

# ARTS research news & events

Number 3, Autumn 2003

*This newsletter is produced by the Faculty of Arts at the University of Wollongong  
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## R & D Discussion Green Papers

**Professor Margaret Sheil**, Pro Vice Chancellor (Research) has recently released the June 2003 Research & Development Green Papers #1 'Development of Collaborative Research Linkages'; #2 'Enhancing Internal Processes for Research Funding at UoW – Focusing on Strengths'; and 'Overview'. Soft copies of the Green Papers were recently circulated by Associate Professor Adrian Vickers, Associate Dean (Research) – hard copies can be obtained from June Aspley.

Professor Sheil proposes to release further discussion papers in the near future concerning: the management of higher degree research students and enhancing research training; the articulation between research management and faculties; research in the Humanities, Creative Arts and Social Sciences; and the recruitment and management of research staff.

## Congratulations to successful 'Internationalisation' grant recipients

The University Internationalisation Committee recently called for applications from UoW staff for grants to help further links with targeted key international partner institutions. Funding totaling \$65,000 was made available for this purpose in 2003.

Congratulations are extended to **Kate Bowles** who received full funding for her proposal "Planning and delivery two on-line cinema studies seminars" with the University of North Carolina (Hill), USA.

Partial funding was made available to proposals showing considerable potential for strengthening links with targeted international partner institutions. Congratulations go to **Elizabeth Thomson** for her proposal "Securing enhanced study abroad opportunities for students of Italian and Spanish at UoW" with the University of Bologna, Italy and Universidad de Salamanca and Universidad Politechnia de Valencia, Spain; and to **Christoph Antons** for his proposal "Response of Asian developing countries to continuing expansion of intellectual property" with Nanyang University, Singapore.

Start-up grants were also made available for staff to further their strategic links with non-targeted institutions. Congratulations to **Brian Yecies** and Daniel Saffioti (Informatics) for their proposal "Developing a student-centred learning environment" with the Korea National University of Arts, South Korea.

Congratulations are also extended to **Stewart Russell** who is collaborating with Andrea Schaefer, Will Price and Greg Hampton and who have recently been advised of their successful bid for funding (\$640,000 over 3 years) from the DEST (Cwth) - Innovation Access Program for their project "Integrated Concepts in the Reuse of Upgraded

Questions regarding research matters in the Faculty of Arts should be addressed to:  
Associate Professor Adrian Vickers, Associate Dean (Research & Graduate Studies) and/or  
Professor John Bern, Director, Institute of Social Change & Critical Inquiry and/or  
Robyn Foster, Faculty of Arts Postgraduate Support Officer or  
June Aspley, Faculty Research Project Officer

Wastewater". This project is the Australian component of a European Union 5th framework approved project - AQUAREC. The project seeks to co-ordinate water recycling efforts to overcome obstacles to implementation that are encountered worldwide, including in Australia. The underlying goal is to move water provision systems towards sustainability, balancing the protection of water resources, economic and regional interests and the interests of water users.

## News from the Centre for Canadian-Australian Studies



### *Performing the Nation – Canadian and Australian Inventions of the National*

The Centre for Canadian-Australian Studies, together with the Identities & Cultural Difference Research Group will be hosting an International Research Symposium entitled *Performing the Nation: Canadian and Australian Inventions of the National*, to be held on the 27<sup>th</sup> & 28<sup>th</sup> June 2003. Conference details are available online at <http://www.uow.edu.au/arts/ccas/programs/performing>

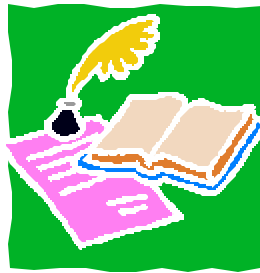
Three keynote speakers are attending the conference and presenting papers: Professor Richard Cavell, University of British Columbia, *'Performing the Nation in theory: Frye and McLuhan'*; Professor Peter Dickinson, Simon Fraser University, *'Canadian Queerness in an Inter-National Frame'*; and Professor Alan Filewood, University of Guelph, *'Performativity, Enactment and Auxiliary Nationhood'*.

Abstract: Despite claims that we are at "the end of history" in a global or post-national era,

the idea of nation is not fading. To the contrary, nation states increasingly endorse or commission both small and large-scale activities that figure forth or "perform" the nation for the world. Hence we are witness to spectacles such as the Olympic or the Commonwealth Games, major art exhibitions and literary prizes, or even radio programs that pick a single, quintessentially emblematic text for the consumption of, and to represent or stand in for, the nation. Not surprisingly, in the face of such proclamations of national cohesion, numerous groups and individuals have enacted oppositional challenges to homogenizing mythologies: a march to support Aboriginal reconciliation, or a performance in the Sydney Gay and Lesbian Mardi Gras. These phenomena emerge in the context of an array of performative media and social acts whose images and affect circulate and "do" cultural work. Governments spend increasing amounts of money on advertising and organizing large-scale spectacles to mark key moments in national formation. Protest groups stage demonstrations that often incorporate and become street theatre. The organisation, awarding and reporting of national literary prizes or major art exhibitions, the hosting of World Expos, the staging of protest marches, the production of television, radio and even tourism materials, can all be understood in the context of performance: as a staging of images, ideas, and feelings about being (or not) part of the host nation, part of a regional network, or indeed part of a globalised world.

News also from CCAS of the 27<sup>th</sup> June VIP reception for the Canadian Government and for the Nortel Networks' Keynote speaker, Peter Bregg, one of the world's most distinguished photojournalists, who will be in Australia to exhibit his work on Pierre Trudeau at Old Parliament House, Canberra. At this reception, CCAS will be launching the Centre's latest publication, Margaret Atwood's *'Entering the Labyrinth'*, the second in the UoW Press books. Gerry Turcotte advises that Peter Bregg will deliver the 4<sup>th</sup> Nortel Networks address in 67.104 in an event open to the public.

## Forthcoming Conference/Symposiums:



### Postgraduates 'Mini' Conference Monday 30<sup>th</sup> June 2003

On Monday 30<sup>th</sup> June, ISCCI/Arts will be hosting the 2003 Postgraduates Mini Conference. The mid-year postgraduate research student seminar day is a forum specifically for Faculty of Arts, ISCCI and CAPSTRANS postgraduates in the early stages of their candidature. This is a valuable opportunity for newer students to try out ideas and get constructive feedback from an external scholar, as well as from their peers and members of academic staff.

This year, **Dr Alison Bashford**, Chair of the Department of Gender Studies at the University of Sydney has been invited to give the plenary address and to act as a respondent to papers. As well as being Chair of Gender Studies, Alison is also Honorary Associate with the Unit for the History and Philosophy of Science. She has been with the Department of Gender Studies since 1995, previously lecturing in Women's Studies at the ANU. Dr Bashford's research interests are in the fields of cultural history, post-colonialism and Australian nationalism, the history of gender, medicine and science, and the history of feminism in Australia and Britain.

Postgraduate students presenting papers on the day are:

**Fern Wickson** (STS/Biology): 'Do transgenic crops pose a risk to the environment?'

**Kylie Smith** (Hist/Pol): "Explorations in the historical relationship between class and culture and what this has do do with labour discipline"

**Robert Carr** (Hist/Pol): "Defensive racism: battling Anglophobes and reverse racists"

**Renee Kyle** (Philosophy/Psych): "Self harming and human flourishing"

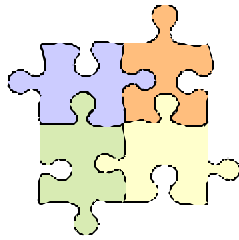
**Jasmin Sydee** (STS) title of paper to be advised

**Annalissa Pirastu** (Mod Lang) with a paper on the subject of Italian migrant women writings.

The event will be held in Rm 19.1064 commencing at 9.45am and closing at 5pm. To close the day and to allow for continued informal and social interaction, a barbeque has been organized in the Unibar.

Please endeavour to attend the mini conference and to provide support to our postgraduates giving papers.

**Special thanks** are extended to **Fern, Kylie, Robert, Renee, Jasmin** and **Annalissa**; as well as to the Organising Committee: **Susan Dodds, Adrian Vickers, Ben Maddison, Kylie Smith** and **Robyn Foster**.



***Putting the Pieces Together: A Symposium Reflecting on Arts and the South Coast and Southern Highlands Experiences.***

An opportunity to present and publish about your teaching!

Tuesday 15th July 2003 - 9.30am - 4.30pm  
Venue: to be advised

In 1998, academics from the Faculty of Arts in collaboration with colleagues in CEDIR and Student Support Services began to build the Community and Environment BA.

In 2002 the first graduates were awarded degrees. This is a good time to look back on how we planned, developed and delivered the subjects in the degree. What have been the experiences of various participants: students, academics, local tutors, administrative staff, librarians, learning developers and all the people in CEDIR?

**Call For Papers**

Participants from any group are invited to contribute papers or ideas for panel discussions to the one-day symposium to be held the day after the second session meetings with tutors. We anticipate making videoconferencing available to those who are unable to travel to Wollongong.

Papers should be 15 or 20 minutes in length. Paper givers are encouraged to rework the papers after the symposium for publication in a collection to be edited by Gerry Lefoe and Rebecca Albury. We are planning a refereed format for publication.

Submit 100-200 word abstracts by July 1 to [glefoe@uow.edu.au](mailto:glefoe@uow.edu.au). Please include your technology requirements eg overhead/computer and data show etc.

**Curtin University Books**

Adrian Vickers recently circulated an email received from Curtin University advising of their new partnership agreement with a publishing house and to advise they are looking for research manuscripts. Some of the content of the Curtin University email is reproduced herewith:

Margaret Whiskin is the Associate Publisher for Curtin University Books, a unique new partnership agreement between one of Australia's most successful small publishers, Fremantle Arts Centre Press, and Western Australia's largest university, Curtin University of Technology.

Much of what we publish will be the result of academic and postgraduate research and ...we are now accepting manuscripts. We are also accepting theses and we will work with authors to develop manuscript with potential. ... [Guidelines for authors submitting manuscripts are available at:

<http://www.facp.iinet.net.au/curtin.html>]

Curtin University Books will publish non-fiction, research-based titles that appeal to a wide readership. We are committed to publishing innovative books that engage readers in creative, social and historical ideas that stretch the imagination, challenge points of view and contribute significantly to the existing intellectual and public debate in areas relevant to Australia.

... Preference will be given to titles that push the boundaries between the scholarly and the literary and that present ideas in a unique and provocative manner.

Further information may be obtained from Curtin's web address as noted above.

## Library News

### Suzanne Lipu, Research Training Librarian

Suzanne has recently taken on the role of Research Training Librarian, a 2 year position created by Professor Margaret Sheil, PVC. Suzanne was previously Education Faculty Librarian at UoW and has twenty years experience working in Australian and Papua New Guinean universities and libraries.

Suzanne will be working with academics and faculty librarians to coordinate, develop and implement appropriate information literacy programs for the University's research students. Jen Lyons, the Arts Faculty Librarian, will continue to provide individual assistance with research students as needed.

Please contact Suzanne on x4350 for further information or to provide suggestions for research training needs.

### Web of Science indexes

The University community has recently been advised of the Library's acquisition of the Web of Science providing access to some of the most influential scholarly journals in a wide range of disciplines. Through its cited reference feature, Web of Science allows users to navigate forward and backward through the literature, using the citation details of publications. Cited reference searching also allows researchers to learn who is citing work they are interested in, and the impact they, or their colleagues, are having on the global research community.

This package was enabled through special discounts associated with the Systemic Infrastructure Initiatives (SII) Fund, and the decision by the AVCC, to fund access to Web of Science on the Web of Knowledge platform. The funding of additional backfiles for participating universities recognizes the need for Australian researchers to have access to high quality information resources so as to enhance their contribution to the economic,

social and cultural well-being of the broader community.

To the power of a unique search interface has now been added a depth of data that will greatly enhance researchers' access to citations.

Access Web of Science at:

<http://ezproxy.uow.edu.au:2048/login?url=http://isiknowledge.com/wos>

## TASA/AASR Postgraduate Conference Scholarships

The TASA/AASR Postgraduate Conference Scholarship Fund was established in 2003 with funds donated by the former Australian Association of Social Research Inc. (AASR). The scholarships aim to support postgraduate participation at The Australasian Sociological Association (TASA) annual conferences.

The Scholarship:

Successful applicants will receive:

- Part-subsidy of conference registration fees (normally up to 70%)
- Full subsidy of pre-conference TASA Annual Postgraduate Workshop
- A letter of acknowledgement of receipt of scholarship

Eligibility criteria:

The be eligible for consideration, applicants are required to be current postgraduate students at Masters and PhD levels and must:

- Submit a paper for inclusion in the refereed conference proceedings and have their submissions accepted
- Be current financial TASA members

Only a limited number of scholarships are available and preference will be given to students who experience economic hardship.

Application procedure

Nominations must be made on the official nomination form – available online at [www.tasa.org.au](http://www.tasa.org.au) (click on 'TASA Conf 2003') Applications close 31st July 2003.

Applicants will be notified of the outcome of their application by the 7th November, 2003.

## **Office of Research news**

The Office of Research have recently advised academic staff of the online availability of the database Research Research where researchers may obtain information on research funding opportunities. The web address is:

<http://www.ResearchResearch.com>

The database has been designed to be easy to use for occasional users but offers complex search options for regular users. Opportunities can be browsed by sponsor, by discipline, type of sponsor, purpose of award, by deadline, eligibility, and so on.

Access is available from any computer on the University network, though staff are encouraged to obtain their own username and password, which allows access from a computer off the University network, as well as allowing staff to receive email alerts and bookmark items.

Should you require any further information regarding accessing ResearchResearch please contact Jodie Hornby in the Office of Research.

## **Items of research news**

Should you have any item of news relating to your research (i.e. forthcoming conference/seminar events and/or papers; recently published materials; invited visiting speakers etc.) please contact June ([june@uow.edu.au](mailto:june@uow.edu.au) or Ext 5581/4082) and your news item can be included in forthcoming editions of this Newsletter.

## **Competition for Newsletter name & logo**

The Arts Research & Events newsletter needs a catchy name (and perhaps a logo?).

If you can think of a catch title for this newsletter (but please no expletives!!) please send your suggestion to June (email: [june@uow.edu.au](mailto:june@uow.edu.au)) - you could win a bottle of wine for your efforts as well as having the honour of your name being synonymous with research in the Arts Faculty for many years to come ...

## **Distribution of newsletter:**

The Arts Research newsletter will be photocopied and distributed to all staff and postgraduate students in the Faculty of Arts. It is also available on the UoW Faculty of Arts website.