

ASAL 2008: *Australian Literature in a Global World*

Program

Please note that this program may be subject to change. The most up-to date program will be posted on the notice board in the foyer throughout the duration of the conference.

ALL KEYNOTE ADDRESSES will take place in The Keynote Room

Presenters should identify themselves to the chairs of their sessions prior to each event.

Day 1 (Sunday 29th June 2008)

Time	Event
1600	REGISTRATION OPENS Tea and Coffee Available
1700	Welcome to Country: Aunty Barbara Nicholson Welcome to the University of Wollongong: Professor Gerard Sutton, Vice-Chancellor Welcome to ASAL: <i>Elizabeth McMahon, ASAL President and Susan Hayes, CAL Cultural Fund representative.</i> <u>ASAL Award ceremony</u> Barry Andrews Address: Nicholas Jose, "Australian Literature Inside and Out" Introduced by Harry Heseltine New Series Launch: <i>The Australian Classics Library</i> , Bruce Bennett and Robert Dixon
1800	Welcome Cocktail Party – Function Rooms 3 & 4

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Day 2 (Monday 30th June 2008)

Time	Event
0830-0900	REGISTRATION
0900	<p>Welcome to the Faculty of Arts Professor Andrew Wells, Dean</p> <p>KEYNOTE address: Graham Huggan, University of Leeds, UK, "Globaloney and the Australian Writer"</p> <p>Chair: Wenche Ommundsen</p>
1030	MORNING TEA – Function Rooms 3 & 4
1100	<p>SESSION 1</p> <p>(A) Selling Aust Lit to the world: ROOM: Kemira 1. Chair: Paul Sharrad</p> <p>Anthea Taylor, "'Exposing' the Woman Author: Truth-claims, Literary Celebrity and the Ethics of Representation"</p> <p>Carol-Anne Croker, "Is there such a thing as women's popular literary fiction: and the rise of transnational women's genre fiction"</p> <p>Cath Ellis, "'I thought that there had always been white people in Australia': The Challenges and Opportunities of Teaching Australian Literature in the United Kingdom"</p> <p>(B) Gender and Nation: ROOM: Kemira 3. Chair: David Gilbey</p> <p>Georgie Arnott, "Raving Nationalist? Not <i>Our</i> Judith Wright"</p> <p>Jane Frugtneit, "Local as Global: Thea Astley's Vision"</p> <p>Ann-Marie Priest, "'The Young Genius, the Soulful Maiden, and the Embittered Musician': Australian Women Writers and Artistic Identity"</p> <p>(C) Global connections: ROOM: Kemira 4. Chair: Dorothy Jones</p> <p>Elizabeth McMahon, "Geographies of Reading: Composing Australia through Caribbean Experience"</p> <p>Anne Collett, "Shirley Hazzard: The Writer, The Nation and the World"</p> <p>Brigitta Olubas, "Bright Countenance of Truth: Shirley Hazzard's Cosmopolitan Project"</p>
1230	LUNCH – Function Rooms 3 & 4

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1330	<p>Keynote: Dorothy Green Memorial Lecture</p> <p>Lydia Wevers, Victoria University of Wellington, New Zealand “The View From Here. Readers and Australian literature”</p> <p>Chair: Elizabeth McMahon</p>
1500	AFTERNOON TEA – Function Rooms 3 & 4
1530	<p>Session 2</p> <p>(A) Translations: ROOM: Kemira 1. Chair: Graham Huggan</p> <p>Andrew Game, “Translating Australia for the French”</p> <p>Oliver Haag, “Indigenous Australian Literature in German – Some Considerations on Reception, Publication and Translation”</p> <p>Roger Osborne, “‘Temper Democratic, Bias Offensively Australian’ – Published in Chicago: The American Edition of <i>Such is Life</i>”</p> <p>(B) Cultural Journeys: ROOM: Kemira 3. Chair: Ernie Blackmore</p> <p>Dorothy Jones, “Clothed in Art: Marion Halligan’s <i>The Golden Dress</i>”</p> <p>Robert Zeller, “Reading in Place: Australian Literary Journeys”</p> <p>Delia Falconer, “The poetry of the earth is never dead”: Australia’s Road Writing</p> <p>(C) Cosmopolitanism: ROOM: Kemira 4. Chair: Robert Dixon</p> <p>Andrew McCann, “Cosmopolitanism Today: Peter Carey in New York”</p> <p>Sue Martin, “Expatriatism and Cosmopolitanism in Recent Australian Fiction”</p> <p>Bernadette Brennan, “Lines of Exposure: Photography and (Dis)Inheritance in <i>Shanghai Dancing</i>”</p>
1700	<p>Teaching of Aust Lit. – Forum:</p> <p>Kerry Kilner, Phillip Mead, Alice Healy</p> <p>Chair: Philip Mead</p>
1800	Drinks and Snacks Break
1830	<p>Readings</p> <p>Guest Writers</p> <p>ROOM : Readings by Merlinda Bobis (Participant Chair), Elizabeth Hodgson, Hoa Pham, Ernie Blackmore, Hsu-ming Teo, Tara June Winch</p>

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	This event is sponsored by the CAL Cultural Fund
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Day 3 (Tuesday 1st July 2008)

Time	Event
0830-0900	REGISTRATION
0900	<p>AASRN Keynote Merlinda Bobis, University of Wollongong 'The Asian Conspiracy': Deploying Voice/Deploying Story</p> <p>Chair and Discussant: Nicholas Jose</p>
1030	MORNING TEA
1100	<p>Session 3</p> <p>(A) AASRN Stream ROOM: Keynote Room. Chair: Tseen Khoo</p> <p>Dennis Haskell, "Young Australia Confronts the Asian Dragons / Tigers / Octopi"</p> <p>Marilyne Brun, "Asian-Australian literature in a Global World: The Translations of Brian Castro's <i>After China</i>"</p> <p>Hoa Pham, "Asian-Australian Racial Melancholia"</p> <p>(B) Global histories: ROOM: Kemira 1. Chair: Kerry Kilner</p> <p>Jason Ensor, "'Vigorous Assertions' and 'Pragmatic Assignments': The Challenge of National Identifiers in Postcolonial Bibliometric Practice"</p> <p>Carol Hetherington, "Exporting Australia or an Australian Export? The Arthur Upfield Phenomenon"</p> <p>Paul Genoni, "Gerald Murnane and International Reputation"</p> <p>(C) Writing a Nation: ROOM: Kemira 3. Chair: Philip Mead</p> <p>Lynda Ng, "The Nation Steps out of Time: The Temporalities of a Cosmopolitan Australia that Emerge from a Dead Europe"</p> <p>Scott Brewer, "A Peculiar Aesthetic: Julia Leigh's <i>The Hunter</i> and Sublime Loss"</p> <p>Anne Brewster, "Indigenous sovereignty and Alexis Wright's <i>Carpentaria</i>"</p> <p>(D) Writing in a global world: ROOM: Kemira 4.</p>

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	<p>Chair: Nicholas Birns</p> <p>Ioana Petrescu and Judith Timoney, "Global or local writers? --- The role of university creative writing and editing courses in placing emerging writers within the current literary scene"</p> <p>Larissa McLean Davies, "Competing Capital and Cultural Cringe: Teaching Australian Literature in the (global) Secondary English Classroom"</p> <p>John Fitzsimmons, "From the Deserts Profits Come: Bush Myths in the 21st Century"</p>
1230	LUNCH – Function Rooms 3 & 4
1300	Book Launch: "Banned in Australia Bibliography"
1330	<p>(A) AASRN Stream ROOM: Keynote Room. Chair: Russell Smith</p> <p>Paul Giffard-Foret, "About Face: Asian-Australians Abroad"</p> <p>Dennis Haskell: National Values, Literary Discourse and <i>The Red Thread</i></p> <p>Lars Jensen, "Asian Australian Studies: Broadening or Challenging Australian Studies, or Both?"</p> <p>(B) Global histories and censorship ROOM: Kemira 1. Chair: Bruce Bennett</p> <p>Nicole Moore, "Banned in Australia: Contexts and Consequences of the Banned Books Bibliography"</p> <p>Marita Bullock, "Banned in Australia: Sourcing the Bibliography of Banned Books"</p> <p>Kerry Kilner, "Data or detail? The Changing Nature of Australian Literary Culture via Empirical Analysis and Visualization"</p>
1500	AFTERNOON TEA – Function Rooms 3 & 4
1530	Session 4
	<p>(A) AASRN Stream, Session C: ROOM: Keynote Room</p> <p>Chair: Jacqueline Lo Hsu-ming Teo, "Phantom Limbs and Cultural Ventriloquism: Communicating Across Cultures as a Novelist"</p> <p>Kim Cheng Boey, <i>Between Stations</i></p> <p>Anne Brewster, "<i>The Vanished City</i>: Kim Cheng Boey's poetry and</p>

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	<p>Travel Memoir”</p> <p>(B) Foreign connections: ROOM: Kemira 2. Chair: Alice Healy</p> <p>Danica Cerce, "Textual and Stylistic Interconnections in Hardy and Steinbeck"</p> <p>Susan Barrett, "Indigenous Australian Writing in France"</p> <p>John Beston, "Patrick White within the Western World"</p>
1700	<p>Panel: ROOM: Keynote Room: Exploring Principles and Emergent Pedagogy of Teaching Australian Literature in Secondary Schools Jackie Manuel (Chair) John Hughes Tommy Murphy Michael Anderson Don Carter</p>
1900	<p>Conference Dinner – Function Rooms 3 & 4</p>

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Day 4 (Wednesday 2nd July 2008)

Time	Event
0830-0900	REGISTRATION
0900	<p>Keynote: Ken Gelder, University of Melbourne "From Demidenko to <i>Dead Europe</i>: Politics, Ethnicity and the Australian Literary Community" Chair: Lyn McCredde</p>
1030	MORNING TEA – Function Rooms 3 & 4
1100	<p>Session 5</p> <p>(A) Panel: Empirical Research and Scholarly Editions ROOM: Keynote Room Paul Eggert, Richard Fotheringham Jennifer Strauss, Elizabeth Webby</p> <p>(B) Place and globalization ROOM: Kemira 1. Chair: Tony Simoes da Silva Lyn McCredde, "The Locatedness of Poetry" Laura Joseph, "Dreaming Phantoms and Golems: The Place Beyond Nation in <i>Carpentaria</i> and <i>Dreamhunter</i>" Jo Jones, "Transcendental Modernism and the Aesthetics of Place in David Malouf's <i>Remembering Babylon</i> and Kim Scott's <i>Benang</i>"</p> <p>(C) Publishing Realities ROOM: Kemira 3. Chair: Sue Martin Adrienne Sallay, "A Ton of Bitter Mouthfuls: Migrant Women's Voices from the 1970s" Ivor Indyk, "The Commercial Realities of Australian Literary Publishing" Christine Williams, "Writing meaning: living art."</p> <p>(D) Changing literary cultures: ROOM: Kemira 4. Chair: Ken Gelder Ali Smith, "Australian Literature Off the Page: Supporting Changing Literary Culture" Cori Stewart, "Writers' Festivals and the Public Sphere: Interpreting the 2007 Brisbane Writers Festival" Linda Hale, "Garnering Respect and Changing Attitudes: Literary Prizes and Sonya Hartnett"</p>
1230	<p>Lunch – Function Rooms 3 & 4 ASAL AGM (will run until 2PM) – Kemira Room 4</p>

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1400	<p>2PM Keynote Panel: Teaching (and researching) Australian literature overseas CT Indra (India) Nicholas Birns (US) Lars Jensen (Denmark) Bruce Bennett (Aus) Chair: Elizabeth Webby</p>
1530	AFTERNOON TEA – Function Rooms 3 & 4
1600	Session 6
	<p>(A) Panel on Resourceful Reading: ROOM: Kemira 1. Robert Dixon, Katherine Bode, Leigh Dale Chair: Paul Sharrad</p> <p>(B) Local and Global in Australian Literature: ROOM: Kemira 2 Chair: Lars Jensen</p> <p>C.A. Cranston, "From Shanty to Shanti: Teaching Australian Literature in India"</p> <p>Lorraine Burdett, "Rumours in the Village: Patrick White and the 'New Gossip Economy'"</p> <p>Toby Davidson, "Past and Present Global Transactions in Australian Mystical Poetry"</p> <p>(C) International connections: ROOM: Kemira 3 Chair: Bernadette Brennan</p> <p>Ken Stewart, "Biggles, William and Lassie: Australian Boys' Heroes, 1935-1955."</p> <p>Elaine Minor, "American Comics, Vietnam and Christopher Koch"</p> <p>Lindsay Barrett, "The 'Native Australian' Meets the 'Cowboy Genius': Stephen Crane, Edward Garnett and Henry Lawson"</p> <p>(D) Cosmopolitanism and politics: ROOM: Kemira 4 Chair: Paul Genoni</p> <p>Michael Christie, "In the Transnational Underground: Anthony Macris's <i>Capital</i>, Volume One"</p> <p>Russell Smith, "Nothing would have prepared me for a living Canberra': National Anxieties and the Representation of Canberra in Recent Australian Fiction"</p> <p>Christopher Kelen, "The New Macao Poetry"</p>
17.30	Conference Closes

Background Artwork By: Bronwyn Bancroft. Title: *One Family One Earth*.