthly, Australia*, No. 184, Oct 2005, Art Monthly Australia Pty. Ltd., Australia, pp. 21-22, ISSN 1033-4025.
- Arts084 Collett, A., "Editorial" in *Kunapipi: Journal of Postcolonial Writing*, Vol 27, No. 1, Kunapipi Publishing, Australia, p.vi, ISSN 0106-5734,

- Arts114 D'Arcens, L., "Review of "Women in the Middle Ages: An Encyclopedia, 2 Vols" in *The Medieval Review*, 14/10/2005, Medieval Institute Publications, United States, ISSN 1096-746X.
- Arts135 Davidson, A., "Review - Winton Higgins, "Journey into Darkness (Brandl and Schesinger, 2003)" in *Thesis Eleven: critical theory and historical sociology*, No. 80, 2005, Sage Publications Ltd., United Kingdom, pp. 123-126, ISSN 0725-5136.
- Arts136 Davidson, A., "Republicanism: a trap for progressives?" in *Australian Review of Public Affairs*, 13/05/2005, University of Sydney, School of Economics and Political Sciences, Australia, pp. 1-8, ISSN 1832-1526.
- Arts152 Hawksley, C., "Review - Kenneth J. Serbin, "Secret Dialogues: Church-State Relations, Torture and Social Justice in Authoritarian Brazil" in *Journal of Religious History*, Vol 29, Issue 2, Blackwell Publishing Asia, Australia, pp. 203-204, ISSN 0022-4227.
- Arts083 Marshall, A., "Ants/Anti-Ants: Joshua Blu Buhhs, 'The Fire Ant Wars: Nature, Science, And Public Policy in Twentieth Century America'" in *Metascience: an international review journal for the history, philosophy and social studies of science*, Vol 14, No.2, Springer-Verlag Dordrecht, Netherlands, pp. 209-212, ISSN 0815-0796.
- Arts118 Martin, B., "Resisting Unfair Dismissal" in *The Whistle*, No. 26, Oct 2005, No. 26, Oct 2005, United Kingdom, pp. 1-4, ISSN 0969-2118.
- Arts121 Melleuish, G., "A Contingent Triumph, Review of "The (Strange, Recent but Understandable) Triumph of Liberalism in Australia" by Bob Catley" in *Quadrant*, Oct-05, Quadrant Magazine Co. Inc, Australia, pp.84-85, ISSN 0033-5002.
- Arts082 Mercer, D., "Massimiano Bucchi, 'Science in Society: An Introduction to the Social Studies of Science'" in *Metascience: an international review journal for the history, philosophy and social studies of science*, Vol 14, No.2, Springer-Verlag Dordrecht, Netherlands, ISSN 0815-0796.
- Arts148 Neil, D., "Comment - The Drugs Act and coercive treatment: misguided toughness" in *Drink and Drug News*, 31/10/2005, CJ Welings, United Kingdom, p. 9.
- Arts149 Neil, D., with S, Clarke, J.G. Oakley, J, Ibrahim, "Letter to Editor - Public reporting of individual surgeon performance" in *Medical Journal of Australia*, Vol 183, No. 10, Australasian Medical Publishing Company Pty. Ltd., Australia, p. 543, ISSN 0025-729X.

- Arts068 Peters, N., "R. Gekoski, 'Tokien's Nightgown and Other Stories of Great Authors & Rare Books'" in *Rhizome*, Vol 1, 2005, Wollongong University Postgraduate Association, Australia, pp. 230-231, ISSN 1832-2328.
- Arts125 Scrase, T., "Book Review - 'Negotiating Local Knowledge: Power and Identity in Development' by Johan Potter, Alan Bicker and Paul Silltoe" in *The Asia Pacific Journal of Anthropology*, Vol 6, No.3, Routledge, United Kingdom, pp. 274-276, ISSN 1444-2213.
- Arts126 Smith, K., "Hegemony: Consensus, coercion and culture" in *Overland*, No. 179, O.L. Society Ltd., Australia, pp. 20-21, ISSN 0030-7416.
- Arts122 Weekley, K., "Book Review - 'Cultural citizenship in Island Southeast Asia: Nation and Belonging in the Hinterlands'" edited by Renato Rosaldo" in *Anthropological Forum: an international journal of social and cultural anthropology and comparative sociology*, Vol 15, No.2, Routledge, United Kingdom, ISSN 0066-4677.
- Arts103 White, L., "The Duke of Alba" in *Journal of Military History*, Vol 69, Iss 1, Society for Military History, United States, p. 223, ISSN 0899-3718.
- Arts085 Vickers, A., "How Not to Lose Face: Advice for Egalitarians" in *Latitudes*, Vol 49, P T Teduh Mitra Utama, Indonesia, pp.20-23, ISSN 1411-7959.
- Arts103 White, L., "The Duke of Alba" in *Journal of Military History*, Vol 69, Iss 1, Society for Military History, United States, p. 223, ISSN 0899-3718.
- Arts067 Williams, S., "E.Grosz, 'The Nick of Time: Politics, Evolution and the Untimely'" in *Rhizome*, Vol 1, 2005, Wollongong University Postgraduate Association, Australia, pp. 236-237, ISSN 1832-2328.

D – Major Reviews

- Arts144 Collett, A., "Women's Histories: Australia, New Zealand and the Pacific", in *A Historical Companion to Post Colonial Literatures in English*, Edinburgh University Press Ltd, Edinburgh, pp. 487-492, ISSN 0-7486-1855-4.
- Arts150 Martin, B., "Grassroots Science" in *Science, Technology and Society - An Encyclopaedia*, Oxford University Press, New York, pp. 176-181, ISSN 978-0-19-514193-1.

E1 – Full written refereed conference proceedings

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