

# Bibliography of non-indigenous literary writings on the Pacific

Paul Sharrad, University of Wollongong,  
1988

This is offered as a preliminary research tool. It is an incomplete and ongoing project, and feedback is welcome (email contact: paul\_sharrad@uow.edu.au). Additional annotations can be included with acknowledgment of the contributor.

-----Key to symbols:

@ author  
^ year of first publication  
% author's country of origin  
# work's setting  
\* genre

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@**Adams**, Henry B[rooks]., *Memoirs of Arii Taimai O Marama of Eimeo, Teriirere of Tooria, Teriinui of Tahiti, Tauraatua i Amo*, Paris: privately printed, ^1901, %US #POL Tahiti, \*Fic fake memoirs (Subramani/ Mana)

@**Adamson**, Bartlett, *Mystery Gold*, Sydney: ? ^1926, %AUS #PAC \*Fic juv search

@**Alder**, W.F. *The Isle of Vanishing Men*: a Narrative of adventure in cannibal land, London, ^1922, %UK #? \*Fic Search

...*Aleck: the last of the Mutineers*, Boston: B. Perkins, ^1954, %US #PAC \*Fic Juv? (Bounty) search

@**Allen** (Grant), *Wednesday the Tenth*, A Tale of the South Pacific, Boston: D. Lothrop & Co, (^1890), %US #PAC \*Fic Search  
44 titles in U.Q. mostly travel, art and epigram  
PR4004/A2

@**Amery**, John H., *Old Ironside, the story of a shipwreck*, Boston: B.B. Mussey, ^1837, %US #POL \*Fic  
US best seller of its time in O'Reilly

@**Amos**, Jennifer, *I Married Mr Richardson*, a romantic mystery, London: Collins, ^1945, %UK? #PAC \*fic  
set on the Pacific Island of 'Kuala' Serend 247/530 [also listed as AMES]

@**Anger**, Martin, *Die Meuterer der Bounty*, Eine dramatische Verkettung von schicksalhaften Ereignissen, Hanover: Neuer Jungendschriften Verlag, ^1969? %GM #POL \*Fic Juv Serend190/47 search

@**Anon**, *Budge & Betty in The Pacific*, London: Renwick of Otley, ^ n.d.(193-) %UK #Pacific \*Fic Juv search

@**Anon**, *An Historic Epistle from Omiah to the Queen of Otaheite: being his remarks on the English Nation*, London: ^1775 %UK #[Pol] \*poetry lampoon verse in persona of Omai  
cited in Pearson, p.18

@**Anon**, *The Death of Captain Cook*, grand-serious pantomimic ballet in three parts, London, ^1789, %UK #POL \*Drama  
cited in Pearson, p.26  
version of French ballet 'Le Mort du Capitaine Cook' 1788

@**Anon**, *The Modern Crusoe, or King of the Cannibals of the Marquesas Islands*, London: ^1869 (first published in *The Weekly Budget*, May -August cited in Pearson, p.50 plagiarises Melville's *Typee* and invents according to popular romance fantasy

@ **Anon**, *Omai- or a Trip round the World*, 1785-87

@**Anon**, *Red Mary, or the Mariner of the Pacific*, Boston: Ed. Phillip Williams, ^1844, %US, #POL< \*Fic in O'Reilly

@**Anon**, *The Tahitians: or, Christianity in the South Seas*, a dramatic poem, Cheltenham, ^1838, %UK #POL Tahiti \*Drama/poetry cited in Pearson, p.34

@**Anon**, *Tar against Perr*, or *The Sailor Preferred*, Royalty Theatre, Wall Street, Goodman Fields, ^1790, %UK #POL \*Drama  
Mutiny on the Bounty "Rehearsals under the immediate instruction of a person who was on board the Bounty" in O'Reilly

@**Armandine**, J., *Two Guys in the South-West Pacific*, Papeete: Imprimés ..., ^1943, %US #POL \*Fic sighted Berkelouws  
private pamphlet publication by WWI veteran in support of "our boys" in the Pacific. Mostly in dreadfully stilted dialogue about fun on shore leave in Tahiti.

@**Arnould-Mussot**, J.F., *La Mort du Capitaine Cook*, Paris, ^1788, %FR #POL \*Drama  
cited in Pearson, p.26

@**Asterisk** [Robert James Fletcher], *Gone Native: a Tale of the South Seas*, London: Constable, ^1924, %UK #MEL \*Fic search  
U.Q. Fryer Library, PR 6001/L55G6/1924

@**Astley**, Thea, *A Boat load of Home folk*, Sydney: Angus & Robertson, ^1968/Ringwood: Penguin, 1983 828.993004/AST/3

@**Astley**, Thea, *Beachmasters*, Ringwood, Penguin, ^1985 %AUS #MEL Vanuatu \*Fic (Jimmy Stephens secessionist movement, colonialist and mix-race politics)  
828.993004/AST/10

@**Avery**, Al, *A Yankee Flyer in the South Pacific*, New York: Grossett & Dunlap, ^1943, %US #PAC \*Fic juv war 813.5/AVE/1 grant  
One of a series of American fliers in various locations, matched by cowboy yarns and the Hardy Boys. The setting (a forward airbase on "Coral Island") is immaterial to the gung-ho adventure story and is signalled only briefly by mention of coconut in a stew, frizzy-haired native labourers (also treacherous) and the delights of leave in Honolulu. The island, through the usual literary confusions, supports a population of spider monkeys.

@**Baker**, Louis A., *Harry Martindale, or Adventures of a Whaleman in the Pacific Ocean*, Boston, ^1848, %US #PAC \*Fic  
cited in Pearson, p.43

@**Ballantyne**, Robert Michael, *The Cannibal Islands: or Captain Cook's Adventures in the South Seas*, London: Nisbet, ^1874, %UK #PAC \*Fic juv hist/biog search U.Q.  
PR 4057/B16

@**Ballantyne**, R.M., *The Coral Island*, London: ^1858, Everyman, 1907; T Nelson & Sons, 1958, %UK #Pac \*Fic juv search U.Q.  
cited in Pearson, pp.52-5

@**Ballantyne**, R.M., *Gascoyne the Sandalwood Trader: a Tale of the Pacific*, London: ^1864, W. & R. Chambers, ^19-- , %UK #PAC \*Fic juv search U.Q.  
cited in Pearson, p.55-6

@**Ballantyne**, R.M., *Jarwin and Cuffy*, London: Frederick Warne, nd, %UK #Pac \* Fic juv  
shipwrecked man and his dog

@**Ballantyne**, R.M., *The Island Queen: or Dethroned by Fire and Water, a tale of the Southern Hemisphere*, London: Nisbet, ^1885, %UK #PAC \*Fic juv search U.Q.

@**Ballantyne**, R.M., *The Lonely Island: or the Refuge of the Mutineers*, London: J. Nisbet, ^1880 %UK #PAC \*Fic Juv (Bounty) search U.Q.

@**Ballantyne**, R.M., *Philosopher Jack: a Tale of the Southern Seas*, London: Nisbet, ^1879, %UK #Pac (mostly California) \*Fic juv search U.Q.  
looks like a response to/copy of Marryatt??

@**Ballantyne**, R.M. *The Red Eric: or the Whaler's Last Cruise, ? ? ?* %UK #Pac \*Fic juv search U.Q.  
gazelles, monkeys and South Sea whaling!

@**Ballantyne**, R.M., *Shifting Winds: a tough Yarn*, London: Nisbet, ^1878, %UK #some Pac \*Fic Juv search U.Q.

Penguin Companion: Ballantyne spent six years working for the Hudson's Bay Company and then for a London publisher, Constable. His books "kept off dangerous topics, which made them more acceptable than the tales of Captain Marryatt."

A wide variety of Empire exotic settings, with several books of fictionalised documentary on the workings and unsung heroes of British civilisation - railways, postal services, lighthouses

@**Ballantyne**, R.M., *Tales of Adventure by Flood, Field and Mountain*, London: ^1874, %UK #PAC +, \*Fic/yarns juv  
Pearson mentions "Sunk at Sea" as containing an unflattering portrait of Cakobau, p.56

@**Barber**, Noel, *The other Side of Paradise*, London: Coronet Books/Hodder & Stoughton, (^1986) 1987, %UK #POL \*Fic my copy  
also New York: Macmillan, 1987

One of a series of romance blockbusters with exotic settings by a British foreign correspondent who "spent many months in the Pacific".  
Young doctor banished from London for 'conduct unbecoming' joins crusty Scot on Pacific island to pioneer treatment of polio and falls for a lusty Polynesian princess whose grandfather was Paul Gaughin. Brushes with bitchy American heiress and princess's bestial half-caste Japanese stepfather; volcanic eruptions, plague and war, plus a secret pool and a cache of grandpa's paintings to fund a hospital. Predictable and paternalistic. Now a TV mini-series with a terrible reputation!

@**Barker**, Benjamin, *Corilila, or the Indian Enchantress*, a Romance of the Pacific and its Islands, Boston: Flag of our Union Office, ^1847, %US #POL Tah \*Fic in O'Reilly

@**Barrett**, Charles L., Ed., *The Island World: An Anthology of the Pacific*, Melbourne: (^1944), %AUS #PAC \*Anth 919.6/3 grant  
an anthology cobbled together for the edification of the troops in the Pacific. short extracts on natural history (the coral reef, the bird of paradise, the robber crab) history, missionary sketches etc.  
Can't have been much comfort for the digger in a muddy foxhole in New guinea , since it's full of rhapsodic accounts of dusky Polynesian maidens (mostly culled from Melville) and the calm blue Pacific.

@**Barrett**, Charles L., *The Isle of Palms: a Story of Adventure*, Melbourne: Lothian, ^1915, %AUS #? \*Fic search U.Q. Fryer library PR 8231/A76I8/1915

@**Barrett**, C, *Isles of the Sun*, Melbourne: ^1954, %AUS #PAC \*? Search

@**Barrett**, C., *The Pacific Ocean of Islands*, Melbourne: ^1944, %AUS #PAC \*travel? Search

@**Barrett**, C., *The Secret of Coconut Island*, Sydney: ^1946, %AUS # PAC \*Fic? search

@**Barrett**, C., *White Blackfellows*, Melbourne: ^1948, %AUS #AUS/PAC \*anecdotes/Oceania search U.Q. Fryer DU21/B28  
also wildlife of aust/PNG and Butterflies of Aust/PNG

@**Bartlett**, Norman, *Island Victory*, Sydney: Angus & Robertson, ^1955, %AUS #PAC \*Fic WW2 RAAF 828.993003/BAR-25/1 grant  
"The events in this book all happened. It is only fiction in so far as events have been rearranged into a coherent pattern."

set 1944 in New Guinea and on Kamiri island - a Dutch possession to the north. Australian Kittyhawk squadron recaptures Kamiri with US support. Action mostly in the personalities and thoughts of the characters.

A British university lecturer thinks 'even boongs have more philosophical curiosity than Australians' but there are no 'boongs' at all (not even servants) until a passing reference on p.125 and some reflection of the effects of war on the native population, pp.151-2:

"they'll never recover their lost innocence."

... "they're no longer innocent....They're Christians with a keen sense of morality." (and their first request is that the US fliers rub out the naked women on their planes.

Yacob, the local 'police boy' leads mop-up operations against the remaining Japanese. No reference to anti-colonial feelings.

The Pearl Seekers????

@**Bassett**, *In Harm's Way*, London: Heinemann, 1962? %UK #Haw/Pac \*Fic WW2 Pearl; Harbour

@**Baston**, Guillaume André René, Abbé/Chanoine, *Narration d'Omai, insulaire de la mer du Sud*, 4vols, Rouen & Paris: Buisson ^1790, %FR #POL Tahiti, \*fic  
political fantasy based on readin Cook's voyages. Omai returns to Tahiti and sets up a reformist revolutionary government, uniting the islands into a parliamentary monarchy and introducing Christianity.  
cited in Pearson, p.23-3 also O'Reilly

@**Baume**, Eric, *Devil Lord's Daughter*, Sydney: Invincible Press, n.d. (1948), %AUS #PAC \*Fic Cook

@**Beach**, C.A., *Waifs of the World: adventures afloat and ashore*, London: n.d. ? search

@**Beaglehole**, E., *Islands of danger*, Wellington, ^1944 ? \*anthrop? search  
also ethnology of Pukapuka, the exploration of the SP and Social change in SP

Becke, in Pearson, pp.77-81

@**Becke**, Louis, *The Adventures of a Supercargo*, London: TF Unwin Ltd., 1906 %AUS #PAC \*Fic/autobiog

@**Becke**, Louis, *The Adventures of Louis Blake*, London: T. Werner Laurie, 1909 / Philadelphia: Lippincott, 1900, %AUS #PAC \*Fic/autobiog search  
his best novel according to Day, Pac Lit

Gold rush period; shipboard rivalries, mutiny, a land scam, whaling, blackbirding, British-German conflict, wrecks. Matched by geographical jumping between NSW and California to include NZ, Tubuai, Apia, Mexico, Cocos Island, Buka and Ponape. Becke has it in for Greek fishermen.

@**Becke**, Louis, *Breachley, Black Sheep*, London: T. Fisher Unwin/ Philadelphia: J. Lippincott, ^1902, %AUS #PAC (Australia, USA, Samoa, Hawaii, Gilberts) \*Fic FryerPR8294/E25/B-

first-person account of lad born in sawmill town on NSW/Qld border; one brother shot in Maori wars, one gone whaling, another clubbed on Bougainville.

All about being a man, ruthless but fair.

Entirely random succession of events after initial story of running away having set fire to the tyrant schoolteacher's house while he drunkenly cavorts with black women. (His conduct is seen as despicable, but the boy can happily live in a black camp and expect praise for his 'bushman-like' skills, tolerance etc) After a cedar-getting expedition amongst "cannibal blacks" in Daintree area of Qld, boy is shanghaied to California from Newcastle. Meets his whaling brother in Hawaii; brother kills sailor in a brawl and they flee to Tahiti where Breachley steals native wife of jealous and uncivil French brute. They sail for Samoa (a dream pilgrimage for Polynesians according to Becke, where there is no religious tyranny and English customs are more liberal. They are wrecked and the lover killed. Whaling and trading in the Gilberts. Quite by chance, he comes to an island where his philandering friend Harry Brandon who had been banished from Australia, is stirring up tribal and trader warfare. Ends up in Samoa where he works in a German sawmill and finally buys it out. English-US hostility runs through this and several books. Also anti-French. A ratbag anarchy of the picaresque larrikin survivor (not unlike the voice of Dick Marston in *Robbery under Arms*) aware of but mostly unquestioning of the codes of the day except where they stultify pragmatic advancement of one's own immediate interests (uses "nigger" instead of "black" because that's what Queenslanders say; defends barbarism of blowing a murderer to bits with a cannon because local custom reserves strangulation (and thus hanging) for alii; deprecates but admires Brandon's seduction of women—Breachley's own abduction is OK because the husband is both foreign and a cad and the woman is native, therefore loyal to whoever will protect her and show her a good time.)

@**Becke**, Louis, *By Reef and Palm*, London: T. Fisher Unwin Ltd, ^1894 8th impression 1917, introduction by Earl of Pembroke (George Robert Charles Herbert, who wrote with Geo Henry Kingsley, *South Sea Bubbles*, Lond:R.Bentley / NY: D Appleton, ^1872, an account of the voyage and wreck in Fiji of the yacht 'Albatross' -- in shilling romance series. my copy

another edition, Lippincott, 1895/1900

with *The Ebbing of the Tide*, London: Unwin, 1924

Sydney: Angus & Robertson, 1955

@**Becke**, Louis, *The Ebbing of the Tide: South Sea Stories*, London: Unwin, ^1895/ Lippincott, 1896/1900, %AUS #PAC \*stories 828.993002/BEC-1/8

@**Becke**, Louis, *Edward Barry: South Sea Pearler*, London: ^1900 %AUS #PAC \*Fic/biog? search London: Unwin, 1924

Boston: Page, 1924 Serend197/49

@**Becke**, Louis, *Notes from my South Sea Log*, London: Werner Laurie, ^1905, %AUS #PAC \*sketches Fryer

"Bay of Fundy Days" NZ wars, whaling, youth in Australia

"The Pool the Greenbacks haunt" Australia marine life

"Night" Australia anecdote

"The good old times" Micronesia; tale of old man Sru about tragic

lovers (inserts whites into traditional lore: "There were great white men in the good old days")

"The gentle Chinaman" anti-Chinese diatribe

"Maudie" Noumea; sentimental comic yarn about a sailor's pet goose

"By Order of the King" Samoa: the German wars

"Adrift in the North Pacific" a Bully Hayes anecdote

"The deadly 'oap'" Carolines; fish poison  
"Polynesian Humour" various comic anecdotes  
"Salome the shameless"

@**Becke**, Louis, *Pacific Tales*, Toronto: T.Allen, 1897/London: ^1897/1924./Philadelphia: Lippincott, c1900; New York: New Amsterdam Books, 1897 %AUS #PAC \*Fic/hist  
828,99002/Bec-1/9

@**Becke**, Louis, *Ridan the devil and other stories*, London: ^1899, %AUS #PAC \*Fic search

@**Becke**, Louis, *Rodman the Boatsteerer*, London:T. Fisher Unwin, ^1898 %AUS #PAC \*Fic  
828.99002/BEC-1/6

@**Becke**, Louis, *South Sea Supercargo*, ^? &? #? \*? search

@**Becke**, Louis, *The Strange Adventures of James Shervinton and other Stories*, London: Bell, ^1902 %AUS #PAC \*Fic stories Fryer  
title story: trading Tarawa, Gilbert Islands & Guam; native vengeance, harsh German trader-planter; romance and shipwreck.  
"Pig Headed Sailormen" Ireland (Samoa) a seacraft yarn  
"The Flemmings" trading in Polynesia; tracking slavers, Rarotonga  
"Flash Harry' of Savaii" the German land wars on Samoa  
"Concerning 'Bully' Hayes"  
"Amona; the child; and the beast: (a Denison tale) Niue cook and brutal  
master  
"The Snake and the Bell" Sydney  
"South Sea Notes" PNG Natural history yarn  
"Apinoka of Apamama" Gilberts; local historical anecdote

@**Becke**, Louis, *Südsee: Geschichten aus Ozeanien*, Hamburg: Die Brigantine, ^?1969

@**Becke**, Louis, *Tom Wallis: a Tale of the South Seas*, London: The Leisure Hour Library, 1906 (Subramani/ Mana) search

@**Becke**, Louis, *Wild Life in Southern Seas*, London: Unwin, ^1897, colonial edition, %AUS #PAC \*Fic/Biog? Berk 6/1,99 \$25 search

other titles:

*The Adventures of a Supercargo* (16-year old on coast of NSW)

*Helen Adair* (Australian)

*Sketches from Normandy*

*Yorke the Adventurer & other Stories*, Phila: Lippincott, n.d. ser197/51

@**Becke**, Louis & Walter **Jeffery**, *The Mutineer, a Romance of Pitcairn Island*, London: T. Fisher Unwin, ^1898, %AUS #PAC \*Fic (Bounty) search

@**Becke**, Louis, & **Jeffery**, W., *The Tapu of Banderah*, London: ^1901, 1st ed %AUS #PAC \*Fic Berk 6/1,100, \$35 search

@**Beekman**, Allan, *Hawaiian Tales*, Detroit:Harlo, ^1970, %US #POL Haw, \*Fic stories  
Serend196/705  
setting ranges from 1910 to 1950

@**Bennett**, James. *In Harm's Way*, London: Heinemann, nd ?1962 %UK? #HAW \*Fic Pearl Harbour and WW2

@**Berna**, Paul, *The Vagabonds Ashore*, London: Bodley Head, 1973, %FR #PAC \*juv fic  
Serend193/569 search

@**Beverley**, Charlotte, *Poems on Miscellaneous Subjects*, Hull, ^1792, %UK %POL \*Poetry

"Verses on the Death of Captain Cook" cited in Pearson, p.27

@ **Binney, D.H.**, *Long Lives the King: a Novel*, Auckland: Heinemann, ^1985, %NZ #POL \*Fic hist/anti-nuclear search cellar book shop  
Set on 'Tavuora'; utopian Pacific Paradise based on absolute monarchy; loosely based on Baron de Thierry

@**Blair**, Jim, *The Secret of the Reef*, Adelaide: Rigby, ^1963, %AUS #MEL \*Fic juv  
Boys' adventure set on Unleo, a small island off the coast of New Guinea Serend

@**Blanding**, Don, *A Grand Time Living*, New York, 1950, %US #POL \*Poet? search

@**Blanding**, Don, *Drifter's Gold*, New York, ^1939, %US #POL \*Poet search

@**Blanding**, Don, *Hula Moons*, New York: Dodd Mead, ^1930, %US #POL Haw \*Poet  
Ser182,552,\$17.50

@**Blanding**, Don, *Let us Dream*, New York: Dodd Mead, ^1933, %US #POL Hawaii \*Poetry  
search ser 197/491 "includes poems from the *Bubbles from Hawaiian Surf* group"

@**Blanding**, Don, *Memory Room*, ?? search

@**Blanding**, Don, *Pilot bails out*, New York, ^1948, %US #POL \*? search

@**Blanding**, Don, *Pictures of Paradise*, ?? travel search

@**Blanding**, Don, *The Rest of the Road*, ?? search

@**Blanding**, Don, *Songs of the Seven Seas*, including Farewell to Vagabond's House, New York: Dodd, Mead & Co. ^1936, %US #POL Haw \*Poet V8II.5/BLA-7/2 grant

@**Blanding**, Don, *Stowaways in Paradise*, ?? search

@**Blanding**, Don, *Today is Here*, New York: ^1946 search

@**Blanding**, Don, *Vagabond's House*, New York, ^1928 rp 1935/1966, %US #POL Haw \*  
Poet Berk 6/1,143, \$25 811.5/BLA-7/1 grant

@**Blond**, Georges, *Insel der Göttin*, Munich: Heimeran, ^1953, %GM(Fr?) #PAC \*Fic  
Serend191/564

Bloundell-Burton, J., *The Last of her Race*, London: John Milne, c1900 ???

@**Blunden**, Geoffrey, *Charco Harbour*, NY: Vanguard/London, ^1968, %US #PAC \*Fic  
(Cook) search

@**Boeman**, John, *Morotai*, a memoir of War Garden City: Doubleday, ^1961 %US #PAC \*Fic  
WW2 Serend 242/549

@**Boldrewood**, Rolf, *A Modern Buccaneer*, London: Macmillan/New York, ^1894, %AUS  
#PAC? \*Fic 828,993002/BOL/5

@**Boothby**, Guy, *In Strange Company*, a story of Chili and the southern seas, London: Ward  
Lock, nd %AUS #PAC \*Fic 828.993002/BOO-2/1 grant

1967-1905, born Adelaide, lived in England 1894 -, wrote some fifty books of fiction  
(*Ox Comp Aust Lit*)

"A capital novel of the sensational-adventurous order" (back pages blurb).

Global adventure relying on coincidental meetings explained as Providence/fate, and  
centring on a handsome English rogue and a deformed albino who heads an international

crime syndicate. The narrative is divided between a fussy bachelor who has never set foot outside of England and his sailor cousin who befriended the exiled Englishman and fell foul of Macklin, the albino.

The story begins during a revolution in Valparaiso, then becomes a sailor's yarn, moving to Tahiti, "Vanau Lava" in the Banks Islands, Thursday Island, the Solomons, various locations in Australia, Batavia, an island off Sumatra and back to England. There is virtually no mention of an indigenous Pacific population, save for a stowaway Kanaka who attacks the captain of a pearling lugger and is killed. Indonesians are all "Malays" who 'jabber' and are matter-of-factly referred to as 'boy' and 'nigger'. They are, however, trustworthy and admittedly hardly done by.

The yarn is well put together according to the Wilkie Collins style, and has a flair that self-consciously draws attention to its being 'over the top', firstly in the persona of the fussy narrator, and secondly in mention of the 'romantic' extravagance of a Pacific setting:

And now comes a portion of my yarn that I am tempted to dwell upon. How can I describe the beauties of that summer voyage? How resist the temptations it offers of indulging in extravagant waste of language? As I sit here recalling it, a strange longing rises in my heart that will not be suppressed, a longing that is not without a touch of envy and regret. But it is impossible, I have to tell myself, that I can expect to cross an old trail without some mixture of pain. How can I, in this fog-ridden England, hope to be allowed to stir up recollections of enchanting islands lifting their green heads from bright blue seas, of umber cliffs peering out of clustering foliage, of azure skies, and trade winds redolent of sweet perfumes, and yet expect to escape scot free? (p.152)

Though I had, on several occasions, crossed the Pacific in deep-water ships, this was the first time I had pottered about among the Islands themselves, and the new life came to me as a revelation. Even as I sit here writing, the memory of those glorious latitudes rises and sends a thrill through me. There is a saying that the man who has once known the Himalayas can never get the smell of them out of his nostrils again; I say that the man who has once heard the thunder of the surf upon the reefs, who has smelt the sweet incense of the tropic woods, and felt the invigorating breath of the trade winds upon his cheek, can never rid his memory of the fascination of those lovely Southern seas! (pp.127-8)

@**Boothby**, Guy, *The Lady of the Island*, London: John Lang, ^1904 %UK #? \*Fic PR8204/O58 Fryer Library U.Q. search

@**Boothby**, Guy, *An Ocean Secret*, ??? search

@**Boyd**, Edward, *Wanderlust goes South*, London: Collins, n.d., %UK? #PAC \*fic juv

@**Bowen**, R. Sydney, *Dave Dawson with the Pacific Fleet*, Akron: Saalfield, ^1942?, %US? #PAC \*fic juv war Serend198/638

@**Bowen**, R. Sidney, *Red Randall at Pearl Harbour*, New York: Grossett & Dunlap, ^1944, %US #POL Hawaii \*Fic juvenile, war Sernd191/566

@**Bowering**, George, *Burning Water*, Toronto: General Publishing Co., ^1980, 1983 %CAN #PAC Haw/Can \*Fic (Vancouver) my copy

@**[Bowman F.]**, *The Travels of Hildebrand Bowman Esquire*, London: W. Strahan & T. Cabell, ^1778, %UK #Pol NZ/Tah \*Fic imaginary voyage: marooned/ cannibals

@**[Bowman, James F.]**, *The Island Home, or the young Castaways* (ed. Christopher Romaunt) Boston: ^1851, %US #PAC \*Fic juv cited in Pearson, pp.50-51 three US and five UK editions

@ **Boyd**, Edward, *Wanderlust Goes South*, London: Collins, nd. 1956?, %UK #Pac \*Fic Juv

@**Branch**, Houston & Waters, Frank, *Diamond Head*, NY: Farrar Strauss, ^1948, %US #NPAC \*FicHist (SHenandoah) search

@**Brooke**, Rupert, "*Tieare Tahiti*"  
"*The Great Lover*"  
"*Retrospect*"

Poetry, 1914.

"Waikiki" in Day & Stroven, *A Hawaiian Reader*, from his  
*Collected Poems*, 1915

@**Brown**, John Macmillan, *Limanora*, post 1895 utopian novel of imaginary island by professor of English, History and political economy

@**Brown**, John Macmillan, *Riallaro*, satirical fiction of imaginary island cited in Pearson, p.11

@**Burdick**, Eugene, *The Blue of Capricorn*, London: Victor Gollancz, 1962 / Boston: Houghton Mifflin, ^1961, %US #PAC \*essays & stories reprint, Honolulu: Mutual Publishing Press, 1988

@**Burdick**, Eugene, *The Ninth Wave*, Boston: Houghton Mifflin, ^1956, %US #PAC \*Fic

@**Burroughs**, Edgar Rice, *Tarzan and the Foreign Legion*, London: W.H.Allen, ^1947? #PAC \*Fic based on author's experience in Pacific war Berk \$100 search

@**Bushnell**, Oswald.A., *Molokai*, ^1963 /London: Secker & Warburg, 1964, reissued U Hawaii Press 1975 %US #POL Haw \*Fic Hist, Ser182,563,\$13 813,5/BUS/1 grant Novel about Father Damien.

@**Bushnell**, Oswald.A., *The Water of Kane*, Honolulu: U.Hawaii Press, 1980 %US #POL Haw \*Fic) search

@**Bushnell**, Oswald.A., *Ka'a'awa: A Novel about Hawaii in the 1850s* Honolulu: U. Hawaii Press, 1972, %US #POL Haw \*Fic Hist search

@**Bushnell**, Oswald.A., *The Return of Lono*, ^1956 reissued U.Hawaii Press, 1971#POL Haw \*Fic (Cook) search

cited in intro Day & Stroven HR UQMMain PS3552/U823R4

also appears as *The Last Days of Captain Cook*< London: Chatto & Windus, 1957

and as *Peril in Paradise*, New York: Ace Books, 1956

@**Bushnell**, Oswald.A., *The Stone of Kannon*, Honolulu: U. Hawaii Press, ^1979 #POL Haw \*Fic (Jap plantation labour 1868)

@**Buzo**, Alex, *The Marginal Farm in Big River/The Marginal Farm*, Sydney: Currency Press ^? %AUS #Fiji \*Drama search

@**Byron**, George Gordon, Lord, *The Island, or Christian and his Comrades*, London: Hunt, ^1823, %UK #PAC \*Poetry (Bounty) in Byron: Poetical Works, (ed.Frederick Page) Oxford: OUP, 3rd edition 1970, p.349 mine

based on Bligh's "Narrative" and Mariner's account of Tonga

stanza cited in Barrett, *the Island World*, p.3

@**Carey**, Jesse, *The Kings of the Reefs*, Melbourne: ^1891, %AUS? #MEL Fiji \*Poetry search

cited in Pearson, p.35. Fiji Missionary epic written in sixties in Longfellow metre.  
117 cantos on Cakobau and the coming of the Christian age.

@**Cato**, Helen D., *The House on The Hill*, Melbourne: Book Depot, ^1947, %AUS, #MEL/FIJI, \*Fic/Auto? search

@**Cato**, Nancy, *Brown Sugar*, London: William Heinemann, ^1974/ London: New English Library, 1982, %AUS #MEL \*Fict

Historical treatment of Blackbirding set mostly around Maryborough Queensland, but with a small section in the Hebrides. Good for documented facts, otherwise a fragmented, wooden story.

@**Chadourne**, Marc, *Vasco*, London: Cape, 1928, %FR? #POL Tahiti, \*Fic  
preface by Ford Madox Ford. set in Papeete

@**Chamier**, Capt. Frederick, *Jack Adams, the Mutineer*, 3vols. London: Henry Colburn, ^1838, %UK #PAC \*Fic (Bounty) search PR 8201/C43J3 Fryer  
cited in Pearson, p.34 as one of the few like Melville opposed to the corrupting influence of missionaries

@**Chester**, Alan, *Brother Captain*, London: P. Davies, ^1964, %UK #PAC \*Fic (Dampier: voyage of the Roebuck) 828.993004/CHE/1 grant

@**Chester**, Alan, *The Cygnet Adventure*, Adelaide: Rigby, ^1984, %AUS #PAC \*Fic (Dampier: voyage of the Cygnet)my copy

@**Claggett**, John, *Papa Tango*, New York: Crown, nd(1982?) %US #MEL Guadalcanal \*Fic WW2

This is a character study focussing on camaraderie and disappointments in marital relations during and after the War. The Guadalcanal setting appears in brief flashbacks of PT boat engagements with Japanese destroyers and is merely incidental history to the sometimes sensitive but largely macho romance.

@**Cleary**, Jon. *Among Dragons ?* Pac revolution? search

@**Cochrell**, Boyd, *The Beaches of Hell*, London: Deutsch, ^1960, %UK< #PAC \*Fic (War), Serend 187/604 search

@**Coleridge**, S.T., *Ancient Mariner*,  
in part on Cook's 2nd.Vol.  
*The Destiny of Nations*  
ref. to Pacific ?

[Padraic Colum, *Legends of Hawaii*, New Haven: Yale, 1960]

@**Close**, Robert, *Love Me Sailor*, Melb. Georgia House, 1955  
Set on a Windjammer on the Chile Guano run.

@**Collingwood**, Harry, *The Pirate Island*, A Story of the South Pacific, London: ^1885, %UK #PAC \*Fic search

@**Collingwood**, Harry, *The Missing Merchantman*, London: Blackie, ^18??, %UK #? \*Fic search PR4489/C284M5 Main U.Q.

@**Collins**, Dale, *Storm over Samoa*, Melbourne: Heinemann, ^1954, %AUS #PAC Samoa \*Fiction juvenile

Boys' adventure yarn based on tales of author's uncle and set in the 1888 Mataafa/Tamasese war in Apia. Germans are militaristic bullies, Americans are patriotic good sports, British are fair, Samoans, despite their curious penchant for taking heads, are lovable disorganised children. God humbles everyone with a hurricane that evokes general camaraderie. The author says he made the central character a 'neutral' American, but the whole book hangs on the US keeping Pago Pago and spoiling the Germans' manipulation of Tamasese.

collocott, E.E.V., *Tales and Poems of Tonga*, Honolulu, 1928, ??? Berk7/1,321 search

@collwell, Peter *the Whaler in the South Seas* Melbourne: Macmillan, 1964, %AUS #Pac \*juv fic? serend257/505

@**Condon**, Matthew, *The Ancient Guild of Tycoons*, St Lucia: U. Queensland Press, ^1994, %AUS #PAC \*Fic

Allegorical satire whose Pacific thrust lies in its invention of an island stripped and landfilled with First World refuse by the Empire Garbage Company later taken over by American Trash Inc. Otherwise it relates primarily to Australian social history and global 'admass' materialist culture. The island is established by convict labour and becomes a luxurious 'prison farm' for benignly unscrupulous tycoons, administered by Brucie Bird, an entirely fabricated persona after a career as TV host-star and the son of the founding administrator, Captain Arthur Philip Birdswell. The island 'empire' is destroyed by a team of devotees-cum-corruption investigators improbably masquerading as priests. Moments of satiric brilliance but far too long-winded.

@**Conrad**, Joseph, "The Planter of Malta", in *Within the Tides*, London: JM Dent & Sons, 1915 . %UK #Pac \*Fic story (Subramani/ Mana)

@**Conrad**, Joseph, *Victory*, . %UK #Pac \*Fic

@**Conran**, Shirley, *Savages*, London: Guild Publishers, ^1987, #PAC \*Fic, Paui island, south of New Guinea

@**Cooper**, James Fenimore, *The Crater or Vulcan's Peak: a Tale of the Pacific*, 2 vols. NY: Burgess, Stringer, ^1847/*Mark's Reef*, London  
cited in Pearson, p.42 model colony on desert island; white supports mild chief and exacts labour tribute from 'bad' (rebellious) chief

@**Cooper**, Henry, *Upcountry*, Auckland: Pounder, ^1985, %NZ #MEL/FIJI \*Fic search

@**Cormack**, Maribelle, *The Star-crossed Woman*, London: Harrap, ^1961, %US #PAC \*Fic

A museum curator is visited by a ghost during a fierce storm and uses his whaling chart to help an ethnologist discover the key to Polynesian migration (refuting Heyerdahl's theory). In doing so, she and her fellows enter a time-warp and she turns up on the ghost's New England whaling ship. The story divides between wooden but knowledgeable intellectualising on time, navigation and anthropology and rhapsodising in the best Mills and Boon tradition. The plot mechanics are as creaky as the timbers of a whaler, and the discovery of the ancient Polynesians, soundly grounded in research as it is, is marked by the usual fictional signs of colonial discourse — the people are lighter, nobler, the whites assist a young manly chief to resist the 'witchcraft' of the treacherous priest etc.

@**Corrigan**, Mark, *Honolulu Snatch*, London: Angus & Robertson, 1958, %AUS #POL Haw \*Fic detective

@**Corris**, Peter, *The Cargo Club*, Ringwood: Penguin, ^1990, %AUS #Vanuatu \*Fic

@**Corris**, Peter, *Naismith's Dominion*, Sydney: Bantam, ^1990, %AUS #Malaita \*Fic  
Turns on the 1927 killing of District Officer Bell of which Corris has written a historical study with Roger Keesing, *Lightning Meets the West Wind: the Malaita Massacre*, Melbourne OUP, 1980.

@**Cortesi**, Lawrence, *Mission Incredible*, New York: Tower Publications, ^1967?, %US #PAC \*Fic War Serend196/748

@**Cotterell**, Geoffrey, *Tiara Tahiti*, London: Eyre & Spottiswoode, 1960 %?? Subramani/ Mana

also in German, Berlin: Blanvalet, 1964

@**Cottrell**, Dorothy, *The Silent Reefs*, New York: Morrow nd ^1953?/London: Hodder & Stoughton, 1954, %US?AUS? (serialised in the Saturday Evening Post as "The Secret of the purple Reefs")

Serend190/73 search PR8232/O8S55 Fryer U.Q.

@**Coulter**, John, *Adventures in the Pacific*, ^1845, %UK? #Pol Marquesas, \*Auto/fic

captive castaway narrative

@**Coulter**, R. Walter, *Everlasting Hurricane*, A Saga of the Western Pacific, Sydney: Angus & Robertson, ^1937, %AUS #PAC \*fic serend

@**Couper**, J.N., *The Book of Bligh*, Melbourne: Melbourne University Press, ^1969, %AUS #PAC \*Poet 828.991004/COU/1

@**Cowan**, F. *A Visit in Verse to Halemaumau*, Honolulu: ^1885 Berk 7/1, 376 search

@**Cowan**, James, *Wilde Sudsee*, Leipzig: Goldmann, ^1938m %? #PAC \*Fic stories

@**Cowley**, Joy, *The Silent One*, Christchurch: Whitcoulls, ^1981/Ringwood:Penguin, 1986, %NZ #PAC \*Fic Juv search PR9639/C69S54 Main, U.Q. serend193/594

@**Cowper**, William,

Even the favoured isles  
So lately found, although the constant sun  
Cheer all their seasons with a grateful smile,  
Can boast but little virtue, and, inert  
Through plenty, lose in morals what they gain  
In climate; victims of luxurious ease.  
These, therefore, I can pity; placed remote  
From all that science traces, art invents,  
Or inspiration teaches; and enclosed  
In boundless oceans never to be passed  
By navigators uniform'd as they,  
Or ploughed, perhaps, by British bark again.  
cited in Barrett, *The Island World*, p.66

@**Cranna**, John, *Visitors*, Auckland: Heinemann Reed, ^1989, %NZ #POL \*Fic stories mine mostly set in NZ, the title story has a fantasy base that takes in the entire Pacific, while "Leti" is set in American Samoa

@**Creel, Catherine**, *Scoundrel's Bride*, New York: ? ^1987, %US? #US/POL Tahiti \*Fic hist romance search cellar book shop

Crocker, Arthur, *South Sea Sinners* ????

@**Cusack**, Dymphna, *Pacific Paradise*, St Lucia, Queensland: Australasian Drama Studies, (^1954)1991, %AUS #Pac \*Drama

Didactic play about the dangers of nuclear power and atomic testing on Bikini. Premiered in Sydney 1955, broadcast on ABC radio 1956, first printed in *Theatregoer*, 3(1), 1963. Also produced in NZ, China, Britain, Japan, USSR, Czechoslovakia, Poland, Hungary, Germany, Cuba and Iceland, and in other mostly socialist countries.

Set on the fictional island of Moluka, a well run British protectorate/ UN trusteeship of sentimentally imagined utopian perfection in which religious faith combines with scientifically improved agricultural production, democratic libertarianism with populist feudalism. Experiments on a nearby island by the International Atomic Control Board result in a visit by military and scientific personnel charged with relocating Moluka's population. Cold rationality and dirty dealing imperialist power versus warm-hearted humanity, amateur radio and traditional spells. Defection of war-hero out of love for island girl and international peace protests promise hope for the future.

Dreadful travesty of native language!

@**Daley**, Victor, *The Last Heathen of Aneityum*, (c.1900), Sydney:  
A&R, ^1963 %AUS #? \*Poet search

@**Danielson**, Bengt, mostly travel/descriptive: Allen & Unwin  
*Terry in the South Seas*, London: George Allen & Unwin, ^1959 ??

@**Dark**, Eleanor, *A Prelude to Christopher*, ^1934 %AUS #Pac \*Fic (attempt to set up a  
utopia in the Pacific) 828.993004/DAR/7

@**Davidson**, Louis B., & **Doherty**, E., *Captain Marooner*, NY: Thomas Crowell, ^1952, %US  
#MIC \*Fic hist

Fictional treatment of a mutiny on the US whaling ship 'Globe' in 1824, derived from the diary  
of George Comstock, younger brother of the mutineer leader. The crew landed at the  
Mulgrave Islands aiming to settle, but six escaped with the ship and the others were  
massacred by the inhabitants save for two who were rescued by the naval punitive expedition  
on the USS 'Dolphin' two years later, guided by George.

The story rocks along by sheer force of events, with clear echoes of Melville at times and an  
unconvincing 15-year old narrator. There's an anti-racist message (involving a Shakespeare-  
quoting sailor) and touches of anti-slavery sentiments, but the 'natives' are merely a typical  
backdrop of hostiles and lusty innocent maidens. A brief appearance by Hawaiian king  
Lunalilo as a comic figure and more positively by 'Karamoku', adviser to 'Tamahamha'  
(Kamehameha, presumably).

@**Davis**, Tom & Lydia, *Makutu*, London: Joseph, ^1960, %Cooks/NZ #POL \*Fic  
Serend 201/626 search

@**Day**, A. Grove & Carl Stroven (eds.), *Best South Sea Stories*, (^1964) London: Souvenir  
Press/New York: Appleton Century 2ndprinting 1964, %US #PAC \*Anth 808.831/10  
Maugham, Russell, JNHall, London, Michener,  
Burdick, Frisbie, RLS, Osbourne, CWStoddard Grimble, Grimble, Bullen, Becke, Melville  
reprint, Honolulu: Mutual Publishing Press, 1988

@**Day**, A. Grove & Stroven Carl (eds.), *A Hawaiian Reader*, NY: Popular Library, ^1961,  
%US #PAC \*Anth my copy  
intro by Michener; legend, history, autobiographical sketches, poetry from RLS,  
William Meredith and Genevieve Taggard; Fiction from London (Chun Ah Chun & Koolau the  
Leper), RLS (The Isle of Voices), James Jones (The Way it is), J.P. Marquand (Lunch at  
Honolulu)

@**Day**, A. Grove & Bacil F. Kirtley, (eds), *Horror in Paradise*, ? reprint, Honolulu: Mutual  
Publishing Press %US #Pac \*anthology

@**Day**, A. Grove (ed) *The Lure of Tahiti* ? reprint Honolulu: Mutual Publishing Press, 1988  
%US #POL Tahiti \*anthology

@**Day**, A. Grove, *Melville's South Seas*, NY: Hawthorn Books, ^1970, %US #POL \*Fic Anth  
search

@**Day**, A. Grove, *Pacific Islands Literature: One Hundred Basic Books*, Honolulu: University  
Press of Hawaii, ^1971 %US #PAC \*Bibliog S919./19UNSW  
Annotated bibliography with general introduction and biographical notes.  
Predominantly historical material, autobiographical travel literature.

@**Defoe**, Daniel, *Robinson Crusoe*,  
fictionalised version of Alexander Selkirk's isolation on Juan Fernandez island, reset  
in the mouth of the Orinoco. Pattern of many other books. Discussed by Pearson, p.25-  
The only book Rousseau would allow Emile to read.

@**Denison**, Charles W., *Old Slade, or Fifteen Years' Adventures as a Sailor*, Boston: ^1844,  
%US #PAC \*Fic

cited in Pearson, p.43

@**Dibner**, Martin, *The General*, Garden City: Doubleday, ^1967? %US #PAC \*Fic War  
Serend196/760 also listed as The Admiral

@**Divine**, David, *The King of Fassarai*, New York: Macmillan, ^1950, %UK #PAC Micronesia  
\*Fic

Divine was a war correspondent and traveller who worked with US troops in the Pacific. He wrote in Britain as David Rame.

*The King of Fassarai* refers to a navy doctor who is posted to a forward base on a Micronesian atoll to do something about the islanders who are dying. The book gives a good sense of the pace of local life and the fatalism induced by Japanese abduction of youth followed by American relocation away from gardens. Its low-key mock heroic tone and close observation of village ways is refreshing, though agency is firmly located in white paternalism.

@**Dixon**, Franklin W., *First Stop Honolulu* or Ted Scott over the Pacific. NY: Grossett & Dunlap, nd?1927 %US #Pac \*juv fic

@**Dodson**, K., *Away all Boats*, A Novel, Boston: Little, Brown, ^1954/London: 1955, %US #PAC \*Fic search PS3554/O34A94 Main U.Q.  
War novel.

@**Dorman**, T.E., *The Islander*, Auckland & London: Collins, ^1974, %NZ #Samoa/NZ \*Fic  
Teacher passed over for a scholarship to NZ is shamed and migrates. Caught in the cycle of urban underclass poverty, he is lured into minor crime and an affair by some local mixed-race Samoans. The community and his village girlfriend save him and he returns and redeems himself. Measures the problem of finding regular payments for the aiga at home against the support it provides for individuals. Narrated from an 'outside looking on' position that produces some 'ethnographic' sounding generalisations about Samoans which position them as social curiosities for a white readership. Given the time of publication and similar story-line, it makes an interesting contrast to Albert Wendt's *Sons for the Return Home*.

@**Dowse**, Sara, *Schemetime*, Ringwood: Penguin (Australia), ^1990, %AUS #PAC \*Fic  
makes use of Will Mariner material and Maui myth; partly set on a filmmaker's journey by boat from Australia to California

@**Doyle**, Richard, *Pacific Clipper*, London: Arlington Books ^1986, %UK #PAC \*Fic WW2  
An action-packed blockbuster based on intrigue and espionage surrounding China's politicking at the outset of Japan's entry into a Pacific war. The story moves from Hong Kong to Manila to New Guinea to Wake Island and Honolulu, ending in San Francisco. It features aspects of the raid on Pearl Harbour and the divided loyalties of Japanese Americans, but the Pacific is mostly incidental backdrop to the action.

@**Drilhon**, Freddy, *Une Goélette - récit*, Paris:Amiot Dumont, ^1956  
*The Schooner* (tr L.A. Barker), 1959 %FR #Pac \* Fic?  
search

@**Dunlop**, John, *The South Sea Islanders: a Christian Tale*, London: 1841, %UK #PAC  
\*Drama  
cited in Pearson, pp. 31-2, 34

@**Dunn**, J. Allan, *Jim Morse, South Sea Trader*, London: Nelson, n.d., %?#PAC \*Fic juv  
ser 197/554

@**Dutton**, Geoffrey, *Queen Emma of the South Seas*, Melbourne: Sun Books, ^1967,  
rep1988, /Macmillan, 1976, %AUS #PAC Samoa/NG \*fict biog serend 201/639 search

@**Ellis**, Sarah, *The Island Queen*, a Poem, London: ^1846, %UK #POL \*Poetry search  
married William Ellis after his Pacific mission; published on the civilising role of the genteel woman; barbarians were macho without a family life. cited in Pearson, p.32

@**Eskridge**, Robert Lee, *Manga Reva*, ? reprint, Honolulu: Mutual Publishing, 1988, %US #POL \*Travel/autobiog

@**Ferolli**, Beatrice, *Insel der Traume*, Munich: Blanvalet, 1990 %GM #PAC \*Fic made into a TV series

@**Fishman**, Frank, *Beyond Tahiti*, Melbourne: Hallcraft, ^1949, %AUS #PAC Makura \*Fic Serend195/540 search

@**Fiske**, Rev Prof N.W., *Tuwarrim a Story of the Coral Isles*, Boston, ^1848, %US #PAC \*Fic cited in Pearson, p.37  
found Pacific mythology "'sometimes invested with an air of lofty romance' that could be turned into legends rivalling those of 'Eastern nations.'"

@Fison, L. *Tales from Old Fiji*, London: ?, ^1907, %?, #Fiji \*? Berk134

@**[Fitzgerald**, Rev Gerald], *The Injured Islanders: or, the influence of Art upon the Happiness of Nature*, London: ^1779, %UK #POL \*poetryprofessor of Hebrew, Trinity College, Dublin, lamenting the corruption of unspoilt innocence by European incursion in the voice of Oberea (Wallis's hostess, Porea, who had used the coming of the Europeans to play politics and was defeated after his departure). Styled after Goldsmith's "Deserted Village" cited in Pearson, p.21

@**Fitzgerald**, R.D., *Between two Tides*, Sydney: Angus & Robertson, ^1952, %AUS #Tonga \*Poetry (based on Mariner's account, comp. John Martin, Lond John Murray, 1816) 828.991004/FIT-2/6

@**Fletcher**, Robert James .A.G., *Gone Native: a Tale of the South Seas*, London: Constable, ^1924, %? #Hebrides \*Fic (see also "Asterisk") search PR6011/L55G6 Fryer, U.Q. (Subramani/ Mana)

@**Flint**, Timothy, *The Life and Adventures of Arthur Clenning*, Philadelphia: ^1828, %US #Pac [PNG?] \*Fic  
cited in Pearson, p.41 distinguishes between a 'redeemable' Polynesian woman and woolly-headed Satanic savages. 'Rescue' is saved by whites to become a domestic servant, playing her role with assiduous devotion and respect of white superiority and marrying a red Indian (also co-opted into white society as a farm labourer)

@**Forbes**, George, *Adventures in the Southern Seas, A Tale of the sixteenth century*, Sydney: Australasian Publishing Co., ^1920, %AUS #PAC \*Fic Hist search PR8208/O68A63 Fryer, U.Q.

@**Foreman**, Russell, *Long Pig*, London: William Heinemann, ^1958, %AUS #FIJI \*Fic/hist (longer U.S. edition) Shipwreck of the Argo, 1800

@**Foreman**, Russell, *Sandalwood Island*, London: Heinemann, ^1961, %AUS #Fiji #Fic Hist Oliver Slater, having escaped from Fiji on a ship owned by one of the 'Scottish martyrs' freed after transportation to Australia, is imprisoned in Sydney, fretting to get back and exploit the sandalwood he has discovered. He teams up with another American sailor who arranges his escape on "The Union". They are saved from capture in Tonga by a castaway white woman, Elizabeth Morey of the pirated "Duke of Portland" who reveals that Slater's rival, Solomon Doyle, is in league with a Tongan chief and trying to capture a boat to get him back to the sandalwood in Fiji.

Slater is wrecked but his boats get to Bua where he meets his son and sets about building a new ship and collecting sandalwood. Meanwhile the local chief antagonises his rival the Tui Dama and Doyle appears to foment hostilities. There's an all-out war in which white cannon help Bua destroy Dama. Slater and Doyle kill each other and his partner marries the widow and takes Slater's son back to Boston. Based on facts, with anthropological interest in the violence of Fijian culture.

@ **Forester**, C.S., *Gold from Crete*, ???? stories of WW2 Pacific including The Man in the Yellow Life Raft check

@**Franck**, Hans, *Die Südseeinsel*, Gütersloh: Bertelsman, ^1950, %GM #PAC \*Fic Serend191/586

@**Franck**, Hans, *Recht ist Unrecht*; neun Novellen um eine Wahrheit, Leipzig: Haessel, ^1928, %GM #? \*Fic search PT2611/R186R4 Main, U.Q.

@**Frear**, Mary Dillingham, *Hawaiian Days and Holidays and Days of Long Ago*, Boston: Stratford, ^1927, %US #PO: Haw \*Poetry Serend 214/676

@**Frisbie**, (Robert Dean), *Amaru*, a Romance of the South Seas, New York: Doubleday, Doran & Co., ^1945, 1st ed, %US #PAC \*Fic V899.43/FRI-I/I grant

interesting for a discourse analysis—naive, eccentric blending of local material with rash of literary references, biblical, Classical Greek, Indic yoga, Stevenson, Arabian Nights, Melville, Green Mansions.

Portrayal of native divided between wisdom, courage, foresight, dignity and cunning, pride, ridiculousness; negotiation of the 'island' ethic of lotus-eating free love with puritanism, civilised rules and regulations and the work ethic. Uncertain loyalties reflected in the repetitively circling plot arrangement and the masking of simplicity with allusion; also in the equivocal status of the girl—white but effectively native (and totally submissive)—as well as the tension between the island life as embodiment of the Sermon on the Mount and its highest exemplar a 'European' house stuffed with furniture and clocks.

Story of a treasure island beginning with a fictional version of the mad French priest's kingdom in the Marquesas.

*The Book of Puka-Puka*, NY: Century, (1929) autobiog  
reprint, Honolulu: Mutual Publishing Press, 1988

*Dawn sails North*, NY Doubleday, 1949 ?

*My Tahiti* (1937)

*Mr Moonlight's Island*, NY: Farrar Ruhart, Farrar & Finehart(1939) ?

*The Island of Desire*, NY: Doubleday Doran (1944) ?

Frisbie, Florence (Johnny), *Miss Ulysses from Puka-Puka: the Autobiography of a South-Sea Trader's Daughter*

Frisbie, Johnny, *The Frisbies of the South Seas* London TBC, 1961? Eng ed of above?)

@**Frith**, Henry, *Willis, the Pilot: a sequel to 'The Swiss Family Robinson*, London: ? ^1890 %AUS? #PAC? \*Fic search

@**Gann**, Ernest K. *The Trouble with Lazy Ethel* London: Hodder & Stoughton nd (1958?) %UK? #PAC \*fic (a novel of human conflict on a Pacific atoll)

@**Gates**, Mac Burney, *Aloma of the South Seas*, New York: Grosset & Dunlap, ^1926? %US #POL \*Fic

adapted from the drama of the same name by John B Hymer & Leroy Clemens;  
a Paramount picture starring Gilda Gray.

@**Gerstäcker**, Friedrich Wilhelm, *Tahiti: Roman aus der Sudsee*, Leipzig: Costenoble, ^1854, %GM #POL Tah \*Fic (also Leipzig: Hesse & Becker, reprint)  
realistic treatment of rivalry between expatriate nationalities (O'Reilly)

@**Gerstäcker**, FW, *Blau Wasser*, Leipzig: ?, ^1858, %GM #PAC \*Fic (O'Reilly)

@**Gerstäcker**, FW, *Der kleine Walfischfängen* [the Young Whaler], Leipzig: Costenoble, ^1856 (1858, 1876), %GM #PAC \*Fic juv (O'Reilly)

@**Gerstacker**, FW, *Inselwelt*, Leipzig: Arnold, ^1860 (new ed. Dusseldorf: Droste, 1951), %GM #POL \*Fic

Tongan girl hijacked by whaler & abandoned with 2 sailors, founding a utopian community (O'Reilly)

@**Gerstäcker**, FW, *Die Missionäre*, Roman aus der Südsee, Iena: Costenoble, ^1868, 3vol., %GM #POL Tah \*Fic  
critical view of Protestants in Tahiti O'Reilly

@**Gerstäcker**, FW, *Tahiti*, Roman aus der Südsee, Leipzig: Hesse & Becker, ^?, %GM #POL Tah \*Fic

several critical studies of FWG cited in O'Reilly

translated *Omoo* into German, published 1847, also wrote on Australia.  
see Thomas Ostwald, *Friedrich Gerstacker - Leben und Werk*, Braunschweig, 1976

Allan Corkhill, "Friedrich Gerstacker in Australia: an Appraisal of his fictional writings," *Outrider*, 3(2), 1986, p.164.

other possible writers: Kotze, Troll, Hause, Becker, Karl Postl ('Sealsfield'), FA Strubberg, O. Ruppis

@**Gessler**, Clifford, *Kanaka Moon*, NY: Dodd Mead, ^1927, %US #POLHaw \*Poetry  
811.5/GES/1 grant

Along with Dana's anthology, there is in this a distinct trace of Fitzgerald's Rubayyat. Here it is laid over with Yeats's "Lake Isle of Innisfree" misty indolence plus a world-weary pessimism and nostalgia for lost love. Sometimes the suggestion of an early Pound. (Like Yeats, Gessler provides a translation of Ronsard). Resolutely lyric, sentimental and subjective, many of the poems have reference to their setting only via the title, others use a good deal of decorative local reference to legend and vegetation.

@**Gessler**, Clifford, *Tropic Earth*, Reno: Wagon & Star/ Dion O'Donnell, ^1944, %US #POL \*Poetry search  
above two titles cited in Day, Pac Lit

Aubade for Margaret  
Risers in darkness  
The Voyage  
The Navel of God  
Haunted Island  
Chart of the Pacific  
Lesson in the Pacific  
Three Polynesian Ceremonies  
Timeless island  
The Shining Road of Kane  
Carved Image  
Lament for Hina  
Walkers in Rain  
The Firstborn  
The First Poem  
Mexico  
They must not know  
Rain comes to Uruapan  
The Wind's Children  
Morning in Ixtepec  
Scene  
All names are Breath  
December  
Hillside Garden

@**Gibbings**, Robert, *Coconut Island: or the adventures of two children in the South Seas*, London: J.M. Dent & Sons, ^1936?/1949 %UK #PAC \*Fic? Juv UQMain PR6031/I24 C59/1958

@**Gidley**, James, *Wails from the South Pacific*, Sydney: ? ^1963, %AUS #PAC \*Poetry search

@**Gittins**, Anne, coll & adapted by, *Tales from the South Seas*, Suva (^1953), %FIJI #PAC \*Fic anth search

@**Gittins**, Anne, *Tales from the South Pacific Islands*, Owings Mills: Stemmer House, 1977 (same as above?) serend

Gittins, Anne, *Tales from the South Pacific Islands*, Owings Mills: Stemmer House, 1977 ?? probably 'folktales' recast

@**Golding**, Louis, *Mr Hurricane*, London: Hutchinson, ^1957, %UK? #PAC \*Fic "love story set on a South Sea island in the 1920s" serend201/659 search

@**Golding**, William Gerald, *Lord of the Flies*, London: Faber & Faber, ^1954, %UK #PAC \*Fic

Pessimistic post-holocaust rewrite of *The Coral Island*

@**Grant**, Robert, *Kapiolani, with other Poems*, London, ^1848, %UK #POL Haw \*Poetry search cited in Pearson, p.30, missions

@**Graves**, Robert, *The Islands of Unwisdom*, London: Cassell, 1950/ NY: Doubleday, ^1949, %UK %PAC Solomons \*Fic search PR6013/R35I8 Main, U.Q.

@**Green**, Gerald, *The Heartless Light*, London: Longmans Green, ^1962 ???? PS 3513/R4493H4 Main U.Q. search

@**Grimshaw**, Beatrice, *The Beach of Terror*, Toronto/Melbourne: Cassell, ^1931 %IRE #MEL Papua/Blacklock Is \*Fic/stories Fryer PR8236/R53B4

"The Beach of Terror" (Papua)  
"The House of the 'Hatter'" (Blacklock Islands - Crusoe tale)  
"When the Bush came back" (Island of Avororo, "a remote speck in the Western Pacific")  
"The Blanket Fiend" (New Guinea)  
"Carry me out to Sea" (Dublin & the white king of a cannibal isle)  
"Outside the Reef" (Los Pinos, the loneliest island in the Pacific)  
"The Vagabond Time" (Otira island-Hebrides?- trader,rubber, gold)  
"A Glass with You" ("the great dark island known as new Mercia")  
"Billy all-alone" (Luala, a thousand miles from anywhere in the mid-Pacific)

@**Grimshaw**, Beatrice, *Black Sheep's Gold*, New York: Henry Holt & Co ^1927, %IRE/US #PNG \*Fic V899.123/GRI-7/I grant adventure romance set in Daru

Grimshaw, Beatrice, *The Candles of Katara*, London: Hurst & Blackett, ^1925? UQ Main PR8236/R53C35

@ **Grimshaw**, Beatrice, *Conn of the Coral Seas*, London: Hurst & Blackett, ^n.d. %IRE/AUS #MEL/New Heb \*Fic my copy

@**Grimshaw**, Beatrice, *The Coral Queen*, Sydney: NSW Bookstall, ^1923 %IRE/AUS #PAC  
\*Fic Fryer PR8236/ R53/C6/1923  
Starts in PNG and moves to islands. A society romance with incidental setting that  
satirises the idea of the natural man and utopia.

Grimshaw, Beatrice, *Eyes in the Corner*, London: Hurst & Blackett, ^1927 %IRE/AUS #? \*?  
Fryer Microform 6065

Grimshaw, Beatrice, *From Fiji to the cannibal Isles*, 1917 (travel) Fryer Du600/G861917

Grimshaw, Beatrice, *Guinea Gold*, London: Mills & Boon, ^1912 PNG Fryer G8

@Grimshaw, Beatrice, *In the Strange South Seas*, New York: ^1971, %IRE/US #PAC \*travel  
Berk 6/2,672, \$25 919.04/2 grant

Grimshaw, Beatrice, *Island Queen*, London: Todd Publishing Co, ^1943 ?? Fryer  
Microform6068

Grimshaw, Beatrice, *Kris-girl*, London Mills & Boon, ^1917 (Borneo/Celebes)

@**Grimshaw**, Beatrice, *The Little Red Speck and other South Seas Stories*, London: Hurst &  
Blackett, 1922 %IRE #PAC \*Fic/stories Fryer PR8236/R53L5

"The Little Red Speck (New Cyclades- a white romance)

"Maddox and the Emma Pea" (PNG)

"When the O-o called" (Papua)

"The bright Alaras" (NE of the Paumotus)

"The Day of the Paw Paw Tree" (Laulau island, near Tahiti)

"The Brides of Tarabora" (a sugar island)

"Through the back Door" (the Naula group-a NZ protectorate)

"The Shadow of the Palm" (Manaia, a trader romance)

"Devil's Gold" (Papua)

"The Beach of Vanaloo" (Hebrides-Santo Spiritos)

"The Man with the Tail" (PNG)

"Down to the Sea" (PNG)

Grimshaw, Beatrice, *The Long Beaches and other South Sea Stories*, London: Cassell, 1933  
Fryer Microform6062

Grimshaw, Beatrice, *The Lost Child*, London: Herbert Jenkins, 1940, Fryer microform 6073

Grimshaw, Beatrice, *My Lady far away*, London: Cassell, ^1929 (Papua) Fryer M9

@ **Grimshaw**, Beatrice, *My South Sea Sweetheart*, London: Hurst & Blackett, ^1921 %IRE  
#POL \*Fic FryerM95

also: New York: Macmillan, 1921

Set on Hiliwa Dara island then on Raronga island, Hawonga- a combination of Fiji,  
Tonga and Hawaii. Another version of Grimshaw's standard fantasy of white kings and  
queens of cannibals.

Grimshaw, Beatrice, *The Mystery of Tumbling Reef*, London: Cassell, ^1932 (New Hebrides  
and south) Fryer M96

Grimshaw, Beatrice, *The New New Guinea* (travel)

Grimshaw, Beatrice, *Nobody's Island*, London: Hurst & Blackett, ^1917 2nd ed. (PNG)

Grimshaw, Beatrice, *The Paradise Poachers*, London: Hurst & Blackett 1928 (PNG)

Grimshaw, Beatrice, *Queen Vaiti*, Sydney: NSW Bookstall, ^1920/London: G. Newnes Ltd,  
UH/Fryer Q4

--Red Bob of the Islands ???

Grimshaw, Beatrice, *The Sands of Oro*, Garden CityNY: Doubleday & Page, ^1924 (PNG)

Grimshaw, Beatrice, *The Sorceror's Stone*, London: Hodder & Stoughton, 1914 (PNG)

@**Grimshaw**, Beatrice, *South Sea Sarah/ Murder in Paradise*, two complete novels, Sydney:  
New Century Press, ^1940, %IRE/AUS #Samoa/PNG \*Fic, mine

Actually, two novels in one: "South Sea Sarah" and "Murder in Paradise".

Strives for raciness at the cost of smooth narrative flow even more than Walsh. Racist in a  
totally unironic manner.

American adventurer disappointed in love picks up teenage fiancée in Apia. Sarah is a white orphan but adopted and trained as *taupo* by Samoan chiefs (thus avoiding problems of miscegenation but allowing for the romance of taming the unruly passions of a young savage beauty). The story is bracketed by the tragedy of Dierdre (the age difference) and the Pygmalion idea of raising a woman in one's own image.

There is a young rival for Sarah's love, young, passionate and Nordic (despite her upbringing Sarah's 'blood' inclines her to despise dusky complexions) who is perfunctorily despatched until he can reappear at a later climactic moment. The couple move to New Gaboon to live beyond the reach of law and civilisation (very like the New Hebrides, only there is a German presence plotting to take possession of the place in very sneaky ways). Slavery is not questioned, only unnecessary brutality, and Preston Lane as a 'natural leader of men' from a Southern slaving family runs a profitable plantation under the American flag. The boyfriend turns up (just as perfunctorily) to save Sarah from abduction into savagery, but turns out to be a cad, a former associate of Bully Hayes, and a German. He marries Sarah for her property gifted her by Lane, is betrayed by a Greek during his blackbirding expedition and beheaded by natives. Sarah despatches the Greek with the assistance of the ubiquitous loyal servant and is overhauled by a missionary vigilante (akin to Chalmers) who releases her cargo and tames her spirit by force of personality. He takes her back to New Gaboon, reclaims her property on a legal technicality and restores her to Preston Lane.

Characters function according to racial type (even Lane, the American, is said to have 'racial' virtues of enterprise distinguishing him from the British, who of course differ from arrogant and unscrupulous Germans) and the author puts great store by passion, power and charisma, but demands that her women be reduced to submission as a sign of their civilisation.

"Murder in Paradise" is a clumsy, dated attempt at an Agatha Christie-type tale. Half a dozen people (film-star, colonial magistrate, hanger-on to aristocracy, old maid, young innocent, fortune hunter) offloaded onto a plantation island off the coast of Papua by a soon-to-sink ship try to solve the deaths of two of their number amid suspicions of native skulduggery.

@ **Grimshaw**, Beatrice, *The Star in the Dust*, London: Cassell, ^1930, %IRE/AUS #PAC \*fic  
Grimshaw, Beatrice, *The Terrible Island*, New York: Macmillan, 1920 (PNG)

@**Grimshaw**, Beatrice, *Vaiti of the Islands*, London: Newnes, ^1907, %IRE #POL (Apia, Tahiti, Aitutaki) \*Fic Fryer V33

@**Grimshaw**, Beatrice, *The Valley of Never come Back* and other Stories, London: Hurst & Blackett, 192? 2nd edition %IRE #?? \*Stories Fryer V35

@**Grimshaw**, Beatrice, *Victorian Family Robinson: a Novel*, London: Cassell, ^1934, %IRE #PAC (Vainamu) \*Fic (Bully Hayes) Fryer V5

Grimshaw, Beatrice, *When the Red gods Call*, London: Mills & Boon, 1911 (PNG)  
Wreck of the Redwing  
White Savage Simon, Sydney: NSW Bookstall

@**Grivel**, Guillaume, *L'isle inconnu, ou mémoires du chevalier des Gastinas*, Paris: Moutand, ^1783-87, 6vol., %FR #POL \*Fic  
"une robinsonade doublée d'une utopia" loosely based on Bougainville; first example of family shipwreck

@**Guy**, Maurice, *So Wild the Wind (Le Souffle de l'Alizé)*, London: Jonathan Cape, ^1960/1959 %FR? #New Hebrides \*Fic search

@**Hagen**, Victor V. W. & Hawkins, Quail, *Treasure of the Tortoise Islands*, London: Collins, ^1942?, %UK? #Galapagos \*Fic juv serend210/779

@**Hall**, J. Norman, *The Far Lands*, London: Faber, 1951 / Boston: Little, Brown, ^1950 %US #Tonga \*Fic Hist search ser 197/593

@**Hall**, James Norman, *The Forgotten One, and other True Stories from the South Seas* reprint, Honolulu: Mutual Publishing Press, 1988 %US #POL \*Fic? my copy  
Boston: Little, Brown, ^1952/1950

@**Hall**, J. Norman, *Lost Island*, London: Collins, 1945/ Boston: Little, Brown, ^1944 %US  
#Pol \*Fic (WW2) search ser 197/594

@**Hall**, Richard, *Noumea*, North Ryde: Collins/Angus & Robertson, ^1990, %AUS #New  
Caledonia \*Fic  
Secret service adventure about gun-running by Algerian pieds-noirs set on destabilising New  
Caledonian moves towards independence. Only briefly set in Noumea; mostly about French  
politics and Australian police and public service infighting.

@**Hamilton**, Ian, *Never Die in Honolulu*, Philadelphia: Lippincott, ^1969, %US #POL Hawaii  
\*Fic Serend196/796

@**Handy**, Willowdean C. ?? *Forever the Land of Men*, New York, 1965  
Honolulu: UH Press, ?  
Thunder from the Sea, Canberra, 1973 Marquesas

@**Harrison**, Samuel B., *The White King*, (a Novel of Hawaii), Garden City: Doubleday,  
^1950/London:(1951) %US #POL Haw \*Fic Berk6/2,716, \$20 813,5/HAR-18/1 grant about  
Kamehameha

@**Harry**, Robert R., *Feuer im Pazifik (mit 27 Illustrationen von Reisie Lonette)*, Vienna-  
Heidelberg: Ueberreuter, 1961; German edition of *Sea of Fire* %US #Hawaii \*Fic

@**[Hart**, Joseph C.], *Miriam Coffin, or the Whale-fishermen*, NY: ^1834, %US #PAC \*Fic  
cited in Pearson, p.43

@**Hasluck**, Nicholas, *The Country without Music*, Ringwood: Viking, ^1990 (Penguin  
paperback, 1991), %AUS #New Caledonia \*Fiction

A fictionalised version of New Caledonia, set on two southern islands corresponding  
to the Isle des Pins and exploring the subtle cultural legacies of nationalist idealism  
and violence stemming from the Revolution and the Paris Commune. Secessionist  
regionalism, crass commercial development and lingering guilt at the dispossession  
of the indigenous peoples are handled within an 'atmospheric' collation of viewpoints  
centred on the developing consciousness of the Administrator's 'niece'.

@**Hastings**, Michael, *The Green Silence*, London: Macdonald, ^1966, %UK? #POL Tahiti  
(island of Avae Mova) \*Fic  
Action adventure: ex-army solicitor goes to get papers signed by reclusive founder of utopian  
community and discovers armed communist camp. A cave to hide in, a ruined temple with  
atmosphere, the promise of treasure, a few Tahitian words: the usual backdrop but no natives  
whatsoever.

Hastings, Viscount, *The Golden Octopus: legends of the South Seas* New York: Dutton, n.d.  
serend

@**Hawkes**, Jaquetta, *Providence Island*, London: Chatto & Windus, ^1959, %UK #Pac \*Fic  
(Subramani/ Mana)

@**Hayden**, Sterling, *Voyage: a novel of 1896*, NY: Putnam, /Toronto: Longman Canada,  
^1976, %US #PAC/US \*Fic hist, mine  
Wanderer, NY: Norton, ^1977? autobiog/travel/Tahiti etc  
(noted American actor) Serend 188/579

@**Hazzard**, Shirley, *The Transit of Venus*.  
any Pac? (only idea of antipodes).

@**Heinze, Richard**, *That Silent Sea* (tr. John Manifold) London: Massie, ^1939, %GM ?  
#PAC \*Fic

the fictional life story of the mate on a whaler sailing from Hobart

@**Herchenbach**, Wilhelm, *Das Mädchen von Tahiti*, Rogenburg: GJ Manz, ^1876, %GM  
#POL Tah \*Fic

missionary novel for children tr as L'Heroine de Tahiti, Paris: Alfred Mame, 1878  
(O'Reilly)

@**Hering**, Elisabeth, *Sudseesaga*, mit Zeichnungen von Rudolf Nehmer, (^1958)  
Leipzig: Prisma, 1964, %GM #POL \*Fic (fictional portrait of the Polynesians and their  
world) Sernd193/643 UH search

@**Hodgson**, W.H. London: Chapman & Hall, 1908-1920 story in Stead  
*The Boats of Glen Carrig*, Westport: Hyperion 1976 (1920)  
*The Ghost Pirates*, " " " 1976 (1909)  
*The Night Land*, London: E. Nash, 1912/Westport: Hyperion, 1976  
UQ PR 6015/O253/B6 check

@**Holm**, Henry, *Tragedy in Paradise*, Philadelphia: Dorrance, 1960? ??

@**Holmsen**, Sverre, *Singende Koralle*, Sudsee Roman, Hamburg: Hoffman & Campe, ^1951, also Hugo Pommer %GM(Swedish?) %POL Tahiti \* Fic Serend191/633  
*The Island beyond the Horizon* tr London: James Barrie, ^1952 Tahiti novel or travel?

@**Holt**, Victoria] Hibbert Eleanor (also Jean Plaidy), *The Secret Woman*, London: Collins, ^1971, %UK #PAC \*Fic search serend 199/738

@**Hope**, Alec Derwent, "Gaughin;s Menhir, Tahiti," (^1971) in *A Late Picking*, Sydney: A&R, 1975,p48-50 %AUS #POL Tahiti, \*Poetry 828.991004/HOP/1  
"The Wandering Islands," (1943) *Collected Poems*, Sydney: Angus & Robertson, 1972, p.26

@**Hopegood**, Peter, *Thirteen from Oahu*, Sydney: ?, ^1940, %AUS #POL Hawaii \*Poetry & essays Berk 134

@**Horan**, James D., *Seek out and Destroy*, NY: Crown, ^1959 %US #NPAC\*FicHist (Shenandoah) search

@**Horsley**, Reginald, *Hunted through Fiji* or 'Twixt Convict and Cannibal, London & Edinburgh, W&R Chambers, ^c1900, %UK #Fiji \*Fic juv  
three young lads....adventure packed...suitable for school prizes and presentation

@**Hort**, Dora, *Hena, or Life in Tahiti*, 2vol., London: ^1866, %UK? #POL Tahiti, \*Fic in Pearson, p73-4 wife of merchant in Pape'ete romance of mixed-race

@**Hort**, Dora, *Tiari: a Tahitian Romance*, London: ^1893, %UK? %POL Tahiti, \*Fic in Pearson, p.74

@**Humphreys**, A.W., "The King of the Cannibal Islands" London: ^1830? %UK #PAC \*Popular song  
cited in Pearson, p.33 spread to America and gave rise to at least two pantomime versions. Chief has wives for dinner and they come back to haunt his dreams.

@**Huxley**, Aldous, *Island*, Harmondsworth: Penguin, 1964/London: Chatto & Windus, 1962, %UK #? \*Fic search PR6015/U918 Main, U.Q.

@**Hyde**, Lawrence, *Southern Cross: a novel of the South Seas*, Los Angeles: Ward Ritchie Press, ^1951 search

@**Hymer**, John B & Leroy Clemens, *Aloma of the South Seas* ?? play or screenplay (see Gates, Mac Burney)

@**Innes**, Alice Ellen, *Songs from the South Seas*, Sydney: Edwards & Shaw, ^1950 intro by Mary Gilmore, %AUS #PAC?\*poetry probably all Papua (dreadful ballads published in PIM)

@**Innes**, Hammond, *The Last Voyage: Captain Cook's lost Diary*, NY: Knopf, ^1979, %US? #POL \*Fic

@**Jaccoliot**, Louis, *Taiti, le crime de Pitcairn*, Paris: M Dreyfus, ^1878, %FR #POL \*Fic Bounty (O'Reilly)

Jacques ?

@**Janowitz**, Tama, *A Cannibal in Manhattan*, New York: Crown Publishers, ^1987/London: Pan Picador, 1988, %US #PAC \*Fic

Uses 'savage innocent' (the old eighteenth-century ploy) from New Burnt Norton to highlight satirically the vagaries and contradictions of modern civilised New York - punk rock, primitive culture exhibitions, drugs, discos, deadbeats, gangsters, death-row literature.

Dedicated to Andy Warhol and cleverly packaged with mock period engravings of Pacific exploration and a photo-novel.

Plays with the old stereotypes of cannibals etc. and tends to reproduce them as it mocks them. Focus is primarily on New York and on the cleverness of the writer, rather than the Pacific.

@**Jarves**, James Jackson [R.?], *Kiana: a Tradition of Hawaii*, Boston: James Monroe/London: S. Low, ^1857, %UK?US %POL Haw \*Fic search  
first novel about Hawaii (Day) search  
newspaper editor and historian, wrote *History of the Hawaiian Islands 1847*

@**Johns**, Capt. W.E., *Biggles in the South Seas*, Leicester: Brockhampton Press, ^1962, %UK #Pac \*Fic juv.

@Johnson, B.S., *Trawl*, London: Panther, ^1966, %UK #?? \*Ficsearch

@**Johnston**, Ronald, *Paradise Smith*, New York: Harcourt, Brace, Jovanovich, ^1972, %US? #MEL \*Fic 823.9/JOH-9/2 grant

Set on a river on an island dominated by a snow-capped volcano, somewhere between New Guinea and the Philippines, with cockatoos, birds of paradise, pigs and yams. A combination of Shangri-la, *The African Queen* and *Fitzcarraldo*. The self-made solitary man survives coastwatching by working with 'headhunters' and falling into a secret cavern loaded with gold belonging to a mountain tribe descended from the Chimu Indians. He is rescued by and brings up the Dutch-Javanese boy whom he manipulates into becoming president of an independent republic during Soekarno's bid for West New Guinea. Nature throws everything it has at this man -- volcanic eruption, flood, jungle, and an American girl, sister of a crazed Korean vet./missionary who has betrayed the presence of the mountain people to an ex-boyfriend anthropologist. He tells the president, who realises Smith has the gold and seeks revenge. Lots of native drums in the background, and an overload of short, rapid-fire sentences and nautical lore. The politics shows some Eurocentric wishful thinking (one in the eye for that upstart Sukarno, a nice balance of game-park and native reserve and US military base on the part of a 'tame' ruler), much paternalism (the chief of the mountain people is nicknamed 'pogostick' by Smith, who once saved his life) and has the presence of an American on Smith's boat save the day at the hurriedly concocted end of the book. On a par with Noel Barber, but a much livelier read.

Disaster at Dungeness  
Red Sky in the Morning  
The Stowaway  
The Wrecking of offshore Five  
The Angry Ocean  
The Black Camels

@**Jones**, James, *From here to Eternity*, New York: Chas Scribner's Sons, ^1951/London: Collins, 1952 %US #POL Haw \*Fic War search PS3560/O49F7 Main, U.Q.  
story : "The Way it is" wartime Honolulu, in Day & Stroven HR, originally in *Harper's Magazine*, June 1949

@Jones, James, *Go to the Widow Maker*, NY: Delacorte Press, ^1967 ??? U.Q. search

@Jones, James, *The Ice-cream Headache and other Stories*, NY: Delacorte Press, ^1968 ??? U.Q. search

@Jones, James, *The Thin Red Line*, NY: Scribner, ^1962???? U.Q. search

@Jones, James, *A Touch of Danger*, NY: Doubleday, 1973 ??????? U.Q. search

@Jones, James, *Whistle*, NY: Delacorte Press, ^1978 ?????? U.Q. search

@**Karlin**, Alma, *Drachen und Geister: Novellen aus China, Insulinde und der Südsee*, Berlin: Frundsberg, ^1930, %GM #PAC \*stories serend224/971

Kause, Selma, *Mahalo*, Tucson: Rutz Press, 1965?  
serend either travel sketches or possibly poems

@Keable, Robert, *Tahiti: Isle of Dreams*, London: Hutchinson, ^1925 ??? (Subramani/ Mana)

@Kelly, Vince, *Guarded Pearls*, Perth: Patersons Printing Press, ^1948, %AUS #PAC \*Fic  
828.993004/KEL-4/1 grant

Maugham-esque stories, competently written: set in PNG and islands to the east,  
centring on the island/town of Panatai.

"The Pearls of Pity" blackbirding; knowledge of kinship; Solomons?

"Pride of Manhood" a tidy role reversal of native/master

"As arranged by Monsieur" French/Japanese rogue, mateship between honest open  
Australian and stolid honourable Brit. Racist assumptions linked with courtship of white  
planter's daughter.

"The Book of Law" ironic treatment of Fly river trader and native wife; typefies the general  
MCP outlook of the book/its world

"The Moment of Revelation" real Maugham stuff; jealousy between planters over boss's  
actress wife

"The lurking Shadow" romance of pearls and giant octopus. Young hot- blood planter  
exposes corrupt magistrate (who represents the government's protectionist policy  
towards native labour).

"The brief Voices" PNG planter romance; hero a virile (brutal) master of savages

"One last Chance" Rat Benson rescued from a cannibal wedding feast by 'the terror of  
the islands' with the black bride to boot. Benson 's hatred of black women the butt of  
Swanson's jokes. Goaded to vengeance, Benson is prevented by the native woman and set  
adrift by Swanson until rescued by a large island woman marooned on an island who  
besieges him with amorous intent until he escapes "This negress whose barbaric, brazen lust  
had sickened him to the depths" into a brewing storm.

@ Kelly, Vince, *The Storm-tossed*, a novel of the South Seas, Perth: Patersons Printing  
Press, ^1942, %AUS #PAC \*Fic

'Missionary' Maguire is a coldhearted but gentlemanly enigma, bossing a crew of assorted  
ruffians between Vanuatu and Papua. He is joined by a gentleman beachcomber and his  
comic Cockney sidekick, and they encounter a beautiful young daughter of a Scots plantation  
owner while feuding with 'Chinky' Lee. Lee is a western-educated nobly-born Chinese in  
pursuit of lost heirloom jewels whose ruthlessness has earned the implacable hatred of  
Maguire. A tale of popular action adventure (Bully Hayes makes a cameo appearance) full of  
egregious racism more at home in the 1890s of Fu Manchu.

other Kelly titles Jungle Nocturne ??

Last Minute Clue

All Sorts

Nine o'clock Murder

The Sinister street

Achieving a vision (biography) 1942

@Kent, A., *Passage to Mutiny*, New York: G.P. Putnam's sons, (^1976), %US #POL Pit/Aus  
\*Fic Hist Berk 6/2,895, \$30 search

@Kershner, Glenn.Robert., *Brown Barriers*, a South Sea Story, Hollywood:, author, limited  
edition ^1939, %US #POL Tahiti \*Fic V 899.43/KER-3/1 grant

@Kimball, Harold Clive, *The Story of Sourwegia, a newly discovered continent-island in the  
Pacific*, Salt Lake City: ^1954

Fantasy containing satiric portraits of figures from the time. Kimball [1888-1970] is linked to a  
famous Mormon family of that name.

@King, General Charles, *Ray's Daughter: A Story of Manila*, Philadelphia: Lippincott, ^1901,  
%US? #PHIL/PAC \*Fic search

Kipling...any Pacific stories? check 828.9/KIP/

The Seven Seas?

Traffics and Discoveries?

@**Kingston**, W.H.G., *Mary Liddiard, or the Missionary's Daughter*, London: ^1873, %UK #PAC \*Fic juv

cited in Pearson p.56: "twenty-odd novels set in the Pacific" mostly propaganda for the missionary cause

@**Kingston**, W.H.G., *Little Ben Hadden, or Do Right, whatever comes of it*, ^1870, 1880, 1883, 1909

@**Kingston**, W.H.G., *Round the World, a Tale for Boys*, London: ^1859

@**Kingston**, W.H.G., *Peter Trawl, or the Adventures of a Whaler*, ^1881, 1909

@**Kingston**, W.H.G., *Old Jack, a Tale for Boys*, ^1860, 1871, 1899, 1911

@**Kirby**, Reginald, *Pearl Harbour Pilot*, Melbourne: Morris & Walker, ^1944, %AUS #PAC Haw \*Fic WW2 Serend 213/96

@**Klingsman**, Lawrence, & Green, Gerald, *His Majesty O'Keefe*, London: Hale, 1952,/ NY Scribner, ^1950, %US #MIC \*Fic Hist/Biog (based on life of ruler of Yap, David Dean O'Keefe, 1870-1901. filmed search  
German edition Zurich: Steinberg, 1952?)

@**Kluge**, P.F., *The Day that I Die: A Novel of Suspense*, NY: Bobbs-Merrill, ^1976, %US #MIC Palau, \*Fic  
Political intrigue on Paulau by a Saipan Peace Corps volunteer.

@**Knox-Mawer**, June, *Marama, Paradies und Hölle einer Liebe auf den Fidschi-Inseln*, Zurich: Schweizer Verlagshaus, ^1974?, %? #Fiji \*Fic Hist  
author lived in Fiji and wrote *A Gift of Islands*, Gloucester: Sutton, 1984  
there's an english edition

@**Kohlenberg**, Karl F. (ed.) *Inseln unter dem Kreuz des Sudens*, Stuttgart: Union ^1970 %GM #PAC \*Fic anth. (RLS, Melville, London) Serend 188/605 search

@**Kortwich**, Werner, *Alarm im Pazifik: Eine Erzählung für Jungen*, Stuttgart: Titanien, nd, %GM #PAC \*fic juv serend193/680

@**LaFarge**, Christopher, *East by Southwest*, New York: Coward, McCann, ^1944, %US #PAC \*Fic? (war) 813.5/LAF/1 grant

set presumably on New Caledonia; wartime sketches fictionalised of Navy life; admiration and pathos for young men who are old and good evocations of the weariness bordering on hysteria of men on active duty; amusing story of the largely Vichy island preparing to meet the American 'invasion' and cross-cultural confusion over what R&R officially means; mostly deals with military bases - little reference to local population - one story about a French girl, mention of Kanaka servants in singlets and bare feet who never smile, a native fisherman and assorted faceless Javanese and Tonkinese.  
comparable genre to Bartlett and Michener

@**Lamott**, Kenneth, *The Stockade*, Boston: Little Brown, ^1952, %? #PAC \*Fic War search Serend196/814

@**Landor**, Walter Savage, *Imaginary Conversations*, ??? includes one with Queen Pomare in O'Reilly

@ **Langen**, Erich, *Toloa. Die heilige Wildente*, Munich: Yin, nd (1951?) %GM #Samoa \*fiction based on traditional myths and legends

@**Lawrence**, Peter, *Don Juan in Melanesia*, Brisbane: U.Queensland Press, ^1967. %AUS #MEL \*Poetry/ humour (PNG only?) intro by James McAuley

@**Lawson**, Will, *In Ben Boyd's Day*, Sydney: New Century Press, ? %AUS #New Hebrides \*Fic

"A novel founded on the life of an English banker who became a financial adventurer in the South Seas." (All these part of a cheap series of nationalist fictions about Australian history: bushrangers, canefields, farming, timbergetting, whaling and Galipoli).

@**Lay**, Graeme, *Motu Tapu*, Auckland: Polynesian Press, ^1990, %NZ #PAC \*stories  
Mostly 'slice of life' realism of a more documentary than literary style, loosely connected in the personae of travelling New Zealand pakeha narrators and very much Maugham updated.  
Three sections: growing up north of Auckland, travelling in the Islands, and multicultural 'case studies' in modern New Zealand.

Contains: "Dateline" (Western Samoa: emotional revenge by former college companion)

"Vailima" (Western Samoa: a ghost yarn featuring the shade of Rupert Brooke)

"Tongatapu" (tourism in Tonga-the most interesting and 'achieved' piece, perhaps)

"Blood" (Cook Islands: expat. convinced to stay on by generosity founded on local family ties)

"The White Daimler" (Cooks/Samoa: expat goes to seed)

"French Leave" (New Caledonia: NZ traveller tempted to vagabondage by French remittance man)

"The Jacket" (Cooks/NZ: young student sent to NZ to study, falls into poverty and petty crime and returns home with help from a sympathetic teacher)

"The Copier" (Rarotongan dancer learns to play the world of big business)

@**Lecomte**, Sebastian Charles, "Ia ora ne Loti," *Parthenon*, Paris : 5 janvier 1914, %FR #POL Tah \*Poem (O'Reilly)

@**Lindgren**, Astrid, *Pippi in the South Seas*, NY: Viking, 1973 %US \*Pac \*Fic juv Serend 214/718

@**Lindsay**, Norman, *The Cousin From Fiji*, N.Y. :Random House, 1946.

(... presumably incidental of overseas place of relatively natural behaviour, showing up the hypocrisies and nonsense of bourgeois puritan Melbourne(?)).

(His Mother's Father had been a missionary in Fiji : Thomas **Williams**, "*Fiji & The Fijians*", (London 1858).)

@**Linklater**, Eric, *The Faithful Ally*, London: The Reprint Society, ^1956, %? #Pac \* Fic  
Novel set on 'British New Brabant'

@**Lipscomb**, Charles J., *Tiki: A Tahitian Adventure*, New York: Dial Press, ^1935, %? #PAC TAHITI \*Fic (travel?) search

**Litten**, Frederic Nelson. *Sinister Island Squadron: A Story of the Pacific Area*, London: Hutchinson, 195- %UK #PAC \*fic juv  
War adventure

@**Löhndorff**, Ernst F., *Das Mädchen aus der Sudsee*, Ein Abenteuer Und Piraten-Roman, Vienna?: Prisma n.d.reprint, originally *Der Vogel Cocka-burra* rp Hanover Fackeltträger, 1966, %GM %PAC PNG \*Fic Serend191/665

@**Löhndorff**, Ernst F., *Die Frau von Hawaii: Roman* Bremen: Schünemann, nd (1938?), %GM, #Pol/Haw, \*Fic

@**London**, Jack, *The House of Pride and other tales of Hawaii*, NY: Macmillan, ^1912/London: Mills & Boon19??, %US #POL Hawaii \*Fic/anecdote search  
PS3523/O46H64 Main U.Q.

"Chun Ah Chun" and "Koolau the Leper" in Day & Stroven HR

@**London**, Jack, *Jerry of the Islands*, London: Mills, / NY: Macmillan, ^1917 %US #MEL NHeb, \*Fiction (dog story) search

@**London**, Jack, *Michael, brother of Jerry*, London: Mills / NY: Macmillan ^1919 (1917?), %US #MEL NHeb \*Fic(dog story) search

@London, Jack, *A Son of the Sun*, London: Mills (&Boon?) ? (Subramani/ Mana)

@**London**, Jack, *South Sea Tales*, London: Mills / NY: Macmillan, ^1911/Cleveland: World Publishing Co., 1946, %US #PAC \*Stories search PS 3523/O46S65 Main U.Q.  
*South Sea Tales*, Leipzig: Tauchnitz, nd %US #PAC \*Fic 813.5/LON/2 grant

Contains: "The House of Mapuhi" (starting-point for Frisbee's novel?— native wants to trade enormous pearl for a house with an octagon clock and sewing machine) great piece of hurricane description.

"The Whale Tooth" Fiji: John Starhurst's martyr mission to convert the highland cannibal warriors of Rewa. More a Kipling-esque account of mutual respect among strong men than a Christian hagiography.

"Mauki" the story of the escapes and revenge of a Malaita prisoner-labourer, reducing to a two-man conflict on Lord Howe (Ontong Java)—more a waiting game for the other to break than an outright battle, but the black man comes out of it better overall.

"Yah! Yah! Yah!" the first of London's tales about "the inevitable white man", whose power rests on convincing natives that he or his breed are indestructible, beyond the normal constraints of human conduct and implacable in their punishment of attacks on whites. Solomons.

"The Heathen" touching tale of 'blood brotherhood' between white and brown. Another dramatically graphic account of a hurricane. Otoo is more moral and perspicacious than his white counterpart, sets him on his road to success and finally sacrifices himself to a shark for his friend/master.

"The Terrible Solomons" comic tale of scaring the newcomer adventurer with bloodthirsty dramatic enactments of the dangers of life amongst cannibals and a 'nigger-loving' government. Preaches the necessity of hard-bitten, amoral survival skills in the "inevitable white man".

"The Inevitable White Man" another tale of mass slaughter in retribution for native attack on a white ship. There's no point in trying to understand blacks; white destiny is "to farm the world" and the "stupidity" of whites is a protective virtue in achieving this goal (refusing to recognise when the odds are against him and mastering elementary skills like shooting).

"The Seed of McCoy" descendant of the violent mutineers on Pitcairn soothes a mutinous crew and desperate captain and navigates them through the treacherous Paumotu to beach their burning ship.

*Sudseegesichten*, Munich: Sudwest, 196? 8 stories  
*Die Glucklichen Inseln*, Munich: Sudwest, nd stories

@**Loti**, Pierre, [Louis Marie Julien Viaud], *The Marriage of Loti* (tr. Clara Bell) London: T. Werner Laurie/ NY F.A. Stokes, ^1925

(*Rarahu*, ^1880 becomes *Tahiti:Le Mariage de Loti*, ^1882)

*The Marriage of Loti* (tr. Wright & Eleanor Frierson) Honolulu: U Hawaii, 1976 %FRA #POL \*Fic

*Le Mariage de Loti*, Paris: Calmann-Levy, 1893 PQ2472/M3 Main U.Q.Closed access  
(Compare with the supposedly lyrical portrayal of the isles of golden youth in the sketches of Charles Warren Stoddard, *South Sea Idylls*, Boston: James Osgood, ^1873)  
in Pearson, pp.74-6; reached 211 editions by 1926

Romance of young sailor with teenage girl Rarahu in idyllic surroundings. Harry Grant also searches for the Tahitian wife and children of his dead brother, and gives pen portraits of Queen Pomare IV's court and the hinterland of Papeete, plus a brief sketch of a visit to Nuku Hiva. Much sighing and sentimental torment as Loti rehearses his inevitable departure and the 'inevitable' death of Rarahu's charming but savage (and tubercular) race. Considerable tension between keeping things pure and revelling in sensuous license, relishing the 'laid-back' life of the islands and resisting the urge to shed civilised accomplishment finds

reflection in the strange melange of notes by friend Plunkett, journal entries, letters, language lists, legends and an extraordinary 'gothic' dream at the end.

@**Loti**, Pierre, [Louis Marie Julien Viaud], *Pecheur d'islande*, London: Rivingtons, 1906  
search PQ2472/P4 Main U.Q. closed access

@**Lowell**, Joan, *The Cradle of the Deep*, London?: ?, ^1929, %UK, #PAC \*Fic  
Faked travelogue out of the 'imaginary voyage' tradition: "widely bought and enthusiastically received: the first printing was 75,000 copies. It purported to recal, with coy lubriciousness, the author's adventures on sailing ships in the South Seas. It was full of implausible situations and goey dialogue." Paul Fussell, *Abroad*, p.54

@**Lucas**, S., *The Sandwich Islands: a Prize Poem* recited in the theatre Oxford, Oxford: J. Vincent, ^1841, %UK #POL \*Poet search Berk380/770 \$600 cited in Pearson, p.32

@**Lund, Robert**, *Hour of Glory*, a novel of Guam, Sydney: Australasian Publishing Co/London: Harrap, ^1951, %? #MIC Guam \*Fic hist (1898)  
Lovable rogue Chicago-born adventurer Peter Borne runs foul of Spanish governor and is saved by 1898 takeover. Ladies man is smitten with a Chamorra but won't take on Catholicism.  
Quite sound attention to local detail and historical record (e.g. pp.83-5), but some dubious Spanish. Retailers the image of Chamorros as friendly and childlike. Through Borne, the book takes an anticlerical tone, though pre-missionised religion "keeps a lot of good land lying idle".

@**McAuley**, James, *Captain Quiros*, Sydney: Angus & Robertson, ^1964 %AUS #PAC  
\*Poetry 828,991003/MAC-10/4  
Pac or Aus?

@**McConnaughey**, Susanne, *Point Venus*, Chicago: Sears Readers Club, 1951? %US #POL  
Tahiti \*Fic

@**Macdonald**, Alexander, *The Pearl Seekers*, a Tale of the Southern Seas, NY/London/Glasgow/Bombay: Blackie & Son, nd (1907?) Berk380/772 \$200

@**Macdonald**, Alexander, *The Island traders*, a Tale of the South Seas, London & Glasgow: Blackie & Son, ^1909, %AUS #PAC \*Fic  
PR8215/A2218 Fryer, U.Q.

Argues for Australian annexation of New Hebrides to keep French out. Sydney University languages graduate Raymond Fairfax goes to Mota in the 'New Scotias', impersonates a chief and declares for Australia against Germans and French. Another chief's raid prevents colonial fighting but that chief is yet another Austro-Scot in disguise! Based on Australia's first spy, Wilson Le Couteur, who worked in New Hebrides masquerading as Burns Philp trader. See Robert Dixon in Tiffin & Lawson, *Describing Empire*, Routledge, 1994.

@**MacDonald**, Nan, *Pacific Sea*, Sydney: 1947 %AUS #PAC \*Poetry search

@**MacFarlane**, Kathryn Jean, *I Live Upon An Island: Poems of Hawaii*, Honolulu: Tongg, ^1940, %US #PAC HAWAII \*Poetry

Appears to have been part of an artist's circle that included Clifford Gessler and Madge Tennant. Poems are either Chinese-imagist pieces or airy lyrics of colourist description, in which the islands are places of travel, natural beauty, nostalgia and lover's plaints. There are some curious importations of 'poetic' simile tacked on to local icons like pointsettias, waterfalls and ginger plants. The more significant pieces are longer free verse with a narrative element.

Lost Lover

Landscape: for one who has long been absent from the islands

A rose for the professor

Chant of the ginger gatherers

What words for the mountains of Hawaii?

and most interestingly: Hawaiian School Girl

check also MacFarlane, *Divide the Desolation*, NY Simon & Schuster, 1936/ London: Harrap, 1937.

@**McGinnis**, Paul, *Lost Eden*, London:Quality Press, 1953/ NY: McBride, ^1947, %US #PAC \*Fic (Vancouver) search

@**Macgregor**, James Murdoch, *Incident over the Pacific*, Garden City NY: Doubleday, ^1960 ?? search

@**McIntosh**, J.T., *Born Leader*, NY: Doubleday: 1954  
*The Fittest*, NY: Doubleday, 1955  
*One in Three Hundred*, NY: Doubleday, 1954  
*A Cry to Heaven*, London: Heinemann, 1961  
*Time for change*, London: Joseph, 1967  
*World out of Mind*, NY: Doubleday, 1953  
sound like war novels search

@**McKee**,Ruth Eleanor, *The Lord's Anointed*, a novel of Hawaii, Garden City NY: Doubleday, Doran, ^1935, %US #PAC HAWAII \*Fic Hist 813.5/Mac-54/1 grant  
also Honolulu : Paradise of the Pacific, 1957 New England missionaries in Hawaii.  
and *Christopher Strange: a Novel*, Garden City: Doubleday,Doran, 1941

@ **McKenna, Richard**, *The Left-handed Monkey Wrench: Stories and Essays*, Annapolis: ?, ^1986, %US #MIC Guam \*Fic/essay tales of the US fleet pre-WW2 search cellar book shop

@**McLaren**, Jack, *The Money Stones*, Sydney: NSW Bookstall, ^1933, %AUS (Papua: Samarai and goldfields) Fryer PR8242 A278  
*A Diver went Down*, London: Mandrake Press, 1929? UQ Main  
*Fagaloa's Daughter* Sydney: Mandrake Press 1923 UQ Main  
*Feathers of Heaven*, Sydney: NSW Bookstall, 1921 UQ Main  
*The Hidden Lagoon*, Sydney: NSW Bookstall, 1926 Fryer  
*Isle of Escape*, London: T. Fisher Unwin, 1926 Fryer serend 197/664  
*My Crowded Solitude* (autobiography: NQld)  
*My Civilised Adventure* ("")  
*My South Seas Adventures/My Odyssey* (auto/travel)  
*New Love for Old*, London: Paul, ?? Fryer  
*The Oil Seekers*. Sydney: NSW Booksrtall, 1921 (PNG)  
*The Savagery of Margaret Nestor* (N Qld)  
*The Skipper of the Roaring Meg*, Sydney: NSW Bookstall, 1919  
*Songs of a Fuzzy Top*, London: Palmer, 1926 UQ Main  
*Stories of Fear*, London: Pendulum Publications, 1946  
*Sun Man*, London. E. Benn, 1928  
*The White Witch*, Sydnew: NSW Bookstall, 1919 Fryer W47

@**Mailer**, Norman, *The Naked and the Dead*, New York: Holt Rinehart & Winston, ^1948, %US #PAC \*Fic check (Subramani/Mana)

@**Manhire**, Bill, *The New Land*, Auckland: Heinemann Reed, ^1989, %NZ #PAC \*Fic  
short stories investigating the (post-modern?) condition of white sensibility in the Pacific. Includes "Cannibals," a wonderful pastiche/parody of all the adventure plots of Pacific writing.

@**March**, William, *October Island*, New York: H. Smith & Rittars, ^1937, %US #Pac \*Fic search (Subramani/ Mana)

@ **Marlowe**, Mary, *Psalmist of the Dawn* Sydney: New Century Press, ? %AUS #Lord Howe Island \*Fic  
"The only thriller ever written about Lord Howe Island."

@**Marquand**, John Phillips, *Thirty Years*, Boston: Little, Brown, ^1954, %US #POL Haw  
\*Stories search PS3525/A6695T? Main U.Q.  
the "mr Moto" mystery stories set in Honolulu;  
"Lunch at Honolulu" in Day & Stroven HR.

@**Marryat**, Capt. (F.), *Masterman Ready*; or *The Wreck of the Pacific*, London: (^1841)1889,  
%UK #PAC \*Fic V 823.8/MAR/5 grant

Instructive children's tale with morally uplifting commentary on the well-ordered universe. Stock wise old man who knows his social rank and defers to his superiors even while being practically and morally their superior. William is the good boy being improved as he grows, Tommy, the neer-do-well mischief-maker who serves to provide 'comic' relief and point to silliness and punishments. (William takes over his father's sheep station in Australia, while Tommy enters the army.)

My idea is, to show the practical man in *Ready*, and the theoretical in the father of the family; and, as the work advances, to enter more deeply into questions which may induce children to think, or, by raising their curiosity, stimulate them to seek for information.

Ship founders en route for Sydney (four weeks away). Ship called the *Pacific*, and book written as corrective to *Swiss Family Robinson's* fanciful mix of flora and fauna and details of seamanship. Wreck appears to occur in the Indian Ocean, even though Maoris and Aborigines are described as being the nearest native inhabitants, (p.189) and the 'savages' are portrayed in terms familiar from Cook's records. (pp.229-30, 271).

The primary ideal of the book is one of utility - nature is ordered for man's use and black people rise in status according to their use to the white man. Savages are not to be trusted at all. Nature is depicted as bountiful, and a sign of divine benevolence, though man must seek out the useful and discipline it according to his needs, while avoiding or distancing the naturally hostile elements. Wonderful discussion of the evolution of empire under providential decree and in the metaphor of parent-child (pp.117-18).

@Marryatt, Captain, Peter Simple, ????? search PR4977/P4 Main, U.Q.

@**Marshall**, Archibald, *That Island*, London: W. Collins & Co, ^1927, ????? (Subramani/Mana)

@**Martineau**, Harriet, *Dawn Island : a Tale*, Manchester: J. Gadsby ^1845, % UK #PAC  
\*Poetry search  
cited in Pearson, p.33-4,41 civilisation through free trade, also Brantlinger

@**Mason**, Francis VanWyk, *Manila Galleon*, Boston: Little, Brown, ^1961, %US #PAC \*Fic (Dampier) search

@**Mason**, Francis VanWyk, *Harpoon in Eden*, Garden City: Doubleday, ^1969, %US #PAC \*Fic based on fact: whaling in the 18th century.

@**Maugham**, Somerset, *The Trembling of a Leaf*, NY: George H. Doran, /London: Wm Heinemann, ^1921/1935, %UK #PAC \*Fic 823.4/MAU/20

Purity of race, class snobbery and the correct pronunciation of the English language seem to be the basic criteria for judging character. The *Pacific* is a moral testing ground whose beauty and easy monotony saps the fibre of civilised conduct. It is also a site of passage: exotic experiences (and tales) that flourish briefly in the memory and then "You throw them overboard"

reprint, Honolulu: Mutual Publishing Press, 1988, introduction by A. Grove Day  
The *Pacific*

Mackintosh (Samoa: stiffly sensitive Scots assistant arranges death of island administrator only to find that there was real love of the people beneath the tyrannical crass exterior)  
The Fall of Edward Barnard (Tahiti: Chicago heir to business empire hits bankruptcy and forsakes beloved to seek fortune in the islands, is seduced by romantic hedonism and

unprincipled uncle; best friend fails to 'save' him and returns to marry the long-adored woman)  
Red (Fat trader calls on romantic Scandinavian and destroys his illusions; island woman the subject of his story of tragic desertion ends up doubly deserted)  
the Pool (Apia: Scotsman goes to the dogs for marrying into a half-caste family)  
Honolulu (tale of black magic and passion undercut by the 'fickle' nature of island attachment)  
    "Honolulu" in Day & Stroven HR  
    inspired by Melville, RLS and Loti (Day, Pac Lit)  
Rain (Pago Pago: dictatorial missionaries sequestered in house with liberal Scots doctor and woman of ill-repute: flesh wins over spirit)  
Envoi

@**Maugham**, Somerset, *The Moon and Sixpence*, London: Wm Heinemann/ NY:Doran, ^1919/1935,%UK #POL Tah \*Fic (Gaughin) 823.9/MAU/2

@ **Maugham**, W.Somerset, *Sadie Thompson and other Stories of the South Sea Islands* , London: The Readers Library, nd

a book by Maugham about FIJI?

@**Mazière**, Francis, *In Search of Tiki*, London: Souvenir Press, ^1959 %FR #POL \*Fic search

@**Mellen**, Kathleen Dickenson, *In a Hawaiian Valley*, NY: Hastings House, ^1947, %US #POL Hawaii \*stories 996.9/1 grant

A fondly sentimental series of character and local colour sketches centred on the community in the Maluhonua valley above Honolulu, originally appearing 1943-6 in the Honolulu Advertiser. Presents a lightly comic view of Hawaiian life tempered by a serious tribute to "pride of race" and a theme of the easy-going, friendly Hawaiian resisting encroachment on land and tradition by educating the younger generation to take their place in the white professional and political world. Illustrations by Madge Tennant.

@**Melville**, Herman, *Mardi and a Voyage thither*, London: Richard Bentley / 3 vols. NY: Harper, 2vols ^1849, Boston: St Botolph Society,1923 %US #POL \*Fic V813,3/MEL/28 grant

"Benito Cereno" based on excerpt from Amasa Delano, *A Narrative of Voyages and Travels in the Northern and Southern Hemispheres*, 1817 and Wm Ellis's *Polynesian Researches*, Chase's *Shipwreck of the Essex* 1821, and Stewart's *Visit to the South Seas*, 1831 (Day)

@**Melville**, Herman, *Moby Dick*, London: Richard Bentley, ^1851 813.3/MEL/1-3

@**Melville**, Herman, *Narrative of four month's Residence among the Natives in a Valley of the Marquesas Islands*, London: John Murray, / *Typee: a Peep at Polynesian Life*, NY: Wiley & Putnam, ^1846 %US #POL (Marquesas/ Taipi) \*Fic/Auto Penguin my copy  
NY Dodd, Mead & Co Berk380/826  
in Pearson, pp.66-73

@**Melville**, Herman, *Omoo: a Narration of Adventures in the South Seas*, London: John Murray/NY: Harper, ^1847, %US #POL (Moorea/Eimeo) \*Fic search

@**Melville**, Herman, "Encantades," in *The Piazza Tales*, London: Sampson Low/ NY Dix & Edwards ^1856 (sketches)  
The Encantadas or, Enchanted Isles, with introduction and notes by Victor Wolfgang Von Hagen, Burlingame: California: Wreden, 1940. Galapagos Islands  
*Billy Budd and The Piazza Tales*, New York: Dolphin Books, 1956/61, 813.3/MEL/7

*White Jacket: or the World in a Man of War* , London: Richard Bentley/ NY Harper, ^1850 (journal of voyage back round the Horn to Boston)

several poems, and sections of *Clarel*, 1876

Possibly, *Selected Poems of Herman Melville*, New York: Doubleday, 1964 811.4/MEL/1

*Melville's South Seas*, (ed. A. Grove Day) NY: Hawthorn Books, 1970 (anthology)

@**Mercer**, Harold, *Amazon Island*, Sydney: NSW Bookstall, ?  
"A Romance of the Pacific": an island state ruled by women

@**Meredith**, William, *The Open Sea and other Poems*, NY: Alfred A Knopf, ^1958, %US  
#POL Haw \*Poetry search  
"An Account of a Visit to Hawaii" in Day & Stroven, HR, originally in *Poetry*,  
March, 1953

*Earth Walk*, NY: Knopf, 1970 ???? PS3525/E588E2 U.Q.  
*Hazard, the Painter*, NY: Knopf, 1975 ???? /H3  
*Love Letter from an impossible Land* ????  
*Ships and other Figures*, Princeton NJ: Princeton, ^ 1948, cited in Day  
& Stroven, HR PS3525/E588S5 Main, U.Q.

@**Merle**, Robert, *The Island*, London: Michael Joseph/ NY: StMartin's Press, ^1964, %? #PAC  
\*Fic (Bounty) search

*Behind the Glass* (tr) NY: Simon & Schuster, ^1972 ??? search  
PQ2625/E5278B413

@**Michener**, James, *Adventures in Paradise*  
Aventures du Pacifique Paris Presses de la Cité, 1958  
Furfanti in Paradiso, Milan: Rizzoli, 1951

@ **Michener**, James, *Hawaii*, NY: Random House ^1959  
based traditional material on Teuira Henry's compilation of Rev John Muggridge  
Orsmond's notes on Tahiti, *Ancient Tahiti* (1928)  
search PS3525/I19H3 Main, U.Q.

@**Michener**, James, *Return to Paradise*, (London: Secker & Warburg, 1952 / NY: Random  
House, ^1951) London: Corgi, 1967 %US #POL \*essays & stories

@**Michener**, James, *Tales of the South Pacific* (London & New York: Macmillan, ^1947) New  
York: Bantam, 1970 search PS3525/I19T31947 Main, U.Q.

another edition, Sydney: Dymock, 1952 serend 199/778  
Michener: *Tales of the South Pacific* (1946)  
mostly anecdotes about his postings in the war delivered anecdotally and centred on  
dramatic incident surrounding a 'character' like Atabrine Benny or dumb Joe battling tropical  
itch and claustrophobia on a bare island. Loosley connected by the reappearance of  
characters such as the hard drinking cynic Tony Fry. Little real dealing with the Pacific itself,  
save in the narrator's war of wits and sensitivity with Teta Christian over the pines on Norfolk  
Island ("Mutiny") and the issue of miscegenation/moral compromise of authority in Lt Cable's  
infatuation with Bloody Mary's daughter Liat ("Fo' Dolla")

*Rascals in Paradise*, London: Secker & Warburg, 1952

@**Minchin**, Devon, *Isabel's Mine*, Sydney: Ferguson, ^1989 %AUS %Solomons #fic A lively  
adventure romance focusing on rivalry between a US logger and a British environmentalist.  
Shows a good knowledge of natural and social conditions in early modern Solomons and of  
local history, though the drama partakes of colonialist fiction where the setting is merely  
backdrop for debating issues of western concern.

@ **Mitchell**, David, *Cloud Atlas*, London: Sphere, 2005. %UK #Chatham & Pac \*Fic  
A multi-genre compendium of interconnected tales that includes the diary of an American  
notary voyaging back to the US. He visits the Chatham Islands and records Maori

maltreatment of the Moriori inhabitants, one of whom escapes to sail with him. Brief visits to a mission station and Honolulu.

@**Mitford**, Mary Russell, *Christiana, Maid of the South Seas*, London: A.J. Volpy ^1811 %UK #PAC \*Poetry (Bounty) search  
cited in Pearson, p.39 vindication of the Christian family; mixes Celtic Romanticism and Pacific setting; FC mutinies to protect his child by a Tahitian and is haunted to madness by his deed.

?Möllhausen, B. German 19th-cent popular "healthy realism" romances

@**Monbart**, Madame de, *Lettres Tahitiennes*, Paris: n.d., %FR #POL \*fiction epistolary sentimental romance under influence of Orientalism (hero is called Zeîr, his lover Zulica); native goes to Paris and compares the attitudes to love  
cited in Pearson, p.22-3

@**Montserrat**, Nicholas, *Richer than all his Tribe*, London: Cassell, ^1968

@**Moore**, F. Frankfort, *Coral and Coco-nut*, London: SPCK, ^1890 %UK #Samoa \*Juv Fic  
The Cruise of the yacht 'firefly' to Samoa ill. WH Overend

@**Moore**, Susanna, *The Whiteness of Bones*, ???%US #Hawaii (Kauai) \*Fic  
Sisters of haole plantation family on Kauai move to New York socialite life. The sensitive one returns to find peace after adventures as innocent victim in the war of the sexes. Obvious detailed local knowledge, but it is 'ghettoised' as childhood and innocence (despite molestation death and developers) employed in the service of exploring the politics of sexuality dramatised in the New York setting. Uneven combination of feminist didacticism, romance and porno-realism.

@**Mordaunt**, Eleanor [Elinor], *The Venture Book*, New York, Century ^1926, %? #PAC \*Travel

@**Mordaunt**, Eleanor [Elinor], *The Further Venture Book*, New York, ^1927, %? #PAC \*Travel (Fryer Library PR6025 O64D)  
The Dark Fire  
The Garden of Contentment  
People, Houses and Ships  
Pity of the World  
Royals Free  
The Tales of Elinor Mordaunt check

@**Morgan**, Edwin, "Cook in Hawaii" and "Island" in *Landfall 170*, June 1989, pp.191-2, %UK #Pac \*poetry see Carcanet Press for *Poems of Thirty Years* and *Selected Poems*

@**Morrell**, Benjamin, *A Narrative of Four Voyages...from the year 1822 to 1831*, NY: ^1832 %US #PAC \*Fic  
cited in Pearson, p.42. after Munchhausen coloured and shaped from other's diaries and explorers' reports-basis for a play, a children's book and *Arthur Gordon Pym*

@**Morris**, Aldyth, *Damien*, Honolulu: Univ Press Hawaii, ^1980, %US #POL Hawaii, \*drama  
812.5/MOR-21/1 grant  
also playscripts performed in New York:  
Captain Cook, 1977  
The Fourth Son, 1959  
Robert Louis Strehphenson, 1977  
The Secret Concubine, 1959

@ **Morrisby**, Ted, *The Golden Spike*, New York: ? ^1984, %US? #PAC \*Fic salvage from a 19th cent wrecksearch Cellar Books Shop

@**Mortimer**, Mrs Favell Lee, *The Night of Toil* (^1838) 2nd ed. London, 1844, %UK #PAC \*hist cited in Pearson, p.37..."the first book for children to celebrate missionary success"

@**Moshage**, Julius, *Schätze der Südsee*, Die Abenteuerfahrten der 'Juliana', Reutlingen: Ensslin & Laiblin, nd 1949?/Gottingen: Fischer, 1967 %GM #PAC, NZ Fiji NG \*Fic juvenile Serend191/684:193/707 search

@**[Münchhausen, Karl Friedrich Hieronymus von], R.E. Raspe**, *Gulliver Revived*, 5th ed. , London: G. Kearsley, ^ 1787, J.Owen, 1792, a sequel: Munchhausen visits the South Seas and meets Omai (in O'Reilly)

@**[Navarre, P.]**, *Amusements géographiques et historiques, ou les mémoires de M...*, Meaux: Courtois, ^1786, 2 vol., %FR #PAC \*Fic imaginary voyage (listed in O'Reilly unsighted)

@**Newell**, C.M., *Kalani of Oahu*, An historical Romance of Hawaii, Boston: the author, ^1881 %US #POL Haw \*Fic V 899.43/ NEW-1/1 grant

@**Noble**, Edward, *Die Versunkene Insel: Eine abenteuerliche Erzählung*, Vienna-Heidelberg: Ueberreuter, ^1954, %? #PAC/Aust \*Fic juv serend 204/770

@**Nordhoff**, Charles, *The Pearl Lagoon*, Boston: The Atlantic Monthly Press ^ 1924/ Boston: Little Brown , 1934, %US #PAC \*Fic Serend 198/769

@**Nordhoff, C & Hall**, J.N., *The Dark River*, Boston: Little Brown, ^1938 *Am Dunken Fluss*, Vienna, Desch, 1935, 1958, %US #Tahiti \*Fic Serend.187/731

@**Nordhoff, C. & Hall**, J.N., *The Hurricane*, London: Chapman & Hall, 1936, 1938rp, New York: The Sundial Press, 1941, %US #POL \*Fic 813.5/NOR-3/2 grant *Hurrikan*, Munich: Europäische Jugendbuch, 1952/ Vienna: Deutsch, 1954 %US #PAC \*Fic

@**Nordhoff, Charles, & Hall**, J.Norman., *Mutiny!*, London: Chapman & Hall, 1933/ Boston: Little, Brown, ^1932, %US #POL Pit \*Fic (Bounty) 813,5/NOR-3/1 grant "Large deletions were made by the publishers [who] thought that readers would be bored by accounts of native customs" (Day)

@**Nordhoff, C. & Hall**, J.N., *Men against the Sea*, London: Chapman & Hall, 1935/ Boston: Little, Brown, ^1934, %US #PAC \*FIC (Bounty 2) search

@**Nordhoff, C. & Hall**, J.N., *Pitcairn's Island*, London: Chapman & Hall, 1935/ Boston: Little Brown, ^1934/ Leipzig: Tauchnitz, 1935? %US #PAC \*Fic (Bounty 3) 813.5/NOR-3/3 grant *The 'Bounty' Trilogy*, Boston: Little Brown, 1936

@**Nordhoff, C. & Hall**, J.N., *No More Gas*, London: Chapman & Hall/Boston: Little Brown, ^1940, %US #POL Tahiti \*Fic search "a humorous novel about the Tuttle family of Tahiti" (Day) filmed

*Faery Lands of the South Seas*, New York: harper, ^1921 (travel)

@**Nowra**, Louis, *Whitsunday*, opera libretto set in 1913, features a Kanaka maid, Australian Opera due 1988

@**O'Brien**, Federick, *Molls of the Sun*, New York: The Century Co., ^1922 ??? (Subramani/ Mana) *Mystic Isles of the South Seas*, New York: The Century Co., 1919 *White Shadows in the South Seas*, New York: The Century Co., 1920

@**O'Brien**, Terence, *Surf against the Reef*, London: Collins, ^1952, UK? #POL \*Fic "set on a plantation on a small Polynesian island" serend217/754

- @**O'Grady**, John, *No Kava for Johnny*, ? ? ? %AUS #Fiji? \*Fic humour
- @**O'Keefe**, John, *A Short Account of a Pantomime called 'Omai' or "A Trip around the World"*, Theatre Royal Covent Garden, London: T. Cadell, 1985  
turns Omai into a Harlequin
- @**Odgers**, George, *Aces Wild*, French's Forest: Child, ^1988 %AUS #PAC? \*Fic WW2  
fighter pilots: set on fictional island of Balanai
- @**Osborne**, Lloyd, *The Queen versus Billy*, London: Heinemann / NY: Scribners, ^1900,  
%US? #PAC \*stories search  
RL Stevenson's stepson (Osbourne?)
- @**Osborne**, Lloyd, *Wild Justice: Stories of the South Seas*, London: Heinemann, 1901 / NY:  
D. Appleton & Co., ^1906 reprinted 1921, %US #PAC \*stories  
wrote plays and fiction -- any Pacific?
- @**Otto**, Friedrich, *Der Schatz in der Südsee*, Berlin: Scherl, ^1921, %GM #Pac #juv fict
- @**Owen**, Roderick, *The Green Heart of Heaven*, ? ? ? \*Fic
- @**Park**, Ruth, *Come Danger, Come Darkness*, Sydney: Hodder & Stoughton, ^1979rp %AUS  
#Pac(Norfolk Is) \*Fic Juvenile 828.99/PAR-1/1
- @**Park**, Ruth, *My Sister Sif*, Ringwood: Viking Kestrel, ^1986, %AUS #Pac \*Fic juv set  
on "the island of Rongo, a green dab in the middle of the Paific Ocean"
- @**Park**, Ruth, *The Sixpenny Island*, Sydney: Ure Smith, ^1968, %AUS #PAC Norfolk \*Fic juv  
search PR8272/A7S55 Main, U.Q.
- Parker, Gilbert, *Cumner's Son and other South SEa Folk*, New York, Harper, 1910  
sketches or stories? serend
- @**Parwell**, E.C. (chosen by), *Stories of the South Seas*, London: OUP (^1928) World's  
Classics. %UK #PAC \*Fic Anth Berk380/924, \$20 search cited in Day Pac Lit
- @**Pease**, Howard, *Der Kapitän der Araby*, Bonn: Hornmann, 1972?, %? #PAC \*Fic juvenile  
Gm edition of *The Captain of the Araby*
- @**Pease**, Howard, *Shipwreck*, %? #PAC \*Fic juvenile  
*Schiffbruch in der Südsee*, Stuttgart: Europäische Bildungsgemeinschaft, ^1970?  
set partly in the Pacific Serend191/707
- @**Phelan**, Nancy, *Serpents in Paradise*, London: Macmillan, ^1967, %AUS #PAC \*Fic  
Serend197/112 search PR8272/H4S4 Main, U.Q.
- A Kingdom by the Sea ???????  
The Voice beyond the trees ??????
- @Philpotts, Eden, 55 titles, 1920s drama and poetry mostly UQ PR5177/A65
- @**Pindar**, Peter, *The Works of Peter Pindar esq*, 4v, London ; ^1816, v1, p.464, %UK #[Pol]  
\*poetry lampoon against performances of licentious Tahitian dancing at Banks' home  
cited in Pearson, p.18
- @**Plenty**, Herbert C., *Fighterplane Alley*, Canberra: LEN, 1984, %AUS \*MEL: PNG &  
Solomons \*Fic WW2
- @**Poe**, Edgar Allen, *Arthur Gordon Pym*, A Romance, New York: Harper and Brother, ^1838/  
Philadelphia: Lippincott, ^1838 (1904), %US #PAC \*Fic Ser182,651 \$30 813.3/POE/6 grant

mutiny and shipwreck in the Atlantic followed by exploration of Antarctica. Lengthy disquisitions on how to stow cargo, the Galapagos tortoise, the proper fit for a Pacific trading vessel, the fine points of 'laying to', mixed with Poe's fetish about being buried alive and an increasingly fantastic tale of a tropical tribe at 82°S (a combination of Fijians, Tasmanians and Eskimos) that heads off into spooks and Egyptian mysteries.

@**Poole**, Michael, *The Real Thing: A Story For Boys*, London: Nelson, n.d. %UK #PAC \*Fic Juv

@**Porteous**, Stanley David, *The Restless Voyage*, New York: Prentice Hall, ^1948 %US #PAC \*Fic hist search  
novel based on Archibald Campbell's *A Voyage around the World*, 1806-1812

@**Porter**, Jane, "The South Sea Chief," *Sydney Gazette*, 10 Sept, ^1829, %AUS?, #POL Marquesas, \*Fic  
in Pearson, pp.59-60  
romanticised version of brother, Robert Ker Porter's record of encounter in Russia with French beachcomber Jean Cabri/Joseph Kabris who had gone native for 8 years in the Marquesas. Becomes a high noble who abolishes cannibalism, when in fact he at least acquiesced in local sacrifices.

@**Powell**, Richard, *The Soldier*, NY: Scribner, ^1960? London: Hodder & Stoughton, 1961, %? #PAC \*Fic WW2

@**Powell**, Sydney Walter., *Tales from Tahiti*, London: E. Benn, ^1928, %AUS? #POL Tah \*stories search

*The Great Jade Seal*, Sydney: NSW Bookstall, 1921 Fryer PR8247/O93/G7

@ **Powell**, Sydney Walter, *Hermit Island*, Sydney: NSW Bookstall, 19?? %AUS #POL Tahiti \*Fic Fryer H47 (set in Papeete)

The Maker of Pearls, Sydney: NSW Bookstall, 1920, Fryer M3  
Marlowe's Fortune, London: Macdonald, 194? Fryer M316  
May and December, Sydney: NSW Bookstall, 1930, Fryer M32  
Noah's Ark, London: Selwyn & Blount, 1935, Fryer N6  
The Pearls of Cheong Tah, Sydney: NSW Bookstall, 1924 Fryer P4  
Tetua: a tale in five parts, London: Constable, 1926 Fryer T4  
A Trader's Tale  
Adventures of a Wanderer  
Autobiography of a Rascal  
A South Sea Diary (travel, Tahiti)

@**Powell**, Sydney Walter, *South Sea Fortune*, London: Macdonald, ^1944, %US? #POL Tahiti \*Fic search PR8245/O93S64 Main, U.Q.  
plus several other works of "routine local colour" (Day, Pac Lit)

@**Powell**, W.S., *The Trader of Kameko*, Sydney: NSW Bookstall, ? "Another fascinating Islands adventure novel"  
search

@**Praed**, William Mackword, "Australasia"..., Cambridge, ^1823, pp.12-13 %UK #PAC \*Poetry search  
cited in Pearson, p.30 ; missions

@**Pratt**, Ambrose, *The War in the Pacific*, ???^1914, %AUS #Samoa \*Fic WWI search

@**Price**, Willard, *Adventures in Paradise*, Tahiti, Samoa, Fiji, London (^1956), %UK #POL MEL Tah Sam Fij \*Travel Berk6/3,1336, \$25 919.6104/1 grant

@**Price**, Willard, *Pacific Adventure*, New York: John Day/Reynell & Hitchcock (^1936), %US #MIC \*Travel 919.65/4 grant

@**Price**, Willard, *Rip Tide in the South Seas*, London: ^1936, %UK #PAC \*Travel Berk6/3,1338 \$30 919.65/3 grant

@**Priestly**, J .B., *Faraway*, London: Heinemann, ^1932, %UK #Pac \*Fic ?? (Subramani/Mana)

@**Quiros**, Pedro Fernandez De, *Voyages to Solomons* : Merdane  
1595 , settlement later.

McCauley, "*Terra Australis*"  
"*Captain Quiros*"  
Stewart , "*Terra Australis*"  
Esson, "*The Quest*"  
Sculthorpe, "*TV Opera*", 1982.

@**Raynolds**, Robert, *The Quality of Quiros*, Indianapolis: Bobbs Merrill, 1955 ??

@**[Reboux**, Paul ] & Paul Muller, *Papaoutemari* in "A la Maniere de Pierre Loti" Paris, ^1910, %FR #POL Tah \*Fic  
pastiche of Pynesian decor after Loti (O'Reilly)

@Reche ?

@**Rétif de la Bretonne**, Nicolas Edme, *La Decouverte australe par un homme volant, ou le Dédale français*, Paris: 1781, %FR #POL \*Fic  
SF-imaginary voyage

@**Riddell**, Elizabeth, "The Island Graves," in Slessor/Howarth/Thompson, *Penguin Book of Australian Verse*, Penguin, 1958 p.147,

@**Rittlinger**, Herbert, *Der Masslose Ozean: Roman der Südsee*, München: P. List, ^1954

@**Roark**, Garland, *The Witch of Manga Reva*, NY: Doubleday, ^1962, s%US #POL \*Fic  
search

novel based on RL Eskridge's *Manga Rva, the forgotten Island* ,1931 and the story of the mad priest Honore Laval (Day Pac Lit)

@**Robson**,R.W. & **Tudor**,J., *Where the Trade Winds Blow. Stories and Sketches of the South Pacific Islands*, Sydney: (^1946), %AUS #PAC \*? Berk6/3,1388, \$25

R.W. Robson (1885-) founder of PIM. in 1930

Journalistic sketches from Pacific Islands Monthly at the height of white planter paternalism. Racy, often flippant depictions of the mostly comic curiosities of tropical life, plus Readers Digest-type portraits of great 'island characters'; jokes mostly at the expense of the quaint "Brown Brother"; viewpoint resolutely Anglo-supremacist; consciousness that the War has changed much. Excruciating poems on PNG by a lady with a Vaucluse address.

Stories: "Concerning the Inhibitions of Miss Blair," Judy Tudor

"Foreigners are funny folk," Judy Tudor

"Incident at Sea," Judy Tudor

"The Shoot-lamp," Martin Mackinlay

"Under Patronage," Alma Gross

"An old Fool," AMG

"The Strange Case of the missing Hoo-Hah," Russell B Thomas

"Lady with a Mission," Judy Tudor

"Lend-lease Lochinvar," VJ Hearnese

Pacific poems:

RW Robson, "Pageant"

Alma Gross, "Mills of the Islands"

CS Ramsay, "Retrospect"

@**Rollins**, Sanford, *Honolulu Hayride*, Culver City: Murray & Gee, (^1952), %US #POL Haw  
\*Fic /humour Ser182,674, \$12.50 grant

@**Romaunt**, Christopher, (ed.) *The Island Home, or the Young Castaways*, Boston: ^1859,  
%US #PAC \*Fic juv search (see [Bowman, James F.]

@**Rose**, Lyndon, *Tungi of the Big Reef*, Brisbane: Jacaranda, ^1964, %AUS #PAC \*?juv  
probably a school entographic text

@**Rubinstein**, I.K., *Okinawa Naval Mission*, Chicago: Waldain Press, ^1976?, %US #MIC  
Okinawa, \*Drama Hist (Comm Perry and his plea in 1855 for annexation of Okinawa)  
Serend209/799 search

@**Ruhen**, Olaf,(ed.), *South Pacific Adventure*, Melbourne Sun Books, ^1966, %AUS #PAC  
\*Anth

Rogers,Melville,Wakefield,Morrill,Becke,RLS,Jarvis,Bedford,Grimble,  
Ruhen,Scott,Porteous

@**Ruhen**, Olaf, *White Man's Shoes*, London: Macdonald, ^1960 %AUS #PAC Mel  
(Solomons?) \*Fic 828.993004/RUH/1 grant

Set in 'East Melanesia' on the pearling island of Wampa. Australian administration is trying to prepare islanders for self-sufficiency under pressure from UN to grant independence. Local bright boy Keno Dogami is saved from the bends by Harry Selden who then becomes his creature as he establishes a corrupt commercial empire, takes over the village cooperative movement and has his competition 'removed'. The viewpoint is that of Wolf, a semi-crippled lay-worker in the local mission - suitably non-committal but allowing for some very slow patches of theoretical debate. Ultimately, despite the comments about white resentment that a "coon" like Dogami could make good in a modern world, the outlook of the book is paternalistic: Keno is an anomaly; most of the natives are happy the way they are and naturally socialistic under the benign surveillance of the mission; the system goes wrong largely because the administrator is corrupted, and another tougher (and apparently British) official sets matters to rights once more. A nicely observed portrait of the dedicated but eccentric missionary - linguist, Sorenson.

@**Russell**, Arthur, *Twenty-six South Sea Stories*, London: The Boys Own Paper Office,  
^1936? %UK #PAC \*Fic ripping yarns

@**Russell**, John, *Klippen im Korallenmeer, Novellen*, Hanover: Sponholtz, ^1925, %GM?  
#PAC \*Fic stories Serend192/747 search original?

@**Rutter**, Owen, *Cain's Birthday*, London: Hutchinson, ^1930, %AUS? #PAC \*Fic (Bounty)  
search

@**Sackville West**, Victoria, *The Dark Island*, NY Doubleday Doran 1934 ???

@**Sackville-West**, Victoria, *No Signposts in the Sea*, ??1961  
society shipboard romance; concludes with a grid-reference for a sea burial in  
the mid-Pacific (25øS 175øW) but otherwise seems to have no significant setting beyond  
the railings of the deck.

UQ Main PR6037/ A35N6

@**Saffroni-Middleton**, Arnold, *Gabrielle of the Lagoon: a Romance of the South Seas*,  
London: Grant Richards, ^1919, %UK #Pac \*Fic (Subramani/ Mana)

@**Saffroni-Middleton**, Arnold, *Ragged Romance*, London: Jarrolds, 192? , %UK #NZ &  
Samoa \*Fic

@**Saffroni-Middleton**, Arnold, *Sestrina: a romance of the South Seas*, London: Methuen &  
Co, ^1920/ New York: Doran, nd. %UK #PAC \*Fic

English nobleman adventuring abroad falls for (olive skinned) innocent daughter of voodoo-crazed President of Haiti. Lots of overheated polysyllabic prose depicting colorful "nigger" sensuality and blood-lust. Revolution separates the lovers who agree to meet in Honolulu. Sestrina catches a schooner from Mexico which is dismasted and de-crewed in a hurricane. The ship's hold produces a handsome Hawaiian of noble stock who speaks missionary (Biblical) English and a bunch of escapee lepers being returned to Molokai by bounty hunters. There follows a 'desert island' tale of elevated and frustrated passion including a 'bodice-ripper' attempted rape by lepers! The noble-souled Hawahee sublimates desire in pagan religion and artistic activity building a temple of the winds (including a statue of Sestrina so he can worship her from afar) and there is a deal of dream and vision of a spiritualist and psychological nature. It all fades romantically as he is taken by a shark (or drowns himself because his leprosy returns after a period of remission) and she sets off to sea in a raft to oblivion. Years later, the original beloved Englishman, finding a magical resemblance, names his firstborn after her. A sentimental fantasy of the French kind rather than the British adventure romance.

@**Saffroni-Middleton**, Arnold, *Wine Dark Sea & Tropic Skies: Reminiscences and a Romance of the South Seas*, London: Methuen & Co., ^1921, %UK #Pac \*Fic/memoirs  
*South Sea Foam. NY: Doran, 1920 travels*

@**Sanders**, Pamela, *Miranda: a Novel*, London: Hamilton, ^1979, %UK #PAC \*Fic  
first novel set in Hawaii and the Pacific

@**Sargeant**, Charles L., *The Life of Alexander Smith*, Boston: S.T. Goss, ^1819, %US #PAC \*Fic (Bounty) search  
cited in Pearson p.40

@**Sargent**, G., *Sea-shell Island and other Stories*, London: Groombridge & Sons, ^1880? %UK #PAC \*Fic  
A Masterman Ready Robinsonade with an instructive black servant.

@**Schenck**, Earl, *Lean with the Wind* A Novel of the South Seas, New York: Grosset & Dunlap, ^1945? %US #Pac \*Ficserend

@**Scheuerman**, Erich, *The Papalagi*, ^1878- %GM #Samoa \*Fic? UH Pac PT 2638 E93  
Baden: 1921; Amsterdam: 1929(Dutch); Amsterdam: 1976 (English, tr. Martin Beumer)  
speeches by the Tuiavai of Tiavea, a Samoan chief -- suspected fiction

@**Schneider**, Paul, *Die Meuterer in der Südsee*, eine Robinsonade nach dem Leben, Reutlingen: Ensslin & Laiblin, n.d. (^1929?) %SWITZ %POL \*Fic juv Bounty

@**Schneider**, Paul (Hrsq), *Die Südsee*. Zwischen Palmen und Korallen, Berlin: Scherl, nd (193-) Der Weltwanderer series, %SWITZ %Pac \*Anthology Serend190/688 search  
contributions by Reche, London, Jacques, Stacpoole etc

@**Schreiner**, Wilhelm, *Rätsel Südsee*, Deutsche Jungs auf Forscherfahrt, Stuttgart: Oncken, ^1946, %GM #Samoa, NG etc \*Fic Juvenile Serend191/733

@**Schulz**, V, *Abenteuer eines Naturforschers in der Südsee. Nack Profewssor Karl Semler frei für die reifere Jugend erzählt...* Reutlingen: Ensslin & Laiblin, nd (193?) %GM #Pac \* juv fict boys' adventure story

@**Schweizer**, Niklaus R., *His Hawaiian Majesty*, New York: Peter Lang, 1988, %US #POL Hawaii \*Fic Hist (life of Col Curtis Pi'ehu 'laukea diplomat of the Hawaiian kingdom) search

@**Scott**, J.M. *A Choice of Heaven* NY: Dutton, 1960. %US #Pac \*Fic romance  
Agent for London trading company goes awol to found utopian settlement on edenic island with selected multiracial group of strong working women. Young Scots seaman is cast ashore there and finds lake of pearls. He brings a team from his village and London to collect the

pearls and scout a settlement. The two groups meet up with unexpected but predictably tragic outcomes.

A straightforward low-key tale including self-aware treatments of the 'desert island' genre (the eclectic mix of tropical fauna and flora is first presented and later explained; the expectations of savages and harems are overturned, though it is the two black Africans who are the sowers of mischief). Interest is mainly in the nature and fate of extremist dreamers.

@**Scott**, Rosie, *Nights with Gracie*, Melbourne: William Heinemann, ^1990/Auckland: Heinemann Reed, %AUS/NZ #POL Cooks \*Fic

Socialite gone to seed and squalor in the Cook Islands has dreamy nubile daughter who 'finds herself' in an affair with visiting Kiwi ecologist. In so doing, engages with her local surrogate mother's campaign against tourist resort built on ancestral burial ground. Harmony prevails. Lush prose.

@**Searls**, Hank, *Overboard*, Sydney: Doubleday, (1977?) %AUS #PAC \*Fic  
Serend191/737; 198/815 also NY: Norton

@**Segalen**, Victor, *Les Immémoriaux*, Paris: Editions Plon, 1982 (^1908), %FR #Tahiti \*Fic  
Ship's doctor with ethnographic interests and visiting just after Gauguin's death. Tries to record and give meaning to a past that has disappeared.

@**Serstevens**, Albert, *La grande Plantation: roman tahitien*, Paris: A. Michel, ^1952 %FR #POL Tahiti \*Fic search

@**Seton**, Georgina, *Bring another glass*, A mystery story of the Solomon Islands, Sydney: Angus & Robertson, ^1944, %AUS #MEL Solomons \*Fic 828.993004/SET/1 grant

Run-of-the-mill murder mystery with some wooden introduction of local information; DO hunts killer of blackmailing planter against backdrop of tribal devil-cult (those horrid drums!) centred on a giant shark and stories of buried treasure from wrecks of Mendaña's second voyage. Whites very much centre-stage and the key to the murder is "the psychology of the native"—racist assumptions of "the yellow streak" that will out in a crisis (atavism to savage behaviour, no rational cause, loss of nerve after the immediate impulse etc). Some set anthropological scenes (the spirit-house devil-dance that makes the pots dance)

@**Seward**, Anna, *Elegy on Captain Cook*, London, ^1780, %UK #POL \*Poetry  
cited in Pearson, p.26

@**Shearer**, William B., *Pacifico*, A Novel based on Truth, Fiction and Possibilities, New York: G. Howard Watt, ^1926, %US #HAW/Phil \*Fic

@**Shepard**, Odell & Willard, *Jenkin's Ear*, NY: Macmillan, ^1951, %US #PAC \*Fic (Dampier) search

@**Short, F[red] G.** *Sinners and Sandalwood: Tales of the Old Pacific North* Leura NSW: Jomaru Press, 1997 %AUS #Vanuatu \*Fic/Poetry

two poems "Coral Colours" & "Death of a Beachcomber"  
six stories Koralli's Client; The Bird Woman of Tasariki; The Night of the Palolo; Black Gold; The Dugong's Skull; The Beachcomber's Story

Author worked as sandalwood trader and plantation manager in New Hebrides 1927-30. Stories are in the Becke tradition but with a more liberal and ethical attitude. Young narrator free-thinking rationalist confronting 'supernatural' aspects of traditional culture. Unusually positive tale of romantic liaison with Melanesian woman (though native lover is killed without issue) but 'going native' remains taboo.

@**Shute**, Neville. ?

@**Sinclair, Marjorie**, *The Ill Wind*, %US #POL Haw \*Fic search  
cited in intro Day & Stroven HR (same as Wild Wind?)

@**Sinclair**, Marjorie, *Kona*, Honolulu: Mutual Publishing, 1988 (1947) %US #POL Hawaii \*Fic

Sentimental romance grounded in character study of Scots-Hawaiian girl from Kona married into Honolulu kamaaina family with Boston roots and her daughter. Identity located in blood, sentiment and spontaneity, and place (versus cool western rationality and decorum).

@**Sinclair**, Marjorie, *The Wild Wind*, Honolulu: Mutual Publishing, 1988 (1950) %US #POL Hawaii \*Fic mine

@**Simenon**, Georges, ?

@**Skerman**, Allan, *Seven Days at Sea*, (London): Angus & Robertson, (^1983), %AUS? #PAC \*Fic Ser182,694 \$15

@**Slessor**, Kenneth, "Captain Dobbin", (1927):Five Visions of Captain Cook" (1931) in *Selected Poems*, Sydney, Angus & Robertson, 1977 828.991003?SLE/2&3

@**Sloan**, Donald, *The Shadow Cathcher* NY: The Book League of America, 1940? %US #Manu'a, Samoa \*Fictive autobiog

@**Smith**, C. Harold, *Rahwedia: A True Romance of The South Seas*, New York: Appleton, ^1925, %? #PAC \*Fic/Travel search

@**Snow**, Philip, *Best Stories of the South Seas*, London: Faber, ^1967, %UK #PAC \*Fic search serend 197/750  
cited in Day, Pac Lit

@Snowden, Rita F., *Safety Last! Stirring tales of the Pacific*, London: Epworth, ^1946 %UK #PAC \*?? serend 197/751

@**Southey**, Robert, wrote a satire on English manners in persona of Omai when he was twelve (unpublished). later against the 'excesses' of Pacific life

@**Sperry**, Armstrong, *Lost Lagoon*, A Pacific Adventure, New York: The Junior Literary Guild and Dobleday Doran, ^? %US #PAC \*?

@**Stackpole**, Edouard, *Mutiny at Midnight*, NY: William Morrow, ^1939 %US #Mic \*Fic hist ('Globe' mutiny, 1824) search

@**Stacpoole**, H. deVere, *The Blue Lagoon*, London: T. Fisher Unwin, ^1908/ London: The Readers' Library Publishing Co., 19--/ London: Dent ? search PR6037/T15B5 Main, U.Q.

@**Stacpoole**, H. deVere, *Pacific Gold*, London: Collins, ^1931 (rp 1932), %UK #PAC-USA \*Fic

A lightweight adventure -romance tale of loveable old salts and colourful rogues. Young British girl tries out unsuccessfully for Hollywood and falls in with an ambergris salvage operation beset by hijackers and smugglers. She gets some money and a husband, conveniently found adrift at sea. The California and Mexican coast from San Francisco to Mazatlan is the setting, with a view of San Francisco as a Pacific port sanctified in romance by the presences of Bret Hart, Mark Twain, Robert Louis Stevenson, Herman Melville, and Louis Becke.

*Die Perlentaucher*, Munich: Goldmann ^1951 in Goldmann's abenteuer-romane series. tr of The Pearl Fisher, Pac novel search

*The crimson Azaleas*, London: Fisher Unwin

*The Doctor, a study from life*, London: Garryowen, U.Q.

*Patsy*, London: Fisher Unwin

*Poems and Ballads*, London: Murray, 1910, U.Q.

*The Street of the Flute Player*: a romance, U.Q.

*The Vulture's Prey*, London: Fisher Unwin

@**Stanwood**, Donald A., *The Memory of Eva Ryker*, London: Hamilton, ^1978, %US? #POL  
Haw \*Fic 1941 murder case

Fundamentally a blockbuster detective adventure about the raising of the Titanic set all over the world. The Pacific is merely the setting for initiating the plot, with a couple of murders in Honolulu wrecking the police career of a junior officer who becomes a best-selling novelist. A nice touch is that his name is Norman Hall, allowing the one-liner that someone mistakes him for Michener, otherwise the Pacific is incidental.

@Stead, Carl K., "Quesada" ? ? ? %NZ #PAC \*Poetry

@**Stead**, Christina, *Great Stories of the South Sea Islands*, London: F. Muller, ^1955, %AUS  
#PAC \*Fic stories anth PR1309/S5S7 Fryer, U.Q.

cited in Day, Pac Lit & Geering, CS

check publications details of stories

contains:

Jack London, 'The Seed of McCoy'

Lloyd Osborne, 'The Renegade'

Robert Louis Stevenson, 'The Isle of Voices'

John Russell, 'The Proce of the Head'

W.H. Hodgson, 'The Island of the Ud'

H. deVere Stacpoole, 'A Problem of the Sea'

Eden Phillpotts, 'The King of Kanga'

J.A. Michener, 'A Boar's Tooth'

W.S. Maugham, 'Mackintosh'

@**Sterne**, D. *The Castaways of Trembling Isle*. Stirring Adventure and Mystery in the South Seas, London : Amalgamated Press (^1932) Champion Library %UK # POL Cooks \*Fic V 899.43/ SRE-17/1 grant

monthly boys' adventure paperback series, 4d each. war, detectives, car racing, boxing, football etc

Begins in Sydney with four "chums", the Quick Quartette, one an orphan with a tattooed back, one a contortionist, one a sprinter, and one a Negro called Tinker. They are shanghaied by two villains ("those blighters") and taken to the Cook Islands as bait in a treasure hunt, the clues for which are on Peter Crane's back and that of the chief of the warlike ("treacherous") Teehooti tribe, whose father had been a friend of Peter's father before the latter's death. Lots of "Gosh!" and "Golly!" and "Jings!", dark deeds, narrow escapes, pluck, secret exits from caves, volcanic eruptions, 'naked savages' and so on. Language reads like 'Nigger minstrel' crossed with 'Red Indian'.

Tinker, while one of the gang, is always cook, wears a saucepan on his head, is comically plagued by unreasonable fears of ghosts, and addresses everyone as "sah" or "Massa". Mistaken for a native, he says indignantly, "Me a cabbage, sah? No, sah, dis yere coon's a British objeck, sah! Dere's de cabbage patch!"

(p.14)

The gap between black and white is also bridged by a Solomon islander, Banda, who drifted to Trembling Isle some time back. His wounds are dressed by the boys and he serves as guide (Man Friday?) to the island, boasting of his knowledge of the white man and abusing the locals: "Dese plenty bad sabbages, dese feller."

Compared to the evil machinations and heartlessness of the drunken Capt. Miles and his mate, Yellow Blake, the Teehooti are straightforwardly warlike, and their chief, Peoo, is a virile giant who takes Peter Crane as his brother. However, the perspective is unrelentingly 'white' to the extent of having the boys join in a fight against Miles headhunting Wauroa allies armed with shields and spears (having just been exhausted) and wreaking havoc "valuably assisted by Peoo" (who also happens to have a tribe of warriors with him, and is prepared to let Peter dictate his battle plan)! Natives clash spears against shields and use bows and arrows -- illustration on cover likewise suggests a cross between New guinea and Zulus, rather than Polynesia.

Like *Oliver Twist's* villains, Captain Miles assumes demonic proportions by being everywhere and seeing everything, so that the story might not ever end if it weren't for things like volcanos and cyclones and Miles's greed forcing everyone into collusion against him. A mass attack on the schooner (led by Peter and Banda, but the boys have to do things

themselves because the savages go berserk) brings Peter to the rescue of his antagonist: "You want to save me?" snarled the villain, glaring at Peter suspiciously. "Great Scott, your skin is white, even if you are a scoundrel!" yelled Peter..."I can't stand by and see white men killed by savages." (says he who has recently supervised the mass slaughter of about 500 of the latter!)

@**Stevenson**, Robert Louis, *The Ebb Tide: a Trio and Quartet*, London: William Heinemann / Chicago: Stone & Kimball, ^1894, %UK #PAC \*? search

@**Stevenson**, Robert Louis, *Island Nights Entertainment* consisting of the Beach at Falesa - The Bottle Imp - The Isle of Voices, London,: Cassell, / NY: Scribner, ^1893 1st ed, %UK #POL Sam \*Fic

"The Bottle Imp" first appeared in the mission paper *O Le Sulu Samoa* May 1891 in Samoan, translated by Rev Mr Claxton (Msis Talatou), printed again in 1926 and by the Samoan Church, Malua Printing Press, 1958.

Island Nights' Entertainment, London: Thomas Nelson, 19? in Curriculum Studies Centre library 823.8/STE-2/4 in Pearson, pp.76-7

*Island Night's Entertainment*, (1897) . intro. L.St.Auban de Teran. London, : Hogarth, 1987. I.S.B.N. 0 7012 07671 \$(ST)3.95

@**Stevenson**, Robert Louis, *Vailima Letters*. Being correspondence by Robert Louis Stevenson to Sidney Colvin, November 1890 - October 1894, London: ^1895, %UK #POL Sam \*Biog Berk6/3,1526 \$85 V823.8/STE/B-1 grant

@**Stevenson**, Robert Louis, *The Wrecker*, London: Cassell, ^1892 %UK #PAC? \*Fic  
The Wrecker, London: Heinemann, 1924 823.8/STE/2  
based on story of John Cameron (met when RLS sailed on *Janet Nicol* in Gilberts) who was wrecked on the Marianas in the *Wandering Minstrel*. See Andrew Farrell (comp.) *John Cameron's Odyssey*, London & New York: Macmillan, 1928. Cameron took New Hebrides labour to Hawaii in 1881 (Day, Pac Lit)

@**Stevenson**, Robert Louis, *Ballads and other Poems*, NY: Scribner, ^1897  
"To Princess Kaiulani" in Day & Stroven A Hawaiian Reader.

@**Stewart**, G.W., *The Crowning of the dread King*, Honolulu: Thrum, ^1883, %US #POL Haw \*Fic? search

@**Stock**, Ralph, *Marama: a tale of the South Pacific*, London: Hutchinson & Co., ^1913/  
London: C.Arthur Pearson, 1919 %AUS #Fiji \*Fic UQ Fryer PR8221/T61/M3

@**Stock**, Ralph, *South Seas Stories*, London: CA Pearson, ^1920, %AUS #Pac \*Fic (Subramani/ Mana)

@**Stock**, Ralph, *Tadra of the Lagoon*, and other South Sea Stories, London: Heath, Cranston & Ousley, ^1914, %AUS #Fiji/Hawaii \*Fic

@**Stock**, Ralph, *Uncharted Waters: South Sea Stories*, London: William Heinemann ^1924, stories search

*Beach combings: tales of the South Seas*, ^1920, stories  
*The Pajama Man* ^1913 set Sydney; other?  
*The Recipe for Rubber*, ^1911, %AUS #PAC? \*fic search  
*South of the Line*, London: Heinemann, 1923 (^1922), %AUS #Fiji  
\*stories  
entry in *Oxford Companion Aust Lit*. Contributed to *Lone Hand*

Confessions of a Tenderfoot, ^1913 \*travel  
The Checkered Cruise, ^1916, \*travel

*The Cruise of the Dream Ship*, London: ^1922, %AUS #PAC \*travel search

@**Stoddard**, Charles.W., *The Island of Tranquil Delights*, a South Sea Idyl and Others, Boston: HB Turner & Co.,/ London: Chatto & Windus, 1904 %US

@**Stoddard**, Charles Warren, *South Sea Idyls*, Boston: Jame R Osgood & Co, ^1873 / New York: Scribner, ^1914 %US

romantic sketches and translations? of poems; e.g.,  
"Cool Bosom" Poli-anu (Hawaiian Love Song) cited in Barrett p.38

@**Stone**, William.Standish., *The Ship of Flame: a saga of the South Seas*, New York: Alfred A. Knopf, ^1945 %US #POL \*Fic search(Berk132/233)  
retelling of legend from Teuira Henry's Ancient Tahiti

@**Stone**, William Standish, *Idylls of the South Seas*, Honolulu: University of Hawaii Press, ^1970, %US #POL \*Fic French Oceania legend Serend216/869 search

@**Stone**, William Standish, *Two came by Sea*, NewYork: Morrow/Sydney: Invincible Press, ^1953, %US #POL Fr Society Is \*Fic search serend 198/862 PR8275/T65T8 Fryer, U.Q.  
plus three children's books with Knopf

Stone born 1907 Santa Barbara. Harvard. Air pilot. Lawyer in Tahiti.  
His non-fiction *Tahiti Landfall* (NY Morrow 1946 )was basis for film "Pagan Love Song" (Day)

@**"Sundowner"** [H.Tichborne], *Told by the Taffrail*, London: ^1901, %UK/AUS? #MEL Fij \*Fic Berk6/3,1542 \$50 V919.604/1 grant

@**Swift**, Dean. *Gulliver's Travels*, ^1726  
imaginary voyage, parts corresponding to Pacific locations

@**Syers, William Edward**, *The Seven: Navy Subchaser*, NY: Duell, Sloane & Peace, ^1960, %US #PAC (&Carib), \*Fic WW2 serend204/780

@**Syme**, Ronald, *The Amateur Company*, London: Hodder & Stoughton, ^?, %AUS? #POL (island of Arorangi) \*fic juv

Joe on holiday from school with his retired 'old Pacific hand' seaman uncle, go to a Polynesian island and help set up a farming co-operative (which conveniently markets pineapples to Joe's father's canning company in Melbourne). Ethic of self-help and modern capitalist progress.

@**Syme**, Ronald, *The Mountainy Men*, London: Hodder & Stoughton, ^1961, %AUS #PAC (island of Tukatuku)\*fic juv

Uncle Ben drops in from his chook farm in Queensland to visit canning factory magnate brother in Melbourne, having been appointed acting District Commissioner on the island of Tukatuku. He takes nephew Joe there, to discover a long-standing cold war between coastal Polynesian settlers and highland Melanesian hunters who hold the island to ransom by controlling water supply and volcanic eruptions under the authority of malevolent "witch-doctors". All in the name of development (acres of good volcanic soil going to waste), Ben and Joe discover the highlanders' secret and with a touch of their own technological magic destroy their hold over the island so that everyone has to settle down to an honest day's work. In the process a visiting American film maker gets some good footage.

One of the clearest illustrations of the divided white perception of friendly, productive Polynesians and "woolly" lazy, sullen Melanesians.

self-contained sequel to *The Amateur Company*.

@**"Taffrail"**, [Capt Henry Taprell Dorling], *Second Officer: An Adventure in The Pacific*, London: H&S, ^1935 rep1936, %UK #PAC \*Fic? 823.9/DOR-2/1 grant

"the Captain Marryatt of the modern Navy" lives up to his epithet by providing travel-guide information at every opportunity. Everything you ever wanted to know about New Zealand for a school project! The plot only begins about page 100 (schoolboy cadets defeat piracy coupled with romance of stowaway neice of the chairman of the shipping line).

Sublimely convinced of the supremacy of the British merchant marine as a benevolent patriarchal autocracy. Greeks are abused for overloading and overworking ships until they have to be rescued at risk to British limbs; characters are rated according to their skin-colour and command of English—if you're "coffee-coloured" or "black as the ace of spades" you're either a buffoon or a rogue or both. Interestingly sexist.

published some thirty nautical books

other possible titles:

The Boy Castaways \*fic juv

Pirates

Pincher Martin O.D.

The Sub.

Michael Bray

Shipmates

Kerrell

The Scarlet Stripe

@**Taggard**, Genevieve, *Origin Hawaii*, Honolulu: Donald Angus, ^1947 %US #POL Haw  
\*poetry search

"The Luau" in Day & Stroven Hawaiian Reader, originally as "Fructus" in *Poetry Quarterly* (London) Winter 1946-7

short stories: in Day & Stroven HR, originally "Haiawatha in Hawaii" *The Bookman*, July 1929 (auto?)

"The Plague", *transition* (Paris) 5, August 1927

Monologue for Mothers (aside), NY: Random House, 1929

*The Complete Works of Genevieve Taggard*, UMI:Godstone, Surrey

@**Tarte**, Daryl, *Fiji*, Melbourne: Pascoe Publishing, ^1988, %Fiji #Fiji \*Fic Hist NLRC  
collection

A would-be Michnerian 'Hawaii' based on the author's family history of planter settlement in Fiji from Tasman to Rabuka. Wooden set pieces using stock characters, reproducing the attitudes of the times with very little indication of authorial distance.

@**Teilhet**, Darwin, *The Happy Island*, New York: William Sloane, Associates ^1950, %US #POL Haw \*Fic 813.5/TEI/1 grant

Interesting exposé (how true?) of how hard the system has to work to maintain an image of idyllic calm. Moral centre of the story is uncertain: the forces of respectable ethical money win out in the end but are shown to be impractical and self-indulgent, the unscrupulous totalitarian exercise of power by the old planter families is criticised, but the life of the book rests with the tough-guy operations manager of the boss's propaganda and dirty tricks undercover machine. Professional loyalty and efficiency (ends rather than means) are what counts even though they destroy the relationships that make Parker Mattison human. Some of the ambivalence is due to the difficult transition from wartime pragmatism to peacetime labour organisation. The racial politics of plantation Hawaii just before Statehood are dealt with, as are the social problems of the hapa haole. There's also a satirical depiction of the manufactured illusions of the tourist industry. Some rather ponderous repetitions, but it keeps up the sense of stress/suspense.

@**Teilhet**, Darwin, *The Mission of Jefferey Tolamy*, New York: Sloane, 1951 %US #POL  
Hawaii \*Fic Hist

reprinted as *Russian Flag over Hawaii*, Honolulu: Mutual Publishing, 1986 my  
copy

Young American ex-civil war captain sent as spy to organise Kauaii rebellion against Kamehameha's plan to cede the islands to Britain discovers Britain has backed off and the Russians have already manipulated the ceding of Kauaii to them. Tolamy falls in love with the trader-contact's daughter, escapes from the Russian fortress, is sent by Kamehameha to tell the chief of Kauaii that his son is alive in America and takes part in the revolt against the Russians. Except for the central character and his love affair, the story is based on Otto von Kotzebue's *A Voyage of Discovery in the South Seas and Beering Straits*, 1821, drawing also on Cook and Vancouver and various historians.

Downplays the appeal of the local sirens in favour of a conventional romance and adventure tale. Gung-ho anti-Russian and German in the old style, and divided about the

Hawaiians: hero worships Kamehameha as the last of the true giants amongst men, but shows him also as machiavellian; the locals are mostly civilised in comparison to Europeans and presented on their own terms, but interspersed with depictions of their 'unprincipled savagery' and white comments about 'heathens' etc. Certainly shows Hawaii as holding its own in the sphere of international politics.

@**Tennyson**, Alfred, Lord, "Locksley Hall" ^1842, %UK #POL \*Poetry

To burst all links of habit - there to wander far away  
On from island unto island, at the gateway of the day.  
Larger constellations burning, mellow moons and happy skies,  
Breathths of tropic shade and palms in clusters, knots of Paradise,  
Droops the heavy blossomed flower, hangs the heavy-fruited tree;  
Summer isles of Eden lying in dark purple spheres of sea.

cited in Barrett, *The Island World*, p.49

in Pearson, pp.60-61: opposition of energetic European intellect to slothful "cycle of Cathay", irresponsible Crusoes and "squalid savage[s]"

also "Kapiolani"

@**Thayer**, Wade Warren, *Trade Wind Tales* Honolulu: Tongg ^1944? %US #PAC \*Fic

@**Theroux**, Joseph, *Black Coconuts, Brown Magic*, Garden City: Dial Press,, 1983, %US #Samoa \*Fic 813.5/THE-3/1 grant

Vietnam medic, shell-shocked with a history of Navy father murdering mother in US Samoa when he was young, returns to his 'roots' to live it all down. Another doctor -doing -good -and -finding -himself -in -the -Pacific -tale, to be compared with Ullman and Barber. Has pretensions beyond its stylistic capabilities (writing-school recipe of dramatic fragment followed by a twist or ironic counterpoint, repeated ad nauseam), but they are often interesting. The recreation of local English is particularly notable -- beginning as "ain't this cute", but becoming 'naturalised' as the book progresses, and even being self-aware:

Sprague had been typing, trying to remember everything the young vets had said. She then rendered it into perfect English, or as perfect as she could manage. She had begun by inserting whole quotations into the essay, attempting to reproduce Samoan speech, the often inverted p's and b's, their difficulty with double-consonant sounds, making 'thief' into 'feef', 'three' into 'sree' or 'free': she hear both pronunciations. Sometimes 'this' or 'that' became almost 'dis' or 'dat', but on the page they looked like dated slave dialect. She had also used many Samoan words, for the flavor of the place, but soon found the glossaries and explanations...threatened to overpower the essay. These she dropped, retaining only words that had no real counterpart in English, like musu ('A severe gloominess or depression whose severity seems to increase in proportion to the smallness of an island...') Often she summarised the long-windedness of the Samoans....(p.137)

The book has everything: a lusty amoral Samoan woman, a lecherous 'beachcomber' artist, a stupidly insensitive 'tourist', Gaughin paintings, a loveable urchin-offsider, big-mama Ellie, the native medicine woman, the kava ceremony, the church service, the shark hunt, criticisms of development aid, heavy criticism of Mormons, a murder mystery, and a psychological drama.

Two treatments of nature are notable: the extraordinarily clinical sexual view of vegetation, and the standard view of tropical decay:

He reached for the blackened frond with his gloved hand and felt it spongy in his grasp. He recoiled, but hurled it onto the pile with the others.

High in the shading palms, they were green and supple, lazily sweeping in the breeze, the orange nuts at their base bobbing like testicles, bright and hard. But lying on the ground, both grew evil-looking, black and soggy, the homes of rats, black-green skinks and humping toads. He would dislodge a frond or nut, its pubic hair gone black and matted, and a swamp creature was sure to slither out, jarring him, darting from its warm wet home into one of the numerous black pools that sucked at the ground like mouths.

Even the boles of the palms were moist and hairy on their shady sides, damp like a sweaty crotch.

And the nuts grew from another branch of buds, a twisted mass of crone fingers which in turn was protected by a brown sheath. They too grew limp and black, lying in the moist shade, the sheath like some great diseased prepuce. (27)

In the hot salt air of the tropics there is rot. A decay, a wearing away that is evident in everything from the verdigris on copper pipes to the palms that lean over the disintegrating lagoon, soon to topple, becoming giant bleached noes in the shallows. The very moisture in the air makes paper limp as fat tissue, foxed as afflicted skin. Envelopes seal by themselves> Rust swells and disfigures all unprotected metal, like eruptions of acne, red and bubbled. White flies, ants and termites devour channels in books, leaving a fine white dust, or burrow into wood, casting off tiny pellets of digested fiber. Cockroaches, prehistoric on their foul legs, gnaw food, soap, the glue of paperback spines, the surface sheen of leather, stethoscope tubes. Rolls of tape become puckered and warped, distorted as fun-house mirrors, and slide off their cardboard rings. Salt fuses into bricks. (p.87)

@**Thomas**, Dylan, "The Beach at Falesa", NY UH Pac radio script?

@**Thomas**, Leslie, *The Love Beach*, London: Constable, ^1968, %UK #PAC \*fic serend 246/791

@**Thompson**, Sir Basil Herne., *South Sea Yarns*, Edinburgh(London?): Blackwood, ^1894 , %UK #PAC \*stories search  
also a novel, probably not Pacific, *The Indiscretions of Lady Asenath*, London: A.D. Innes, 1898.

@**Thürk**, Harry, *Amok. Roman* (East) Berlin: Das Neue Berlin, 1974 %GM #Malekula, New Hebrides \*novel

@**Thwaites**, Frederick J. *Whispers in Tahiti*, Sydney: F.J. Thwaites, ^1940 %AUS #Tahiti \*Fic

The fourteenth work by a prolific popular romancer.

John Merrick, novelist and scholar disappears from a happy marriage and London fame. His shift to social crusading about slum conditions adversely affects his literary career and he has a supposedly incurable disease. Years later, when the courts declare John dead, his actress wife marries a clothing magnate and they publish John's final manuscript as a tribute, giving the unexpected profits to the poor.

Meanwhile Merrick as Weston arrives in Tahiti, is nursed to health by a young and devoted Tahitian. Weston learns all he can about the Tahitians (from books) and teaches them English and Christianity, earning their undying affection. The beautiful (and pale-skinned) Raitere, daughter of a royal line, returns from studies in Paris. She becomes Weston's assistant and, after he learns of his wife's remarriage, they fall in love, though she conveniently dies of congenital heart disease.

Weston/Merrick writes *A Tahitian Tragedy* and is discovered by a literary agent. His wife hears of the news and travels to Tahiti to reclaim him.

Jingoistic in an anti-fascist manner. Tahiti is "a sad and tragic place" that only "practical Christianity" can brighten. The people are "loveable, childlike" and doomed to disappear. The garden islands is beset by miscegenation and impending world war. Lots of fanciful names, tiresome internal flashbacks and everyone seems to eat sandwiches!

@**Tissot**, Jan, *Keiki*, Seattle WA?: Parhelion Press, ^2002/3, %US #Hawaii \*Fic Law mystery search

Law Prof from Seattle. Also has an Indian novel in same genre.

@**Toland**, John, *Gods of War*, Garden City: Doubleday, ^1985, %? #PAC \*Fic War search

@**Torrey**, William, *Torrey's Narrative*, Boston, ^1848, %US #Pol Marquesas \*Fic cited in Pearson, p.,43

*Life and Adventures*, ^1848

imitation of Melville based on Torrey's life as beachcomber, but mostly fabricated

@**Townsend-Warner**, Sylvia, *Mr Fortune's Maggot*, ^ 1927. Harmondsworth: Penguin, 1948, %UK #Pol \*Fic

Set on island of Fanua. Rev Timothy Fortune makes one convert, Lueli, but she turns out to retain her 'pagan' beliefs and he turns out to have fallen in love with her, thus failing as a missionary.

@**Traprock**, Walter E., FRSEU, *The Cruise of the Kawa: wanderings in the South Seas*, NY: Putnam, ^1921? London: CP Putnam's Sons, 1922, %PAC \*Fic? satire  
Serend214/833

@**Tudor**, Judy, *PIM's Pacific*, Stories from the South Seas, Sydney: Pacific Publications, ^1965, %AUS # PAC \*Anth/SS PIM 1950-65 mine

@**Twain**, Mark [Clemens, Samuel], began a novel about Hawaii 1884  
Day & Stroven, *AHawaiian Reader*

@**Ullman**, James Ramsey, *Island below the Wind*, London: Collins, ^1962, %US? #POL \*Fic  
my copy

American edition as *Fia Fia, a novel of the South Pacific*, Cleveland: World, 1962

@**Ullman**, James Ramsey, *Where The Bong Tree Grows*, London: Collins, ^1964. %US #Pac \*Travel/autobiog

@**Van Schendel**, Arthur, *Die Fregatte Johanna Maria*, Zurich: Buchergilde Gutenberg, ^1953, %Swiss/Gm: #PAC \*Fic Serend192/790 search

@**Vandercook**, John, W., *Dark Islands*, 1939  
*Murder in Fiji*

@**Ventress, Robert H.**, *Echoes in the Valley*, Honolulu: the author, ^1941, %US #POL Haw \*Poetry serend 199/871 search

@**Vercel**, Roger, *Ride out the Storm*, London: Heineman, ^1955, %UKZZ? #PAC \*Fic last days of sail serend195/713 search

@**Verne**, Jules, *Among the Cannibals*, London: Butterworth, n.d.  
a cut-down of the 3-vol *Les enfants du Capitain Grave*  
a sequel to "The Mysterious Document" and "on the Track" etc

*L'archipel en feu* ????? UQ PQ 2469/K418

*Bourses de Voyage*

*Un capitaine de quinze ans*

*Le chancellor: journal du passager*

*Keraban le tetu*

@**Verne**, Jules, *The Floating Island*, ^1896, London: Kegan Paul, 1990  
A satire on America's materialist scientism. A man-made millionaire's paradise island sails into the realm of pirates and cannibals. It cannibalistically self-destructs under the impact of more natural forces.

The Mysterious Island? (^?)London: Corgi, 1976

@**Verne**, Jules, *Les Revoltes de la Bounty*, Paris: Hachette, 1967/78 %FR #POL \*Fic Hist  
Bounty 843.8/VER-1/22

@**Viaud**, Louis Marie Julien, -- see Loti, Pierre

@**Voltaire**, François Marie Anouet de, *Les Oreilles du Comte de Chesterfield et le Chapelain Goudman* in *Nouvelles Mélanges* 17th part, Paris, ^1775, %FR #POL Tah \*Fic  
story by "Dr Gron " who sailed with Cook

@**von Hanstein**, Otfrid, *Von Den Baumhütten der Lae Womba zum Paradies in der Südsee*, Leipzig: Fock, ^191-?, %GM #Pac \*Fic juv

@**von Stulpnagel**, Roeder, *Brennendes Oel: Bens Abenteuer in der Suedsee*, Bamberg: Bayerische Verlagsanstalt, ^1953 %GM #Pac \*Fic juv

@**Von Tempiski**, Armine, *Dust: a novel of Hawaii*, New York: Stokes, ^1928 %US #POL Haw \*Fic

@**Von Tempiski**, Armine, *Hula: a romance of Hawaii*, New York: Stokes, ^1927 %US #POL Haw \*Fic

@**Von Tempiski**, Armine, *Fire: a novel of Hawaii*, New York: A.L. Burt, ^1929 %US #POL Haw \*Fic

@**Von Tempiski**, Armine, *Hula: a romance of Hawaii*, New York: Stokes, ^1927 %US #POL Haw \*Fic

Set in Hana, with some historical interest in the engineering of irrigation for the dry side of Maui and much fascination with the 'romance' of the old planter kamaaina life-style, plus evident love of the natural beauty of the island. Curiosities of old spelling Hawaiian.

The landscape and the romance is pre-packaged in a dualist Eden-"Devil's Garden" mode of thought: anything so perfect and innocent and alluring must be a temptation to decadence. This is reflected in the texture of the book, which tries to be a society comedy of errors (bitchy widow on the make) as well as a tropical idyll, and which concentrates in a complexly fascinating way on hybridity. The hero is true-blue phlegmatic English engineer conquered by fatherly passion, but the central family is Irish gone to seed in Hana. The heroine is an innocent "girl-woman" of white blood but Hawaiian habits and nickname. Her crusty mentor is a family retainer, half Scots and half Hawaiian who, as head of the paniolos inhabits the margins of the household, both all powerful and subservient. The villain is the typical untrustworthy and overly passionate "half-white" (an offensive phrase presumably deriving from 'Hapa haole') attended by a cold German, but his female counterpart plays a beautiful loyal and wise confidante, combining all the best features of a European and Hawaiian heritage.

Pure Hawaiian people and culture do not get a look in except as labourers, and are as children because they lack a 'European' capacity for "imagination".

also an autobiography, *Born in Paradise*, New York: Literary Guild of America, n.d. (?1940)

@**Von Tempiski**, Armine, *Lava: a saga of Hawaii*, New York: Stokes, ^1930? %US #POL Haw \*Fic serend195/718; search

@**Von Tempiski**, Armine, *Thunder in Heaven* New York: Duell, Sloane & Pearce, ^1942 %US #POL Haw \*Fic search

also wrote *Born in Paradise*, NY: Duell, Sloane & Pearce, c1940, London: Hale. 1945. auto. portrait of Hawaii appearing as *ALOHA. My Love to You: The Story of one who was born in Paradise*, NY: Duell, Sloane & Pearce, 1946? and *Ripe Breadfruit* NY Doodd Mead, 1935 ??

@**Vorhies**, John R., *The Nathan Hale*, London: Spearman, (^1968) %UK #NPAC \*Fic Ser182,721, \$12 813.5/Vor/1 grant

Begins with the impeachment of the US President for ordering the launch of two ICBMs into the Tasman Sea in violation of international treaties. Makes comments later about

the weak-kneed compliance of Australia, and the about-face of the NZ Prime Minister. Otherwise setting largely incidental -- global nuclear politics; rogue Poseidon sub. holds world to ransom to force international disarmament. Cleverly devised collection of court transcripts, WhiteHouse tapes, news cuttings etc.

@**Wall**, Charles, *The Orphan's Isle*, London, ^1838 %UK #MEL Solomons, \*Fic juv cited in Pearson, p.37

"a children's Robinson Crusoe story on an island in the Solomons...a latent chivalry in South Sea islanders which emerges on contact with high-minded Europeans"

@ **Walsh**, J.M. *A Girl of the Islands* Sydney: Cornstalk Company, ^1927. %AUS #New Hebrides \*Fic

Part of a series of popular romances (Canberra, Bellbird, Platypus) including Mary Grant Bruce and L.M. Montgomery, by a writer described as "Australia's Edgar Wallace", this has some great ironic lines about island life as it appeared to the observer of white settlement at the ragged fringes of Empire.

The girl (as usual) is a pretext for a male adventure and the turning-point for racist morality about miscegenation (the girl is Sydney educated but part Tahitian) and the fear of 'going native'. The plot partly turns on who knows and cares about her mixed blood and the solution offered is total assimilation to white ways and secrecy about the supposed source of her beauty and passionate nature. Cynical about the benefits and foibles of civilised society, but misogynist and reflective of the attitudes of the planters and adventurers who in their 'fallen' state cling to basic notions of racial supremacy and honour.

Set in the New Hebrides, loosely disguised as the New Balearics, the story centres on Vincent Dorn, escapee from a fortune-seeking Sydney society girl. He works for Clayton as plantation overseer while the latter disappears into the mountains, trading guns to a headhunting tribe in exchange for mining rights to a secret diamond pipe. Amid rumours of his turning "renegade" (going native), spread mostly by an unsavoury ex-convict from Noumea (who speaks execrable English), Dorn falls for Lyra, saves her from the advances of the evil Frenchman, then falls out temporarily when his ex-fiancee turns up trying to cash in on his sudden inheritance. The French pirate kidnaps Clayton and daughter who are saved by Dorn and a British gunboat. Dorn and Lyra return to Sydney to start a Pacific shipping company and live a respectable white life.

@**Waterhouse**, Joseph, *Vah-ta-ah, the Feejeean Princess*, London, ^1857 %UK #MEL Fiji \*Fictional biog?

cited in Pearson35, missionary in Fiji 1850s wrote story of Vahtaah's conversion as inspirational tale for children.

@**Waugh**, Alec. ?

@**Webb**, Francis, *A Drum for Ben Boyd*, Sydney: Angus & Robertson, ^1948, %AUS #Aus/Solomons \*Poetry 828.991004/Web/5

@**Webster**, John, *The Last Cruise of the 'Wanderer'*, ??%NZ #Solomons \*Fic Hist fictionalisation of Ben Boyd's venture into the Solomons

@**Weekley**, William George, *The Ledger of Lying Dog*, Garden City: Doubleday, ^1947, %US #PAC/Aust \*Fic serend 198/841

@**Wellein**, Marsha D. Akau, *The Endless Summer: An Adventure Story of Guam*, NY: Vantage Press, ^1967, %US #MIC Guam, \*Fic juv Possibly a local author?

@ **Wellman**, Paul I. *The Fiery Flower*, Garden City: Doubleday, ^1959, %US #PAC \*Fic serend 246/541

Wenz, Paul

French author, lived in Nanima near Forbes where he was visited by both Conrad and Jack London, wrote about 8 novels on Australia and the Pacific. Joint French/ABC tv production of "The Splinter"

@**West**, Morris, *The Navigator*, London: Collins, ^1976, %AUS #POL \*Fic  
A cross between *Kon Tiki* and *The Coral Island* with set pieces on the nature of authority and the spiritual faith that confers it. Half Swedish, half Marquesan academic stud and expert in traditional navigation techniques, Gunnar Thorkild posits the existence of an unmapped island, the legendary burial place of Polynesian master navigators, and is obliged to search for it to save his reputation. He collects his navigator grandfather to take him on his final voyage and the ship is wrecked on the mystic isle. Thereafter, much jockeying of the old-young, Japanese, Jewish, Hungarian, Anglo, Hawaian crew as they seek to survive physically and socially until they can build a canoe that will get them back to civilization. West has done his homework on traditional navigation and evokes the mystique of mana quite well, but the book rapidly becomes an excuse for his metaphysical and moral interests.

@**Westphal**, Fritz, *Tongatabu: Erlebnisse und Abenteuer des englischen Kadetten William Mariner auf den Tonga-Inseln nach dessen Aufzeichnungen*, Stuttgart: Herold, nd (1958?) %GM #Tonga \*fic juv

@**Wezel**, Johann Karl, *Robinson Krusoe* East Berlin: Rütten & Loening, 1978 (%GM #Pac \*Fic  
first complete edition of Wezel's 18th century adaptations of the Crusoe story

@ **Wheatley**, Dennis, *The Island where Time stands still*, London: The Book Club?, n.d. 196-?, %UK #Pac \*Fic

@ **Wheatley**, Dennis, *The White Witch of the South Seas*, London: The Book Club, n.d. 1968, %UK #Pac \*Fic  
A superannuated James Bond in the Pacific handled by an author with a trademark interest in the occult and an inability to resist slabs of tourist brochure information and set scenes. The story is based on ex Algerian colon toughs, a Brazilian plutocrat and a Fijian chief all seeking Spanish gold. It moves from Brazil to Tahiti to New Caledonia to Fiji to a fictional fijian-type island under French control. There's another island with a secret Russian missile base and some curious ideas about the end of empire and the cold war. Noble young chief with modernising ideals has a superstitious streak in conflict with the local witchdoctor and is 'adopted' by the wise ex-wartime agent hero. The ending is laughably dramatic.

@**White**, Robb, *Silent Ship, Silent Sea*, Garden City NY: Doubleday, ^1967?, %US #PAC micronesia \*Fic WW2

@**White**, Robb, *The Survivor*, Garden City: Doubleday, 1964, %US #Guadalcanal \*Fic WW2  
Navy/Marines war adventure. The setting is incidental to the action and growth of the central character.

@**Willey**, Keith, *Naked Island: and other South Sea Tales*, Sydney: Hodder & Stoughton, 1970?, %AUS #PAC #Fic

@**Wilson**, Erle, *Adams of the Bounty*, London: Angus & Robertson, / NY: Criterion, ^1958/9, %? #PAC Pitcairn \* Fic (Bounty) search serend191/781 PR8279/ I46A63  
Fryer, U.Q.

@**Wipf**, Marcel Hugo, *Koa Toa*, Insel im Korallenmeer, (Kaltbrun): Hecht, n.d. (1982?) %GM #PAC \*Fic  
about the economic rape of an island between Australia and the Solomons  
Serend 246/544

@**Wisnioswski**, Sygurd, *Tikera - or - Children of The Queen of Oceania*, (1877), ed. D. McEldowny, 1972. Auckland U.P. O.19.647625.9

@**Wolfert**, Ira, *An Act of Love*, NY: Simon & Schuster, ^1948 revised 1954, %US #PAC  
 \*Fic(war) search  
 Day, Pac Lit, prefers the revised version

@**Woodhouse**, Jennifer, "Imaginary Sailors, Polynesia," *Kunapipi*, XI(3) 1989, p.18 %AUS  
 #POL \*poem

@**Woodruffe**, Thomas, *Moanalua*, London: Faber & Faber, ^1950 ???

@**Wright**, Charles.Dana (comp.), *Bits of Verse from Hawaii*, np, ^nd, %US #POL Haw \*Poet  
 V 899.41008/1 grant

mostly sentimental and celebratory 'tourist' verse extolling the beauties of Hawaii ('kissed' and 'amethyst', 'breeze' and 'trees' rhymes); a couple on the dubious delights of the motor car, one virulent anti-Chinese poem plus a couple of 'local colour' character sketches (comic) including pidgin, one 'Plantation Dream' ballad, one about the trials of living on an island, a couple of ambivalent pieces on Lilioukalani and the flag, and some nostalgic treatment of the old heroic age of Kamehameha.

**poets represented:**

EVW	1	
Tom McGiffen	1	
HMA [Ayers?]	6	
ES Goodhue	1	
Mary Dillingham Frear	5	
Leola Harvey-Elder	1	
WGR		
James Clarence Harvey	1	
Frank Pixley	1	
Anna M Paris	3	c1900
Vinnie White	1	
HM Ayers	15	
Emma L Dillingham	1	
WF Snow	1	
Will Sabin	7	
Clarence M White	1	
Blanche W Wenner	1	
CDW	9	
Anna C Dole	1	
Anna M Prescott	2	
Grace G Waithman	1	
EW	1	
Eleanor Rivenburgh	2	
David G Adee	1	
George W Stewart	1	
SE Mann	2	
Kalakaua (tr HL Sheldon))	1	
Sanford B Dole	1	
Vetle A Vetleson	1	
Carrie Jacobs Bond	1	
Ella G Ruddy	1	
Ella Wheeler Wilcox	2	
P Maurice McMahan	6	
CF Merrill	1	
Charles Royal	1	
CL	1	1854
Charles Keeler	1	
ACH	1	
JJ Ayers	1	
Kohala Midget	1	
Clara T Weir	1	
WHDK	1	

MC Kittredge	1	
RL Stevenson	2	
DW Shelhamer	1	
ZY Squires	1	
Mark Twain	1	
EJ Strothers	1	
Eliene F Thayer	1	
Jack Densham	1	
Alice D Miller	1	
Alex Young	1	
Alatau Atkinson	1	
Charles Warren Stoddard	2	1865
Rollin M Daggett	1	
AM Felker	1	
'New York Sun'	1	
Ronald Kenvyn	1	
LM Mather	1	
anon		1852

@**Wright**, Judith, *"The Idler,"* Five Senses, Sydney: A&R, 1963 (from The Moving Image, 1946)

@**Wyman**, L.P. PhD, *The Lakewood Boys in the South Sea Islands*, New York: Burt, nd.  
%US #PAC \*fic juv serend

@**Wynn**, Claude, *Princess Naidi's Fetish*, Sydney: NSW Bookstall, ^1921, %AUS #PAC  
\*Fic South Seas Treasure Hunt Fryer PR 8252/Y55/P7

@**Wyss**, Johann David. *The Swiss Family Robinson*, c1800, N.Y. 1909.. (Bokels, n.w.. \$50.)  
On the adventures of a family on an uninhabited island, near New Guinea.

O'Reilly up to p.837

Austin, *Literature for Children and Young Adults about Oceania*

Grove Day, A. *Mad About Islands*, Honolulu: University of Hawaii

Pearson, Bill. *Rifled Sanctuaries*, Auckland: Auckland UP, 1984

Rennie, Neil. *Far Fetched Facts: Literature of Travel in the South Seas*

*Stephen Sumida And The View from the Shore: Literary Traditions in Hawai'i*,

Seattle: Unversity of Washinton, 1991