



**Merry Christmas and a Happy New
Year to all !!!**

ARTS research news & events

Number 6, Spring 2003

*This newsletter is produced by the Faculty of Arts at the University of Wollongong
Enquiries should be addressed to June Aspley email: june@uow.edu.au*

**Welcome to the Chair &
Professor of
Communications**



The Faculty of Arts is extremely pleased to welcome Philip Kitley as Chair and Professor of Communications. Philip comes to UoW from the Faculty of Arts at the University of Southern Queensland where he held the position of Associate Professor in Asian Studies and Director of Research. Philip's research is concerned with the media, particularly television, in Indonesia and Malaysia.

Professor Kitley has previously taught at the University of New South Wales and the Sydney

Conservatorium of Music. He has published widely on Indonesian society, media and culture. From 1986-89 he was posted as Cultural Attache at the Australian Embassy, Jakarta.

In 2002 Philip was awarded an ARC Discovery Grant for his project 'From Mass to Public: Discourses and Representations of Popular Sovereignty in Indonesia'.

Philip Kitley is the author of *Television, Nation and Culture in Indonesia* (Athens, Ohio: Ohio University Press, 2000) translated as *Konstruksi Budaya Bangsa Di Layar Kaca* (Jakarta: ISAI, 2001), and has edited and contributed to *Television, Regulation and Civil Society in Asia* (London: RoutledgeCurzon). He has contributed chapters to a number of books including *Television Across Asia: Formats, TV Industries and National Cultures* (2003); *Television, Regulation and Civil Society in Asia* (2003); *Indonesia in Transition* (2002); *Indonesia Today: Challenges of History* (2001); *Foreign Devils and Other Journalists* (2000); *Images of Malay-Indonesian Identity* (1997); and *Globalisation and Regional Communities* (1997). His articles have appeared in a range of international refereed journals including *Indonesia*; *Media International Australia*;

Questions regarding research matters in the Faculty of Arts should be addressed to:
Associate Professor Adrian Vickers, Associate Dean (Research & Graduate Studies) and/or
Professor John Bern, Director, Institute of Social Change & Critical Inquiry and/or
June Aspley, Faculty Research Project Officer

Social Semiotics; Malaysian Journal of Media Studies; Inter-Asia Cultural Studies; Asia Pacific Media Educator; Indonesian Law and Administration Review; and Babel.



**Congratulations to
Adrian Vickers on
receipt of 2004 ARC
Discovery grant**

Adrian's project 'Re-Writing the Nation: The Politics of Indonesian History since Suharto' has received \$89K funding over the next 3 years. Briefly, the project concerns Indonesia's New Order era under President Suharto, where history had served a direct propaganda role in state ideology. In the absence of a clear direction for the state, Islamic, nationalist and other groups jockey for power. By examining the politics of historical debates in Indonesia since 1998, the project analyses processes by which political legitimacy is being reshaped by the contending groups in Indonesia. The project plans to advance the understanding both of the public uses of history and of the unstable nature of Indonesian political discourse.



Congratulations are also extended to both **Susan Dodds** and **Greg Melleuish** who have been advised of forthcoming ARC Near Miss grants for 2004.



Congratulations are also extended to recipients of 2004 URC Strategic Development grants (formerly Small ARCs):

Georgine Clarsen – project: “Auto-Erotics: The ways women have loved cars: the post-war years”

Ruchira Ganguly-Scrase – project: “Gendered Exclusion: Women and Forced Migration in Eastern India”; and

Lenore Lyons & Michele Ford – project: “Becoming Trans/national citizens: Indonesian female domestic workers in the IMS-GT”.



Faculty Associate Dean Research, Adrian Vickers, has recently advised that 2004 Special Faculty project funding, awarded on the basis of their URC proposals, will be made to:

Anne Collett – project: “The Jean Batten Story: the mythology and marketing of women's solo flight”; and

Brian McCarthy – project: “Analysis of learners' linguistic choices in foreign-language translation”.

**Research discussion
papers**

Recently, a number of position papers concerning future research directions in the Faculty have been circulated in various arenas for feedback and input. Basically, the papers can be described as emerging from discussions and negotiations among, and between, the following:

- the Identity & Cultural Difference group;
- researchers concerned with the Ethical Demands of Public Reasoning (a re-vamping of the PECS group);

- the War, Community & Civilisations group (a broadening of the War & State Development research agenda);
- the Hegemony Research group (researchers with interests lying within the domain of class and capitalism); and
- the Languages in Society group.

More information concerning these research groupings, and copies of the position papers, may be obtained from Adrian Vickers, Associate Dean Research.

2003/04 Summer Session Honours Scholarships



Congratulations are extended to the following students who were recently successful in gaining Honours Scholarships:

Catherine Geenty – Project: Construction of black femininity as escapism in Jean Rhys's *Wide Sargasso Sea* – Supervisor: Paul Sharrad

Margaret Hanlon – Project: Australia's foreign policy on Indonesia during the Keating era – Supervisors: Adrian Vickers & Charles Hawksley

Katelin McInerney – Project: Textual analysis of cultural frameworks (Samoa & NZ) of films – Wendt's *Flying Fox in a Freedom Tree* and *Sons for the Return Home* – Supervisor: Paul Sharrad

Jayne Persian – Project: Australian government banning of Jehovah's Witnesses in 1941 – Supervisor: John McQuilton

Anne Reddacliff – Project: The role of female movie stars in the lives of young Illawarra

women from 1930s – 1950s – Supervisor: Kate Bowles

Kerry Ross – Project: Australian public policy regarding biotechnology in agriculture following release of GM canola – Supervisor: Sharon Beder

Taiwanese delegation visit

The Faculty was recently pleased to host a visit by a delegation of scholars from the National Science Council of Taiwan. Our visitors had been invited to Australia through their academic linkages and contact with the Australian Academy of Science, National Committee for the History and Philosophy of Science. The Taiwanese delegation visited Sydney for one week to discuss primarily research and collaboration with colleagues in the History & Philosophy of Science and Science & Technology Studies communities within the Universities of Sydney, New South Wales, and Wollongong.

The delegation consisted of the following people:

Prof Jenn-hwan Wang, Prof of Sociology, Dean of School of Social Sciences, Tunghai University (Academic field & research interests: political economy, economic development of East Asia, technology and knowledge learning in East Asian societies);

Prof Lu-Lin Cheng, Assoc Research Fellow, Institute of Sociology, Academia Sinica (developmental sociology, economic sociology, organizational sociology);

Prof Ly-yun Chang, Research Fellow, Institute of Sociology, Academia Sinica, (complex organisation, interorganizational behaviour, medical sociology, sociology of mental illness, and methodology and statistics);

Prof Kuei-Tien Chou, Institute of National Development, National Taiwan Uni (risk society, genetic engineering and social risk, globalisation risk, technology and democracy, sustainable development, information society, knowledge economic society);

Prof Chyuan-Yuan Wu, Center for Science Technology & Society, National Tsing Hua Uni (history of technology, sociology of science, science policy, economic sociology);

Ms Shui-ju Yang, Program manager in Psychology, Dept of Humanities and Social Sciences, National Science Council.

While at Wollongong, the delegation spoke with members of the STS program (David Mercer, Sharon Beder, Stewart Russell, Brian Martin), Faculty executive (Andrew Wells, Adrian Vickers, John Bern, Philip Kitley, Susan Dodds) and members of CAPSTRANS.

Publications



Congratulations to the following members of staff on their recent publications:

Anne Collett, book chapter, “I offer this belt of verse-wampum”: The significance of wampum in the poetry and performance of Pauline Johnson Tekahionwake’ in Lutz, H & Vevaina, C.S., (eds.) *Connections: Non-Native Responses to Native Canadian Literature*, Creative Books, India, pp.93-108.

Henri JeanJean, book chapter “Occitania-Catalonia: Across the border/across the centuries” in Deffner, A. et al (eds) *Culture and Regional Economic Development in Europe: Cultural, Political and Social Perspectives*, University of Thessaly Press, pp.147-159.

Irene Lucchitti, published conference paper, “Tomas O Crohan and nation” in O’Neill, P. (ed) *Nation and Federation in the Celtic World: Papers from the 4th Australian Conference of Celtic Studies*, University of Sydney, pp.161-169.

Julia Martinez, book chapter “Separatism and Solidarity: Chinese and Aboriginal Sporting Connections” in Edwards, P. & Yuanfang, S (eds) *Lost in the Whitewash: Aboriginal-Asian Encounters in Australia, 1901-2001*, Humanities Research Centre, ANU, pp.103-113.

Gerry Turcotte, book chapter, “Re/marking on History, or, Playing Basketball with Godzilla: Thomas King’s Monstrous post-colonial gesture”, in Lutz, H & Vevaina, C.S., (eds.) *Connections: Non-Native Responses to Native Canadian Literature*, Creative Books, India, pp.205-235

Brian Yecies (with Ae-Gyung Shim) has recently had their article ‘Lost Memories of Korean Cinema: Film Policies During Japanese Colonial Rule, 1919-1937’ in *Asian Cinema* 14, No. 2 (September), pp.75-90.

Arts Research Newsletter has recently been advised of the publication of a new book on the controversial author Mudrooroo, through the Rodopi Press in Europe. The book, *Mongrel Signatures: Reflections on the Work of Mudrooroo*, includes chapters by two of the Faculty's postgraduates, **Wendy Pearson** and **Maureen Clark**, and another by **Gerry Turcotte**. **Congratulations** are extended to these three successful authors.

Some recent conference papers presented by members of Faculty:



Noriko Dethlefs presented her paper 'Technology in Japanese Aged Care' at the European Sociology Association Conference - Technologies in Ageing Societies in Murcia, Spain during September.

David Mercer presented his paper "Torts, Junk Science, and the Vertical Integration of Expertise" at the 21st Annual Australian Law & Society Conference at the University of Newcastle, December 8-10.

Ritsuko Saito presented her paper "Exploring the implementation of strategies-based instruction in an internet 'chat' class", at the Marking our Difference Conference held at the University of Melbourne, in October 2003.

Kate Senior recently presented her paper "Walkin' about at night, young women and their relationships in a remote Aboriginal community" to the Health and Society: An Indigenous Perspective conference at the Australian Institute of Aboriginal and Torres Strait Islander Studies in Canberra.

Brian Yecies was recently invited to Seoul, Korea where he spoke on "Film Policies and Early Cinema Exhibition in Korea, 1919-1939" at the *Aesthetics and Historical Imagination of Korean Cinema* symposium held at Yonsei University.

Forthcoming Conference/Symposiums :



Sexual Revolutions

The Identity & Cultural Difference (ICD) group are planning a **Sexual Revolutions** symposium for March 2004. Keynote speakers will be Robert Reynolds, Paul Allatson, and Nicole Moore. More information regarding this Symposium will be available in the New Year. **5th International Network on Feminist Approaches to Bioethics (FAB) Conference**, organized by **Susan Dodds**, will be held at the University of New South Wales as a satellite conference of the International Association of Bioethics 7th World Congress (see www.fabnet.org/ and www.bioethicsworldcongress.com/). More information will be available in the New Year.

**Many congratulations to
our PhDs graduating at
next week's ceremony:**



Andrea Bunting – thesis title: "The Social Shaping of Wind Power in Australia"

Michele Ford – thesis title: "NGO as Outside Intellectual: A History of Non-Government Organisations' Role in the Indonesian Labour Movement"

Rob Goodfellow – thesis title: "Sing Wis, Ya Wis: What is Past is Past, Forgetting what it

was to Remember The Indonesian Killings of 1965”

Angela Pratt – thesis title: "Indigenous Sovereignty - Never Ceded: Sovereignty, Nationhood and Whiteness in Australia”

Chris Rahman – thesis title: “The Rise of China as a Regional Maritime Power: Strategic Implications for a New Century”

Julia Read – thesis title: “Innovation in Indonesian Language Teaching: An Evaluation of the TIFL Tertiary Curriculum Materials “

Satoko Itoh Van Aacken – thesis title: “Analysis of Interaction and Strategies in Kanji Learning Using Computer Assisted Language Learning (CALL)”

Farewell



The Faculty of Arts wishes fond farewell and good luck to two colleagues who will be leaving UoW shortly to take new positions up North:

Rose Melville is leaving us to take up a position as Senior Lecturer in Social Work at the University of Queensland, and **Kate Senior** travels further north to take up a lecturing position in Anthropology at the Charles Darwin University.

Best wishes for the future are extended to both Rose & Kate – you will both be greatly missed.

Call for Research News items

Should you have any item of news relating to your research (i.e. forthcoming conference/seminar events and/or papers; recently published materials; invited visiting speakers etc.) please contact June (june@uow.edu.au or Ext 5581/4082) and your news item can be included in forthcoming editions of this Newsletter.

Please remember that without your advice and information relating to research news this Newsletter cannot be produced.



Faculty Christmas BBQ:

The Faculty Christmas BBQ will be held on Tuesday 16th December at 4.30pm (immediately following the Graduation ceremony).

Please come and join us to congratulate graduating students, to celebrate achievements of 2003, and to drink a toast to 2004.



Many thanks to those who have provided items of research news during 2003 – I hope I shall hear from you all in 2004.



A Happy Christmas and Prosperous New Year to you all – I hope 2004 will be a very enjoyable

and research productive year
for you all.
Kind regards, June



**Distribution of
newsletter:**

The Arts Research newsletter is photocopied and distributed to all staff and postgraduate students in the Faculty of Arts. It is also available on the UoW Faculty of Arts website.